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Reflections From Abroad
2017 - 18



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New Name. New Logo. **Same Objectives.**

As Ernest Hemingway wrote, *“It is good to have an end to journey toward, but it is the journey that matters, in the end.”*

Study abroad is about new experiences, new insight, and new connections to people and places. It offers college students the opportunity to explore intellectual, personal, and professional interests in another culture and context. It’s a chance to re-examine yourself and gain a clearer view of the horizon.

On July 1st, Marist International changed its name and logo to Marist Abroad.

So why the change?

Abroad is the core of what we do. Journeys abroad expand what is possible. We return to familiar shores as different people, with nuance, independence, and resilience.

The new logo incorporates a visual punctuation of the “O” in “Abroad,” representing the world around us. It reminds us of all that is out there for us to see, enjoy, and experience as we evolve along the journey.



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Education Abroad and a Sense of Place

By Dr. John E. Peters
Dean of International Programs

“Sometimes, that special sense of place can be right where you are.”

“I don’t think we’ll need one anytime soon,” the gentleman told my father, firmly planting his coffee mug on the counter at Sammy’s Café, the local Chinese restaurant. My dad countered, “Everything changes, and eventually our new four-way stop is going to graduate from stop signs to a stoplight.” It was the late 1970s, and in my small hometown of Jackson, California (population 1,500), discussion and debate about the new four-way stop could be heard not only at Sammy’s lunch counter but also on the front page of the local paper.



Waiting to welcome dozens of new students arriving in Florence for their freshman year

Top row from left: Amelie Moen, BA, studio art and art history student, Marist Italy; Vanessa Nichol-Peters, Director, Marist Italy; Daniela Filio Flores, BS, conservation and art history student, Marist Italy; Genesis Cortez, BA, studio art and art history student, Marist Italy; Eve Walsh, undeclared, Marist Italy; Elisa Checcacci, Student Services Coordinator, Marist Italy.

Bottom row from left: Julianna Inglese, BFA, interior design and art history student, Marist Italy; Dr. John Peters, Dean of International Programs and Associate Professor of Economics, Marist College.

I was fortunate to grow up at a time and place when kids were free to roam the county streets; make their own, mostly innocent, fun; enjoy time with family; and learn with excellent teachers in a great public school system. In grade school I just assumed that *The Andy Griffith Show’s* Mayberry was based on my hometown (even though Mayberry did have a stoplight).

That day at Sammy’s, I was only half listening to my dad’s conversation, preferring instead to read my *Spiderman* comic book, sip at mouth-burning hot chocolate, and occasionally glance out the window to see if anyone I knew was passing by. In those years, my dad worked at the local Safeway grocery, and my mom owned an antique shop called Jackson Antiques. I haven’t lived in Jackson for more than half of my life, yet many people remark that the majority of my “stories” come from my childhood, from Jackson.

Fast forward to this year. My daughter, a high school senior in Florence, recently sent me a link to a wonderfully personal YouTube video, “Sense of Place,” she had made for a school

project. In the mysterious way coincidences work, I had just been reviewing a colleague’s syllabus that included the sense-of-place theme. Coincidence, yes, but surprise, no. Academics, authors, poets, and songwriters from a range of disciplines talk about the idea of a sense of place and explore why some places hold particularly special meaning for individuals and communities.

While a sense of place may start with a specific environment, location, or a single individual, it goes deeper. It emerges from a coalescence of natural, cultural, and social phenomena, but it is also visceral, something you feel with both head and heart, something almost tangible. Such a place helps us understand who we are and informs how we see and interact with the world. It offers us joy in the moment and often for years to come, even when it may no longer be a part of our daily lives.

In my daughter’s video, she traces moments that have special meaning for her, focusing on family, friends, music, sports, and her interactions with people in different environments and landscapes. Prominently featured are her early childhood years in Zimbabwe and South Africa; time spent in New York, Florida, and California; and her teenage years in Europe. Some people in the video I know, and many I do not. The first time I watched “Sense of Place,” I wondered how a short sense-of-place video could contain, well, so many places.



The answer, of course, is that life takes us on myriad journeys, and we can develop a deep attachment to many places during a lifetime. While my early days in Jackson represent a strong, and in a sense, the most singular experience of my youth that I would never trade, students today have wide-ranging opportunities to plug into communities across the world thanks to globalization, the internet, and greater mobility. The challenge is to allow ourselves to immerse and connect wherever we are, at home or otherwise, and to find, build, and enjoy community there.

Sometimes, that special sense of place can be right where you are. “International” and intercultural opportunities abound for students at Marist even if they do not study abroad. The opportunity, though, to have another part of the world as your classroom, especially when the experience is well facilitated with more than a nod given to reflection before, during, and after the travel, is a gift. Approximately half of Marist students study abroad at least once during their undergraduate years.

Their stories of lives transformed by academic, personal, and professional

development while abroad are countless. They become wistful. Their faces and tones change when they describe friendships so close that good-byes were tear-clouded. They speak lyrically about landscapes permanently etched into their minds and cultures so deeply woven into their psyches, they become part of those places.

Students have taken me to meet their host families in Spain, France, and Italy, where their homestay parents tell me that their student guests have not only become part of their family but also valued members of the local community.

Students studying in Tanzania, Samoa, and Senegal recount in satisfying detail how they were able to immerse themselves in their research while also forging strong friendships in areas way off the beaten paths from their lives at home. And they don’t shy away from revealing tough moments that evolved into stories they will tell for a lifetime – losing a passport and being temporarily stuck in the midst of travel through Eastern Europe or Asia; struggling to follow professors’ lectures in another language and being worried about failing classes; or feeling momentarily homesick during a holiday that holds strong family traditions.

You can read the thoughts of students, faculty, and staff in this year’s *Globetrotter: Reflections from Abroad*, and see the people and places that captivated students through the lenses of our photo contest winners and other

students who submitted eye-grabbing photos. This year’s *Globetrotter* also features interviews with Father Michael Perry, Marist ’65, our first study abroad student, and Carol Toufali, Marist Abroad’s outgoing senior coordinator.

Father Perry spent a year at the Institut Catholique de Paris, and his energy and enthusiasm for Marist and his time studying abroad shine through. Marist Abroad’s Senior Coordinator Carol Toufali closed her office door for the last time in June 2017 after nearly a quarter of a century at Marist. The joke in the office was that her last day was the only one in our collective memories that Carol actually left the office on time at 5:00 p.m. Her professionalism as well as her friendship will be missed, though we hope she will make it back to Marist in the years to come, possibly as part of Alumni Weekend!

In the pages that follow, I believe you will find that in their journeys, our contributors have indeed found and connected with people and places that have enriched their lives. Years from now they will still have instant emotional access to that palpable sense of place even if, metaphorically speaking, a traffic light has been added to the landscape!

As always, we thank our students and their families, Marist faculty and staff, and our affiliates for their support and help in making our international programs thrive. We hope to see you soon – in the United States or abroad!



US

About

Marist Abroad promotes international engagement and academic, personal, and professional development through rigorous reflective study abroad, overseas internships, and intercultural programming.



Our programs offer a variety of study abroad experiences that support a broad range of educational objectives with affiliated programs on six continents. Marist Abroad is open to all Marist students meeting eligibility criteria and upon successful application.

Some Marist programs are open to non-Marist students as well. We offer semester, full academic year, J-term, spring attachment, and summer programs that enable students of any major to study abroad and complete degree requirements within their four-year plan.

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**Be more than a tourist:
Experience what it means to
live and study abroad!**



Marist Italy

Marist Italy offers unique and engaging bachelor's, master's, freshman, and summer programs in Florence, the Renaissance city.



Marist College, in partnership with Istituto Lorenzo de' Medici, is the only U.S. college or university with a full branch campus in Florence offering both undergraduate and graduate degrees. Bachelor's degrees are available in studio art, art history, conservation studies, digital media, fashion design, interior design, Italian, and global marketing communication. Graduate studies lead to a Master of Arts in Museum Studies.

An undergraduate Certificate in Sports Communication is offered every spring semester, and summer programs include the Venice Biennale Studio and Art History Program and the ASPIRE Program in finance.

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Marist Abroad and Marist Italy Student Assistants

You've seen them on campus. In Marist classrooms giving presentations. Standing behind tables in Dyson, Donnelly, Hancock, and the Student Center, showing tens (or hundreds) of photos from abroad loaded onto their laptops as they recount stories from abroad. You may also have seen their social media handiwork through the Marist Abroad and Marist Italy Facebook and Twitter feeds. Or perhaps you've seen

them working on important projects and offering vital assistance in the Marist Abroad Programs office on the second floor of the Hancock Center. Who are these people? They are our Marist Abroad and Marist Italy student assistants.

Student assistants not only play a crucial role on Marist's Hudson Valley campus, but on the Florence branch campus as well. Students enrolled in a Florence-based bachelor's or master's program, or in the Freshman Florence Experience (FFE), support

Marist Italy's programs in a variety of ways, including orientation leadership, excursion assistance, social media, and general office work. As on the home campus, becoming part of the international team in Florence means working to create, facilitate, and support the highest-quality education abroad programs possible.

In addition to these important staff, our programs are strengthened by the hard work and dedication of our alumni. Tens of alumni each semester volunteer as study abroad

ambassadors, sharing the value of the overseas experience in classrooms, hallways, housing, online, and at the study abroad fair. Their assistance in helping us offer the strongest programs possible is greatly appreciated. Space limits our ability to list everyone's names here, but you know who you are, and to each of you we say: thank you, grazie mille, domo arigato, shukran, merci, jai-rruh-jef, vielen dank, and muchas gracias!

Marist Abroad or Marist Italy alumni who would like to work, intern, or volunteer with our international programs should contact international@marist.edu.

Want to contribute to the Globetrotter?

If you have experienced or are a current student in one of our international programs, you can be a *Globetrotter* contributor! Likewise, we enjoy receiving submissions from

Marist faculty and staff reporting on overseas adventures. Take some beautiful photos, write an inspiring essay, and submit your work for the next issue. Contact us for more details at international@marist.edu.





“The sea, once it casts its spell, holds one in its net of

wonder forever.”

Jacques Yves Cousteau

By Emily Thompson,
#21, C Watch, Class S-262,
Sea Education Association (SEA)

There I was, standing 30 feet above the water, my toes curled over the ledge, about to jump into a frighteningly beautiful ocean trench in Samoa!

I really didn't want to, but I had to, because I knew I would regret it if I didn't. The Samoan kids took the plunge, and then Mike leaped, and Erin wanted to, so I had to! I guess I felt peer pressure, but I like to think of it as good peer pressure.

The drop felt interminable, and I didn't know what to do with myself in the air for that long. Finally the ocean's surface broke my fall, and the water scooped me up and cradled me as if I were a newborn baby. Compliments for that amazing experience go to the Sea Education Association (SEA), through which I learned so much about nautical science, marine biology, and myself.

Many confuse SEA with Semester at Sea, where home base is a cruise ship. With SEA, my home for most of

the semester was a 135-foot sailboat cruising Polynesia in the South Pacific not as a passenger but as part of the crew. The experience was pivotal for me, a highlight of my Marist education.

I haven't stopped talking about the incredible ocean wildlife including the dolphins swimming right below me when I worked on the bowsprit or the mammoth whale we saw breaching on our second day out. I talk of the amazing and diverse cultures I experienced and the people I met and my enthusiasm for daily life at sea.

I knew very little about sailing or the subjects we'd be studying which, happily, were not prerequisites. After six weeks of onshore study at Woods Hole, Massachusetts, we boarded our schooner and were divided into watches, groups of crew charged with

operating the ship at different times of the day and night. The ocean never rests, and when you are on a research sailing vessel, you always have to be ready for come what may.

