

MARIST
ITALY



LdM
Lorenzo de' Medici

The Italian
International
Institute



Undergraduate Programs
2018–2019

MARIST COLLEGE

at

Istituto Lorenzo de' Medici

2018-2019 Undergraduate Programs

Marist-LdM programs described in this catalog are offered exclusively at Marist locations in Italy

QUESTIONS regarding admission to Marist-LdM
may be directed to the Office of Admission, Marist College
3399 North Road, Poughkeepsie, New York 12601
Telephone number is +1.845.5753226
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COMMUNICATION WITH THE COLLEGE

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Individual inquiries should be addressed to the following:

PROSPECTIVE STUDENTS

Admission to Freshman Class or for Advanced Standing

Office of Undergraduate Admission

Financial Aid for First Year Students

Office of Student Financial Services

Academic Programs

Marist Italy Programs

Graduate Programs

Director of Graduate Admission

Transfer Procedure

Office of Undergraduate Admission

Courses for High School Seniors

Director of School-College Programs

Credit for Life/Work Experience

School of Professional Programs

Housing

Marist Italy Programs

CURRENT STUDENTS

Financial Assistance for Current Students

Office of Student Financial Services

Student Employment

Marist Italy Programs

Housing

Marist Italy Programs

Graduation Requirements

Office of the Registrar

Prolonged Absence from Class, Leave of Absence, Withdrawal from

College, Withdrawal from a Course

Marist Italy Programs

Readmission to College

Office of the Registrar

Student Activities

Marist Italy Programs

ADMINISTRATIVE SERVICES

Transcripts

Office of the Registrar

Payment of Bills

Office of Student Financial Services

Career Counseling

Center for Career Services

Veterans

Office of the Registrar

Cross-Registration

Office of the Registrar

Public Relations

Director of Public Information

Gifts or Bequests

Vice President for Advancement

Alumni Affairs

Director of Alumni Affairs

Security

Director of Safety and Security

Marist College does not discriminate in the admission process or in the awarding of financial aid on the basis of race, color, sex, religion, or disability.

Marist College reserves the right to make program, regulation, date, and fee changes at any time without prior notice. The College strives to ensure the accuracy of the information in this catalog at the time of publication. However, certain statements contained in this catalog may change or need correction. For additional information, please refer to the Marist Italy web pages at www.marist.edu.

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UNDERGRADUATE ACADEMIC CALENDAR 2018-2019

	FALL 2018
AUGUST 17	MA STUDENTS ARRIVE/HOUSING CHECK-IN
AUGUST 18	MA ORIENTATION BEGINS
AUGUST 24	FFE AND FRESHMEN BA STUDENTS ARRIVE/ORIENTATION BEGINS
AUGUST 27	TRANSFER BA STUDENTS ARRIVE/HOUSING CHECK-IN
AUGUST 28	MAP STUDENTS ARRIVE/HOUSING CHECK-IN
AUGUST 28	ORIENTATION BEGINS
SEPTEMBER 3	SEMESTER STARTS
SEPTEMBER 3-7	ADD DROP WEEK
SEPTEMBER 7	FINAL REGISTRATION / LAST DATE FOR COURSE CHANGES
OCTOBER 12	READING DAY – RESERVED FOR MAKE-UP IN CASE OF EXCEPTIONAL CIRCUMSTANCES
OCTOBER 15-19	MID-TERM EXAMS
OCTOBER 22-26	FALL BREAK
OCTOBER 29	CLASSES RESUME
NOVEMBER 1	HOLIDAY: ALL SAINTS DAY (MAKE UP DAY: FRIDAY, NOVEMBER 9)
NOVEMBER 5	LAST DAY FOR WITHDRAWING FROM COURSE WITHOUT PENALTY OF W/F GRADE BY 5PM
NOVEMBER 9	MAKE UP DAY FOR NOVEMBER 1 CLASSES
DECEMBER 7	READING DAY – RESERVED FOR MAKE-UP IN CASE OF EXCEPTIONAL CIRCUMSTANCES
DECEMBER 8	HOLIDAY: IMMACULATE CONCEPTION (MAKE UP PLANNED WITH INSTRUCTORS)
DECEMBER 10-14	FINAL EXAMS
DECEMBER 14	SEMESTER ENDS
DECEMBER 15	DEADLINE FOR HOUSING CHECK OUT: 12 NOON (MAP STUDENTS)
FEBRUARY 1	DEADLINE FOR GRADE CHANGES AND RESOLVING INCOMPLETES FOR FALL 2018
	JANUARY INTERSESSION 2019
JANUARY 3	CLASSES START/ORIENTATION/FINAL REGISTRATION
JANUARY 4	ADD-DROP DEADLINE/FINAL REGISTRATION
JANUARY 6	HOLIDAY: EPIPHANY
JANUARY 21	CLASSES END
FEBRUARY 4	DEADLINE FOR GRADE CHANGES AND RESOLVING INCOMPLETES FOR JANUARY 2019
	SPRING 2019
JANUARY 28	TRANSFER BA STUDENTS ARRIVE/HOUSING CHECK-IN
JANUARY 28	MAP STUDENTS ARRIVE/HOUSING CHECK-IN
JANUARY 29	ORIENTATION BEGINS
FEBRUARY 4	SEMESTER STARTS
FEBRUARY 4-8	ADD DROP WEEK
FEBRUARY 8	FINAL REGISTRATION-LAST DATE FOR COURSE CHANGES
MARCH 15	READING DAY – RESERVED FOR MAKE-UP IN CASE OF EXCEPTIONAL CIRCUMSTANCES
MARCH 18-22	MID-TERM EXAMS
MARCH 25-29	SPRING BREAK
APRIL 5	MAKE UP DAY FOR APRIL 22
APRIL 12	MAKE UP DAY FOR APRIL 25 CLASSES
APRIL 19	LAST DAY FOR WITHDRAWING FROM COURSE WITHOUT PENALTY OF W/F GRADE BY 5PM
APRIL 21	HOLIDAY: EASTER MONDAY
APRIL 22	HOLIDAY EASTER MONDAY (MAKE UP DAY FOR APRIL 5)
APRIL 23	CLASSES RESUME
APRIL 25	HOLIDAY: LIBERATION DAY (MAKE UP DAY: FRIDAY APRIL 12)
MAY 1	HOLIDAY: LABOR DAY (MAKE UP DAY: FRIDAY MAY 3)
MAY 3	MAKE UP DAY FOR MAY 1 CLASSES
MAY 10	READING DAY – RESERVED FOR MAKE-UP IN CASE OF EXCEPTIONAL CIRCUMSTANCES
MAY 13-17	FINAL EXAMS
MAY 17	SEMESTER ENDS/COMMENCEMENT
MAY 18	DEADLINE HOUSING CHECK OUT: 12 NOON
JULY 5	DEADLINE FOR GRADE CHANGES AND RESOLVING INCOMPLETES FOR SPRING 19
	SUMMER 2019
JUNE SESSION	
MAY 30	STUDENTS ARRIVE/HOUSING CHECK IN
MAY 31	ORIENTATION
JUNE 2	HOLIDAY; FOUNDING OF THE REPUBLIC
JUNE 3	CLASSES START
JUNE 4	ADD-DROP DEADLINE/FINAL REGISTRATION
JUNE 17	BREAK
JUNE 24	LOCAL HOLIDAY
JUNE 27	CLASSES END

JUNE 28	DEADLINE HOUSING CHECK OUT: 12 NOON
JULY SESSION	
JULY 4	STUDENTS ARRIVE/HOUSING CHECK IN
JULY 5	ORIENTATION
JULY 8	CLASSES START
JULY 9	ADD-DROP DEADLINE/FINAL REGISTRATION
JULY 31	CLASSES END
AUGUST 1	DEADLINE HOUSING CHECK OUT: 12 NOON

GENERAL INFORMATION

THE MARIST COLLEGE – LORENZO DE' MEDICI PARTNERSHIP

Marist College has partnered with Istituto Lorenzo de' Medici to create a unique international educational experience. The foundation for this partnership is rooted in a shared vision and mission as highlighted by core values such as excellence in education, the importance of community, and the principle of service.

Marist Italy offers students the opportunity to earn a U.S. College Degree in fields that include studio art, art history, conservation studies, digital media, fashion design, interior design, and Italian language as well as a graduate program in museum studies, while studying in an environment known for its contributions to modern society and the arts. The degrees offered by Marist Italy are U.S. University Degrees granted with all the same rights and privileges as those issued at the Marist Main Campus.

This partnership allows students to receive a U.S. Bachelor's Degree while attending classes offered through Istituto Lorenzo de' Medici. Students benefit from the European educational approaches, private agreements with all major Florence museums for student access to exclusive sites, artworks, and other events while meeting all of the educational criteria outlined by Marist College's accrediting body the Middle States Association of Higher Education.

MARIST COLLEGE MISSION

Marist is dedicated to helping students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century.

VALUES STATEMENT

The College fulfills its mission by pursuing three ideals: excellence in education, a sense of community, and a commitment to service. These ideals were handed down by the Marist Brothers who founded the College. Now an independent institution governed by a lay board of trustees, Marist continues to embrace the three ideals as an integral part of the College mission.

EXCELLENCE IN EDUCATION

Marist achieves its ideal of excellence in undergraduate, graduate, and professional education by actively engaging each student through exemplary teaching and distinctive learning opportunities. At the undergraduate level, this begins with a firm foundation in the liberal arts and sciences. Through the core curriculum and major fields of study, students learn to think logically and creatively, to synthesize and integrate methods and insights from a variety of disciplines, and to express themselves effectively orally, in writing, and through media. Students consider the ethical dimensions of the subjects they study and become more aware of their own values, the values of others, and the implications of the choices they make in their public and private lives. They explore diverse cultures through coursework, extracurricular programs, international study, internships, and service opportunities. Students in all programs learn critical thinking and problem-solving skills requisite for effective leadership in a complex and diverse society.

The Marist ideal of excellence in education finds distinctive expression in programs tailored for the graduate and adult learners the College has long served. Study at the graduate level emphasizes breadth and depth of knowledge for career development. In a climate of collegiality, students refine the intellectual and personal qualities they need to contribute to their fields. Graduate, undergraduate degree completion, and professional programs are designed to accommodate the needs of adult students to balance education with work and family responsibilities. Maintaining the high standards that characterize all educational offerings, Marist presents programs for adult students in alternate locations, formats, and methods of delivery.

A distinguishing feature of the Marist education is the manner in which information technology is used to support teaching, learning, and scholarship. The College, a leader in educational applications of information technology, offers students access to advanced technologies to help them develop as lifelong learners and productive members of their communities. Technology resources are combined with flexible and innovative program formats to expand access to higher education for all students.

A SENSE OF COMMUNITY

The Marist ideal of community is based on the belief that we become a better institution through the active involvement of faculty, staff, students, and alumni in the life of the College. Seeking to create relationships that will last a lifetime, we nurture the well-being and development of all our community members and cultivate their bonds with the College and each other. Marist encourages students to collaborate with faculty and staff on research, creative, and service projects, and to share the results of their work with a wider community of scholars. We take particular care to ensure that student activities build a sense of community while supporting educational goals. We are a diverse community united by a shared commitment to the free exchange of ideas, consideration of the opinions of others, and civility in all our interactions. As members of the global community, we are committed to the collective stewardship of our environment.

A COMMITMENT TO SERVICE

The Marist ideal of service is predicated on our belief in the dignity and value of every human being. The College sponsors and supports programs to meet a wide variety of community needs and to offer broadened access to education. We encourage students, faculty, staff, and alumni to make service an important part of their lives. Both individual students and student organizations engage in service activities, including programs that assist those in need, projects throughout the Hudson River Valley, and other humanitarian initiatives around the world. By sharing their time and talents, students help make Marist a better place to live and learn while developing a sense of personal responsibility and civic engagement.

INTRODUCTION TO MARIST

What started as a school for training future Marist Brothers has developed into one of the leading comprehensive liberal arts colleges in the country. Marist College's 210-acre main campus overlooks the Hudson River in the heart of the historic Hudson Valley, midway between New York City and the state capital of Albany, NY. In addition, the Raymond A. Rich Institute for Leadership Development is located on a 60-acre estate in the Ulster County, NY, town of Esopus. The College also has a branch in Florence, Italy. Marist's campus is virtually global, with many degree programs and individual courses offered online.

Recognized for academic excellence by U.S. News & World Report, Forbes, the Princeton Review, and Kiplinger's Personal Finance, Marist is noted for its leadership in the use of technology to enhance the teaching and learning process.

The College enrolls 5,037 traditional undergraduate men and women, 396 nontraditional adult students, and 958 full- and part-time graduate students. Its first graduating class, in 1947, consisted of four Marist Brothers. Today, more than 42,000 alumni and alumnae call Marist alma mater.

Marist offers programs leading to bachelor's degrees, master's degrees, professional certificate programs, and a doctoral degree. The College has a longstanding commitment to providing adults with educational opportunities that accommodate their work schedules. A variety of online programs offer opportunities to balance study with career and family responsibilities. Marist has seen tremendous growth in its graduate programs due in large part to its successful online MBA and MPA programs, the first to be accredited by New York State. Marist also offers other online programs at the undergraduate and graduate level as well as the opportunity to pursue a Master of Arts in Museum Studies at the branch campus in Florence, Italy. Marist has received national attention and a number of awards for its advanced technology. The College is a member of Internet2, providing students and faculty direct access to digital education and research resources across all member institutions. All classrooms employ "smart technology," and wireless access is available throughout the campus, both indoors and out. A joint study agreement with the IBM Corporation has allowed both partners to develop innovative uses for technology in learning and teaching.

HISTORY

Marist can trace its roots to 1905, when the Marist Brothers first purchased property in Poughkeepsie, NY, as the site of a house of studies. In 1929, the state of New York certified the Marist Training School to offer college-level courses. In 1946, the state granted a charter to Marian College as a four-year institution of higher learning under the leadership of founding President Brother Paul Ambrose Fontaine, FMS. In 1956, the College broadened its scope to include the wider community and in 1957 admitted lay male students to pursue undergraduate studies.

Dr. Linus Richard Foy was named president in 1958 and became, at age 28, the youngest college president in the United States. In 1959, the College introduced an evening division to serve the educational needs of the surrounding communities. Marian College was renamed Marist College in 1960, and by 1969 the Brothers transferred ownership to the Marist College Educational Corporation to an independent board of trustees. The College admitted women to its evening division beginning in 1966. In 1968, women entered the day division, making the College fully coeducational.

With the naming of Dr. Dennis J. Murray in 1979 to the presidency of Marist College, another period of significant growth and development began. The campus now consists of 75 buildings, including 34 student housing facilities, with a total estimated value of \$805 million. Over the past two decades, Marist has expanded its course offerings and tripled its applicant pool. The College now receives over 11,000 applications each year for admission to the freshman class. Its acceptance rate during that same period has gone from 75 percent to 41 percent in 2016. Also in 2016, Dr. Murray stepped down, becoming president emeritus and professor of public policy, and David Yellen became the fourth president of Marist College.

LORENZO DE' MEDICI INSTITUTE MISSION

MISSION

Istituto Lorenzo de' Medici is committed to delivering a high-quality international learning experience through which students advance along their formal educational paths, develop their creativity, realize their own potential, and empower themselves to impact the world around them. Experiential learning is LdM's main tool to foster students' future professional development.

Core Values

Learning - Istituto Lorenzo de' Medici upholds both traditional and innovative educational approaches and is dedicated to the empowerment of students as active participants in the learning process.

Innovation - Istituto Lorenzo de' Medici prizes interdisciplinary projects and engagement with the professional sector as a way to ensure that its students achieve the work-related skills necessary to meet the challenges of their respective fields.

Diversity - Istituto Lorenzo de' Medici embraces diversity in its dynamic, international environment composed of faculty, staff and students from over 100 different countries.

Engagement - Istituto Lorenzo de' Medici believes in community engagement and builds opportunities for meaningful interaction between students and the Italian community in which they live and study.

Affirmation - Istituto Lorenzo de' Medici provides equal and open access to educational opportunities and promotes personal development and growth.

INTRODUCTION TO ISTITUTO LORENZO DE'MEDICI

LdM began in 1973 as one of the first centers in Florence to specialize in teaching Italian as a foreign language. Later, the Institute branched out into Studio Art courses, and is now known as one of Italy's largest and most comprehensive international institutions for higher education.

After many years of success in Florence, LdM opened campuses in Rome, Tuscania and Venice, giving students the opportunity to experience different aspects of Italy. LdM currently offers over 3,000 students a year the opportunity to live in the midst of Italian culture and share their study experience with others of different nationalities. At the same time, students attending LdM courses can also gain credit towards their US degrees.

LdM has a faculty of more than 200 dedicated and qualified instructors from Italy and all over the world. The Institute offers almost 600 different courses in Arts and Humanities, Design, Social Sciences and Communications, Psychology, International Business and Political Science, Studio and Performing Arts, Agriculture, Sciences, and Italian Language. Classroom-based liberal arts courses supplement traditional teaching methods by using the unrivalled opportunities that Florence, Tuscania, Rome and Venice offer for investigating the history and cultural heritage of Italy and Europe through galleries, palaces, gardens, churches and museums. LdM programs stimulate and expand the potential individual creativity of students,

providing them not only with the technical skills but also the conceptual insights necessary for the development of artistic talent. LdM prides itself on years of experience of offering professionally-oriented courses in Design, Archaeology, Restoration and Conservation Studio Arts, Performing Arts and allied subjects. LdM's fully equipped facilities and cutting-edge methods enable students to enjoy hands-on learning and to experience Italy as "a classroom without walls."

LdM has enjoyed a long and fruitful collaboration with the University of Florence, not only in social events such as the "Tandem" conversation exchange, but also in a variety of academic ventures. LdM has established agreements with the University of Florence Departments of Archaeology, Business and Economics, History, Art History, Music and Theatre (including Cinema and Filmmaking), as well as with the dedicated science campus or "Polo Scientifico". LdM Rome has recently inaugurated a collaboration with the University of Roma Tre for the STEM Program. LdM Restoration students have restored paintings and sculptures, some by the greatest artistic masters of the Renaissance like Fra' Angelico, Ghirlandaio, Botticelli, Brunelleschi and Michelangelo. They also have the chance to take part in international expeditions, like the recent ones to Easter Island (Chile) to restore the ancient Moai sculptures. Studio Art students develop their visual skills through immersion in the exquisite beauties of the Italian countryside. Fashion students work on commercial projects, meet industry professionals and present their own fashion shows, while Art, Photography, Graphic and Interior Design students work on professional projects. A recent addition to the Florence Campus, Cucina Lorenzo de' Medici is the first school of culinary arts in the historic Mercato Centrale of Florence. A diverse group of professional chefs lead hands on cooking courses, as well as seminars that explore in-depth themes such as the overall well-being related to a balanced diet, the evolution of cooking styles, the pairing of food and wine, and the importance of the agricultural food sector. Participants are in direct contact with the artisans who produce the freshest "Made in Italy" products and learn firsthand how to observe, smell, taste, and appreciate the value and history of the products.

LdM provides its students with a wide range of student services, opportunities for travel and recreation, volunteer projects, student clubs, extra-curricular seminars and public conferences. The Institute aims to integrate formal university-level learning with an emphasis on personal growth, individual engagement, and community responsibility.

MARIST COLLEGE MEMBERSHIP AND APPROVAL

Marist College is registered by the New York State Education Department, Office of Higher Education and the Professions, Cultural Education Center, Room 5B28, Albany, NY 12230, (518) 474-5851. Marist College is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104, (215) 662- 5606. The Middle States Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Commission on Recognition of Postsecondary Accreditation. The College is also accredited by the United States Department of Justice for the training of foreign students. It is approved by the New York State Education Department for the training of veterans. The College is also approved for holders of New York State Scholarships, including Regents Scholarships, State War Service Scholarships, and Scholar Incentive. Marist Italy, located in Florence Italy, is recognized by the Middle States Commission on Higher Education as a branch campus of Marist College, by the Ministry of Education, Universities and Research in Italy.

The College holds memberships in the Association of Colleges and Universities of the State of New York, the Commission on Independent Colleges and Universities, the American Association of Colleges for Teacher Education, and the Association of American Colleges and Universities (AACU). Marist is a charter member of the Visiting Student Program sponsored by the Associated Colleges and Universities of the State of New York. Marist is also a member of the American Association of University Women, the Middle Atlantic Association of Colleges of Business Administration, the Middle States Association of Collegiate Registrars and Officers of Admission, the Council for the Advancement and Support of Education, the Council on Undergraduate Research, the Environmental Consortium of Hudson Valley Colleges and Universities, and the American Assembly of Collegiate Schools of Business. The School of Management has achieved the prestigious program accreditation of its undergraduate and graduate degree programs in business by AACSB International – The Association to Advance Collegiate Schools of Business. The Athletic Training Educational Program is accredited by the Commission on Accreditation of Athletic Training Education, and the Medical Technology program is accredited by the National Association for the Accreditation of Clinical Laboratory Sciences. The Social Work Program is accredited by the Council on Social Work Education. Education programs leading to teacher certification are accredited by the Regents Accreditation of Teacher Education (RATE) Board of the New York State Department of Education. The B.S. curriculum in Chemistry is approved by the American Chemical Society. The Paralegal Program is accredited by the American Bar Association (ABA).

Marist is also affiliated with the National Catholic Educational Association of Governing Boards of Universities and Colleges, the National Association of Independent Colleges and Universities, the National Association of College and University Business Officers, the American Association of Collegiate Registrars and Admissions Officers, the National Association of College and University Attorneys, and the American Association of Fundraising Council.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act of 1974 affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day Marist College receives the request for access.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. The disclosure exceptions are defined below.
4. The right to file with the U.S. Department of Education a complaint concerning alleged failures by Marist College to comply with the requirements of FERPA. Complaints may be filed with The Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202-5901.
5. The right to obtain a copy of Marist College's education records policy. Copies of this policy are available upon request at the Office of the Registrar.

Additionally, Section 99.7 of FERPA requires that schools annually notify students currently in attendance of their rights under FERPA. Students currently in attendance will be provided a statement of their FERPA rights in their registration materials.

FERPA Disclosure Exception: Marist College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College. Marist College has designated the National Student Clearinghouse as a college official. Under FERPA disclosure exceptions, Marist may release information from a student's education record without prior consent to appropriate parties including:

- Federal officials in connection with federal program requirements;
- State and local officials legally entitled to the information;
- Appropriate authorities in connection with financial aid;
- Accrediting agencies, in connection with their accrediting functions;
- Courts or law enforcement in compliance with a lawfully issued judicial order, subpoena, or search warrant;
- Appropriate parties in a health or safety emergency, if necessary to protect the health or safety of the student or other individuals;
- Testing agencies for the purpose of developing, validating, researching, and administering tests.

Directory Information: Under FERPA, Marist may release the following information at various times unless requested in writing not to do so by the student: student name, campus-wide identification number, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous educational institution attended by the student, grade level (including number of credits earned), and enrollment status (e.g.: undergraduate, graduate, full-time, part-time). Students must notify the Registrar in writing should they not want information made available by filling out a form at the Office of the Registrar.

Additional information about FERPA is available on the Marist website: www.marist.edu/registrar.

AFFIRMATIVE ACTION AND EQUAL OPPORTUNITY

Marist College fully complies with all federal, state, and local laws and executive orders, including Title VII of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973. The College does not discriminate in its admissions, employment, or in the administration of any of its programs or activities on the basis of race, religion, gender, age, color, disability, national origin, veteran status, marital status, or sexual orientation. In addition, the College aggressively seeks and encourages applicants for admission and employment from diverse racial and ethnic backgrounds.

It is the expressed policy of Marist College to operate all of its educational programs and activities and to administer all employee programs including compensation and promotional opportunities in such a way as to ensure that they do not discriminate against any individual on the basis of the characteristics stated above.

Marist College does not tolerate harassment in any form based upon race, religion, gender, age, color, disability, national origin, veteran status, marital status, or sexual orientation, nor does it tolerate any type of sexual harassment. Members of the College community who believe that they have been subjected to such treatment are encouraged to call the College's Office of Human Resources or the Dean of Student Affairs.

All inquiries concerning the application of this statement should be directed to the Affirmative Action Office, Marist College, 3399 North Road, Poughkeepsie, NY 12601, (845) 575-3349.

ACADEMIC FACILITIES

The Marist-LdM is a city campus with academic buildings and administrative offices located in fourteen buildings throughout the historic city center (totaling more than 5,600 square meters), right next to the thriving San Lorenzo market and church and close to transport facilities. Florence's unique architectural masterpiece, the Duomo, is within a short walk. The academic buildings contain a full range of facilities including numerous classrooms and large, specialized art studios. They also contain a cafeteria, courtyard garden, library, student point and computer center. The main LdM building in Florence is situated in Via Faenza and dates back to the 13th century. It originated as a convent connected to a medieval church, San Jacopo in CampoCorbolini. This church, now deconsecrated, was founded in 1206 and for its first century belonged to the Knights Templar. Rich in medieval frescoes and sculpture, the church has been restored to its original splendor, and serves as the setting for LdM conferences and receptions. Students and professors from LdM Restoration Department were fully involved in the restoration of the church interior. The most recent addition is part of a 16th century historic building on via Ricasoli. The palace has an affiliation with the ancient Pucci family, an ancient and influential Florentine family, and world-renowned fashion house since the 1950s. The building, a source of inspiration for LdM Fashion students, is adjacent to the Pucci Palace, already part of the LdM Florence campus and one of the most elegant monumental buildings in Florence that dates back to the 16th century.

The Marist Italy program centre is situated on Via del Giglio in the historic palazzo of the Bartolini-Salimbeni family. The space contains staff offices and offers a student lounge, freshman classroom, conference room, and student working spaces.

ACADEMIC SERVICES

ACADEMIC TECHNOLOGY AND E-LEARNING

The Academic Technology Department promotes and supports the use of new instructional technologies in teaching, learning, and research across all disciplines. Marist Italy works closely with Academic Technology to explore ways for these innovative educational technologies to be employed at the Florence Campus. For students in Florence, Academic Technology provides online tutorials in using iLearn. Marist-LdM advisors and Marist Visiting faculty also provide instruction on how to access and use iLearn to effectively manage documents and other course materials.

WRITING ASSISTANCE

Students at the Florence campus are able to access writing assistance through a variety of ways that help students express their ideas clearly and effectively, thereby becoming more self-sufficient and successful writers. The Writing Center based at the Poughkeepsie Campus, offers tutors who provide free, one-on-one tutoring for every academic writing situation, in all subjects, and in all aspects of the writing process: from understanding assignments to generating and developing ideas, from expanding or improving rough drafts to revising the focus and structure of completed papers. The Writing Center also assists students with non-academic writing situations, including the preparation of resumes, personal statements, and job or graduate school application letters. As the Center is located in Poughkeepsie, the services are accessed by Florence students via e-mail and skype. Additional writing support is available through the Marist Italy Program Center via Marist College visiting faculty in residence in Italy for the fall semester of each academic year. These faculty often lead writing workshops and a writing center program during their time at the Branch Campus. LdM faculty also offer writing support to students at the Florence campus.

SPECIAL STUDIES AND PROGRAMS

CROSS-REGISTRATION

Marist College students may enroll in an online course offered on the Poughkeepsie campus while enrolled at the Branch Campus in Florence, Italy. Cross-registration is limited to courses not available at the Branch Campus and require approval from the Marist Italy Assistant Director. Cross-registration is effected at the same time as regular registration at Marist.

GRADUATE STUDY

Advanced knowledge gained through graduate study is often essential for individuals seeking to expand their career opportunities. To assist people in mastering the skills necessary to excel in today's competitive professional environment, Marist College offers graduate-level study in business administration, public administration, information systems, software development, mental health counseling, education, school psychology, communication, and museum studies. Program offerings vary from campus to campus; some programs are offered in part or in whole on line. The **Master of Arts in Museum Studies** is offered in Florence for full time students in partnership with the Istituto Lorenzo de' Medici. This 34 credit program which may be completed in one calendar year, and exposes students to the principal aspects of museum management and public engagement. Students benefit from hands-on exposure to real world museum research and practices in one of the world's most important cultural centers. For a complete list of graduate programs and admissions requirements, please contact the Office of Graduate Admission at (845) 575-3800.

OFFICE OF INTERNATIONAL PROGRAMS

For nearly half a century, Marist College has offered students the opportunity to study overseas and experience other cultures as part of their academic career. International education programs are integral parts of a well-rounded liberal arts education in at least four ways. First, international programs help to develop a critical awareness of and ability to navigate pressing global issues, and foster the ability to contextualize diverse points of view. As such, international programs help to develop the critical insights that come from reflecting on issues through someone else's eyes. Second, international programs enhance academic learning, be it through exposure to international academic perspectives, opportunities to apply classroom study to real-world contexts, or rapid progression in foreign language acquisition. Third, international programs support personal growth, supporting the development of vital life skills such as independence, drive, flexibility, and problem solving skills in new and challenging situations. Finally, international programs support career development. The world of work is increasingly global, with careers in virtually every sector linked to the international sphere. This fact has been borne out in the research: many employers view study-abroad as highly desirable.

Marist College offers a variety of study-abroad experiences that support a broad range of educational objectives, with program offerings at dozens of sites on six continents. Semester, full academic year, short-term study-abroad programs and the Freshman Florence Experience, enables Marist students of any major to study abroad and graduate according to their planned schedule.

THE FRESHMAN FLORENCE EXPERIENCE (FFE)

Marist Italy is a program designed for highly motivated freshmen, who wish to pursue foundation course work in a study abroad environment while also allowing for a cultural exploration of Italy. This freshman year experience allows students to engage in both study abroad and many of the other opportunities presented by Marist College including, internships, student teaching, sports and other activities that may conflict with the traditional junior year abroad model. This program offers students international experience at a lively campus in one of the most creative renaissance cities in Europe. Special excursions, workshops, and events have been designed for our FFE participants that build a sense of community, encourage cultural immersion, and foster travel opportunities to other parts of Italy and beyond.

MARIST ABROAD PROGRAMS (MAP) – SEMESTER AND ACADEMIC YEAR STUDY ABROAD

Studying abroad for a semester or academic year requires careful planning in course selection, a competitive GPA, a strong letter of recommendation, academic advisor approval, clear judicial and academic standing, and a well-written essay as part of the application. Students should speak with their academic advisor about studying abroad early in their studies at Marist so graduation is not delayed by studying abroad. Please note that admission to Marist Abroad Programs is competitive and not all applicants are accepted. Feedback is given to unsuccessful applicants and they are encouraged to re-apply after strengthening their applications.

Careful program selection is crucial. Just as there are dozens of approved study-abroad programs across the globe within the Marist portfolio, there are also many types of study-abroad programs. Students need to carefully think through their objectives for their time abroad – what does a student want to study, with whom, and how? What type of housing arrangement best supports the educational objectives – a dormitory, homestay, or apartment? Does the student hope to complete major, minor, or core requirements while abroad, or a combination of these? Is a research or internship component important to the student? Students are advised to review the Marist Abroad Programs website and reach out to MAP advisors early to begin the process of thinking through these and other questions of program selection.

Financial aid is largely applicable to study-abroad fees. Students are advised to check with their financial aid advisor about eligibility for continued aid while abroad. Please note: New York State (NYS) Scholarships and TAP limit general elective credits that a student may take and still be eligible for NYS financial aid. Only general elective credits required for the degree are eligible for payment of NYS scholarships. Extra electives cannot be counted as contributing to full-time status. Students are strongly encouraged to carefully review the degree audit and choose courses that will not jeopardize eligibility for NYS scholarships.

Below is a list of approved programs (with minimum required GPAs noted). Additional information is available on the Office of International Programs website (<http://www.marist.edu/international>) and discussed in information sessions for Marist Italy students. While the list below comprises currently approved programs, additional study-abroad opportunities may exist, with information from the Office of International Programs.

AFRICA

- **Kenya, Nairobi** – KEI: Nairobi – United States International University (2.5 GPA)
- **Morocco, Rabat** – IES Abroad, Rabat (3.0 GPA)
- **Senegal, Dakar** – School for International Training – National Identity and the Arts (2.8 GPA)
- **South Africa, Cape Town** – University of Cape Town (Council on International Educational Exchange) (2.5 – 3.0 GPA)
- **Tanzania, Arusha** – School for International Training (Wildlife Conservation and Political Ecology) (2.8 GPA)
- **Uganda, Kampala** – School for International Training – Development Studies (2.8 GPA)

ASIA AND THE PACIFIC

- **Asia, Multi-country** – Marist ASAP: Asia Study Abroad Program (of particular interest to School of Management students) (2.5 GPA)
- **Australia, Melbourne** – Deakin University, Melbourne (2.6 GPA)
- **Australia, Queensland** – Griffith University, Queensland (2.5 GPA)
- **Australia, Sydney** – Macquarie University, Sydney (3.25 GPA)
- **China, Hong Kong** – Hong Kong Polytechnic University (of particular interest to Fashion students) (3.0 GPA)
- **China, Beijing** – IES Abroad, Beijing (3.0 GPA)
- **China, Beijing** – UIBE, Beijing (Knowledge Exchange Institute) (2.5 GPA)
- **India, Pune** – Symbiosis International University, Pune (Knowledge Exchange Institute) (2.5 GPA)
- **Japan, Akita** – Akita International University (2.5 GPA)
- **Japan, Tokyo** – Temple University, Tokyo (2.8 GPA)
- **Korea, Seoul** – CIEE: Seoul – Yonsei University Arts and Sciences (3.0 GPA)
- **New Zealand, Auckland** – IES: Auckland – University of Auckland Direct Enrollment (2.8 GPA)
- **New Zealand, Christchurch** – University of Canterbury (2.8 GPA)
- **Samoa, Apia** – SIT: Samoa – Pacific Communities and Social Change (3.0 GPA)
- **South Pacific Ocean** – SEA: Semester – Sustainability in Polynesian Island Cultures and Ecosystems (SPICE) (3.0 GPA)
- **Thailand, Bangkok** – Mahidol University, Bangkok (Knowledge Exchange Institute) (2.5 GPA)

EUROPE

- **Austria, Vienna** – IES: Vienna – European Society and Culture (2.5 GPA)
- **Czech Republic, Prague** – CIEE: Prague – Multiple Programs (2.5 GPA)
- **England, Birmingham** – Aston Business School Exchange Program (3.0 GPA)
- **England, Canterbury** – University of Kent at Canterbury Exchange Program in Biological Sciences (3.0 GPA)
- **England, London** – FIE: London, Study & Internship Program (2.8 GPA)
- **England, London** – Hansard Society Scholars Internship Programme (of particular interest to Political Science students) (3.0 GPA)
- **England, London** – KEI: London South Bank University (2.5 GPA)
- **England, London** – IES: London – Slade School of Fine Art (3.3 GPA)
- **France, French Riviera** – CEA: Riviera – Multiple Programs (2.5 GPA)
- **France, Paris** – CEA: Paris – Multiple Programs (*internship opportunities available*) (2.5 GPA)
- **France, Paris** – Marist Paris: Mod’Spe Paris Fashion Program (2.8 GPA)
- **France, Paris** – University of North Carolina Wilmington (UNCW) Consortium Semester in Paris (2.8 GPA)
- **Germany, Berlin** – API: Berlin – Freie Universität Berlin European Studies Program (FU-Best) (2.8 GPA)
- **Germany, Reutlingen** – Reutlingen University Business Exchange Program (2.8 GPA)
- **Greece, Athens** – Webster University: Odyssey in Athens (2.5 GPA)

- **Hungary, Budapest** – Budapest Semesters in Mathematics - (Mathematics majors only) (3.5 GPA)
- **Ireland, Cork** – University College Cork Direct Enrollment (3.0 GPA)
- **Ireland, Dublin** – CEA: Dublin – Multiple Program (*internship opportunities available*) (2.8 GPA)
- **Ireland, Dublin** – KEI: Dublin – Griffith College (2.5 GPA)
- **Ireland, Dublin** – FIE: Dublin – Dublin Business School and Internship Program (2.8 GPA)
- **Ireland, Galway** – API: Galway – National University of Ireland Direct Enrollment (3.0 GPA)
- **Netherlands, Amsterdam** – CIEE: Amsterdam – Multiple Programs (2.5 GPA)
- **Poland, Krakow** – API: Krakow – Interdisciplinary Program in Humanities and Social Science (2.8 GPA)
- **Russia, Moscow** – KEI: Moscow – Moscow State University (2.5 GPA)
- **Scotland, Fife** – University of St. Andrews Direct Enrollment (3.2 GPA)
- **Spain, Barcelona** – API: Barcelona – Multiple Programs (2.8 GPA)
- **Spain, Barcelona** – CEA: Barcelona – Multiple Programs (*internship opportunities available*) (2.8 GPA)
- **Spain, Granada** – API: Granada – Multiple Programs (*internship opportunities available*) (2.8 GPA)
- **Spain, Madrid** – Marist Madrid: Universidad Carlos III de Madrid – Hispanic Studies (*internship opportunities available*) (3.0 GPA)
- **Spain, Salamanca** – API: Salamanca – Multiple Programs (2.8 GPA)
- **Spain, Seville** – API: Seville – Multiple Programs (2.8 GPA)

MIDDLE EAST

- **Oman, Muscat** – CIL: Middle East Studies Program and Arabic Language Program (2.8 GPA)

THE AMERICAS

- **Argentina, Buenos Aires** – SIT: Buenos Aires – Social Movements and Human Rights (2.8 GPA)
- **Chile, Santiago** – SIT: Santiago – Comparative Education and Social Change (2.8 GPA)
- **Costa Rica, Atenas** – SFS: Atenas – Sustainable Development Studies (2.8 GPA)
- **Costa Rica, San Joaquin de Flores** – API: San Joaquin de Flores – Multiple Programs (3.0 GPA)
- **Costa Rica, San José** – API: San José – Multiple Programs (2.8 GPA)
- **Cuba, Havana** – API: Havana – Multiple Programs (3.0 GPA)
- **Mexico, Mérida** – Universidad Marista di Mérida (3.0 GPA)

MARIST ABROAD PROGRAMS – SHORT-TERM STUDY ABROAD

Marist offers a variety of short-term programs during Winter Intersession, Spring Break, and Spring Attachment. These programs, one to three weeks in length, offer students the opportunity to complement home-campus work with an overseas experience. Destinations have included China, Cuba, England, France, Germany, Ghana, Greece, Ireland, Italy, Japan, Spain and South Africa. Students can earn three credits on a short-term program, and each program is tailored to a specific theme, applicable to a student's major, minor, or other interest. These programs are led by Marist faculty and destinations vary each academic year. More information is available on the Office of International Programs website: <http://www.marist.edu/international>.

MARIST ABROAD PROGRAMS – NON-APPROVED PROGRAM POLICY

The Office of International Programs maintains a portfolio of semester and academic-year programs which have been vetted according to study abroad best practice and the needs of Marist College students. This portfolio is reviewed annually. The process involves research into a program's academics, administration, logistics, and safety and security. Some programs may be examined but not ultimately approved for a variety of reasons, for example, weak academics, inadequate safety and security frameworks, lack of proper administration, or a saturation of approved programs at a given location. A student choosing to participate in a non-approved study-abroad program must be aware that such participation involves the following:

- Marist College will not pre-approve courses to be taken in a non-approved program. A request for review of coursework by the Office of International Programs may be attempted upon return. Marist College is not obligated to accept coursework from a non-approved program.
- Financial aid is suspended during a leave of absence. Marist College will not process a student's federal or state financial aid forms for semesters away to participate in a non-approved program. This includes financial aid consortiums.
- Following participation in a non-approved program, Marist College grants and scholarships will not necessarily be restored upon a student's return.
- Marist College will not assist the student with travel preparations, health insurance, housing accommodations, visa applications, payments, or other logistics for a non-approved program.
- Marist College does not guarantee on-campus housing upon return for a student attending a non-approved program.
- Marist College will not grant priority points for semesters away in a non-approved program.
- A student must request a leave of absence or, if the request is denied, withdraw from Marist College. This must be arranged through the Center for Advising and Academic Services.

PRE-COLLEGE PROGRAMS

Summer Pre-College is a summer academic program for high school students. Rising juniors and seniors in high school are invited to attend one of the course options, offered both at the New York and Italy campuses. Courses are regular Marist courses, accelerated into a two-week format. Students receive Marist transcripts and earn three college credits. Participants at the Florence branch campus will get to experience college and Florentine life, while living in student apartments, eating in the cafeteria, and having access to the library and other Marist Italy facilities. Pre-College graduates are also given the opportunity to have an admission interview if they decide to apply for undergraduate admission.

CENTER FOR CAREER SERVICES

The Center for Career Services (<http://www.marist.edu/careerservices>) assists matriculated students and recent alumni with developing and attaining

their career goals. Numerous services and programs are available to help students identify career options, gain career-related experiences, and locate full-time jobs. Students based in Florence can work directly staff in Poughkeepsie to access services of the Center and take advantage of additional resources provided in Florence.

Career Planning

Choosing a career path is a process that unfolds throughout the college experience. It involves discovering individual potential, learning about career fields, and making decisions amid numerous options. Students are encouraged to engage in activities that will assist them in learning which career fields satisfy their interests, abilities, values, and personality style. FOCUS 2, a computer-assisted career-guidance program, supports this process of self-discovery.

Field Experience/Internships

Marist College offers a credit-bearing internship program. Students from any major may explore an interest in field experience to gain a paraprofessional work experience that links theoretical knowledge to real-world situations. To be eligible for internships, students must meet certain requirements with respect to class standing and grade-point average. Students are encouraged to meet early in their Marist experience with their academic advisor to discuss internship opportunities and requirements. Italian language skills may be required for internships in Italy.

Career Assistance

The Center places a strong emphasis on helping graduating students locate and secure professional positions with nationally and internationally known public and private firms, prestigious industry-leading companies, governmental agencies, and nonprofit organizations. The Center provides a dynamic website containing information on job-search issues and strategy. A proud partner of the National Association of Colleges and Employers, the Center provides 24/7 access to job information and recruiting tools through FoxQuest where students and alumni can schedule counseling appointments with Career Services staff, prepare winning resumes and cover letters and search posted jobs that will link directly with employers. The Center also links students to top employers' websites, major-specific job-search engines, and job listings. Alumni mentor current students at networking sessions on campus and through a searchable, on-line Alumni Career Network. Employment Practicum (CRDV 100N), a one-credit course, assists juniors and seniors in preparing for a job search. While the Center for Career Services and Marist Italy staff can assist with information on immigration questions related to career planning, generally students must have permission to work in the country(s) where they are focusing their job search.

Graduate School

The Center supports the faculty in advising students for graduate and professional study. Helping students identify schools, register and prepare for graduate entrance examinations, and locate financial aid are all parts of the Center's mission. A resource library of graduate school information, including a searchable, national database of programs, is available. The Graduate School and Fellowship Advisor assists students in gathering information and applying for prestigious fellowships such as the Fulbright, Javits, Madison, Truman, and National Science Foundation.

SPECIAL SERVICES

The staff of Marist Italy and LdM work closely with the Marist College Office of Special Services to evaluate the student need for support services and accommodations that promote the full integration of students with documented disabilities into the mainstream College environment at the Marist Italy Campus. Students seeking accommodations for a health-related issue or disability should do so by notifying their program coordinator during the pre-departure phase of the program. Based on current and official documentation of the disability, Marist-LdM will offer reasonable assistance to students with disabilities, subject to local standards and conditions. Marist Italy requires that notification of students requiring accommodations for disabilities be furnished prior to commencing coursework and that requests for accommodations are made directly by the student in a reasonable and timely fashion. Questions regarding the eligibility of any student and/or the availability of support services in Florence should be directed to Marist Italy Programs.

STUDENT ACADEMIC AFFAIRS

Student Academic Affairs is concerned with ensuring that all Marist students have easy access to accurate and timely academic information so that students can make informed decisions and choices. Student Academic Affairs is comprised of several units that work collaboratively and synergistically to best meet the academic support needs of Marist students. These units include the Office of the Registrar, the Center for Advising and Academic Services, the Academic Learning Center, and the Center for Multicultural Affairs.

OFFICE OF THE REGISTRAR

As the official recorder and keeper of student records, the mission of the Registrar's Office is to provide timely and accurate information to students and faculty regarding these records. Registration information, transcript requests, transfer credit evaluations, enrollment verifications, New York State TAP award information, and Veteran's Benefits are all handled by the Office of the Registrar. Downloadable forms and information can be found at <http://www.marist.edu/registrar>.

THE CENTER FOR ADVISING AND ACADEMIC SERVICES

Under the umbrella of Student Academic Affairs, the Center for Advising and Academic Services (CAAS) is an academic support program designed to provide a wide range of services for undergraduate students, faculty and a dedicated team of advisors. Services include, but are not limited to, the following:

- Academic Advising Planner questions
- Academic advising for undeclared students
- Academic probation assistance
- Dean's List questions
- Questions on academic policies
- Report academic difficulty
- Request an advisor change
- Request credit overage
- Request a change in registration after the deadline

- Withdrawal/leave of absence from the College

ACADEMIC LEARNING CENTER

The Academic Learning Center provides a range of academic-support services to enable students to have a more successful and rewarding learning experience at the College. The staff works closely with other student-support service areas, as well as with the Marist Italy administration. In many ways, the Academic Learning Center acts as a central link for all student-support services on campus.

Among the most important activities of the Academic Learning Center are:

- The FOCUS Program, a full-year transition program for first-year students;
- A three-credit self-development/self-management course;
- A three-credit course in intermediate writing;
- A one-credit College Experience course for undeclared first-year students;
- A one-credit Career Planning and Decision Making course;
- A one-credit course in critical reading and thinking;
- A one-credit seminar course for transfer students;
- Free course review or drop-in sessions, conducted by trained tutors to provide weekly or biweekly reviews of course material;
- Free proofreading assistance by trained peer tutors and a 24/7 online proofreading service.

For further information contact the Academic Learning Center at (845) 5753300 or visit www.marist.edu/academics/alc

THE CENTER FOR MULTICULTURAL AFFAIRS

The mission of the Center for Multicultural Affairs is to engage the Marist community in events and activities that highlight diversity and multiculturalism, creating a climate of access, equity, and inclusion that celebrates the rich contributions of all cultures, and to empower students to achieve academic success by preparing them to become engaged global citizens. All Marist students are welcome to participate in campus-wide activities sponsored by the Center for Multicultural Affairs/HEOP and to use the Center as a source of information and support for cultural initiatives. Questions can be emailed to Multicultural@Marist.edu. You may visit our website at <http://www.marist.edu/academics/multicultural/>.

CAMPUS LIFE

STUDENT ACTIVITIES

The primary focus of Student Activities is to encourage all students to develop their intellectual, spiritual, cultural, social, vocational, and physical capabilities. Activities include residence hall programming, LdM clubs, publications, recreation, community service, and a variety of travel opportunities. These activities are an integral and vital part of the educational life at Marist Italy, sharing goals of academic and personal development.

RESIDENCE LIVING

Residing in College housing provides students the opportunity to experience being part of a living/learning community dedicated to the academic and personal development of each member. All students residing in college housing must be enrolled with a minimum of twelve credits, have a valid visa, permit to stay or E.U. Citizenship and be in good financial and judicial standing with Marist Italy. Residence assignments are made on the basis of double occupancy, require a full academic year (Fall and Spring Semester) commitment and are open during the Winter break.

In order to provide an environment conducive to academic and personal development, a code of conduct and a corresponding norms structure are strictly enforced. The professional and paraprofessional staff is responsible for enforcing the code and norms in the residence halls. The Director of Housing coordinates the entire operation of the residence halls; the Resident Directors have the responsibility of managing the daily operations of the residences; Resident Assistants have the responsibility of seeing to the smooth running of the designated wings, floors, or apartments, primarily by enforcing the norms, acting as role models and leaders through developmental and recreational programming.

Marist Italy offers apartment-style housing in a dedicated residence building. The apartments have been modernized, they retain the distinct charm and character of the Renaissance city. Students who have Marist housing will have staff assistance should an apartment issue arise.

Marist Italy apartments are all furnished to meet students' basic needs. Each residence has at least one bathroom, a kitchen, and a washing machine. Each apartment includes: basic kitchenware (dishes, silverware, pots, pans and utensils), bed linen (sheets, blanket/duvet, pillow), towels (1 bath and 1 hand), and wireless Internet.

All freshmen students including those enrolled in the Florence Freshman Experience (FFE), and students in the freshmen year of their four year undergraduate program are required to live in Marist Italy housing. After their freshman year, four-year BA students may find housing independently in the city of Florence. Four year students above sophomore standing also have the option of doing a homestay with a Florentine family. Information on homestays are available from Marist Italy staff. Pre-College programs are also required to live in Marist Italy housing and live under the guidance and direction of Resident Directors living in the residence facility. The College reserves the right to require any student to live on campus.

It is important to note that proof of lodging is required by Italian consulates for issuing an Italian student visa. Students who have selected school housing will be provided with the proper documentation needed to secure their visas. Proof of lodging cannot be provided by Marist Italy for students who are not residing in Marist housing.

DINING SERVICES

An optional daily lunch plan is offered through the LdM student café. This meal plan is designed to complement home cooking in the kitchen facilities of the student apartments. The plan allows students one meal a day at the Café Medici located in the main LdM academic building on Via Faenza. Various food options are available for both eat-in and take-out.

RECREATION AND CLUBS

In support of the College's philosophy and mission of providing personal and spiritual growth opportunities, Marist-LdM offers several student activities and clubs where students with similar interests and curiosities can develop their skills and gain unique cultural experiences. These include guided visits to historic sites, social activities (e.g., dinners at characteristic local restaurants), seasonal festivals, special events and conferences, field trips, theatre, concerts and soccer matches. In addition to course-related visits, Marist-LdM hosts regularly scheduled social events and community building lectures and discussions throughout the academic year. An immersion into Italian life and culture can be explored through a variety of different activities and clubs that accommodate the interests of a diverse student population.

CLUBS AND ACTIVITIES

Both Marist and LdM are committed to encouraging students to develop their intellectual, spiritual, cultural, social, vocational and physical capabilities.

Clubs

A variety of clubs and organized activities are offered each semester to help meet these goals. These include:

Soccer - Students participate in the local sporting environment and culture through local sports facilities.

Volleyball - Students participate in the local sporting environment and culture through local sports facilities.

Zumba - Students can exercise, discover Latin dance and music and have fun at the same time.

Ceramics - Students are introduced to basic ceramic making techniques, which can be a great way to relieve stress and be creative.

Yoga - Students practice yoga to better understand its mental and physical benefits.

Choir - Students create a community and are exposed to contemporary and classical Italian music, all lead by a local composer.

Note: *Clubs are subject to change. An updated list of clubs is available on site.*

Cultural Activities

A wide range of events and tours are offered throughout the semester. They are designed to facilitate students' exploration of Florentine and Italian culture in a meaningful and interesting way, incorporating students' vast scope of interests. Each activity has a specific objective aimed to enhance a connection to Italy and its culture.

Volunteer Opportunities

Marist-LdM has developed relationships with charities and organizations around Florence to provide contacts for students interested in volunteer work in the greater Florentine community. Volunteering helps students get involved in the local Italian community, learn about local issues and contribute to self-awareness and personal development. Volunteer opportunities vary by semester and organization needs.

Academic Field Trips

Marist-LdM offers its students weekend excursions around Italy every semester. Led by qualified LdM staff, these trips enable students to visit some of the most famous Italian cities and sites, including *Venice, Rome, Alps and the Garda Lake, the Cinque Terre, Capri, Sorrento and Pompeii* as well as others outside of Italy, such as the *Principality of Monaco, and Switzerland*.

Discover Florence Programming

Through various guided activities students are able to gain a deeper understanding and appreciation for Florence and its way of life. Previous activities have included: visits to the Florence Synagogue, Duomo, and Palazzo Vecchio; gelato tasting at Piazzale Michelangelo; picnics in Cascine Park; hiking the Florentine hills; trips to opera performances and Fiorentina soccer matches; gelato making seminars; bicycle tours of the Florence countryside; carnival mask-making; and oil tasting.

Marist Italy Excursions

Each semester the Marist Italy staff plan either a weekend or daytrip for each student group (FFE/BA/MA) to experience the beauty of Italy, and the region. Previous excursions include trips to Puglia, Croatia, Bologna, Verona, Capri, Switzerland, Trento and Cremona, Genova, Naples and Pompeii. Each excursion, regardless of destination, focuses on cultural and academic learning and community building.

STUDENT SERVICES

ITALIAN LANGUAGE AND CULTURE

Marist-LdM is committed to helping students access and enjoy the world of Italian culture. Besides formal, credit-bearing Italian language instruction, students are able to sign up for free one-to-one Italian tutoring, the screening of Italian movies, and a conversation exchange project which matches students with Italian university students wishing to improve their English.

HEALTH AND WELLNESS

Marist Italy is able to refer students to a wide range of English-speaking health professionals that offer general and specialized health care in and around Florence. When health issues arise students are encouraged to call the Marist Italy emergency phone number or contact the Marist Italy office. Students requiring medical care after hours should call the emergency number. Students studying at the Marist-LdM campus are required to obtain mandatory international health insurance as part of their participation in a program at the Branch Campus. Marist Italy has contracted GeoBlue to provide students with health insurance that covers the student during their stay in Italy and for travel to other countries. The GeoBlue policy is a comprehensive international policy and includes coverage for everything from routine doctor's visits to emergency evacuation for medical reasons. This policy also satisfies the Italian Government's requirement for students to have a nationally recognized health care policy before obtaining their permit of stay. The coverage is effective from the day of departure for Italy and is valid through the end of the academic year. Students who are citizens of the European Union may petition to have the College's mandatory insurance waived. Further information on the waiver is available from the Marist Italy Program Center.

COUNSELLING SERVICES

Marist Italy students are supported by the Marist College Counseling Center in New York and by on-site counseling services in Italy, both of which are dedicated to promoting emotional well-being, personal growth, awareness and life skills needed to prepare students to meet the challenges to come. Providing around-the-clock online resources, the Marist College Counseling Center has assembled an Internet database providing students with self-assessment and self-help resources pertaining to such conditions as anxiety, depression, bipolar disorder, alcoholism, eating disorders, and post-traumatic stress. For students requiring one-on-one attention, Marist Italy can also facilitate assistance for students needing treatment while in Italy. For after-hours emergencies, students can contact the Marist Italy emergency phone number. Students who are currently receiving treatment at home are strongly encouraged to discuss their diagnosis, treatment plan, and a care plan for managing health concerns while abroad. Students are asked to disclose pertinent medical information during pre-departure so that realistic treatment plans can be discussed and established prior to arrival in Italy.

PRE-DEPARTURE AND ORIENTATION

Pre-departure and onsite orientation are the first steps towards success at Marist Italy. The pre-departure orientation program is designed to assist new students in beginning a successful academic, cultural, and personal transition to their Italian collegiate experience. Marist Italy educates students and their guardians about the wealth of resources and opportunities available to each Marist Italy student. Student participation in both pre-departure and onsite orientation is mandatory. Pre-departure dates and deadlines are sent to students by the Marist Italy office upon their deposit to the College. The pre-departure program takes place on-line, through webinars and e-mail. There is also an optional one day event hosted at the Poughkeepsie campus for students and guardians that covers various topics related to living and studying in Italy. Topics include but are not limited to: applying for a visa, housing, health abroad, academic advising and communication. The mandatory onsite orientation in Italy is designed to help students acclimate to Italy and to familiarize themselves with resources available at Marist-LdM and in the greater Florentine community. Some of the topics explored during orientation include safety and security, staying healthy, culture shock, and academic and behavioral expectations.

STUDENT CONDUCT

The Office of Student Conduct is responsible for developing and administering a Code of Student Conduct that supports the College's values, goals, and priorities. Marist Italy is committed to providing an environment that promotes academic learning, institutional and personal integrity, justice, and equality. The College considers all Marist students as partners in the responsibility of creating and maintaining that environment.