My personal journey at sea

We launched from a small island in the South Pacific called American Samoa and sailed to Samoa, Wallis, Fiji, and New Zealand, where we completed our voyage. Life on the small islands is very different from life in the United States, so I was happy about the focus on other cultures and the opportunity to learn about them firsthand.

At sea, you are recognized as an individual, but known by a number. It makes it easy to verify if you are supposed to be on deck or in the lab, so I never looked for my name on the

watch schedule, just my number. Sometimes I was in the lab looking at organisms through a microscope before dawn. Other times I was hauling on the halyard to raise a sail in a storm. Sometimes it was exhilarating to be at lookout in the middle of the ocean in the heart of the night taking in the majesty of a starry sky. But for me, the real beauty of the SEA experience was the pleasing, if difficult, routine of a sailor's life. We were not just crew, though; we also had classes, and sometimes I just wanted to go back to sleep!

What I loved most was working as part of a team studying and navigating miles and miles of ocean – 2,000 nautical miles. The longest we went without seeing land was about 12 days, and I did not even miss it, as I had I fallen in love with life at sea.

I packed three pairs of shorts and six shirts for the trip, and it was more than I needed! I brought my phone to take pictures but never wished for a text or Snapchat. Life was simple. Everything I needed was right there. I was surrounded by people I admired, and throughout the semester my confidence grew, and grew. So much learned in such a short time.

Confession: Because I knew so little about seafaring, the first days of the trip were a little unsettling, but day by day I felt more at ease in my floating home. If you are up for an amazing adventure, I highly recommend that you look into one of the Sea Education Association's programs!



Every Sh-a-l-a-l-a-l-a

Pop Music, Travel, and There's No Place Like *Nostos*

By Dr. Lea Graham, Associate Professor of English

A couple of years ago as I was preparing to go on sabbatical, I often daydreamed about the upcoming marathon bus trips I'd be taking through Latin America. It was a strange longing, I'll admit, but those eight-plus-hour bus trips are often accompanied by American pop music from past decades. There is something both restful and romantic about watching a new landscape unfold, safe inside my own head, serenaded by Top 40 hits from my youth.

A month before departure, I was holed up in a former colleague's apartment in the Italian section of Worcester, Massachusetts, finishing a manuscript and getting used to the idea that on sabbatical I would have a long period of free time spread out before me. One February evening, talking with my pal Victor, a poet and music critic for the *Worcester Telegram & Gazette*, I tried to express my hopes for my upcoming travel as a way to get a handle on them myself.

I told him that the first time I thought seriously about pop music as it relates to time and place was after I lost my passport on the way to Mexico City. I had to take several buses and a train to get to the U.S. Embassy there, daunting because I had never been to Mexico before, much less Mexico City, the fifth-most-populated city in the world. Sitting anxiously on one of the buses, I heard, ***"In the town where I was born/ Lived a man who sailed to sea/ And he told us of his life/ In the land of submarines . . ."***

At once, I no longer was being jostled on stuffy public transportation in a frenetic metropolis. I was, instead, sitting cross-legged on the green shag carpet of my childhood home on Lisa Lane in Van

Buren, Arkansas, watching the animated "Yellow Submarine" short aired on *Captain Kangaroo!* In that instance of familiarity, my concerns faded. I knew everything would be all right. Victor seemed to understand. "Popular music or the music we grew up with is the structure we hang our emotional timeline on," he told me.

Late that winter and early spring I traveled through the Ecuadorian and Colombian Andes to songs like "Billie Jean," "Caribbean Queen," "I Can Dream About You," "Every Little Thing She Does Is Magic," "Alive and Kicking," "Funky Town," and "Young Turks." They were the soundtrack of my trips to the mountains, hot springs, beaches, and cities. I was not in a cocoon, though, as I gazed out the window, listened to music, or wrote in my journal.

Babies cried, action movies sputtered with gunfire and static, and vendors stood up front delivering mini-lectures on energy drinks good for body and mind. Silvio, my shaman-like seatmate from Pedernales, assured me he could cure my overly large knuckle and crooked finger with a bit of "mantequilla de tigrillo" (tiger butter). Linda, a woman I sat next to on my way back to Quito from Ipiales, made sure I tried every local snack we were offered: plastic baggies of fresh sliced mango with salt, tostados (Ecuadorian corn nuts), and chochos (lupine beans), all the while telling me stories about her children.

Once when I was returning from the beach, a bus driver, upon learning I stayed at his family's hotel in Mompiche, invited me to sit up front with him all the way back to the capital. I sat on what seemed a padded throne, the Andean



*"When they get to the part
Where he's breakin' her heart
It can really make me cry, just like before
It's yesterday once more"*

– The Carpenters, "Yesterday Once More"

*"everybody talks of home
as though it were the sparkle
of an earlier dream, a glint
of rainwater in someone's hair"*

– Michael Anania, "Tracings"

landscape rushing toward me through an enormous windshield as I tried to keep up with his flurry of Spanish. I felt like an awed and anxious Queen of Sheba.

When we travel, music triggers thoughts of the past: the first time you heard "Hotel California" in your childhood bedroom; the rush of horns in Stevie Wonder's "Sir Duke" playing on that old turntable in your living room on a snow day in fourth grade; or the Bee Gees' "How Deep Is Your Love," a roller rink favorite accompanied by lights spangling the skating couples, creating that sense of rolling through the cosmos oblivious to all else but a warm, moist hand in yours.

At the same time, the present landscape with all its wonders creates new references for a song: a beach in Cadiz where white-shirted vendors sell coral-colored crabs from their baskets as we hear "Poker Face" being sung by a group of teenagers; a marketplace on a Sunday morning in Kota Kinabalu with its watermelon juice and caged puppies and dirty-sock smell of durian for sale while "Thriller" plays from some hotel's public address system; passing the forlorn but talented buskers in the streets of Galway, who sing their hearts into "Tupelo Honey" or "Wish You Were Here."

The estranged nature of travel collides with feelings of nostalgia, a word that comes from the Greek *nostos*, or home, and we are caught in the middle of time. We hear Kool & the Gang's "Celebration" and are immediately sent back to a junior-high gymnasium of sweaty enthusiasm: a concert of basketballs bouncing, squeaking high tops, and spirit chants, or to a cousin's wedding where someone's parents are trying embarrassingly hard on the dance floor

and the many-tiered cake looks like it will collapse any minute, but then someone older sneaks us a drink when no one's looking or tells us a story they've just now decided we are old enough to hear. We get a taste and sound for what growing up might mean, for the private joy of moving through time.

* * *

It's the fall of 2014 and I am sitting in the News Café in Florence, a block from the Medici Chapel which the famous Tuscan light hits each afternoon. I'm teaching in Florence for the semester, and I am meeting with my student, Micaela, to talk about her assignment, an essay about the idea of becoming "comfortable with the uncomfortable." A man enters the café ranting. I had seen him pacing and talking loudly earlier in the day, harassing customers by pouring sugar packets into their cappuccinos and shaking his fist in the face of the young Albanian woman behind the bar before a policeman escorted him out. Now he is pacing in circles, holding his raised hand in a kind of benediction gesture or "Heil Hitler" salute while speaking a fast Italian in a way that reminded me of scenes from *The Exorcist*.

Micaela was a composed 18-year old, but she was starting to get anxious. I told her, "Listen, you should go. I have to stay with the woman behind the bar because no one else is here." But, Micaela doesn't move. And then over the PA system – in the midst of the quasi-chanting and our stilted talk about her essay, both of us shifting in our chairs, Micaela's eyes darting between the man's rant and my professorial chat – we hear the Megan Trainor hit "It's All About That Bass."

Micaela begins doing a subtle little dance in her chair, waggling her finger, mouthing the words, ***"You know I'm all about that bass, 'bout that bass, no treble ..."***

It felt like a funny, little reprieve from the drama. It felt like we were the stars in our own music video. It felt like we were high school girlfriends hanging out after school. I said, "I love this song." Then, maybe because we had been talking about music, place, and time in our class, or maybe because students had shared memories of dorky dads dancing to Lady Gaga during birthday parties or had shouted out titles of their prom songs: Katie Perry's "Firework," One Direction's "What Makes You Beautiful," and Carly Rae Jepsen's "Call Me Maybe," Micaela looks at me knowingly and says, ***"You know, whenever we hear this song, we will always think about this moment."***

A few minutes later the owner arrived and escorted the man out. As Micaela and I got up to leave, I thought about what we had witnessed in the light of what she had just said. From Florence I would leave for York, England, then from London to Tel Aviv with a few days in Jerusalem before returning to the United States and then leaving again for South America.

I have often heard the Megan Trainor song since then, and wherever I was, I thought of that moment with Micaela in the News Café. I also realized how complexly music keeps our time. We know it will bring us back to these past moments and, so, has a way of predicting our emotional futures.

The word that best describes how I felt at the beginning of my semester in Florence is overwhelmed! I wanted to take advantage of every opportunity, make friends, do the best I could academically, and I questioned my ability to make it all happen. Culture shock. I experienced the meaning of that phrase firsthand.



On the first day of my internship at the Hammersmith & Fulham Law Centre in London, I think my knees were actually shaking. My stomach wasn't doing so well either. "I can't believe it. This is it!"



Kicking

By Tyler Robinson



Amazingly, what turned me around was agreeing to take on yet another challenge! At home, I trained in martial arts for 14 years, and about eight months before I left for Florence, I joined an academy not far from Marist. My instructor contacted me via Facebook and asked if I would travel with him and his team to Cardiff, Wales, to compete in an international tournament.

The tournament was only three weeks away. Twenty-one days to prepare to compete against martial artists from all over the world! My instructor was a masterful confidence builder. "You have the ability," he assured me, "and I know you have the determination and discipline to effectively train and prepare."

One conversation. One new mindset. One commitment on top of those I already had made in coming to Florence to study. Quickly, I became better at time management. I had to so that I could incorporate training for competition into my daily routine. I scheduled my time carefully, carving out time for the new friends I was making, my schoolwork, and even some travel. It was liberating to regain a sense of control in an environment that was originally so overwhelming.

I had not competed in a tournament in three years. Getting back into a competitive atmosphere, training, and then competing in a new environment was exhilarating. In the United States, I fought

My Way to Confidence

four or five times during a competition. In Wales, however, I was in a much larger division and, if I did not lose along the way, could end up fighting seven to eight different competitors.

I won seven of my eight fights and took third place for my division in an international competition! I will never forget the pride and excitement of standing on the podium and being handed a medal. I did not care that it wasn't gold. The experience itself was golden, and my reward much more than a medal.

I returned to Florence more confident and ready to experience all that I could. "If I am able to travel and compete in an international competition in Wales, while being a student in Italy," I thought, "then nothing can hold me back."

My advice to future study abroad students: Find your passion. When you are invested in something, more doors open, and more opportunities present themselves than you might have seen at first glance. During the first three weeks abroad, I regretted my inability to find a comfort zone quickly. Now I know that discomfort is a signal for growth; responding to it takes time and perseverance. I would not change my overseas experience in the slightest. If you are thinking about studying abroad, DO IT! And while you're at it, be sure to kick some butt, perhaps literally!

London

By Alyssa Mongroo

With my tea in my right hand and my notebook in my left, I made my way out of my flat – feeling rather proud, I'll admit. My route took me past Hyde Park and Kensington Palace and through Kensington High Street to the Law Centre, part of a network of such centers, each serving its local area.

Looking back, it is hard to believe that this was my daily commute. The charming, friendly doorman at the Baglioni Hotel always called out, "Good morning," as he saw me approaching. I strolled past the many shops on the High Street, which made me think of New York City's Times Square. Never had I imagined that I, a small-town girl from Upstate New York, would be living and working in a city as grand as London.