Utilizing an educational philosophy, the program informs students of their responsibilities as members of the community; involves students, faculty, and staff in administering the disciplinary process; and assists all members of the campus community to live and learn in an environment that is orderly,

peaceful, and supportive of individual growth and development.

The Marist College Code of Student Conduct can be found on-line at: <https://www.marist.edu/student-life/community/student-conduct>. Amendments to the Code of Student Conduct are made via the above-mentioned website. Marist Italy students are also held to the Marist Italy Conditions of Participation and the LdM Code of Conduct provided during Predeparture and Orientation which uphold similar values. Students are responsible for the information contained in these documents.

ADMISSION TO THE COLLEGE

ADMISSION TO THE FRESHMAN CLASS

Marist College is committed to enrolling a diverse group of young men and women whose backgrounds and talents will enhance each other's educational experience. Moreover, the College seeks students who are eager to participate in the campus community and who wish to make a positive contribution to the student body. A student interested in applying to Marist College should rank in the top half of their graduating class and hold a recalculated average between 3.2-3.7 or better. The quality and difficulty level of each class is taken into account as well. Leadership qualities and high school activities are also important. Candidates should meet the following minimum requirements. Test scores, although considered, are not the primary factor in the selection process. The secondary school record and the quality of courses completed are our principal concern.

All those applying to Marist must have graduated from an accredited high school or possess the appropriate high school equivalency and have completed 17 units, of which 15 must be in academic subjects. The following is the distribution of units:

English	4 units
History/Social Studies	3 units
Science	3 units
Mathematics	3 units
Language	2 units
Elective	2 units

These high school units should be viewed as guidelines for admission to the College.

Accompanying the official Admission application form, obtainable from the Office of Undergraduate Admission, must be the following:

1. Official transcript of high school record.
2. Results of SAT or ACT Test Scores.
3. Recommendation of the high school guidance counselor or college advisor.
4. Second letter of recommendation.
5. Essay
6. A nonrefundable \$50.00 application fee.
7. Portfolio for Studio Art, Interior Design, or Fashion Design, applicants (see italy.marist.edu for details).

Due to Italian law, all non-European Union citizens must be 18 years of age at the time of visa application, in order to enroll at the Florence campus.

All students interested in Marist Italy are encouraged to visit the campus if possible. Contact Marist Italy Programs to schedule a visit.

INTERNATIONAL STUDENTS

In addition to meeting the academic standards for admission, international students applying for undergraduate admission to Marist College should supply the Office of Undergraduate Admission with the following:

1. Official translated transcripts of secondary school records.
2. An official translated transcript from any college or university attended.
3. Score reports of any national examinations administered by the applicant's home country. Advanced credit for international diplomas is possible if all other academic prerequisites have been met.
4. Official results of the SAT or the ACT, if available.
5. Official results of the Test of English as a Foreign Language (TOEFL), or the International English Testing System (IELTS) for non-native English-speaking students.

NOTE: International students should take into account that tuition and fees are based on one year of study. Additional costs will also be incurred due to cost of living increases and travel expenses.

Applicants from countries outside of the United States should submit the necessary Admission form at least three months prior to the start of the semester. Accepted students receive a letter of admission and an enrollment form. Once a student submits an enrollment deposit, they will receive a welcome packet from Marist Italy which will include next steps related to policy, procedure and visa regulations.

EARLY DECISION

Candidates applying for Early Decision are restricted to Marist as their single choice college. Students who are admitted to Marist under an Early Decision program are required to withdraw all applications to other colleges. The application deadline for Early Decision is November 1, and notification will be made by the end of December. Accepted Early Decision candidates will be asked to make a deposit by February 15. The deadline for Early Decision II is February 1, and notification will be made by mid-February. Accepted Early Decision II candidates will be asked to make a deposit by March 1. Early Decision applicants seeking financial aid must submit the CSS Profile and the FAFSA. Applicants for Early Decision to Marist College must submit the CSS Profile by mid-December for financial aid consideration.

EARLY ACTION

Candidates applying for Early Action are not restricted to Marist as their single choice college. The application deadline for Early Action is November 15, and notification will be made by the end of January. Accepted Early Action candidates will be asked to make a deposit by May 1.

REGULAR DECISION

The application deadline for Regular Decision is February 1, and notification will be made by the end of March. Accepted Regular Decision candidates will be asked to make a deposit by May 1.

MATRICULATION POLICY

To be matriculated means that a student has officially been recognized and accepted as a degree candidate at Marist. A student must be matriculated in order to be eligible for various types of financial aid.

Occasionally, a student wishing to study for a degree at Marist College, but failing in some way to meet ordinary admission requirements, is permitted to take courses as a non-matriculated student. Upon completion of 12 credit hours with a 2.5 cumulative GPA or higher, the student may matriculate. Under special circumstances, the Dean of the School of Professional Programs can approve non-matriculated coursework beyond the initial 12 credit hours. Students interested in matriculating into a program should contact the Office of Undergraduate Admission at (845) 575-3226. The College is also prepared to admit a limited number of qualified applicants who wish to take selected courses for credit but who do not wish to study for a degree at Marist College. Such applicants are subject to the usual admission requirements.

TRANSFER STUDENTS AND TRANSFER OF CREDIT POLICY

Marist College welcomes and encourages applications from transfer students. Transfer admission is done on a rolling basis, following the guidelines outlined above. Students interested in housing or financial aid are urged to submit applications as early as possible to ensure full consideration for these resources.

Transfers from two-year colleges must complete at least 50 credit hours at Marist as a matriculated student. Transfers from four-year colleges must complete a minimum of 30 credit hours at Marist as a matriculated student. Transfers from Lorenzo de Medici's certificate or study abroad programs must complete at least 50 credit hours at Marist as a matriculated student. Up to 70 credits may be accepted from a community college or accredited two-year institution, although fulfilling requirements toward a student's degree is dependent on meeting all specific program requirements for that degree. All transfer students must complete a minimum of 12 hours of upper-level credits in the major field. A maximum of six transfer credits can be accepted toward a minor, concentration, or certificate.

Other students will have their courses evaluated as stipulated below:

1. The course(s) must be similar in scope and content to courses offered at Marist.
2. Only courses in which a C or better has been obtained may be transferred to meet major, related field, and Core requirements. Credit for C-grades may be awarded on the elective credit category only.
3. Transfer courses applicable to a student's academic program will be accepted from accredited colleges and universities that meet Marist College's transferability standards. (Check with the Office of the Registrar for a complete list of acceptable accrediting agencies.)
4. Students who have taken College Writing I and II at another institution (or in high school as part of an articulation agreement) are exempt from ENG 120 Writing for College. Students who have only taken the equivalent of College Writing I still need to take ENG 120 Writing for College.
5. Transfer students who bring in 24 or more earned credits from their previous institution are exempt from the First Year Seminar. Transfer students with fewer than 24 credits who have taken a similar FYS course at another institution may be able to substitute that course for the Marist FYS.
6. Transfer students who bring in 36 or more earned credits from their previous institution are exempt from the Pathway requirement. They must earn a total of 36 distribution credits in the following areas: Fine Arts; History; Literature; Mathematics; Natural Science; Philosophy; Social Science; and Ethics and Justice (course in Ethics and Religious Studies). Students must take at least one three-credit course in each of these 8 subject areas. Foreign language courses are not required but may also count toward the 36-credit total. Transfer students with fewer than 36 credits may count courses taken at their previous institution toward the Pathway, provided they are applicable to the Pathway's topic.

All students will receive an official transcript evaluation for the program to which they apply. The evaluation will specify how many credits are transferable toward the baccalaureate degree at Marist, how many credits may be accepted but not applied toward the baccalaureate degree, and the remaining courses necessary to fulfill Marist degree requirements. The awarding of a baccalaureate degree is dependent on meeting the specific requirements for that degree. Consequently, it may be possible, under exceptional circumstances, for a student to have completed 120 or more credits and not be eligible to be awarded a degree. Grades for courses taken at other institutions are not included in the computation of the student's grade-point average at Marist.

The evaluation will be mailed to each candidate after all records are received. Any questions pertaining to the evaluation should be directed to the appropriate admitting office. Students are advised not to register for any course to which transfer credit may be applied. In addition, students should be sure that the necessary prerequisites for the course have been met. After the first date of attendance, the student must use the degree audit to track degree completion requirements. Degree Audits can be found on the Marist website: <http://www.marist.edu>.

Applications for transfer admission and further information are available through the Office of Undergraduate Admission.

PROFICIENCY EXAMS

The College grants credit to students, at the time of matriculation, for Advanced Placement (AP), College Proficiency Examinations (CPE), NYS Regents College Exams, ACT-PEP, and the College Level Examination Program (CLEP) on an individual basis for examinations completed prior to matriculation. The acceptable score and credit assignment shall be determined by the department concerned with the subject area in which credit is sought. Please see the Marist website: <http://www.marist.edu/admission/transfer/credits.html> for more specific information.

Permission for matriculated students to use examination credits to meet degree requirements must be requested from the appropriate School Dean and will be granted only under extraordinary circumstances.

CREDIT FOR DEMONSTRATABLE KNOWLEDGE GAINED FROM LIFE/WORK EXPERIENCES

A matriculated undergraduate student may apply for a limited number of credits for knowledge acquired from adult life/work experiences which occurred prior to matriculation. The student must be able to demonstrate and verify learning and/or skills comparable to the outcomes of courses at postsecondary levels of instruction. Additional information may be obtained from the School of Global and Professional Programs and can be found on the Marist website under Prior Learning Assessment.

CREDIT FOR COURSEWORK AT OTHER INSTITUTIONS

Successfully completed studies at another institution prior to senior year will be accepted as partial fulfillment of the requirements for graduation if the student:

1. while in residence at Marist College, qualified for and was accepted into an established program such as the Marist Abroad Program or the Visiting Student Program, or
2. while an undergraduate at Marist, offered sufficient reason to the Registrar and Dean of School/Division to gain prior approval for summer or intersession courses at another institution, or
3. began their undergraduate education at another college or university and transferred to Marist College (see the section on Transfer Students).

Students who have 70 or more credits on record at Marist will be permitted to do work only at other four-year accredited institutions. The final 30 credits for all students, which are equivalent to the senior year, may not be taken at another institution. No full-time, matriculated student at Marist is permitted to do coursework concurrently at another institution. Only those courses with a C grade or better may be transferred. Courses with C-grades will only be awarded credit for elective courses.

CITIZENSHIP AND VISA REQUIREMENTS

Students who do not hold an E.U. passport will need to secure an Italian Student Visa from an Italian Consulate in the state where they reside. It is the responsibility of the student to ensure that they receive their visa prior to the start of mandatory onsite orientation. Students must be full-time matriculated students in order to qualify for the visa status as students. US students may choose to participate in Marist's group appointment to the Italian consulate in New York City. The group appointment is a service that the Consulate allows schools within its jurisdiction to offer to students who are US citizens regardless of their official residence. This appointment usually takes place in mid June, and the time of processing visas is usually 6 to 8 weeks. Students will need to surrender their passports for this time period. The Italian government requires that anyone seeking a student visa provide a number of documents including proof of financial stability for each month of planned residency in Italy and proof of housing. Marist Italy can offer support and advice but cannot obtain visas for a student. **Due to Italian law, all non-European Union citizens must be 18 years of age at the time of visa application, in order to enroll at the Florence campus.**

ACADEMIC POLICIES

STUDENT RESPONSIBILITY

Students are expected to familiarize themselves with the academic procedures and regulations described in this publication and with graduation requirements in their major. They are responsible for meeting deadlines published in the academic calendar and, when questions arise about regulations, policies or procedures, are expected to seek assistance from an advisor or the appropriate College office.

Please note that while academic advisors can provide assistance in understanding degree requirements and planning semester course loads, the primary responsibility for knowing and meeting program requirements rests with each student. The College will at times officially communicate with the student using Marist Email and International Mail. It is the student's responsibility to review her or his Marist email account on a regular basis.

THE ACADEMIC CALENDAR

The Academic Calendar consists of two traditional semesters (fall and spring). Marist Italy also offers a shortened Winter Intersession and Summer Session. The Marist Italy Academic Calendar can be found in this catalog and at <http://italy.marist.edu/academics/calendar>. Final examinations are held at the close of the semester or session. If a course does not require a final examination, appropriate course-related activity will be substituted at the scheduled time during finals week. Students will not be excused from midterms or finals or be allowed to reschedule these examinations. Students who are traveling between semesters and over weekends are expected to make their travel plans with the academic calendar in mind.

ACADEMIC ADVISORS

Every Marist student is assigned to an academic advisor who is available to provide guidance in planning a meaningful program of study. An academic advisor becomes an important resource for major field information, graduate school preparation, and career guidance. Students are encouraged to maximize this relationship by maintaining close contact with their assigned advisor throughout their time at Marist. Students at the Florence campus will have a Marist Italy Academic Advisor. Students in declared majors will also be advised by the Marist Italy Faculty Coordinator and the LdM Department Supervisor for their specific degree program. Students who are undeclared will be assigned to the Marist Italy Academic Advisor. Additional advisors may be assigned for students with a double major or those in a special program (i.e., Honors). Students are expected to meet with their academic advisor on a regular basis. In addition, a student's academic advisor is the only individual who can remove a registration hold in order for the student to be able to register.

REGISTRATION

To encourage students to plan their programs in advance and to allow for a certain degree of course adjustment, Marist Italy has an early registration period. Students must consult with their academic advisor prior to submission of registration forms. Registration is done during a designated period through the Marist Italy Academic Advisor. It is the responsibility of the student to determine if prerequisites, as indicated in the catalog and registration materials, have been met prior to registering for courses. In all cases, students are encouraged to discuss course scheduling with their major advisor as well as with the academic advisor. The exact dates and procedures for registration will be announced each semester by Marist Italy Academic Advisor.

CREDITS WITHIN A SEMESTER

In the fall and spring semesters, a full-time matriculated student must register for a minimum of 12 credit hours. Full-time tuition charges cover between 12 and 16 credits. For most full-time students, the normal recommended load is 15-16 credit hours; the student may elect to attempt up to 18 credit hours, although this is not recommended. Students who are on probation may be restricted to a number of credits for which they can register in a given semester. To register for 19 or more credit hours, the student must make an appointment to speak with the Director of the Center for Advising and Academic Services to obtain permission. The maximum number of credits for which a student can register in the Winter Intersession is three and is nine during the summer. Exceptions must be approved by the Director of the Center for Advising and Academic Services.

Students must be registered as full time students with no less than 12 credits to remain at the Branch Campus based on the regulations outlined by the Italian Government for a student visa. It is recommended that students plan the sequencing of their courses to make sure they do not fall below 12 credits in any given semester.

COURSE WITHDRAWAL AND COURSE CHANGES

The official forms provided by the Office of the Registrar are required for changing courses or withdrawing from a course. All withdrawals from courses require an advisor's signature on a withdrawal form available from your academic advisor. If the advisor is unavailable and the deadline for withdrawals is at hand, the appropriate dean/departments chairperson or the Marist Italy Director may sign the withdrawal form.

*For the exact dates of withdrawal deadlines, consult the Academic Calendar.

DECLARING OR CHANGING A MAJOR

Students must declare a major field no later than the end of their sophomore year. They are also encouraged to declare a minor related to their educational goals. They are urged to discuss their choice of majors, minors, and certificate programs with faculty advisors and counselors. Students can declare a major, a double major, change a major, or declare a concentration by obtaining the permission of the appropriate dean/departments chairperson on a form available from the Office of the Registrar. **Students who change their majors will be held to the requirements of the catalog of the year in which they declare the new major.** Students should check their Degree Works for the change. Double majors, minors and certificates must be completed by the time the four-year degree requirements have been satisfied. If students have completed their four-year degree requirements, but wish to delay their graduation conferral to complete their declared second majors, minors, or certificates, they must notify the Registrar's Office in writing of their intention to postpone their degree conferral. Students who choose this option will not be eligible for additional federal or state financial aid to complete additional majors, minors or certificates.

MINORS

Students may declare a minor in those academic disciplines for which requirements are described in the Programs of Study section of this catalog. Students may declare a minor in a discipline offered at the Poughkeepsie campus on a case by case basis, and only with written permission from the Dean of the school concerned. Transfer students may only have a maximum of six transfer credits applied toward the completion of a minor, stand-alone concentration, or certificate. Forms to declare a minor are available from the Marist Italy Academic Advisor. Minors must be completed by the time the four-year degree requirements have been satisfied. If students have completed their four-year degree requirements, but wish to delay their graduation conferral to complete their declared minor requirements, they must notify the Registrar's Office in writing of their intention to postpone their degree conferral. Students who choose this option will **not** be eligible for additional federal or state financial aid to complete their minor.

ATTENDANCE POLICY

Course attendance is a primary requirement for a responsible learning experience at the Branch Campus. Students sign and are bound by the LdM Academic Regulations which detail the penalties for absences and tardies in each class. Students are advised to familiarize themselves with and to pay strict attention to the Attendance Policy.

GRADING SYSTEM

Students studying at the Branch Campus will take both midterm and final exams. However, only the final course grade appear on the on the academic record. Grading is an objective measure of a student's mastery of a selected body of knowledge contained in a specific course. This mastery involves the elements of memory, understanding, and expression. Memory refers to retention of certain items of information. Understanding implies insight into the interpretation of these facts. This insight would include the meaning of the thing itself, its relationship with other things or data, and the ability to apply this information or data to new situations and problems. Expression is the ability to convey this assimilated knowledge to others. In assigning a grade to a student, the instructor must function as a judge in a courtroom: examine thoroughly all the evidence involved in the case, weigh the evidence, and make a decision on the basis of this evidence. In a similar way, the basis of the instructor's judgment is the concrete evidence the student himself provides. Formal examinations are only part of this evidence; questions asked by the student, recitation, term papers, book reports, written and oral quizzes, the student's participation in class discussion – each sheds light on the student's development in mastering a subject and is therefore pertinent to the instructor's grade evaluation of the student.

Viewed in the light of the preceding statement, the grading system is as follows:

C

To earn a C grade a student must be able to recall the basic elements of a course, understand the essential background and materials of a course, apply the basic principles involved, and express them intelligibly.

B

To earn a B grade a student must manifest all the qualities characteristic of a C student and in addition reveal a memory that encompasses more than the basic elements of a course; he or she has a more personal grasp of the principles of the course and perceives wider application of them. The student should be able to discuss the subject matter of the course with ease.

A

An A student is one who, in addition to all the qualities manifested by a B student, seeks mastery of a special field by reason of individual interest; he or she has initiative and originality in attacking and solving problems; he or she shows ability in rethinking problems and making associations and in adapting to new and changing situations; moreover, he or she has an appropriate vocabulary at his or her command.

D

A student who is deficient in some degree in any of the areas that are characteristic of a C grade will earn a D.

F

The student has failed to show mastery of the basic subject matter for the course.

B+, C+, D+ / A-, B-, C-

The grades of B+, C+, D+, A-, B-, C- are used to indicate that a student has shown more or less than the usual competency required for that grade.

I

The temporary grade of I (incomplete) may be given by an instructor when a student has not completed the requirements of the course at the end of the term for serious reasons beyond the individual's control. It becomes the student's responsibility to resolve this grade within five weeks (for the traditional 15-week semester) after the last day of final examinations of that semester by completing the course requirements. Failure to conform to this time limit

results in a final grade of F.

The student must contact his or her instructor not later than 24 hours after the time set aside for the final examination in the course to request the grade of incomplete. Refer to the Academic Calendar for exact dates to resolve incomplete grades.

W/WF

The grade of W is assigned to a student who officially withdraws from a course post-'add-drop week' but prior to the WF deadline (see the Marist Italy Calendar for specific dates). Withdrawal after the WF deadline results in a grade of WF. Exceptions may be made by the Director of The Center for Advising and Academic Services, when circumstances warrant it. These exceptions are rare. The W grade is not counted in the student's grade-point average. WF is counted as an F in the grade-point average.

Note that all withdrawals from courses require the advisor's signature on a withdrawal form available at the Office of the Registrar. If the advisor is unavailable and the deadline for withdrawals is at hand, the appropriate dean/department chairperson may sign the withdrawal form in the absence of the instructor. Students withdrawing from all of their courses must also follow the College's official withdrawal procedure.

GRADE-POINT AVERAGE

For each credit hour earned in a specific course, quality points are given as follows:

A = 4.0	C+ = 2.3
A- = 3.7	C = 2.0
B+ = 3.3	C- = 1.7
B = 3.0	D+ = 1.3
B- = 2.7	D = 1.0

No quality points are earned for grades of F, P, NC, U, or WF. The grade-point average, or cumulative index, is computed by dividing the total number of quality points earned on the scale of A through F, including WF, by the total number of semester hours of credits attempted, excluding courses for which the grades of P, NC, or U have been received. The grade-point average is computed only on the basis of coursework taken at Marist College.

FAILURES

Academic failures in required subjects must be made up either at Marist or elsewhere. The student choosing to make up academic requirements at another college must have the prior written permission of the Registrar and the School Dean. If it is impossible for a student to obtain the precise course he or she needs, the student may not substitute an equivalent without the permission of the Registrar and the School Dean. Grades earned elsewhere will not be calculated in the student's cumulative grade-point average. Only courses in which a C or better has been obtained may be transferred to meet major, minor, related field, and Core requirements. Credit for C- grades may be awarded for elective credit only.

REPEATS

A student may ordinarily repeat a course in an effort to earn a higher grade. Certain programs with minimum grade requirements for continuation in the program, e.g., Honors, may limit the opportunity for a student to repeat a specific course. When the course is repeated at Marist, the higher of the two grades is used in calculating the student's cumulative index. If the student successfully repeats a course previously taken, the quality points of the lower graded course are subtracted from the student's record and replaced with the quality points earned in the higher-graded course; no additional credits are earned. When, with the prior permission of the Registrar and the School Dean, a student successfully repeats a failed course at another institution, credits but not quality points are added to the student's record. A student may not repeat a successfully completed Marist course (grade above an F) at another institution in an effort to earn a higher grade.

ACADEMIC HONESTY

The academic community of Marist-LdM presupposes the scholarly integrity of its members. Students who enter this community to pursue educational objectives are expected to meet fundamental standards of honesty in all phases of their academic activities. Integrity is a fundamental requisite in the preparation and presentation of all forms of academic work, in the writing and submitting of papers and other course requirements, and in all aspects of examinations. Plagiarism, forgery, and participation in any activity that is dishonest are not acceptable at this institution. Marist Italy will make provisions for the maintenance of academic honesty among its students according to criteria and procedures found in the LdM Academic Regulations.

ACADEMIC STANDARDS

At the end of each semester, all students are expected to meet the following minimum standards: a semester grade-point average of 2.0 and a cumulative grade-point average of 2.0. A student who fails to achieve a 2.0 semester or cumulative grade-point average is subject to warning, probation, or dismissal after review by the Academic Standards Committee. Inquiries regarding the academic standards of the College should be directed to the **Center for Advising & Academic Services**.

ACADEMIC STANDING

ACADEMIC HONORS

Dean's List

The Dean's List, produced at the conclusion of each academic term, records the names of all full-time students who have demonstrated academic excellence in the previous semester. In order to qualify for this special distinction, students must earn a semester grade-point average of at least 3.60 having completed a minimum of 12 academic credits graded on the A-F scale. In addition, students with grades of "I," "D," "F," or "W/F", at any point during the semester, will not be named to the list. Any student who meets these criteria will be awarded a certificate and have a Dean's List notation permanently recorded on official College transcripts.

Graduation Honors

1. At commencement, three grades of honors are awarded to those graduates who have completed a minimum of 60 credits of study at Marist College and who have maintained a superior level of achievement:
 - Summa Cum Laude, or highest honors, awarded to those having a cumulative grade-point average of 3.85 and no grade below B.
 - Magna Cum Laude, or high honors, awarded to those having a cumulative grade-point average of 3.6 and no grade below C.
 - Cum Laude, or with honor, for those having a cumulative grade-point average of 3.25 or above.
2. Eligibility criteria for class Valedictorian at graduation include completion of at least 90 credits of study at Marist College and at least six semesters as a full-time student at the College. Eligibility criteria for class Salutatorian at graduation include completion of at least 90 credits of study at Marist College and the highest or second highest grade-point index in the class. Eligibility criteria for the Award of General Excellence include completion of at least 60 credits of study at Marist College and the next highest grade-point index in the class. Eligibility criteria for the Merit Award are completion of at least 60 credits of study at Marist College and the next highest grade-point index in the class. The award for Academic Distinction is presented to the graduating student who has completed fewer than 60 credits at Marist College and has achieved the highest grade-point index within this group. To be eligible for these awards, this must be the student's first baccalaureate degree and all requirements must be completed by the commencement ceremony in which the student intends to participate.

THE MARIST COLLEGE HONORS PROGRAM

The Marist Honors Program has as its mission developing scholars, leaders and global citizens. In keeping with the overall mission of the College, which espouses an ideal dedicated to helping students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century, Marist's Honors program will provide opportunities for academic excellence, leadership, cultural enrichment, and global engagement. The Program offers outstanding students in all majors a variety of learning experiences in and outside the academic setting. Honors seminars and cocurricular activities, such as field trips and lectures, bring together talented students who seek a more intensive and extensive educational experience. Promoting the adventure of intellectual pursuits, the Program challenges students to achieve their academic potential while they develop as responsible citizens and leaders in an increasingly culturally complex world. A participating student who successfully completes all of the requirements will receive an Honors certificate, a medallion to be worn at Commencement, and special recognition on his or her college transcript.

ADMISSIONS PROCESS

Typically, students who have challenged themselves in the classroom by taking an honors and AP-level curriculum, maintained a high school average of 92 or above, and scored a 1950 or better on the SAT (or a 29 on the ACT) are good candidates for the Program. Extracurricular activities, involvement in community service, and leadership experience are also important. Admitted students who meet the criteria outlined above are invited to apply to the Honors Program. Students may also apply for admission to the Program during the second semester of their freshman year or first semester of their sophomore year. The requirements for admission are as follows:

- Letter of application
- Minimum GPA of 3.500
- Letter of support from a Marist faculty member
- Interviews with the Director of Honors and one other member of the Honors Council
- Approval of the Honors Council

Transfer students who were enrolled in an Honors Program at their previous institution may apply by presenting a letter of application, a letter of support from a faculty member at their previous institution, and a complete transcript indicating the honors courses taken. In addition, the individual student will interview with the Director of Honors to assess his or her academic standing and to determine if any of the Marist Honors seminars have been satisfied by those taken at the previous institution. Final approval of the application must be granted by the Honors Council.

PROGRAM REQUIREMENTS

Prior to graduation, students will complete seven courses, including a 1 credit hour Honors-by contract attachment and the Honors Thesis Project. The Honors Thesis Project is an independent research study and requires students to work under the supervision of a faculty mentor. It encourages students to explore and to develop their own talents and interests. This program requirement is designed to provide the student an opportunity to apply the knowledge base and tools of his or her discipline in a mentored scholarly exploration suitable to the student's academic interest and background. The Thesis Project should demonstrate substantial scholarship, outstanding research, and outstanding writing skills. For some Honors students with majors in creative disciplines, the Honors Thesis Project may be a creative work that demonstrates imagination and originality in addition to craftsmanship and professionalism in production. The Honors Thesis Project is designed to tie back to the major, but can be interdisciplinary. The Honors Thesis Project will be part of an Honors Symposium held at the end of each academic year. Once admitted to the Program, a student must maintain a cumulative 3.500 GPA. If a student's GPA drops below 3.500, the student will be allowed to continue in the Program in probationary fashion for one semester. If the cumulative GPA continues to fall below the 3.500 requirement after one semester, the student will be dismissed from the Program. There is no reinstatement after an official dismissal from the Honors Program.

THE HONORS SEMINARS

Students will be assigned Honors level work within the Florence First-Year Seminar and Writing for College courses, which will include activities that help to introduce students to the idea of interdisciplinary learning and interdisciplinary knowledge generation, and that will challenge their advanced skill set. Following their Honors Core first-year experience, Honors students will narrow their fields of study and select Honors seminars on topics of interest and have a chance to explore and develop their academic, service, and leadership skills. To echo the themes that were explored in the first year as part of the students' experience in liberal studies/core education, specially developed seminars will be offered in the four breadth categories: Philosophical & Moral Foundations, Scientific & Quantitative Analysis, Expression & Creativity, and Individual & Society. These seminars are specially designed offerings on a variety of topics, are open only to Honors students, and focus on discussion. Topics vary from semester to semester. Honors seminars encourage out-of-the-box thinking, creativity, critical thinking, and intellectual growth. Honors students will complete their program of study with the Senior Seminar, designed to culminate the Honors experience. This course will allow Honors students to

consider the transition from the undergraduate to the postbaccalaureate experience through the analysis of texts and discussion. Goals of the course include helping students to develop a sense of what the college system has prepared them for and how they can use the experience in the future, and to considering the values we assign to the idea of a meaningful life.

ACADEMIC PROBATION

Students who do not meet the minimum academic requirements of the College, as outlined in the section on academic standards, may be placed on academic probation. Students on probation are required to meet any and all stipulations outlined in their probationary contracts. Under certain circumstances, a student may be granted more than a single semester of academic probation. A student granted a second consecutive semester of probation is not eligible for certain organized extracurricular activities. Restrictions on such participation during any semester of probation are made by the College's Academic Standards Committee on an individual basis.

ACADEMIC DISMISSAL

Students who fail to meet the minimum academic standards of the College will be dismissed. Under special circumstances, a student who is dismissed for academic reasons may apply for a one-time reinstatement to Marist College no earlier than one fall or spring semester following the dismissal, after having proved successful academic performance at another approved institution. Students dismissed in June cannot apply for reinstatement until the following January at the earliest; those dismissed in January may apply for September reinstatement. However, most students will want to take more than one semester to consider whether to seek permission to continue their studies at Marist.

To be considered for one-time reinstatement, the dismissed student must submit the following items to the **Center for Advising and Academic Services**:

1. A clearly written statement, addressed to the Academic Standards Committee, offering direct, verifiable evidence of seriousness of purpose in returning to academic studies at Marist College. This letter should outline a plan for academic success, including resources you intend to use, and ways you intend to improve/change in order to be successful.
2. A letter of recommendation from a faculty member at the other institution you attended. The letter should be written on official institutional letterhead, sealed, and signed by the faculty member across the seal. You may also include, if applicable, medical documentation indicating that circumstances have changed.
3. An official transcript documenting satisfactory full-time academic performance at another institution of higher learning in the period following dismissal from Marist, if you were a full-time student. Part-time students may submit an official transcript documenting satisfactory part-time academic performance and must be a part-time student during the semester of reinstatement. *For reinstatement purposes, satisfactory performance is defined as earning a grade of "C" or higher in each course during a traditional semester (fall or spring) where a minimum of 12 credits, taken concurrently (minimum of 6 credits, taken concurrently for part-time students) has been completed.*
4. Reinstatement fee of \$150.

After reviewing the submitted materials, the Academic Standards Committee has the authority to reinstate the student on a provisional basis. The Committee may require: limited course loads, mandated academic support services, restricted extracurricular activity, and any combination of requirements that may lead to enhanced academic performance. Reinstated students are automatically placed on high-risk academic probation and are required to achieve at least a 2.0 semester grade-point average during this and every subsequent semester. Under no circumstances will a student be reinstated to Marist more than once.

Please Note:

1. If a student is looking to transfer back courses taken at another institution they are advised to complete the **PERMISSION TO TAKE COURSE ELSEWHERE** form and understand the instructions listed on the form. Students are advised to consult their major Dean/Chairs for advice regarding which courses in their Major and Core curriculum can be taken at another institution. If this form is not completed, there is no guarantee courses will transfer back.
2. If a student has no intention of transferring courses back to Marist, students may attend either a 2 or 4 year institution.
3. Reinstatement applicants are strongly encouraged to contact the Center for Advising and Academic Services at least two months in advance of the semester for which they are seeking permission to return.
4. ALL dismissed students must adhere to the reinstatement policy regardless of how long ago their original dismissal occurred.
5. Students not in attendance for more than four semesters must also contact the Registrar's Office for a readmit application once they have been reinstated.

ACADEMIC ENHANCEMENT COURSES

On the basis of academic review, a student who is experiencing academic difficulty may be required to enroll in the three-credit Self-Development course (LERN 104).

EXITING THE COLLEGE WITH THE INTENTION OF RETURNING

Students may request to exit the College with the intention of returning in a future semester for a limited number of reasons. It should be noted that due to Federal guidelines, a student must be able to return to the College within 180 days of the exit (leave of absence) or they must be withdrawn from the College (withdrawal). This does not mean that the student cannot return to the College. Requests for a leave of absence are handled through the Center for Advising and Academic Services (CAAS).

Students requesting an exit for medical reasons will be required to submit medical documentation to verify the necessity of the leave and will be required to obtain medical clearance to return to the College. Medical documentation should be original copies with signatures on the medical practice letterhead. The documentation needed to return must include a summary of diagnosis, treatment, ability to return to campus and fulfill the academic requirements of enrollment, and any need for accommodation or ongoing treatment while at Marist College. The Marist College Wellness Center professional staff will review this documentation and advise whether additional information and/or an interview or on-campus meeting is required.

Students should be advised that financial aid packages and campus housing will not necessarily be restored upon return. Therefore, they should consult with the office of Student Financial Services and the Housing Office prior to making a final decision.

Students leaving during the semester may have financial and academic penalties. The Office of Student Financial Services can determine financial penalties. CAAS can discuss academic penalties.

Students planning to take courses at another college, while away from Marist College with the intention of applying the credits toward their Marist degree, must seek advisement from their academic advisor about which courses to take in order to fulfill their major and Core requirements and must obtain prior approval from the appropriate school dean and the Marist Registrar. Forms for this purpose are available in the Office of the Registrar. **Please note:** *Once the total credits from all sources have reached seventy (70), no further credits will be transferred from a two-year institution. Once the total credits from all sources reach ninety (90), no further credits will be transferred from other sources.* Students will not be granted a leave of absence/withdrawal for the sole purpose of taking courses elsewhere.

Students exiting the College with the intention of returning are eligible to participate in the registration process for the upcoming semester, once they have cleared all holds that restrict registration and have been activated to register. Registration for the fall term is typically in April with advising beginning in March. Registration for the spring term is typically in November with advising beginning in October. Complete registration information can be found at the Registrar's website.

Resident students who leave the College and desire campus housing on return are responsible for providing the Housing Office with sufficient advance notice of their intention to return. Housing is not guaranteed but may be assigned if space is available.

Students exiting the College with the intention of returning, Marist Italy is obliged to notify the Italian Authorities and your student visa and permit to stay will be cancelled. Upon reentry to the College you will be required to apply for a new student visa.

EXITING THE COLLEGE WITH NO INTENTION OF RETURNING

A student who plans to exit the College with no intention of returning must contact the Academic Advisor at Marist Italy and the Center for Advising and Academic Services (CAAS). Students exiting during the semester may have financial and academic penalties. The Office of Student Financial Services can determine financial penalties. CAAS can discuss academic penalties.

READMISSION TO THE COLLEGE

Applicants for readmission are advised to submit their requests at least two months in advance of the semester of return. Students who require an Italian student visa will need to factor visa application, appointment and processing times and apply for readmission several months ahead of the anticipated return. Students who voluntarily withdrew from the College, and whose grade-point average was 2.0 or above at the time of withdrawal, may apply for readmission. Students should contact the Office of the Registrar for information about the readmission procedure. Students who were dismissed from the College should review the Reinstatement Policy prior to requesting readmission to the College. Students whose semester and/or cumulative grade-point average at the time of withdrawal was below 2.0 must contact the Center for Advising and Academic Services prior to requesting readmission to the College. All applicants for readmission who have taken courses at another institution and who wish to transfer these credits to meet degree requirements at Marist must submit an official transcript at the time of application for readmission and request a reevaluation of their credits. Remaining course requirements in the major and in the Core will be determined by the school dean of the student's major and the Office of the Registrar. Students granted readmission to the College may register for classes for the intended semester of return during the registration period for that semester. Please contact the Office of the Registrar for details.

TRANSCRIPT OF RECORD

An official transcript is one bearing the seal of the College and signed by the Registrar. Official transcripts of academic records are not given to students but will be sent directly to the college, professional school, government agency, or business concern named by them. Transcripts of student records may be requested by mail or via the myMarist portal (with some limitations). The Office of the Registrar is not permitted to accept requests that are copied, faxed or emailed. The Office of the Registrar is not permitted to fax or email transcripts. Requests cannot be processed if a financial hold exists on the record. Holds must be cleared by Student Financial Services before the request can be processed. Please contact the Office of the Registrar or see <http://www.marist.edu/registrar/transcripts> for details.

APPLICATION FOR GRADUATION

Each candidate for graduation must file an application for graduation with the Office of the Registrar. See Academic Calendar for specific dates. Applications must be filed in order to receive commencement mailings, and so that student diplomas may be ordered.

PARTICIPATION IN GRADUATION CEREMONY

Graduation ceremonies are held once a year in May at both Marist College campuses, for all undergraduate and graduate degree recipients. Students from the Florence Branch Campus are invited to participate in either campus graduation ceremonies. Participants in the graduation ceremony must have completed their degree requirements the previous August, January, or current spring semester. Information regarding Commencement is sent to eligible students by the Office of the Registrar in the spring. Students who have not completed their degree requirements by May, but wish to participate in the Commencement ceremony, may request permission to participate in the ceremony if they have met the following criteria:

- Student is able to complete all degree requirements no later than the fall semester following the graduation ceremony.
- Student must have a cumulative grade-point index and major index of 2.000 or above.

Students may request permission via an Application for Graduation at the Office of the Registrar.

GRADUATION REQUIREMENTS

STATEMENT OF REQUIREMENTS FOR THE BACCALAUREATE DEGREE

The successful completion of courses totaling a minimum of 120 credits, a minimum of 30 credits completed at Marist, a minimum 2.0 cumulative index, the specified coursework for the student's major field, and a minimum 2.0 index in the student's major field are required for graduation. In addition, a New York State Board of Regents ruling dictates that undergraduate degrees shall be distinguished, as follows, by a minimum amount of liberal arts content required for each degree.

Courses are by their very nature defined as liberal arts or non-liberal arts. Courses theoretical or abstract in content are considered to be liberal arts. These are designated LA in the course description section of this catalog (designated with an "L" in the course number). Courses directed toward specialized study or specific occupational or professional objectives are non-liberal arts (designated with an "N" in the course number). Students should consult this catalog to determine whether a course is listed as liberal arts.

1. Three-quarters of the work for a B.A. shall be in the liberal arts and sciences (90 credits).
2. One-half of the work for a B.S. shall be in the liberal arts and sciences (60 credits).
3. One-quarter of the work for a B.F.A. shall be in the liberal arts and sciences (30 credits).

DEGREES AND MAJOR FIELD REQUIREMENTS

Across both campuses, Marist awards the Bachelor of Arts degree in sixteen majors, the Bachelor of Science degree in sixteen majors, and the Bachelor of Fine Arts in Fashion Design and Interior Design.

Every student is required to major in an academic discipline or area called the major field. The major fields available to students at Marist College branch campus in Florence are the following: Art History, Communications, Conservation Studies, Digital Media, Fashion Design, Fine Arts, Italian and Interior Design. The requirements for the major field are listed separately under the Programs of Study section of the catalog.

MAJOR FIELD REQUIREMENTS

CATEGORY 1.0 A specific number of credits in the academic discipline or area in which the major is being earned.

CATEGORY 2.0 A specific number of credits in academic disciplines or areas related to or supportive of the academic discipline in which the major is being earned.

GENERAL EDUCATION REQUIREMENTS

CATEGORY 3.0 A specific number of credits in the Core/Liberal Studies area is required. Complete details and requirements are listed in the Core/Liberal Studies Curriculum section.

ELECTIVES

CATEGORY 4.0 There is no specific distribution stipulated by the faculty for the courses taken by a student to fulfill the elective portion of his or her program. The student is consequently at liberty to make his or her own choices while keeping in mind the minimum liberal arts credit requirement for the degree being sought. Because the faculty is conscious of its own responsibility for the education of each student at Marist, it offers to students the following counsel:

1. Each student should attempt to establish clearly in his or her own mind the educational goals that he or she is attempting to achieve as the outcome of the college experience.
2. His or her course choices should be related to the achievement of these goals.
3. He or she should be aware that the background, professional training, and experience of the faculty are resources which are at his or her disposal. It is strongly recommended, therefore, that each student seek out his or her own faculty advisor to discuss educational objectives.

DUAL DEGREES FOR CURRENT STUDENTS

Marist College will confer a second baccalaureate degree only as a means of recognizing that a candidate has competencies in two essentially different areas (e.g. B.A. in English/B.S. in Biology). A second degree of the same designation (e.g. B.A. and B.A.) will not be allowed. A candidate for a second baccalaureate degree must complete at least 30 unique credit hours within the major and/or related field requirements beyond the requirements of his or her first baccalaureate degree. A minimum of 150 credits is required to satisfy this requirement. Potential candidates for a second baccalaureate degree may obtain and submit an application at the Registrar's Office, which will consult with the appropriate School Dean for approval of the second-degree. Requests must be submitted before the initial conferral date of the primary degree and will not be retroactively processed.

STATEMENT OF REQUIREMENTS FOR MINORS AND CERTIFICATES

The successful completion of all courses listed in the Programs of Study section of the catalog for declared minors and certificates and a minimum 2.0 cumulative index for these requirements are required for conferral of the minor or certificate being sought.

COURSE CODES

In the pages that follow, each course is designated by a letter code, a number, and a course title. Code letters denote subject areas and are given below. The number indicates a specific course and a specific course content, i.e., 100 level courses are elementary, 200–300 level courses are intermediate, and 400 level courses are advanced.

This publication gives the current course title associated with each course. In addition, the following subject areas are used to identify that particular field when registering. Courses in this publication are listed with the Marist course code, followed by the corresponding LdM code. Courses denoted by an asterisk * are offered only at Marist Italy locations.

ACCT Accounting
 ANTH Anthropology
 ARAB Arabic
 ARCH Architecture*
 ART Fine Art
 ARTL Art History*
 ATHT Athletic Training
 BIOL Biology
 BUS Business
 CAST Catholic Studies
 CHEM Chemistry
 CHIN Chinese
 CLDM Communication*
 CMPT Computing Technology
 COM Communication
 CONV Conservation Studies*
 CRDV Career Development
 CRJU Criminal Justice
 CSAR Culture Studies – Arabic
 CSCU Culture Studies – Civilization
 CSFR Culture Studies – French
 CSFR Culture Studies – French
 CSIT Culture Studies – Italian
 CSJP Culture Studies – Japanese
 CSSP Culture Studies – Spanish
 ECON Economics
 EDUC Education
 EFL English as a Foreign Language
 ENG English
 ENGH English Honors
 ENSC Environmental Science
 DATA Data Science and Analytics
 FASH Fashion Design and Merchandising
 FREN French
 FYS First Year Seminar
 FYSH First Year Seminar Honors
 GAME Games and Emerging Media
 GBST Global Studies
 GERM German
 GRAP Graphic Arts*
 GREK Greek
 HIST History
 HLTH Health
 HONR Honors
 HST Historical Studies*
 INTD Professional Studies
 ITAL Italian
 ITDS Interior Design*
 JPN Japanese
 LAT Latin
 LERN Learning Center
 LIT Literature*
 MATH Mathematics
 MDIA Media Studies and Production
 MEDT Medical Technology
 MS Military Science
 MUS Music
 ORG Organizational Administration

PHED Physical Education
 PHIL Philosophy
 PHRS Philosophy and Religion*
 PHYS Physics
 POLI Politics and International Studies*
 POSC Political Science
 PRLG Paralegal
 PSYC Psychology
 REST Religious Studies
 SOC Sociology
 SOCW Social Work
 SPAN Spanish
 STUD Studio Arts*
 WMST Women’s, Gender, and Sexuality Studies

INDEX OF PROGRAMS

The following index lists approved programs offered by Marist College at the Florence branch campus with the official title, degree, and New York State HEGIS code number. Enrollment in other than registered or otherwise approved programs may jeopardize a student’s eligibility for certain student financial aid awards.

Program	Degree	HEGIS Code
Undergraduate Programs:		
Art History	BA	1003
Communication	BS	0601
Conservation Studies	BS	1223
Digital Media	BS	1009
Fashion Design	BFA	1009
Studio Art	BA/BS	1002
Interior Design	BFA	0203
Italian	BA	1104

PROGRAMS OF STUDY

THE CORE/LIBERAL STUDIES CURRICULUM

MOIRA FITZGIBBONS, PH.D., CORE L/S DIRECTOR

MISSION

One enduring element of the mission of Marist College has been to provide students with an experience that blends career preparation with an education in the tradition of the liberal arts. The commitment of the faculty to providing students with a rounded education is evident in the Core/Liberal Studies Program which emphasizes the following goals:

- To assist and challenge students to become more aware of their own values and the ethical implications of the choices they face in their public and private worlds.
- To develop in students the capacity to synthesize and integrate methods and insights from a variety of intellectual disciplines.
- To introduce students to the essential ideas and skills that comprises the disciplines of the liberal arts and the sciences.
- To develop in students crucial 21st-century skills including critical thinking, written exposition, public presentation, information literacy, and technological competency.

To achieve these goals, students are exposed to a curriculum that is both integrative and distributive, blending courses that all students take as part of a shared educational experience with elective courses in the liberal arts and sciences.

ACADEMIC FOUNDATION COURSES

The Foundation courses in the Core/Liberal Studies Program introduce students to the College as an intellectual community and instruct them in skills they will use throughout their undergraduate experience and beyond. The First Year Seminar introduces students to critical thinking, writing, public presentation, information literacy, and interdisciplinary study through exploration of a focused topic. The other required Foundation course, Writing for College, enables students to develop their ability to critically analyze and learn through writing. Students also learn methods of scholarly documentation and the organization and presentation of ideas. These skills are essential for success in academic and professional life. Each First Year Seminar and Writing for College course engages with one or more of the following themes central to liberal learning: Civic Engagement, Cultural Diversity, Nature & the Environment, and Quantitative Reasoning.

DISTRIBUTION COURSES

The Core/LS Program's distribution requirements introduce students to a broad range of disciplines and develop their ability to approach problems in an integrative manner. Breadth courses are content-based and emphasize an understanding of the skills, methodology, and ethical issues of each discipline. Philosophical Perspectives, a Breadth course taken by all students, enables students to examine basic philosophical questions concerning knowledge (epistemology), reality (metaphysics), and human values (ethics, political philosophy, aesthetics) essential to the College's curriculum as a whole. The 12-credit Pathway component of the distribution requirements offers students the opportunity to explore disparate approaches to a focused interdisciplinary topic.

SKILL REQUIREMENTS

In order to build on the skill instruction provided in the Foundation courses, the Core/LS Program requires that each student complete an "intensive" course in the following skill areas: writing, public presentation, and technological competency. These courses may overlap with courses taken for the Core/LS Program or in the major field of study.

CAPPING

The Capping course serves as a discipline-based culminating experience for a student's academic work. Often it also engages with professional issues related to academic majors. In keeping with the skill areas covered within the First Year Seminar, Capping courses require students to demonstrate their mastery of the following skills.

- Writing
- Public presentation
- Information Literacy
- Critical Thinking

CORE/LS PROGRAM POLICIES

The Core/Liberal Studies Program outlined below is in effect for all incoming freshmen in Fall 2013 and afterward except students in the Liberal Studies Major. Students who entered the College prior to Fall 2013 should consult earlier versions of the catalog. Students transferring to Marist may receive Core/Liberal Studies credit for courses previously taken. Core/Liberal Studies courses cannot be taken Pass/No Credit.

Once a student has matriculated at Marist, the Core/Liberal Studies Capping Course requirements must be fulfilled at Marist College.

REQUIREMENTS IN CORE/LIBERAL STUDIES

CATEGORY 3.0

3.1 FOUNDATION

FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr

Total foundation credits

7cr

3.2 DISTRIBUTION

NOTE: Not every course with an “LA” (Liberal Arts) designation is a Core/LS course.

Only courses identified as “Core/LS” in the Course Schedule (published each semester) qualify. Courses may fulfill Core/LS requirements as well as requirements in a student’s major or minor areas.

Breadth

Philosophy (PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy)	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts	3 cr
History	3 cr
Literature	3 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr

24 cr

Pathway*

12 cr

Courses addressing an interdisciplinary topic

Students select one of the following Pathway topics:

- African Diaspora Studies
- American Studies
- Catholic Studies
- Cognitive Studies
- Contemporary European Studies
- Environmental Studies
- French
- Gender Studies
- Global Studies
- Hudson River Valley Regional Studies
- Italian
- Italian & Italian-American Studies
- Jewish Studies
- Latin American & Caribbean Studies
- Legal Studies
- Medieval & Renaissance Studies
- Public Health
- Public Praxis
- Quantitative Studies
- Religion & Society
- Spanish
- Studies in Political Economy
- Technology & Society

Total distribution credits

36cr

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

3.3 SKILL REQUIREMENTS (in Core or major courses)

0 stand-alone credit 0 cr

- Public Presentation
- Technological Competency

3.4 CAPPING (taken in the major field of study during the senior year)

3 cr

Total Credits for Core/LS Requirements

46 cr

INTERNATIONAL PROGRAMS

Marist College encourages qualified students to spend a semester in another location through Marist International Programs (MIP). Italy-based BA students are permitted to study abroad (away from LdM campus-es) a maximum of one fall or spring semester.

Interested students should begin planning their semester abroad with their academic advisor as early as possible. Candidates for MIP may variously pursue major, minor, core, internship, or elective coursework abroad. Again, early planning is essential in terms of course planning and finding the best fit between particular study abroad program and student. Students generally earn 15 credits per semester while abroad.

Please refer to <http://www.marist.edu/international> for more information on Marist International Programs.

Sample Academic Plan for a Semester Abroad*:

- | | |
|--|----------|
| • Foundation/orientation course | 3 cr |
| • Major required course | 3-6 cr |
| • Core/Liberal Studies course
(Foreign Language, Social Science, History,
Literature, Fine Arts, Philosophy/Religious Studies) | 3-6 cr |
| • Elective course | 3 cr |
| • Internship | 0-6 cr** |

Total Credits

12-16 cr

*An individual study plan is arranged by each student with his/her academic advisor, according to the program selected, individual learning goals, and degree requirements.

**Credits earned for an internship depend on the internship program selected and internship length (number of hours worked).

STUDIO ART

CAROLYN RINGER LEPRE, DEAN, SCHOOL OF COMMUNICATIONS AND THE ARTS, MARIST COLLEGE
DONISE ENGLISH, CHAIRPERSON, ART AND DIGITAL MEDIA, MARIST COLLEGE
RICHARD LEWIS, FACULTY COORDINATOR STUDIO ART, MARIST COLLEGE
GREGORY BURNEY, DEPARTMENT SUPERVISOR OF ART, LDM
ELISA GRADI, DEPARTMENT SUPERVISOR OF ART, LDM

MISSION

The Department of Art and Digital Media believes a sound foundation and an exploration of the fields of studio art should be combined with a strong liberal arts education to expand the intellectual horizons of our students. The department seeks ways to broaden their intellectual development through the investigation of state-of-the-art technologies in addition to traditional forms of study and techniques. The department believes an education in the visual arts should go beyond the classroom, lab, and studio. Opportunities are provided to exhibit artwork, visit galleries and museums, obtain internships, and study abroad.

The Department's mission is to prepare students for careers and graduate study in the fine and applied arts. The B.A. in Fine Arts with a concentration in Studio Art is designed to combine a broad-based training in the visual arts with a traditional liberal arts education. After gaining a solid foundation in design, drawing, and art history, each student specializes in one of eight tracks: digital media, drawing, graphic design, painting, photography, printmaking, sculpture and ceramics, or restoration. Students also select additional studio courses to expand their knowledge of the visual arts. The Studio Faculty is composed of full-time and visiting art professionals who are committed to creating a nurturing but challenging environment in which students can explore, experiment, and develop their own personal visions.

The curriculum for the B.S. in Studio Art degree offers a balance of courses between the traditional art media areas required by the major and the liberal arts courses required by the Marist College common core. This program will provide a broad and carefully structured series of courses organized to enable students to broaden their understanding, aesthetic awareness, and technical abilities in the studio arts. It will also stress the concepts and historical background that have determined the way in which traditional art media have evolved. In addition, this comprehensive program will encourage an awareness of art in relationship to other areas; provide art students with the opportunity to participate in internships, take related courses in other disciplines and offer students an opportunity to develop their portfolios in preparation for Graduate studies.

REQUIREMENTS FOR A BACHELOR OF ARTS IN FINE ARTS: STUDIO ART

Concentration in Studio Art

Note: A minimum of 90 credits in Liberal Arts is required.

1.0 Course Requirements

ART 101 Fundamentals of Art and Design I PDM 190 Fundamentals of Art and Design: Color Theory	3 cr	
ART 110 Basic Drawing PDM 130 Principles of Drawing and Composition	3 cr	
ART 160 History of Western Art I ART 180 Art History I: Antiquity to Early Renaissance	3 cr	
ART 180 History of Western Art II ART 186 Art History II: High Renaissance to the Present	3 cr	
One 200-300 level Art History course	3 cr	
COM 103 Digital Toolbox GRA 185 Digital Graphic Techniques Fundamentals	3 cr	
ART 477 Capping: Images and Words ART 355 Images and Words	3 cr	
		<u>21 cr</u>

1.1 Tracks

3 courses in one of the following: digital media, drawing, graphic design, painting, photography, printmaking, sculpture and ceramics, or restoration (see details below)	9 cr	
		<u>9 cr</u>

1.2 Additional Coursework

Each student is required to take four additional courses in studio art.* (see details below)	12 cr	
		<u>12 cr</u>

Total Credit Requirement for Concentration in Studio Art

42 cr

3.0 Core/Liberal Studies Requirements

3.1 FOUNDATION

FYS 101 First Year Seminar	4 cr	
ENG 120 Writing for College	3 cr	
		<u>7 cr</u>

3.2 DISTRIBUTION

Breadth

PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3 cr	
Ethics, Applied Ethics, or Religious Studies	3 cr	
Fine Arts (Fulfilled by major field requirements)	0 cr	
History	3 cr	

Literature	3 cr	
Mathematics	3 cr	
Natural Science	3 cr	
Social Science	3 cr	
		<u>21 cr</u>
Pathway*		<u>12 cr</u>
Courses addressing an interdisciplinary topic		
SKILL REQUIREMENTS (in Core or major courses)	0 stand-alone credits	
Public Presentation		
Technological Competency		
Total Core/Liberal Studies requirement		40 cr
4.0 ELECTIVES		38 cr
Total Credit Requirement for Graduation		<u>120 cr</u>

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

○ Tracks

Three courses in one of the following: drawing, painting, photography, printmaking, sculpture and ceramics, restoration, graphic design or digital media:

DRAWING TRACK

Marist Course Numbers	LdM Course Numbers
STUD 273N Florence Sketchbook	PDM 230 Florence Sketchbook – Intermediate
STUD 275 Imagination in Drawing	PDM 250 Imagination in Drawing
STUD 300N Intermediate Analytical Figure and Object Drawing	PDM 260 Intermediate Drawing
ART 310N Drawing III: Advanced Projects	PDM 340 Advanced Drawing I: Observation and Interpretation
ART 203N Drawing II: Media and Technique	PDM 390 Advanced Drawing II

PAINTING TRACK

Marist Course Numbers	LdM Course Numbers
ART 111N Basic Painting	PDM 140 Foundation Oil Painting
ART 202N Intermediate Painting	PDM 270 Intermediate Painting
ART 301N Advanced Painting I	PDM 350 Advanced Painting I: Observation and Interpretation
STUD 315N Advanced Conceptual Painting	PDM 392 Advanced Painting II

PHOTOGRAPHY TRACK

Marist Course Numbers	LdM Course Numbers
ART 145N Basic Photography	PHO 120 Introduction to Classic Photography
ART 240N Intermediate Photography	PHO 240 Intermediate Classic Photography
ART 357N Landscape and Architecture Photography	PHO 246 Landscape and Architecture Photography
STUD 291N Fashion Photography	PHO 280 Fashion Photography

PRINTMAKING TRACK

Marist Course Numbers	LdM Course Numbers
ART 207N Basic Printmaking	PRI 120 Basic Printmaking
STUD 220N Etching	PRI 220 Etching
STUD 403N Printmaking Portfolio	PRI 320 Printmaking Portfolio

SCULPTURE & CERAMICS TRACK

Marist Course Numbers	LdM Course Numbers
STUD 170N Introductory Sculpture	SCU 160 Introductory Sculpture
STUD 171N Marble and Stone Sculpture	SCU 170 Marble and Stone Sculpture
STUD 190N Ceramics	SCU 130 Ceramics

STUD 240N Intermediate Sculpture	SCU 260 Intermediate Sculpture
STUD 340N Advanced Sculpture	SCU 360 Advanced Sculpture

RESTORATION TRACK

Marist Course Numbers	LdM Course Numbers
CONV 110N Drawing for Conservators	RES 185 Drawing for Conservators
CONV 150N Furniture, Wood Objects and Gilding Conservation	RES 140 Furniture, Wood Objects and Gilding Conservation
CONV 180N Fresco Painting and Restoration I	RES 160 Fresco Painting and Restoration I
CONV 190N Painting and Polychrome Wooden Sculpture Conservation I	RES 175 Painting and Polychrome Wooden Sculpture Conservation I
CONV 200L Theory of Conservation	RES 230 Theory of Conservation
CONV 220N Historical Painting Lab I	RES 245 Historical Painting Lab I
CONV 280N Fresco Painting and Restoration II	RES 260 Fresco Painting and Restoration II
CONV 290N Painting and Polychrome Wooden Sculpture Conservation II	RES 275 Painting and Polychrome Wooden Sculpture Conservation II
CONV 305N Historical Painting Lab II	RES 345 Historical Painting Lab II
CONV 380N Advanced Fresco Painting and Restoration	RES 360 Advanced Fresco Painting and Restoration
CONV 390N Advanced Painting and Polychrome Wooden Sculpture Conservation	RES 375 Advanced Painting and Polychrome Wooden Sculpture Conservation
CONV 400L Working Group Project for Painting and Polychrome Wooden Sculpture Conservation	RES 400 Advanced Project for Painting and Polychrome Wooden Sculpture Conservation
CONV 401L Working Group Project for Fresco and Mural Painting Restoration	RES 405 Advanced Project for Fresco and Mural Painting Restoration

GRAPHIC DESIGN TRACK

Marist Course Numbers	LdM Course Numbers
GRAP 170/ART 215 Graphic Design I	GRA 170 Graphic Design
ART 231L/GRAP 101N Digital Graphic Techniques Fundamentals	GRA 185 Digital Graphic Techniques Fundamentals
GRAP 270/ART 315N Graphic Design II	GRA 262 Workshop in Graphic Design
GRAP 378N Workshop in Creative Advertising	GRA 305 Workshop in Creative Advertising
GRAP 400N Graphic Design: Advanced Projects Development	GRA 310 Graphic Design Project Development
GRAP 405N Graphic Design for Advertising	GRA 400 Graphic Design for Advertising

DIGITAL MEDIA TRACK

Marist Course Numbers	LdM Course Numbers
ART 231L/GRAP 101N Digital Graphic Techniques Fundamentals	GRA 185 Digital Graphic Techniques Fundamentals
ART 320L Digital Photography	PHO 130 Introduction to Digital Photography
ART 323/GRAP 220 Designing for the Web	GRA 215 Web Design
STUD 293N Intermediate Digital Photography	PHO 230 Intermediate Digital Photography
GRAP 295N Web Design II	GRA 295 Dynamic Web Design
GRAP 320 Flash for the Web	GRA 320 Web Animation
GRAP 310L Character Design	GRA 325 Character Design
GRAP 330N Rendering Essentials	GRA 330 Rendering Essentials
GRAP 370N Motion Graphic Techniques	GRA 370 Motion Graphic Techniques
GRAP 380N Advanced Imaging	GRA 380 Advanced Imaging
GRAP 410N Web Design for Mobile Devices	GRA 392 Web Design for Mobile Devices
ART 430L/COM 430L 3D Modeling & Animation**	GRA 405 Computer 3D Animation

○ Additional Coursework

Four additional courses [12 credits] in studio art. These four courses must be from outside your track and not duplicate the courses you have already taken as part of that track:

Marist Course Numbers	LdM Course Numbers
STUD 140N Intro to Pastel Techniques	PDM 170 Intro to Pastel Techniques
ART 231L/GRAP 101N Digital Graphic Techniques Fundamentals	GRA 185 Digital Graphic Techniques Fundamentals
GRAP 270/ART 315N Graphic Design II	GRA 262 Workshop in Graphic Design
GRAP 340L Creative Processes in Visual Communication	GRA 280 Creative Processes in Visual Communication
GRAP 378/ART 378 Workshop in Creative Advertising	GRA 305 Workshop in Creative Advertising
GRAP 400N Graphic Design: Advanced Projects Development	GRA 310 Graphic Design Project Development
GRAP 405N Graphic Design for Advertising	GRA 400 Graphic Design for Advertising

ART 111N Basic Painting	PDM 140 Foundation Oil Painting
STUD 273N Florence Sketchbook	PDM 230 Florence Sketchbook – Intermediate
STUD 300N Intermediate Analytical Figure and Object Drawing	PDM 260 Intermediate Drawing
ART 202N Intermediate Painting	PDM 270 Intermediate Painting
ART 310N Drawing III: Advanced Projects	PDM 340 Advanced Drawing I: Observation and Interpretation
ART 301N Advanced Painting I	PDM 350 Advanced Painting I: Observation and Interpretation
ART 203N Drawing II: Media and Technique	PDM 390 Advanced Drawing II
STUD 315N Advanced Conceptual Painting	PDM 392 Advanced Painting II
ART 145N Basic Photography	PHO 120 Introduction to Classic Photography
ART 240N Intermediate Photography	PHO 240 Intermediate Classic Photography
ART 357N Landscape and Architecture Photography	PHO 245 Landscape and Architecture Photography
COM 345 Photojournalism	PHO 250 Photojournalism
STUD 291N Fashion Photography	PHO 280 Fashion Photography
ART 105N/STUD 170 Basic Sculpture	SCU160 Introductory Sculpture
STUD 171N Marble and Stone Sculpture	SCU 170 Marble and Stone Sculpture
STUD 240N Intermediate Sculpture	SCU 260 Intermediate Sculpture
STUD 340N/ART 413 Advanced Sculpture	SCU 360 Advanced Sculpture
ART 207N Basic Printmaking	PRI 120 Basic Printmaking
STUD 220N Etching	PRI 220 Etching

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF ARTS IN FINE ARTS - STUDIO ART

Note: A minimum of 90 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
ART 101 Fundamentals of Art and Design PDM 190 Color Theory	3cr	ART 110 Basic Drawing PDM 130 Principles of Drawing and Composition	3cr
ART 160 History of Western Art I ART 180 Art History I	3cr	ART 180 History of Western Art II ART 186 Art History II	3cr
FYS 101 First Year Seminar	4cr	PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3cr
ENG 120 Writing for College Italian (Pathway)	3cr 3cr	CORE/LS Italian (Pathway)	3cr 3cr
	16cr		15cr
Sophomore Year: Fall 2		Spring 2	
Studio Art Track 1 of 3	3cr	Art History Course (200 level of above)	3cr
COM 103 Digital Toolbox GRA 185 Digital Graphic Techniques Fundamentals	3cr	Studio Art Track 2 of 3	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
CORE/LS	3cr	CORE/LS	3cr
CORE/LS	3cr	CORE/LS	3cr
	15cr		15cr
Junior Year: Fall 3		Spring 3	
Studio Art Elective 1 of 4	3cr	Studio Art Elective 2 of 4	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	CORE/LS	3cr
CORE/LS	3cr	CORE/LS	3cr
	15cr		15cr
Senior Year: Fall 4		Spring 4	
Studio Art Elective 3 of 4	3cr	ART 477 Capping: Images and Words ART 355 Images & Words Capping Course	3cr
Studio Art Track 3 of 3	3cr	Studio Art Elective 4 of 4	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	2cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
	15cr		14cr

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN STUDIO ART

Concentration in Studio Art

Note: A minimum of 60 credits in Liberal Arts is required.

1.0 Course Requirements

ART 160 History of Western Art I ART 180 Art History I: Antiquity to Early Renaissance	3 cr	
ART 180 History of Western Art II ART 186 Art History II: High Renaissance to the Present	3 cr	
Two 200 level or higher Art History courses	6 cr	
ART 478 Senior Thesis: Portfolio	3 cr	
ART 477 Capping ART 355 Images and Words	3 cr	
		<u>18 cr</u>

1.1 Studio Art Foundation

ART 101 Fundamentals of Art and Design I PDM 190 Fundamentals of Art and Design: Color Theory	3 cr	
ART 110 Basic Drawing PDM 130 Principles of Drawing and Composition	3 cr	
ART 201 3D Design/LdM Equivalent TBD	3 cr	
COM 103 Digital Toolbox GRA 185 Digital Graphic Techniques Fundamentals	3 cr	
		<u>12 cr</u>

1.2 Major Concentration

ART 111 Basic Painting PDM 140 Foundation Oil Painting	3 cr	
ART 105 Basic Sculpture SCU 160 Introductory Sculpture	3 cr	
ART 203 Drawing II: Media and Techniques PDM 260 Intermediate Drawing	3 cr	
ART 207 Basic Printmaking PRI 120 Basic Printmaking	3 cr	
ART 145 Basic Photography PHO 120 Introduction to Classic Photography	3 cr	
Five additional art studio courses at the 200 level or above (see details below)	15 cr	
		<u>30 cr</u>

1.3 Art Electives, Related Fields, and/or Professional Internship

Students must take an additional nine credits in the art studio area, related field electives (for example, digital art courses, art history courses, communication courses, etc.) and/or professional internship or any combination thereof. 9 cr

Any internships must be approved by the department (See details below)

Total Credit Requirement in Studio Art

69 cr

3.0 Core/Liberal Studies Requirements

3.1 FOUNDATION

FYS 101 First Year Seminar	4 cr	
ENG 120 Writing for College	3 cr	

7 cr

3.2 DISTRIBUTION

Breadth

PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3 cr	
Ethics, Applied Ethics, or Religious Studies	3 cr	
Fine Arts (Fulfilled by major field requirements)	0 cr	
History	3 cr	
Literature	3 cr	
Mathematics	3 cr	
Natural Science	3 cr	
Social Science	3 cr	

21 cr

Pathway*

Courses addressing an interdisciplinary topic

12 cr

Total Core/Liberal Studies requirement

40 cr

4.0 ELECTIVES

11 cr

Total Credit Requirement for Graduation

120 cr

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

B.S. in Studio Art Concentrations:

1.2 Major Concentration.

Five additional art studio courses (15 credits). Courses not used may be chosen for the 1.3 Related Field Area

Marist Course and Number	LdM Course and Number
STUD 180N Expanding Creativity	PDM 150 Expanding Creativity
STUD 273N Florence Sketchbook	PDM 230 Florence Sketchbook – Intermediate
STUD 300N Intermediate Analytical Figure and Object Drawing	PDM 260 Intermediate Drawing
ART 202N Intermediate Painting	PDM 270 Intermediate Painting
ART 310N Drawing III: Advanced Projects	PDM 340 Advanced Drawing I: Observation and Interpretation
ART 301N Advanced Painting I	PDM 350 Advanced Painting I: Observation and Interpretation
ART 203N Drawing II: Media and Technique	PDM 390 Advanced Drawing II
STUD 315N Advanced Conceptual Painting	PDM 392 Advanced Painting II
ART 240 Intermediate Photography	PHO 240 Intermediate Classic Photography
ART 357N Landscape and Architecture Photography	PHO 245 Landscape and Architecture Photography
COM 345 Photojournalism	PHO 286 Photojournalism
STUD 291N Fashion Photography	PHO 280 Fashion Photography
STUD 171N Marble and Stone Sculpture	SCU 170 Marble and Stone Sculpture
STUD 240N/ART 205 Intermediate Sculpture	SCU 260 Intermediate Sculpture
STUD 340N/ART 413 Advanced Sculpture	SCU 360 Advanced Sculpture
STUD 220N Etching	PRI 220 Etching

1.3 Art Electives, Related Fields, and/or Professional Internship (9 credits).

Classes chosen for “two Art History courses” are not allowed to be chosen in this area.

Marist Course Numbers	LdM Course Numbers
GRAP 170/ART 215N Graphic Design I	GRA 170 Graphic Design
GRAP 220N Designing for the Web	GRA 215 Web Design
GRAP 270 Graphic Design II	GRA 262 Workshop in Graphic Design
GRAP 340L Creative Processes in Visual Communication	GRA 280 Creative Processes in Visual Communication
GRAP 295N Web Design II	GRA 295 Dynamic Web Design
GRAP 315L Web Authoring	GRA 315 Professional Blog Design
GRAP 320L Flash for the Web	GRA 320 Web Animation
GRAP 310L Character Design	GRA 325 Character Design
GRAP 330L Rendering Essentials	GRA 330 Rendering Essentials
GRAP 370N Motion Graphic Techniques	GRA 370 Motion Graphic Techniques
GRAP 380N Advanced Imaging	GRA 380 Advanced Imaging
GRAP 410N Web Design for Mobile Devices	GRA 392 Web Design for Mobile Devices
GRAP 405N Graphic Design for Advertising	GRA 400 Graphic Design for Advertising
STUD 293N Intermediate Digital Photography	PHO 230 Intermediate Digital Photography
COM 287L/CLDM 300 Introduction to Video Production	FVM 210 Digital Filmmaking I
STUD 180N Expanding Creativity	PDM 150 Expanding Creativity
ART 220L History of Photography	ART 206 History of Photography
ART 225L Lost Symbolisms and Secret Codes in Art	ART 255 Lost Symbolism: Secret Codes in Art
ARTL 205L Michelangelo	ART 270 The Genius of Michelangelo
ART 380L Renaissance Art	ART 278 Italian Renaissance Art
ART 275L Lifestyle in Renaissance Florence	ART 280 Lifestyle in Renaissance Florence
ART 245L Medieval Art	ART 285 Medieval Art
ART 332L Leonardo da Vinci	ART 295 Leonardo: the Renaissance Genius at Work
ART 268L Young Italians	ART 310 Artists in Italy Today
ART 316L Hidden Meaning in Renaissance Art	ART 320 Hidden Meanings in Renaissance Art

ART 276L Renaissance Art at the Italian Courts	ART 276 Renaissance Art at the Italian Courts
ART 355L Baroque	ART 350 Baroque
ART 365L History of 19 th Century Art	ART 365 19 th Century Art: From Neo-Classicism to Post-Impressionism
ART 366L History of 20 th Century Art	ART 370 Avant-Garde and Modernist Art (1900-1950)
ART 350L Contemporary Art	ART 375 Contemporary Art

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF SCIENCE IN STUDIO ART

Note: A minimum of 60 credits in Liberal Arts is required.

Freshmen Year: Fall 1		Spring 1	
ART 101 Fundamentals of Art and Design I	3cr	ART 110 Basic Drawing	3cr
PDM 190 Fundamentals of Art and Design: Color Theory		PDM 130 Principles of Drawing and Composition	
ART 160 History of Western Art I	3cr	ART 180 History of Western Art II	3cr
ART 180 Art History I		ART 186 Art History II	
FYS 101 First Year Seminar	4cr	PHIL 101 Philosophical Perspectives	3cr
		PHI 185 Introduction to Western Philosophy	
ENG 120 Writing for College	3cr	CORE/LS	3cr
Italian (Pathway)	3cr	Italian (Pathway)	3cr
	<u>16cr</u>		<u>15cr</u>
Sophomore Year: Fall 2		Spring 2	
ART 201 3D Design	3cr	ART 111 Basic Painting	3cr
LdM Equivalent TBD		PDM 140 Foundation Oil Painting	
ART 145 Basic Photography	3cr	ART 207 Basic Printmaking	3cr
PHO 120 Introduction to Classic Photography		PRI 120 Basic Printmaking	
ART 203 Drawing II: Media and Technique	3cr	ART 105 Basic Sculpture	3cr
PDM 260 Intermediate Drawing		STU 160 Introductory Sculpture	
Related Field Course 1 of 3	3cr	COM 103 Digital Toolbox	3cr
		GRA 185 Digital Graphic Techniques Fundamentals	
CORE/LS	3cr	CORE/LS	3cr
	<u>15cr</u>		<u>15cr</u>
Junior Year: Fall 3		Spring 3	
Studio Art Elective 1 of 5	3cr	Studio Art Elective 2 of 5	3cr
Related Field Course 2 of 3	3cr	Studio Art Elective 3 of 5	3cr
Related Field Course 3 of 3	3cr	Art History (200 Level or above)	3cr
Art History (200 Level or above)	3cr	CORE/LS	3cr
CORE/LS	3cr	CORE/LS	3cr
	<u>15cr</u>		<u>15cr</u>
Senior Year: Fall 4		Spring 4	
ART 478 Senior Thesis: Portfolio	3cr	ART 477 Capping: Images and Words	3cr
PDM 478 Senior Thesis: Portfolio		ART 355 Images and Words Capping Course	
Studio Art Elective 4 of 5	3cr	Studio Art Elective 5 of 5	3cr
General Elective	3cr	General Elective	3cr
General Elective	3cr	General Elective	2cr
CORE/LS	3cr	CORE/LS	3cr
	<u>15cr</u>		<u>14cr</u>

REQUIREMENTS FOR A MINOR IN STUDIO ART

(a minimum of 12 credits must be taken in residence)

Foundation Course Requirements

ART 101 Fundamentals of Art and Design PDM 190 Fundamentals of Art and Design: Color Theory	3 cr
ART 110 Basic Drawing PDM 130 Principles of Drawing and Composition	3 cr
Four additional Studio Art courses	<u>12 cr</u>

Total Credit Requirement for a Minor in Studio Art

18 cr

ART HISTORY

CAROLYN RINGER LEPRE, DEAN, SCHOOL OF COMMUNICATIONS AND THE ARTS, MARIST COLLEGE

DONISE ENGLISH, CHAIRPERSON, ART AND DIGITAL MEDIA, MARIST COLLEGE

RICHARD LEWIS, FACULTY COORDINATOR ART HISTORY, MARIST COLLEGE

CARLOTTA FUHS, DEPARTMENT SUPERVISOR ART HISTORY, LDM

ELISA GRADI, DEPARTMENT SUPERVISOR ART HISTORY, LDM

MISSION

The Department of Art and Digital Media believes a sound foundation and an exploration of the field of art history should be combined with a strong liberal arts education to expand the intellectual horizons of our students. The department seeks ways to broaden their intellectual development through the investigation of state-of-the-art technologies in addition to traditional forms of study and techniques. The department believes an education in the visual arts should go beyond the classroom, lab, and studio. Opportunities are provided to exhibit artwork, visit galleries and museums, obtain internships, and study abroad. The B.A. in Fine Arts with a concentration in Art History is designed to provide both a survey of western art and an in-depth study of selected periods. In addition to the required course work, students concentrating in art history must pursue an alternative discipline, preferably in a foreign language. The programs of the Fine Arts are augmented by trips to nearby galleries, sites, and museums.

REQUIREMENTS FOR A BACHELOR OF ARTS IN FINE ARTS: ART HISTORY

CONCENTRATION IN ART HISTORY

Note: A minimum of 90 credits in Liberal Arts is required.

1.0 Course Requirements

ART 101 Fundamentals of Art and Design I PDM 190 Fundamentals of Art and Design: Color Theory	3 cr	
ART 110 Basic Drawing PDM 130 Principles of Drawing and Composition	3 cr	
ART 160 History of Western Art I ART 180 Art History I: Antiquity to Early Renaissance	3 cr	
ART 180 History of Western Art II ART 186 Art History II: High Renaissance to the Present	3 cr	
CMPT 103 Technology for the 21 st Century (Online Poughkeepsie Only)	3 cr	
ART 477 Capping ART 355 Images and Words	3 cr	
		<u>18 cr</u>

1.1 Selection of five courses in Art History* 15 cr

1.2 Alternate Discipline

Each student is required to take three additional courses in one of the following alternate disciplines: Italian language (any level), History, Literature, or Studio Art.* 9 cr

24 cr

Total Credit Requirement for Concentration in Art History

42 cr

3.0 Core/Liberal Studies Requirements

3.1 FOUNDATION

FYS 101 First Year Seminar	4 cr	
ENG 120 Writing for College	3 cr	

7 cr

3.2 DISTRIBUTION

Breadth

PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3 cr	
Ethics, Applied Ethics, or Religious Studies	3 cr	
Fine Arts (Fulfilled by major field requirements)	0 cr	
History (May be fulfilled by major requirements)	0-3 cr	
Literature (May be fulfilled by major requirements)	0-3 cr	
Mathematics	3 cr	
Natural Science	3 cr	
Social Science	3 cr	

15-21 cr

Pathway*

Courses addressing an interdisciplinary topic

12 cr

Skill Requirements (in Core or major courses)

0 stand-alone credits

Public Presentation
Technological Competency**Total Core/Liberal Studies Requirement****34-40 cr**

4.0 ELECTIVES

38-44 cr**Total Credit Requirement for Graduation****120 cr**

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

REQUIREMENTS FOR A MINOR IN ART HISTORY**Foundation Course Requirements**

ART 160 History of Western Art I ART 180 Art History I: Antiquity to Early Renaissance	3 cr
ART 180 History of Western Art II ART 186 Art History II: High Renaissance to the Present	3 cr
Four additional Art History courses at the 200 level or above	12 cr

Total Credit Requirement for a Minor in Art History**18 cr****RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF ARTS IN FINE ARTS - ART HISTORY**

Note: A minimum of 90 credits in Liberal Arts is required.

Freshmen Year: Fall 1		Spring 1	
ART 101 Fundamentals of Art and Design	3cr	ART 110 Basic Drawing	3cr
PDM 190 Fundamentals of Art and Design: Color Theory		PDM 130 Principles of Drawing and Composition	
ART 160 History of Western Art I	3cr	ART 180 History of Western Art II	3cr
ART 180 Art History I		ART 186 Art History II	
FYS 101 First Year Seminar	4cr	PHIL 101 Philosophical Perspectives	3cr
		PHI 185 Introduction to Western Philosophy	
ENG 120 Writing for College	3cr	Italian (Pathway + Alternate Discipline 2)	3cr
Italian (Pathway + Alternate Discipline 1)	3cr	CORE/LS	3cr
	<u>16cr</u>		<u>15cr</u>
Sophomore Year: Fall 2		Spring 2	
Art History Elective 1 of 5	3cr	Art History Elective 2 of 5	3cr
Italian (Alternate Discipline 3)	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Core/LS	3cr
Core/LS	3cr	Core/LS	3cr
	<u>15cr</u>		<u>15cr</u>
Junior Year: Fall 3		Spring 3	
Art History Elective 3 of 5	3cr	Art History Elective 4 of 5	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Core/LS	3cr
Core/LS	3cr	Core/LS (if needed)	3cr
	<u>15cr</u>		<u>15cr</u>
Senior Year: Fall 4		Spring 4	
Art History Elective 5 of 5	3cr	ART 477 Capping: Images and Words	3cr
		ART 355 Images and Words Capping Course	
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	2cr
Core/LS (if needed)	3cr	Liberal Arts Elective	3cr
	<u>15cr</u>		<u>14cr</u>

DIGITAL MEDIA

CAROLYN RINGER LEPRE, DEAN, SCHOOL OF COMMUNICATIONS AND THE ARTS, MARIST COLLEGE
DONISE ENGLISH, CHAIRPERSON, ART AND DIGITAL MEDIA, MARIST COLLEGE
RICHARD LEWIS, FACULTY COORDINATOR DIGITAL MEDIA, MARIST COLLEGE
PAOLO GHIEMMETTI, DEPARTMENT SUPERVISOR OF DIGITAL MEDIA, LDM

MISSION

The B.S. in Digital Media is designed to allow students the opportunity to explore, in depth, the new exciting field of Digital Media under the guidance of recognized working artists, designers, and educators. It combines courses in digital media with a balanced curriculum of studio art, art history, and liberal arts courses. Students will gain broad-based training in a wide range of new media, along with an understanding of their concepts, historical background, and heritage in the traditional media.

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN DIGITAL MEDIA

Note: A minimum of 60 credits in Liberal Arts is required.

1.0 Course Requirements - Art Foundation

ART 160 History of Western Art I ART 180 Art History I: Antiquity to Early Renaissance	3 cr
ART 180 History of Western Art II ART 186 Art History II: High Renaissance to the Present	3 cr
GRAP 110 History of Graphics and Illustration GRA 150 20 th Century Graphics and Illustration	3 cr
GRAP 400/ART 478 Senior Thesis: Portfolio GRA 310 Graphic Design Project Development	3 cr
ART 477 Capping: Images and Words ART 355 Images and Words	3 cr
ART 110 Basic Drawing PDM 130 Principles of Drawing and Composition	3 cr
ART 101 Fundamentals of Art and Design PDM 190 Fundamentals of Art and Design: Color Theory	3 cr
ART 201 3D Design SCU 160 Introductory Sculpture	3 cr
ART 231 Introduction to Digital Media GRA 185 Digital Graphic Techniques Fundamentals	3 cr

27cr

1.1 Digital Media Foundation

ART 235 Digital Animation I GRA 320 Web Animation	3 cr
ART 320 Digital Photography I PHO 130 Introduction to Digital Photography	3 cr
ART 323 Designing for the Web GRA 215 Web Design	3 cr
ART 211 Digital Layout and Design GRA 170 Graphic Design	3 cr

12 cr

1.2 Major Concentrations (five subjects from one concentration)

A. Graphic Design

GRAP 340 Creative Processes in Visual Communication GRA 280 Creative Processes in Visual Communication	3 cr
STUD 180 Expanding Creativity PDM 150 Expanding Creativity	3 cr
ART 315 Graphic Design II GRA 262 Workshop in Graphic Design	3 cr
GRAP 378/ART 378 Workshop in Creative Advertising GRA 305 Workshop in Creative Advertising	3 cr
GRAP 292 Graphics GRA 382 Brand Design	3 cr

B. Web Design

GRAP 295 Web Design II GRA 295 Dynamic Web Design	3 cr
GRAP 315 Web Authoring GRA 315 Professional Blog Design	3 cr
BUS 243 Web Marketing GRA 290 Web Marketing	3 cr
GRAP 370 Motion Graphic Techniques GRA 370 Motion Graphic Techniques	3 cr
GRAP 410 Web Design for Mobile Devices GRA 392 Mobile Web Design	3 cr

C. Animation

GRAP 330 Rendering Essentials GRA 230 Rendering Essentials	3 cr
GRAP 310 Character Design GRA 325 Character Design	3 cr
GRAP 370 Motion Graphic Techniques GRA 370 Motion Graphic Techniques	3 cr
ART 430/COM 430 3D Modeling and Animation GRA 405 Computer 3D Animation	3 cr
STUD 281 Comic Art GRA 220/PDM 220 Comic Art	3 cr

15 cr

2.0 Course Requirements in Related Fields (see details below)

Students must take an additional fifteen credits in art electives, related field electives (e.g., multimedia related courses), in a professional internship, or any combination of the three. Internships and related field requirements must be approved by the department.

15 cr

Total Credit requirement for a major in Digital Media

69 cr

3.0 Core/Liberal Studies Requirements

3.1 Foundation

FYS 101 First Year Seminar 4 cr

ENG 120 Writing for College 3 cr

7 cr

3.2 Distribution

Breadth*

PHIL 101 Philosophical Perspectives | PHI 185 Introduction to Italian Philosophy 3 cr

Ethics, Applied Ethics, or Religious Studies 3 cr

Fine Arts (Fulfilled by major field requirements) 0 cr

History 3 cr

Literature 3 cr

Mathematics 3 cr

Natural Science 3 cr

Social Science 3 cr

21 cr

Pathway*

Courses addressing an interdisciplinary topic.

12 cr

Skill Requirements (in Core or major courses)

0 stand-alone credits

Public Presentation

Technological Competency

Total Core/Liberal Studies Requirement

40 cr

4.0 Electives

11 cr

Total Credit Requirement for Graduation

120 cr

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

2.0 Related Fields (15 credits)

From a variety of areas listed below including Major Concentration electives not taken above. Students must take an additional fifteen credits in art electives, related field 15 electives (i.e., multimedia related courses), and/or in a professional Internship or any combination of the three.

GRAPHIC DESIGN

Marist Course Number	LdM Course Number
STUD 293 Intermediate Digital Photography	PHO 230 Intermediate Digital Photography
ITDS 210 CAD for Interior Design I	INT 190 CAD for Interior Design I
STUD 300 Intermediate Analytical Figure and Object Drawing	PDM 260 Intermediate Drawing
COM 102 Introduction to Communication	COM 130 Introduction to Communication
COM 110 Principles of Advertising	COM 204 Advertising Principles
BUS 131 Introduction to Marketing	BUS 210 Principles of Marketing
COM 201 Communication and Society/CLDM 270 Introduction to Mass Communication	COM 180 Mass Communication
MDIA 311 Communication Revolution	COM 182 New Media: Communication in the Digital Age
GRAP 405 Graphic Design for Advertising	GRA 400 Graphic Design for Advertising

WEB DESIGN

Marist Course Number	LdM Course Number
COM 369 Comm Internship: LdM Social Profile Management	COM 369 Comm Internship: LdM Social Profile Management
COM 102 Introduction to Communication	COM 130 Introduction to Communication
COM 110 Principles of Advertising	COM 204 Advertising Principles
BUS 131 Introduction to Marketing	BUS 210 Principles of Marketing
COM 201 Communication and Society / CLDM 270 Introduction to Mass Communication	COM 180 Mass Communication
GRAP 405 Graphic Design for Advertising	GRA 400 Graphic Design for Advertising

ANIMATION

Marist Course Number	LdM Course Number
MDIA 203/COM 287 Introduction to Video Production	FVM 210 Digital Filmmaking I
STUD 130 Digital Sketchbook	GRA 165/PDM 165 Digital Sketchbook
STUD 300 Intermediate Analytical Figure and Object Drawing	PDM 260 Intermediate Drawing
ART 310 Drawing III: Advanced Projects	PDM 340 Advanced Drawing I: Observation and Interpretation
ITDS 210 CAD for Interior Design I	INT 190 CAD for Interior Design I

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF SCIENCE IN DIGITAL MEDIA

Note: A minimum of 60 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
ART 101 Fundamentals of Art and Design	3cr	ART 110 Basic Drawing	3cr
PDM 190 Fundamentals of Art and Design: Color Theory		PDM 130 Principles of Drawing and Composition	
GRAP 101 Digital Graphic Techniques Fundamentals	3cr	ART 324 Digital Layout & Design	3cr
GRA 185 Digital Graphic Techniques Fundamentals		GRA 170 Graphic Design	
FYS 101 First Year Seminar	4cr	ART 201 3D Design	3cr
		SCU 160 Introductory Sculpture	
ENG 120 Writing for College	3cr	PHIL 101 Philosophical Perspectives	3cr
		PHI 185 Introduction to Western Philosophy	
Italian (Pathway)	3cr	Italian (Pathway)	3cr
	<u>16cr</u>		<u>15cr</u>
Sophomore Year: Fall 2		Spring 2	
ART 160 History of Western Art I	3cr	ART 180 History of Western Art II	3cr
ART 180 Art History I		ART 186 Art History II	
ART 320 Digital Photography	3cr	ART 235 Digital Animation	3cr
PHO 130 Intro to Digital Photography		GRA 320 Web Animation	
ART 323 Designing for the Web	3cr	Studio Art/Related Field Elective 2 of 5	3cr
GRA 215 Web Design			
Studio Art/Related Field Elective 1 of 5	3cr	Major Concentration Course 1 of 5	3cr
Core/LS	3cr	Core/LS	3cr
	<u>15cr</u>		<u>15cr</u>
Junior Year: Fall 3		Spring 3	
GRAP 110 History of Graphics and Illustration	3cr	Studio Art/Related Field Elective 4 of 5	3cr
GRA 150 20 th Century Graphics and Illustration			
Studio Art/Related Field Elective 3 of 5	3cr	Major Concentration Course 3 of 5	3cr
Major Concentration Course 2 of 5	3cr	General Elective	3cr
Core/LS	3cr	General Elective	3cr
Core/LS	3cr	Core/LS	3cr
	<u>15cr</u>		<u>15cr</u>
Senior Year: Fall 4		Spring 4	
ART 478 Senior Thesis: Portfolio	3cr	ART 477 Capping: Images and Words	3cr
GRA 310 Graphic Design Project Development		ART 355 Images & Words Capping Course	
Major Concentration Course 4 of 5	3cr	Studio Art/Related Field Elective 5 of 5	3cr
General Elective	3cr	Major Concentration Course 5 of 5	3cr
Core/LS	3cr	General Elective	2cr
Core/LS	3cr	Core/LS	3cr
	<u>15cr</u>		<u>14cr</u>

REQUIREMENTS FOR A MINOR IN GRAPHIC DESIGN

1.0 Course Requirements

ART 101 Fundamentals of Art and Design PDM 190 Fundamentals of Art and Design: Color Theory	3 cr
ART 231 Introduction to Digital Media GRA 185 Digital Graphic Techniques Fundamentals	3 cr
ART 211 Digital Layout and Design GRA 170 Graphic Design	3 cr
ART 215 Graphic Design I: Typography and Design	3 cr
ART 315 Graphic Design II: Publication Design GRA 262 Workshop in Graphic Design	3 cr

Choose one of the following courses:

ART 320 Digital Photography I PHO 130 Introduction to Digital Photography	3 cr
ART 323 Designing for the Web GRA 215 Web Design	

Total Credit Requirement for a minor in Graphic Design

18 cr

CONSERVATION STUDIES

CAROLYN RINGER LEPRE, DEAN, SCHOOL OF COMMUNICATIONS AND THE ARTS, MARIST COLLEGE

DONISE ENGLISH, Chairperson, Art and Digital Media, Marist College

RICHARD LEWIS, Faculty Coordinator, Marist College

CARLOTTA FUHS, Department Supervisor of Conservation Studies, LdM

MISSION

The B.S. in Conservation Studies is designed to give students a strong background in conservation studies and the art of restoration in order to prepare them for a professional career and/or graduate study in the field of art conservation and museum studies. A liberal arts based curriculum will broadly introduce students to the field, including studio art techniques and art history theories, while also providing a laboratory-intensive experience in various methods of restoration and conservation used throughout the world on different artistic mediums.

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN CONSERVATION STUDIES

Note: A minimum of 60 credits in Liberal Arts is required.

1.0 Course Requirements

ART 160 History of Western Art I ART 180 Art History I: Antiquity to Early Renaissance	3 cr
ART 180 History of Western Art II ART 186 Art History II: High Renaissance to the Present	3 cr
Any 200 level or above advisor-approved Art History course	3 cr
CHEM 131 General Chemistry I with Laboratory CHM 135 General Chemistry I with Laboratory	4 cr
CHEM 132 General Chemistry II with Laboratory CHM 136 General Chemistry II with Laboratory	4 cr
CHEM 211 Organic Chemistry I + CHEM 215 Lab CHM 221 Organic Chemistry I with Laboratory	4 cr
CHEM 212 Organic Chemistry II + CHEM 216 Lab CHM 222 Organic Chemistry II with Laboratory	4 cr
CONV 110 Drawing for Conservators RES 185 Drawing for Conservators	3 cr
CONV 150 RES 140 Furniture, Wood Objects and Gilding Conservation	3 cr
CONV 200 RES 230 Theory of Conservation	3 cr
CONV 220 RES 245 Historical Painting Lab I	3 cr
CONV 305 RES 345 Historical Painting Lab II	3 cr
CONV 400 or 401 RES 400 or RES 405 Advanced Project in Track	3 cr
ART 231 Introduction to Digital Media GRA 185 Digital Graphic Techniques Fundamentals	3 cr
	<u>46 cr</u>

1.1 Tracks – Pick three courses in one of the following tracks:

Fresco Technique and Mural Painting

CONV 180 RES 160 Fresco Painting and Restoration I	3 cr
CONV 280 RES 260 Fresco Painting and Restoration II	3 cr
CONV 380 RES 360 Advanced Fresco Painting and Restoration	3 cr

OR

Painting and Polychrome Wooden Sculpture

CONV 190 RES 175 Painting and Polychrome Wooden Sculpture Conservation I	3 cr
CONV 290 RES 275 Painting and Polychrome Wooden Sculpture Conservation II	3 cr
CONV 390 RES 375 Advanced Painting and Polychrome Wooden Sculpture Conservation	3 cr

9 cr

1.2 Additional Restoration and/or Studio Art Coursework

Each student is required to take three additional advisor-approved courses in studio art media (such as painting, sculpture, ceramics, lithography etc.) see list below

9 cr

Total Credit Requirement in Conservation Studies

64 cr

3.0 Core/Liberal Studies Requirements

3.1 FOUNDATION

FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr

7 cr

3.2 DISTRIBUTION

Breadth

PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts (Fulfilled by major field requirements)	0 cr
History	3 cr

Literature	3 cr	
Mathematics	3 cr	
Natural Science (Fulfilled by major field requirements)	0 cr	
Social Science	3 cr	
		<u>18 cr</u>
Pathway*		<u>12 cr</u>
Courses addressing an interdisciplinary topic		
Skill Requirements (in Core or major courses)	0 stand-alone credits	
Public Presentation		
Technological Competency		
Total Core/Liberal Studies requirement		37 cr
4.0 ELECTIVES		19 cr
Total Credit Requirement for Graduation		<u>120 cr</u>

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

1.1 Additional Restoration and/or Studio Art Coursework (3 courses needed)

Marist Course Numbers	LdM Course Numbers
ART 101N Fundamentals of Art and Design	PDM 190 Fundamentals of Art and Design: Color Theory
ART 111N Basic Painting	PDM 140 Foundation Oil Painting
ART 145N Introduction to Classic Photography	PHO 120 Introduction to Classic Photography
ART 202N Intermediate Painting	PDM 270 Intermediate Painting
ART 203N Drawing II: Media and Technique	PDM 390 Advanced Drawing II
ART 207N Basic Printmaking	PRI 120 Basic Printmaking
ART 240N Intermediate Photography	PHO 240 Intermediate Classic Photography
ART 301N Advanced Painting I	PDM 350 Advanced Painting I: Observation and Interpretation
ART 314N Experimental Photography	PHO 260 Experimental Photography
ART 320L Digital Photography	PHO 130 Introduction to Digital Photography
ART 357N Landscape and Architecture Photography	PHO 245 Landscape and Architecture Photography
CONV 200L Theory of Conservation	RES 230 Theory of Conservation
CONV 230N Florence and Chianti Restoration Workshop (6 cr)	RES 225 Florence and Southern Italy Restoration (Summer only)
CONV 280N Fresco Painting and Restoration II	RES 260 Fresco Painting and Restoration II
CONV 290N Painting and Polychrome Wooden Sculpture Conservation II	RES 275 Painting and Polychrome Wooden Sculpture Conservation II
CONV 305 Historical Painting Lab I	RES 345 Historical Painting Lab I
GRAP 101N Digital Graphic Techniques Fundamentals	GRA 185 Digital Graphic Techniques Fundamentals
GRAP 110L History of Graphics and Illustration	GRA 150 20 th Century Graphics and Illustration
GRAP 185L Visual Design Theory	GRA 190 Foundations of Visual Communication
GRAP 215L Introduction to Visual Semiotics	GRA 192 Introduction to Visual Semiotics
GRAP 340L Creative Processes in Visual Communication	GRA 280 Creative Processes in Visual Communication
GRAP 400N Graphic Design: Advanced Projects Development	GRA 310 Graphic Design Project Development
Possible additional classes which have the Marist code STUD 1@, 2@, 3@, 4@ (per Dean's approval)	

RECOMMENDED PROGRAM SEQUENCE FOR CONSERVATION STUDIES

Note: A minimum of 60 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
ART 160 History of Western Art I	3cr	ART 180 History of Western Art II	3cr
ART 180 Art History I		ART 186 Art History II	
CONV 110 Drawing for Conservators I	3cr	PHIL 101 Philosophical Perspectives	3cr
RES 185 Drawing for Conservators I		PHI 185 Introduction to Western Philosophy	
FYS 101 First Year Seminar	4cr	CONV 150 Furn., Wood Objects & Gilding Conservation	3cr
		RES 140 Furn., Wood Obj, & Gilding Conservation	
ENG 120 Writing for College	3cr	Core/LS	3cr
Italian (Pathway)	3cr	Italian (Pathway)	3cr
	<u>16cr</u>		<u>15cr</u>
Sophomore Year: Fall 2		Spring 2	
CHEM 131 General Chemistry I with Laboratory	4cr	CHEM 132 General Chemistry II with Laboratory	4cr
CHM 135 General Chemistry I with Laboratory		CHM 136 General Chemistry II with Laboratory	
CONV 200 Theory of Conservation	3cr	Track Course 2 (CONV 280/RES 260 or 290/275)	3cr
RES 230 Theory of Conservation		Upper-level Art History (200 level or above)	3cr
Track Course 1 (CONV 180/RES 160 or 190/175)	3cr	General Elective	3cr
ART 231 Introduction to Digital Media	3cr		
GRA 185 Digital Graphic Techniques Fundamentals		Core/LS	3cr
Core/LS	3cr		3cr
	<u>16cr</u>		<u>16cr</u>
Junior Year: Fall 3		Spring 3	
CHEM 211 Organic Chemistry I + CHEM 215 Lab	4cr	CHEM 212 Organic Chemistry II + CHEM 216 Lab	4cr
CHM 221 Organic Chemistry I with Laboratory		CHM 222 Organic Chemistry II with Laboratory	
Track course 3 (CONV 380/RES 360 or CONV 390/RES375)	3cr	CONV 220 Historical Painting Lab I	3cr
		RES 245 Historical Painting Lab I	
Additional Coursework 1 of 3	3cr	General Elective	3cr
Core/LS	3cr	Core/LS	3cr
Core/LS	3cr	Core/LS	3cr
	<u>16cr</u>		<u>16cr</u>
Senior Year: Fall 4		Spring 4	
CONV 305 Historical Painting Lab II	3cr	CONV 400 or 401 Working Group in Conservation	3cr
RES 345 Historical Painting Lab II		RES 400 or 405 Advanced Project in Conservation	
Additional Coursework 2 of 3	3cr	Additional Coursework 3 of 3	3cr
General Elective	3cr	General Elective	3cr
General Elective	3cr	General Elective	3cr
General Elective	3cr		
	<u>15cr</u>		<u>12cr</u>

(will result in total of 122 credits)

FASHION DESIGN

CAROLYN RINGER LEPRE, DEAN, SCHOOL OF COMMUNICATIONS AND THE ARTS, MARIST COLLEGE
RADLEY CRAMER, DIRECTOR, FASHION PROGRAM AND FACULTY COORDINATOR, MARIST COLLEGE
CLARA HENRY, DEPARTMENT SUPERVISOR OF FASHION DESIGN, LDM

MISSION

The Fashion Program builds on the College's strong liberal arts tradition with a curriculum designed to keep pace with the changing needs of the fashion industry. Students develop creative, technical, and business skills that position them for successful employment in design. Internships are an integral part of the learning experience in the Fashion Program, as is the effective use of technology, including computer-aided design and industry-specific software.

The Fashion Program for Fashion Design features a comprehensive curriculum leading to the Bachelor of Fine Arts degree. The Fashion Design major trains students to create apparel for various markets considering creative, technical, and costing factors. Students develop skills in design, textiles, draping and flat pattern making, garment construction, and computer-aided design. In their senior year, they design and execute an apparel collection under the guidance of a professional designer to be shown the school's annual Fashion Show.

REQUIREMENTS FOR A BACHELOR OF FINE ARTS IN FASHION DESIGN

Portfolio Requirement: Students wishing to enter the Fashion Design major must submit a portfolio of original work.

Note: A minimum of 30 credits in Liberal Arts is required.

1.0 Course Requirements

FASH 100 Fashion in Culture and Commerce FAS 100 Introduction to the Fashion Industry	3 cr
FASH 126 Creative Process PDM 190 Fundamentals of Art and Design: Color Theory (BA students ONLY)	3 cr
FASH 130 Fashion Figure Drawing FAS 130/FAS 131 Fashion Figure Drawing	1 cr
FASH 140 Fashion Design I: Drawing and Color FAS 160 Fashion Illustration I	3 cr
FASH 200 Textiles: Studies and Applications FAS 195 Textile Science	3 cr
FASH 210 Design Studio Techniques FAS 150 Construction Techniques	3 cr
FASH 230 Apparel Development I FAS 180 Patternmaking I	3 cr
FASH 240 Fashion Design II: Presentation FAS 245 Fashion Illustration II	3 cr
FASH 245 Digital Fashion Design I FAS 200 CAD for Fashion Design I	3 cr
FASH 231 Apparel Development II FAS 250 Draping I	3 cr
FASH 268 Digital Fashion Design II FAS 335 CAD for Fashion Design II	3 cr
FASH 235 Fashion Trend Forecasting and Analysis FAS 355 Trend Forecasting	3 cr
FASH 300 Product Development FAS 325 Product Development	3 cr
FASH 310 Apparel Development III FAS 312 Advanced Project in Fashion Design	3 cr
FASH 345 Fashion Design III: Design Workshop FAS 345 Fashion Design Workshop	3 cr
FASH 381 History of Modern Fashion FAS 305 History of Italian Fashion	3 cr
FASH 400 Employment Seminar FAS 415 Fashion Employment Seminar	1 cr
FASH 478 Fashion Design Capping I: Portfolio Development FAS 380 Portfolio in Fashion Design	3 cr
FASH 479 Fashion Design Capping II: Collections I FAS 330 Collection Development	3 cr
FASH 480 Fashion Design Capping III: Collections II FAS 400 Collection Production	3 cr
	<u>56 cr</u>

2.0 Course Requirements in Related Fields*

ART 160 History of Western Art I ART 180 Art History I: Antiquity to Early Renaissance OR	3 cr
ART 180 History of Western Art II ART 186 Art History II: High Renaissance to the Present	
ART 281 History of Costume FAS 285 History of Costume	3 cr
	<u>6 cr</u>

*Fashion Design students are strongly encouraged to take additional courses in Art History, especially ART 366 History of 20th Century Art | ART 370 Avant-Garde and Modernist Art (1900-1950)

Total Credit Requirement in Fashion Design

62 cr

3.0 Core/Liberal Studies Requirements

3.1 FOUNDATION

FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr
	<u>7 cr</u>

3.2 DISTRIBUTION

Breadth

PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts (Fullfilled by major field requirements)	0 cr

History	3 cr
Literature	3 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr
	<u>21 cr</u>
Pathway*	<u>12 cr</u>
Courses addressing an interdisciplinary topic	
Skill Requirements (in Core or major courses)	0 stand-alone credits
Public Presentation	
Technological Competency	
Total Core/Liberal Studies Requirement	40 cr
4.0 ELECTIVES	18 cr
Total Credit Requirement for Graduation	<u>120 cr</u>

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

RECOMMENDED PROGRAM SEQUENCE FOR FASHION DESIGN

Note: A minimum of 30 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
FASH 100 Fashion in Culture and Commerce	3 cr	FASH 200 Textiles: Studies and Applications	3 cr
FAS 100 Introduction to the Fashion Industry		FAS 195 Textile Science	
FASH 126 Creative Process	3 cr	FASH 210 Design Studio Techniques	3 cr
PDM 190 Fundamentals of Art and Design: Color Theory		FAS 150 Construction Techniques	
FYS 101 First Year Seminar	4cr	ART 281 History of Costume	3 cr
		FAS 285 History of Costume	
ENG 120 Writing for College	3 cr	PHIL 101 Philosophical Perspectives	3 cr
		PHI 185 Introduction to Western Philosophy	
Italian (Pathway)	3 cr	Italian (Pathway)	3 cr
		FASH 130 Fashion Figure Drawing	1 cr
		FAS 130 Fashion Figure Drawing	
	<u>16 cr</u>		<u>16 cr</u>
Sophomore Year: Fall 2		Spring 2	
FASH 140 Fashion Design I: Drawing and Color	3 cr	FASH 240 Fashion Design II: Presentation I	3 cr
FAS 160 Fashion Illustration I		FAS 245 Fashion Illustration II	
FASH 230 Apparel Development I	3 cr	FASH 231 Apparel Development II	3 cr
FAS 180 Patternmaking I		FAS 250 Draping I	
FASH 245 Digital Fashion Design I	3 cr	FASH 268 Digital Fashion Design	3 cr
FAS 200 CAD for Fashion Design I		FAS 335 CAD for Fashion Design II	
FASH 235 Fashion Trend Forecasting and Analysis	3 cr	FASH 300 Product Development	3 cr
FAS 355 Trend Forecasting		FAS 325 Product Development	
General Elective	3 cr	FASH 381 History of Modern Fashion	3 cr
		FAS 305 History of Italian Fashion	
	<u>15 cr</u>		<u>15 cr</u>
Junior Year: Fall 3		Spring 3	
Elective (Textile Design)	3 cr	FASH 310 Apparel Development III	3 cr
		FAS 312 Advanced Project in Fashion Design	
General Elective	3 cr	FASH 345 Fashion Design III: Design Workshop	3 cr
		FAS 345 Fashion Design Workshop	
General Elective	3 cr	General Elective	3 cr
Core/LS	3 cr	Core/LS	3 cr
Core/LS	3 cr	Core/LS	3 cr
	<u>15 cr</u>		<u>15 cr</u>

Senior Year: Fall 4

FASH 478 Fashion Design Capping I: Portfolio Development FAS 380 Portfolio in Fashion Design	3 cr
FASH 479 Fashion Design Capping II: Collections I FAS 330 Collection Development	3 cr
ART 160/180 History of Art I/II ART 180/186 Art History I/II	3 cr
Core/LS	3 cr
Core/LS	3 cr
	<hr/>
	15 cr

Spring 4

FASH 400 Employment Seminar FAS 415 Fashion Employment Seminar	1 cr
FASH 480 Fashion Design Capping III: Collections II FAS 400 Collection Production	3 cr
Elective (Knitwear)	3 cr
Core/LS	3 cr
Core/LS (if needed)	3 cr
	<hr/>
	13 cr

INTERIOR DESIGN

CAROLYN RINGER LEPRE, DEAN, SCHOOL OF COMMUNICATIONS AND THE ARTS, MARIST COLLEGE
DONISE ENGLISH, CHAIRPERSON, ART AND DIGITAL MEDIA AND FACULTY COORDINATOR, MARIST COLLEGE
DONATELLA CARUSO, DEPARTMENT SUPERVISOR INTERIOR DESIGN, LDM

MISSION

The Interior Design Program builds on the College's strong liberal arts tradition with a curriculum designed to keep pace with the changing needs of the industry. Students develop creative, technical, and business skills that position them for successful employment in design, manufacturing, retailing, or sales management. Internships are an integral part of the learning experience in the Program, as is the increasing use of technology, including computer-aided design.

The study of Interior Design is an intersection of visual, technical, and architectural design principles designed to enhance a student's understanding of space, creativity, and art. The bachelor's degree curriculum has been designed with an innovative foundation in both classic interior design and architectural rendering that will allow students to become practitioners in the field. A liberal arts foundation provides for broad development in artistic and philosophical disciplines while areas of specialization allow students to develop their particular talents and skills in the interior design profession. The faculty of the Interior Design program believes that a study of contemporary culture and social principles are intrinsic for the modern designer. A student's creative and analytical skills, combined with the practical elements of business and spatial engineering, will help prepare them for a career in interior design.

The Interior Design Program features a comprehensive curriculum leading to the Bachelor of Fine Arts. Students may choose from two tracks within the Program.

REQUIREMENTS FOR A BACHELOR OF FINE ARTS: INTERIOR DESIGN

Portfolio Requirement: Students wishing to enter the Interior Design major must complete the admissions portfolio in interior design work.

Note: A minimum of 30 credits in Liberal Arts is required.