The Law Centre I interned at provided legal services to those who could not afford them. It specialized in housing and immigration law, and with the yes vote on Brexit, I knew this would be a busy and challenging time. First thing every morning, clients bustled in and out seeking to meet with one of our four solicitors.

I got a firsthand view of the anxiety and fear Brexit triggered among immigrants, who worried it might prompt faster deportation should they not be allowed to stay in the United Kingdom. One time I attended a legal aid session in Southall,

Called and I Still Haven't Hung Up



an area of London populated by many immigrants. We advised women who were victims of domestic violence that a visa might be within reach, but that remaining permanently would be more difficult in the absence of a life-or-death situation. Sad though the conversations were, I felt I made a difference, because each woman left with a better understanding of her options.

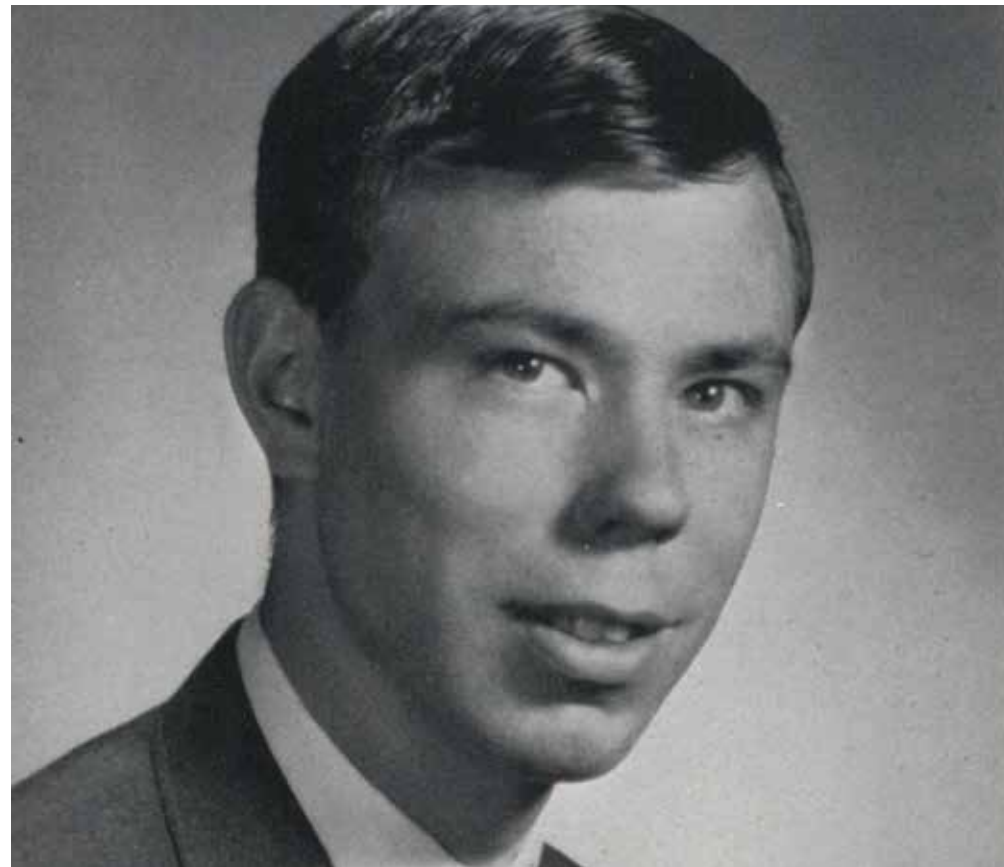
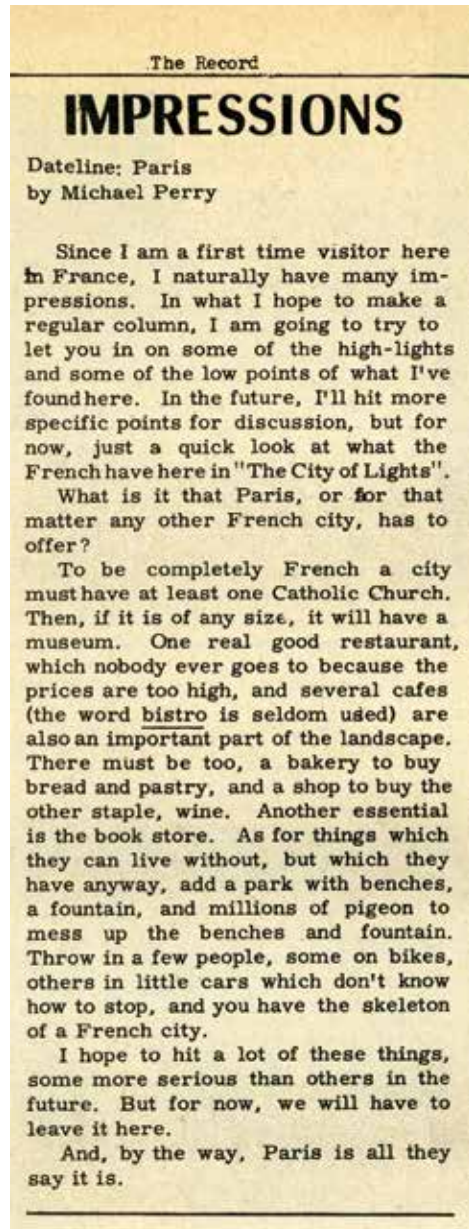
Some days I attended court with the solicitors and barristers; other days I went alone. One afternoon, a solicitor asked me to attend a proceeding at the Royal Courts of Justice in Westminster. I sat in on housing proceedings and met court officers, magistrates, and barristers, many of whom asked me about my accent and

my thoughts about the U.S. presidential election. The answers did not always come easily. People have very strong opinions about American politics, just as they do about Brexit.

My internship in the heart of London yanked me out of my comfort zone, a good way to grow in so many ways. New challenges. New skills. New people, many of whom are now good friends. More confidence and more curiosity. On the last day of my internship I was sad and became teary in front of my colleagues when they gave me a good-bye present. One solicitor pulled me aside and told me not to worry, that she knew that I would be back. I know she is right!

Difficult Beginnings Can Lead to Wonders that Last a Lifetime

As described by **Father Michael Perry**, Marist's First Study Abroad Student



In August 1963 Marist junior Michael Perry, now **Father Michael Perry**, boarded the SS United States out of New York City for Paris to study abroad for a year. **“I was nervous the whole trip,”** he said. **“I did not want to go because I was having such a good time at Marist, and I did not want to give up that experience.”**



Michael Perry's father, however, a son of Ukrainian parents, wanted the best for his own son – the kind of education he himself never had. The younger Perry was not only the first person in his family studying for a college degree; he was also Marist College's first student to study abroad. He did so without a mobile phone, without the resources to call home even once. There was no friend to help this solo traveler sort out transport from the port of Le Havre, France, to Paris, and then find 61 Rue Madame.

An inauspicious beginning

“I was in a total daze in those early days, the odd man out,” Father Perry said. He was the only resident who was not French and, therefore, the only one not fluent in the language. **“I did not wear the same kind of clothing as the other guys,”** he said, **“and in those days you could tell where people were from by what they wore.”** A medical student told him he took too many showers a day – one! **“And I was the only one who put ketchup on French fries,”** he said.

Most of the men living in the Rue Madame residence came from different socio-economic circumstances than Father Perry. **“I never felt poor at home,”** he said, **but an ocean away, this son of an oil truck driver and waitress was financially limited by his monthly allowance of \$100. “It really was enough,”** he said, **“depending on how much I partied!”** Once, at month's end, Father Perry sneaked down the back stairs to the kitchen to pinch some bread. Had he asked, food would have been provided, but he could not get himself to ask. **“I learned the kind of independence that was sink or swim,”** he said.

An American in Paris – 1963

Anyone who lived through the assassination of President John F. Kennedy will tell you that all Americans mourned as one. Tears flowed endlessly as our nation tried to come to grips with the tragedy. On hearing of JFK's death, Father Perry sought out Father Daniel Berrigan, an American Jesuit priest and anti-war activist who lived in in the residence. Together they went to the American Embassy. **“On the way, people discerned that I was an American (probably what I was wearing) and reached out to express their sympathy,”** he said.

Their gestures were a far cry from the telegram of condolence he received from the son of a French senator, also living in the Rue Madame residence, whose social rank did not allow him to address Father Perry personally.

On Thanksgiving, Father Perry and a few American women **“I was young, handsome, and the only American man around!”** from Mt. St. Vincent's had no place to go. In preparation for dinner in an apartment lent to them by a Canadian priest, two of the women bought five pounds of potatoes, which they planned to cook at the hotel in which they were living. They also bought a couple of bottles of wine.

“Ultimately, dinner was one unburned potato and peas pummeled by an electric heating coil that blew a fuse, leaving us in the dark,” Father Perry said. **“So we lit a candle and sang ‘Blowin’ in the Wind,’ feeling homesick and hungry together.”**

Christmas brought an unexpected gift. Father Perry went to help serve dinner to the elderly poor, people who had lost children during WWII. There he met and was “adopted” by a family whose great grandchildren he still sees each summer, including one who is his godson.

Thank you Marist!

“I owe so much to Marist, the Marist brothers, and other teachers. Brother Joe Belanger, a powerful influence in my life, tended to my brain and spirit,” Father Perry said. **“Professor of Art Evelyn Fisher drew me into a lifelong interest in art that made me feel completely at home when I became the chaplain at Pratt Institute,”** he said. **“Sophomore year metaphysics with Dr. Drennan was way above my head,”** Father Perry said. He and other students told Dr. Drennan they did not understand what he was teaching. **“It will happen one day,”** Dr. Drennan said, **“and when it happens, you will know what ‘it’ is.”**

“It” happened for Father Perry when he was walking down a boulevard in Paris on a rainy day. **“I ran to a post office and sent Dr. Drennan a telegram saying, ‘it’ happened!”** Dr. Drennan responded, **“I knew it would.”** **“For me,”** Father Perry said, **“that was Marist Abroad.”**



It was also in Paris that Father Perry decided to become a priest, a decision he did not tell his parents about until Christmas of the year he returned to Marist. His mother cried, and for the first and only time in his life, Father Perry heard his father utter a mild four-letter epithet that begins with “S” and ends with “T.” **“My father wanted me to be happy, and he did not think happiness was to be found in the priesthood,”** Father Perry said.

In the end his father got what he wanted. Perry is, indeed, a happy man.

Father Michael Perry, Marist '65, considers himself the **“most blessed priest in the world.”** He has been pastor of Our Lady of Refuge in Brooklyn for 17 years, before which he was the Catholic chaplain at the Pratt Institute for 23 years following other parish work in Brooklyn. For the past 26 years, he has served as the English-speaking summer priest at Notre Dame Cathedral in Paris.

Going Abroad? Advice from Father Perry

- don't judge where you are by where you came from
- if you want to go home, don't
- embrace the culture you are in
- go to church – it is part of the culture
- don't judge past history by present standards
- speak the local language
- get your hands dirty by serving the needy
- don't eat at McDonald's
- make friends other than those you already have
- keep a journal so you can watch yourself grow
- DFSTYP



Get ready for adventure.
Start your application today!

marist.edu/abroad

MARIST
ABROAD



A Year Like No Other, with a Very Fashionable Twist

By Danielle Melillo



I have had so many extraordinary life-changing experiences because a handful of incredible professors and staff at Marist College believed in me and pushed me to live my dreams.

It was a summer internship in Paris that brought me the most special moments in a year filled with special moments, a summer position that opened and will continue to open doors for me to step through and explore. On a job-related trip to Asia, I was accompanied by my boss for three days, and then I traveled alone for eight. That my boss trusted me to represent her company throughout Hong Kong and Singapore – solo – was both a confidence-builder and a high compliment.