1.0 Course Requirements

ARTL 110 History of Architecture ART 165 History of Architecture	3 cr
ITDS 101 Introduction to Interior Design INT 160 Interior Design I	3 cr
ITDS 110 Principles of Interior and Industrial Design INT 170 Product Design I	3 cr
ITDS 150 History of Interior Design ARC 202 20 th Century Design and Architecture	3 cr
ITDS 180 Perspective Drawing and Rendering INT 180 Perspective Drawing and Rendering	3 cr
ITDS 210 CAD for Interior Design I INT 190 CAD for Interior Design I	3 cr
ITDS 211 CAD for Interior Design II INT 290 CAD for Interior Design II	3 cr
ITDS 215 Residential Interior INT 210 Design for Living Spaces	3 cr
ITDS 220 Product Design INT 293 Product Design II	3 cr
ITDS 230 Interior Design INT 250 Interior Design II	3 cr
ITDS 240 Retail Design INT 300 Retail Design	3 cr
ITDS 331 Materials and Models for Interior Construction INT 240 Design Materials	3 cr
ITDS 400 Digital Layout and Design INT 360 Web Portfolio Presentation	3 cr
ITDS 410 Working Group Project in Interior Design INT 400 Advanced Project in Interior Design	3 cr
	<u>42 cr</u>

1.1 Tracks

Three courses in Architectural History or Interior Design (see details below) 9 cr

2.0 Course Requirements in Related Fields

Each student is required to take four additional courses in related fields (see details below) 12 cr

Total Credit Requirement for Majoring in Interior Design

63 cr

3.0 Core/Liberal Studies Requirements

3.1 FOUNDATION

FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr
	<u>7 cr</u>

3.2 DISTRIBUTION

Breadth

PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts (Fulfilled by major field requirements)	0 cr

History	3 cr
Literature	3 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr

21 cr

Pathway* 12 cr

Courses addressing an interdisciplinary topic

40 cr

Skill Requirements (in Core or major courses) 0 stand-alone credits

- Public Presentation
- Technological Competency

Total Core/Liberal Studies Requirement

4.0 ELECTIVES

17 cr

Total Credit Requirement for Graduation

120 cr

*Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

1.1 Tracks

Three courses in Architectural History or Interior Design:

TRACK IN ARCHITECTURAL HISTORY

Marist Course Numbers	LdM Course Numbers
ARCH 220 History of Renaissance Architecture	ART 291 Renaissance Architecture
<i>and 2 of the following:</i>	
ARCH 250 Italian Cities: History of Urban Design	ARC 248 Architectural History: Italian Urban Design
ARCH 180 The Built Environment of Florence	ARC 201 The Built Environment of Florence
ARCH 210 Landscape Architecture	ARC 260 History and Theory of Landscape Architecture
ARCH 240 Architectural History: Villas and Gardens	ART 282 Florence Villas and Gardens

TRACK IN INTERIOR DESIGN

Marist Course Numbers	LdM Course Numbers
ITDS 310 Computer Rendering for Interior Design	INT 350 Computer Rendering for Interior Design
<i>and 2 of the following:</i>	
ITDS 320 Lighting Design	INT 330 Lighting Design
ITDS 350 Furniture Design	INT 380 Furniture Design
ITDS 360 Exhibit Design	INT 390 Exhibit Design
ITDS 340 Display Design	INT 370 Concepts and Strategies for Design

• Course Requirements in Related Fields

Each student is required to take four additional courses in related fields:

Marist Course Numbers	LdM Course Numbers
CMPT 103 Technology for the 21st Century (Poughkeepsie Online only)	
GRAP 101 Digital Graphic Techniques Fundamentals	GRA 185 Digital Graphics Techniques Fundamentals
<i>one of the following:</i>	
ART 101 Fundamentals of Art and Design I	PDM 190 Fundamentals of Art and Design: Color Theory
ITDS 330 Aesthetics of Design	INT 220 Aesthetics of Design: Theory and Practice
<i>and one of the following:</i>	
GRAP 185 Visual Design Theory	GRA 190 Foundations of Visual Communication
STUD 150 Jewelry Design I	JWY 155 Jewelry Design I
FASH 140 Fashion Design I: Drawing and Color	FAS 160 Fashion Illustration I
ART 320 Digital Photography	PHO 130 Introduction to Digital Photography
ART 110 Basic Drawing	PDM 130 Principles of Drawing and Composition

RECOMMENDED PROGRAM SEQUENCE FOR INTERIOR DESIGN

Note: A minimum of 30 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
ITDS 180 Perspective Drawing and Rendering	3cr	ITDS 170 Principles of Interior and Product Design	3cr
INT 180 Perspective Drawing and Rendering		INT 170 Product Design I	
ITDS 101 Introduction to Interior Design	3cr	ARTL 110 History of Architecture	3cr
INT 160 Interior Design I		ART 165 History of Architecture	
FYS 101 First Year Seminar	4cr	GRAP 101 Digital Graphic Tech. Fundamentals	3cr
		GRA 185 Digital Graphics Techniques Fundamentals	
ENG 120 Writing for College	3cr	PHIL 101 Philosophical Perspectives	3cr
		PHI 185 Introduction to Western Philosophy	
Italian (Pathway)	3cr	Italian (Pathway)	3cr
	<u>16cr</u>		<u>15cr</u>
Sophomore Year: Fall 2		Spring 2	
ITDS 210 CAD for Interior Design I	3cr	ITDS 311 Materials and Models for Interior Construction	3cr
INT 190 CAD for Interior Design I		INT 240 Design Materials	
ITDS 150 History of Interior Design	3cr	ITDS 215 Residential Interior	3cr
ARC 202 20 th Century Design and Architecture		INT 210 Design for Living Spaces	
ART 101 Fundamentals of Art and Design	3cr	ITDS 211 CAD for Interior Design II	3cr
PDM 190 Fund. of Art & Design: Color Theory OR		INT 290 CAD for Interior Design II	
ITDS 330 Aesthetics of Design			
INT 220 Aesthetics of Design: Theory and Practice			
Core/LS	3cr	CMPT 103 Technology for 21st Century	3cr
Core/LS	3cr	Core/LS	3cr
	<u>15cr</u>		<u>15cr</u>
Junior Year: Fall 3		Spring 3	
Track Course I	3cr	ITDS 220 Product Design	3cr
		INT 293 Product Design II	
ITDS 230 Interior Design	3cr	Track Course II*	3cr
INT 250 Interior Design II			
Related Field Elective	3cr	General Elective	3cr
General Elective	3cr	General Elective	3cr
Core/LS	3cr	Core/LS	3cr
	<u>15cr</u>		<u>15cr</u>
Senior Year: Fall 4		Spring 4	
ITDS 240 Retail Design INT 300 Retail Design	3cr	ITDS 410 Working Group Project in Interior Design	3cr
		INT 400 Advanced Project in Interior Design*	
General Elective	3cr	ITDS 400 Digital Layout and Design	3cr
		INT 360 Web Portfolio Presentation	
General Elective	3cr	Track Course III*	3cr
Core/LS	3cr	General Elective	2cr
Core/LS	3cr	Core/LS	3cr
	<u>15cr</u>		<u>14cr</u>

*Offered in the Spring semester only:

ITDS 360/INT 390 Exhibit Design

ITDS 340 Display Design | INT 370 Concepts and Strategies for Design

INT 410 Working Group Project in Interior Design | INT 400 Advanced Project in Interior Design

ITDS 350/INT 380 Furniture Design (suggested for Spring 4)

ITALIAN

MARTIN SHAFFER, DEAN, SCHOOL OF LIBERAL ARTS, MARIST COLLEGE
CLAIRE KEITH, CHAIR, DEPARTMENT OF MODERN LANGUAGES AND CULTURES, MARIST COLLEGE
IVETTE ROMERO, FACULTY COORDINATOR ITALIAN, MARIST COLLEGE
LAURA LAMPONI, DEPARTMENT SUPERVISOR OF ITALIAN LANGUAGE, LDM
ANNA BALDINI, DEPARTMENT SUPERVISOR OF ITALIAN LANGUAGE, LDM

MISSION

Communication through language is at the core of human experience, and the study of a foreign language provides a powerful key to successful interaction. The ability to communicate in another language with people of different cultural backgrounds strengthens one's professional and cultural skills. The Department of Modern Languages and Cultures enriches students' academic experience by providing preparation for the future in diverse areas such as fine arts, business, communications, education, fashion, history, global studies, political science and international tracks in various disciplines. It facilitates career opportunities in key areas of domestic and international service where knowledge of a world language increases the level of success.

The BA in Italian provides mastery in Italian language and culture through the study of a broad range of topics such as Italian art, literature, history and contemporary thought. The main target of the major is to develop intercultural competency and lifelong learning strategies. The program provides students with a solid base for the many professions requiring international engagement to prepare students to work in Italian and Italian American communities and institutions in Italy, the United States, and beyond. The minor in Italian provides the foundational skills for spoken and written proficiency, as well as significant skills for professionally oriented experience.

This program offers a broad foundation in the humanities and the social sciences. Students will expand their cultural literacy and language skills by integrating a variety of courses from the fields of art, business, communications, fashion, history, philosophy, and politics.

REQUIREMENTS FOR A BACHELOR OF ARTS IN ITALIAN

Note: A minimum of 90 credits in Liberal Arts is required.

STUDY ABROAD REQUIREMENT: Students at the Florence branch campus should complete at least one semester of course work in the major at a site outside Florence – i.e. Rome or Tuscany.

1.0 Course Requirements

Course Requirements in Italian – Single Major Track

ITAL 201 Advanced Italian I ITL 301 3-Hour Italian Language Advanced I	3 cr
ITAL 250 Civilization of Italy ITC 430 Italian Civilization and Culture (also Core Social Science or Core History)	3 cr
ITAL 281 Italian for Conversation ITC 260 Italian for Conversation	3 cr
ITAL 282 Advanced Reading and Composition ITC 310 Reading and Writing for Academic Purposes	3 cr
ITAL 477 Capping Course ITC 477 Capping: Contemporary Italian Thought	3 cr

Seven additional upper-level Italian courses at the 300 level or higher as approved by advisor. 21 cr
At least one must be in literature.
(Suggested courses: ITAL 307 Italian Literature | ITC 410 Contemporary Italian Literature, and ITAL 308 Italian Cinema | ITC 425 Italian Cinema)

Note: Internships carry elective credit and will not fulfill the above requirements. 36 cr

Double Major Track

ITAL 201 Advanced Italian I ITL 301 Italian Language Advanced I	3 cr
ITAL 250 Civilization of Italy ITC 430 Italian Civilization and Culture (also Core Social Science or Core History)	3 cr
ITAL 281 Italian for Conversation ITC 260 Italian for Conversation	3 cr
ITAL 282 Advanced Reading and Composition ITC 310 Reading and Writing for Academic Purposes	3 cr
ITAL 477 Capping Course ITC 477 Capping: Contemporary Italian Thought	3 cr
	15 cr

Five additional upper-level Italian courses at the 300 level or higher as approved by advisor. 30 cr
At least one must be in a literature course.

Total Credit Requirement for a Major in Italian

30-36 cr

3.0 Core/Liberal Studies Requirements

3.1 FOUNDATION

FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr
	<u>7 cr</u>

3.2 DISTRIBUTION

Breadth

PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts (Fulfilled by major field requirements)	3 cr
History	3 cr
Literature (May be fulfilled by major field requirements)	0 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr
	<u>21 cr</u>

Pathway*

Courses addressing an interdisciplinary topic 12 cr

Skill Requirements (in Core or major courses)

0 stand-alone credits

- Public Presentation
- Technological Competency

Total Core/Liberal Studies requirement

40 cr

4.0 ELECTIVES

44-50 cr

Total Credit Requirement for Graduation

120 cr

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

REQUIREMENTS FOR A MINOR IN ITALIAN

Note: a minimum of 12 credits must be taken in residence

1.0 Course Requirements

ITAL 201 Advanced Italian I ITL 301 Italian Language Advanced I	3 cr
ITAL 250 Civilization of Italy ITC 430 Italian Civilization and Culture	3 cr
ITAL 281 Italian for Conversation ITC 260 Italian for Conversation	3 cr
ITAL 282 Advanced Reading and Composition ITC 310 Reading and Writing for Academic Purposes	3 cr
Two additional upper-level Italian courses at the 300 level or higher as approved by advisor. At least one must be in a literature.	6 cr

Total Credit Requirement for a minor in Italian

18 cr

RECOMMENDED PROGRAM SEQUENCE FOR ITALIAN

Note: A minimum of 90 credits in Liberal Arts is required.

Freshman Year: Fall 1	Spring 1		
ITAL 101 + ITAL 102	6cr	ITAL 105 + ITAL 106	6cr
ITL 122 6-Hour Italian Language Elementary 1+2		ITL 222 6-Hour Italian Language Intermediate 1+2	
PHIL 101 Philosophical Perspectives	3cr	Core/LS	3cr
PHI 185 Introduction to Western Philosophy			
FYS 101 First Year Seminar	4cr	Core/LS	3cr
ENG 120 Writing for College	3cr	Core/LS	3cr
	16cr		15cr

Sophomore Year: Fall 2		Spring 2 - semester abroad in Tuscania/Rome*	
ITAL 201 Advanced Italian 1	3cr	ITAL 202 Advanced Italian 2	3cr
ITL 301 3-Hour Italian Language Advanced 1		ITL 302 3-Hour Italian Language Advanced 2	
ITAL 281 Italian for Conversation	3cr	ITAL 308 Italian Cinema	3cr
ITC 260 Italian for Conversation		ITC 425 Italian Cinema	
ITAL 300 (not 400) Level Elective	3cr	ITAL 250 Civilization of Italy	3cr
		ITC 430 Italian Civilization and Culture	
Elective	3cr	Elective	3cr
Core/LS	3cr	Core/LS	3cr
	<u>15cr</u>		<u>15cr</u>
Junior Year: Fall 3		Spring 3	
ITAL 282 Advanced Reading and Composition	3cr	ITAL 300 OR 400 Level Elective	3cr
ITC 310 Reading and Writing for Academic Purposes			
ITAL 300 OR 400 Level Elective in Literature	3cr	ITAL 300 OR 400 Level Elective	3cr
Elective	3cr	Elective	3cr
Elective	3cr	Elective	3cr
Core/LS	3cr	Elective	3cr
	<u>15cr</u>		<u>15cr</u>
Senior Year: Fall 4		Spring 4	
Internship in Italian	3cr	ITAL 477 Capping Course	3cr
ITC 364 Communication in Public Administration Internship		ITC 477 Capping: Contemporary Italian Thought	
Elective	3cr	Elective	3cr
Elective	3cr	Elective	3cr
Elective	3cr	Elective	3cr
Elective	3cr	Elective	2cr
	<u>15cr</u>		<u>14cr</u>

*Students with advanced proficiency may take the 6-credit internship ITC 364

COMMUNICATION

CAROLYN RINGER LEPRE, DEAN, SCHOOL OF COMMUNICATIONS AND THE ARTS, MARIST COLLEGE

JEN EDEN, Chairperson, Communication, Marist College

SHANNON ROPER, Faculty Coordinator, Marist College

MISSION

An interdisciplinary major combining courses from Communication and International Business with a Liberal Arts education, Marist College's Communication concentration in Global Marketing provides students with the opportunity to better understand and utilize global marketing communication in a world where a corporation being able to deliver a consistent message that embodies its brand, values, products and company mission is essential in today's global marketplace. This requires a thorough grounding in topics such as advertising, public relations, social media, branding, strategy and analytical tools, and global marketing insights. By comprehending the complexities involved in Global Marketing Communication, students will enhance their abilities to function in a variety of roles in the field, including marketing management or communication management. The Marist LdM Global Marketing Communication B.S. degree allows undergraduate students to take marketing and communication projects from concept to reality. The ability to see a project from start to finish will allow undergraduate Global Marketing Communication students to understand how marketing and communication must mesh with global technology in order to execute a successful marketing strategy. Four year study abroad students enrolled in the Global Marketing Communication Bachelor's degree program in Florence, Italy will leave the university being able to make strategic decisions in a super-competitive world, read market trends and formulate successful solutions.

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN COMMUNICATION WITH A CONCENTRATION IN GLOBAL MARKETING COMMUNICATION

Note: A minimum of 60 credits in Liberal Arts is required.

1.0 Required Communication Foundation Requirements

COM 101 Public Presentation COM 105 Public Speaking and Presentation Skills	3 cr
COM 102 COM 130 Introduction to Communication	3 cr
COM 103 GRA 103 Digital Toolbox	3 cr
COM 200 Communication Research Methods COM 225 Communications Research Methods	3 cr

2.0 Related Courses

MATH 130 Introductory Statistics I MAT 186 Introduction to Statistics	3 cr
Italian language (any course)	3 cr
Italian language (any course)	3 cr

9 cr

3.0 Capping

COM 401 Communication Capping COM 461 Capping: Communication Studies	3 cr
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3 cr

4.0 Required Global IMC Concentration Courses

BUS 131 BUS 210 Principles of Marketing
COM 220 Introduction Strategic Advertising COM 204 Advertising Principles
BUS 220 BUS 312 International Marketing
BUS 352 COM 313 Integrated Marketing Communication
BUS 370 COM 271 Cross-Cultural Communication in the Workplace OR COM 325 COM 306 Intercultural Communication
COM 370 COM 300 Public Relations
COM 364 COM 360 Global Media Strategies
COM 427 COM 411 Global Brand Management
COM 428 COM 421 Consumer Insights and Strategic Development
COM 429 COM 441 Global IMC Campaign Development

30 cr

Total Credit Requirement for Concentration in Global Marketing Communication

54 cr

5.0 Core/Liberal Studies Requirements

5.1 FOUNDATION

FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr

7 cr

5.2 DISTRIBUTION

Breadth

PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts	3 cr
History	3 cr
Literature	3 cr
Mathematics (Fulfilled by major field requirements)	0 cr
Natural Science	3 cr
Social Science	3 cr
	<u>21 cr</u>

Pathway*

Courses addressing an interdisciplinary topic	<u>12 cr</u>
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Skills requirements (in Core or major courses)	0 stand-alone credits
Public Presentation	
Technological Competency	

Total Core/Liberal Studies Requirement **40 cr**

6.0 ELECTIVES **26 cr**

Total Credit Requirement for Graduation **120 cr**

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

REQUIREMENTS FOR A MINOR IN GLOBAL MARKETING COMMUNICATION

Foundation Course Requirements

COM 102 COM 130 Introduction to Communication	3 cr
BUS 131 BUS 210 Principles of Marketing	3 cr
BUS 220 BUS 312 International Marketing	3 cr
BUS 352 COM 313 Integrated Marketing Communication	3 cr
COM 364 COM 360 Global Media Strategies	3 cr
COM 427 COM 411 Global Brand Management	3 cr
Total Credit Requirement for a Minor in Global Marketing Communication	18 cr

REQUIREMENTS FOR A CERTIFICATE IN GLOBAL MARKETING COMMUNICATION

Foundation Course Requirements

BUS 131 BUS 210 Principles of Marketing	3 cr
BUS 220 BUS 312 International Marketing	3 cr
BUS 352 COM 313 Integrated Marketing Communication	3 cr
COM 364 COM 360 Global Media Strategies	3 cr
Total Credit Requirement for a Certificate in Global Marketing Communication	12 cr

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF SCIENCE IN GLOBAL MARKETING COMMUNICATION

Note: A minimum of 60 credits in Liberal Arts is required.

Freshmen Year: Fall 1		Spring 1	
COM 102 COM 130 Introduction to Communication	3cr	COM 101 Public Presentation COM 105 Public Speaking and Presentation Skills	3cr
FYS 101 First Year Seminar	4cr	MATH 130 Statistics MAT 186 Statistics	3cr

ENG 120 Writing for College Italian (Pathway + Major) Core/LS	3cr 3cr <u>3cr</u> 16cr	COM 103 GRA 103 Digital Toolbox PHIL 101 Philosophical Perspectives PHI 185 Italian (Pathway + Major)	3cr 3cr <u>3cr</u> 15cr
Sophomore Year: Fall 2		Spring 2	
COM 200 Communication Research: Strategies and Methods COM 225 Communication Research Methods	3cr	COM 220 Intro Strategic Advertising COM 204 Advertising Principles	3cr
BUS 131 BUS 210 Principles of Marketing	3cr	Core/LS	3cr
COM 370 COM 300 Public Relations	3cr	Core/LS	3cr
Core/LS	3cr	Core/LS	3cr
Core/LS	3cr	Core/LS	3cr
		CRDV 100 Employment Practicum (Online)	<u>1cr</u>
	15cr		16cr
Junior Year: Fall 3		Spring 3	
BUS 370 COM 271 Cross-Cultural Communication in the Workplace OR COM 325 COM 306 Intercultural Communication	3cr	COM 364 COM 360 Global Media Strategies	3cr
BUS 362 COM 313 Integrated Marketing Communication	3cr	BUS 220 BUS 312 International Marketing	3cr
General Elective	3cr	General Elective	3cr
Core/LS	3cr	General Elective	3cr
Core/LS	<u>3cr</u>	Core/LS	<u>3cr</u>
	15cr		15cr
Senior Year: Fall 4		Spring 4	
COM 427 COM 411 Global Brand Management	3cr	COM 401 Capping COM 461 Capping: Communication Studies	3cr
COM 428 COM 421 Consumer Insights and Strategic Development	3cr	COM 429 COM 441 Global IMC Campaign Development	3cr
General Elective	3cr	General Elective	3cr
General Elective	3cr	General Elective	3cr
General Elective	<u>3cr</u>	General Elective	<u>2cr</u>
	15cr		14cr

COURSE DESCRIPTION

ANTHROPOLOGY AND ARCHAEOLOGY

ANTH 102

Introduction to Cultural Anthropology

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 160: Introduction to Anthropology

Location: Florence

This course will introduce students to the wide range of social and cultural diversity that exist in the world in order to develop a comprehensive approach to thinking about the human condition. We will examine all aspects of human life through anthropology's sub-fields. These include cultural anthropology (the diverse ways of life, how people give meaning to their experiences), biological anthropology (the study of human evolution and adaptation), archaeology (the study of past human societies through their material remains) and linguistic anthropology (how language and symbols are used).

Core Liberal Studies: Social Science.

ANTH 119

Food and Culture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 198: Food and Culture

Location: Florence

If "you are what you eat", just why do you eat the way you do? This course considers the relationships between the multiple meanings of food and the acts of preparing and eating food, and further explores food and personal and social identity. Students will examine why different people make different food choices in their daily lives, why individuals from certain social classes will avoid or appreciate particular foods, and, in general, how food serves as a factor in self-definition. Because a person's attitude toward food can reveal not just personal identity traits, but a whole food ideology, this course will also analyze the role of food in the construction of ethnic identity, in the display of religious beliefs and in the negotiation of gender roles. Students learn how cultures and values are transmitted and preserved through food. Through personal essays and interdisciplinary secondary literature students will be guided to analyze the complex and fascinating relationships between people and food, helping them to understand how cultures (including their own) ultimately determine all human food choices.

ANTH 120

Archaeology Workshop

Cr: 3; Contact hrs: 45 N

Listed at LdM as ANT 193/ANC 193/RES 193: Archaeology Workshop

Location: Florence

This course combines an introduction to archaeology with hands-on work on 2500-year-old archaeological artefacts in LdM's Archaeology Lab. These artefacts have recently been unearthed in Central Italy at the Hellenistic necropolis of Bosco della Riserva, near Tuscania, where an excavation project is being conducted by CAMNES and LdM. Students will learn what happens to the finds once they leave their recovery contexts and arrive in Florence: here, under the guidance of the instructors, students will be involved in the fundamental activities of restoration, conservation, documentation, study, and storage of the finds. Students will also have the opportunity to sign up for the summer field school in Tuscania which operates directly at one of the archaeological sites.

Core Liberal Studies: Social Science.

ANTH 130

Wine and Culture I: Wines of Italy

Cr: 3; Contact hrs: 45 N

Listed at LdM as NUH 170: Wine and Culture I: Wines of Italy

Location: Florence/Rome/Tuscania

This course investigates Italian wine in the context of the extraordinary history, philosophy, culture and lifestyle of Italy. In this context wine is not only a much-loved drink but forms an essential part of rich cultural traditions extending back to the Etruscans and ancient Romans. From the study of wine we learn about the practices of earlier cultures, about their values and our own, and we gain a unique perspective on Italy today. The course focuses on the distinct traditions and economic, geographic and climatic aspects of each area of Italian wine production. Students explore grape varieties and different techniques used to make wine, and the national and regional classifications. They also subject representative wines to organoleptic analysis (visual, olfactory and gustative). Each wine is studied in terms of its characteristics, history and traditions, and in relationship to the particular foods meant to accompany it.

Elective Credit Only.

ANTH 131

Wine and Culture II: Wines of Tuscany

Cr: 3; Contact hrs: 45 N

Listed at LdM as NUH 190: Wine and Culture II: Wines of Tuscany

Location: Florence

This course deals with the different wine areas of Tuscany, focusing on their distinct historical, traditional, economic and geographic aspects. Students will be introduced to wine appreciation by studying the most representative Tuscan wines and comparing them with famous Italian wines. The major

grape varieties and wine-making techniques will be presented and each wine will be tasted with a complete organoleptic analysis: visual, olfactory and gustative. Students will also learn how to pair wines with food. Specific information on the marketing of the wine (classification, sale, market) will also be provided. During classes, students will visit some of the most famous enoteche in Florence.

Elective Credit Only.

ANTH 145

Celebrating Italian Style: Food and Culture in Contemporary Italy

Cr: 3; Contact hrs: 45 N

Listed at LdM as NUH 200: Celebrating Italian Style: Food and Culture in Contemporary Italy

Location: Florence, Rome

This course deals with the relationships between Italian traditions, folklore and contemporary Italian society, for example the links between festivals, food and wines, tourism and today's Italian economy. Nowadays the image of Italy in the world is tightly connected with the global diffusion and promotion of its leading "Made in Italy" products, among which food and wines are the most important. The land of poor emigrants has become the land of class and style, Italian chefs are as popular as Italian fashion designers, Italian wines feature among the best wines of the world, and Italian recipes have found their way to the world's most renowned restaurants menus. This course will give students the opportunity to discover the reasons for this miracle through a wide range of hands-on cooking lessons, wine and food tasting, field trips and guest lectures.

Elective Credit Only.

ANTH 150

Anthropology of Violence and Conflict

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 326/POL 326: Anthropology of Violence and Conflict

Location: Florence

Conflict pervades our daily lives, and violence erupts indirectly or directly into our experience. What is the distinction between the two, and what are intelligent and effective ways to deal with them? In this course students apply concepts from anthropology and political science to the dynamics of conflict and violence, of various types and levels, in contemporary society. The course examines major definitions of violence and conflict, exploring classic and notable theories and debates in the social sciences and other disciplines. A basic distinction between interpersonal and group dynamics receives much attention. Most focus will be upon the "macro" level: the ways in which communities, states, and other associations deal with the escalation of conflict and the real or presumed conditions underlying violence (such as exclusion or asymmetries in power structure). Issues addressed include the impact of globalization, cultural differences, identity and constituency, and the processes leading towards conflict transformation, peace, and reconciliation.

Core Liberal Studies: Social Science.

ANTH 235 / ARTL 135

Anthropology of Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 265/ART 265: Anthropology of Art

Location: Florence

Art is a human universal, and for this reason it can be understood and studied as a characteristic of our species, like other products of human evolution. At the same time, art is also a sociocultural product and a personal creation: it is a place where biology and evolution intersect with culture viewed in terms of both social dimensions and individualized expressions – psyche, personality and choice. Such a complex reality can best be comprehended and appreciated in its entirety through the holistic approach offered by anthropology, by analyzing every dimension of art: evolutionary, sociocultural, historical and psychological. The course is structured in two parts: during the first half we will explore the emergence of art and creativity in the human species, gathering data from the many disciplines that are involved: paleoanthropology, primatology, neurosciences, and evolutionary psychology. During the second half of the course we will explore the sociocultural aspects of art and creativity, using many different ethnographic sources. Students will have the opportunity to test the theories developed in class by exploring Florence as their research field: they will meet with local artisans, artists, and gallery owners, discussing the topics they explore in class with people who are directly engaged with art and creativity.

Core Liberal Studies: Social Science or Fine Arts.

ANTH 245

Mediterranean Cuisine

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 215 (NUH 217 in Tuscania): Mediterranean Cuisine

Location: Florence/Tuscania

Herbs and spices have played an essential part in the history of the Mediterranean countries. From their early use in tribal magic and to cure ailments, they came to be studied systematically and dispensed by apothecaries and physicians during the medieval period. Spices arrived from the East brought by the sea merchants, while the Mediterranean's natural environment offered an abundance and variety of herbs. These combined with the spices were used to preserve and enhance the flavor of foods. Herbs provide us with many different flavors: from the delicate sweetness of Angelica to the sour spiciness of Sorrel. Utilizing them can be simple as chopping up mint for a sauce and a long drink, or complicated as making one of the herbal liqueurs composing of dozens different herbs. However you employ them, herb and spices can impart a tangy flavor to many meals. Today even the most metropolitan Italians keep fresh herbs within easy reach by growing them at home in gardens or in pots on terraces and in window boxes. Students will not only learn how to use herbs and spices to zest up the simplest of dishes, but also as a salt substitute for a healthier diet. Students will also learn to create and take care of their own home aromatic herb garden. During each lesson, besides the main topic, specific herbs and spices used in Italian and Mediterranean cooking will be studied and dishes will be prepared with them for everyone to taste. Students will be also given information on a) nutritional profiles, b) how different herbs and spices affect the body (benefits, adverse effects etc.), and c) how they can be used as cosmetics, natural remedies, etc.

Elective Credit Only.

ANTH 246

Mediterranean and Middle Eastern Cuisines

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 225: Mediterranean and Middle Eastern Cuisines

Location: Florence

Western cuisine owes a lot of its ingredients, foods and methods of cooking to the Middle Eastern trade routes. This course will analyze Middle Eastern cooking and its influence on Italian and Mediterranean cuisines. Students will discover that the roots of pasta, pizza and ice cream, the most well known Italian foods, can be traced through history to the Talmud and the Arab colonies in Sicily. Students will travel virtually through North Africa, the Near Middle East (Turkey, Greece), the Arab World, Israel and Persia to get to know their traditions and something about their history and music and learn to prepare their characteristic dishes. These cuisines all use a variety of herbs and spices which were added not only for taste and aroma, but also for their healing properties. In the first half of the semester topics common to all the countries will be studied, in the second half the specific countries or areas. Particular attention will be given to Mediterranean-vegetarian cuisine. The course aims to supply the main guidelines for recognizing, understanding and interpreting true Mediterranean cuisine.

Elective Credit Only.

ANTH 247

The History of Italian Cuisine

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 250: Italian Cuisine: History and Practice

Location: Florence/Rome

This is a study of the evolution of food in Italy, starting from ancient Roman times, continuing through the Middle Ages and the Renaissance, up to modern times. Students will look at the sumptuous ancient Roman table, the simple cuisine of the medieval monasteries and the spectacular feasts of the courts. Food will be examined in the historical context of each period and in relation to the society and culture of the times. The economic prosperity and cultural vitality of the Renaissance are explored through gastronomy: natural and sophisticated tastes, culinary skills, famous cooks and their innovative recipes, table settings and the code of manners. Particular attention will be paid to the important role of Caterina de' Medici in exporting Tuscan cuisine to France and how it developed there. In Italy, as nowhere else, ancient culinary traditions have persisted. Italians still prepare and eat foods almost as they did in the fifteenth century. Students work with original recipes from past culinary treatises, sometimes discovering ancient tastes (herbs, spices, sauces), but most of the time adapting old techniques to new circumstances and ingredients. So many ancient customs have endured for such a long time. This is one of the most fascinating aspects of Italian cultural history. This course is about original Italian cuisine and its timeless qualities.

Elective Credit Only.

ANTH 248

The Food of Italy

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 160: Italian Regional Food in Cultural Perspective

Location: Florence/Tuscany

Although characterized by unique and distinctive features, Italian cuisine is still perceived as the result of many different regional culinary traditions that, although merged and diluted over the centuries, still maintain their particular flavors and distinct ingredients. The course focuses on the different aspects of regional food in Italy, from ingredients to recipe preparation and cooking techniques, with particular attention to the following factors: historical origins and developments; climate and environmental conditions; social issues; food production; nutrition; and safety and health. Emphasis will be placed on how food relates to the local lifestyle and culture. Regional economy and local resources will be analyzed and compared. Students will be introduced to the various local products through lectures and class demonstrations.

Elective Credit Only.

ANTH 264

Co(oc)quinarius: Ancient Sources of Italian Cuisine

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 264/NUH 264/ANT 264: Co(oc)quinarius: Ancient Sources of Italian Cuisine

Location: Florence

Co(oc)quinarius, which takes place also within the fascinating context of the Florentine Central Food Market, explores the main elements of ancient Mediterranean food culture as the forerunner to modern Italian cuisine. Following the guidelines of experimental archaeology students learn to understand, prepare, taste, and evaluate ancient Etruscan, Greek, Roman as well as Near Eastern dishes within their social dimensions and cultural perspective. Starting from the distinction between the consumption and the use of food, students explore Etruscan, Greek, and Roman culinary traditions. Topics include the meanings of food, its social dimensions, the history of specific commodities; everyday eating habits and etiquette; rituals and taboos. This knowledge permits the class to accurately understand, recreate, cook, and taste ancient recipes. During interactive lessons students will improve their practical skills, learn how to prepare different recipes, and develop their knowledge of both the theory and practice of food anthropology. The key of the analysis is the Food Sign, a specially developed tool with two inseparable sides: anthropological meaning and gastronomy. This instrument helps to show that in Antiquity any given dish wasn't a mere result of a recipe to prepare food in a particular way as part of a meal, but was inevitably linked to sacral and social meanings. Students will be able to recognize and appreciate ancient traditions and to link them to the modern cuisine (when a particular tradition has continued) and interests.

ARCHITECTURE**ARCH 120**

Contemporary Architecture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ARC 286/ART 286: Contemporary Architecture

Location: Florence

This course examines major developments in architecture, interior design and planning from 1960 to the present. Special focus is given to developments of the last two decades. The survey includes consideration of sociocultural developments, as well as debates in aesthetics and theory, such as the decline of Modernism. Key architects and studios are examined. The perspective is global but European and Italian figures, movements, works and events are not ignored.

Prerequisite: ART 165 History of Architecture, or equivalent.

ARCH 140

History of Interior Design

Please see ITDS 150

ARCH 150

Roman Civilization through its Monuments

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 207: Roman Civilization through its Monuments

Location: Rome

This course investigates the history of ancient Rome primarily through its monuments — its architecture and urban form. We will consider the mythology of Rome as *caput mundi* ('the head of the world'), as well as the physical city and its infrastructures in antiquity, from the 8th century BC to the 5th century AD. Significant architectural examples and monuments will be studied in their original historical, social and cultural context. The ways in which power was expressed symbolically through building projects and artwork will be addressed during classes, which will be held mostly on site in the city and its environs. Key archaeological sites and museums in and around the city of Rome will also form part of the program.

Core Liberal Studies: Fine Arts.

ARCH 180

The Built Environment of Florence

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ARC 201/ART 201: The Built Environment of Florence

Location: Florence

This course will explore the factors that have led to the development of Florence, its architecture and open spaces. The construction of the city up to the architecture of the early 17th century will be studied from the architectural and historical points of view. This course is divided into lectures in class, walking tours, visits, field trips and sketching on site, all fundamental for the understanding of the city. We will draw on the parallel history of the town of Florence to understand the growth of the city, but the main interest will be on the architecture and the way it developed. To better understand the historical development of the city the course will also focus on the history, the artistic productions of the time, the philosophical currents and the powerful families that ruled and determined different architectural choices.

ARCH 250

Italian Cities: History of Urban Design

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ARC 248/ART 248: Architectural History: Italian Urban Design

Location: Florence

The course embraces ancient design to modern Italian urban landscape, analyzing the formal layout as well as the cultural and social background of Italian cities. Students will study Etruscan and pre-Roman towns, Roman imperial towns, medieval and Renaissance towns, the Baroque environment, the cities of the 19th century, new towns which were developed during the Fascist era, post-war reconstruction, and contemporary town planning. The aim of the course is to give students the tools to "read" the landscape of Italian towns as complex environments created during a long phase of different superimposed urban textures.

ARCH 311

Architecture in its Environment

Cr: 3; Contact hrs: 90 LA

Listed at LdM as ARC 340: Architecture in its Environment

Location: Florence

The course goal is to learn a method to understand the relation between architecture and urban context and to be able to design a relevant architectural project. Emphasis is on the vertical and horizontal dimensions of cities and towns, and on the analysis of shapes and uses of the urban space. The main course project relates to a specific urban situation. The project process starts with extensive on-site case study analysis of the site (with outdoor walking and sketching), historical context, and the urban surroundings. In class students will develop, examine and discuss the main elements, themes and issues of the project. The completed project includes sketches, site plans, architectural plans, elevations and sections, as well as a presentation delivered in class.

Prerequisite: ITDS 210 CAD I/INT 190 CAD for Interior Design 1 and ARC 175 Foundations of Arch. Design, or equivalents.

ARCH 312

Sustainable Architecture

Cr: 3; Contact hrs: 90 LA

Listed at LdM as ARC 320: Sustainable Architecture

Location: Florence

Sustainability is a characteristic of a process or state that can be maintained at a certain level indefinitely. Our current lifestyle is not sustainable because we base our energy requirements on burning fossil fuels that are running out, causing global warming and pollution. The key aim of the sustainable

architecture approach is to help resolve the present energy crisis by designing self-sufficient buildings. The two basic principles applied are: reduction of energy needs and use of renewable forms of energy (solar, wind, geothermic, hydroelectric or biomass). Other topics touched upon in the course are: use of local building materials, study of the local traditional passive strategies (to create a pleasant home despite climate conditions), encouraging a sustainable lifestyle, co-housing.

Prerequisite: IDTS 210/INT 190 CAD 1 and ARC 175 Foundations of Arch. Design, or equivalents.

ARCH 380

ST: Architecture Studio

Cr: 3; Contact hrs: 90 N

Listed at LdM as ARC 380: Architecture Studio: Special Topics

Location: Florence

This course focuses on advanced design projects, which are based largely on a theme of local or national importance. It is usually concerned with the comprehensive analysis and design of modern medium/large scale complexes and public buildings such as museums, airports, railway stations, waterfronts, or emergency constructions. The course is organized to equip students with the skill sets to create a comprehensive design and implement architectural projects of notable complexity and scale.

Prerequisite: Architecture majors of junior standing.

ART AND ART HISTORY

ART 101

Fundamentals of Art and Design

Cr: 3; Contact hrs: 60 LA

Listed at LdM as PDM 190: Fundamentals of Art and Design: Color Theory

Location: Florence

This course concerns the analysis and theory of colors. Students will study harmony and contrast of colors: pure colors, light and dark colors (chiaroscuro), hot and cold colors, complementary colors, simultaneous contrast, quality contrast and quantity contrast. The course will study the relationship between form and color, and how colors relate to space and composition, as well as the perception and chromatic balance: the illusion of color. It will also analyze the expressive force of colors as an essential element in the creative process. Learning to develop an eye for color through experience and trial and error; seeing the action of a color and feeling the relationships between colors will be achieved through practical exercises based on various color theory criteria. Investigation of nature, master artists' works, city life and architecture, and works of master artists will help to discover how colored light and shadow are perceived through the relationship between the "eye", "experience" and "color theory".

ART 103

Principles of Fashion Photography

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 185: Principles of Fashion Photography

Location: Florence

The course provides a basic approach to photographic practice, with a focus on the essentials of fashion photography. A broad knowledge of the history of photography and major aesthetic concerns, combined with an overview of fashion photography to the present time (techniques, culture, esthetics, trends) help students increase their expressive and creative capacities. The course concentrates on the main technical aspects, such as lighting, settings, locations, use of flash units, portable and studio units, and light metering. Students learn basic and creative classic B&W photography skills (including an understanding of the use of the camera) and digital techniques for fashion applications, with emphasis on digital photography colors using Camera Raw and Photoshop (used to process and print photographic imagery). Particular attention will be given to on-location shooting and studio photography activities, with practice photographing models. As far as possible students collaborate with the Fashion Department to develop fashion photography projects. For such projects students shoot images to meet the fashion application requirements of the project development team, thus experiencing a real working situation. This course is 70% digital and 30% film and darkroom.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

ART 105

Introductory Sculpture

Please see STUD 170

ART 110 (M-ART 110)

Basic Drawing

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 130: Principles of Drawing and Composition; PDM 184: Tuscania Sketchbook - Beginning

Location: Florence/Rome/Tuscania

This course will teach the basic techniques of figure and object drawing. The program is designed to introduce the fundamental principles and elements of drawing using charcoal, pencil and various other media, such as red chalk. Each lesson has a specific aim and forms part of a progressive buildup of skills through observation with a series of exercises. Still life, human figure, architecture and nature will be investigated as subject matter and perspective will be analyzed in depth. Reference to the exceptional works of art in the city of Florence will be investigated and analyzed as an integral part of the course. The aim of the course is to develop basic skills and a better understanding and knowledge of drawing, and to encourage further studies.

Core Liberal Studies: Fine Arts

ARTL 110

History of Architecture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 165: History of Architecture

Location: Florence

This course surveys the major periods and key monuments in the history of architecture from antiquity to the present, focusing on the Western world. Emphasis is on the historical periods from classical antiquity through the Middle Ages, Renaissance, Modern Age, and contemporary developments. It examines representative monuments and architects from ancient Greece (the Parthenon in Athens) to the present day. The architect's pursuit of changing ideas of beauty is a leitmotif that links the development of architecture with such masters as Iktinos, Brunelleschi, Borromini, and Le Corbusier. Typologies, materials and construction technology, theory, urbanism, and cultural context, are addressed. The course also explores the great variety of architectural traditions, orders, styles and movements. By experiencing actual buildings of various periods in the urban context, students learn how to of various periods in the urban context, students learn how to critically analyze a work of architecture.

ART 111

Basic Painting

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 140: Foundation Oil Painting

Location: Florence/Rome/Tuscania

An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of form, tone, and color on a two-dimensional surface, color theory and mixing, linear perspective, and composition. The focus is on still-life subjects. Exceptional works of art in the city are referenced and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.

ART 130

Introduction to Renaissance and Baroque Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 195: Popes, Cardinals and Courts in Renaissance and Baroque Art

Location: Rome

The Renaissance and the Baroque (14th-18th centuries) are surely two of the most fascinating artistic periods, which produced absolute masterpieces such as the Sistine Chapel and the present Basilica of St. Peter. The course offers a particular focus on the relationships between patrons and artists in the span of time between the birth of Renaissance art in Florence and the Trevi Fountain in Rome, to understand how much the popes, the cardinals, the noblemen and the lords of the Italian states influenced the contents of the works of personalities such as Masaccio, Botticelli, Leonardo da Vinci, Raphael, Titian, Michelangelo, Caravaggio, Bernini, Borromini and many others. Site visits to museums, galleries and churches are a fundamental part of the course.

Core Liberal Studies: Fine Arts.

ARTL 135

Anthropology of Art

Please see ANTH 235

ART 145

Introduction to Classic Photography

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 120: Introduction to Classic Photography

Location: Florence

The course provides a basic approach to how the photographic analog camera works, while examining the technical aspects of developing and printing a photographic (black and white) film. Through technical and conceptual assignments, the student is expected to gain confidence in how to use the photographic medium in a creative and expressive way. In the final part of the course, the student develops personal ideas into an individual project. The aim is to impart a working vocabulary of basic photography, in order to allow the student to become familiar with the technical aspects of the photographic camera, as the main tool in converting visual and personal expression into photographic pictures. All basic black and white printing techniques and some basic digital post-production techniques will be covered. There is enough class lab time to enable students to accomplish a good part of the printing, but students are expected to dedicate sufficient time outside of class to complete their photographic assignments. In the course students acquire confidence in knowing how to use their camera well, increased technical control of the medium, and develop a more critical eye. This course is 80% film and darkroom and 20% digital. Note: each student must be equipped with an SLR film camera with manual function and with at least one lens.

ART 160 (M-ART 160)

History of Western Art I

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 180: Art History I: Antiquity to Early Renaissance

Location: Florence/Rome

This course is a general introduction to the visual arts from ancient Greek art to the Italian Renaissance and Baroque. Emphasis is given to those artistic events and personalities which contributed to the artistic development of the various periods. The course treats the main monuments, artists and themes in painting, sculpture and architecture in Western art in relation to history and society, with particular emphasis on Italian art. The changing of styles and taste over the centuries will be analyzed. This course is divided into lectures in class, walking tours, visits to museums, churches and monuments

in the host city as well as possible field trips out of town. The student will learn to recognize the main characteristics and styles of art and architecture from 600 BCE to 1600 CE.

Core Liberal Studies: Fine Arts.

ART 180 (M-ART 180)

History of Western Art II

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 186: Art History II: High Renaissance to the Present

Location: Florence

This is a survey course focusing on art in Europe from the Renaissance period up to the late 19th century. Emphasis is placed on painting, sculpture and architecture while presenting the artists, their creations and the movements that characterized the different art historical periods. The course considers ideas and historical events that helped to shape expression in the visual arts in this era. Great importance will be given to the interpretation of subjects and symbols, to the different techniques and styles used by artists and to the role of public and private patrons. Given the context of the course, particular attention is devoted to the development of art in Italy.

Core Liberal Studies: Fine Arts.

ART 202

Intermediate Painting

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 270: Intermediate Painting

Location: Florence

The course is intended for students who have already taken the foundation-level course or have a similar background in painting. It takes students into further studies in oil and will introduce the technique and methods of acrylic painting. Focus is on the nude as well as object painting using a number of different approaches to life painting. Some of the most essential techniques of oil and acrylic painting are covered to provide students with a sound foundation preparing them for more ambitious work. Emphasis is on color mixing, handling of brush strokes, glazing and scumbling, as well as traditional canvas preparation. Reference to the exceptional works of art in the city of Florence will be investigated and analyzed as an integral part of the course. The goal is to provide students with an understanding of the most essential elements in life painting.

Prerequisite: ART 110 Basic Painting/PDM 140 Foundation Oil Painting or equivalent.

ART 203

Drawing II: Media and Technique

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 390: Advanced Drawing II

Location: Florence

This course requires a high proficiency in figure and object drawing as well as a sound understanding of all the principles and elements of drawing. It aims to start to play with the knowledge of drawing gained through exercises that deeply explore and question thus far concepts and approaches of traditional drawing. It encourages a personal approach to the work by allowing for the possibility to explore individual concepts in the execution of a project. The aim is to work toward greater personal expression and with more complex problems in drawing so as to give the work a more mature and resolved finish. Reference to the exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: PDM 340 Advanced Drawing: Observation and Interpretation or equivalent. Marist: ART 110 Basic Drawing.

ART 205

Intermediate Sculpture

Please see STUD 240

ARTL 205

Michelangelo

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 270: The Genius of Michelangelo

Location: Florence/Rome

This course focuses on Michelangelo Buonarroti (1475-1564) and offers students the opportunity to explore in depth the life and work of one of the most gifted and revolutionary artists of the sixteenth century. It will look on his long artistic career as painter, sculptor, architect and poet. The artist's personal and artistic relations with other outstanding artists of his time, in particular Leonardo and Raphael, who Michelangelo perceived as great rivals, will also be a central theme of the course. The course will be based on recent literature, sources of the time and Michelangelo's own writings (mainly his letters and poetry). It will also explore artistic questions like the hidden meanings in his works and Michelangelo's influence on contemporary and later artists. The course will also explore relations with his commissioners, esp. the Medici in Florence and the papal court in Rome under pope Julius II. Students will gain a detailed knowledge of Michelangelo's work, and will be able to identify and analyze major works in painting, sculpture and architecture. Site visits will form an essential part of the course.

Prerequisite: ART 160/ART 180 or ART 180/ART 186 History of Western Art/Art History I-II, or equivalents.

Core Liberal Studies: Fine Arts.

ARTL 206

Art & Archaeology of Egypt

Cr: 3; Contact hrs: 45 LA

Listed at LdM as CLA 255: Egyptian Art & Archaeology

Location: Florence

The course intends to provide a general overview of the ancient Egyptian civilization, and aims to study Egypt from within, understanding the material culture and human life of the inhabitants of the Nile Valley through a survey of the major literal and non-literal works. In examining more than 4000 years of ancient Egyptian civilization - starting with the development of its culture in the late fourth millennium BCE, passing through its end in the Roman Periods, up till to the Early Islamic Period - the course aims at follow the major aspects of Egyptian culture, politics, art, religion, and literature. This type of introduction to the art and archaeology of ancient Egypt allows students to answer questions regarding contemporary Egyptology (e.g., How was Egypt born? When where the Pyramids built? How do you read Hieroglyphics? Is there any life after death for Egyptians? What is the Amarna revolution?). The course will explain these and other questions using archaeological data and historical sources starting from the pieces present in the Egyptian Museum of Florence, one of the most important of the world.

Core Liberal Studies: Fine Arts.

ART 207

Basic Printmaking

Cr: 3; Contact hrs: 90 N

Listed at LdM as PRI 120: Basic Printmaking

Location: Florence

This course is an introduction to the various techniques of black and white printmaking, such as etching (hard ground, soft ground, aquatint, sugar lift, dry point, pastel, spit bite and mixed media), woodcut and linoleum cut. The art and technique of reproducing and printing metal plates, wood panels, linoleum and other matrixes will be thoroughly investigated and understood. In learning the above techniques and methods, constant reference will be made to printmaking, not only as a very old process practiced in Italy and in the rest of Europe during and after the Renaissance (Mantegna, Pollaiuolo, Parmigianino, Rembrandt, Goya), but also as a modern approach (De Chirico, Carrà, Picasso, Munch, Seurat).

Prerequisite: ART 101/PDM 190 Fundamentals of Art and Design, ART 110/PDM 130 Principles of Drawing and Composition or permission of instructor.

ART 208

Roman Civilization through its Monuments

Please see ARCH 150

ARTL 209

World Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 260: World Art

Location: Florence

This course explores Western and non-Western artistic traditions from ancient era to the 20th century. Major artistic trends, monuments and artworks from all over the world will be discussed stressing differences, analogies and reciprocal influences. Parallel to the study of western art, this course offers a non-Western perspective which considers artworks from Egypt, the ancient Near East, China, Japan and India. The emphasis of the course is to develop an understanding and appreciation of various art forms from cultures scattered around the world which have existed for thousands of years, representing multiple distinct lines of development. Artistic trends will be related to their social, political and economical context by considering broad thematic areas such as religion and cultural continuity, rulership and political integration, patronage and social status. Links, differences and cultural interactions between different civilizations will be stressed to better understand the concept of 'cultural identity' in the era of globalization.

Core Liberal Studies: Fine Arts.

ARTL 210

Palaces of Florence

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 245/ARC 292: Palaces of Florence

Location: Florence

The aim of this course is to introduce students to the history of the palaces of Florence from the 13th to 17th centuries. Public and private palaces had an important role in the life of the city through the centuries, and, by studying them, students will have the opportunity to understand not only the development of their architectural style, but also the social, economic, cultural, and political history of Florence, in an interdisciplinary approach to the subject. Students will study the evolution of Florentine palaces directly in front, and inside, of the buildings: many of the lessons will be held on site, and site visits form a crucial dimension of the learning experience.

Core Liberal Studies: Fine Arts.

ART 215

Graphic Design I

Please see GRAP 170

ARTL 215

Aesthetics of Design

Please see ITDS 330

ART 220

History of Photography

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHO 206/COM 206/ART 206: History of Photography

Location: Florence

The course is a critical history of European and American photography from its discovery to trends of today, placing emphasis on iconography and its major exponents. At the heart of the course is the examination of the main subject areas – landscape, portraiture, documentary reportage, fashion, art photography – and the detailed analysis of exemplary images in terms of their cultural and ideological contexts. Technical developments that have had an important influence on the art of photography are also studied, focusing on the most characteristic methods of producing photographic pictures. The lectures and the visits explain by what criteria a photograph is judged. The program is an essential experience for anyone on a photography course or with an interest in the visual media.

Core Liberal Studies: Fine Arts.

ARTL 220

Nude in Modern Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 225: Nude in Modern Art

Location: Florence

Since the beginning of art history, the human body has fascinated countless generations of artists, becoming since ancient times the supreme form of artistic expression. The nude became a genre in itself, used to represent religious and mythological figures, gods and goddesses, legendary heroes and even ideas, despite the negative reaction that sometimes followed the unveiling of the work. But if for the more conservative the nude was scandalous and sinful, for the artist it was an expression of freedom and human beauty and sensuality, of the pureness of being. The nude in the history of art is thus a subject both traditional and transgressive, with broad implications for our understanding of art and humanity. This course explores these themes with special attention to the period from the late 18th century to the late 20th century.

Core Liberal Studies: Fine Arts.

ART 225

Lost Symbolisms and Secret Codes in Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 255/PHR 255: Lost Symbolism and Secret Codes in Art

Location: Florence/Rome

Art has served various functional and aesthetic purposes in different cultures and periods. In some eras art has also embodied a symbolic language, mysterious and obscure to the majority of people, but highly significant to the educated or the adepts who were and are able to “read” it. For example, the “secret message” of some artworks of past centuries relates to astrology or alchemy and was intended only for experts in these fields. A specific field of art history, iconography, studies different subject matters and the various symbolic meanings in works of art. In this course students explore a wide range of art of diverse kinds, origins and centuries, and they examine the fascinating and complex range of different meanings that some artworks were intended to transmit.

ART 230

Greek and Roman Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 223: Etruscan and Roman Art

Location: Tuscania

The Etruscans continue to raise unique issues in ancient history that find ready parallels in today’s world. In this course we will consider the unique position women occupied in Etruscan culture and the meaning of ethnic identity. Little writing has been passed down about this mysterious people, hence we will practice “reading” art, architecture, and other traces of this material evidence to reconstruct the wider cultural framework. By focusing on the archaeologically rich areas of Cerveteri, Tarquinia, Vulci, Tuscania, and Perugia, we will be able to study the growth, zenith, and gradual assimilation of the Etruscans from the 8th to the 1st centuries BC. On-site visits will be complemented with extensive tours of the National Etruscan Museums of Rome and Tarquinia. Naturally, this in-depth look at the Etruscans will lead us to consider the ancient multi-ethnic Mediterranean world: Egyptian, Near Eastern, Phoenician, Greek, and finally Roman art. We will first focus on Roman architecture and imperial patronage. Students will learn about Roman building techniques, and how this knowledge can help us reconstruct the lives of a manual laborer up through that of the imperial family. At a later stage we will seek to gain a more intimate knowledge of Roman life by examining Roman painting and interior decoration.

Core Liberal Studies: Fine Arts.

ART 231

Introduction to Digital Media

Please see GRAP 101 Digital Graphic Techniques Fundamentals

ART 240

Intermediate Photography

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 240: Intermediate Classic Photography

Location: Florence

This course consists of a series of workshops in which students learn how to master professional film photography techniques. Students gain knowledge of sophisticated artistic and commercial techniques in the field, in the darkroom and in digital post-production. Course topics include shooting and exposure techniques, refinement of compositional capabilities, and enhancing negative processing and darkroom printing skills. Among the special camera features and techniques emphasized are medium format and large format view cameras, very slow or very fast film types and different developers, colored filters for shooting, and portable flash lighting. In the course practical darkroom work is fundamental to achieving good control of negative exposure and development and the tuning of a B&W print, while students learn how to adjust pictures professionally in digital post-production with Photoshop. Instructor presentations address techniques, course assignments, the history of photography, and different fields of photography as an art media. Much focus is placed on photographic trends of recent decades. Students leave the course knowing how to use their camera, lighting, and

darkroom professionally, with increased technical control of the medium and a more critical eye. This course is 70% film and darkroom and 30% digital. Note: each student must be equipped with a SLR FILM CAMERA with MANUAL function and with at least one lens.

Prerequisite: ART 145/PHO 120 Introduction to Photography, or ART 320/PHO 130 Digital Photography, or equivalents.

ART 245

Medieval Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 285: Medieval Art

Location: Florence

The course deals with Early Christian and Medieval art, and its political, social and cultural implications. Topics discussed range from the origins of Christian art to Carolingian art; from proto-Romanesque art to the development of Romanesque art in Europe; from classicism in Florentine Romanesque art to the Gothic style in architecture and sculpture. The course includes a detailed study of Italian Gothic painting: the schools of Siena and Florence, as well as Giotto's works. The particular Florentine experience during the Gothic period and the social, political, economic, and cultural implications that form the background of Renaissance civilization, will be considered. Students gain understanding of the vitality and variety of art in the Middle Ages. Visits to Romanesque, Gothic, and Renaissance monuments help to understand the transitions, either linked to or in contrast with earlier styles.

Core Liberal Studies: Fine Arts.

ART 266

Museum Experience

Cr: 3; Contact hrs: 135 LA

Listed at LdM as ART 360: Museum and Gallery Internship

Location: Florence

This internship entails individual work experience in a museum, gallery or church in the Florentine area, supervised by a faculty member and the cooperating museum, or Florentine curia staff. The internship provides students with practical experience, especially in the field of cultural mediation and museum education, through direct observation of the various activities developed at the hosting museums and churches, individual study and direct participation in guided tours at museums and churches, collections management in art galleries. Through this experience students have the opportunity to learn and apply professional skills, while directly interacting with institutional staff and the visitors. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. Please note that the Museum and Gallery internship requires interns to fulfill part of their internship hours on Saturdays.

Note: Placement opportunities are limited, especially for students without Italian language skills. Admission is also contingent upon the student's CV, two reference letters, a formal letter of intent. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term and an Italian language placement test.

Prerequisite: Art history and museum studies majors.

ART 267

Exhibition Management

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 267: Exhibition Management

Location: Florence

In this course students learn the main procedures involved in planning and managing a museum exhibition. Most of the course revolves around the development by each student of a complete and viable exhibition proposal. Major effort is dedicated to the proposal (research and development), the budget plan (key elements and procedures), logistics and security (transport, insurance, timetables), promotion (marketing research and materials, sponsorship issues), physical planning (viewer flow, display principles), and curatorship (scholarly validity and impact, cataloguing and information, networking). The course taps into the remarkable world-class experience and innovation concentrated in Italy and especially Florence. The project may relate to a real space in Florence. Local spaces and temporary exhibitions are studied, and visits with specialists such as architects, exhibition designers and museum curators, are special features of the course.

Prerequisite: Art History majors.

ART 268

Young Italians

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 310: Artists in Italy Today

Location: Florence

This course examines the latest trends in the arts of contemporary Italy through the direct experience of the work of living artists. Has globalization abolished the barriers between countries and continents? The so-called "globish" (globalized artistic languages) has been replacing regional languages, on the one hand leveling experiences, on the other allowing more exchange and interaction between peoples of different and distant geographical areas. How does the art world respond to this process of globalization? How do today's artists from Italy, a country with such an important cultural heritage, position themselves, maintaining their own individuality and regional traits, while at the same time engaging with a global panorama that tends to flatten differences? Students in this course will analyze the work of important Italian artists today. They will have the opportunity to become familiar with the strategies and means they adopt: mixed media, video, digital art, as well as the more traditional media of painting and sculpture. Part of the course will include direct encounters with cutting-edge contemporary artists who will personally illustrate their tensions, aesthetics, and production. Meetings will take place either in their studios or in class and are organized in order to allow direct engagement with these leading figures of the Italian and international art scene. This course is particularly suitable for students interested in becoming artists and gallery curators as well as those with an interest in the history of art.

Prerequisite: Two art history courses.
Core Liberal Studies: Fine Arts.

ART 275

Lifestyle in Renaissance Florence

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 280/ART 280: Lifestyle in Renaissance Florence

Location: Florence

This course examines the social, economical, political, and artistic life of Florence and its close relationship to the fortunes (and misfortunes) of a group of notable Florentine families, such as the Medici, Rucellai, Strozzi, and Pitti, through the analysis of art works and objects, including wedding chests and other furniture, ceramics, jewelry, luxury clothing, and coats of arms. A study of these families, their history, their public and private lives, will help illustrate and uncover many significant characteristics of the city, not only in the past, but also today, as some of these families are still active in the social, political, and economic life of Florence.

Core Liberal Studies: Fine Arts.

ART 276

Renaissance Art at the Italian Courts

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 276: Renaissance Art at the Italian Courts

Location: Florence/Rome

This course explores all aspects of artistic activity at the major Italian courts during the fifteenth century. This analysis will not only be confined to an art historical approach, but will also consider various aspects of court life - the chivalric tradition, hunting, jousting, scholarship, and court festivals - which have an influence on the visual arts. Comparisons will be made with Northern European courts of the same period. The main focus of attention will be Pisanello and the courts of Ferrara and Mantua, Mantegna and the Gonzaga court in Mantua, Francesco Cossa at the D'Este court in Ferrara, Piero della Francesca and Laurana at the court of Federigo da Montefeltro in Urbino, and Piero della Francesca and Alberti at the Malatesta court in Rimini. The student will become familiar with the special patronage conditions which dictated the nature of Renaissance art at the princely courts of Italy. The student will have a detailed knowledge of the work of five court artists and a broader familiarity with three others.

Prerequisite: ART 160/ART 180 History of Western Art/Art History I or equivalent.

Core Liberal Studies: Fine Arts.

ART 281

History of Costume

Cr: 3; Contact hrs: 45 LA

Listed at LdM as FAS 285: History of Costume

Location: Florence

Students explore the historic styles of Western dress and adornment through the ages from the ancient Egyptian period to the 20th century. Costume is viewed within the period context and is related to major historical developments, technology, production, and the economic situation. Also discussed are the arts, societal values, events or specific individuals, insofar as these that can be seen to influence fashions.

Prerequisite: Sophomore Standing.

Core Liberal Studies: Fine Arts.

ART 290

World of Museums

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 230: The World of Museums: Museology

Location: Florence

The aim of this course is to provide an integrated approach to museum theory and practice in Italy. It will consider museum definitions and classification, and the century-long history of art collecting, examining the various forms and meanings of gathering beautiful, precious or even curious objects in various places, including the creation of world-famous museums such as the Uffizi or the Louvre. The concept of Cultural Heritage will be analyzed, considering its increasing value for society, as well as the legal and ethical issues involved. The course will also provide the student with the basic knowledge of the main issues in museum curatorship: research, methods of documentation, cataloguing systems, display, basic communication techniques, the importance of education in museums, preventive and remedial conservation of collections, environmental monitoring and control, safety plans and storage systems.

Core Liberal Studies: Fine Arts.

ART 301

Advanced Painting I

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 350: Advanced Painting I: Observation and Interpretation

Location: Florence

The emphasis of this course is on furthering students' knowledge and practice of the traditional techniques of oil painting through figurative and/or object work, in order to refine and improve the quality of work previously achieved. In addition, students will be introduced to different painting techniques, such as acrylic. Students will depart from direct observation in the first part of the course, moving onto more personal ideas and concepts which focus on individual means of expression, in the second part. The course focuses on subtleties within the techniques of oil painting and encourages personal expression in the work. Various exercises and projects allow students to approach elements pertaining to color and composition, and others

pertaining to technical experimentation, such as glazing, impasto and painting mediums. At the end of the course students will work on a personal project in order to prepare them for more advanced work. Exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: ART 202/PDM 270 Intermediate Painting or equivalent.

ART 310

Drawing III: Advanced Projects

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 340: Advanced Drawing I: Observation and Interpretation

Location: Florence

This course is designed for those students who need to consolidate their knowledge and understanding of the main drawing techniques, such as charcoal, pencils, red chalk, and ink and want to experiment different techniques with the use of color, such as pastels and mixed media. It is designed for students who have a mature understanding and practical application of figure and object drawing. All the techniques learned and used in the previous courses will be further elaborated in order to move on to more ambitious problems in drawing. Students will depart from direct observation in the first part of the course, moving onto more personal ideas and concepts which focus on individual means of expression, in the second part. Projects and highly structured exercises will be given. Reference to the exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: STUD 300/PDM 260 Intermediate Analytical Figure and Object Drawing or equivalent.

ARTL 311

Contemporary Italian Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 353: Italian Contemporary Art

Location: Rome

This course focuses on Italian art of the 1950s through the 1980s analyzing movements and artists whose work represents a dialogue with international developments, from Abstract Expressionism to Informale, from Arte Rovera to Transavanguardia. The course is divided into a first part analyzing movements and artists, and a second part examining places and personalities representative of Italian Modern Art. Artists studied include Guttuso, Schifano, Paladino, and Clemente. The course has a specific focus on Rome as a city of uninterrupted exchange with other Italian artistic centers and the international Panorama. Special attention will be paid to gallery owners (such as Ferranti and Sargentini), critics (including Celant and Bonito Oliva) and major international exhibitions in Rome.

Prerequisite: Junior Standing.

Core Liberal Studies: Fine Arts.

ARTL 312

Art & Architecture in Ancient Rome

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 315/CLA 318: Art & Architecture in Ancient Rome

Location: Rome

This upper level course examines the major developments in the art and architecture of ancient Rome from the foundation of the city to the age of Constantine, with an emphasis on significant examples of Roman monumental buildings and works of art, crucial archaeological sites, and newly excavated areas. In addition to introducing students to analysis and interpretation of styles, this course addresses a variety of current themes and topics such as public and private architectural spaces, urban planning, traditions, innovations, patronage, past and current meaning of Roman art. The emphasis is on investigating Roman art and architecture in relation to cultural, political, social, and economic developments and through an interdisciplinary approach. To facilitate the understanding of the multifaceted aspects of Ancient Rome, conventional classroom lectures are supplemented with field trips to museums, archaeological sites, and excavations in progress.

Prerequisite: ART 160/ART 180 or ART 180/ART 186 History of Western Art/Art History I or II, or equivalents.

Core Liberal Studies: Fine Arts.

ART 315

Graphic Design II: Publication & Design

Please see GRAP 270

ART 316

Hidden Meaning in Renaissance Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 320: Hidden Meanings in Renaissance Art

Location: Florence

This course introduces students to the richness and complexity of Renaissance art, focusing mainly on iconography and iconology. Students will learn how to understand major works of Renaissance art (mainly paintings) within the context of religious, classical and humanistic elements of 15th- and 16th- century culture. The course is based on a series of case studies which are investigated weekly, and will include masterpieces by Jan Van Eyck, Piero della Francesca, Sandro Botticelli, Michelangelo and Holbein. The works chosen demonstrate how the system of Renaissance figurative arts, full of symbols and allegories, was meant to be understood by a learned public. Each work will be analyzed with reference to the three levels of meaning involved in an iconographic approach as defined by Erwin Panofsky: primary or natural subject matter, secondary or conventional, and intrinsic meaning or context.

Prerequisite: ART 160/ART 180 or ART 180/ART 186 History of Western Art/Art History I or II, or equivalents.

Core Liberal Studies: Fine Arts.

ART 318

International Art Business

Cr: 3; Contact hrs: 45 N

Listed at LdM as ART 297/BUS 290: International Art Business

Location: Florence

The course is designed to introduce students to the arts market and the institutional networks that support and promote the art business, as well as giving them an understanding of the current art market and auction house environment. Through this course, students will meet specialists to develop the ability to identify and analyze works of art, learn how to recognize marketing opportunities, and determine appropriate strategies. The figures of the Art Dealer and the Art Administrator will be analyzed in depth, together with the main principles of the international laws that govern this special field. Prerequisite: ART 160/ART 180 or ART 180/ART 186 History of Western Art/Art History I or II, or equivalents.

ART 320 (M-ART 320)

Digital Photography

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 130: Introduction to Digital Photography

Location: Florence/Rome/Tuscania

The course provides a basic approach to how the photographic digital camera works. Students gain a broad knowledge of the history of photography and an appreciation of aesthetic concerns that enable them to express themselves in a more cohesive and creative manner. Basic classic photography skills including an understanding of focal length, aperture, shutter speed, composition, and quality of light are integrated with techniques specific to digital capture and the manipulation of images in Photoshop. Photoshop software is used to process and print photographic imagery. During the semester specific assignments help students to learn all basic digital techniques and some basic black and white developing and printing techniques. Students are expected to dedicate sufficient time outside of class to complete their photographic assignments. In the course students acquire confidence in knowing how to use their camera well, increased technical control of the medium, and a more critical eye. At the Florence site only this course is 80% digital and 20% film and darkroom, with some basic black and white developing and printing techniques.

Note: each student must be equipped with an SLR digital camera with manual function and with at least one lens.

ART 323

Web Design I

Please see GRAP 220

ART 324

Digital Layout and Design

Please see ITDS 400

ART 331

Art Expertise

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 405: Art Expertise

Location: Florence

The function of art expertise is to make a precise assessment of a work of art in terms of its aesthetic significance, its material evidence, its documentary importance (history) and its market value. With the birth of the art market, in addition to the art collector and the art dealer we now find the art consultant: an expert in the field of visual arts who is able to recognize the characteristics of specific periods, schools and artists. Furthermore, he or she is able to distinguish an original work from a copy or an imitation and assess its market value. Beginning with the definition of what a work of art is and a discussion of the criteria to define quality, the course leads students through the ins and outs of both selling and buying. The following issues are addressed: the roles of the connoisseur and the art consultant; classification and cataloguing of works of art (dossiers and publications); scientific diagnostic procedures; fakes and artistic revivals; Italian and international art legislation; auctions (with visits to the Pandolfini auction house in Florence).

Prerequisite: Art History majors.

ART 332

Leonardo da Vinci

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 210: Leonardo: the Renaissance Genius at Work

Location: Florence

Leonardo, more than any other figure, represents the Renaissance confidence in the boundless faculties of the human mind. This course will examine Leonardo's life and works in their historical contexts. It will concentrate on the analysis of his paintings, as they epitomize Leonardo's relentless quest for the knowledge of man and nature. We will consider paintings in the Uffizi Gallery in Florence, with reference to Leonardo's writings from the Book on Painting, which provide indispensable interpretive keys to his masterpieces. In addition, the course will also include an analysis of Leonardo's most significant drawings, showing his elaboration of a highly articulated visual language; and an examination of the manuscripts and collections of miscellaneous papers compiled by Leonardo, who throughout his life kept records of all his research embracing every field of learning. The course will cover the breadth and variety of Leonardo's artistic and scientific interests, highlighting his ability to transfer visual analogies from one field of research to another. Finally, students will have an appreciation for the extraordinary legacy of Leonardo as an artist, scientist and inventor.

Prerequisite: ART 160/ART 180 History of Western Art/Art History I or equivalent.

Core Liberal Studies: Fine Arts.

ART 333

High Renaissance and Mannerism

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 340: High Renaissance and Mannerism

Location: Florence

This course traces the major trends of Italian art in the sixteenth century. It is a period dominated by the achievements of Leonardo da Vinci, Raphael and, above all, Michelangelo. These three artists are examined in great detail. This analysis is not confined to their works of art, but also includes their personalities and the social framework within which they lived and worked. Great emphasis is therefore put on the dual themes of patronage and the social position of the artist in the period. Titian, in Venice, receives similar attention with particular emphasis on his portraits. The course also explores the complex and refined style known as Mannerism - a style held to have emerged from tendencies present in Michelangelo's work. Mannerist art is particularly well represented in Florence in the works of Pontormo, Bronzino and Cellini. Students learn to identify and examine in detail the works of the leading artists of the period, and gain the ability to discuss High Renaissance and Mannerist developments of major subjects and genres, such as portraiture and the nude.

Prerequisite: ART 160/ART 180 or ART 180/ART 186 History of Western Art/Art History I or II, or equivalents.

Core Liberal Studies: Fine Arts.

ART 350 (M-ART 350)

Contemporary Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 375: Contemporary Art

Location: Florence

The aim of this course is to give students a thorough and comprehensive grounding in the conceptual and stylistic trends governing the art of the late 20th century. This period deals specifically with the transition from Greenbergian High Modernism of the 60's, through the de-materialization of the art object in the 70's, to the Post Modern and Deconstructive theories of the 80's and 90's. The course is divided into two main sections: Section One (1960-1980): Pop Art - Photo Realism (Europe and USA); Section Two (1980-1990's): Post-Modernism - Current Trends (Europe and USA). The objective of this course is to introduce students to the philosophical and critical discourses relating to Modernism and Postmodernism. A mandatory one-day field trip may be included.

Prerequisite: Art History majors or Studio Art majors.

Core Liberal Studies: Fine Arts.

ART 355

Baroque

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 350: Baroque

Location: Florence/Rome

This course covers the Baroque style in art and architecture with particular emphasis on Italian art of the seventeenth century. Painting in Bologna and in Rome receives the most attention. This consideration of Baroque art is not only limited to a stylistic analysis of the works of art, but also involves continual reference to the religious, political, and social framework of the period. A consideration of the social rise of the artist in the seventeenth century is illustrated through the career of Bernini. The student will be familiar with the main characteristics of the Baroque style in painting, sculpture, and architecture and will be able to identify, date, and analyze the work of ten major artists. The work of Caravaggio and Bernini will be examined in particular detail. The student will be able to relate the Baroque style to the religious and political framework of the period.

Prerequisite: ART 160/ART 180 History of Western Art/Art History I or equivalent.

Core Liberal Studies: Fine Arts.

ART 357

Landscape and Architecture Photography

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 245: Landscape and Architecture Photography

Location: Florence

This course, focusing on the architectural and landscape aspects of this art medium, is divided into field practice outdoors and darkroom technique sessions for B&W film developing and printing. Florence is an ideal location for outdoor practice, with its beautiful historical monuments, hilly countryside, and lovely neighboring villages and towns. Under the instructor's guidance, including analysis of modern and contemporary work, students learn how to select interesting subjects, and how to exercise good technical and compositional control. Focus is also placed on the use of a large format 4"x5" view camera fundamental for architectural photography. Lab practice provides students with the opportunity to learn to develop and print pictures correctly and to learn selected Photoshop techniques specific to Architecture and Landscape photography. This course is 70% film and darkroom and 30% digital, but centers on film photography. Note: SLR film camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.

Prerequisite: ART 145/PHO 120 Introduction to Photography or ART 320/PHO 130 Introduction to Digital Photography, or equivalents.

ART 361

Interior Design Internship

Please see ITDS 405

ART 365

History of 19th Century Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 365: 19th Century Art: From Neoclassicism to Post-Impressionism

Location: Florence

This course examines European art between c.1790 and c.1900. The start of this period corresponds to the passage from Neoclassicism to Romanticism, while the end corresponds to movements including Post-Impressionism that heralded the avant-gardes of the Twentieth Century. The Nineteenth Century was an era of enormous changes of many kinds (from politics to technology) in European society, and links between society, ideology, culture and the visual arts are explored. Themes explored include: critics and the public; exhibitions and salons; naturalism and realism; nationalism; Orientalism and Japonism; nature and landscape; Impressionism; dreams and inspiration; heroism; literary and historical themes. Special focus is given to changing notions of modernity. Artists studied include David, Goya, D Delacroix, Turner, Courbet, Monet, Degas, Van Gogh, Cezanne, Seurat, Gauguin, Ensor and Munch. Attention is also given to Italian artists and movements.
Prerequisite: ART 160/ART 180 History of Western Art/Art History I or equivalent.
Core Liberal Studies: Fine Arts.

ART 366 (M-ART 366)

History of 20th Century Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 370: Avant-Garde and Modernist Art (1900-1950)

Location: Florence/Rome

The aim of this course is to give students a thorough and comprehensive grounding in the conceptual and stylistic trends affecting artistic development in the first half of the last century. The course includes a survey of both European and American art of this period. The course is divided into two main sections: Section One (1900-1940): Post- Impressionism - The Modern Movements; Section Two (1940-1960): Abstract Expressionism - Neo-Dada/Assemblage. The objective of this course is to introduce students to the philosophical and critical discourses of Modernist painting. A mandatory one-day field trip may be included.

Prerequisite: ART 160/ART 180 or ART 180/ART 186 History of Western Art/Art History I or II, or equivalents.

Core Liberal Studies: Fine Arts.

ART 378

Workshop in Creative Advertising

Please see GRAP 378

ART 380

Renaissance Art

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 278: Italian Renaissance Art

Location: Florence/Tuscania

Florence, “the cradle of the Renaissance”, is the setting for this introduction to the history of Renaissance art. The course is intended to give the beginning student a general overview of the main facts, causes and conditions that led artists from Giotto in the fourteenth century to Masaccio, Donatello, Brunelleschi and Botticelli in the fifteenth century, up to Leonardo, Michelangelo and Raphael in the sixteenth century, to create one of the most fascinating periods in art history. In Italy these years witnessed an extraordinary coming together of artistic talent, a passionate interest in antiquity, civic pride and an optimistic belief in “man as the measure of all things”. This course examines the most important monuments from the Renaissance period in Italy and the major artists and architects who contributed to the birth of western art. Works are always compared with each other to show various relationships, remembering how important it is to view Renaissance art in the context of its creation.

Prerequisite: ART 160/ART 180 or ART 180/ART 186 History of Western Art/Art History I or II, or equivalents.

Core Liberal Studies: Fine Arts.

ART 380

Introduction to Renaissance Art (in Italian)

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 305: Italian Renaissance Art (in Italian only)

Location: Florence/Tuscania

Florence, “the cradle of the Renaissance”, is the setting for this introduction to the history of Renaissance art. The course is intended to give the beginning student a general overview of the main facts, causes and conditions that led artists from Giotto in the fourteenth century to Masaccio, Donatello, Brunelleschi and Botticelli in the fifteenth century, up to Leonardo, Michelangelo and Raphael in the sixteenth century, to create one of the most fascinating periods in art history. In Italy these years witnessed an extraordinary coming together of artistic talent, a passionate interest in antiquity, civic pride and an optimistic belief in “man as the measure of all things”. This course examines the most important monuments from the Renaissance period in Italy and the major artists and architects who contributed to the birth of western art. Works are always compared with each other to show various relationships, remembering how important it is to view Renaissance art in the context of its creation.

Prerequisite: ITAL 106/ITL 202 3-Credit Italian Language Intermediate 2 or equivalent; placement test upon arrival.

Core Liberal Studies: Fine Arts.

ART 397

Fine Art Internship

Cr: 3; Contact hrs: 135 N

Listed at LdM as GRA 361: Graphic Design Internship

Location: Florence

This internship provides practical and professional experience in the field of Graphic Design. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is either with advertising and communications agencies or with the LdM Graphic Design Office. Interns develop and carry out various activities which may include,

but are not limited to: graphic design, packaging, corporate identity, logos, posters and flyers, catalogs, marketing materials, social media posting, layout of applications and e-commerce Web sites, Web programming, art direction.

Note: Placement opportunities are limited and subject to change. Admission is contingent upon the student's CV, two reference letters, a formal letter of intent, a portfolio. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Mac computers. Recommended: Creativity, drawing skills / Web programming knowledge. Fluency in Italian may be advantageous, but is not required.

ARTL 400

Museum Education

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 604: Museum Education

Location: Florence

The course will provide an overview of the field of museum education, focusing on how collections and exhibitions can be linked to a broad range of audiences. Course subjects will be informal and lifelong learning, teaching from objects, interactive strategies, program planning and the educational use of technologies. Special activities and visits to museums will give students an idea of how Italian museums work in the field. The course will focus on the historical aspects of museum education, considering the recent history of this field, and investigating the various approaches and theories that have been developed in the past century.

ART 430

3D Modeling & Animation

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 405/INT 375: Computer 3D Animation

Location: Florence

The goal of this course is to introduce students to the fundamentals of 3d computer graphic animation. The course will introduce the key concepts of animation and the advantages of 3d computer animation vs. standard animations techniques. The course introduces the major tools that 3d animators require to establish and carry through a complete project, including keyframing techniques, main animated transformations, object morphing and simple camera walk-through. Students will also learn how to optimize the lighting and the surface materials of a complete scene, as well as to deploy light and surface animation. To complete a full approach to all the basic animation tools, camera handling and animation will be introduced, with techniques on how to move and place a camera to record action. At the end of the course students will be able to animate logos, to make animations for the presentation of product design objects or to make animated walkthrough inside interior design spaces.

Prerequisite: Basic knowledge of 3d computer graphics, as well as courses GRA/GRAP 330 Rendering Essentials or ITDS 310/INT 350 Rendering for Interior Design or equivalents. An admittance test together with an interview at the beginning of the course is given to determine if the student meets the requirements.

ART 477 (M-ART 477)

Capping: Images and Words

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 355/CLT 355: Images and Words

Location: Florence

This course aims to open up new ways of reading and perceiving works of art by exploring the relationship between images and words. The course will start by questioning the role of the spectator in front of works of art, which represents a relationship that has been greatly affected by the revolutionary invention of photography and the modern innovations of digital technology. The course will then proceed to explore the mutual inspiration and exchange between visual images and written words that this relationship between art and the spectator has inspired. Is painting and art in general able to tell stories? Is the written word able to express the power of images? Do images need the support of words to better convey their message? These are some of the questions that the course will address and it will do so through a selection of fundamental theoretical texts and through a close examination of visual and written works (painting, sculpture, photography, film, video, digital art but also prose narrative, fiction and poetry). During the course, students will have the opportunity to become themselves active spectators and through their practical work of observing, reading, sketching and writing, they will have the chance to experience different ways of looking at art while learning about art history, theory, literature, museums, culture and society. This is an interdisciplinary course where art theory, literature, psychology and semiotics converge to enhance the students' skills as readers of visual as well as verbal texts.

Core Liberal Studies: Fine Arts.

BIOLOGY

BIOL 225

Topics in Nutrition

Please see HLTH 225

BIOL 232

Sex, Evolution & Behavior

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 280/PSY 280: Love and Natural Selection: Science and Myth

Location: Florence

The aim of this course is to examine the reach and impact Darwin's theory of natural selection has had on religion, gender, and race and to uncover some common misconceptions about his work. The Origin of Species brought about a profound intellectual revolution not only in the natural but also

in the social sciences. Part one of the course examines the building blocks of Darwin's theory and its dissemination, reception, and legacy. Part two examines the theoretical basis of modern evolutionary biology and analyzes some of the most popular (and contested) theories of evolutionary psychology relating to human reproduction, gender, relationships, and beauty. The course further offers a critical study of some evolutionary ideas after Darwin, focusing on eugenics, revealing flaws in modern popular scientific discourse as well as potential limitations to the scientific method and culture. Student presentations will consider Darwin's influence on areas such as art and media and also on our understanding of physical and mental disabilities.

Core Liberal Studies: Natural Science.

BUSINESS

BUS 195

Foundations of Management

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 195: Foundations of Management

Location: Florence

This is a foundational level management theory course designed to teach students with no background in business management the core concepts and terminology needed to be successful in subsequent management courses. It emphasizes the functions of planning, organizing, directing, and controlling. In each session the class explores some aspects of management in theoretical terms and then focuses on application of the theory to the practical problems facing managers.

BUS 202

Global Business and Society

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 310: Global Business and Society

Location: Florence/Rome

This course explores challenges facing modern corporations in organizing cross border activities. Specifically, it appraises the main economic theories of determinants of international business activities, and it offers a global perspective on long-term change in the world economy and the interaction between countries. Special attention is focused on the dynamics of international trade and investment, including the relationship between trade and economic growth, trade imbalances and protectionism. The course also looks at the role of economic and political institutions (WTO, IMF, etc.) and examines the main characteristics of the emerging economies, for instance India and China. Themes include competition, development, exchange rate theory, the international monetary system, ethics, decision-making, and strategic operations in an international environment. Finally, the course examines a variety of alternative perspectives on the origins and processes of globalization.

Prerequisite: ECON 103/BUS 178 Principles of Microeconomics, or ECON 104/BUS 180 Principles of Macroeconomics, or equivalents.

BUS 210

Principles of Marketing

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 210: Principles of Marketing

Location: Florence

Marketing is a dynamic and exciting field, a key tool in confronting the challenges that enterprises are facing every day. The purpose of this course is to introduce marketing principles and concepts. In this course students will learn about the "real" nature and scope of marketing management. They will be introduced to aspects of marketing, such as: Marketing Strategy, the 4 P's, Market Planning, Retailing and Wholesaling, Target Marketing, Market Segmentation, Services Marketing. Students will also learn about the strategic importance of marketing to an enterprise, whether it be a profit-oriented business firm or a not-for-profit organization.

BUS 220

Introduction to International Marketing

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 312: International Marketing

Location: Florence/Rome

International competition makes international marketing one of the most critical skills for business survival. In their continuing quest for new ways to establish and maintain their competitiveness, many firms are recognizing the advantages of operating in an international market. These benefits includes sourcing materials, capital, labor and expertise, relocating manufacturing, and distributing product and services to new markets. The basic marketing principles and concepts are the same in any market, but there are new and unfamiliar challenges in going overseas. While there are many benefits, each company must identify the potentially huge risks taken when operating overseas and the uninformed company may suffer tremendous set backs before realizing any benefits. This course is an introduction to the complexities and implications of foreign markets. Emphasis is on the various factors that impact international marketing: the risks and opportunities present in the economic, cultural, political, legal, financial and natural environments, and how they affect development and management of markets. We will also learn about the various marketing sub-disciplines: advertising, promotion, sales and sales management, distribution, product marketing, and pricing, and how these aspects of marketing are influenced by international business environment.

Prerequisite: BUS 210 Principles of Marketing.

BUS 225

Human Potential in Business Organizations

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 301: Human Resource Management

Location: Florence

The course explores the Human Resource Management function in a corporate setting and focuses on the development of knowledge and skills that all managers and leaders need. Students learn the basic principles of designing and operating business organizations, from developing their mission, vision and strategy to their key organizational features and processes. Students face issues of managing people in organizations, including hierarchy, leadership, and communication; systems of reward and recognition; and personnel (from recruitment to training and development). Some attention is given to the expanding role of corporations in dealing with social problems and issues. The course trains students to build skills relevant to leadership and management. These include public speaking and presenting, conflict resolution, teamworking, and business project management. Class content is delivered through lectures, group discussions, practical and experiential exercises, and case studies.

BUS 241

History and Sociology of Modern Consumerism

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 303/SOC 303: Sociology of Consumerism

Location: Florence

The course will focus on the rise and development of consumer cultures. The aim is to study and to apply interdisciplinary theoretical approaches to the study of consumer society now and in the past. The course will explore key substantive themes in the history and sociology of consumption, including the following: 1) an overview of developments in the different theories of consumer culture; 2) the rise of commercial society, the relation between freedom of choice and the power of commercial systems, models of consumer psychology and behavior, the nature of selves and identities in a post-traditional world, prosperity and progress; 3) the way class, gender, ethnicity and age affect the nature of our participation in consumer culture; 4) the evolution of capitalism to the present day, as well as the history of commodities in a number of different settings (advertising, food and drink, fashion and clothes); 5) the social, cultural and economic context of specific consumer groups, as well as case studies of specific commodities.

Prerequisite: SOC 101/SOC 160 Intro to Sociology, or equivalent.

Core Liberal Studies: Social Science or History.

BUS 242

The Global Economy

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 295/POL 290: The Global Economy

Location: Rome

In the age of globalization both domestic and foreign economic policies play an important role in determining firms' strategies. Understanding such policies is an essential part of the cultural background of managers at all levels of a firm. At the same time, market choices have a greater impact on economic policymaking in a global economy, as the range of alternatives open to them expands. The course focuses on analyzing both sides of this relationship. Special emphasis is placed on current issues: in policymaking on the basis of social choice principles and the normative and positive theory of economic policy; and issues concerning the establishment of international public institutions that can match the global reach of private institutions that generate many of today's economic challenges. The emphasis of the course will be in providing students with sound theoretical and empirical foundations for analyzing strategic behavior by firms and the implications for industrial structure, welfare and regulation. Applications will focus on recent developments in online markets, markets for digital products, and network industries - covering issues such as intellectual property rights, the Microsoft case, and access pricing in networks.

Prerequisite: ECON 103/BUS 178 Principles of Microeconomics or ECON 104/BUS 180 Principles of Macroeconomics, or equivalents.

BUS 311

Organizational Behavior

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 311: Organizational Behavior

This course is about understanding how people and groups in organizations behave, react, and interpret events. It also describes the role of organizational systems, structures, and processes in shaping behavior, and explains how organizations really work. Drawing from fields including management, anthropology, sociology, and psychology, Organizational Behavior provides a foundation for the effective management of people in organizations.

Prerequisite: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents.

BUS 325

Retailing Principles and Practices

Please see FASH 265

BUS 345

Government and Business

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 330: Business Law and the Global Challenge

Location: Florence

This course examines the legal structure of corporations and other business forms such as partnerships and limited liability companies in their relation to global business. Topics include the distinction between corporations and other business forms, both national and transnational in scope; legal separateness of business enterprises from their owners; formation of corporations; financing of corporations under federal securities law; management duties and powers; shareholder rights; fundamental changes such as mergers, sales of assets, and tender offers; and insider trading. Students learn how to control and manage the legal aspects of their international business decisions across functional areas. The decision making implications of both the domestic and foreign legal environments and their correlation are discussed and analyzed.

BUS 351

Wine Business and Marketing

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 252/BUS 252: Wine Business

Location: Florence

This course explores the business and marketing of wine, with special focus on U.S. markets. Wine trade and consumption in the US have constantly increased in recent years. If until the early 1990's wine consumption was concentrated in a few major states, today wine is consumed by a large part of the entire US population. Italian wine, counting for 30% of U.S. wine imports, is a major part of this economic and cultural scenario. In addition, new wine markets have emerged worldwide. This growing interest has strengthened the role of traditional key players of the wine trade such as importers, distributors, wholesalers, retailers, while helping to create new professional figures such as wine writers, wine club managers, and event promoters. In this course students learn skills that help equip them to take on such roles. Given the notable diversity and quality of Italian wines, students examine issues of sourcing, shipment chains and trading channels, and market impact. The course includes business simulations, and students produce a start-up or marketing project.

Prerequisite: BUS 210 Principles of Marketing.

BUS 352

Integrated Marketing Communications

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 313/COM 313: Integrated Marketing Communication

Location: Florence

Marketing communication is one of the most exciting and stimulating areas in modern marketing. Its importance has grown dramatically in the recent decades. The means through which we communicate all around the world have been affected by the new technological advances. These advances, such as the Internet, have enabled and eased interaction on a global scale. Therefore, marketers are looking for new means of communication that can better gain the attention of customers. This course will examine the theory and techniques applicable today to all the major marketing communication functions: ads, direct marketing, sales promotion, public relations, personal selling and the Internet. It will allow students to research and evaluate a company's marketing and promotional situation and use this information in developing effective communication strategies and programs.

Prerequisite: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents.

Recommended: COM 220 Intro to Strategic Advertising/COM 204 Advertising Principles, or equivalent.

BUS 355

International Project Management and Fundraising

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 325: International Project Management and Fundraising

Location: Rome

This course seeks to give students a basic skill set, which will enable them to successfully develop and implement any international cooperation projects without succumbing to mismanagement and to budgetary shortcomings. The course offers an introduction to key considerations in the implementation of international cooperation projects and in particular to the basic principals of modern project cycle management, including such themes as fundraising, campaigning and budgeting. Particular attention will be paid to the understanding of fundraising, including identifying fundraising needs and goals; designing a viable campaign; creative fundraising activities; and grant writing. The emphasis of the course is on the world of non-profit organizations but some attention is also devoted to the for-profit dimension and to elements of international business which are common to both. Guest Speakers may be invited to share their experiences in managing projects and fundraising for such organizations as UNICEF and FAO.

Prerequisite: MAT 115/MAT 260 Calculus I, MATH 130 Introduction to Statistics, or MATH 215 Calculus with Management; Marist: ACCT 204 Managerial Accounting, and BUS 100 Introduction to Business, or equivalents.

BUS 363

Global Financial Markets

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 380: Global Financial Markets

Location: Florence

This course offers a broad introduction to the workings of the global financial system, the dynamics of the main financial markets (US, Europe, and Asia), the nature and the goals of the key financial institutions and the crucial role played by central banks and regulatory agencies. An important part of the course focuses on the global economic and financial crisis, reviewing its causes and consequences, as well as evaluating the merits of the numerous government intervention schemes. The course ends with an assessment of the dramatic changes taking place in the global financial architecture as a result of the recent crisis.

Prerequisite: ECON 332/BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required.

BUS 370

Crosscultural Communication in the Workplace

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 270/COM 271: Cross-cultural Communication in the Workplace

Location: Florence

People from more than one culture increasingly have to work together, work side by side, or collaborate on international projects, both at home and abroad. How easy is it to step outside our own cultural expectations? This is an intercultural communication course aimed specifically at understanding intercultural interactions in business or in the workplace from both theoretical and practical standpoints. On a practical level, this course will involve the students' active participation in role play exercises, and will give practical advice on predicting and managing intercultural misunderstandings both in the workplace and in more informal social settings. Business practices in different countries, in particular Italy and the USA, and individual case studies will be assessed and discussed according to these frameworks. Students will investigate and observe Italian working practices while they are here in Italy as a means to exploring cross-cultural differences, using Italy and Florence and their own personal experiences back home as a source of raw data by which to apply the concepts learnt in class.

BUS 388

Operations Management

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 388: Operations Management

Topics common to both production and service operations are emphasized. Includes quantitative decision-making techniques; forecasting; various planning techniques involved in capacity, location, and process; resource and materials planning; and the design of job and work measurement systems. Also included are inventory systems and models, materials management, and quality-control methods.

Prerequisites: 1) Calculus I, or Calculus with Management Applications 2) Introductory Statistics 3) Managerial Accounting or Introduction to Business, or equivalents. Recommended: Principles of Microeconomics and Principles of Macroeconomics.

BUS 397

Business Internship

Cr: 3; Contact hrs: 135 N

Listed at LdM as BUS 361: Marketing/Advertising Internship

Location: Florence

This internship provides practical and professional experience in the fields of Marketing and Advertising. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is at a Communications Office. Interns develop and carry out various activities which may include, but are not limited to: market research; developing marketing, price, distribution and promotional strategies; creating advertisements for local and international print and e-publications; newsletters, mailing lists; Web site content and social media management.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a sample of marketing work (i.e., blog writing, social media campaign example, press release, advertising project). Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) Marketing/Advertising majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience. Fluency in Italian may be advantageous, but is not required.

BUS 480

International Marketing

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 390: Advanced International Marketing

Location: Rome

The course aims to give to the students an in depth understanding of the international marketing environment and of the different strategies used by the firms to face a complex scenario. The subject matter of the two modules in International marketing and International strategy are combined to provide an in-depth study of these two fields. The advanced module goes further in extending the reach of this combined subject matter. These modules will provide students with an understanding of how Corporate and Business Strategy fits into the organization and running of a company or multi-company corporation and will introduce students to the way in which a firm can achieve sustainable competitive advantage and develop the corporation internationally. They will also enable students to develop an advanced understanding of the managerial marketing vocabulary of concepts, maxims and normative models within an international context drawing on issues in differing domains of practice including the public sector.

Prerequisite: BUS 220/BUS 220 Introduction to International Marketing. Marist ECON 103/BUS 190 Microeconomics or ECON 104/BUS 180 Macroeconomics.

CHEMISTRY**CHEM 131**

General Chemistry I

Cr: 4;

Listed at LdM as CHM 135: General Chemistry I with Laboratory

An introduction to the fundamental theories of inorganic chemistry including the structure of atoms, electronic structure, bonding, reactions in aqueous media, gas behavior, intermolecular forces, and properties of solutions. The three-hour weekly laboratory section demonstrates the lecture material and emphasizes laboratory technique, data treatment, and report writing. Note: lab section may be scheduled on any weekday, exact timeframe released at start of term.

Prerequisite: MATH 110/MAT 130 Topics in Mathematics for Liberal Arts, or equivalent.

Core Liberal Studies: Natural Science.

CHEM 132

General Chemistry II

Cr: 4

Listed at LdM as CHM 136: General Chemistry II with Laboratory

An introduction to the principles of physical chemistry beginning with chemical thermodynamics and working through reaction rates, equilibrium, acid-base chemistry, electrochemistry, and nuclear chemistry. The lecture and laboratory components of this course are designed to complement each other. Lecture presents background theory while three-hour weekly laboratory emphasizes application of theoretical concepts to hands-on discovery.

Note: lab section may be scheduled on any weekday, exact timeframe released at start of term.

Prerequisites: Grade of C or higher in CHEM 131/CHM 135 General Chemistry I with Laboratory, or equivalent.

Core Liberal Studies: Natural Science.

CHEM 211 + CHEM 215

Organic Chemistry I plus lab

Cr: 4

Listed at LdM as CHM 221: Organic Chemistry I with Laboratory

This course is the first part of a two-semester introductory sequence to organic chemistry. The course provides a thorough understanding of the relationship between structures, properties, functionalities and resulting reactions of organic compounds. The compounds covered include alkanes, alkenes, alkynes, alkyl halides, alcohols and ethers, which are studied with regards to nomenclature, stereochemistry, stability, reaction mechanism and structural analysis with spectroscopic methods. Accompanying three-hour weekly laboratory provides hands-on experience that consolidates and expands upon theory and concepts learned, with training in relevant techniques such as purification, synthesis and analytical methods. Note: lab section may be scheduled on any weekday, exact timeframe released at start of term.

Prerequisite: Grade of C or higher in CHEM 131/CHM 135 General Chemistry I and CHEM 132/CHM 136 General Chemistry II with Laboratory, or equivalent.

Core Liberal Studies: Natural Science.

CHEM 212 + CHEM 216

Organic Chemistry II plus lab

Cr: 4

Listed at LdM as CHM 222: Organic Chemistry II with Laboratory

This course is the second part of a two-semester introductory sequence to organic chemistry. The course provides the extension of the principles of the relationship between structures, properties, functionalities and resulting reactions of organic compounds. The compounds covered include alcohols, ethers, conjugated system, amines, carbonyl derivatives and others. The course focusses on reaction mechanisms, stereochemistry, multiple step synthesis and advanced spectroscopic analytics. Accompanying three-hour weekly laboratory provides hands-on experience that consolidates and expands upon theory and concepts learned, with training in various techniques for separation, synthesis and analysis.

Note: lab section may be scheduled on any weekday, exact timeframe released at start of term.

Prerequisite: Grade of C or higher in CHEM 211 + CHEM 215/CHM 221 Organic Chemistry I with Laboratory, or equivalent.

Core Liberal Studies: Natural Science.

COMMUNICATION

COM 101

Public Presentation

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 105: Public Speaking and Presentation Skills

Location: Florence

This course provides an introduction to public speaking in group and whole-class situations. It will help students develop their delivery skills as well as the content of their presentations, including the development and organization of ideas and the use of research materials. Students will analyze a variety of speeches, in written and oral formats, and will be required to develop working outlines for their own presentations. Classes will also involve voice and body language exercises and will teach strategies for overcoming performance anxiety.

COM 102

Introduction to Communication

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 130: Introduction to Communications

Location: Florence

This course surveys the theories of communication relevant to all contexts (including interpersonal, group, organizational, mediated, and cultural) and the ways in which contexts affect the forms of communication. The course introduces students to essential concepts and fundamental theories that describe the processes, functions, natures, and effects of communication. The general goals of the course are to familiarize students with the basic concepts of communication and to help them understand and improve basic skills in relation to interpersonal communication. Students deal with ethical issues and global opportunities and challenges offered by communication, and they have an opportunity to develop their critical thinking and writing, as well as group work and presentation skills.

COM 103

Digital Toolbox

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 103: Digital Toolbox

Location: Florence

The Digital Toolbox provides essential skills in digital media applications including developing text, still and moving images, information graphics, and audio files for Web-based presentation for a wide range of communication professions and serves as a foundation for more advanced courses involving Web-based production.

CLDM 110

Body Language and Communication

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 212: Body Language and Communication Techniques

Location: Florence

This course enables students to understand and manage body language, and generally increase their relational and communicative capacities, preparing them to enter the working world and achieve greater professional and social success. Students develop expertise relating to verbal and non-verbal

communication. Training involves working individually and in groups, and addresses motivation as well as the control of body language. The “learning by doing” methodology engages students in a practical and proactive way through exercises and improvisation, which help them evaluate their individual attitudes and capacities. A blend of participative and creative activities is employed, including theater techniques for non-verbal communication, improvisations, team building, self-presentations, body language exercises, and movement exercises. The course guides each student in the discovery of personal strengths and the activation of a personal plan to develop their expectations and capacities.
Elective Credit Only.

COM 200

Communication Research Methods

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 225: Communications Research Methods

Location: Florence

This course introduces students to the practice of communications research in academic and applied settings. The emphasis will be on how to identify, evaluate, and apply research findings to communication needs. It grounds students in fundamentals of research design and strategy, data gathering, and analysis for a variety of qualitative and quantitative communications research methodologies.

Prerequisite: COM 102/COM 130 Introduction to Communication, or equivalent.

CLDM 201

Public Participation and Empowerment

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PST 280: Participation, Empowerment and Social Change

Location: Florence

The course offers a general introduction to the basic concepts of empowerment and public participation of citizens in the definition of public policies. The two concepts are closely related to each other: In this context, the term “empowerment” means reinforcing citizens' and groups ability to raise concerns and wage conflicts constructively, to become aware of their own strengths and their voice in collective negotiation and decision-making processes.

The course will present main theories, models and practical examples related to public participation and empowerment processes. The relationship between public participation and empowerment processes with conflict resolution will be explored. Several techniques and practical tools for fostering empowerment processes and participative democracy, such as communication skills, conflict analysis and transformation, facilitation and Open Space Technology, will be illustrated. Most recent developments of web-based participation (use of social networks, flash mobs, and the like) will also be discussed. During the course, students will have the opportunity of practising the tools and techniques presented in practical exercises and role plays. Cinema and video material will also be used in the training.

COM 201

Communication and Society/Introduction to Mass Communication

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 180: Introduction to Mass Communication

Location: Florence/Rome

This course is an introduction to the various techniques used by the mass media. After a short presentation of the definitions, functions and general evolution of communications, it proposes an analysis of the key concepts of media studies. The effects of mass communication are studied, along with the origins of print media and its evolution to mass circulation journalism. Students will become familiar with the structure, form, content and difficulties of press, radio, television and motion picture industries. All media are compared and presented in an historical context in order to emphasize their characteristics and reciprocal influences. Topics covered include ethical issues. Particular attention is paid to the important roles that advertising and public relations play in our lives. Class topics are illustrated with examples taken from real-life Italian mass communication.

Prerequisite: Sophomore standing or higher.

CLDM 216

Film History

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MCT 258: History of World Cinema: From Lumiere to Tarantino

Location: Florence

The course is an introduction to the history, analytic concepts, and critical vocabulary necessary for understanding cinema as a major art form of the 20th century. This course will look in particular at the history of different types of film style and storytelling, focusing on such movements and trends as early cinema, European avant-garde, classical Hollywood cinema, Italian Neorealism, French New Wave, Postmodernism. It will also examine key directors, producers, stars and other pertinent figures involved in the film industry. Along the way we will cover important developments in technology and trends in what was popular, critically acclaimed, experimental and socially relevant.

Core Liberal Studies: Fine Arts.

COM 220

Introduction to Strategic Advertising

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 204: Advertising Principles

Location: Florence

Advertising is not a simple or random combination of images in an ad. The task of advertising is to build a positive perception of the product in the consumer's mind. Every commercial, every ad in magazines, every TV advertisement is designed to deliver a particular message to a particular audience. This course will deal with contemporary advertising and also with the media and graphic modes used to convey it. Topics include the philosophy of advertising and its role in society; how advertising relates to life, society and economy; current trends in advertising as viewed from creative, marketing

and media standpoints; the stereotypes that advertising instills in us and the reaction of our society to these suggestions; how advertising is made, created, and projected.

Prerequisite: COM 180 Mass Communication, or BUS 210 Principles of Marketing, or equivalents.

CLDM 230

History of Rome through the Cinema

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 255/MCT 250: History of Rome through the Cinema

Location: Rome

The extraordinary history of the city of Rome has always been enmeshed with tragedy, drama and legend. In this course students analyze major events and developments in Roman history as depicted in famous movies, with a particular focus on the history of Rome from the 1920s to the 1970s. The films will also be explored in order to provide students with an insight into techniques for writing a short but vivid cinematographic script. In the second part of the course, students will additionally have the opportunity to create their own Roman movie script using not only the information and professional tools studied in class but also their personal experiences made during their day by day life in Rome.

Elective credit only.

COM 242

Introduction to Journalism

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 185/WRI 185: Introduction to Journalism

Location: Florence

Journalism covers a huge range of output across all media and is recognizable as a form of communication in almost every country of the world. Most people rely on journalism to inform them about what is going on in the world. Clearly very few have direct experience of events and, just as importantly, they need to know what has happened - if, when they wake and hear the breakfast-time bulletin leading on a relatively "unexciting" story, they can be satisfied that "nothing much" has happened overnight. Journalism also has an important influence on people's views and attitudes. It involves the sifting and editing of information, comments, and events into a form that is recognizably different from the pure form in which they first occurred. It is about putting events, ideas, information and controversies into context. It is about the assessment of the validity and truthfulness of actions or comments. The topics of this course deal with practical skills in print and broadcast journalism, media industry and history, law and government (central, devolved and local). Television and on-line journalism are closely examined, as is freelance journalism - a hugely significant sector. Vital health and safety matters are also included. The approach throughout this course is "journalism centered": all topics are related to the interests and concerns of journalists and journalism. During the course students will have the opportunity to report for a Florentine on-line newspaper.

Prerequisite: ENG 117.

COM 260

Sport, Culture, and Communication

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 282: Sport, Culture, and Communication

Location: Florence

Examines the vital role of sport in communicating cultural norms and values in society. First, the history of the cultural importance of sport will be examined. Subsequent course work will allow students to take a critical look at the role of sport in society. Topics covered range from sport and race to the nationalistic function of sport. Speakers from various disciplines will help underscore the vast societal impact of sport.

Prerequisites: Sophomore standing.

COM 262

Conflict Resolution and Mediation Skills

Cr: 3; Contact hrs: 45 L

Listed at LdM as COM 292/PSY 292: Conflict Resolution and Mediation Skills

This intensive course grounds students in the theory of the methods of collaborative conflict resolution strategies and trains them to use those methods for a range of real-world situations. Central are techniques of proven professional effectiveness, in particular those of the National Conflict Resolution Center. The course includes an overview of interest-based conflict resolution, effective communication skills (to prevent escalation), negotiation from a problem-solving (rather than competitive) perspective, approaches for managing conflicts in personal and professional settings, and a strategy for leaders on campuses, communities, and workplaces. Students further learn the art of formal mediation with individuals and large groups. Further techniques serve to deal with more intractable disputes in the realm of high-intensity, complex, and large-scale conflicts. In addition to a highly structured process, students learn culturally appropriate adaptations, how to manage impasse, and how to handle highly emotional people.

Taught by NCRC instructors.

CLDM 270

Communication and Society/Introduction to Mass Communication

Please see COM 201

COM 287

Introduction to Video Production

Please see CLDM 300

CLDM 290

Introduction to Italian Theatre

Please see LIT 290

CLDM 298

Film and Mafia

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MCT 265/SOC 265: Film and Mafia

Location: Rome

The term “Mafia”, is one of several world recognized Italian words. It is also one of the most popular subjects in film, with a wide range of cinematic representations. Mafia stories are often present in comedies, dramas, gangster movies and parodies. This course is focused on the historical, political and social background of the Italian mafia with special attention to the Sicilian phenomenon and its links with the American “Cosa Nostra”. The most significant works about the mafia (directed in Italy and in the United States) will be shown and discussed during the lectures.

CLDM 300

Introduction to Video Production

Cr: 3; Contact hrs: 90 LA

Listed at LdM as MAS 210: Digital Filmmaking I

Location: Florence

An introduction to filmmaking techniques. Students learn the basics of shots, frame composition, elementary scripting and some editing. They will use personal equipment (such as smartphones and entry-level photo/video cameras) as basic videomaking tools, engaging in creative projects, testing visual storytelling possibilities and ultimately producing some brief but complete digital film pieces. Integrating hands-on activities are sessions in which students analyze the cinematic language and explore the recent evolution of the medium (e.g. the YouTube galaxy, on demand video-services, new media devices and practices) via a selection of film and web-native excerpts.

CLDM 303

Broadcasting: Italian Culture and Television

Cr: 3; Contact hrs: 45 LA

Listed at LdM as CLT 305/COM 305/SOC 305: Broadcasting: Italian Culture and Television

Location: Florence

This course examines the development of commercial television broadcasting, its beginnings in radio and its creation of distinctive genres in Italy. Italian state and private television are analyzed and compared. The course also considers different theoretical approaches to the analysis of television by investigating the various theories of its effects and the impact on other media. The course will examine today's main trends, strategies and broadcast in Italian television. A strong link is also provided between Italian television and Italian culture.

Prerequisite: COM 201/COM 180 Intro to Mass Communication, or equivalent. Marist: Sophomore Standing.

CLDM 305

Italian Cinema and Society/Seminar in Cinema Studies

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 284: Italian Cinema and Society

Location: Florence

This course explores Italian cinema from its origins to the present time, within the socioeconomic and historical context of Italian culture and society. The course is based on the premise that film can be usefully employed in order to study a society's history and culture, including such areas as customs, ideologies, discourses, gender roles, and social problems. Areas of particular focus will include Fascism, World War II, the economic miracle, the southern question, political terrorism of the 1970s, commercial television, the Second Republic, the Mafia, and the contemporary phenomenon of immigration. Along the way we will be looking at some of the major works of key directors, as well as at the most important genres of popular cinema, giving particular attention to the intellectual, historical, cultural, and literary matrix of each movie. Through analyzing the ways in which Italian cultural, social, and political conflicts are portrayed and worked out both in art films and popular cinema, students will be encouraged to reach an understanding of the possibilities of film both as works of art and as cultural documents.

CLDM 307

The Venice Film Festival

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MCT 315: The Venice Film Festival

Location: Florence

The course surveys the history of the Venice Film Festival from its birth in 1932, when the task of the festival was to launch Italian films outside Italy and to present international movies to an Italian audience, up to the present, when the festival aims to promote all aspects of world cinema "as an art, as an industry and as entertainment, in a spirit of freedom and tolerance". Topics for discussion will include the actual organization of the festival through its main sections, collateral sections, retrospectives and homages to major figures. Along the way, the course will explain the importance, role and influence that this oldest of international film festivals has had on the history of international cinema, and how many unknown world directors, actors, films and cinemas have become well known in the West thanks to such Venice awards as the Golden Lion and Coppa Volpi. Some of the cinema's iconic films and clips (from works by directors such as Fellini, Visconti, Antonioni, Kubrick, Almodovar), which have had a profound impact on the history of cinema and on the Festival's widespread popularity, will be analyzed and discussed.

CLDM 308

Movies in Italian Culture

Please see ITAL 308

COM 308

International Communication Internship “Grade Pass/Fail”

Cr: 3; Contact hrs: 135 N

Listed at LdM as COM 364/ITC 364: Communication in Public Administration Internship

Location: Florence

This internship provides professional experience in the field of Communications at a prestigious public office. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The internship provides an inside look into Florence's Public Administration. With this unique experience the students establish themselves as part of a communications team and learn valuable technical skills, while providing information to the English speaking community of Florence. Interns develop and carry out various activities which include, but are not limited to: translating important news and announcements from Italian into English; finding the main points of an official document and making a short summary of those points for online publication; using specific databases and maintaining a Web site; working as a liaison with external offices; drafting translations from English into Italian.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a writing sample in English, a formal letter of intent in Italian. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an Italian language placement test and an onsite interview during the first week of the term. Proficiency in Italian is required. Since the translations are from Italian into English, high proficiency in written and read English is expected.

Prerequisites: Advanced Italian 1 completed (ITL 301 level) and concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills; translation experience.

CLDM 309

History of Italian Cinema

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MCT 298: History of Italian Cinema

Location: Florence/Rome/Tuscany

This is an intermediate level course dealing with the development of Italian cinema from Neorealism to the present time. Renowned directors such as Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini will be analyzed and the most significant works of both Neorealist and post-Neorealist times (Rome Open City, The Bicycle Thief, Riso amaro, La strada, etc.) will be analyzed. The influences of Fascism, post-war crisis, the economic miracle, and the protests of 1968 will be taken into consideration, along with the most common themes in Italian cinema such as social injustice, psychological and existential analysis, neurotic alienation, crisis and decadence of the bourgeoisie and the overall ironic portrayal of Italian society. Genre, techniques, style, language and symbolism will be discussed.

CLDM 311

War and Media

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 301/POL 301: War and Media

Location: Florence

This course analyses the role played by the media in the evolution of national and international wars. We will investigate the extent to which the media influence decision-making about military interventions or serve as tools in the hands of government officials seeking to influence public opinion. A number of media-related phenomena will be investigated including the CNN effect, agenda setting, real time policy, media diplomacy, media war, news management, and propaganda, through the examination of key international conflicts, especially since 1950. Several different topics will be explained to understand the intersection between war and media: the proliferation of satellite technologies and the Internet; the importance of international TV networks such as CNN and al Jazeera; the role of still and moving images; the importance of journalists and journalistic conventions; the relevance of press conferences, briefings, and official statements; the representation of war in movies and artists' works; the media gap between "North" and "South"; the emergence of "non-Western" media; and also the spread of ethnic conflicts and terrorism, and the increasingly asymmetric nature of war.

Prerequisite: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents.

COM 315

Masters of Italian Cinema: Fellini

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MCT 284: Masters of Italian Cinema: Fellini

Location: Florence/Rome

Italian cinema has been extremely influential in the development of international cinema. Completely reinvented after the Second World War, the Italian "seventh art" has produced important directors who have combined an interest in national, social and political issues with a very strong personal style. The course, which focuses on a single master for the entire semester, engages students in close analysis of several films, pertinent film studies criticism, and a range of interdisciplinary issues.

The master studied this term is one of the most acclaimed Italian directors, Federico Fellini. Winner of multiple Oscars, including one for lifetime achievement, Fellini is a true iconoclast, for whom the adjective "Fellinesque" had to be invented. The course explores his innovative and bizarre style which magically blended reality and fantasy, broke common filmmaking codes, changed cinema history, and continues to influence cinema. Students will analyze his major themes that address relationships, family, society, and religion, obtaining a unique and ironic perspective on Italian culture and society.

COM 321

Screenwriting

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 242: Screenwriting

Location: Florence

The aim of this course is writing for film. Feature-length screenplays demand a specific architecture. Students enter the class with an idea for a film, which can be based on something they experience during their stay in Italy, a memory, a story they heard, a concept based on a novel they read, or anything that inspires them. The course is articulated in three parts. 1. Through lectures, workshop discussions and scene work, students explore and develop an understanding of the basic principles of screenwriting. Topics include: style, format, development, geography, image, scene, sequence, plot vs. character, hearing voices. Students develop the subject. 2. Students learn how to build a coherent treatment – a summary of the events and major emotional arcs of the film's three acts. They develop the subject into a treatment. 3. Students complete their feature-length screenplay.