I jumped in head first, engulfing myself in the tantalizing food and bountiful cultural opportunities in Asia while gaining firsthand experience of the work life and consumer demographics in the region. So much activity in just 11 days. I met with buyers and marketing teams to discuss product distribution in Hong

“A full year abroad – a semester in Florence, a semester in Paris, and a fantastique summer internship in the City of Light that led to a business trip to Asia.”



Kong and Singapore and helped run two press events for the product launch of a new skincare line in Asia.

During the internship I worked closely with many stores throughout Asia as an assistant distributor. Being able to use both marketing and sales skills while abroad furthered my attraction to future work in international markets.

In just one year, I soaked up Europe (17 countries!), traveled to Africa, and worked in Asia! New cultures and foreign languages bring with them new perspectives that will forever color my career and personal life.

If someone told me 18 months ago that I would be overseas for a full year, I would have thought, “Not happening. That’s a long time.” I learned that to really grow, you sometimes have to go after goals you think may be unrealistic, because they may not be! So to anyone reading this and thinking about studying abroad, go!

In the Eyes of Marist Students Abroad

A tradition begins – Marist’s new International Photo Contest. This year we determined winners by the number of “likes” each photo received during the voting period. Eighty amazing photos were entered from our 2016-17 study abroad students. We wish we had room for all of them! You can enjoy more entries on the next two pages, or see all of them at facebook.com/maristabroad.



1st Place: Owen Polzello for “Cinque Terre”

Florence, Italy, was Owen’s home in the summer of 2016 when he and other students participated in Marist’s inaugural ASPIRE Finance program. He is a senior majoring in business administration, minoring in criminal justice, and planning to graduate in May 2018.

2nd Place: Kacey O’Brien for “Guess What Day it Is”

Kacey studied abroad with API at its Seville, Spain, location in fall 2016. She is currently a senior majoring in business administration and minoring in advertising. She plans to graduate in May 2018.

3rd Place: Courtney Martere for “The Heart of Florence Has Stolen My Heart”

Courtney studied abroad in Florence, Italy, in spring 2016 and graduated with a degree in communications in May 2017.

1st Place



2nd Place



3rd Place





2



3



4



11



10



12

Photo Credits:

- 1: Perry Kehmna
- 2: Chris Miles
- 3: Nancy Montemerlo
- 4: Genevieve Hauck
- 5: Shelby Parette
- 6: Leslie Diaz
- 7: Dominique McIntee
- 8: Emily Jones
- 9: Nicole Souza
- 10: Gabriele Miller
- 11: Jessie McFee
- 12: Alex Carlin
- 13: Jackie Gruber
- 14: Meghan Nosal
- 15: Gabrielle Gerber
- 16: Courtney Martere
- 17: Rebecca Neeb
- 18: Eliza Patterson
- 19: Shelby Parette

Marist Students Abroad

– and Lenses – Open!

Keep Their Eyes

Though they did not claim prizes in this year's photo contest, Marist students abroad submitted these prize shots. Enjoy all 80 entries at facebook.com/maristabroad

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17



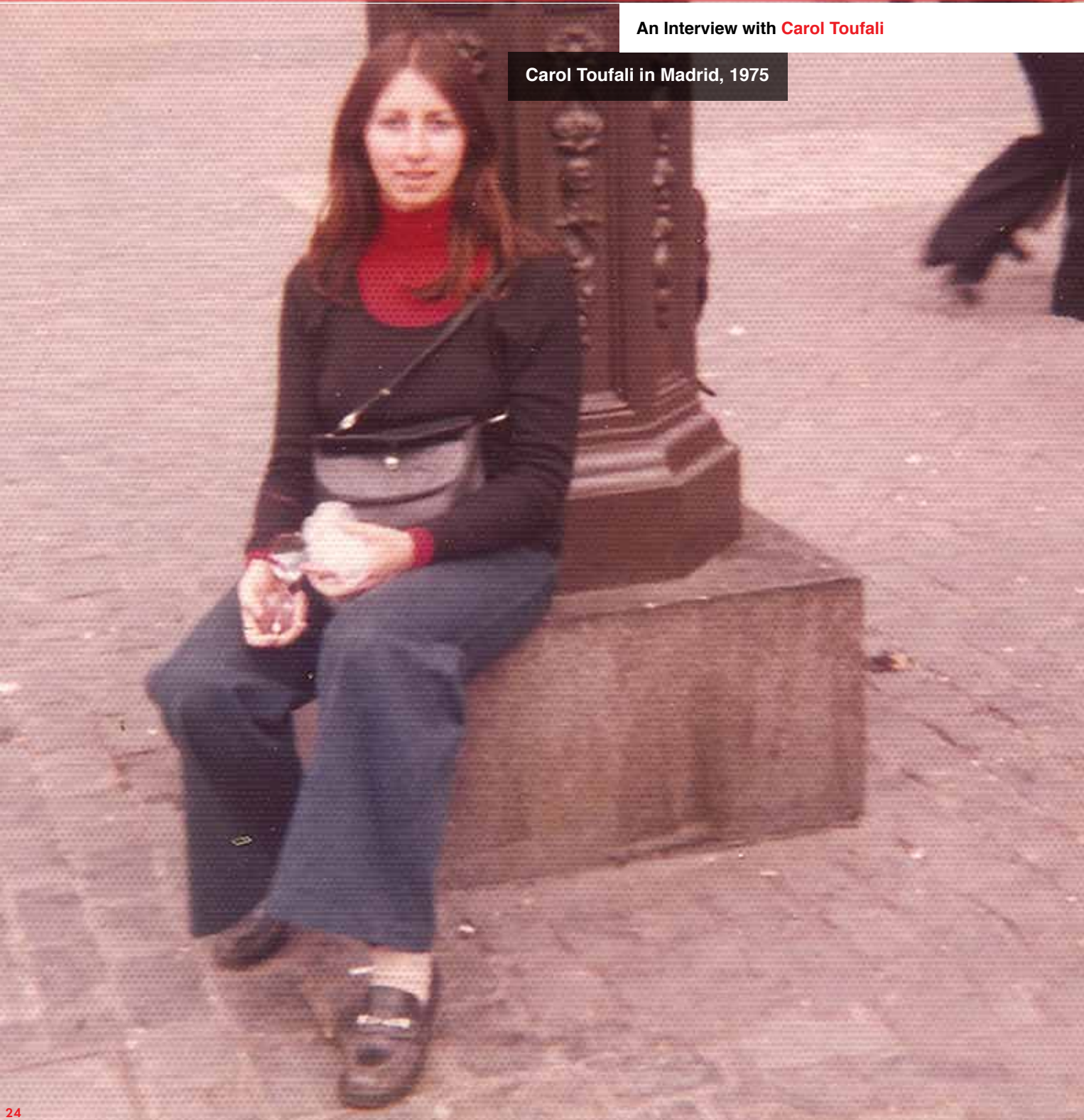
19



BE A SEEKER, NOT A FOLLOWER

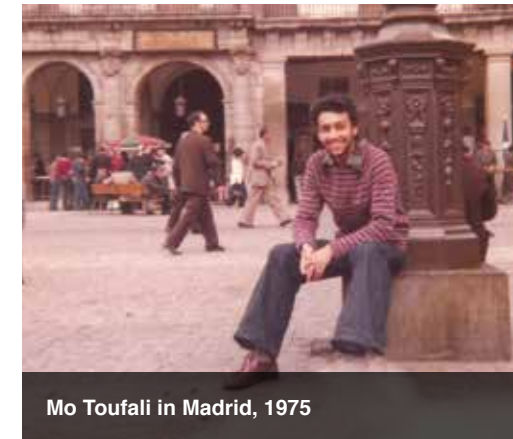
An Interview with **Carol Toufali**

Carol Toufali in Madrid, 1975



At the start of her second semester in Madrid in the late '60s, Carol Toufali woke up in her room in a pensión to the sound of a young man's infectious laughter echoing down the corridor. She thought, *"I love that laugh. I want to know the man with that laugh. I am going to like that man."*

It was a prophetic thought. Mo, the man with the inimitable laugh, is her husband of 42 years. Had Carol been a giver-upper, she never would have met him . . .



Mo Toufali in Madrid, 1975

Someone who has coordinated a college's overseas studies program for 22 years has plenty to say to students planning to study abroad. But when asked what she thinks is the most important advice she has shared, and limited to the top two nuggets in her portfolio, Marist's retiring senior coordinator of international programs did not need much thinking time.

She said, *"Be a seeker, not a follower,"* followed in a nanosecond by, *"Keep going, don't give up!"* Those suggestions cover a lot of territory. *"Study someplace other than where your friends are going,"* she coaches students contemplating a study abroad program. The more people you already know, the fewer new friends you are likely to meet, she believes, and the fewer people from another culture with whom you interact.

A seeker, Carol explains, is in search of a lot of things, fun and new friends for sure, but that goes without saying. Study abroad, she says, lets you find out who you are and who you want to be. It helps you set goals for the short term and the future. While it may sound lofty, *"It also helps you define your own personal philosophy,"* she said. *"And, of course, do not forget that you go abroad to study – not just your course work, but people and cultures, food and tradition, architecture and natural beauty."*

There will be bumps along the way, Carol asserts, so expect them! Fasten your seatbelt when you hit a rough spot – if the language or the transportation or a roommate or a moment of homesickness seems more than you

think you can cope with, cope! You can. You will grow more confident. You will learn about resourcefulness you did not know you had. You will feel pride at overcoming a taxing situation. Years from now you will remember and laugh at the adversities which, at the time, seemed *"the end of the world."*

A storyteller par excellence, Carol does not just offer advice. She shares her own study-abroad ups and downs, many still relevant decades later despite the myriad ways in which technology has changed the experience of being away from home.

As a Spanish-language major, she thrived in Mexico and remembers it as colorful and happy and bright and friendly. Madrid would be the same, she thought, another Spanish-speaking country. You can imagine her surprise when, under the aegis of another school in the early days of study abroad programs, Carol found herself living, by her own description, in a *"building in a cow pasture along a highway outside Madrid, with Spanish college students who had no interest in befriending a New York hippie."*

Today, some Marist study abroaders, too, find themselves living in circumstances very different from what they are used to, particularly if they opt to study or visit more remote places with cultures very different from ours. The difference is that they have a better idea of what to expect. Carol cautions, however, that during the course of a stay abroad, wherever you study, the odds are strong you will find yourself face to

face with something unexpected, and that's okay.

Back home in New York for semester break during her Madrid year, Carol did not want to return to Madrid. *"You can't imagine how badly I did not want to go back,"* she said, stressing every word. She felt, though, that if she did not fulfill her commitment, she would ultimately regret the choice. Second semester, Carol found a pensión. She also found Mo.

When she closed her office door for the last time at the end of June 2017, Carol set out on a different kind of journey, retirement, which is also likely to bring the unexpected with it. She said she is going to miss working with students and with her colleagues at Marist and abroad, speaking fondly of people with whom she has emailed for years but never met in person! They, and Marist, are going to miss her too. It's our hunch she will be bumping into past Marist study-abroaders whether she is traveling to a greenhouse for garden supplies or across the country to spend time with family. Thank you, Carol!

Editor's note: *Carol Toufali holds a BA in Spanish from SUNY Plattsburgh, with studies abroad in Mexico and Spain, and an MPA from Marist College. Between degrees she enjoyed teaching English as a second language at Berlitz Schools in Manhattan, Madrid, and at the American Cultural Center in Fes, Morocco. Carol coordinated Marist Abroad students from 1995 through spring 2017.*

The Business of Fashion at the Center of Fashion



“ I made friends for life and see the world differently.