COM 325

Intercultural Communication

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 306/COM 306: Intercultural Communication

Location: Florence/Rome

The course, which introduces students to the basic patterns of cross-cultural psychology and communication, proposes an analysis of communication behavior in interpersonal and intercultural, individual and group environments. Along with a study of the influence of culture on identity, viewpoints, and communication, it progressively proposes all the theoretical concepts that are necessary to analyze communication in an interpersonal and intercultural context. Topics include: common communication difficulties, communication roles and proxemics. Special emphasis is placed on rituals, message patterns, clothing, myths, ideologies, and on the influence of the mass media on our cross-cultural representation of reality.

Prerequisite: Sophomore Standing.

COM 330

Communication Ethics

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 245: Media Ethics

Location: Florence/Rome

Today's communications are so complex and the problems they encounter happen so suddenly that we may not have time to consider all of the ethical implications. Some may be impossible for anyone to anticipate. Deadlines press upon us, technology confounds us, competition drives us. We each need a personal system to help us make quick decisions that are both rational and ethical. Ethical dilemmas are not necessarily stereotypes about "right" and "wrong". Journalists, editors, professionals in advertising and public relations are called upon to weigh up the benefits and harm brought about by their actions in covering stories, in revealing facts that might otherwise be kept private, and in respecting conflicting loyalties. They also find themselves confronted by situations in which they must choose between actions that seem equally right, or equally wrong. Wartime and peacetime propaganda, the Western world's information system, the PR industry, digital convergence and new frontiers for mass communication: everyone encounters ethical dilemmas. The goal of this course is to train you to face what you will inevitably face in your professional careers and in your private lives.

Prerequisite: Junior Standing, PHIL 300.

COM 345

Photojournalism

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHO 286: Photojournalism

Location: Florence

This course supplies students with essential skills of photojournalism and documentary photography. Great attention is given to the approach to subjects and to how to carry out an assignment. The choice of the appropriate equipment, cameras, lenses, flash, is also discussed. Most work is carried out with digital cameras. Digital and computer methods and tools important for modern photojournalists are incorporated in the students' workflow. Students learn to use Apple Aperture 2 for picture archiving, and an introductory web sharing tool. Classic B/W film, shooting, processing and printing are included; students do their own darkroom work during class time and open studio hours. Students closely simulate the activity of professional photographers by carrying out regular assignments from the instructor. Coursework may involve field trips for on-location shooting and interaction with other departments so as to implement joint projects. For such projects students must shoot pictures to meet the documentary, promotional or other needs of the project development team, thereby experiencing a real working situation. Problems related to contacting press agencies and publishing companies are also introduced. Presentations on international movements and their influence on documentary and press photography provide a historical base. This course is 80% digital e 20% film and darkroom. Note: Each student must be equipped with a SLR DIGITAL CAMERA with manual function and with at least one lens.

Prerequisite: ART 145/PHO 120 Introduction to Classic Photography, or ART 320/PHO 130 Digital Photography, or equivalents.

COM 353

Sports in Global Cinema and Television

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 353: Sports in Global Cinema and Television

Location: Florence

This course will examine portrayals of sports in various forms in movies and television programs from different nations and cultures. Students will begin by examining the history of sports in film and on television. Students will look at the techniques and narratives used to portray sports, noting various themes, ideas, and stylistic choices that are commonplace in the creation of the sports narrative in these media. Students will look at the way in which sports speaks to and exists within the society in which the film was produced, with a particular focus on similarities and differences amongst different countries and societies. The course will also examine the way in which the "other" is portrayed in sport films and programs, again looking at how this varies across the globe. Primary discussion topics include race, gender, class, national identity, and various social issues built into the sports narrative. Films and television programs will include fiction, nonfiction, as well as documentary projects focused on sports. Throughout the course, students will present papers and presentations on assigned films and readings.

COM 363

International Communication Internship “Grade Pass/Fail”

Cr: 3; Contact hrs: 135 N

Listed at LdM as COM 362: Communications Internship

Location: Florence

This internship provides practical and professional experience in the field of Communications. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with a Communications agency. Interns develop and carry out various activities which may include, but are not limited to: writing new articles; updating and adapting preexisting articles for different media formats; database entry; contributing to blogs, social media, Web sites; developing new projects. Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a writing sample. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) English/Writing/Journalism majors of junior standing; 2) Concurrent enrollment in a course in the same field. Exceptional written English required. Recommended: Strong writing and communication skills. Fluency in Italian may be advantageous, but is not required.

COM 364

Global Media Strategy

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 360: Global Media Strategies

Location: Florence

This course will focus on using traditional and new media to develop successful media strategies for all stages of the customer relationship cycle. Students explore media usage habits – what media consumers are using and how they use it – to provide guidance on the best ways to reach and dialogue with new and existing customers. Students learn techniques for developing, measuring and improving multi-touch communications strategies for acquiring new customers, retaining existing customers, encouraging repeat purchases and building long-term, profitable relationships.

Prerequisites: 1) BUS 352/COM 313 Integrated Marketing Communication, or COM 220 Principles of Strategic Advertising/COM 204 Advertising Principles; 2) COM 370/COM 300 Public Relations, or equivalent.

COM 366

Contemporary Italy through the Cinema

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MCT 220: Contemporary Italy through the Cinema

Location: Tuscania

This course investigates cultural and social topics in Italy's recent past and present with the aid of the medium of film. Through images from some of the most important works of Italian cinema, from the masters of Neorealism to new directors such as Sorrentino and Garrone, students will investigate themes such as fascism, the Italian south, the family, the role of women, organized crime, and the consequences of the economic boom.

CLDM 367

Communication/Event Planning Internship

Cr: 3; Contact hrs: 135 LA

Listed at LdM as COM 367: Communications/Event Planning Internship

Location: Florence

This internship provides practical and professional experience in the field of Communication and Event Planning. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is at an Event Management company. Interns develop and carry out various activities which may include, but are not limited to: conceptualizing and organizing commercial and non-profit events independently or as part of a team, writing event proposals, assisting in logistics, communication, marketing and fundraising; working on social media campaigns, assisting in clerical and administrative tasks.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a writing sample. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) Communications/PR/Marketing/Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required.

COM 370

Public Relations

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 300: Public Relations

Location: Florence/Rome

We will study the definitions, functions and evolution of public relations, including the application of PR theory and ways to plan a PR campaign (planning process, issue analysis, research methods and strategies). The different fields in which public relations practitioners operate will be presented in relation to case studies and exercises: media relations, event management, crisis management, corporate identity, internal/external communications, community relations, internatio-social PR and marketing support, and effectiveness evaluation. Finally, future perspectives and new technological opportunities will be taken into account, trying to define new boundaries for a discipline too often underrated or misunderstood.

Prerequisite: COM 102/COM 130 Introduction to Communication.

COM 388 (No such equivalence approved)

Social Media Marketing

Cr: 3; Contact hrs: 135 LA

Listed at LdM as COM 370/BUS 369: Social Media Marketing Internship

Location: Florence

This internship provides practical and professional experience in the field of Social Media Marketing. The intern is monitored by both the on-site supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and on site duties may vary. The placement is with the LdM Social Media Office or with advertising or communication agencies. Interns develop and carry out various activities, which may include, but are not limited to: market research based on social media; marketing strategy focused on promotional strategy and advertisement strategy; developing and managing photo archives, the LdM alumni network – which establishes online communication tools for alumni; managing the online database. Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, and samples of writing and marketing work (i.e., blog writing, social media campaign example, press release, advertising project, photos). Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an on-site interview during the first week of the term.

Prerequisite: 1) Marketing/Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required.

COM 401

Communication Capping

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 461: Capping: Communications Studies

Location: Florence

A capping course required of all Senior Communication Majors. The capping course brings coherence to a student's experience in the major by creating connections among the various subfields in which students have specialized, and it reinforces connections between the communication major, the student's cognate, and the student's experience in the Core.

Prerequisite: Communications Studies majors of Senior standing.

COM 427

Global Brand Management

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 411: Global Brand Management

Location: Florence

This course is designed to provide an in-depth study into the major components involved in developing successful global brands. In this course, students will develop and apply research-based strategic planning to the development of new or existing global brands. This process involves examining the principles of consumer and shopper behavior and exploring the impact of current consumer and global trends on new and existing brands. Students will use primary and secondary consumer research to further develop a new or existing global brand. To conclude the class, students will develop integrated communications campaigns designed to launch the brand, acquire customers and develop long-term, profitable relationships in multiple global markets.

Prerequisites: 1) BUS 352/COM 313 Integrated Marketing Communication or COM 220 Intro to Strategic Advertising/COM 204 Advertising Principles; 2) COM 370/COM 300 Public Relations, or equivalents.

COM 428

Consumer Insights and Strategic Development

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 421: Consumer Insights and Strategic Development

Location: Florence

Consumer behavior is defined as the behavior that consumers, groups or organizations display in searching for, purchasing, using, evaluating and disposing of products and services that they expect will satisfy their needs. Consumer Insights teach students the psychology of how consumers think, feel, reason, and select between different alternatives (e.g. brands, products, and retailers), and how consumers are influenced by their environment (e.g. culture, family, peers, media). In this course, students will learn to uncover and utilize relevant global and regional consumer insights to develop effective integrated marketing communication strategies. Blending the theory and practice of consumer behavior within a global context, students will delve beyond the consumer's functional needs to understand the deeper needs, wants and motivations that drive consumer behavior. They will also understand that consumer behavior differs depending on the consumer's cultural and socio-economic background.

Prerequisites: 1) BUS 352/COM 313 Integrated Marketing Communication or COM 220 Intro to Strategic Advertising/COM 204 Advertising Principles; 2) COM 370/COM 300 Public Relations, or equivalents.

COM 429

Global IMC Campaign Development

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 441: Global IMC Campaign Development

Location: Florence

This course requires students to utilize the skills and knowledge they have acquired in their previous Global IMC courses to develop an insight driven, multi-media, IMC campaign. This will include conducting primary and secondary research to determine and analyze the ideal target audience and uncover the key consumer insight. It also involves creating a big campaign idea and multi-media integrated strategy based on the consumer insight. Lastly, students will develop a measurable media strategy and all the creative elements for the campaign.

Prerequisites: 1) BUS 220 Introduction to International Marketing/BUS 312 International Marketing; 2) COM 427/COM 411 Global Brand Management, or COM 364/COM 360 Global Media Strategies, or equivalent.

COM 430

3D Modeling & Animation

Please see ART 430

COM 489

Italian Society through the Cinema/Seminar in Cinema Studies

Please see CLDM 305

CONSERVATION STUDIES/RESTORATION

CONV 110

Drawing for Conservators

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 185: Drawing for Conservators

Location: Florence

This course will present academic concepts and historical methods of drawing in order to develop the capacity to see accurately through proportion, methods of measurement, and composition. The full form, plus sections of anatomy such as hands, feet, and head, will all be studied. Some attention will be dedicated to the relationship of the figure to the surrounding space (figure/ground relationships), and other projects will suggest unusual points-of-view, such as a particularly foreshortened form, focus, and detail. The technique of *tratteggio* will be emphasized for shading in order to obtain the effect of *chiaroscuro* found in historical drawings. Evaluation will focus on specific drawing techniques found in the Renaissance with technical and stylistic considerations, and a portfolio of anatomical drawings and portions of copies done with *tratteggio*. Homework to improve manual dexterity and exploration of technical ability is required.

CONV 150

Furniture, Wood Objects and Gilding Conservation

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 140: Furniture, Wood Objects and Gilding Conservation

Location: Florence

Students will work on wooden pieces (antique furniture, wooden objects, and gold-gilded works of art and frames) by using various methods of wood conservation appropriate for each individual subject found in the lab. Accurate lab records will be taken and actual hands-on practice with the guidance of an experienced professor will give the students a realistic idea of the maneuvers and methods found in a genuine professional studio environment.

CONV 180

Fresco Painting and Restoration I

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 160: Fresco Painting and Restoration I

Location: Florence

The students will be introduced to all phases of the art of Old Master fresco painting using techniques that include enlargement of a master drawing (students' choice), mixing fresco mortar (*intonaco*), and the use of pigments for fresco painting. Each student will also make a *sinopia* (preliminary drawing for fresco painting), complete a small fresco that will be detached as an exercise in fresco conservation, and create a *graffito*, a technique of mural decoration seen on many Florentine buildings.

CONV 190

Painting and Polychrome Wooden Sculpture Conservation I

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 175: Painting and Polychrome Wooden Sculpture Conservation I

Location: Florence

This course introduces students to the preliminary approach to the preservation of paintings. It is designed as a primer for materials, techniques, and methods which gradually lead the students from understanding the work of art and its challenges, to actual exposure to and application of basic conservation techniques. Students will work both on the individually designed mockups, as well as on original paintings present in the lab at the time.

CONV 200

Theory of Conservation

Cr: 3; Contact hrs: 45 LA

Listed at LdM as RES 230: Theory of Conservation

Location: Florence/Rome

This course will discuss the techniques used in paintings on panel and on canvas, fresco, and polychrome wooden sculpture in order for the student to become acquainted with the actual historical materials and the conservation methods used on each of these. Practical demonstrations using real materials (pigments, glue, resin, plaster, canvas) will also help illustrate theoretical dimensions of this topic. Classes will also consider the ethics and issues encountered throughout the field of restoration and its history. These concepts will also be discussed during museum visits in Florence and will be used in class for discussion. Examination and discussion of a work of art are important elements before, during, and after every intervention. Lectures will examine various fresco techniques found throughout art history and specific examples of fresco restoration applied to these works. We will visit Santa

Croce and the Brancacci Chapel to illustrate the technique and the restoration used on specific works. The restoration of paintings, both on panel and canvas, will be discussed using visual images and, most importantly, museum visits, for a better understanding of techniques. For example a visit to the Bargello will highlight the collection of polychrome wooden sculpture and the various restoration techniques found on this medium. The course will conclude with the students' own opinions on restoration as a profession and will examine the various responsibilities that an art conservator encounters when working with art history's most precious documentation.

CONV 220

Historical Painting Lab I

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 245: Historical Painting Lab I

Location: Florence/Rome

The history of painting techniques used throughout the ages is an important part of the conservator's role in recognizing how a work of art is made and what materials were used (fresco, tempera, oil, etc.). Students will make small panels using various samples so that they may become more familiar with techniques used for the paintings they restore. Cennino Cennini's *The Craftsman's Handbook* will be used as a textbook for these ancient procedures to be done from scratch: egg tempera, self-made oil paints, the gesso-colletta primer for canvas and panels, gold gilding, decorative arts, etc. Maximum care is to be put into these partial 'copies' in order for them to be part of the conservation student's portfolio.

CONV 230

Florence and Southern Italy Restoration Workshop (Summer only)

Cr: 6; Contact hrs: 90 N

Listed at LdM as RES 225: Florence and Southern Italy Restoration Workshop (Summer only)

Location: Florence

The course comprises three weeks in Florence and a field week in southern Italy. Students gain knowledge and practical skills concerning historical painting and restoration techniques, working with original polychrome wooden sculptures and mural paintings. In Florence participants learn the original fresco techniques, from the mixing of fresco mortar (intonaco) to its application on support, and the use of pigments. Each participant makes a sinopia (preliminary underdrawing for fresco) and completes a small fresco on a terracotta support. Restoration techniques are pursued, including the detachment of the participant's own fresco from its support, a wall painting conservation method. Participants work with original works of art from the 16th to 17th centuries as they learn how to use the principal modern painting restoration techniques. The course surveys historical oil and tempera painting techniques, aided by museum visits, and students learn to recognize the century in which paintings were created. During the field workshop week students work in the main church of Rocca Imperiale near Cosenza in Calabria, southern Italy. This town near the Taranto Gulf, an important ancient Greek settlement and a notable archaeological area, is also famous for its medieval fortress. Students apply appropriate materials and conservation and restoration techniques to authentic works of art. Following diagnostic study of the artwork in order to understand dating and conservation conditions, students concentrate on cleaning and consolidating the artwork. Next students learn to use different products for the restoration of the surface layers. As the last step students work on the pictorial layer and may do some painting.

CONV 280

Fresco Painting and Restoration II

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 260: Fresco Painting and Restoration II

Location: Florence

In this course students will begin "onsite" work, restoring original frescoes. Techniques will vary according to the conservation needs of the work of art. Students will deal with the following preservation or aesthetic tasks: cleaning of the fresco, repairing cracks in the fresco's support, consolidating original intonaco, plastering of missing areas, and retouching the painted surfaces where necessary. The teaching method is focused on practical experience as a major source for understanding the principles of fresco restoration.

Prerequisite: CONV180/RES160 Fresco Painting and Restoration I or equivalent.

CONV 290

Painting and Polychrome Wooden Sculpture Conservation II

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 275: Painting and Polychrome Wooden Sculpture Conservation II

Location: Florence

Under the instructor's supervision, students will begin working exclusively on authentic paintings to form a more independent approach to conservation. Depending on the project available, techniques will vary according to the conservation needs of the work of art. Students will be introduced to the various phases of conservation and may encounter any of the following preservative or aesthetic tasks: relining, cleaning, plastering missing areas, consolidating loose pictorial layers, and retouching painted surfaces with various in-painting methods. Accurate lab records are to be presented for mid-term and final evaluations, along with research relevant to that project. Photographic documentation is required for monitoring the progress of each painting being restored.

Prerequisite: CONV 190/RES 175 Painting and Polychrome Wooden Sculpture Conservation I, or equivalent.

CONV 305

Historical Painting Lab II

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 345: Historical Painting Lab II

Location: Florence

Historical painting techniques learned in the first course will be used to make exact replicas of a chosen era (preferably of a work of art found in Florence). Students' works will be judged on accuracy of technique, drawing, and color. This full reproduction will demonstrate the student's manual

dexterity and eye for color, as well as sensitivity of observation toward historical works of art. The finished replica will be an important asset for the students' portfolio if they are to continue their educational career in conservation.

Prerequisite: CONV 220/RES 245 Historical Painting Lab I, or equivalent.

CONV 380

Advanced Fresco Painting and Restoration

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 360: Advanced Fresco Painting and Restoration

Location: Florence

Students will have the opportunity to work with original works of art under the instructor's supervision. A thesis paper regarding specific techniques or issues in fresco conservation will be outlined, researched and written independently. Lab records and photographic documentation will be made for every technique used onsite.

Prerequisite: CONV 280/RES 260 Fresco Painting and Restoration II, or equivalent.

CONV 390

Advanced Painting and Polychrome Wooden Sculpture Conservation

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 375: Advanced Painting and Polychrome Wooden Sculpture Conservation

Location: Florence

In this third course in the track sequence, intended for advanced students in painting conservation, students will acquire further confidence in the various phases of painting conservation. In this course it will be the student, under the instructor's supervision, who proposes the type of conservation and restoration treatments needed as well as the techniques and materials to be used. Accurate and complete proposals, in depth documentation and lab records, relevant research, and advanced practice on the mock ups will be evaluated.

Prerequisite: CONV 290/RES 275 Painting and Polychrome Wooden Sculpture Conservation II, or equivalent.

CONV 392 and CONV 393

ST:Conservation Studies I /Restoration/Conservation Studies/Restoration II

Cr: 6; Contact hrs: 90 N

Listed at LdM as RES 399: Special Topics in Restoration

Location: Florence

Advanced in-depth conservation or restoration work dealing with various materials, specialized techniques, documentation methods, current issues, or some combination of these, with application to original works of art. Topics may vary from year to year.

Prerequisite: Restoration majors.

CONV 400

Working Group Project for Painting and Polychrome Wooden Sculpture Conservation

Cr: 3; Contact hrs: 60 LA

Listed at LdM as RES 400: Working Group Project for Painting and Polychrome Wooden Sculpture Conservation

Location: Florence

Thanks to Florence's Soprintendenza delle Belle Arti, the artwork delegated to the Lorenzo de' Medici Professional Work Certificate for advanced conservation will give students the opportunity to work on valuable art under the instructor's supervision. The panel and canvas paintings and polychrome wooden sculpture available at this level will give students a realistic notion of the maneuvers and methods found in the working group environment of a genuine professional conservation studio. An individual portfolio will be put together documenting every technique used in order to authenticate the professional experience acquired during the working group project. Prerequisites: all three classes of track.

CONV 401

Working Group Project for Fresco and Mural Painting Restoration

Cr: 3; Contact hrs: 90 LA

Listed at LdM as RES 405: Working Group Project for Fresco Painting Restoration

Location: Florence

Thanks to Florence's Soprintendenza delle Belle Arti, the artwork delegated to the Lorenzo de' Medici Professional Work Certificate for the advanced conservation will give students the opportunity to work with valuable art under the instructor's supervision. Students will work as a team in an authentic on-site environment in various locations locally and often nationally. The fresco and mural painting group will work together and combine their on-site experiences through lab records and photographic documentation. Individual portfolios will be put together documenting every technique used in order to authenticate the professional experience acquired during the working group project. Prerequisites: all three classes of track.

COMPUTER SCIENCE

CMPT 103 Technology for the 21st Century (Poughkeepsie Online only)

Cr: 3; Contact hrs: 45 LA

Location: POUGHKEEPSIE ONLINE ONLY

This primarily hands-on lab module will give students a working knowledge of how to differentiate among the various electronic resources to satisfy specific information needs. Topics will include global information sources on the internet. Particular attention will be paid to analysis of the quality and applicability of each source to a student's information requirements. Issues such as currency versus long-term need, in-depth versus topics, authority of source, and efficient retrieval will be explored.

CRIMINAL JUSTICE

CRJU 348

Psychology of Criminal Behavior

Please see PSYC 348

CRJU 350

Organized Crime

Please see SOC 370

CULTURAL STUDIES

CSIT 110

The Quarters of Florence: History and Culture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 250: The Quarters of Florence: History and Culture

Location: Florence

The course offers students a first-hand experience of the historical city of Florence, which from 1252 was divided into four "quartieri" or quarters. Each quarter, which was named after the main church of the district, presents its own particular social, political and urban characteristics, and these form the central themes of the course. Students will discover the prestigious families, major buildings, artistic masterpieces, economic activities and historical events that have characterized the development of each quarter from the medieval period to the modern age. Site visits will form an essential part of the learning experience.

Elective credit only.

CSIT 132

Vegetarian Cuisine & Culture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 232: The Mediterranean Diet

Location: Florence

This thematic course explores the various definitions and claims attached to the Mediterranean diet. Since it was first defined circa 1970, this influential concept has been the subject of much attention and controversy, both popular and scientific. Students will sort through the literature, using the basic methods of nutritional analysis. Among the questions they examine are the degree to which there really is a shared dietary culture and lifestyle in the Mediterranean, claims of health benefits and counter-claims, comparison with other dietary patterns, how nutritionists examine in regional and local diets, and how they distinguish between correlations and causes. Includes hands-on sessions in which selected dishes are prepared.

Elective credit only.

CSIT 255

Contemporary Italian Civilization and Culture

Please see ITAL 255

ECONOMICS

ECON 103

Principles of Microeconomics

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 178: Principles of Microeconomics

Location: Florence

Economic analysis is one of the most useful tools for understanding social phenomena. Principles of Microeconomics introduces students to the bases of economic ways of thinking. Economic theory is explained through the study of the methods of analysis, assumptions and theories about how firms and individuals behave and how markets work. The course is a necessary basis for students wishing to continue the study of economics and business in their academic careers and is also useful for students in applied social sciences. The course is divided in four parts: the first is an introduction to languages, methods, and modeling used in microeconomics; the second part focuses on the firm production process and market strategy; the third analyses consumer theory and the way in which individual behavior is modeled by economists; and the concluding part of the course studies how the competitive and non competitive market works. The teaching includes the extensive use of case studies and policy issues which will be open to discussion with students.

Prerequisite: An introductory mathematics course.

Core Liberal Studies: Social Science.

ECON 104

Principles of Macroeconomics

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 180: Principles of Macroeconomics

Location: Florence

Economics is the study of choice under conditions of scarcity: the resources needed to produce goods and services are limited compared to human desires. Economics is divided into two major areas. Microeconomics studies the choices of consumers, firms, and governments, and describes the working of markets. Macroeconomics studies the behavior of the entire economy. It explains phenomena like growth, business cycle, inflation and unemployment. This course is an introduction to Economics. The basic principles of Economics will be presented and applied in order to explain some features of the modern economy.

Prerequisite: An introductory mathematics course.
Core Liberal Studies: Social Science.

ECON 330

European Policies and Law

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 263/POL 263: European Policies and Law

Location: Rome

This course focuses on the process of European integration and the evolution of the European Union by exploring the ideas and political practices that underlie this institution. The course will explore the potential of an emerging political entity that would at a minimum be an economic super power. The associated debate over what it means to be a "European" also raises important issues of political culture and national identity. This course will be divided into two parts: a first, institutional, part will emphasize economic aspects, institutions, policies and legislation of the European Community, the internal market, the ESCB, the ECB and the euro. A second part, focused on some parts of the Treaty, will give students specific insights into commercial policies, and particular emphasis will be given to transport policy: freedom of movement, competition, taxation and approximation of laws. The last part of the course is focused on investigating the transformations that the transport framework has experienced under EU rule. Since its foundation in 1957, the European Union has developed its scope mostly in the commercial domain, with acceleration from the end of the 20th Century, with completion of a Common Market and of the Monetary Union. Within this framework, transport has been deeply affected by Community action, as an effect of implementation of both freedom of services and opening of transport markets. This part of the course is aimed at providing a general outlook of EU developments in commercial policies and a more in-depth analysis of rules on competition and harmonization of domestic legal and administrative legislation.

Prerequisite: Introduction to Business or equivalent.

Core Liberal Studies: Social Science.

ECON 332

Principles of Finance

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 222: Principles of Finance

Location: Florence

This course introduces students to the basic concepts of finance such as time value of money, valuation and risk, assets, securities, financing long-and short-term, capital markets. This will also result in the exposure to basic procedures for the application and interpretation of financial statement analysis. The course will combine the theoretical underpinning of finance with real-world examples, including several case study discussions.

Prerequisites: ECON 103/BUS 178 Principles of Microeconomics; 2) ECON 104/BUS 180 Principles of Macroeconomics; 3) MATH 110/MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required.

ECON 350

Economic Geography of the Mediterranean Region

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 308/ENV 308: Economic Geography

Location: Rome

Economic Geography is the discipline which explores the economic dimensions of human geography. This course equips students to better understand the interconnected regional and global systems of economics, business, politics, and also important related issues such as development and sustainability. Special attention is given to variations in socioeconomic dynamics including flows of goods, capitals and people, and production systems. Necessarily comparative in approach, this course exploits our Italian location by focusing on case studies of a particularly important region and neighboring zones: the Mediterranean.

Prerequisite: ECON 104/ BUS 180 Principles of Macroeconomics, or equivalent, and an introductory social science course, are recommended.

ECON 442

International Economics

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 315: Economics of the European Union

Location: Florence

As the economic significance of the EU and its role at a world level have increased, and as the integration of the economies of the EU members has advanced, so the need for sustained study of the development and impact of this new economic reality has grown. The basic objective of this course is the examination of the economic foundations of the European Union. The course starts with an in-depth analysis of the historical evolution of European integration and it then moves to the examination of its economic aspects. The course is structured as follows: From the EEC to the EU (historical evolution), the expansion of the EU into eastern Europe, the economic aspects of EC law within specific areas of EC law and policy (such as competition policy, agricultural policy, etc.), the European Monetary system (from the ECU to the euro) and finally the external relationships of the EU. This course is particularly designed for students that majoring in International Business, Marketing, Political Science, International Politics, Geopolitics, International Relations and European Union Law.

Prerequisite: ECON 104/BUS 180 Principles of Macroeconomics, or equivalent.

EDUCATION

EDU 361

Education Internship

Cr: 3; Contact hrs: 135 N

Listed at LdM as EDU 361: Education Internship

Location: Florence

This internship provides practical and professional experience in the field of Education, for the pre-school, kindergarten, primary, or secondary levels. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with a private school. Interns develop and carry out various activities which may include, but are not limited to: Teaching the English language to children and adolescents aged 3 to 18, organizing didactic plans and activities for children aged 18 months to 3 years.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) Education or Child/Adolescent Psychology majors of junior standing; 2) Concurrent enrollment in a course in the same or related field. Fluency in Italian may be advantageous, but is not required.

ENGLISH LITERATURE AND WRITING

ENG 120

Writing for College

Cr. 3; Contact hrs: 45 LA

Listed at LdM as ENG 120: Writing for College

This instructional Writing Intensive course explores themes that fall into the category of cultural diversity, nature and environment, civic engagement, or quantitative reasoning. Since students write regularly on demand, this course teaches and reinforces writing skills in standard written English. Special attention is given to the fundamentals of academic writing, including documentation and common issues like difficulties in word choice, overcoming clichés of thought and expression, and plagiarism. The purpose of the course is for students to learn how to become their own best critics, by gaining awareness of, and respect for, the complexity, and pleasure, of the non-linear recursive nature of the writing process.

LIT 213

The Italian-American Experience

Please see ENG 266

LIT 225

Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century (for LIT)/Classics of Western Literature (for ENG)

Cr. 3; Contact hrs: 45 LA

Listed at LdM as LIT 315: Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century

Location: Florence

This course deals with the three most important figures of Italian literature of the 14th century: Dante, Petrarca and Boccaccio. All authors will be placed in their historical context and appropriate political, artistic, philosophical and theological discussions will be integrated into the reading of their works. For example, discussion of Dante's political thought will be developed through a reading of the relevant Cantos of his masterpiece the Divine Comedy as well as some readings from the Monarchia. Together with Dante's Divine Comedy, the literary works which will receive the most attention will be Petrarca's Canzoniere and Boccaccio's Decamerone. The focus will be on how the three poets contributed to the new Italian vernacular, rather than Latin, as a literary form. Previously the Italian language was only regarded as a means of communication and thus considered a minor language until the literary revolution of the Trecento (14th century).

Prerequisite: Junior Standing or LIT 150 Survey of Western Literature, or equivalent.

Core Liberal Studies: Literature.

LIT 226

Italian Crime Fiction

Cr. 3; Contact hrs: 45 LA

Listed at LdM as LIT 220: Italian Crime Fiction

Location: Florence

From the middle of the twentieth century, Italian writers such as Gadda and Sciascia began to integrate into their novels and short stories with certain aspects of the crime genre, in such a way that the mystery element became an instrument for analyzing contemporary Italian realities. By the 1990's, a new generation of writers, such as Camilleri, Ammaniti and Lucarelli, had developed a specifically Italian approach to an international literary genre, the "Italian noir", which aims at revealing unpleasant truths to a vast audience in an entertaining way. The goal of this course is to explore some of the most representative works of the crime fiction genre in contemporary Italian literature, from its early forms to the present. The study of these works will also involve an analysis of the strong socio-cultural dimensions of contemporary Italy, which are the result of a complex combination of geographical, historical, political and linguistic factors. These, in turn, affect different forms of organized and unorganized crime, and differences in the relationship between citizens and the law. During the course, students will also study the relationship between Italian crime fiction and its foreign counterpart, including the works of authors such as Dibdin, Highsmith and Harris.

Core Liberal Studies: Literature.

ENG 245

Travel Writing

Cr. 3; Contact hrs: 45 LA

Listed at LdM as WRI 290: Travel Writing

Location: Florence

Throughout history, Italy has inspired writers and poets to wax lyrical in ways that few other countries have done. Countless English-language novels, stories and poems have woven a *bel paese* of words around the Italian experience. This course provides an opportunity for students to focus first-hand

on the art and craft of travel writing, with particular emphasis on cities in Italy, but also with excursions into other worlds - real or imaginary. Through reading, writing, and visits in and around the city center, students will explore places of historic, artistic, cultural and personal interest. They will learn "by example" from a selection of great travel literature from the world in general, and from Italy in particular. And they will learn "by doing", via a series of guided exercises and assignments that explore the distinctive qualities of travel writing – its combination of history, culture, information, rumination, musings and memory – and the ways in which this particular art can lead to a deeper understanding of their own experiences and cultural identity.

Prerequisite: WRI 116 College Writing I, or equivalent.

LIT 245

Contemporary Italian Literature

Please see ITAL 307

ENG 266

The Italian-American Experience

Cr: 3; Contact hrs: 45 LA

Listed at LdM as CLT 285/LIT 285: Many Italies Modern Literary Representation

Location: Florence

Focusing on Italian and Anglo-American literature and some film, this course will explore the multiple representations of Italy in the twentieth and twenty-first century. Particular attention will be placed on the varieties of ways that "foreigners" have imagined diverse "Italies," including Italy as the *bel paese*, and as an idealized, picturesque vacation land, as well as less ideal visions of Italy as "primitive" nightmare, prison, or fortress. We will read works by travelers to Italy from the United States and England in the early twentieth century; by Italians who lived in the Italian colonies in Africa in the first half of the twentieth century; and by Italian immigrants to America in the early 1900s through today's second generation. We will also consider works that depict "foreigners" within Italy: peoples in Italy who have been consistently marginalized by dominant cultural norms. These groups include Southern Italians, Jewish Italians, political dissidents, women, and, more recently, immigrants from the global East and South. As we read about the dissemination of Italian culture abroad and the influence of other cultures in Italy, we will discover an Italy of a surprisingly rich and complex religious, linguistic, class and racial difference. We will find that Italian culture is comprised of a wide array of "minor" or peripheral voices. Class discussion will also attempt to gauge the extent to which these peripheral voices meet in a cross-cultural space, both in a socio-economic reality and across the space of the page. For example: How does writing by Italians in Africa in the 1920s resemble that of immigrants today in Italy? How does writing by African immigrants today in Italy, in turn, recall writing by Southern Italian immigrants to America in the early 20th century?

Core Liberal Studies: Literature.

ENG 270

Classics of Western Literature

Please see LIT 225

ENG 275

Writing about the Self

Cr: 3; Contact hrs: 45 LA

Listed at LdM as WRI 280: Writing about the Self

Location: Florence

This class is designed for those students who wish to use writing as an instrument to come into contact with their own unique perception of the world and its infinite creative potentialities. It is also aimed at students who would like to learn how to use their intuitive senses and inspirations in order to better both their writing skills and their ability to write about personal thoughts and experiences. In-class writing assignments and group discussions will be used as a source of motivation and encouragement. Readings by prominent writers will be used to provide instructive models. Writing assignments will be given weekly.

ENG 280

Creative Writing

Cr: 3; Contact hrs: 45 LA

Listed at LdM as WRI 220: Creative Writing

Location: Florence/Tuscania

This course is geared toward students seriously motivated to write creatively and constructively through inspiration and self-discipline. The professor will stimulate students' creativity through the confrontation with different aids in order to help students create different kinds of written products. This class focuses on both theoretical and practical aspects of creative writing by providing the basic principles and techniques that should be used when producing a written piece. Through inspirational exercises, the student will use the art of creative writing as a tool for literary expression and self-awareness. Reading work out loud for discussion and in-class critiquing allows the students to develop a critical awareness of their own writing as well as following the inspirational and editing process of fellow classmates. Mid-term and final projects will reflect students' writing progress. This course may be taken by students of English as a second language with advanced writing skills.

Prerequisite: ENG 116/WRI 116 College Writing I, or equivalent.

Core Liberal Studies: Fine Arts (Not Core Literature).

LIT 280

Women Writers in Italian Literature and Society

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 282/LIT 282: Women Writers in Italian Literature and Society

Location: Florence/Rome

This course is an intensive evaluation of writings by Italian women in the 20th century. The course offers students an introduction to some of the most important Renaissance women poets. The aim is to help develop the ability to read Italian literature and to encourage students to continue in their study of Italian women writers, by increasing awareness of their achievements. Books and excerpts will be looked at in the original text as well as in English translation.

Core Liberal Studies: Literature.

LIT 290

Introduction to Italian Theatre

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MCT 275: Italian Theatre

Location: Florence/Rome

This course covers the origins of Italian theatre from the early period to the beginning of the 20th century. Topics covered will include the Renaissance theatre (among others, Gli ingannati, Ariosto, Secchi), Baroque theatre, Commedia dell'Arte, the 17th century and Goldoni, the 19th century theatre and its connections with Opera (including Rossini and Verdi). The course will conclude with the rise of modern theatre with a particular focus on Pirandello.

ENG 292

ST: Italian Through Children's Literature

Please see LIT 292

LIT 292

ST: Italian Through Children's Literature (in Italian only)

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 400: Italian Through Children's Literature (in Italian only)

Location: Florence

This course, taught entirely in Italian, explores the most important children's books written in Italy. In our country this genre only established itself firmly at the beginning of the 19th century. Until then, children usually read foreign books translated into Italian. Beginning with a general introduction on literature for children, the course will be dedicated to the analysis of the most popular Italian children's books. Readings will include works by Collodi, Salgari, De Amicis, Vamba, Gianni Rodari and Bianca Pitzorno. By the end of the course, students should be able to have a better understanding of children's literature and they will be familiar with the structure and main themes of a book written for children. They will also practice their ability to improve reading and understanding a text in Italian.

Prerequisite: ITAL 201/ITL 301 3-Credit Italian Language Advanced 1 or equivalent; placement test upon arrival.

Core Liberal Studies: Literature.

LIT 306

The Age of Heroes: Iliad, Odyssey, Aeneid and the Origins of Western Literature

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 306/ANC 306: The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature

Location: Florence

The course focuses on ancient epic literature through the analysis and comparison of some of the oldest and greatest works of Western civilization. Through the reading of the most significant chapters of the *Iliad* and the *Odyssey*, students will get in contact with the supernatural world and the mighty heroes described by "Homer" in 8th century BCE. These stories, considered the "Bible" of classical civilization, show how Greeks used myth to express archetypal values, which became immortal for successive generations and civilizations. Myths are analyzed not only as amazing stories but also as expression of ancient cultural traditions, and as primary forms of communication and instruction. The influence of Greek myths on Roman legends will then be observed through the reading of some passages of the *Aeneid*, the national poem of Rome written by Virgil in the 1st century BCE.

Prerequisite: A prior course in classics, literature, or religion.

Core Liberal Studies: Literature.

LIT 310

Contemporary European Literature

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 300: Contemporary European Literature

Location: Florence/Rome

The course will focus on European contemporary literature surveying some of the most important authors of the last fifty years. Students will become familiar with Italian, English, Spanish, German and French authors. The course will deal with Nobel Prize winners such as Samuel Beckett (France/Ireland), Heinrich Böll (Germany), William Golding (England) and with other important novelists such as Martín Gaité (Spain), Italo Calvino, Antonio Tabucchi, Alessandro Baricco (Italy), Angela Carter (England). The course will also take into consideration non-European authors who, living in Europe, have had a huge impact on European literature, among others Jorge Luis Borges and the Nobel Prize winner Gabriel García Márquez.

Core Liberal Studies: Literature.

LIT 315

Shakespeare's Italy

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 302: Shakespeare's Italy

Location: Rome

Shakespeare, the greatest English-language dramatist of all time, set approximately one-fourth of his plays in Italian cities such as ancient Rome, Verona, and Venice. In this course, we will focus on a small selection of his "Italian plays", including *Romeo and Juliet* and *The Merchant of Venice*,

in order to see how Shakespeare combined historical evidence and fiction, past and present, for dramatic effect and social commentary. Students will work with primary sources; for the same purpose they may also perform selected scenes. This course allows students to learn more about Shakespeare's works and personality, and about relations between Elizabethan literary and theatrical culture and Renaissance Italy.

Core Liberal Studies: Literature.

LIT 317

Women Characters in 20th Century Fiction

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 303/LIT 303: Female Characters in 20th Century Fiction

Location: Florence

This course explores some of the most interesting and important women characters in 20th-century European and American fiction. Such characters will include those created by male writers such as Molly in James Joyce's *Ulysses*, Connie in D. H. Lawrence's *Lady Chatterley's Lover*, Sarah in John Fowles' *The French Lieutenant's Woman*, and Vladimir Nabokov's *Lolita*. However, the course also seeks to compare and contrast such creations with female characters emerging from fiction written by women, for example Virginia Woolf's *Orlando*, or Anna in Doris Lessing's *The Golden Notebook*, or Christa Wolf's *Cassandra*, or Villanelle in Jeanette Winterson's *The Passion*. We will assume a gendered perspective to compare men and women writers and their different interpretations of womanhood; yet we shall also try to overcome the enclosures of critical theories and show how great literature can never be reduced to a mere system. Our position as readers will be of the utmost importance: the main focus of the course will be on reading and the pleasures it might offer.

Core Liberal Studies: Literature.

LIT 332

Florence in the Literary Imagination

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 275: Florence in the Literary Imagination

Location: Florence

Florence and Tuscany have long occupied a special place in the Anglo-American literary imagination. Since the Renaissance, English literature and culture have been permeated by Italian influences and specifically Tuscan ones. This course will take the student through the early Tuscan influences on English Literature to then focus, through the study of travel notes, journals, novels and poems, on the works of those authors, both British and American, who were inspired by the Tuscan and Florentine environment. The course will focus on the following novelists and poets: P.B. Shelly, George Eliot, Elizabeth Browning, D.H. Lawrence, E.M. Forster and Thomas Harris. Particular attention will also be given to films drawn from novels with Florentine settings - such as *Romola* (George Eliot) and *A Room with a View* (E.M. Forster). The works of some Florentine writers such as Dante Alighieri and Vasco Pratolini will be included as well.

Core Liberal Studies: Literature.

LIT 333

Italian Grand Tour

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 350: Italian Grand Tour: Italy through the Eyes of Famous Travellers

Location: Florence/Rome/Tuscany

This course is an introduction to the literature generated by the 'Grand Tour' experiences between the 18th and the 19th centuries and to its continuation and development in the 20th century. The main focus will be the textual analysis of the memoirs, letters and diaries written by some of the most famous artists, writers and intellectuals who resided and traveled in Italy. Our selection will include British, German and American writers. Another important aspect of the course will be the study of the history, the works of art, the monuments and the folklore events of the main Grand Tour destinations: Venice, Florence, Rome. Students will learn about the different experiences of famous foreign travelers in Italy through the centuries and will be able to understand some stereotypes, prejudices and idealized visions about Italy and Italians that still survive today.

Core Liberal Studies: Literature.

ENG 360

Ancient Greek Literature

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 216: Greek and Roman Mythology

Location: Florence/Rome/Tuscany

The traditional stories about the Greek and Roman gods and heroes have always been a fundamental part of Western Art and literature especially since their "rediscovery" by Renaissance humanism. The major divinities of Greek and Roman religion are examined in their historical and archaeological context, focusing on the influence that Greek myths had on the Roman world. The *Iliad*, *The Odyssey*, and Roman foundations myths and sagas will be discussed with particular emphasis on the relationship between myth and history. Visit to the National Archaeological Museum of Florence will reinforce the topics treated in class. The pictorial narratives, so common in Greek and Roman monuments and objects, will introduce the sophisticated visual language created by the Greeks to tell such elaborate tales; the visit to the Uffizi Gallery will show the students how Renaissance artists revived the Greek and Roman tradition. To know Roman mythology is to understand the real essence of the ideals and aspirations of the great Roman Empire, while in the study of Greek mythology lies the roots of modern psychology.

Core Liberal Studies: Literature.

ENG 375

Contemporary Italian Women Writers

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 325/GND 325: Contemporary Italian Women Writers

Location: Florence

Exploration of the work of contemporary women writers. The XXth century marks shifts in literature as well as in the social condition of women in Italy. The course takes us from strivings towards emancipation (Sibilla Aleramo, Natalia Ginzburg, Lalla Romano) to the explosion of the second wave feminism (Elsa Morante, Elena Ferrante). Emphasis is given to the Italian feminist movement (emblemized by the “Rivolta femminile” manifesto of 1970). Students read in translation selected works, primarily fiction and autobiography, using the tools of literary criticism. One goal of the course is to read groundbreaking works. Several texts are read in their entirety.

Prerequisites: sophomore standing and a college English course.

Core Liberal Studies: Literature.

ENVIRONMENTAL SCIENCE

ENSC 101

Introduction to Environmental Issues

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ENV 180: Introduction to Environmental Issues

Location: Florence/Rome

It is important in our life to have more information to understand, if possible, our mission on earth. Emphasis is placed on key concepts and generalization of global environmental issues within an earth-systems science framework including climate change, air pollution, land and coastal degradation, water resources and pollution, and habitat loss. The course intends to introduce students to ecological concepts that provide a foundation for understanding present and future environmental issues and for them to learn about critical environmental issues such as population growth, natural resource management, biodiversity and global changes, wilderness, food production and changing habitats.

Core Liberal Studies: Natural Science.

ENSC 250

Eco-Gastronomy: Sustainable Food

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 280/ENV 280: Sustainable Food

Location: Florence

This course explores food and gastronomy in the light of environmental preservation, sustainable agricultural practices, the conservation of biological and culinary diversity and global justice. Drawing on a multi-disciplinary perspective which brings together academic research and the traditional knowledge of farmers and producers, students will explore the complexity of food and food systems through an analysis of their nutritional, social, and environmental aspects. They will be encouraged to reflect on the sustainable food movement in a holistic manner, and to question the roles of individuals and consumers in today's global food system.

Core Liberal Studies: Natural Science.

FASHION DESIGN AND MERCHANDISING

FASH 100

Fashion in Culture & Commerce

Cr: 3; Contact hrs: 45 LA

Listed at LdM as FAS 100: Introduction to the Fashion Industry

Location: Florence

This core introductory course provides students with an overview of the fashion industry from research and design to the marketing of the finished product. Potential career opportunities within the field are examined, and the course briefly looks at the historical origins of fashion and the “Made in Italy” phenomenon of Italian-made products. An overview of the global textile industry and leather market is also included. Students will acquire knowledge of basic industry terms and the process of apparel production from concept to the consumer.

FASH 120

Principles of Apparel Design

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 120: Principles of Apparel Design

Location: Florence

Students learn clothing terminology as it pertains to different garments, silhouettes, and their components. The course examines the elements and principles of fashion design, and introduces CAD software for the production of flats and presentations.

FASH 130

Fashion Figure Drawing

Cr: 1; Contact hrs: 45 N

Listed at LdM as FAS 130: Fashion Figure Drawing

Location: Florence

This entry-level drawing class studies the elements of the figure in fashion proportion and in fashion poses. Students work to develop a personal line, style, and personality in figure presentation. Students will be exposed to the tools, concepts and techniques of figure drawing. They will discuss, explore and practice a variety of techniques, focusing on understanding and recreating three-dimensional form on the page. Through lectures, demonstration and a great deal of drawing students will have the opportunity to develop their knowledge and skills in replicating the human form.

FASH 131, FASH 132, FASH 133

Fashion Figure Drawing

Please see FASH 130

FASH 140

Fashion Design I: Drawing and Color

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 160: Fashion Illustration I

Location: Florence

This course for beginning students explores the world of fashion illustration. Students will learn how to sketch a fashion figure, add garments, and render different materials using media like colored pencils and markers. Special attention will be given to coloring and shading. During the semester there will be site visits to such locations as the Ferragamo Museum as well as fashion trade fairs and fashion design studios. Students will also learn about the job of a fashion designer and the main steps to organize a collection. In addition they will illustrate their own designs on the fashion figure showing their own style and taste in fashion.

Prerequisite: FASH 130/FAS 130, or Marist: FASH 131, FASH 132 or FASH 133.

FASH 200

Textiles

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 195: Textile Science

Location: Florence

This core class teaches the fundamentals of textile and fabric science, bringing awareness of the variety of materials used in fashion and their applications. Students will receive a comprehensive overview of the textile industry. Special attention will be given to the dyeing, printing and finishing of textiles. Students will develop a basic knowledge of textile terminology; of yarns, cloth construction, basic weaves; and of fibers and their origin, structure, properties and characteristics: thereby enabling them to make appropriate fabric selections.

Prerequisite: FASH 100/FAS 100.

FASH 210

Design Studio Techniques

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 150: Construction Techniques

Location: Florence

This course is the first in a series of technical studio courses in fashion design. In the production lab, students will learn to use different equipment, the process of assembling a garment and study and execute construction methods used in the apparel industry. Course will cover a variety of sewing techniques from stitches and seam treatments to the application of zippers, collars, sleeves and more, while completing samples in muslin. A sample book is developed of industry construction techniques. At the end of the course each student will produce a basic garment integrating the skills learned.

FASH 214

Fashion Communication

Cr: 3; Contact hrs: 45 LA

Listed at LdM as FAS 314: Fashion Communication

Location: Florence

In this course students analyze how to convey fashion brand positioning and identity to the final consumer through both traditional and digital media channels. Fashion communication regards every facet of information relating to fashion, in all available media: journalism, magazines, social media, photography, blogging and more. The course covers trends and solutions to improve brand value communication. Students learn to analyze Web marketing and communication strategies. Skills developed include fashion writing, review of fashion shows, analysis of advertising campaigns; the ability to find and use social media and marketing research data; strategies that enable brand value to be improved and conveyed to an expanding global customer base.

Prerequisites: FASH 257 /FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents. Recommended: FASH 269/FAS 235 Visual Merchandising, or equivalent.

FASH 230

Apparel Development I

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 180: Patternmaking I

Location: Florence

Of the two methods of pattern development, flat-pattern is the more technical one. This course allows the designer to draft and manipulate existing patterns or blocks efficiently and create new patterns with custom measurements. Students begin with basic patterns and learn to manipulate fit and design lines while respecting the fundamental rules of pattern making. The semester project will include two designs; a skirt variation such as A-line, gathered, yoke, and a bodice including darts, princess line, collars, and sleeves variations. Each design will be cut in muslin first to resolve fit and construction. By understanding pattern development students will be able to gain a wider understanding of the possibilities and limits of apparel design and construction.

Prerequisite: FASH 210 Design Studio Techniques/FAS 150 Construction Techniques or equivalent (FFE should **not** take this course).

FASH 231

Apparel Development II

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 250: Draping I

Location: Florence

Draping, a method of pattern development, begins with shaping muslin on the dressform. Students learn the basic rules of draping and create variations of basic bodice and skirt. From the conceptual phase to the finished garment, designers will have an opportunity for creative use of construction details. Particular attention is given to the expression of original designs, when executing the final project which includes the variety of technical elements learned. Accurate workmanship and attention to detail are necessary to be successful in this course.
Prerequisite: FASH 210 Design Studio Techniques/FAS 150 Construction Techniques, or equivalent.

FASH 235

Fashion Trend Forecasting and Analysis

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 355/JWY 355/INT 355: Trend Forecasting

Location: Florence

This course is designed to promote research and analytical skills by teaching the key methods to forecast fashion trends by exploring processes and methods used to define short and long term industry forecasts. Students acquire key techniques in the research and analysis of emerging trends. They learn the difference between macro and close-to-season trends, and why trend forecasting is primary to the fashion industry. The course examines the forecasting framework and the analysis of trend and lifestyle information, marketplace dynamics, and consumer profile. The increasing value trend forecasting provided can influence future businesses and affect diverse industries; from automotive and apparel to interiors and household products.
Note: Knowledge of Adobe Illustrator/Photoshop is recommended.

Prerequisite: Fashion/Textile/Interior/Jewelry majors.

FASH 240

Fashion Design II: Presentation

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 245: Fashion Illustration II

Location: Florence

This is an intermediate level design course for students who already have a basic knowledge of fashion design. Particular attention will be given to learning and improving fast sketching of life fashion models, and the rendering of the fit & fall of different garments and textures. The fast sketching of models and garments with the rendering of different textures is the base for the development of a personal style in fashion design. At the end of the course students will be able to express design ideas based on research and creativity and render any kind of garment on the fashion figure and express a stronger personal style. The professional side will be taken into consideration through on site visits to fashion fairs, design studios and special exhibitions; also technical drawings will be studied and explained in order to improve design skills.

Prerequisite: FASH 140 Fashion Design I/FAS 160 Fashion Illustration I, or equivalent.

FASH 245

Digital Fashion Design I

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 200: CAD for Fashion Design I

Location: Florence

This course is designed to familiarize students with the basic tools and techniques of Computer Aided Design standard in the fashion industry. Using Adobe Illustrator® and Adobe Photoshop®.

Students create their own digital presentations from concept phase to a complete and finished collection. The rendering of technical flats, fashion sketches and presentational formats and techniques are included. The result of their research consists of concept and trend boards, color cards, fabric and line development. In addition to the prerequisites listed below the student is advised to have an understanding of garment structure.

Prerequisites FASH 140/FAS 160 Fashion Design I/Fashion Illustration I or equivalent.

FASH 254

Anthropology of Fashion and Desirability

Cr: 3; Contact hrs: 45 LA

Listed at LdM as FAS 185: Anthropology of Fashion and Desirability: Beyond the Catwalk

Location: Florence

How are anthropology and fashion related? How can this social science help us in analyzing both Western fashion and global fashion trends today? How can artifacts become fashion? What is the relationship between fashion and art? How is beauty constructed in fashion and visual culture? And how are gender and the body represented? Such questions, of more than specialized interest, have been raised since fashion started to be studied in academia in the 1980s. This course considers the particular contribution of anthropology to the study of fashion as an academic discipline and hence to understanding fashion as a significant cultural expression. We will study how meanings are constructed in fashion and visual culture, using the cross-cultural and transnational framework provided by anthropological research. We will also consider how fashion interacts with material culture through the production and consumption of fashion items, making fashion an interesting field of inquiry in the context of the anthropology of things.

FASH 256

Professional Jewelry World

Cr: 3; Contact hrs: 45 N

Listed at LdM as JWY 195: The Professional Jewelry Designer

Location: Florence

The course prepares students for the role of the professional jewelry designer. In order to design and market a jewel accessory successfully, students require interdisciplinary knowledge, ranging from semiotics (the study of signs) to methods for the sale of the jewel itself. The course starts with a full definition of the jewel (history, forecasting, concept definition and design), and the identification of which shapes, techniques and carats established by different goldsmith traditions can meet the needs of various markets. Students analyze closely the characteristics and process of developing a valid and successful jewelry design. The world of jewelry forms part of the fashion system. Therefore students consider issues of marketing and consumption,

learning ways to acquire market knowledge, especially in relation to major national and international trade exhibitions, competitions and events. Students also study the various stages of industrial design and the use of semi-finished components, defining the relationship between the jewelry designer and the product manager. The course explores career patterns, strategies and opportunities for jewelry designers.

FASH 341

Branding and Licensing

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 215: Fashion Marketing

Location: Florence

This course explores fashion marketing and merchandising. It focuses primarily on brands, and their fashion marketing strategies for product development, advertising, promotion and retailing. The course analyzes the thinking behind the strategies for fashion products, paying special attention to the emotional aspects of fashion communication. Students will approach current business practices and examine new and emerging trends and issues that impact on the fast-moving environment of the fashion and textile industry, looking at the globalization of the industry, trade shows and key events. Specialized topics include the importance of the European fashion system, with a comparison to some American brands and strategies. Case studies will provide a vision of how companies in today's environment are evolving marketing strategies to meet the new consumer's demand, in terms of product design, distribution and communication.

FASH 258

Consumer Behavior

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 225: Fashion Consumer Behavior

Location: Florence

This course examines the decision-making process of the customer through fashion concepts, theories, cultural influences, demographics, psychographics and consumer dynamics. Students learn the analysis of perceptions, communication, and ethics to determine how a customer can turn into a consumer by understanding behavior and the reactions to the impact of purchasing. Students analyze research data and the application in assessing market strategy. The theory of motivation and the reasons underlying the wearing of clothes are also studied.

FASH 325

Private Label

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 220: Fabric Styling

Location: Florence

In this course on surface design students learn many different textile techniques such as swatch weaving, dyeing yarns, direct painting and wet painting, tie dye or shibory, discharge print, block printing, silk screening, free motion stitching, embroidery, cords and yarns appliqué, beading, smocking, etc. To emphasize the communication aspect, the student create a number of mood boards with different themes, learning how to sketch quick shapes and "dress" them up. The projects carried out by students consist of samples with different techniques, mood boards, and the creation of a personal trend book that illustrates in a professional way the techniques learned during the course. Note: basic knowledge of fabric and fibers recommended. Lab fee may be required.

Prerequisite: Basic knowledge of fabric and fibers.

FASH 261

Event Planning

Cr: 3; Contact hrs: 60 N

Listed at LdM as BUS 232/COM 232: Event Planning

Location: Florence/Rome

This course introduces students to special event planning processes and techniques. Emphasis is on creating, organizing, identifying sponsors for, marketing and implementing large-scale community events, as well as show rooms and trade shows to photoshoots and fashion shows. We will explore this very detail-oriented field as it deals with vendors, contracts, fundraising, budgeting, ethics, and other aspects. Students will research product, competition and target market to determine best possible exposure and success. As part of the course students may organize a real event in interdisciplinary collaboration with other departments.

FASH 265

Retailing Principles and Practices

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 265: Retail Management

Location: Florence

Understanding the retail environment from a historical perspective and new or emerging developments is the objective of this course. Knowledge of retail strategies, operations, organizational structure and formats including managerial ethics will help the student become a successful retailer. Multi-channel and international retailing are introduced as well as supply chain management. Students will also learn the importance of human resources management and strategic planning.

Prerequisite: FASH 100/FAS 100 Intro to the Fashion Industry.

FASH 267

Textile Design

See FASH 325

FASH 268

Digital Fashion Design II

Cr: 3; Contact hrs: 45 L

Listed at LdM as FAS 335: Fashion Design Computer Principles II

Location: Florence

During this course students learn how to transform their creative potential into fashion ideas and apply their ability to efficiently create original ideas by computer. This course prepares the student for designing entire collections from the planning process, through the development of the details (print-patterns, color cards, accessories) and the presentation of the project, to making the “2D rendering” and preparing technical sheets for industry use. Students learn how to make a professional presentation of their own work using the fashion industry standard software Adobe Photoshop.

Prerequisite: FASH 245/FAS 200 CAD I.

FASH 269

Visual Merchandising

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 235: Visual Merchandising

Location: Florence

This course explores contemporary visual merchandising strategies. It focuses primarily on understanding visual merchandising techniques, concepts and processes, and recognizes how visual merchandising efforts support retailing trends and sales success in retail store spaces. The course analyzes the philosophy behind the creative process and identifies a variety of resources for idea development such as marketplace dynamics and consumer trends. The aim of this course is to prepare students in the process of designing, planning, and organizing visual displays and in-store designs that effectively communicate brand identity. Through lectures students will learn theory and techniques for visual displays. Students will apply this knowledge to the design and creation of model window display and/or in-store designs. This course provides a vision of how retailers in today's environment are adapting visual merchandising and communication strategies to meet consumers' demands.

FASH 270

Accessories Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 280: Accessory Design

Location: Florence

Accessory design has increasingly gained importance in the global fashion industry. While often contemporary fashion designers have expanded their brand identity by developing accessories lines, the heritage of many European fashion luxury brands originated in accessory design. The course includes the design and technical skills necessary in the creation of accessory products. Particular attention is given to trend forecasting, sketching, and technical drawings. Using CAD technology, students design a small range of accessories and develop a collection portfolio focused on handbags, millinery, scarves, and more. Site visits are included.

Prerequisite: FASH 245 Digital Fashion Design I/FAS 200 CAD for Fashion Design I, and FASH 140 Fashion Design I/FAS 160 Fashion Illustration I, or equivalents.

FASH 300

Product Development

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 325: Product Development

Location: Florence

In this advanced course students learn the methods used to plan, implement, and manage the development of apparel products. Target market description and analysis, trend forecasting, garment styling, materials selection, sourcing, and production are all part of the product development and apparel manufacturing process that are presented in this course. Additional topics focus on private label techniques, cost and quality control in the development from concept to finished product.

Prerequisite: Fashion majors/minors of junior standing.

FASH 304

Merchandise Planning and Control

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 365: Merchandise Planning and Control

Location: Florence

This course provides a basic knowledge of the mathematical concepts and calculations involved in profitable merchandising. Students work with actual retailing scenarios to apply merchandising formulas such as open-to-buy, mark-up, and stock turnover.

Prerequisite: FASH 255 Fundamentals of Buying/FAS 300 Fashion Buying Concepts.

FASH 305

Draping II

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 320: Draping II

Location: Florence

This is an advanced draping course in which students will focus on the cut and fit of garments. Students will further their pattern development process and work on bias drape, variations of a collar and sleeve. In the second part of the course students will execute three given projects to interpret according to a personal style and produce finished garments.

Prerequisite: FASH 230 Apparel Dev I/FAS 180 Patternmaking I and FASH 220 Apparel Dev II/FAS 250 Draping I, or equivalents.

FASH 310

Apparel Development III

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 312: Working Group Project in Fashion Design

Location: Florence

In this course, students will work together under the supervision of the professor to realize a professional group project.

Prerequisite: Three semesters in fashion design. Marist: FASH 210, FASH 220, FASH 230.

FASH 315**Emporium: Retail Entrepreneurship**

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 430: Fashion Entrepreneurship

Location: Florence

This advanced course provides students an opportunity to plan a virtual company from concept to creation. The course entails writing a business plan, analyzing market and competition, creating the image of the brand, selecting multiple distribution channels, and managing human resources. Although focused on fashion, this upper-level course has general applicability.

Prerequisites: Junior standing in fashion, textiles, or business, or concurrent enrollment in the Fashion Marketing and Merchandising certificate. Knowledge of basic marketing is recommended.

FASH 325

Textile Design/Private Label

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 220: Fabric Styling

Location: Florence

Fabric Styling is a practical studio course on surface design in which a variety of textile techniques are demonstrated with attention given to dyeing, painting, screen-printing, and digital printing. Surface treatments, such as embroidery, beading, and appliqué are included. Visual communication skills are emphasized through the presentation of concept development, trend research, and moodboards. Students create a trend book that illustrates the diverse surface techniques including the process of their own textile designs.

FASH 341

Branding and Licensing

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 215: Fashion Marketing

Location: Florence

This course explores fashion marketing and merchandising. It focuses primarily on brands and marketing strategies for product development, advertising, promotion, and retailing. The course analyzes the thinking behind the strategies for fashion products paying special attention to the emotional aspects of fashion communication. Students will examine current business practices and new and emerging trends and issues that impact the fast-moving environment of the fashion and textile industry. The marketing aspects involved with the globalization of the industry, trade shows, and key events are included. Specialized topics consist of the importance of the European fashion system, with a comparison with some American brands and strategies. Case studies will provide a vision of how companies in today's environment are evolving marketing plans to meet the new consumer's demand, in terms of product design, distribution, and communication.

FASH 345

Fashion Design III: Design Workshop

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 345: Design Workshop

Location: Florence

This course merges aspects of the design process from concept to realization. Students employ trend and historical research with design principles to produce projects in important apparel categories such as tailoring and special occasion. Fabric and trim sourcing, surface decoration, and applied and structural details are included in project work.

Prerequisite: FASH 230 Apparel Development I/FAS 180 Patternmaking I and FASH 220 Apparel Development II/FAS 250 Draping I, or equivalents.

FASH 351

Interdisciplinary Design

Cr: 3; Contact hrs: 60 LA

Listed at LdM as FAS 368/GRA 368/INT 368: Interdisciplinary Design

Location: Florence

This advanced course offers design students an opportunity to work in class teams with a collaborative approach, learning about the thinking and processes of diverse design disciplines while finding creative solutions. The teams consist of cross- or multi-disciplinary majors. The aim is to adopt a collective response to research development and problem-solving, in the process discovering the commonalities underlying design processes. Each collective response requires integrating ideas to create effective and innovative solutions to current design needs and problems. Through this course students acquire multiple viewpoints within a global context, simulating the demands of today's multidisciplinary work environment.

Prerequisites: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design).

FASH 355

Buying, Planning and Allocation (International Retailing for BUS)

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 300: Fashion Buying Concepts

Location: Florence

Retail and the fashion business are stimulating, fascinating, and in a process of continual change. Understanding the dynamics and significance of retail buying concepts will be critical to the success of anyone interested in buying, selling or communicating consumer fashion products and services. Students will study fundamentals of retail buying including planning, assorting, pricing and purchasing fashion inventories. The effect of different retail formats on purchasing, identification and evaluation of resources and ethical issues in sourcing are included. With global fashion industry constantly undergoing change, an important part of this class involves understanding current events and the effect on retail buying. The course is targeted towards students who are looking for careers in fashion buying, merchandising, marketing and should already have taken classes towards these majors. The ability to work in teams and to communicate is strongly emphasized.

Prerequisite: FASH/FAS 100.

FASH 366

Entrepreneurship

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 430: Fashion Entrepreneurship

Location: Florence

In this course students plan a virtual company from concept to creation. This entails writing a business plan, analyzing market & competition, creating

the image, registering a name, selecting a location, managing human resources. Although focused on fashion, this upper-level course has general applicability.

Prerequisite: Fashion Merchandising majors/minors of junior standing.

FASH 370

Knitwear Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 270: Knitwear I

Location: Florence

This course is designed to familiarize students with the fashion knitwear industry and is aimed at the student interested in learning knitting techniques from yarn characteristics and knit structures to finished garments. Attention is given to basic knit stitches and construction techniques to create individual designs from yarn selection to finished garment. It has drawing and experimental components. Students will have an opportunity to execute knitwear design ideas and produce hand-knitted garments. Demonstrations of machine-knitting are also included. At the end of the course students will be able to organize a knitwear portfolio of the research process and individual designs.

Prerequisite: FASH 140 Fashion Design I/FAS 160 Fashion Illustration I, or equivalent.

FASH 381

History of Modern Fashion

Cr: 3; Contact hrs: 45 LA

Listed at LdM as FAS 305: History of Italian Fashion

Location: Florence

This course introduces students to the main historical styles, concepts and definitions of fashion and fashion design by following the evolution of Italian fashion from its birth to the present day. The history of fashion is studied using connections, historical documents and other materials to cover relevant time periods, styles or techniques, and focusing on the lives and careers of some of the most significant designers. Special emphasis will be put on the birth of Italian fashion in Florence in 1951 and on major Italian designers including Schiaparelli, Ferragamo, Fontana, Capucci, Valentino, Pucci, Armani, Versace, Dolce e Gabbana, Prada, Gucci, and Cavalli.

Prerequisite: LdM: Junior standing or Fashion majors/minors.

FASH 396

Fashion Internships

Cr: 3; Contact hrs: 135 N

Listed at LdM as FAS 362: Fashion Design Internship

Location: Florence

This internship provides practical and professional experience in the field of Fashion Design and Apparel Construction. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with small fashion boutiques and related businesses. Interns develop and carry out various activities which may include but are not limited to: product development, working on fabric/garment prototyping, cutting and sewing of garments and accessories, design assistance. Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a portfolio showing sewing ability. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the results of an onsite interview during the first week of the term and an Italian language placement test. Fluency in Italian is advantageous.

Prerequisites: 1) Fashion Design/Product Development majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class.

FASH 400

Fashion Employment Seminar

Cr: 1; Contact hrs: 15 N

Listed at LdM as FAS 415: Fashion Employment Seminar

Location: Florence

This course for upper-level fashion students helps them to launch themselves in a career in the world of fashion. It equips students already trained in some aspect of the fashion business to present themselves to fashion companies with a view to acquiring a first full-time job in the business. Fashion Design and Fashion Marketing and Merchandising students will work on their portfolios, create resumés and business cards, write cover letters, and prepare interviews. NOTE: English composition and speech are highly recommended to be successful in this course. Students who have elements useful for portfolios are encouraged to bring them.

Prerequisite: Junior standing and three semesters of fashion courses.

FASH 455

Global Merchandising

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 352/FAS 352: Luxury Brand Management

Location: Florence

This course offers students an opportunity to develop a deeper and nuanced understanding of the multi-billion dollar market for branded luxury goods and services. This is a fascinating as well as a contentious subject since luxury and branding cross many boundaries and disciplines, yet despite its growing importance it receives relatively little examination outside the industry itself. The topic is examined as a concept and as global economic reality and addresses historical development, contemporary eco-political and social functions, and the continued impetus for design, popular culture, and the arts. The challenges of building, protecting and strengthening a brand are examined from a broad range of diverse products and is relevant for the student interested in the managerial, entrepreneurial, not for profit and government sectors of industry. Analysis of the relationships between luxury brands and desire, status, excess, consumption and economic value helps to reveal why even during economic recession the demand for luxury climbs to new levels. Students examine how the physical consumption of luxury and psychological consumption are being questioned, expanded and transformed by new variations. Exploring case studies not limited to fashion, students learn management essentials from the luxury perspective, applying the critical tools that make the difference in developing successful strategic plans.

Prerequisite: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing, or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing.

FASH 478

Fashion Design Capping I: Portfolio Development

Cr: 3; Contact hrs: 90 LA

Listed at LdM as FAS 380: Portfolio Development

Location: Florence

This advanced fashion design course is structured to provide students an opportunity to prepare a personal professional portfolio in digital and traditional formats. The course will be divided in two parts: In the first part students will work on developing their market-specific capsule collections including fabric, illustrations and technical flats drawings. In the second part of the course, the projects are developed as a digital portfolio in addition to the traditional format. Special attention will be given to portfolio presentation and projects including a business card and a digital brochure. Students will improve their rendering skills, provide up-to date trend research while presenting an accurate and detailed presentational layout.

Prerequisite: FASH 245/FAS 200 CAD I, FASH 240 Fashion Design II/FAS 245 Fashion Illustration II, or equivalents. Marist: FASH 245.

FASH 479

Fashion Design Capping II: Collections I

Cr: 3; Contact hrs: 90 LA

Listed at LdM as FAS 330: Collection Development

Location: Florence

This advanced fashion design course is structured to allow students to create a portfolio of collections expressing a strong personal style and supported by a professional presentation and layout with a deep knowledge of the fashion system. Beginning with a concept, students learn how to organize and plan a collection based on a specific target customer, appropriate trims, material swatching, labeling and portfolio presentation. Industry standards will be followed in all stages of garment development. Elements of the process include; conceptual development, research, design process, line development, materials, construction techniques, and styling for final presentation.

Prerequisite: 1) FASH 240 Fashion Design II/FAS 245 Fashion Illustration II or FASH 345 Fashion Design III: Design Workshop/FAS 345 Fashion Design Workshop; 2) FASH 310 Apparel Development III/FAS 312 Advanced Project in Fashion Design or FAS 319 Advanced Pattern Development, or equivalents.

FASH 480

Design Capping III: Collections II

Cr: 3; Contact hrs: 45 LA

Listed at LdM as FAS 400: Collection Production

Location: Florence

In this capstone course, students will apply acquired knowledge to realize a small line with given requirements. They will carry out, from conception to execution, three to five complete outfits to be presented and judged during finals in a fashion show or exhibition. Emphasis is placed on creativity, originality, technical skill and execution, as well as marketability.

Prerequisite: FASH 420 Runway Collection I/FAS 330 Collection Development.

GRAPHIC DESIGN

GRAP 101 (M-GRAP 101)

Digital Graphic Techniques Fundamentals

Cr: 3; Contact hrs: 90 N

Listed at LdM as GRA 185: Digital Graphic Techniques Fundamentals

Location: Florence

This course trains students in the basics of computer graphics, developing foundational techniques and skills in the standard set of software applications for the design field. Image optimization and manipulation, graphic illustration basics and web design principles are covered extensively. Students work on individual practical projects, image make-ups, graphic illustrations, and web layout design. Professional printing skills are developed in the context of a commercial printing center.

GRAP 110

History of Graphics and Illustration

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 150: 20th Century Graphics and Illustration

Location: Florence

This course deals with the history of graphic design and illustration and how it was interpreted in different cultures from the late 1800s to the present. We will investigate the origins of modern graphic design developed in Europe, Russia and in the United States and how it relates to ancient graphic design created in the Near and Far East, Europe and the Americas. The course will present an in-depth study of graphics which can entail signs, letters of the alphabet, lines of a drawing, colors of a painting, and dots of a photograph. They all form images and they all convey ideas.

GRAP 170 (M-GRAP 170)

Graphic Design I

Cr: 3; Contact hrs: 90 N

Listed at LdM as GRA 170: Graphic Design

Location: Florence

This course gives students a theoretical and practical introduction to graphic design in the era of digital communication. Students follow a program based on practical applications, realized entirely using computer graphic techniques. The constant search for the harmony of shapes, colors, and words goes together with the learning of the most modern digital graphic techniques. During the course, bidimensional vector graphics will be used for the realization of all assigned projects. The fundamental concepts of the manipulation of the images are also taught to complete the same projects. In consideration of the great importance that advertising has in this course, student projects address communication issues, exploring the principal media and investigating ways of working with different targets. Curiosity and an inclination for research are the essential characteristics of students interested in this course. Students must be familiar with the computer environment. Professional printing skills are developed in a commercial printing center.

Prerequisite: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent.

GRAP 185

Visual Design Theory

Cr: 3; Contact hrs: 90 LA

Listed at LdM as GRA 190: Foundations of Visual Communication

Location: Florence/Rome

This course is essential for all students that, either as beginners in graphic design or with previous experience in digital graphics, desire to learn the secrets of “good design”. The aim of the course is to assist students in developing intellectual skills and familiarity with the rules which underpin the creation of graphic works that convey both aesthetic quality and communicative power. The course is structured into a series of projects, lectures, analyses and drawing exercises which, through the application and study of design theories, aim at offering students a methodology for solving graphic and visual projects. Topics include: B/W techniques, layouts and grids, colors and shape balance, mirror and rotational symmetries, repetitive patterns, archetypes and primary shapes, fonts and typography, studies of visual languages and cultural backgrounds, analysis of styles and artwork, rules to derive families of shapes and colors, formats and harmonic proportions such as the diagonal of the square, icons, logotypes and trademarks, studies of 3D models and packaging. The course places emphasis on the learning of graphic design principles and concepts that are independent from the tools used for production (digital or manual techniques). There is a focus on learning from the great tradition of Italian design, and the student is encouraged to make the most of the visual and cultural experience offered by the city of Florence.

GRAP 220 (M-GRAP 220)

Web Design I

Cr: 3; Contact hrs: 45 N

Listed at LdM as GRA 215: Web Design

Location: Florence

This course gives students the knowledge of the essential techniques of web design. When starting to study this vast subject, students will follow a theoretical program structured by the step-by-step learning of the fundamental concepts of the world of Information and communication technology. Students will first acquire the fundamentals, then they will use the most advanced techniques of digital editing to work on graphic design. The course is based on communication, and students will be stimulated to realize projects oriented to multimedia communication. Curiosity and an inclination for research are the essential characteristics of students interested in this course. Student must be familiar with the computer environment.

Prerequisite: ART 231/GRA 185 Digital Graphic Techniques Fundamentals, or equivalent.

GRAP 270

Graphic Design II: Publication & Design

Cr: 3; Contact hrs: 45 N

Listed at LdM as GRA 262: Workshop in Graphic Design

Location: Florence

Conceived for students who have already learned how to develop the fundamentals of graphic design using the basic tools and expect to test themselves through more ambitious projects, the course offers the opportunity to learn by working on real cases with effective professional goals. The core of the assignments consists of a professional brief to be analyzed and discussed in order to develop successful solutions. Projects entail real challenges offered by firms or by competitions released by crowd-sourcing platforms; the instructor will help students to understand specific project objectives, and to learn and refine the best techniques with which to realize their proposals. Activities include work group sessions. Projects may be printed, Web-based, or hybrid, and a presentation is required.

Prerequisite: ART 231/GRA 185 Digital Graphic Techniques Fundamentals, or equivalents.

GRAP 292

ST: Graphics

Cr: 3; Contact hrs: 90 LA

Listed at LdM as GRA 382: Brand Design

Location: Florence

Today a professional graphic designer is often called upon to extend his/her interest to fields that just a few years ago were very far from the natural focus of the designer. With this in mind, the present course drives students through the process of inventing a new brand, starting from the analysis of pertinent economic trends, then proceeding to understanding where the consumer's choice will be addressed in the near future and last, based on these studies, finalizing everything in the creation of a new brand complete with all the features that concern graphic design: name, logo related to corporate identity, general look and feel, payoff, slogans and multi-media formats. This course carries the range of activities of the graphic designer into the areas of marketing and copywriting.

Prerequisite: 1) GRAP 378 ST/GRA 305 Workshop in Creative Advertising; 2) BUS 210 Principles of Marketing, or equivalents.

GRAP 320

Flash for the Web

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 320: Web Animation

Location: Florence

This course is geared toward the realization of digital animation for the web. The program is mainly based on the use of the most popular techniques in this field. Students learn to use the best and most appropriate software on a methodological, theoretical and practical basis. They realize their own ideas applying techniques learned through the intense use of software for graphic animation and languages used for programming interactive applications. This is a course for intermediate/advanced students.

Prerequisite: GRAP 170/GRA 170 Graphic Design I and GRAP 220/GRA 215 Web Design I (fundamentals), or equivalents.

GRAP 330

Rendering Essentials

Cr: 3; Contact hrs: 90 LA

Listed at LdM as GRA 230: Rendering Essentials

Location: Florence

The goal of this course is to give students the fundamental bases to integrate 2-D design environments with virtual rendering techniques. The theoretical and practical aspects of the subjects are analyzed to provide students with a solid base of knowledge that they will use to solve practical applications during the course. The course is based on the development and integration of 2D projects into the third dimension. Particular emphasis is given to the rendering of three-dimensional projects for professional purposes, for instance, projects of mass products, virtual spaces, graphic symbols and packaging. At the end of the course, students will have an essential background for facing the demanding requirements of 3D. Practical projects will be realized in order to provide students with a professional approach to various problems. This is a course for intermediate/advanced students.

Prerequisite: GRAP 270 (ART 315) Graphic Design II/GRA 260 Publishing Design, or equivalent.

GRAP 340

Creative Processes in Visual Communication

Cr: 3; Contact hrs: 90 LA

Listed at LdM as GRA 280: Creative Processes in Visual Communication

Location: Florence

This is an intermediate course in graphic design that places emphasis on creativity and on learning the principles of aesthetic quality, both peculiar aspects of "Italian Style". Visual perception rules, structural grids, harmonic proportions, color contrasts and spatial relations of shapes as well as drawings and geometrical constructions, are among the subjects treated throughout the lessons and developed through projects and exercises. Students from all over the world will be offered a unique experience given the fact that the instruction offered is deeply rooted in the environment in which it takes place. They will be surrounded by artworks and they will be taught how to understand and how to interpret them as a source of creativity. This course is suitable for students with a "graphic design" background, willing to discover a new approach to these studies. It is also appropriate for art students wishing to learn more about graphic arts related to communications and advertising.

Prerequisite: GRAP 170/GRA 170 Graphic Design I, or equivalent.

GRAP 360

Commercial Print and Graphic Store Management

Cr: 3; Contact hrs: 135 N

Listed at LdM as GRA 360: Graphic Center Internship: LdM Printing Center

Location: Florence

This internship gives participants an opportunity for hands-on practice in the Graphic Design field. Through the internship in the Tetriz lab (the Lorenzo de' Medici printing center), students learn everything about professional printing services such as the design and printing of brochures, leaflets, booklets, posters, top-quality images, etc. Interns become part of the printing center staff, which provides fundamental services to the LdM community. Students

acquire a professional experience in establishing and maintaining business relationships, store administration and promotion, and problem solving. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent and a portfolio. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required.

GRAP 378

ST: Workshop in Creative Advertising

Cr: 3; Contact hrs: 45 N

Listed at LdM as GRA 305: Workshop in Creative Advertising

Location: Florence

Why can one advertisement seem so "cool" and another one look so uninspiring? Is it simply a matter of personal talent or are those working in the advertising industry following a set of rules? Do you think you can do it better? Advertising is not a simple or random combination of images. The task of advertising is to build a positive perception of the product in the consumer's mind. Every commercial, every magazine ad, every TV promotion is designed to deliver an advertising message to a particular audience. In marketing and advertising science this audience is called the "target audience". This course gives students the possibility to express their own creativity within the boundary of the rules and limitations in an advertising project. Students will be required to realize different advertisements on given themes, following strictly the briefing that they will receive. Exercises will be undertaken using computer graphics. The idea is to simulate as far as possible the conditions of work of a real advertising agency. Workshop in creative advertising is a course for intermediate students.

Prerequisite: COM 201 Communication in Society/COM 180 Introduction to Mass Communication and GRAP 270 (ART 315) Graphic Design II/GRA 260 Publishing Design or equivalents.

GRAP 400

Graphic Design: Advanced Projects Development

Cr: 3; Contact hrs: 90 N

Listed at LdM as GRA 310: Graphic Design Project Development

Location: Florence

This course is specifically designed for all those students who, having had previous experience in graphic design, desire to create a well presented portfolio of projects, highly refined and developed through an approach that places emphasis on aesthetic and functional quality. The first part of the semester will cover all aspects of the most important areas of printed works in graphic design such as: corporate identities, typography, icons, wrapping papers, packaging, logos, color palettes, photo and illustration management, fonts and creative book making. The second part will concentrate on the selection, definition and refinement of projects that will be presented in a nicely and effectively structured portfolio to be printed and either bent or packed. This class best meets the requirements of those students who are willing to expand their experience in graphic design through an approach that is deeply rooted in Italian culture and the Florentine environment. Students with a strong background in graphic design will improve their work by obtaining insights into the culture of aesthetic quality and different ways of looking at projects.

Prerequisite: ART 231/GRA 185 Digital Graphic Techniques Fundamentals, or equivalent.

GRAP 405

Graphic Design for Advertising

Cr: 3; Contact hrs: 45 N

Listed at LdM as GRA 400: Graphic Design for Advertising

Location: Florence

Branding, naming, lettering, copywriting and imaging; these concepts and their techniques - the basis of the advertising - will become familiar to students enrolled in this course. Starting by understanding the fundamentals of art direction and copywriting, students will learn how to analyze the characteristics of a brand, a product, or a cultural event and how to extract the key-points on which they will build an effective advertising campaign. An introduction oriented toward marketing will guide students in the analytic process by which they will be able to identify the appropriate target for their campaign. The course is based on the creation of graphic illustrations, logotypes and trademarks, on the manipulation of images and the basics of typography and lettering. As essential tools in modern advertising productions, students will learn how to use computer hardware and software and digital devices such as printers, scanners, digital cameras and the basis of global communication via the Internet. This is a course for advanced students.

Prerequisite: GRAP 270 (ART 315) Graphic Design II/GRA 260 Publishing Design, or equivalent.

HEALTH AND NUTRITION

HLTH 225

Topics in Nutrition

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 240: Topics in Nutrition: Italian Style Cooking

Location: Florence

In an age of processed foods and widespread alteration of the environment, the importance of good diet is essential. Appropriate use of eliminative or healing remedies may provide additional influence on dietary metabolism. Healing nutrition provides unique opportunities to convert food into useful nourishment. It gives dietary therapy much added value. By studying the chemical structure of food and its effects on the human body's metabolism, students are introduced to the healthy side of Italian cuisine today, including the practical preparation of healthy dishes. The different food combinations and the way they affect digestion and metabolism will also be analyzed in order to plan a daily healthy diet.

Core Liberal Studies: Natural Science.

HLTH 225

Topics in Nutrition/Nutrition Studies

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 205: Nutrition Studies

Location: Florence

The aim of this dietary education course is to provide guidelines and develop critical thinking for a healthful diet and lifestyle. Intended for non-majors in science, the course addresses basics of the chemistry and biology of nutrition, including the physiological principles that underlie a balanced diet and the correct uptake of nutrients. Themes include nutrition requirements; nutrition and wellness; food sources and production; consumer choices, all stage life diet (from child nutrition to elder nutrition); social dynamics that lead to eating disorders such as emotional eating; the effects of an unbalanced weight on health (excess weight and/or weight loss). Part of the course will be supplemented by laboratories with food handling.

Core Liberal Studies: Natural Science.

HLTH 230

Current Trends in Italian Cuisine

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 220: Current Trends in Italian Cuisine

Location: Florence

This course explores major trends in contemporary Italian cuisine that have been emerging in recent decades. These trends, revealed in both everyday and haute cuisine, involve fresh reinterpretations of regional traditions, reevaluation of local products, interest in lighter and healthier diet, and an emphasis on creativity. Driving these trends are such diverse factors as interest in other cuisines, innovations by leading chefs, and especially changes in Italian society and lifestyles. Students learn basic cooking skills as well as some specialized cooking methods and techniques. They discover how to select quality ingredients, and they compare their eating habits with those common in Italy today. Particular focus is given to the following aspects: historical origins and developments of food production, regional dishes, seasonal and environmental conditions, social issues, nutrition, safety and health. In each lesson students learn how to prepare representative recipes, with attention to ingredients, nutritional values, and presentation.

Elective Credit Only.

HLTH 243

Italian Food and Culture: Pairing Food & Wine

Cr: 3; Contact hrs: 45 N

Listed at LdM as NUH 245: Italian Food and Culture: Pairing Food & Wine

Location: Florence

Italian cuisine is the result of many different regional culinary traditions that, although merged and diluted over centuries, still maintain their particular flavors and distinct ingredients. Thanks in recent years to a greater availability of wines from different regions, the pairing of food and wine, always a traditional aspect of Italian cuisine, has become more important in the organization of a menu and the presentation of a meal. In this course the various ways of pairing Italian food and wine will be analyzed and used for menu planning. This involves research into aspects of both wine and food, with special emphasis on classification and technical terminology, nutritional and health issues, chemical composition, sensory and other evaluation techniques, as well as cooking skills that will be practised regularly in class.

Elective Credit Only.

HLTH 282

The Science of Food, Health and Wellbeing

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NUH 249: The Science of Food, Health, and Well-Being

Location: Florence

The primary focus of this course is to analyze the biological properties of the body and the effects that foods have on it. Students learn the basics of nutrition (proteins, vitamins, minerals, antioxidants, natural supplements), including how the phytochemicals and nutrients of foods can improve health, and they will study habits, programs and dietary regimens for healthy living. Nutritional healing and wider questions of well-being are also addressed. Includes hands-on preparation of healthy dishes.

Elective Credit Only.

HISTORY

HIST 101

Themes in Modern History

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 150: The Making of Modern Europe from Antiquity to French Revolution

Location: Florence/Rome

The course will explore the vast physical, social, political and mental changes that occurred in European societies from the rise of Mediterranean civilization until the French Revolution. This long-term perspective will help students to understand the turning points in European history and the historical roots of contemporary European states. Particular attention will be devoted to the influence of Roman civilization on subsequent European empires and states. The evolution of Europe's external relations will be another key topic of the course. The imperial expansion of Rome, the barbaric invasions, the Crusades and finally the new forms of European colonialism will be analyzed and explained. The third main theme of the course will be the process of nation building in modern Europe, the rationale for the rise of nations and empires and the dynamics of the new system of states and international relations that appeared with the so-called Ancien Régime. This part of the course will provide students with a very important tool for

understanding contemporary Europe and elements of historical methodology as well as elements of political theory which will be useful for other courses on European history and politics.

Core Liberal Studies: History.

HIST 202

Florence and the House of the Medici

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 286: Florence and the House of the Medici

Location: Florence

The course deals with the full story of this extraordinary family, whose fortunes are traced over three hundred years, from the late 14th century to the early 18th century, from the rise of the bank under Cosimo the Elder to the final collapse of the house of the Medici with the death of the last Medici Duke in 1737. Since the power of the Medici family enabled its members to rule Florence, control the papacy, act as the "needle of the Italian compass," and sometimes influence the policies of an entire continent, the course will provide students with an understanding of the history, politics, civic and daily life of the period. The Medici were statesmen, scholars, patrons of the arts, collectors, entrepreneurs, and impresarios. Some of them were poets; others were popes. The course introduces students to philosophy and artistic movements by discussing the most important achievements and some individuals who worked for the Medici, such as Michelangelo, Poliziano, Donatello, Botticelli, and several musicians at the Medici court. Visits to churches, museums, palaces and galleries, which are important to the study of the Medici family, will supplement the lectures.

Core Liberal Studies: History.

HST 220

History and Sociology of Modern Consumerism

Please see BUS 241

HST 222

Contemporary European History

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 299: Europe Since 1945

Location: Florence

The course focuses on the history of Europe after World War II until the present. It covers both Western and Eastern Europe, dealing with the political, economic and social developments on the two sides of the iron curtain. It investigates the main Western and Eastern European issues: the immediate post-war situation in the West (France, Great Britain and Italy) and in the East (Poland, Czechoslovakia, Yugoslavia); the German problem and German division; the Cold War in Europe and European reactions (East and West); the Hungarian and the Suez crisis in 1956; the 1968 unrest and the Prague Spring; German-German relations; the roots of the crisis in the East and the events of the 1980s (Poland); the end of the Cold War in Europe and German reunification; the disintegration of the Eastern bloc and its consequences (Poland, Czechoslovakia, Hungary, Rumania, former Yugoslavia); European integration from its origins to Eastern enlargement. These and many other themes will be discussed, considering the international background and the relationships between the two superpowers.

Prerequisite: HIS 130 Western Civilization, or equivalent.

Core Liberal Studies: History.

HST 233

Florentia: The Ancient Roots of Florence

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 215/HIS 215: Florentia: the Ancient Roots of Florence

Location: Florence

This course analyzes the ancient past of Florence from its origins to the end of the Roman Empire. A few aspects concerning the Barbarian rulers will also be considered. The ancient town of Florentia will be discovered during each lesson through a variety of sources: written texts from ancient and medieval authors, archaeological evidence, past excavations and recent discoveries, artifacts and items housed in local museums as well as objects unearthed in recent years. Emphasis will be placed on the urban pattern by tracing and locating the main temples and sacred spaces, public buildings and private houses. Beyond acquiring a basic chronology and a timeline, students will closely examine selected topics about Roman civilization, art and architecture, lifestyle and customs. To better understand certain themes, a number of visits and field trips are planned, including to the National Archaeological Museum of Florence and little-known archaeological areas.

Core Liberal Studies: History.

HIST 238

The Mysterious People of Ancient Italy: In Search of the Etr.

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 218/ART 218/HIS 218: The "Mysterious" People of Ancient Italy: In Search of the Etruscans

Location: Florence

This course looks at the Etruscan achievements and legacy in the areas of culture and society, the visual arts, architecture, language, funerary practices, religious beliefs, trade, government, urban planning, and family life. By examining the "mysterious people" known as the Etruscans, students in this course will become familiar with a specific ancient culture and discover how archaeology and classical studies apply a range of tools to analyze it. While a good deal is known about the Etruscans and a substantial quantity of the material culture still survives, much is also lost, and many questions remain unanswered. They built richly furnished tombs, which are still extant, for their noble ancestors, yet their literature has virtually disappeared. After flourishing for over five centuries as the main culture in central Italy, from the Po Valley to the area around Naples, and even ruling Rome itself, they were absorbed into the Roman state in the third century BCE. Their mineral wealth, fertile fields, strategic harbors, and other geographical and economic advantages fueled vigorous exchanges across the lively world of the Mediterranean. This remarkable culture affected both the Greeks and

the Romans, and its ideas, customs, artistic motifs, and fashions spread north to the rest of Europe. Students in this course benefit from Florence's prime location at the center of Etruscan power through museum visits to examine firsthand the archaeological remains of the Etruscans.

Prerequisite: None; a prior course in classics, art history, or history is recommended.

HST 242

The 1960's: A Global Counter Cultural Movement

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 290: The 1960s: A Global Counter Cultural Movement

Location: Florence

The course aims to study this seminal decade through an analysis of the most important historical, social, cultural, and artistic achievements of the period, specifically in the USA, Italy, Great Britain, and France. In the first part of the course students will explore the cultural climate marking the end of the 1950's and beginning of the 1960's in the USA and in Europe (for example, McCarthyism and Eurocommunism). Students will investigate how these elements contributed to the birth of a new public sensibility towards politics, minorities, women, culture, and social values. The central part of the course will focus on some of the leading personalities of the time, such as Martin Luther King, J. F. Kennedy, and D. Cohn Bendit, and on the main themes of the cultural debates of the time (pacifism, new social values, individual creativity, and racial integration). The last part of the course will provide the opportunity to evaluate the achievements of the decade and reflect on its subsequent consequences.

Core Liberal Studies: History.

HST 243

Muslims, Jews and Witches in Medieval and Renaissance Europe

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 320: Muslims, Jews and Witches: Outsiders in Medieval and Renaissance Europe

Location: Florence

In the Medieval and Renaissance period Christianity provided Europeans with a strong cultural identity that determined both the perception of otherness and the mechanisms of social exclusion. This course analyzes European attitudes toward "outsiders" and examines the different patterns of relationship, discrimination, and persecution that emerged. The "others" lived far from Europe. The relationship with Muslims will be analyzed through the concept of holy war (in both versions, Jihad and Crusade) while Columbus will guide us to the encounter with the Native Americans. The "others" also lived in Europe. Because of their religious diversity Jews were often perceived as potentially dangerous, suffering discrimination and persecution. Likewise for heretics, whose doctrinal and theological errors were not tolerated, or witches, who were believed to be inspired by the devil, and thus blamed for crimes that ultimately originated in collective fears, Europe's inner demons.

Core Liberal Studies: History.

HST 246

The Evolution of the Catholic Church in Italy

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 254/PHR 254: The Catholic Church and Society in Italy

Location: Florence

Over the centuries the Catholic Church has had a major impact on Italian society, and its beliefs and traditions form a central part of modern Italian culture. This course explores the interaction of religion and society in Italy over a long period, beginning with the birth of Christianity, and moving onto early developments in Latin Roman times, the Middle Ages, the Renaissance, the Reformation and Counter Reformation, up to contemporary issues in the present day.

Prerequisite: HIS 130 Western Civilization, or equivalent.

HIST 247

Ancient Rome

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 200/HIS 200: Ancient Rome

Location: Florence/Rome

This course offers a general though comprehensive introduction and overview of the 14-century lasting civilization of Ancient Rome, from its origins as a monarchy to the "Fall of Rome" and the beginning of the Middle Ages. Alongside the study of main historical events, a series of themes and issues will be explored: the range of primary sources available for ancient history; the political organization of the Roman state; the territorial expansion and its influence on the cultural and administrative sphere; Roman religion and the spread of Christianity; the end of the Roman world and the birth of a new society; the historiographical "myth of Rome." In order to stimulate students' critical skills in observing historical phenomena, a problem-oriented approach will be supported by readings of primary sources.

Prerequisite: HIS 130 Western Civilization, or equivalent.

Core Liberal Studies: History.

HST 248

Medieval and Early Modern Italian Society

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 248: The Social World of Renaissance Italy

Location: Florence

From the age of communal civilization to the splendor of the Renaissance and beyond, this course explores the main social, cultural and religious developments that defined one of the most intense periods in Italian history. The course is centered around a gallery of portraits, common and uncommon people, each one representative of its own age. The peasant, the citizen, the merchant and the friar will introduce us to the country and city

life in the age of the Commune. The scholar, the artist, the patron and the courtesan will bring us into the world of cultural renewal in the age of the Renaissance. The religious rebel, the inquisitor and the heretic will testify to the downfall of one age and the rise of a new cultural atmosphere. This approach will allow us to analyze the social and cultural movements through the concrete lives of the individuals and to examine the historical phenomena in terms of individual choices and experiences. To this purpose both the members of the élite and the common people will be explored in their behavior and values, daily practices and mentality. The city of Florence will provide vivid illustrations of the various developments dealt with.
Core Liberal Studies: History.

HST 250

Women, History, and Culture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 250/CLT 250: Women, History, and Culture

Location: Florence

The course surveys the changing roles and perceptions of women in Western history and culture from ancient times to the present. The relatively recent political enfranchisement of women and the rise of feminist thought and theory offer a framework and a destination. Students examine a wide variety of exemplary roles (wife, mother, priestess, nun, etc.) and individuals. Matrifocal societies and the widespread cult of the Mother Goddess were supplanted by patriarchal traditions, examined through Judaism and the Classical Greek world and their ideas, texts, mythologies, and social strategies. Students next explore the religious, social, and medical views of the first millenium and a half of the CE. With the Renaissance arrive new and better-documented perceptions by and of women. Social policies and both high and popular culture reveal persistent prejudices. The Early Modern era brings changes in social position as women become agents in the arts and sciences. Women's Rights are inscribed upon wider social and cultural struggles of

the modern world. In conclusion, students encounter constructions of women present in today's culture and media, and still unresolved issues.

Core Liberal Studies: History.

HST 252

The Jewish Experience in Tuscany

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 260: Jewish Life in Italy: Traditions and Culture

Location: Florence/Rome

This is a general introduction to the rich and varied world of the Jews in relationship to the history of Italy from the first Jewish settlements till today. We shall examine the early history of the Jews of Italy from their arrival as imperial slaves during the ancient Roman Empire. Next we shall discover the fascinating and dynamic relationships of the Jews as bankers, artisans, authors and physicians. We shall see how the Jews, while separated from the mainstream culture of Christian Italy, gave a remarkable contribution to the ideas of Renaissance civilization. Finally the course will examine the modern experience, from Napoleon and the Italian Risorgimento, through the catastrophe of the Nazi Holocaust, to the Jewish contribution to contemporary Italy.

Prerequisite: HIS 130 Western Civilization, or equivalent.

CORE Liberal Studies: History.

HST 253

Italian Renaissance Civilization and Culture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 300: Italian Renaissance Civilization and Culture

Location: Florence/Rome/Tuscania

This course explores the historical, literary and cultural developments of one of the most remarkable and vibrant periods of Italian history: the Renaissance. Students will be introduced to the main historical developments of the Renaissance period from the late fourteenth century to the end of the sixteenth century. The Renaissance is above all the age of the individual and the affirmation of his/her achievements, best summed up by the credo "Man – the measure of all things". The focus of this course is therefore upon great personalities of the Italian Renaissance mainly in the fields of the visual arts, literature and philosophy, but also drawn from those of politics and civic life. These include key figures of the most prominent Italian families: the Medici, the Sforza, the Della Rovere; artists and architects: Brunelleschi, Leon Battista Alberti, Leonardo da Vinci, Michelangelo; writers, poets and philosophers: Dante, Petrarca, Boccaccio, Pico della Mirandola, Machiavelli, as well as merchants and bankers. All these individuals left their mark in Italy between the early 1400s and the late 1500s.

Prerequisite: HIS 130 Western Civilization, or equivalent.

Core Liberal Studies: History.

HST 255

The Women of the Medici

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 290/HIS 295: Women of the Medici Family

Location: Florence

This course is an introduction to some of the most famous women of the house of the Medici (1368-1743). Particular emphasis will be given to their biographies and their unique roles in history. The Medici are the best-known and most prestigious Italian family; their history developed over four centuries and embraced thirteen generations. Their name is linked to the history of Florence. From simple bankers and merchants they became one of the most important families in Europe. We will explore four centuries of the Medici family, its men, its children, its power, and its role in Florentine, Italian and European life, through the lens of the Medici women's lives.

Prerequisite: HIS 130 Western Civilization, or equivalent, or sophomore standing.

Core Liberal Studies: History.

HST 256

The Holocaust: Jewish and Christian Responses

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 235/REL 235: The Holocaust: Jewish and Christian Responses

Location: Florence

This course is an introduction to the legacy of the Holocaust and its implications. The course explores Christian anti-Judaism as one of many factors in the Nazi rise to power and the "Final Solution." It then proceeds to various accounts of life in the Nazi ghettos and death camps and deals with Christian and Jewish efforts to remember the Holocaust within particular communities and places. The course will focus on the Holocaust of the Italian Jews. It will begin with an analysis of the emergence of the Fascist movement in Italy, which led to the Racial Laws. It will proceed with the study of specific stories of persecution, deportation, and salvation in the various cities of Italy. We will study in depth the reaction of the Vatican to the Holocaust. In addition, we will analyze the reactions of Italian society to the Holocaust, starting right after the war until today.

Core Liberal Studies: History.

HST 260

History of Prostitution

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 302: History of Prostitution

Location: Florence

The course analyzes the historical evolution of the concepts of sexuality and the body in the Western tradition, focusing on prostitution as a complex phenomenon where gender roles, sexual practices, religious and moral views, social power and legal boundaries intersect. Chronologically the course focuses on classical antiquity (with some reference to the earliest historical cultures), and the medieval and early modern eras (through the Reformation). In our analysis, interdisciplinary approaches are of great importance, allowing us to move between history, religion and mythology, philosophy, visual arts, literary sources, and legal documents. Readings and discussions address the phenomenon of prostitution in Western society today in terms of current research on the one hand and public perceptions and understanding on the other.

Prerequisite: Junior Standing.

Core Liberal Studies: History.

HIST 266

The Italian-American Experience

Please see ENG 266

HST 315

The Second World War

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 390: The Second World War

Location: Florence

The Second World War caused the death of about 50 million people and enormous destruction all over the world. The course examines the causes of the war, focusing upon the rise of Nazism in Germany. It then focuses on the course of the war from a political, social and military point of view, taking into account the political strategies of the main powers, the most important war campaigns and the suffering of the civilian populations. A special session will be devoted to the great tragedy of the Holocaust. The course will conclude by examining the political consequences of the conflict: the new balance of power that was to last for almost 50 years, until the collapse of the Soviet Union.

Prerequisite: Foundation History of Western Civilization, or equivalent.

Core Liberal Studies: History.

HST 320

History of Political Terrorism

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 380/POL 380: International Terrorism

Location: Florence

Examination of the phenomenon of terrorism, which may be defined as the calculated use of violence (or threat of violence) against civilians in order to attain goals relating to political ideology. The first part will deal with the "terror regimes" of the 20th century (including totalitarianism and Latin American dictatorships); the second part will study different forms of terrorism in terms of (1) their geopolitical arenas and (2) their goals among which political independence, or the destabilization of governments and democratic systems. Includes close analysis of recent and current events.

Prerequisite: HIS 130 Western Civilization, or POSC 112 Introduction of Political Theory/POL 150 Introduction to Political Science, or equivalents.

Core Liberal Studies: History.

ITALIAN LANGUAGE

ITAL 101

Elementary Italian I

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 101: 3-Hour Italian Language Elementary 1

Location: Florence/Rome/Tuscania

This level is for absolute beginner students who have never studied Italian before: it is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs.

ITAL 102

Elementary Italian II

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 102: 3-Hour Italian Language Elementary 2

Location: Florence/Rome/Tuscany

This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one's personal background and environment, to express wishes and talk about future plans, respond to simple direct questions or requests for information. At the end of the course students will be able to understand simple exchanges of information on familiar activities and use short phrases to describe in simple terms people and living conditions.

Prerequisite: ITAL/ITL 101 Elementary Italian I or equivalent and placement test upon arrival.

ITAL 101 & ITAL 102

Elementary Italian I and II

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 122: 6-Hour Italian Language Elementary 1 and 2

Location: Florence

This course aims to give a basic knowledge of the language, allowing students to deal with the most common everyday situations, to describe their personal background and environment, express wishes and talk about past experiences and future plans, respond to simple, direct questions or requests for information. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

ITAL 102 & ITAL 105

Italian Elementary II and Intermediate I

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 221: 6-Hour Italian Language Elementary 2 and Intermediate 1

Location: Florence/Rome/Tuscany

This course is directed towards the acquisition of new structures, such as the means to express personal opinions and give simple narrations of events in the past. At the end of the course students will be able to manage conversations on topics of personal interest or everyday life. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

Prerequisites: ITAL 101/ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival.

ITAL 103

4-credit Elementary Italian II

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 112 (winter): 4-Hour Italian Language Elementary 2

Location: Florence/Rome/Tuscany

Prerequisite: ITAL/ITL 101 Elementary Italian I or equivalent and placement test upon arrival.

ITAL 105

Intermediate Italian I

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 201: 3-Hour Italian Language Intermediate 1

Location: Florence/Rome/Tuscany

This course is directed towards the acquisition of more complex structures of the language, such as the means to express personal opinions and preferences. In this level emphasis is given to the ability to maintain interaction and to cope flexibly both in speaking and writing with problems in everyday life. At the end of the course students will be able to manage conversations on topics of personal interest or everyday life, to describe experience and to narrate a story.

Prerequisite: ITAL 102/ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival.

ITAL 105 & ITAL 106

Intermediate Italian I and II

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 222: 6-Hour Italian Language Intermediate 1 and 2

Location: Florence

This course focuses on the acquisition of complex language structures to express personal opinions, preferences, doubts and hypothesis, and the proper selection of different tenses when narrating past events. Constant attention is given to the practice of social discourse, both in written and oral communication. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

Prerequisite: ITL 101 3-Hour Italian Language Elementary I or equivalent; placement test upon arrival.

ITAL 106

Intermediate Italian II

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 202: 3-Hour Italian Language Intermediate 2

Location: Florence/Rome/Tuscany

This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social

discourse, to the ability to effectively sustain social interactions and contribute significantly to discussions. At the end of the course students will achieve a deeper awareness of the language and a wider repertoire of vocabulary and texts.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival.

ITAL 106 & ITAL 201

6-Credit Intermediate Italian 2 and Advanced Italian I

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 321: 6-Hour Italian Language Intermediate 2 and Advanced 1

Location: Florence/Rome/Tuscania

ITAL 108

4-credit Elementary Italian I

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 111 (winter): 4-Hour Italian Language Elementary 1

Location: Florence/Rome/Tuscania

This is a rapid pace beginning course for students who have a background in another Romance language or have studied a foreign language previously with good results. Compared to a ITL 101, this course devotes more time to practicing the four main language abilities both in class and outside besides introducing some additional grammar topics and exploring Italian culture. All of the four main language abilities -understanding, speaking, reading and writing- are gradually developed. In this level, listening and speaking skills are stressed. These language patterns will be taught within a cultural context that will help students to become familiar with some of the most significant elements of Italian cultural life. Grammar topics: Definite and indefinite article, noun-adjective agreement. Regular present tense, to have, to be, there is-there are, main irregular verbs, prepositions and verbs of movement, present perfect, most common irregular past participles. Possessive (adjectives and pronouns). The verb "piacere". Future. Reflexive verbs. Stare + gerund. Thematic areas: Introducing oneself. Shopping for food. In a Café. Daily life and spare time. At the railway station. Expressing the time. Describing someone. Finding the way. Talking about one's past. At the restaurant. Family. In town. Talking about future plans. Literature: Reading of adapted literature passages.

Prerequisite: Background in another Romance language.

ITAL 111

4-credit Intermediate Italian I

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 211 (winter): 4-Hour Italian Language Intermediate 1

Location: Florence/Rome/Tuscania

This is a rapid pace intermediate course and compared to a ITL 201, this course devotes extra time to practicing the four main language abilities both in class and outside besides exploring some topics of Italian culture. By the end of the course students should be able to communicate simple and routine tasks requiring an exchange of information on familiar matters, to describe his/her background, immediate environment and matters related to areas relevant to everyday life, to talk about future projects, to express personal opinions and preferences. All of the four main language abilities - understanding, speaking, reading and writing- are gradually developed. In this level, listening and speaking skills are stressed. These language patterns will be taught within a cultural context that will help students to become familiar with some of the most significant elements of Italian cultural life. Grammar: Review of beginning level contents. Simple and compound prepositions. Reflexive verbs. Future. Imperfect: forms and usage. Direct pronouns. Indirect pronouns. Present Conditional. Interrogative pronouns. Some thematic areas covered: Shopping in Italy. Talking about childhood. Italian festivities. Talking about future plans. Italian food. Different kinds of accommodations in Italy. At the station. Means of transportations in Italy. Popular traditions in Italy. Literature: reading of appropriate literary passages.

Prerequisite: ITL 112 4-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival.

ITAL 112

4-credit Intermediate Italian II

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 212: 4-Hour Italian Language Intermediate 2

Location: Florence/Rome/Tuscania

Prerequisite: ITL 211 4-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival.

ITAL 161

Italian Through Theatre

Cr: 3; Contact hrs.: 45 LA

Listed at LdM as ITC 240: Italian through Theatre (in Italian only)

Location: Tuscania

Italian is sometimes characterized as a theatrical language. This course uses the great tradition of Italian theatre to enable students to improve their capacity in communication in Italian. Through learning how to listen and pronounce correctly theatrical texts, and through using non-verbal communication commonly practiced in theatre (e.g. mimicry, gestures, postures, moves) alongside verbal communication, students will appreciate incultural communication in its totality and build confidence in their own approach to communicating in Italian. Each class will have a theoretical part in which a literary or musical text will be analyzed, referring to the historical, artistic and social context in which it was produced, and a practical part, in which students will learn the sound of words and expressions and become familiar with theatrical strategies of communication. The course will end with a small performance. Grammar will include: review on the Indicativo presente and Imperfetto and their different uses. Passato prossimo vs Imperfetto. The adverbs. Indicativo futuro. Condizionale presente/passato and their use.

ITAL 201

Advanced Italian I

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 301: 3-Hour Italian Language Advanced 1

Location: Florence/Rome/Tuscania

In this level the focus is on the ability to manage conversation and cooperating strategies, to employ a wide range of language to build clear, connected and effective texts. At the end of the course students will be able to take an active part in conversations, accounting for their points of view, to give clear presentations on a range of subjects related to their interests both in speaking and in writing.

Prerequisite: ITAL106/ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival.

ITAL 201 & ITAL 202

Advanced Italian I and II

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 322: 6-Hour Italian Language Advanced 1 and 2

Location: Florence

The class meets 6 hours a week. Classes are held in Italian and each class consists of an average of 12 students. The course is divided into 4 levels. One semester of Six-credit Italian is equivalent to a two semester sequence of 3 credits. This level covers the same material presented in 3-Credit Italian Advanced 1 (ITL 301) and Advanced 2 (ITL 302). Prerequisite: ITAL106/ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival.

ITAL 202

Advanced Italian II

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 302: 3-Hour Italian Language Advanced 2

Location: Florence/Rome/Tuscania

This course focuses on the ability to understand extended speech, as well as complex and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize a wide range of idioms and to apply register shifts.

Prerequisite: ITAL 201 Advanced Italian I/ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival.

ITAL 203

4-Credit Italian Language Advanced 1

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 311: 4-Hour Italian Language Advanced 1

Location: Florence/Rome/Tuscania

Prerequisite: ITAL106/ITL 202 or equivalent and placement test upon arrival.

ITAL 204

4-Credit Advanced II

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 312: 4-Hour Italian Language Advanced 2

Location: Florence/Rome/Tuscania

Prerequisite: ITAL 201/ITL 301 or equivalent and placement test upon arrival.

ITAL 230

Italian Through Cooking

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 220: Italian through Cooking (in Italian only)

Location: Florence

This content-based course is for students who have already had two semesters of Italian. The course is taught entirely in Italian, and through the study of Italian regional food students will expand their cultural and linguistic competence. Italian regional cuisine is naturally linked to local history, geography, lifestyle and culture. Each class includes a grammar topic, a brief hands-on cooking session of one main popular Italian dish. There are frequent oral and written reports, and students will naturally strengthen the four main linguistic skills. Note: check exact requirements in catalog; not recommended for students who have completed Intermediate Italian 2 or above. Lab fee required.

Prerequisite: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival.

ITAL 255

Contemporary Italian Civilization and Culture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 430: Italian Civilization and Culture (in Italian only)

Location: Florence/Rome/Tuscania

This course will examine the ways both individual and collective identity have been shaped and portrayed in Italy from the Middle Ages to the present by history, language, politics, literature and movies. In addition to studying cultural production, students will explore major events, movements and figures in Italy. While the course is organized chronologically, recurrent themes throughout Italian history will generate many of our class discussions.

Prerequisite: ITAL 201 Advanced Italian I/ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival.

Core Liberal Studies: Social Science or substitute for Literature/History.