Fashion forward! If you are interested in the business of international fashion, wrap yourself up in Marist's in-depth fashion-themed study abroad program in Paris, the center of the French fashion industry. Course work is in English for this unique program available to Marist and non-Marist participants.

The school

L'Institut Supérieur Spécialisé de la Mode, better known as Mod'Spe Paris, is a fashion business school born in 1993 as an initiative of La Fédération Française du Prêt-à-Porter Féminin (The Federation of Women's Ready-to-Wear). It prepares students for exciting fashion careers through a blend of fashion industry knowledge and a business approach: product knowledge; creativity, efficiency, and passion; and open mindedness toward the fashion business world and its constant evolution. Future fashion professionals are trained in the latest marketing, sales, and communication strategies, most specifically in the luxury and design sectors.

Marist Mod'Spe for a semester

Course work is designed for students to take full advantage of Paris as the classroom, examining the historical and

contemporary context of fashion. Studies include product development, fashion trend forecasting, visual merchandising, fashion branding, and product history, complemented by visits to industry locations, trade shows, and iconic fashion locales.

Two program-related excursions broaden students' understanding of their host nation and the world of fashion. On a one-day trip to Normandy, students visit the Caen Memorial, a museum and war memorial commemorating World War II and the Battle for Caen; D-Day landing beaches; and the American Cemetery.

Five days in Morocco, distinguished by its Berber, Arabian, and European cultural influence, include workshops and discussions about religion, fashion, gender equality, and immigration, and students mingle with university-age Moroccans. Our students explore multiple cities and visit local tailor shops, a modern Moroccan designer's workshop, and a concept store – all to deepen their fashion and cultural experiences. Morocco is frequently a highlight for students and staff alike, and is certainly part of the story they tell when they return to campus.

Winter Session in Paris

Students who cannot study abroad in Paris for a full semester can enjoy a two-week taste of Mod'Spe in January, including company and workshop visits, lectures by active industry guest professors, and

seminars. Two weeks do fly by, but the program is packed with Paris-is-your-classroom activities. Students go couture, visiting the high-end Avenue des Champs Élysées for a visual design lesson or attending a conference at Lesage about Haute Couture.

Included in the program is a survival French course to help students better engage with people and places as they visit different parts of the city. And there are special moments: Last year it was a lecture on perfume marketing, complemented by a visit to the Paris Perfume Museum. Past years featured a lecture and visit to Aubade (lingerie!) headquarters, and a discussion about the unique French fashion within the greater European market. Several of our winter session students have been so enamored of the experience, they returned to Paris for a full semester!

To learn more about Marist's Mod'Spe program in Paris, visit marist.edu/abroad/parisfashion



“ In Paris I learned to stay open-minded, and never stop exploring.

“ Morocco was life changing, eye opening – honestly, the highlight of my experience abroad.





Spend Your Freshman Year in Ireland!

Introducing the Freshman Dublin Experience

Dr. Gavin Webb
 Director of International Programs
John M. Pearson
 Senior VP of Operations, Foundation for International Education

Marist is going to the land of leprechauns with a full-year program for incoming freshmen looking for a challenging and enlightening academic and cultural experience. Join us in the vibrant European capital that brought us James Joyce, Oscar Wilde, Sinéad O'Connor, and Bono!



Marist's newest program, launching in fall 2018, is open to students from most majors at Marist. Requirements: commitment and a sense of adventure.

Marist created the program in partnership with the London-based Foundation for International Education (FIE), also a leader in the development of innovative freshman programs. Currently, students from more than 50 U.S.-based colleges and universities participate in FIE's programs.

Classes for the Freshman Dublin Experience will meet at the highly respected Dublin Business School, a private, fully accredited institution offering undergraduate and graduate courses in business, finance, anthropology, psychology, film studies, media studies, literature, and drama. Founded in 1975 and located in central Dublin, the Dublin Business School is now Ireland's largest independent institution of its kind, with a student population of almost 10,000.

Courses, educational excursions, and experiential education

The program's courses are wide ranging, but all students will take these courses in Dublin:

- **Irish Life and Cultures** is an interdisciplinary, first-year seminar course examining Irish life and society through reading, lectures, and field experiences in Dublin and other places



in Ireland. Subjects range from Irish economics to the politics of peace and conflict in Northern Ireland.

- **Writing for College** helps students develop and hone their writing and critical thinking skills while exploring subjects significant to historical and contemporary Ireland and the European Union.
- **First Year Forward** challenges students to place what they are learning in their courses into context – a formative, experiential, and singular opportunity for growth and development.

Each required course complements the others and engages students not only in the classroom, but also through group excursions, individual exercises, and small group work. Beyond these anchor courses, students will choose others at the Dublin Business School that align with their majors and interests. Students will typically complete 10-11 courses during the academic year and then join Marist's New York campus for their sophomore year.

On the move

In addition to local excursions, there are two extraordinary trips. While exact itineraries will vary from year to year, students are likely to experience excursions like these:

- **Weekend in Northern Ireland.** Start with a guided tour of the political murals in Belfast and Derry, taking time to discuss their social, political, and historical significance. Then enjoy a private tour of Stormont, site of devolved power in Northern Ireland and the home of the Northern Ireland Assembly. There could be a Q&A session with Members of the Legislative Assembly from different parties



or an opportunity to observe the Assembly in session. A guided historical walk of the Derry City walls (Derry is the only surviving walled city in Ireland) and visits to the Giant's Causeway and the Carrick-a-Rede Rope Bridge within the picturesque coastal landscape of County Antrim round out a weekend of learning, questioning, and seeing Northern Ireland past and present.

Two-night stay in the West of Ireland.

The itinerary for this adventure west is likely to include a visit to the medieval city of Galway and then a full-day tour of Connemara to visit Kylemore Abbey and take in the sights and sounds of the cultural heart of Ireland. A ferry trip to the exclusively Irish-speaking Aran Island, Inis Mór, will allow students to experience firsthand a people facing cultural homogenization – as well as some of the monastic gems and pre-history artifacts the island treasures. On the final day, we're off to County Clare to discover the famed Cliffs of Moher and the Burren landscape that predates Pangaea by hundreds of millions of years and once rested in sub-equatorial tropical waters.

On both field trips, students will be accompanied by staff from Marist, the Foundation for International Education, or the Dublin Business School.

Orientation, housing, and program support

All freshmen require support to develop the attitude and skill sets needed to excel in college. Students in the Freshman Dublin Experience face the additional challenge of developing these attributes while studying in a new environment. Dedicated program staff work with our students from pre-departure to program's end.



We know that most students will be living on their own for the first time, so housing is an important component of the program. Students will live at Binary Hub, a 15- to 20-minute walk to the Dublin Business School. Each student will be assigned a single room with an en-suite bathroom in small apartment complexes that include shared kitchen spaces and common areas. Student Life Assistants based in the residence hall and other support staff ensure a safe and secure environment, and the program itself offers a full range of additional student support services.

Back to Marist – now what?

Students who spend their freshman year abroad come back to a campus where their peers know the ropes and have fully acclimated to the campus and community. We welcome them as sophomores with an in-depth orientation and programs created to ensure a smooth entry, continued support, and opportunities for them to share their experiences on campus and stay in touch with one another. There is a strong network of students who have already been abroad, and they are eager to help newly returning students feel part of Marist on this side of the Atlantic, one-to-one and in groups.

Is Ireland calling you? If you think you'd like to spend your first year as a Marist student in the Emerald Isle; immerse yourself in its history, culture, and people; walk in the footsteps of some of the world's greatest authors, poets, and playwrights; and have an experience you will talk about for the rest of your life, join our inaugural Freshman Dublin Experience. To learn more about Marist's Freshman Dublin Experience, call (845) 575-3330, or e-mail admission@marist.edu

If it's Tuesday it must be...

VIETNAM?

The numbers are stunning. If you participate in the Asia Study Abroad Program (ASAP), you will see approximately 12 countries plus Hong Kong and Tibet, your feet will touch ground in more than 20 cities, and you will visit more than 20 companies and embassies – in the course of 114 days! You'll travel by plane, train, boat, bus, subway, sky train, monorail, car, taxi, tuk tuk, and the old standby – your feet.



Yes, there is a lot of movement, but there is also so much learning and culture to take in as you see how life is lived on the other side of the world. I am an ASAP “three-peat.” In 2008 I was a 20-year-old student. Two years later I went back as a student staff member, and this past spring I served as co-coordinator.

Beginnings: At the JFK airport, students shake hands with people they may never have seen, and by the time they land in Delhi, India, they are already involved in a program-long conversation during which they discover their similarities, explore differences, and wrestle with the eternal first-encounter question: Will I fit in?

Timidity quickly gives way to familiarity and the start of a semester of bonding and a study abroad experience that is anything but common. Almost everyone registers

the same phenomenon at the start of the program – culture shock! On morning one, students walk out of the hotel to see cows mingling with locals who are scurrying off to start their day. The differences they learned about from one another on their flight fade away in comparison to what meets their eyes. “This is not my place,” many feel, or even say, but the follow-up to that observation is most often, “But I like it!”

Jetlagged, we meet with Rachael Duran, the Commercial Attaché at the U.S. Embassy, whose economic briefing provides insight into India as a country, a culture, and a place to do business. That meeting could serve as a symbol for the beauty of ASAP, tying together classroom ideas, concepts, and theories with their application in the workaday world, a perfect yin and yang for a successful learning experience.



Throughout our travels, gracious hosts in the U.S. Commercial Service, Ford Thailand, KPMG, Summit Auto Body Works, Arup Shanghai, and many others welcome us, enlightening us about their businesses and how they created careers overseas. They offer the kind of perspective you can only get through give-and-take interactions with experts in their fields and the local region.

The ASAP itinerary is aggressive, but you already know that. We move on average every five days, a schedule

that allows ample time in each city to meet people and experience the unique culture of that place.

It is the differences that stay etched in our memories: chanting in a monastery at 5 a.m. and interacting with local students, perhaps Vietnamese students in Ho Chi Minh City who also enjoy sharing stories about their educations and their lives. Skills developed in these serendipitous encounters are bedrock for careers and relationships where success can hinge on one's

ability to understand and embrace differences. So, too, are the skills needed to successfully balance class assignments, exams, and due dates given the lure of the local environment calling you – the food, ah, the food!

The refrain I hear over and over again about ASAP, and I sing it too, is, “This program is life-changing.” Not a day passes without something reminding me of an experience or idea that came my way back in 2008.

For those who want a mind-stretching experience that can truly differentiate them personally and professionally while challenging preconceived notions and comfort zones, I say, “Apply, get a passport, pack some clothes – not too many – and **“Be There!”**”

To learn more about Marist's ASAP program, call (845) 575-3330, or e-mail international@marist.edu

Learning to speak Samoan and living in people's homes throughout the Pacific Islands transformed me from a girl who was afraid of the unknown to a woman who embraces it.



Culture Shock

By Darriel McBride

OPENED MY MIND

I was a Marist pioneer, the first to study in Samoa for a semester. I am also the first person in my family to study abroad, and when I try to share the experience with friends and family, I still feel somewhat speechless, because it was so transformative.

Studying abroad is one thing, but studying abroad in a developing country such as the Pacific Island of Samoa brings unique challenges. I applied to study there because of its potential to reshape my values and my sense of self. I am happy to say that Samoa did that for me with a rich program of lectures; seminars; educational excursions; independent study; and homestays on Fiji, American Samoa, and Samoa – as well as orientation in Hawaii.

For more than 50 years, Samoa has been an independent nation. In official United Nations terms, it has recently graduated from the category of a least-developed country to that of a developing country.

Samoa and the other Pacific Islands have rich indigenous cultures and practices. From the art of tattooing – often covering large areas of the body and looking like clothing – to kava, the national drink

made ceremoniously from the root of a pepper-like shrub, there was a feeling of authenticity that blew me away. I studied Pacific Island communities and social change as well as the many factors, including globalization, that have an impact on a developing nation. For the first time, I learned about how Western countries like the United States have colonized island nations such as Samoa, Fiji, and Hawaii, and contributed to the loss of land, life, and culture. The introduction of Western concepts has compromised and challenged some traditional values in the Pacific Islands. On the upside, I learned how Western influence has helped many small islands including American Samoa by creating jobs and a more stable economy.

In the United States, individuality is encouraged early on, not that we aren't expected to be able to be part of a team, an organization, or a community. But in Samoa, a greater value is placed on community than individualism, and living in such an environment has made me challenge some of my thinking, which is always a good thing.

One of the highlights of my time abroad was the freedom to develop my own

research project under the guidance of a mentor and advisor. I examined corporal punishment policy in Samoa and the difficulties of implementing and enforcing it. Corporal punishment is prohibited in schools, but many Samoan teachers and principals use it as a form of discipline or behavior management, possibly because historically it was acceptable in Samoan culture. Talking with teachers, administrators, students, and people in the community made the experience very personal and broadened my understanding of cultural differences and how they affect attitudes, values, and choices. I did not know that corporal punishment is still legal in more than a dozen states in the United States!

Samoa pushed and prodded me into becoming more flexible and capable of stretching further than I have ever had to at home. One of the most important lessons I brought home with me is how to get more comfortable with the uncomfortable. I have been seriously infected by the travel bug in the best possible way, and I know that studying abroad was only the launching pad for the rest of my journey.

On a side trip from our home base at the Deakin University program in Melbourne, I spent a few days on the North Island of New Zealand with Maddy, Lacey, and Emily, three of my new American friends. Our foursome explored Auckland for a couple of days, and our last North Island destination was Piha, a gorgeous beach with black sand and massive rocks.



The Best View

By Meghan Jones

IN AUCKLAND

A twisty, disappointing prologue

What we knew: Piha Beach is in the southwest of the North Island, and we had half a day to get there and back to catch our return flight to Melbourne. What we did not know: How to get to Piha and how much time would be spent in travel. We wandered the city in search of public transportation. We went from travel agency to visitor center hearing at one, *"You have time to make the trip,"* and at another, *"The trip is not worth it."*

At the train station we learned that there did not exist a train that could get us close. The beach was isolated inside the massive Waitakere National Park. Without our own vehicle, an employee told us, we'd never get there and back in time. Okay, surrender, we gave up. Yet another visitors' station suggested we go to the island of Devonport, a short and inexpensive ferry ride across Auckland Harbor, where tours left every hour.

"That'll be thirty dollars each," the tour guide said, seeing immediately from the way we looked at one another that we were not thrilled about the idea of whipping out our wallets and spending that much apiece for one hour.

The main event

Almost conspiratorially, the tour guide told us, *"Just walk right up that street, through the town, and you'll get to Mount Victoria. It's the best part of my tour. You'll see the best view in Auckland up there."*

When he said "up that street," he meant it, literally. The town's steep main street led us to the base of Mount Victoria. We must have circled the entire base of the mountain before asking a Kiwi jogger for directions. Ultimately we trudged up a steep paved drive that turned into a winding dirt path. On the final leg our climb, the skies opened and the rain came down in sheets.

It does that in Auckland – sunshine that makes you want to lift your face to the sun followed by a short downpour, followed by a rainbow. Repeat, all day. I saw more rainbows during my three days in Auckland than I had the entire rest of my life.

Rain-soaked, we reached the summit to see . . . nothing. A thick cloud obscured any view, let alone the incredible one we had climbed to see. We ducked into what appeared to be an underground military structure to wait out the rain. Then, seeking more adventure, I stepped onto the thin ladder that led to the top of the structure

and shinned across the rain-soaked, slippery platform into the open air.

In true Auckland fashion the sky cleared, and the sun let her presence be known. Below me spread the city of Auckland, the harbor, and the pristine New Zealand verdure.

The takeaway

Those last few hours in Auckland were unexpected. We lived in the minute and had an unexpected adventure we will talk about for many years. Sometimes the most memorable experiences come serendipitously if you are open to them.

That holds true of my whole semester abroad, but what also is etched into my memory is the kindness and helpfulness of strangers. That tour guide forfeited the shot that we might have been paying customers and told us how to get to his favorite spot on the tour at no cost.

So, no Piha Beach that day, a perfectly wonderful reason to return Down Under!

Freshman in Florence, Sophomore in New York. **It Works!**

By **Christie Alfaro**, Assistant Director, Marist Italy
Laura Zuelch, Coordinator, Marist Italy

before most FFE students and alumni were born, is a good refrain for Marist's FFE Mentors Program and FFE Alumni Network. They offer wide-ranging activities to reduce the worry and enhance the happy of students starting campus life in their sophomore year.

Think, for example, of mentor speed-matching, field day, and football tailgating. Think of finding and picking the best apples and pumpkins with new friends, or of sporting something you would not wear anywhere other than an ugly sweater holiday party. Think Toastmasters, roller skating, or a make-your-own-granola fest. Mentors, other FFE alumni, and returning students build community and deepen connections and relationships with one another, the College, and the Hudson Valley.

Perhaps most importantly, the programs offer FFE returnees the opportunity to stay connected to each other and explore the significance of their overseas experiences as they relate to the new home-campus adventure. The Mentors Program assures that each returning FFE student has a mentor who, having already been an FFE student, knows personally how it feels to come back to this side of the Atlantic.

Cassandra Pinto ('19), who said that she did not know what to expect at Marist New York, discovered that **"The Mentors Program made coming back so much easier. We got to see kids who relate to us having a great time and making the most of their experiences in Poughkeepsie."**

Aaron Todd ('19) told us, **"My mentor was awesome. We were like an icon for match.com. Our personalities fit so well. He took me hiking and out to eat, and shared a wealth of knowledge that really got me intertwined and feeling far more comfortable during the drastic change in environment. Here I am now, a semester**

later, and we've become close friends. He's definitely someone I can count on to have my back."

The program delivers gifts to mentors, too. They make friends they may never have met and enjoy the pleasure that comes helping others cope with feelings they know well. Leslie Diaz ('17) was grateful for the mentors who took her and other FFE sophomores under their wings and helped them integrate into campus life. Now she is a mentor. **"By being an FFE mentor, I can do for incoming FFE sophomores what they did for me."**

The FFE Alumni Network includes a wider network of FFE students who want to help but are not formally part of the Mentors Program. The network provides a platform for all FFE to support one another in their academic, personal, and professional development at Marist.

"It's a great way to be involved and also learn about things happening around campus," said Rachel Lohrius ('18). **"It's been fun meeting all the incoming students and also learning from older FFE alumni. The network brings together all kinds of people with varied interests, yet we can all bond and respect one another."** Both the FFE Alumni network and the Mentors Program grow with each returning group of freshmen.

Ringo Starr sings lead on "We Get by with a Little Help From our Friends" from the Beatles' iconic *Sgt. Pepper's Lonely Hearts Club Band* album. While there is still debate about whether The Beatles or Joe Cocker delivered the definitive version of that song, there is no debate that FFE students do more than get by with a little help from former FFE students, many of whom become very dear friends! **To learn more about Marist's Freshman Florence Experience, visit italy.marist.edu/ffe**

For some graduating high school students, Florence beckons. The language, the thought of cappuccino on a piazza to start the day, the lure of the boot-shaped country, the desire to see the land of their grandparents or great grandparents . . .

But freshman year? The whole year? Will I feel out of it when I return to Marist in New York? Will it be harder to make friends?

Fair questions, all, and we believe the answers are yes and yes (if you seek the adventure of a year abroad) and then no and no. We might not always have answered no and no to the last two questions, but two wonderful programs at Marist are easing re-entry for students taking advantage of our prestigious Freshman Florence Experience (FFE). One is our FFE Mentors Program, and the other is the FFE Alumni Network.

Students studying abroad their freshman year grow so much as people and students that we are inspired by the confidence they gain as they successfully navigate transatlantic and European flights, trains, and buses; manage a budget; master how to shop for and prepare meals; converse in Italian; undertake rigorous academic course work in an unfamiliar environment; and learn to embrace a culture very different from their own.

Confidence, though, is an asset that can be challenged by anxiety, and we learned that some returning FFE students do feel anxious about how they will fit into the rhythm of campus and community life among classmates who have had a year's head start.

"Don't worry, be happy."

Jazz vocalist Bobby McKerrin's "Don't Worry, Be Happy," a number one hit from

Three Semesters Abroad – **Why Not?**

By **Anneliese Saltarelli** – Italy, Spain, Cuba



Three semesters abroad. Yes, at Marist you can do that! Different as my experiences were in Florence, Salamanca, and Havana, each has changed me forever.

Because I am a Spanish major, many people wondered, "Why Florence?" to which I responded, "Why not?" That simple question, asked and answered many times during my study abroad, has become a guiding force in my life.

Solo travel is an adventure.

- I traveled alone to each place – no friends and at most an acquaintance or two. Lesson learned: If you don't do what scares you, you will miss out on great opportunities!
- From Florence, I took day trips to Lucca, Arezzo, Milan, and Bologna by myself and enjoyed my own company as well as the pure beauty that is the Italian countryside.

- On the other hand, I recall my host mother in Salamanca repeating "Que calor, que calor" (so hot) in the car ride to her family's home, an effort, I think, to connect with my new roommate and me. We were initially fairly silent and overwhelmed.

New friends are gifts.

- In the welcoming city of Havana, you can become friends with anybody.
- In Florence, I befriended one of the pasta chefs from Il Mercato Centrale with whom I am still good friends today. I also entered into a beautiful relationship with Napolitano pizza pie!

Wherever you live, live! And eat!

- In Florence, where I lived in an apartment near Piazza Santa Croce, close to leather markets and tiny cafes, I truly found a second home and plan to return. I fell in love with Italian cuisine and checked out places visited by Elizabeth Gilbert, author of the memoir *Eat Pray Love*. And I can still taste the sweet Belgian waffle covered in rich chocolate sauce that I bought during the Fiera del Cioccolato Artigianale, a delectable chocolate fair.
- In Salamanca, home to one of the oldest and most beautiful universities in the world, I lived with a warm and welcoming family. At night, my host sister and host cousin took me out to Plaza Mayo, inarguably the most well-lit plaza in all of Spain. We went on family outings to the mountains, the movies, and even the circus. I realized that had I lived in a dorm, I would have had great – and different – experiences, but I would have missed out on this wonderful and personal one.
- In Havana, on the other hand, I lived in a residence with students from other



universities. We went scuba diving and danced salsa and took rides around the city in American cars from the 1950s. We spent days at Las Playas del Este watching the palm fronds sway and the water gently touch the shore. We visited art galleries and walked at night along the Malecón, a five-mile esplanade and seawall along the Havana coast.

Note to prospective Cuba-bound students: The first 24 hours without Wi-Fi were agonizing. How would my parents know I was OK? How would I last an entire semester without always-available Wi-Fi? It turned out that being absent from social media helped me be truly present in Cuba.

Don't stress because you don't speak like a native.

- When I arrived in Salamanca, I felt as if all six years of Spanish I had taken had gone right into the garbage. Week by week, though, I grew more comfortable not only talking in Spanish with my host family but also spending time with them. In this city I realized and accepted that making mistakes is part of the language-learning process, and when it happens, all I have to do is say, "No pasa nada" (nothing is wrong or it's okay), and keep moving!
- Staff members at the student residence in Havana spoke only in their native Spanish, a great learning opportunity for me. They also cooked us delicious, authentically Cuban meals. Because many in Cuba do not speak English, it is an ideal place to learn Spanish.

Marist Abroad has given me the gifts of exploration and discovery of both the world and myself. The experience has been transformational. I know that opportunity is mine if I am willing to put myself out there and take it. For this important lesson, I am eternally grateful.

Venice Biennale

2017

By Dr. Isabel Carrasco, Director, Marist Madrid

“The Marist Venice Biennale Program is unique at Marist and in education today. It allows art students the latitude and time to fully immerse themselves in their work, so they can better understand not only the art they create, but also themselves.

Many go on to graduate school and pursue other creative opportunities afterward, because they have been schooled in that most important aspect of creativity – perseverance.” Professor Ed Smith, Director of Marist Venice Biennale Program, National Academician, and Guggenheim Fellow



Imagine having your own studio in Venice during the most prestigious exhibition of art in the world. It could be your reality!

Every odd year, coinciding with the celebration of the International Exhibition of the Venice Biennale of Contemporary Art, Marist College and Istituto Lorenzo de' Medici (LdM) collaborate to offer a rigorous month-long program in studio art and art history.

Student studios are in Chiesa di San Geremia (St. Geremia Church) in Venice. The work area has an open floorplan and plenty of light filling the historic building with energy. Each student enjoys a private space set off from the others by panels.

Studios are open from 9 a.m. to 10 p.m., freeing students from the constraints of more limited hours, so they can leave, grab something to eat, go for a walk, and still devote many working hours to their

projects. Well-managed, “structured” freedom is one of the key success factors of this program, where inspiration and work style dictate a student’s routine, and following the muses is indeed a true option.

As visiting staff from Marist as well as an art historian, I remember perfectly the ambience of the studios when escorted there by Professor Smith my first night in Venice. Two weeks into the program, much of the artwork was already at an advanced stage, and each customized space revealed something about the student who inhabited it.

There were areas so well organized that the evolution of a work of art became immediately apparent; no captions were needed to explain these artists’ creative processes. Other spaces revealed the unique charm of a work in progress. They brimmed with beautiful chaos in which random objects – snacks, brushes, beads, pieces of paper, inspiring photographs, or dismissed preparatory work – revealed something personal about the artist.

When I first arrived at the studio, some students were out getting some distance from their work, perhaps doing fieldwork in a city where art is virtually impossible to avoid. Those in the studio were reading, painting, thinking, talking. Some wore

headphones, watched series or movies, listened to music, or did multiple things at the same time! It was a flow of creation. Most remarkable was that little in the studio resembled a typical class or a school; it was more elevated than that. It looked more like the studios of a group of professional artists in residence.

Biennale program participants determine the medium, subject, and technique in which they will immerse themselves. Victoria Vuoso, for example, had taken a class in digital art at Marist and enjoyed the work so much, she wanted to further develop it. Mia Blas decided to work on abstract paintings in the old tradition of using handmade Venetian watermark paper.

Taylor Mancuso wanted to sculpt, and after taking photographs of random people around Venice, she created a bust that embodied all the people she encountered during her stay. And Kaitlyn Clows’s interventions on ready-made Venetian masks touched on the idea of the hidden self. All of these students concur that their tenure in Venice helped them better understand process, from getting started to working through bumps along the way to completion. A bonus of being part of a small program is the precious and exclusive time and attention each student enjoys from Professor Smith and Professor Gori.

“During the Biennale, Venice turns into a massive exhibition space that unveils new trends and new artistic languages. It is where the voices of the most interesting artists and curators from all over the world meet. Students who have the chance to study and work in this atmosphere better understand the cultural, social, and political context we live in and gain perspective for the future.” Professor Federico Gori, artist, sculptor, and art historian at Istituto Lorenzo de' Medici



The grand finale of the program is a public display of student work that transforms the studio in Chiesa di San Geremia into an exhibition space worthy of a professional artist. In a year and a city where there are exhibitions on every corner, Venice draws a broad, art-loving audience. San Geremia is in a prime location, just adjacent to the Chapel of Santa Lucia, a must-see for Venice visitors and close to transport. Our students interact with an international and diverse public, a rare opportunity for young artists.

Venice has launched many world-renown classical painters, sculptors, and architects including Canaletto, Canova, and Palladio. It has drawn poets, writers, and intellectuals as diverse as Ernest Hemingway, Lord Byron, and Peggy Guggenheim, so it is not by chance that this city hosts what is now the oldest art exposition, the Biennale.

The Venice experience is one that enhances resumés and broadens post-graduate educational and career opportunities. But its real value is in the moment, not the future. It enables students to breathe the same air, be inspired by the same visions, and soak in a city that has nourished so many artists. I cannot recommend this program highly enough. I encourage you to contact the Marist Italy office to learn more and possibly prepare to apply to the summer 2019 program!

To learn more about Marist’s Venice Biennale program, visit italy.marist.edu/biennale

WHERE IN THE WORLD ARE MARIST STUDENTS?

Freshman Florence Experience 2016-17 Academic Year

Gabrielle Abrams
Katie Ahern
Alexandra Barnes-Schwartz
Tahiti Beaupre
Sarah Bond
Brynn Bottalico
Colleen Bradley
Alexis Broadnax
Katherine Burns
Lily Caffrey-Levine
Giselle Canko
Matthew Carpenter
Alexandra Cirovic
Megan Clarke
Rebecca Cole
Genesis Cortez
Olivia Cushman
Vasudha Devkota
Clairice Drexler
Katherine Feren
Hasion Gaston
Lauren Gisolfi
Sarah Glass
Louis Higuera
Isabel Holden
Sonia Ikram
Steven Alan Jacobs
Olivia LaManna
Emma LeMay
Ivy Martinez
Jillian McCarthy
Amelia Nick
Sedinam Norvor
Kelly Obrycki
Emma O'Reilly
Alessandro Pirovano
Corinne Quinn
Brigid Rush
Alexandra Schmitt
Erin Sullivan
Rachel Sullivan
Olivia Vollaro

Florence Branch Campus Bachelor's Degree Students

Hannah Armstrong
Madeleine Boland
Nicole Briel
Caroline Cimino
Kate Dieringer
Maria Dos Santos
Jennifer Durfey
Catherine Eble
Sara El-Jazara
Lara Epifanio
Mackenzie Fairchild
Anabel Fernandez
Daniela Filio-Flores
Maria Garcia
Alexis Harris
Avalon Hechinger
Madalyn Helgeson
Aida Hernandez
Minvielle
Nina Hsu
Juliana Inglese
Kim-Alexis Kratsios
Adonai Laureano
Julia Lindemon
Adelaida Lopez
Elizabeth McNeill
Camilla Mecagni
Anne Meringolo
Aimelie Moen
Thea Moussa
Ieva Pranceviciute
Nikki Ramirez
Tegan Rodricks
Kylie Savage
Nina Scheff
Johanna Schwabl
Sandra Ann Seley
Petia Stoykova
Elena Tarasova
Sabrina Vinas
Evelyn Walsh
Jordan Wimby
Gregory Wolfson
Autumn Wood

Florence Branch Campus Master's Degree Students

Jessica Bauder
Jordan Beatty
Sarah Boonie
Alexis Brown
Vanessa Campoli Ramos
Elizabeth Chamis
Alexa Comuniello
Nicole Corbin
Kristen Costello
Nona Debenham
Anne Dozy
Allison Drexler
Kerry Duran
Justine Duryea
Amy Fredrickson
Rachyl Grussing
Makenzie Hall
Jean Hinkley
Kaylee Holt
Mackenzie Hubner
Bethany Hucks
Selene Hutchison-Zuffi
Shelby Johnson
Kelly Kowal
Nichole McCarty
Danyelle Means
Emma Montross
Sara Myers
Tyler Ostrander
Erin Parker
Meredith Pollock
Katherine Reaume
Sarah Rodriguez
Caitlin Rogers
Mary Schwanz
Amanda Tremmel
Lillian Vaughan
Bailey Westerhoff
Evanne Wilson

Fall 2016 Semester Study Abroad Programs

Argentina

Lenni Joya Amaya

Australia

Kaitlin Alarcon
Alexandra Giglio
Meghan Jones
Sarah Long
Sean Shannahan
Milton Vargas

England

Mary Abu
Emily Bogner
Emily Borgese
Elizabeth Brozovich
Meghan Byrne
Imani Campuzano-Guevara
Allison Carolei
Robert Catalano
Megan Curran
Kasey Curran
Jessica D'Amelia
Antonio DelVecchio
Taylor Durand
Jonelle Engberg
Evan Farrell
Cole Federiconi
Austin Flack
Colby Gray
Erika Hofgesang
Devyn Horan
Rachel Jarrett
Emily Keller
Samantha Ketelsen
Barbara Kirwan
Tyler Lonergan
Sydney Lucas
Matthew Maggio
Kai Manners
Vlad Marhefka
Micaela Martini
Micaela McGowan

Jessica Messina
Alyssa Mongroo
Andrew Montalti
Kelly Nash
Katherine Norkeliunas
Maureen O'Malley
Eliza Patterson
Madeline Pelagalli
Nicole Piekarski
Alessandra Rogers
Maya Russell
Bridget Sheerin
Meghan Welsh
Ashley Werner
Conor Williams
Ciara Woodward
Kathryn Zielinski
Zoe Zucco

France

Melissa Armistead
Claudia Bizub
Caroline Brian
Morgan Carey
Luca Caruccio
Danny Chon
Nicolette Dankmyer
Caroline DeFrancesco
Caroline Denoyer
Casey Devenish
Timothy Hafke
Courtney Hall
Kathryn Hanifin
Taylor Hempstead
Samantha Jablonski
Sarah Katz
Chloe Kaye
Alyssa McLaughlin
Bianca Rodriguez
Ashley Svenningsen

Germany

Hayley Critchfield
Nicholas Romagnuolo
Tyler Spalding



Hong Kong

Annika Leitch Lodge
Erin Myers

India

James Cherry

Ireland

Emily Akey
Sean Cavanaugh
Michael Conway
Kristin Davidson
Gabrielle DeLeon
Sean Hayden
Amber Kelly
Bridget Leahy
Shane Manner
Isabella McGoldrick
Jessica Trusch

Italy

Stefano Abruzzo
Melissa Annecchini
Kristin Baldwin
Shamus Barnes
Casey Benvignati
Stephen Bohner
Nicholas Bond
Elizabeth Bouyea
Katherine Braver
Charles Bruce
Connor Burke

Marissa Campo
Jamie Caniglia
Francis Caponegro
Gabrielle Caprara
Luke Carberry Mogan
Haley Cimillo
Gina Cipriano
Nicole Cochis
Tyler Cornell
Olivia Corrigan
Kylie Craig
Nicole Cupo
Megan Curley
Deirdre Curry
Kaitlyn D'Angelo
Nicholas Di Palma
Brooke DiPalma
Nicole Dolby
Jaime D'Onofrio
Christina Doyle
Clare Duffy
Ryan Dumbroff
Lauren Farley
Gia Fernicola
Brigitte Ferrando
Jack Filipkowski
Patricia Fischetto
Kaitlyn Fitzgerald
Casey Fitzharris
Aoife Flanagan
Daniela Forte
Kaitlynn Franey

Paige Freeman
Madison Gabor
Alexandra Gallo
Annie Gilligan
Amanda Giudice
Rachel Glaser
Allison Greir
Megan Griffin
Tara Guarino
Olivia Guerriero
Emma Haley
Lindsey Hans
Kathleen Heaton
Jack Heiden
Emma Hellmann
Kelly Hennigan
Alexandra Hernandez
Clara Holm
Christopher Iacobellis
Daniella Inzerilli
Drake Irvine
Gina Jadelis
Thomas Jamin
Morgan Jaycox
Nicole Kaiser
Matthew Kasabian
Joanna Keating
Marissa Kelly
Allison Kern
Laura Kronbichler
Cory Lais
Danielle Lauro

Samantha Lauro
Stephanie Lefebvre
Haleigh Levethan
Carole Ann Liscio
Matthew Longobardo
Jack Lucchesi
Rachel Maguire
Bridget Maresca
Bridget Mascolo
Carlie Maxwell
Jessica McDonough
Jillian McGrath
Dominique McIntee
Danielle Melillo
Christian Menk
Sophie Miller
Lindsay Milligan
Jacqueline Minogue
Amanda Montecalvo
Kristina Montoro
Emily Morency
Julia Morrison
Dominick Muccilo
Ciara Mulligan
Amanda Naranjo
Haley O'Grady
Dylan Olsen
Kate Paulson
Sara Peabody
Megan Peters
Amy Peterson
Sarah Pickett

Kerry Podest
Alicia Ptak
Katherine Raborg
Brittany Redmond
Lyndsey Regis
Annie Reville
Raquel Romero
Victoria Ruggiero
Jessica Schilling
Danielle Shine
Emily Spellman
Olivia Stivala
Nicholas Tamburri
Stephanie Tayar
Amanda Tepedino
Samantha Tilton
Nicole Tremblay
Rachel Ulicni
Jenna Valente
Victoria Valentino
Reagan Walker
Mei Wheaton
Sabrina Whitford
Caroline Withers
Emily Young
Samantha Ziegelmeier

Netherlands

Kevin Martino

South Africa

Alexis Kishimoto



Spain

Brandon Arena
Camille Chambliss
Christopher DeIGatto
Emily Denny
Nicholas Esposito
Lesly Garcia
Laura Gardner
Ethan Gibbons
Giovanni Gonzalez
Cristian Hernandez
Leonardo Keefe
Ivana Lahoz
Leslie Lazcano
Eric Macksoud
Ceydy Maldonado
Kacey O'Brien
Lauren O'Reilly
Tiffany Rosario
Anneliese Saltarelli
Alexander Silva
Lindsay Wells

Spring 2017 Semester Study Abroad Programs

Asia – ASAP (Multi-Country)

Lacy Catto
Molly Chavenson
Nicholas Cox
Brian Dalton
Gregory Dooney
Myasia Farley
Colby Gray
Joseph Greene
Allison Greir
Jennifer Gunther
Andrew Herber
Shane King
Leslie Lazcano
Brianna Linden
Kristen Miragliotta
Samuel Nast
Peter Ohanesian
Jasmine Rodriguez

Karelin Santana
James Sharkey
Halli Stewart
Carleigh Teague
Elio Velazquez

Australia

Sydney Cardoza
Devon Dawson
Kristin Dolan
Morgan Downes
Kelsey Ediger
Michelle Eggink
Charlotte Harrison
Elizabeth Inman
Stephanie Kaminsky
Emily Keller
Willow Manning
Melanie Marotta
Allyson McQuillan
Stefanie Mongiardo
Stella Morfessis
Audrey O'Donnell

Kelly Peaks
Nina Peppel
Sydney Rojek
Joshua Selkowitz
Brianna Tantomonaco
Jenna Whitehead

Austria

Brendon Boldt

China

Elizabeth Bouyea
Kate Fields

Costa Rica

Madison Colledge
John Moore

Cuba

Anneliese Saltarelli

Czech Republic

Ashley Harrington

Dominican Republic

Shannon Foley

England

Abigail Beals
Mary Callaghan
Muriel Chase
Maria Delzingaro
Isaiah Egusa-Eckart
Annemarie Feddeck
Molly Fedigan
Jonathan Ferris
Nena Giandomenico
Sarah Gonsenhauser
Amanda Huber
Lauren Kolongowski
Alexis Kremp
James Lavelle
Rafael Marmol
Camilla Mecagni
Lindsey Michalewicz
Summer Mosher
Andrew Mugavero

Joseph Nasca
Kaylee Neff
Kayla Orlando
Meghan Polk
Christopher Rachek
Lyndsey Regis
Paola Rivera
Stephani Schell
Taylor Gee
Kerri Hannigan
Kelly Harris
Ashton Korona
Jiachen Liu
Danielle Melillo
Caitlin O'Brien
Jessica Rieger
Tom Tanne
Michelle Uranaka
William Wise

Hungary

Krisztian Koves

India

Richard Mannarino

Ireland

Ross Adler
Matthew Batory
Meghan Brennan
Darius Devitt
Kasey Geremia
Emma Greenberg
Liam Harwood
Heather O'Hara
Brendan O'Sullivan
Alexandra Tesman

Italy

James Ambrose
Pearl Amin
Barbara Aprilakis
Taiina Ayala
Gianna Bazzano
Alexandra Beers
Julianna Boras
Devin Buonanno
Taylor Burke
Jessica Campbell
Nicolette Cibelli
Amanda Cote
Tabitha Delacruz
Colin Delahoyde
Emily Denny
Kristina Dibble
Eleanor Downie
Thomas Drogalis
Hannah Dunn

Jennifer Durfey
Catherine Duxbury
Jenna Ficula
Megan Finocchiaro
Lauren Frawley
Brian Gannon
Julia Gerogiannis
Isabelle Hanke
Bradford Harris
Sarah Heath
Cassandra Jaeb
Amanda Kanski
Erin Kelly
Kelsi Kobata
Steven LaMaita
Jacob Levinson
Matthew Mazzoni
Jakina McCaulla
Stephanie McNamara
Lauren Mechler
Marcella Micillo
Claire Mino
Liam Moyles
Michaela Murray
Caitlin Nelson
David Otis
Joseph Palermo
Sam Pardys
Lauren Picone
Laura Platts
Gregory Potter
Zachary Pranger
Marisa Proscia
Jason Randall
Krista Ricke
Kaitlin Riley
Amanda Romano
Julia Santiago
Joseph Simeone
Alexandra Stephenson
Kayla Trockman
Anthony Tucciarone
David Vilecco
Nicole Violi
Sabrina Walls
Lauren Wright
Kimberly Yip
Patrick Zambri

Japan

Carol Ann Asselin
Erina Caferra
Vallie Joseph
Michelle Linker
Daren Pagan
John Randis
Zachary Recolan
Kristi Tolentino

Francesca Treglia

New Zealand

Peter Murray

Russia

Maxim Vitkin

Scotland

Jillian Craig

Spain

Patricia Camarda
Devin De Los Santos
Ryan Guzhnay
Meaghan Houlihan
Daniel Minogue
Juliann Negron
Marco Schaden

Tanzania

Elena Tesluk

2017 Faculty-Led Short-Term and Summer Programs

Dominican Republic: Spanish and Technology

Dr. Kevin Gaugler
Dr. Carolyn Matheus
Jensen Akey
Andrew Arrigo

Andrew Bauman
Briana Bozkurt
Henry Catchpole
Zoe Eastwood
William Esposito
Shannon Foley
Tyler Galske
Elizabeth Garrison
Connor Gillis
Riley Hughes
Megan Klem
Grace McCue
Eric Pagliari
Jillian Preece
Patrick Quinn
Riana Ramirez
John Ryan
Victoria Schaefer
Michael Sirico
Molly Smith
Barbara Stall
Julia Towey
Brandon Traditi
James Wolf

England: Shakespeare in London

Dr. Richard Grinnell
Gina Annunziata
Jessica Bosak
Casey Bryant
Christine Carletta
Mario Cesareo

Liam Cullen
Caroline DeWald
Paige DiFiore
Julia DiMarzo
Kiera Fitzgibbon
Kerry Gaye
Jennifer Gehrlein
Mary Gnibus
Tara Kinsella
Ashley Larraga
Nicolette Muro
Brianna Paganini
Tristan Rowley
Cameron Smith
Olivia Stivala
Skyler Van Valkenburgh
Eleanor Virgilio

France: From Atelier to Marketplace

Prof. Radley Cramer
Prof. Melissa Halvorson
Sara Craft
Danielle De La Paz
Lauren Kurre
Molly Linde
Diana Mendez
Savery Meurer
Hunter Pittenger
Alexandria Usak
Julie Ward



Hawaii: Culturally Responsive Education

[Dr. Jennifer Powers](#)

[Dr. Kari Morrison](#)

Eleni Backos

Bryanna Benvenuti

Charlotte Blatt

Alyssa Calder

Margaret Caulfield

Giuliana Coccia

Ashley Crawford

Diana DeBenedittis

Christina DiPaterio

Aubrey Giesler

Ashley Harten

Michaela Kelly

Allison Kern

Casey Levens

Kaitlyn Miles

Heather Sager

Iceland: Art and Landscape

[Prof. Matthew Frieburghaus](#)

Dana Angley

Kelly Boonie

Kaitlin Costello

Kerriann Ernenwein

Olivia Hanna

Sarah Held

Samantha Kommor

Sania Nasir-Moin

Rose Pospisil

Noelle Rogers

Ireland: International Business

[Dr. Joanne Gavin](#)

[Dr. David Gavin](#)

Kayla Barnes

Hope Brenkert

Brittany Colatosti

Victoria Confeiteiro

Patrick Conlan

Gabrielle Galante

Shannon Gordon

Sam Greene

Joseph Guida

Mary Guida

William Harvey

Sean Heaney

Rebecca Hedrick

Madeline Heusted

Connor Kearney

Alison Kenney

Danielle Laurenti

Samantha Leenas

Julie Martinelli

Christina O'Neil

Caroline Polymeros

Benjamin Purvin

Cheyenne Robinson

Nicholas Santomassimo

Kathryn Schmalz

Alexa Semler

Ariel Shulman

Melissa Simonson

Maura Sullivan

Carina Yabut

Jenna Zenaldin

Italy: ASPIRE Finance

[Prof. John Finnigan](#)

[Prof. Brian Haughey](#)

David Barnes

James Corcoran

Jack Dolan

Deven Haderl

Marykatherine Horan

Brendan Jahnke

Benjamin Jandl

Connor McLoughlin

Jill Nixon

Robert Petrelli

Michael Pipko

Stephanie Secor

Megan Sikorski

Christie Thomas

Kenneth Vicenzi

Amanda Young

Italy: Venice Biennale

[Prof. Ed Smith](#)

[Prof. Federico Gori](#)

Jessica Babi

Gregory Ballenger

Jacqueline Berg

Mia Blas

Kaitlyn Clow

India Federico

Ashley Houghton

Taylor Mancuso

Gabrielle Ruiz

Sabrina Vinas

Victoria Vuoso

Peru: Field Biology

[Dr. Luis Espinasa](#)

Boushra Belkhir

Monica Coronel

Teresa Duda

Nicole Gerber

Jeramie Glynn

Matthew Harris

Elizabeth Hicks

Taylor Jones

Alexandra Kirby

Marlene Krajewski

Alyssa LaFave

Alexandra Maalouf

Mary Morrison

Ovie Obaro

Daniel Peck

Jenna Robinson

Rachel Sumner

Rachel Wheaton

Thailand: Tropical Health

[Prof. Amy Cahill](#)

Valeria Coronel

Kelsi Cottrell

Kristina Dolan

Phillip Dudley

Sarah Emslie

Faith Glassman-Awad

Alexa Kovlakas

Michael Magid

Claire Marcus

Courtney Martone

Brittany Molin

Marisa Piccirillo

Erika Rosenkranse

Maria Valenti

Claudia Weiskittel



MARIST
ABROAD



“The purpose of life is to live it, to taste experience to the utmost, to reach out eagerly and without fear for newer and richer experience.”

Eleanor Roosevelt