ITAL 262

Italy today

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 320: Italy today: Italians and Italy through the media (in Italian only)

Location: Florence

The course, taught entirely in Italian, will cover reading and discussion of articles from representative magazines and newspapers in Italy, including considerable use of television and radio broadcasts and documentary films. Many aspects of modern Italian life are examined: politics, education, religion, the economy, the arts, science, and others, with frequent oral and written reports. This course is designed to strengthen fluency in reading and writing as well as listening and speaking skills. Students will become familiar with the usage of the language in a very contemporary context.

Prerequisite: ITAL 201/ITL 301 3-Hour Italian Language Advanced 1, or equivalent; placement test upon arrival.

ITAL 281

Italian for Conversation

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 260: Italian for Conversation (in Italian only)

Location: Florence

The course, taught entirely in Italian, aims to improve conversational fluency through different structured teaching techniques (i.e. dramatization, role play, role taking, oral presentation) and also to promote different strategies for listening, another important skill to be developed in order to become a real active participant in conversation. The improvement of speaking and listening abilities, together with reading and writing, will go hand in hand with broadening knowledge of the Italian culture. In this context class discussions and students' oral presentations on themes regarding Italy and Italian people will help them become familiar with the Italian society.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1, or equivalent; placement test upon arrival.

ITAL 282

Advanced Reading and Composition

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 310: Reading and Writing for Academic Purposes (in Italian only)

Location: Florence

This advanced-level Italian language course gives students the opportunity to consolidate and improve fluency in reading and writing by working with original literary and non-literary texts. This course, taught entirely in Italian, includes readings of selected Italian writers, mostly contemporary, in areas including literature, art, cinema, and communications. Prior mastery of intermediate Italian grammar is expected.

Prerequisite: ITAL 206/ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

ITAL 307

Italian Literature

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 410: Contemporary Italian Literature (in Italian only)

Location: Florence

This course covers 20th-century Italian literature, concentrating on the period 1900–1945. During each class, taught entirely in Italian, the professor will introduce a topic and then will help students read and comment on the texts. Each student will also be required to develop an individual project based on the analysis of a complete work by a 20th-century Italian author. At the end of the term, each student will submit a written paper and give an oral presentation in class about his/her own work. Readings include works by authors such as Gabriele D'Annunzio, Giovanni Pascoli, Marino Moretti, Guido Gozzano, Filippo Marinetti, Aldo Palazzeschi, Dino Campana, Federigo Tozzi, Italo Svevo, Luigi Pirandello, Giuseppe Ungaretti, Vasco Pratolini, Eugenio Montale, Elsa Morante, Pierpaolo Pasolini, Alberto Moravia, Italo Calvino, Alessandro Baricco, Niccolò Ammanniti, and Simona Vinci. The course objective is to foster the students' ability to interpret and understand a literary text conceived in a different language and in a different cultural environment.

Prerequisite: ITAL 202/ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test first day of class.

Core Liberal Studies: Core Literature.

ITAL 308

Italian Cinema

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 425: Italian Cinema (in Italian)

Location: Florence

This course examines 20th-century Italian culture and society through film. The primary sources for this course will be the masterpieces of classic directors such as Federico Fellini, Roberto Rossellini and Michelangelo Antonioni, as well as the less well-known films of the early Italian movements, Neorealism, *Commedia all'italiana* and contemporary Italian cinema. We will critically analyze how Italian cultural and social conflicts are portrayed and worked out in popular films. By watching, discussing, and writing about these films, we will examine how motion pictures create a window into modern Italian society. Students will learn how to read films as cultural texts that help us better understand our history and culture. Note: check exact requirements in catalog.

Prerequisite: ITAL 202/ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test first day of class.

ITAL 309

Introduction to Renaissance Art

Please see ART 380

ITAL 311

High Renaissance and Mannerism

Cr: 3; Contact hrs: 45

Listed at LdM as ITC 345: High Renaissance and Mannerism (in Italian only)

Location: Florence/Rome

This course, taught entirely in Italian, traces the major trends of Italian art in the sixteenth century. It is a period dominated by the achievements of Leonardo da Vinci, Raphael and, above all, Michelangelo. These three artists are examined in great detail. This analysis is not confined to their works of art, but also includes their personalities and the social framework within which they lived and worked. Great emphasis is therefore put on the dual themes of patronage and the social position of the artist in the period. Titian, in Venice, receives similar attention with particular emphasis on his portraits. The course also explores the complex and refined style known as Mannerism - a style held to have emerged from tendencies present in Michelangelo's work. Mannerist art is particularly well represented in Florence in the works of Pontormo, Bronzino and Cellini. Students learn to identify and examine in detail the works of the leading artists of the period, and gain the ability to discuss High Renaissance and Mannerist developments of major subjects and genres, such as portraiture and the nude.

Prerequisites: ITAL 102/ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

ITAL 312

Career Italian

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 350: Translation Techniques (in Italian only)

Location: Florence

The objective of this course, taught entirely in Italian, is to acquire a skill that would be an asset in a number of careers and to learn how to translate from English into correct, clear and fluent Italian. Solid command of both languages is required. Practice will include: translation of newspaper and magazine articles, advertisements, chapters from guide books, and literary selections. The range of material is broad in order to provide students with exposure to different styles and levels of written Italian. Through papers and class discussion emphasis is placed upon learning specialized vocabulary related to business, law and so on. A number of short papers and one long project are required.

Prerequisite: ITAL 201/ITL 301 3-Hour Italian Language Advanced 1 or equivalent ; placement test upon arrival.

ITAL 340

Italian through Service Learning

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 340: Italian through Service Learning (in Italian only)

Location: Florence/Tuscany

This course, taught entirely in Italian, aims to give students a singular experience of study abroad. The focus of the course is both on the Italian learning outcome and the opportunity to experience and reflect upon community-based volunteer work in Florence. Students are required to attend weekly seminars (for a total of 30 hours) on cultural and language issues, sharing experiences based on their service learning. Particular attention will be dedicated to socially engaged subjects like ethnicity and immigration, youth and volunteer work, children and school, stereotypes and intercultural relations, globalization. The course also entails volunteer placements in agencies engaged in socially meaningful tasks: working with women, children, old people, students, immigrants, cultural associations, disabled people and the environment (total of 30 hours per semester to be arranged by the fourth week of the semester). The service learning will start from approximately the fourth week of semester and it will be supervised by the professor and local tutor(s). Students will reflect on their learning through case study reports and journals based on participation and observation in the service learning location. Note: check exact requirements in catalog.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival.

ITAL 364

International Communication Internship "Grade Pass/Fail"

Please see COM 308

ITAL 370

ST: Contemporary Italy

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 370: Contemporary Italian Politics (in Italian only)

Location: Florence

The course, taught entirely in Italian, aims to provide students with an overview of contemporary Italian politics. Students will analyze a series of specific historical issues and situations between the end of World War II and the present day, such as: the structure of Italian government, political parties and their evolution, the postwar economic miracle, the interference of the Mafia in public and political life, the era of terrorism, the Seventies, Tangentopoli and Mani Pulite, recent presidents, immigration, and integration. Cognizant of the deep tradition of passionate debate about politics and the state in Italy, the course also looks at the use of language in the Italian political arena and at political terms that have entered into common parlance.

Prerequisites: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

Core Liberal Studies: Social Science.

ITAL 400

ST: Italian Through Childrens Literature

See LIT 292

INTERIOR DESIGN

ITDS 101

Introduction to Interior Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 160: Interior Design I

Location: Florence

The course is an overview of the interior design profession. It introduces the student to the fundamental concepts of design, basic space planning and furnishing. Starting from the survey of an existing space, the student learns how to present it through drawings. From a simple room like a kitchen or a bathroom and ending with a small residential apartment, the student will face all the problems concerning designing; from drawing representation and the scale system, to the choice of materials and colors. Exercises and projects will be started in class under the supervision of the instructor and then continued and finished individually.

ITDS 110

Principles of Interior and Industrial Design

Cr: 3; Contact hrs: 45 LA

Listed at LdM as INT 170: Product Design I

Location: Florence

Paolo Fossati, an Italian expert of industrial design, stated: "Design means to create a strict connection between ideation and production". Giovanni Klaus Koenig claimed that "design is like a bat; half bird and half mouse". Starting from these two statements (one strictly formal, the other perceptive and witty) the aim of this course is to understand the term "industrial design" but chiefly the phenomena which modern human beings experience daily, if unconsciously. The design of objects destined to be manufactured by industries should have an essential quality of art. Although "art" is difficult to define, students learn that the designer's work applies not only to the study of techniques, types of materials, assembly and problems concerning serial production and so on, but also, and most importantly, to their formal and artistic values. The course deals with the subject of design in a broad perspective which includes product design, industrial design and interior design. The aesthetic, cultural, philosophical and technical elements of the subject will be redefined through lectures and exercises. The teaching method is interactive and lessons involve slide lectures, readings, field trips to stores, exercises in basic design and discussions. Some classes focus on the history of design, Italian production and semiotics.

ITDS 115

Technical Drawing

Cr: 3; Contact hrs: 45 N

Listed at LdM as INT 181: Technical Drawing

Location: Florence

The course aims to provide students with the necessary skills to execute technical drawings, skills that include drawing orthographic projections, axonometry, and perspective applications. Different methods of geometrical presentations are taken into account and students learn how to draw a plan, a section, and elevations. Students also enhance their abilities in sketching and rendering of architecture, interior and product design and in understanding construction drawings with codes and dimensions. This course is taught through lectures, case studies, and graduated practical exercises and assignments that enable students to learn geometrical drawing. Through a portfolio project, students understand the technical design process, and develop the tools to be used in their future projects in architecture, interior and product design.

Prerequisite: ITDS 180/INT 180 Perspective Drawing and Rendering, or equivalent.

ITDS 150

History of Interior Design

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ARC 202/ART 202: 20th Century Design and Architecture

Location: Florence

The aim of the course is to give students the instruments and methodology to understand and recognize interior design styles. During the lessons the students will become familiar with the work of the outstanding masters who often applied their talents on a small scale (object or interior design) as well as on a large scale (architecture) from the mid 19th century to 1960. Because interior design is so strongly related to object design and architecture, the course analyses the history of these three fields as a whole, from the industrial revolution to the present time, by studying the influence of society, art, economy, political events and scientific and technological discoveries. The course provides students with the tools for understanding new and innovative elements that a new trend introduces and for keeping updated with the latest news in this ever-changing field.

ITDS 180

Perspective Drawing and Rendering

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 180: Perspective Drawing and Rendering

Location: Florence

This course aims to give students the ability to render and represent an interior space and a product design object. Students will learn drawing techniques and their professional applications, without the use of the computer, both freehand and with the aid of technical tools. The elements will be rendered in detail, including finishes, fabrics, furniture and accessories of many different materials (wood, plastic, stones etc.), using rendering tools such as Promarker or other professional markers, chalks and watercolors. Issues of presentation and different methods of representation, including sketching, and technical 2D and 3D drawing, will be covered.

ITDS 210

CAD for Interior Design I

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 190: CAD for Interior Design I

Location: Florence

This course introduces students to the use of the computer for interior design, as a drawing tool and an important management tool in the process of developing a project. The course also introduces students to the use of computer aided drawings for interior design. Computer graphics concepts and theory are presented through lectures and hands-on experience. Topics include bitmap versus vector graphics, color theory and management, graphics file formats, and 2D applications as they relate to design disciplines. The concepts and techniques of creating, viewing, and manipulating technical drawings will be examined. Through the generation of plans, sections and elevation, students develop an in-depth understanding of the design process as a collaboration of different matters.

ITDS 211

CAD for Interior Design II

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 290: CAD for Interior Design II

Location: Florence

The course objective is to give a basic knowledge of three-dimensional drawing and solid modeling. This course provides students with the basic tools for studying and presenting design concepts in three-dimensional form, and exploring the methods and materials of model construction. Topics include solid generation and composition, 3D orthographic views, perspectives, shading and rendering, management of lights and materials. The goal of this course is the use of solid modeling techniques not only as a representational method, but also to control and verify the creative process, giving the students the basics for analyzing and visualizing the interior space. Particular attention will be given to different ways of representing items in order to emphasize the individuality of each project.

Prerequisite: INT 190 CAD for Interior Design I, or equivalent.

ITDS 215

Residential Interior

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 210: Design for Living Spaces

Location: Florence

In this course students learn to focus their analytical and technical skills in creating design solutions for living spaces as diverse in type as contemporary lifestyles and needs (single unit, family, social care, etc.). Students produce projects that must respond to specific requirements of clients: space, technical, emotional atmosphere, accessibility, and so on. Students are encouraged to explore design solutions that reflect definite decorative and architectural approaches. Programming, building code issues, space planning, and furniture arrangement receive special attention. In the project students consider functional as well as aesthetic aspects, seeking to formulate a good solution, appropriately presented.

Prerequisite: ITDS 101 Introduction to Interior Design/INT 160 Interior Design I, or equivalent.

ITDS 220

Product Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 293: Product Design II

Location: Florence

A theme will be assigned and developed individually with the teacher's help. The students will propose sketches, rendering, technical drawings with the appropriate dimensions, 3D drawings, and realize their final book, complete in all parts. They will also make a model, using the material they prefer. The students will be introduced to essential information about design, such as design definitions, the most important phenomena that have characterized the history of design, and the works of some of the most famous Italian and international designers. Students will be introduced to Bionics, the science of how nature teaches designers. The students will also be taught about the materials, both traditional and modern, and the technologies that are used to realize industrial products. The teacher will show the students the transformation of some products, from their birth to their present situation and characteristics.

NOTE: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: ITDS 110 Principles of Interior and Industrial Design/ INT 170 Product Design I and the use of 3D drawing programs at an advanced level (ITDS 211/INT 290 CAD for Interior Design II recommended), or equivalents.

ITDS 230

Interior Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 250: Interior Design II

Location: Florence

Starting from the survey of an existing place and learning how to present it through drawings (plans, sections, elevations), the student will deal with the solution of a given project in its entirety from marketing through the identification of targets to the solution of technical problems and layout. The project will consider the functional and the aesthetic aspects, trying to formulate a good solution and present it in the appropriate way. The project process starts with the visit or explanation of the area. In class the students will examine and discuss some examples of finished projects and focus on the main elements and aspects of the project theme. The project will be composed of a general layout and inspiration board, plans, elevations, sections, perspective drawings and sketches. Each project will be presented in class during the exam day; all the presentations will be colored and integrated with images, photos, materials.

Prerequisite: ITDS 101 Introduction to Interior Design/INT 160 Interior Design I, or equivalent.

ITDS 240

Retail Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 300: Retail Design

Location: Florence

This course is structured to help students develop awareness of the importance of graphic arts in design and execution of presentations and promotions for consumer merchandise. This course is intended to teach the students the different aspects of the professional approach to the design of shops and showrooms. Students will learn to design complete layouts and how to represent them through technical drawings. During the semester different projects about retail shops will be developed. Students will carry out personal research on existing projects similar to the one they have to design in class in order to explore retail design and to develop personal sensitivity in creating project atmosphere. In projects students must consider functional and aesthetic aspects, trying to formulate a good solution and present it in appropriate way. NOTE: Students are highly recommended to be equipped with personal laptops for design projects.

Prerequisite: ITDS 230 Interior Design /INT 250 Interior Design II, or equivalent, and the use of computer drawing programs at an advanced level.

ITDS 260

Design Urban Spaces

Cr: 3; Contact hrs: 90 N

Listed at LdM as ARC 269: Public Space Design

Location: Florence

The course will investigate the key role of public space in contemporary cities. Special attention will be placed on the capability of places to attract people and emotional scenarios linked to their reactions. Examples of recent works from world-renowned architects, landscape architects and artists will provide the student with different design methods. A specific site in Florence or elsewhere in its surroundings will represent the core of the project; students will be asked to start off with a conceptual idea and gradually give shape to it up to the final presentation through drawings, models, video, etc. The course will be mainly carried out in class although outdoor guided surveys will also take place.

Prerequisite: ITDS 210/INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent.

ITDS 310

Computer Rendering for Interior Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 350: Computer Rendering for Interior Design

Location: Florence

In this class students will be taught how to create a digital image from a 3D model by means of a software program. Digital images are produced using a variety of computer technologies. Modeling, color theory, surface rendering, and light control are emphasized in relation to technical illustration, hardware characteristics, and software capabilities.

Prerequisite: ITDS 211/INT 290 CAD for Interior design II, or equivalent.

ITDS 315

Sustainable Design

Cr: 3; Contact hrs: 60 N

Listed at LdM as INT 365: Sustainable Design

Location: Florence

In a time of population growth, decreasing resources, climate change, pollution, economic uncertainty, and mass throwaway consumption, sustainability means survival. Sustainable design is the philosophy of designing for urban planning, architecture, interior spaces and products so as to comply with the principles of economic, social, and ecological sustainability. Since the three principles are closely related to human activities, this course emphasizes the study of passive strategies as the key to energy and material saving. The sustainable designer, increasingly in demand, makes responsible decisions fully aware of the long-term environmental impact of every aspect of the project, construction, and maintenance. The course cultivates this holistic design approach. On the one hand, it explores a range of issues and possible solutions to them; students consider design in relation to renewable energy sources such as the sun, wind, water and geothermal power, as well as to energy reduction and efficiency, they further examine recycling, reuse, and reduction of materials in both construction and product design. On the other hand, students develop some feasible projects which meets rapidly evolving sustainability requirements while respecting creative and functional needs, making real-world choices.

Note: A personal laptop for design projects is highly recommended.

Prerequisite: ITDS 230 Interior Design/INT 250 Interior Design II, or ITDS 220 Product Design/INT 293 Product Design II, or equivalents.

ITDS 320

Lighting Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 330: Lighting Design

Location: Florence

The course is an introduction to the world of lighting. It provides a compendium of information on illuminating design practices. The range of subjects covered is extensive. Methods of lighting design in this course include a section on lighting hardware (lamps and luminaires) and a part dedicated to practical experience through real lighting projects. The course will start with a quick theoretical overview of the different light sources, analyzing all types of new lamps currently on the market. Information about lighting objectives, visual comfort and pleasantness, color rendering, decorative, architectural and mood lighting, lighting control and application fields (offices, shops, exhibiting spaces) will be provided. NOTE: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisites: 1) ITDS 230 Interior Design/INT 250 Interior Design II, or ITDS 220 Product Design/INT 293 Product Design II; 2) ITDS 211/INT 290 CAD for Interior Design II, or equivalents.

ITDS 330

Aesthetics of Design

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ARC 220/INT 220: Aesthetics of Design: Theory and Practice

Location: Florence

This course applies the methods and concepts of aesthetics (the investigation of what makes something a work of art) to the field of design (including product design, interior design, architecture, and graphic design). Students investigate issues related to the creation, value, and experience of design, and they analyze and attempt to resolve problems relating to design as a form of art. One part of the course concentrates on meanings of formalism and expressionism; another part explores issues that are involved in the evaluation of design such as cultural, social, and political environments. Specific attention is given to Italian Design, from its Renaissance heritage to the decades that made it internationally famous (1960-80s). Comparisons are made with Modern and Contemporary International Design. Students are encouraged to make the most of the visual and cultural experience offered by the city and by the international environment of the institute.

Prerequisite: ITDS 110 Principles of Interior and Industrial Design/INT 170 Product Design I, or ART 160/ART 180 History or Western Art/Art History I, or ART 180/ART 186 History of Western Art/Art History II, or equivalents.

Core Liberal Studies: Fine Arts.

ITDS 331

Materials and Models for Interior Construction

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 240: Design Materials

Location: Florence

The course focuses on different aspects of materials for design, providing students with an understanding of materials and methods of interior constructions. Through the use of slides we will analyze the links between the emergence of a new design style and the use of an innovative material, from the Industrial Revolution to the present. The course will provide information about the materials existing in the design and building industry and craftsmanship, but it will also stimulate the student's curiosity and creativity in searching new materials (maybe already in use in other fields of technology or brand new materials). The course will analyze the main characteristics, mechanical properties, durability and workability of a range of materials including: stone, wood, fabric, paint, plaster, ceramic, plastic, rubber, resin, metal, glass, composite materials, carbon fiber, Teflon coated fiberglass, Kevlar, fiber optic fabrics, acid or laser cutting, ecological and reused materials. Particular attention is devoted to the study of finishing and surfaces, the choice of colors, according to the final image of the work to design. The course provides the students with the tools for analyzing the properties and requirements of interior spaces or objects and choosing appropriate materials according to functional and aesthetic needs, sustainable and ecological requirements, and the image they want to communicate. Students learn to explore different spaces or objects and how they relate to the functional and aesthetic requirements of a specific project, through the choice of appropriate materials.

Prerequisites: 1) ITDS 101 Introduction to Interior Design/INT 160 Interior Design I or ITDS 110 Principles of Interior and Industrial Design/INT 170 Product Design I; 2) ITDS 211/INT 190 CAD for Interior Design I, or equivalents.

ITDS 340

Display Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 370: Concepts and Strategies for Design

Location: Florence

This course provides the student with a comprehensive view of the role of design and of the designer in the development of a retail program, focusing in particular on the strategic use of space as a medium for communication and on the theoretical frameworks that underpin the design. Since design is a multi-disciplinary activity, this course is directed to a variety of students. Through a series of lectures, workshops, site visits, guest speakers, case studies and assignments students will explore issues and concerns that are involved in the strategies, conceptual structures and understanding of how design may serve retail programs, from product to interiors. They will apply design to current multi-channel retail strategies in both bricks-and-mortar and web-based firms. Topics may include: development of a retail space format, target analysis, site selection, and corporate image management. Course assignments are designed to enable students to improve presentation skills and the ability to communicate design concepts in a clear and straightforward way.

NOTE: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: Interior design background and proficiency in computer drawing programs.

ITDS 350

Furniture Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 380: Furniture Design

Location: Florence

The course aims to provide students with a basic understanding of the theories and techniques in furniture design. The lessons examine the various design processes and procedures, while also considering space and functional analysis of design. For the most part, the class will be a workshop for design projects. The course will also consider the importance of targets and visual communication signs. Students will carry out personal research on pieces of furniture, materials and designers in order to explore furniture design and to develop a personal style. NOTE: Students are highly recommended to be equipped with personal laptops for design projects.

Prerequisites: 1) ITDS 230 Interior Design/INT 250 Interior Design II, or ITDS 220 Product Design/INT 293 Product Design II; 2) ITDS 211/INT 290 CAD for Interior Design II, or equivalents.

ITDS 360

Exhibit Design

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 390: Exhibit Design

Location: Florence

This course is based on an architectural approach to the project of exhibit areas. The project research is developed first in the field of temporary commercial fairs and students learn how to control space both from the functional and the aesthetic point of view and then in the field of temporary exhibitions in a museum, dealing with the difficulty of organization and presentation. During the course, students examine different basic themes and

are introduced to real professional applications. The proposed projects are developed emphasizing conceptual and design research and solution to the functional and distribution problems. NOTE: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisites: 1) ITDS 230/INT 250 Interior Design II, or equivalent; 2) ITDS 211/INT 350 Computer Rendering for Interior Design or the use of computer drawing programs at an advanced level.

ITDS 382

Architecture Studio: Designing for and within communities

Cr: 3; Contact hrs: 90 LA

Listed at LdM as ARC 382: Architecture Studio: Designing for and within communities

Location: Florence

This is a project-based service-learning studio course emphasizing team approaches to solving complex design problems that enhance social and civic functions within societies. Students develop architectural projects in the local community working hand-in-hand with an institutional or not-for-profit type clients. It involves conducting client interviews and writing reviews, doing research and analysis of an existing site, sustainable goals setting, rudimentary urban planning and permitting, architectural programming, schematic design, project management and documentation. This course emphasizes community service activities and interactions with other professions within the built environment as a methodology to enrich personal growth and academic development.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: Architecture majors of junior standing.

ITDS 400

Digital Layout and Design

Cr: 3; Contact hrs: 90 LA

Listed at LdM as INT 360: Web Portfolio Presentation

Location: Florence

By taking this course, students will learn to choose the best solutions and the most appropriate media to show their projects in the digital era. Students will be assisted and supervised in the preparation of their portfolios using design and computer drafting programs. They are taught to generate hard copies of their work. All projects are developed taking each student's individual needs and interests into consideration. The course takes students through the creative process, from the objective definition to the final comparison between the starting goals and the finished work. Students must attend the lessons and take an active role in the creative process, sharing their experiences with their classmates. An extensive overview of Web design concepts, including usability, accessibility, information design, and graphic design in the context of the Web will be presented, and common problems in Web design and image formats will be highlighted to plan a good Web site project.

Prerequisite: ART 231 Intro to Digital Media/GRA 185 Digital Graphic Techniques Fundamentals, or equivalent.

ITDS 405

Interior Design Internship

Cr: 3; Contact hrs: 135 LA

Listed at LdM as INT 461: Interior Design Internship

Location: Florence

This internship provides practical and professional experience in the field of Interior Design. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with a local Architect/Interior Design Studio. Interns develop and carry out various activities which may include but are not limited to: designing spaces inside buildings; working with architects on layout of rooms; selecting color schemes, window treatments, hardware and lighting fixtures, paint, carpeting, furniture, and artwork.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a portfolio. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) Interior Design majors of senior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in interior design computer rendering programs and 3D drawing programs, technical drawing, and design skills on Mac or Windows computers. Fluency in Italian may be advantageous, but is not required.

ITDS 410

Working Group Project in Interior Design

Cr: 3; Contact hrs: 60 LA

Listed at LdM as INT 400: Advanced Project in Interior Design

Location: Florence

Students will work under the supervision of the professor to develop a team project for the layout of an assigned theme. The starting point of the project will be the concept, finding the idea, style, character, the colors, and the atmosphere of the project according to the requirements of an ideal client. As the concept is defined, the project will continue with the drawing necessary to fully represent it. A detailed list of drawings necessary for each project will be handed out in class. Note: It is highly recommended that students should be equipped with a personal laptop for design projects.

Prerequisites: At least three semesters in Interior Design.

LATIN

LAT 167

The Legacy of Latin

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 102: Latin and Us: Uncovering the Hidden Meaning of English Words

Location: Florence

Latin is all around us: audio, video, alibi, agenda, AM/PM, i.e., versus, vice versa... et cetera. These are just some examples that show how 2,500-year-old words still serve a purpose today. This course will focus on the impact of Latin on modern society and on contemporary languages, with special attention to how it has influenced English. We will show how ancient Latin words have adapted to our times and have become part of our everyday vocabulary. After introducing a few generic concepts in Linguistics, we will analyze some aspects of Latin: its origins, its history, and how it has affected many modern European languages. In particular, we will examine the case of English: we will discuss its characteristics, as we learn why more than 50% of its words have Latin roots. We will also approach the inner workings of Latin, by analyzing its core grammatical features. Then we will study some crucial aspects of Roman society – for example religion, family and politics – through selected keywords such as pontifex, familia and consul. As we study their original meaning, we will uncover their history and find out how such words have outlived Rome and managed to survive up to the present. Through this course, students will have a chance to expand their vocabulary, understand the underlying meanings of words, and find unexpected connections between them.

MATHEMATICS

MATH 110

Excursions: Classical

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAT 130: Topics in Mathematics for Liberal Arts

Location: Florence

This is an elementary course for Liberal Arts majors. It deals with topics emphasizing fundamental ideas of mathematics, selected from set theory, algebra and geometry.

Note: 6 recitation sessions on selected Fridays.

Prerequisite: Three years of high school mathematics or equivalent.

Core Liberal Studies: Math.

MATH 130

Introductory Statistics I

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAT 186: Introduction to Statistics

Location: Florence

This course introduces the basic concepts and techniques of statistics. Topics include: the description of data; simple probability; binomial and normal distribution; confidence interval estimation; hypothesis testing; simple regression and chi-squared distribution.

Note: This course is not open to STEM students who should take MAT 280 Statistics for Science Majors.

Prerequisite: Three years of high school mathematics, or equivalent.

MEDIA STUDIES

MDIA 120

Art of Film

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 215: Understanding Movies: Theory and Practice

Location: Florence

Moving images are among the most distinctive innovations and experiences of the last century and remain one of the most enduring. In a media-dependent culture, developing a critical understanding and practical knowledge of this form is vital. This course studies the theory as well as the techniques of film-making. It analyzes the ever-evolving cinematic language in terms of both its historical development and its essential elements, techniques, and tools. Through the study of stylistic choices and the construction of images and sequences, students learn aesthetic and technical terms, rules, conventions, and social assumptions used to build meaning. In a series of stylistic exercises, students engage in hands-on experience of video shooting.

Prerequisite: Sophomore standing or better, ENG 117/WRI 180 College Writing II.

Core Liberal Studies: Fine Arts.

MDIA 311

Communication Revolution

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 182: New Media: Communication in the Digital Age

Location: Florence

What do we really mean when we use the term "mass media" today? Is it really the same thing we could have meant twenty years ago, when television was still the main tool for mass information? The digital age has introduced new communication devices (laptops, digital cameras, smart phones, iPods, iPads) and new virtual places (blogs, chat rooms, social networks, online shops, peer-to-peer platforms), shaped around our wants, though often perceived/imposed as "needs." Following a two-step program, the student will learn about causes and effects of the digital revolution: first analyzing features and functions of all main digital communication devices (and places), then discussing their influence on us as citizens, artists, professionals, individuals. Having a highly interdisciplinary approach, the course will examine how business areas such as advertising, public relations, journalism have deeply changed, and how interpersonal communication has changed its pace, language and priorities, eventually formulating ethical considerations on the sustainability of the modern media scenario.

MUSIC

MUS 248

History of Motion Picture Music

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 276/PER 276: Music and Film

Location: Florence

This is an introductory course which explores the role of music in one of the most important 20th century artistic and entertainment media: film. The course surveys film music from its silent era origins, in which music was a major component in conveying emotions, up to the present. Topics for discussion will include film music history and the history of films. In the process, students will study the dramatic function of music as an element of cinematic "diegesis" and emphasis, the codification of musical iconography in the standard cinematic genres, the basics of film-making, musical forms, associative listening, the important basic musical elements, film music techniques, and how composers use them in film scoring. Some of the cinema's iconic scores and accompaniments will be discussed, from silent era movies through the films of such directors as Hitchcock, Kubrick, and Fellini.

MUS 260

World Beat

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MCT 280: The World Beat: Exploring Global Music

Location: Florence

This class, which deals with individuals and societies around the world, aims to explore human musical life in its fullness and diversity. It provides an overview of the most important musicians' works with emphasis on their characteristics and roles in the technological development and survival of musical traditions in a global context of constant intercultural contact and change. It also proposes an original approach to so-called "ethnic music" via the study of the "world beat" or "world music" phenomenon, which represents the most contemporary aspect of ethnic music on the global market. The main 'world music' areas are studied beginning with Africa, where the world beat was born, then North Africa and the Middle-East, India and Pakistan, the Caribbean and Brazil. All artists are presented in relation to their own musical roots (morna, hiliife, mbalax, and samba), to their traditional background – gnawa, trance and Rastafarianism, for example – and to their socio-political statements and legacy – afro-beat, bhangra, reggae.

Core Liberal Studies: Fine Arts.

MUS 261

Italy: A Musical Odyssey

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PER 292: Italian Culture through Music

Location: Florence

This course offers students an approach to understanding Italian culture and society through an exploration of its rich and varied musical traditions. The mountainous geography and political struggles have given Italy a wide variety of musical styles and cultures. Taking the form of a musical journey across Italy, the course explores sacred, secular, and dramatic music from the major Italian cities and also strays off the beaten path to discover the vibrant folk traditions of villages and rural communities. The course also explores the origins and influence of Italy's dramatic and lyrical tradition, from the early multimedia spectacles of 16th century Florence to the patriotic operas of Verdi and the realism of Puccini. Classes will include musical illustrations and demonstrations and students will also be encouraged to go to related concerts and musical events in Florence and Tuscany. Music offers an original and important perspective on the culture of Italy.

MUS 335

Introduction to Italian Opera

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MCT 285: Italian Opera

Location: Florence/Rome

The course surveys the historical and artistic evolution of Italian Opera, from its beginnings in the classical atmosphere of the late Renaissance, through the extravagant Baroque, the passionate period of Romanticism up to the last exciting works of the early modern age. The bulk of the program is dedicated to the great repertoire of the 1700s and 1800s, still today the most popular and frequently performed. The course follows a special approach exploring the social, philosophical and literary forces that shaped Opera. Particular emphasis is placed on the musical aspects of Opera, like the style of singing, the different roles on stage, the evolution of the orchestra and its instruments. The major operatic composers (Mozart, Rossini, Verdi, Puccini) are studied in depth, exploring the musical and dramatic values of their masterpieces. The aim of this course is to develop new interests in the visual arts, staging, drama and music.

Core Liberal Studies: Fine Arts.

PHYSICAL EDUCATION AND DANCE

PHED 142

Modern Dance I

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 142: Introduction to Modern Dance

Location: Florence

In this introductory course students study elementary modern dance techniques. Emphasis is on alignment, movement through space, and the use of body weight, while a range of movement qualities are developed.

PHED 143

Introduction to Ballet

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 143: Introduction to Ballet

Location: Florence

A basic course that introduces students to the study of ballet's main concepts: correct body placement, basic positions of feet and arms, and preparation with both floor exercises and the bar. All exercises aim to shape the body into a beautiful and graceful form in order to enhance the student's expressive capacity.

PHED 230

Flamenco

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 200: Flamenco

Location: Florence

Lessons will be based on basic techniques, body posture, vueltas (turns), and zapateado (stamping of feet) plus coordination of arms and feet. Students will study the precise structure of the different rhythms, starting with Tango, the easiest Flamenco rhythms, moving on to more irregular rhythms, like slow soleares, medium alegria and the fast bulerias. The basic choreographic concepts given by the instructor will allow students to improvise and create their own choreography.

PHED 320

Renaissance Historical Dance

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 270: Renaissance Historical Dance

Location: Florence

The course introduces students to the different dance styles during the Renaissance, including a practical approach to body posture. The course presents the origins as well as the historical and social value of dance in the different social classes during the 15th century. It also offers a practical approach to using steps, gesture, and movements of 15th century dances to express feelings. A general historic overview will be covered by explaining the main differences among the various dance styles.

PHED 372

Intermediate Ballet

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 300: Intermediate Ballet

Location: Florence

This course is for students who already have a basic knowledge of the studies listed in the elementary level course. In the intermediate level, barre and center exercises are more detailed, complex and intensive. This course also includes adagio exercises, turn outs, jumps and point study. Studies on the history of ballet with a special look at the Romantic period will be included.

Prerequisite: PHED 143/PER 143 Introduction to Ballet, or equivalent.

PHED 392

Intermediate Modern Dance

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 242: Intermediate Modern Dance

Location: Florence

This course focuses on building students' musicality and performance skills by exploring modern dance as an art form and as a means of expression. With respect to the introductory level, techniques are reinforced and expanded. The course reflects on the historical development of modern dance and modern music and it emphasizes a broader dance vocabulary as well as more complex dance combinations. Attention is also given to analysis of a range of different modern and contemporary styles (Graham, Cunningham, Orton) through video projections and viewing of live performances by professional dancers, and the execution by students of more elaborate choreographies.

Prerequisite: PHED 142/PER 142 Introduction to Modern Dance, or equivalent.

PHILOSOPHY

PHIL 101

Philosophical Perspectives

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 185: Introduction to Western Philosophy: Ancient and Early Modern Thinkers

Location: Florence

While introducing students to philosophy as a discipline in term of methods, contents and questions, the course examines the evolution of the main schools of Italian philosophical thought. The focus is on its main thinkers and fundamental concerns from the Middle Ages through the rich debates of the late Renaissance, with its reforms and Age of Science. However, since the roots discussions by Italian philosophers over time lie in ancient philosophy the course begins with study of some key ideas of Greek, Roman and Early Christian thinkers. Attention is given to the cross-influences between Catholicism and philosophy that are one of the special traits of the the Italian cultural heritage. Among the thinkers analyzed are Socrates, Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Dante, Petrarch, Marsilio Ficino, Pico della Mirandola, Machiavelli, Giordano Bruno and Galileo Galilei.

Core Liberal Studies: Philosophy Foundation.

PHIL 200

Ethics

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 170: Introduction to Ethics

Location: Florence

This course introduces ethics as it has developed in the Western world over the last 2,500 years and as it is analyzed in most of the English-language academy. Much of the course revolves around classroom discussion. Student research may focus either on a particular normative (e.g. should we preserve wilderness?) or meta-ethical (e.g. are ethics grounded in emotions?) issue or another approved topic drawn from current events, literature, poetry or song. Students will present their findings and opinions first to the class, then in the research paper they submit. Course readings will be drawn from a wide range of historical and contemporary sources. Topics include the nature of ethics: the roles of reason and emotion, the role of gender, whether ethics are local or universal – human rights, too? – and theoretical foundations: the individual's well-being, the welfare of all, fundamental rights and duties, virtues reflected in character, what things a rational agent could agree to. An international slant is privileged in the study of particular cases, such as: duties to help strangers and immigrants, duties to help others at home and abroad, climate change, and foreign intervention.

Core Liberal Studies: Ethics & Justice.

PHIL 203

Intro to Logic

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHR 225: Logic and Critical Thinking

Location: Florence

This introduction to logic provides students the tools to develop logical thinking and sound reasoning skills. Logic is an essential tool in many academic fields, and it consistently plays a vital role in our daily lives. Logic is the basis for valid arguments to convince others, while analytical and critical thinking skills serve to evaluate positions taken by others, including the powerful and persuasive appeals made by commercial and political advertisers in this digital age. Students will analyze both media and Internet sources and learn how to construct well-reasoned arguments on a variety of topics. The course deals with traditional logic, with concepts and techniques of modern logic, and with some philosophical issues related to critical reasoning. Basic concepts explored early in the course include logic itself, the structure of arguments, how to distinguish arguments from non-arguments, deductive from inductive arguments, and how to evaluate such arguments in terms of their validity, strength, soundness, and cogency. In addition, the course examines formal logic and categorical propositions, and syllogisms. Some attention is given to propositional logic, how to use truth tables and predicate logic.

PHRS 221

Religion and Culture in Italy

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHR 284: Religion and Culture in Italy

Location: Florence

This course examines the interaction between culture and religion in Italy, above all modern Italy. The peninsula has been the almost uninterrupted home of the Catholic Church, a factor of great importance for centuries and still today in the development of Italian culture and society. At the same time Italy is a relatively young nation, democratic, industrialized, and multicultural. In the lively Italian cultural landscape religion can mean oceanic crowds at sanctuaries or a papal appearance, fierce newspaper debates, tiny parishes, and Muslims or Christians praying in rented spaces. Italy, indeed, epitomizes key issues in religion and culture generally. Students move between themes of diversity in religious belief and practice, coexistence of communities, continuity of tradition and local heritage, the political interface, secularism, religion in the media and popular culture, national identity, and educational, social and health policies and activities. Since the course is held in Rome, it will investigate the different religious communities living in the city: the Catholic Church that profoundly influenced the evolution of Italian society, and particularly the history of the city of Rome. The Jewish community in Rome, the oldest outside the Holy Land and the biggest in Italy and other religious groups, from the Muslim to the Buddhist, which are the result of recent immigration.

PHRS 225

The Renaissance Theory of Love

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 285/PHR 285: The Renaissance Theory of Love

Location: Florence

"Love" is a fundamental concept in our culture. A glance into contemporary literature, poetry and cinema will demonstrate the centrality of this notion still in modern days. During the Renaissance, the concept of "love", which draws its basic tenets from Marsilio Ficino's interpretation of Platonic love, was even more central and predominant. This course will begin with the study of the Neoplatonic metaphysical theory, the basis of the Renaissance theory of love, as interpreted by Ficino in the fifteenth century, and will follow its development to more encompassing theories, such as that of Leone Ebreo, and especially to the manifestation of these theories in art and literature (at times very light courtly literature), which became very fashionable in the sixteenth century and known to a very large and varied public. The course will consist of the study of various types of fifteenth and sixteenth primary sources (philosophical and literary) and of the study of the works of art, especially of Titian and Michelangelo, backed with the reading of up-to-date secondary sources.

Prerequisite: PHIL101 Philosophical Perspectives/PHI 185 Introduction to Western Philosophy: Ancient and Early Modern Thinkers or PHR 130, or equivalent.

Core Liberal Studies: Religious Studies.

PHRS 270

Classical Political Thought

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHR 260/POL 260: From Plato to Machiavelli: Classical Political Thought

Location: Florence

The course examines the evolution of that branch of philosophical thought that gave birth to the modern concept of political science and political thinking, exploring major periods and personalities in the development of political thought. It thus covers a very long historical period from the time of the "dawn" of Western philosophy to the most relevant issues of the modern era. Emphasis will be placed first on the Golden Age of Greek-Athenian democracy, through the analysis of thinkers such as Plato and Aristotle; then, the course will move on to the main philosophical schools of the Middle Ages (the Scholastics) through the analysis of authors such as Thomas Aquinas, Dante and Ockham. Students will then encounter the extraordinarily rich period of the Italian and European Renaissance, both as a vast cultural revolution and as a cradle of new ideas and thought systems: the personalities and works of Thomas More, Machiavelli and Erasmus will be carefully studied, without underestimating the importance of the rising ideas of Luther and Calvin. Finally, the course will investigate the early modern adaptations of these thought systems as manifested in the rationalism of Hobbes.
Core Liberal Studies: Social Science.

PHRS 310

Mysteries and Sacred Knowledge in Architecture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 243/PHR 243: Mysteries and Sacred Knowledge in Architecture

Location: Florence

This course explores the architecture of various past cultures relative to their belief systems, and links this to contemporary practice. It reads buildings and spaces as the products of diverse forms of special sacred knowledge or wisdom, whose language can be reconstructed, understood, and enjoyed. Key themes include: concepts of harmony, proportion and geometry, numerology, cosmology, the architect as creator, symbolism, ornament, and esoterism. Cultures examined include ancient Egypt, classical antiquity (Greece and Rome), ancient India (vaastu), ancient and modern China (feng shui), medieval, Renaissance and Enlightenment Europe. From the proportions of a pyramid to a freemason's lodge, to the capitals of a cathedral, or the planning of a residence or square in ancient or Renaissance Rome, the course seeks common elements that may connect all cultures. Students discover new interpretative keys that offer profound perspectives on the art and craft of architecture, from antiquity to today.

Core Liberal Studies: Religious Studies.

POLITICAL SCIENCE

POSC 112

Introduction to Political Theory

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 150: Introduction to Political Science

This course will introduce you to the formal study of politics. You will become familiar with the basic vocabulary of the discipline, learn about the different ways that political issues are studied and develop critical reading and thinking. Furthermore, this course will define basic concepts such as politics, government, nation, state, types of political systems and development of political institutions.

Core Liberal Studies: Social Science.

POSC 113

International Relations

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 288: International Politics

Location: Florence

This course aims to introduce the basic concepts of International Politics and to get acquainted with the most important events in the world and the structure of international relations since the Peace of Westphalia (1648), outlining the main differences between the traditional inter-state system and the present global order, with the growing importance of international organizations and of the principles related to peace, democracy and human rights. This aims to give students a general overview and an understanding of contemporary world politics, according with the idea that international politics are not distant from ordinary people, but the contrary a matter that concerns and can be influenced by the citizens. It is therefore important that students are aware of what is happening around the world and of how the same event can be perceived differently by different peoples. In the first part of the course we will examine the importance of studying world politics and the methods to do it. We will also cover the difference between nationalism and globalization, and the growing emergence of international organizations. At the end of this part we will analyze the role of international law and diplomacy. In the second part we will focus on the globalization of economics by studying the main economic organizations and the process of regional integration. Special attention will be given to human rights protection and to international terrorism and the way it is affecting present international relationships.

Prerequisite: POSC 110 Political Issues and Ideas/POL 150 Introduction to Political Science, or equivalent.

Core Liberal Studies: Social Science.

POLI 220

Globalization and its Consequences

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 250: Globalization and Social Change

Location: Florence/Rome

This course critically examines the subject of globalization from a sociological perspective. Globalization in some fashion has been happening for centuries, but never before has it so strongly reshaped society everywhere as today. Through an interdisciplinary approach that combines perspectives from sociology, anthropology, political science, economics, and philosophy, students attain an understanding of some fundamental features of globalization. Exploration of selected substantive topics (case studies) helps root the general in the particular. The concept of globalization; the central themes of changing communications and social networks; the main economic, political, and ideological dimensions of globalization, are analyzed. Emphasis will be given to a set of interconnected themes: the role of capitalism and other systems; the function and effectiveness of institutions such as the IMF and the World Bank; changes in global governance; the relationship between globalization, inequality, and poverty; the fate of cultural diversity in a globalizing world; issues of gender, ethnicity, environment, social justice, and human rights.

Core Liberal Studies: Social Science.

POLI 223

Social Inequality/International Conflict Resolution

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 292: International Conflict Resolution

Location: Florence

The course presents concepts and theories related to the peaceful transformation of international violent conflicts, illustrating them with examples taken both by global peace initiatives and Italian experiences in the field. Approaches to International Conflict Resolution have become widely used and discussed in the last decade. New roles and tasks have emerged for international organizations such as the United Nations and the OSCE. At the same time, civil society organizations have increasingly played an important role in conflict resolution, through "second-track" or citizens' diplomacy, conflict sensitive approaches to development, as well as third party nonviolent intervention. In Italy, several peace organizations have their roots in Christian Catholic values. The strong tradition of self-government has also encouraged municipalities and regions to work on development and peace issues. At the end of the course participants will have a clear understanding of international conflict resolution and will have gained an insight into concrete examples from both global and Italian organizations.

Core Liberal Studies: Social Science.

POSC 232

Classical Political Thought

Please see PHRS 270

POSC 266

The Italian-American Experience

Please see ENG 266

POLI 300

European Union

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 281: The European Union

Location: Florence/Rome

Europe is at the forefront of international regional integration: no other group of nation states has proceeded further in pooling sovereignty. This advanced course gives a broad overview of developments in the European Union (EU) from the aftermath of the Second World War to the 2004 wave of expansion that admitted countries of Central and Eastern Europe and the 2009 ratification of the Lisbon Treaty. The approach of this course is political and aims at helping students to understand the nature and the peculiar characteristics of European integration. The course is organized in three parts. First, it reviews the ideas, events, and actors that led to the foundation of the European Coal and Steel Community (ECSC) and the European Economic Community (EEC) and to its enlargement from 6 to 27 countries. Second, the course takes an in-depth look at EU institutions and policies, casting a critical eye on the crucial period from 1985 to 1993 that led to the acceleration of European integration through the Single European Act, further enlargements, and the Maastricht Treaty. Finally, the course reflects on three major questions facing the EU in the new millennium: What is the EU as a political subject? What is its purpose? What should be its role in a global world? To explore the resonances of these questions the course considers practical policy dilemmas that the EU faces in various fields such as economic and monetary policy, regulatory and distributive questions, the democratic deficit, the challenge of enlargement to the East, the Lisbon Treaty, and common foreign and security policy.

Core Liberal Studies: Social Science.

POLI 301

Italy and the EU

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 272: Italy and the European Union

Location: Florence

The relationship between European integration and Italy is an odd one. Italians are widely known as the most convinced supporters of European integration. On the other hand, the EC/EU is at times used by Italian politicians to legitimize their own actions. European constraints were in fact often recalled in order to justify otherwise unpopular fiscal and monetary measures. The EC began to be perceived as the only possibility of bringing order to the national system. Thus, the demand of supranational structures became also a demand for repair of the inefficiency of the Italian system. Italy's non-implementation of EC legislation and lack of respect for the obligations imposed by EC treaties are well known. Even when EC norms are implemented, this does not mean that they are necessarily enforced. Is it "a question of culture", as defined by "The Economist"? Now that a new political class has come to power, will the disintegrative tendency of Italy creep back in, or will the country continue as an unambiguous champion of integration? Which variables affect the Italian input to the EU? In order to better understand the Italian integrative and disintegrative forces toward European integration, the course is divided into two parts: in the first part, attention is given to the Italian system – its origins and how it functions – while in the second part, the relationship between Italy and the EU - the main participants and their policies – will be examined.

Core Liberal Studies: Social Science.

POLI 305

International Rome: UN City

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 328: International Rome: a UN City

Location: Rome

Treating the United Nations in Rome as a case study, this course explores the purposes, background, and operations of international organizations in an age of globalization, the major challenges they face at the international level, and the responses to them of the international community. Studying in Rome will allow students to integrate class learning with first hand experience of the UN, participating in conferences, meeting UN officials and

diplomats and accessing key UN information. Students will discover the policies undertaken by the United Nations and the way they are implemented. The course will survey the UN organizations in Rome: FAO, WFP and IFAD. Students will familiarize themselves with the development priorities of these organizations. They will analyze their work and prepare project drafts that address their assigned issues and goals. Through research, meetings and debate, students will identify strengths and problems of these organizations and develop solutions by evaluating probable consequences of proposed actions.

POLI 310

International Law

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 315: International Law

Location: Florence

International relationships are characterized by a reciprocal respect for rules, the strict observation of which is considered mandatory by nation states. These rules are usually known as International Law. International society is made up of independent entities who are free to make their own choices. However, they are also, of necessity, interdependent and thus there is a need to establish regularized relationships through the creation of mutually agreed rules and regulations. In this course students will learn the rules that nation states use to regulate their international relationships, and thus they will come to understand how states conduct their foreign policy and what rules they must respect in their international relationships. The main topics under discussion will be: subjects of International Law; international organizations (with especial emphasis upon the United Nations), international treaties; international liability and international crimes (for example, terrorism).

Prerequisite: POSC 101 Political Issues and Ideas/POL 150 Introduction to Political Science, or equivalent.

POLI 396

Special Topics: Political Science

Please see ITAL 370

PSYCHOLOGY

PSYC 101

Introduction to Psychology

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 150: Introduction to Psychology

Location: Florence

This course introduces students to the major areas of psychology through current empirical research and theoretical debate. Scientific and non-scientific approaches to the explanation of psychological phenomena are examined critically. Topics include: anthropological assumptions and implications, deontology, sensation and perception, cognitive processes, consciousness, language, learning, personality, development and psychopathology. Students will be introduced to the main theories for each of these topics from different perspectives (e.g. biological, behavioral, cognitive, and psychodynamic). Students will also look at the different types of scientific research (e.g. experiments, correlational research, review, meta-analysis), and will analyze the typical structure of a research paper (introduction, method, results, discussion, limitations and implications).

Core Liberal Studies: Social Science.

PSYC 220

Social Psychology

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 200: Social Psychology

Location: Florence/Rome

Social psychology is concerned with how we think about, influence, and relate to other people. This course is about the study of human social behavior, examining theories, findings, approaches, and methods in social psychology, as viewed from an interpersonal perspective. Topics include: the role of others in shaping self-concepts, as well as the formation of person perception, attitudes, attribution theory, obedience, conformity, and social relations. We will further look at the causes and methods of reducing prejudice and aggression, as well as exploring altruism, the development of gender roles, stereotypes, and nonverbal behavior. Readings and activities assigned will enhance discussion, broaden students' knowledge and perspectives about human social interactions and give them a framework to interpret social behavior. In addition, since this course is taught in Florence, Italy, it provides a natural opportunity to compare and contrast the influence of culture on individuals. Living for even this short period in another country helps you to see and understand the relationship between the individual (self) and society, and a chance to see your own culture from a distance.

Prerequisite: PSYC 101/PSY 150 Introduction to Psychology, or equivalent.

Core Liberal Studies: Social Science.

PSYC 225

Forensic Psychology

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 315: Forensic Psychology

Location: Florence

The course offers an introduction to the field of forensic psychology, starting from the definition of crime and theories on development of criminal and delinquent behavior. Topics include: criminal homicide, stalking, sexual assault, family violence and child abuse. Students will acquire basic knowledge of investigative psychology including geographical and criminal profiling. Special emphasis is given to consulting with courts and the rehabilitation process in correctional facilities.

Prerequisite: PSYC 101/PSY 150 Introduction to Psychology, or equivalent. Recommended: PSYC 348 Psychology of Criminal Behavior/PSY 305 Psychology of Crime, or equivalent.

Core Liberal Studies: Social Science.

PSYC 270

Introduction to Art Therapy

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PDM 285/PSY 285: Art Therapy

Location: Rome

At a time when concepts of education were being redefined in the late 1400s, Leonardo da Vinci recommended that in addition to reading, writing and arithmetic, all students be taught to draw. He was ignored, to the misfortune of later students. This course is an introduction to the vast area of the therapeutic possibilities of art and specifically of drawing. The course intends to transmit the experience of an artist to all students. Students learn that drawing is a perceptive attitude using all the senses, and dependent upon intuition and intellect. Indeed, we can learn this from those with sense deprivations: the blind draw unexpected and original drawings; the deaf have a special rapport with space, images and the act of drawing. Whether they are lifelong practitioners or have never drawn before, all students in the course will "start all over again", and under the instructor's guidance they will watch their personal art evolve. The course will enable students to translate their emotions into an expressive capacity.

Core Liberal Studies: Social Science.

PSYC 317

Child Development

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 210: Child Psychology

Location: Florence

This course is about the study of child development, from the prenatal period through adolescence, examining theories, findings, approaches and methods of developmental psychology. We will explore such questions as: What knowledge do infants have at birth? Is aggressiveness a stable attribute? Does early exposure to two languages confuse children? What do children understand about the causes of emotion? How do infants become attached? Why do school-age children pay more attention to their peers than their parents? Who raises altruistic children? We will cover the major domains of development -biological, cognitive, linguistic, social, and emotional, putting emphasis on discovering the many different biological and experiential factors that influence behavior, as well as the roles familial and extra familial factors play in the course of early human development. We will look at the causes and methods of reducing aggression, as well as exploring altruism, and moral development.

The course will include practical exercises where students will be expected to conduct observations of children in real-life and/or on video, and plan appropriate methods to collect developmental data, with the opportunity to explore the differences between their own culture and Italian culture.

Prerequisite: PSYC 101/PSY 150 Introduction to Psychology, or equivalent.

Core Liberal Studies: Social Science.

PSYC 318

Psychology of the Adolescent

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 290: Adolescent Psychology

Location: Florence

Adolescence is a fascinating journey, and a particular time in the individual's lifespan when physical growth, emotional development and thinking take a new turn. Led by complex neurodevelopmental and hormonal changes, bodies develop markedly in size, shape, and appearance; sexual feelings arise; and action is shaped by new physical urges, sets of values, belief systems and the immense possibilities of abstract thinking. Adolescence is also the beginning of a quest for identity which demands a continuous renegotiation of family and social relationships, and in which desires for autonomy and independence coexist with cravings for guidance and connection. Furthermore, social media play an important role in adolescent development today as adolescents dedicate much time to it. This course discusses major theories and research studies on adolescent development and contemporary issues and concerns relating to adolescence and its psychology (school, family, media, sexuality, bullying, eating behavior, religion, etc.). The course will help students to develop their theoretical knowledge as well as their capacity for critical analysis. This will be achieved through reading and critiquing the scientific literature, and presenting their research in the form of group projects and individual assignments.

Prerequisite: PSYC 101/PSY 150 Introduction to Psychology, or equivalent.

Core Liberal Studies: Social Science.

PSYC 348

Psychology of Criminal Behavior

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 305: Psychology of Crime

Location: Florence

This course approaches the knowledge and understanding of criminal behavior and its impact upon individuals and society from developmental, cognitive-behavioral, and other psychological perspectives. The basic premise of this course is that multiple variables affect people's behavior and for this reason this study requires attention to personality factors and how they interact with situational variables. Topics include: criminological theories, biological and psychological models of criminal behavior, crime and mental disorders, human aggression and violence, sexual assault, and criminal homicide. Students will acquire a new framework for interpreting criminal behavior. Students will be familiarized with different perspectives on criminal behavior as well as etiology, risk factors, assessment and treatment in relation to different criminal behaviors. Recent research findings will be incorporated.

Prerequisite: PSYC 101/PSY 150 Introduction to Psychology or equivalent, or Marist CRJU 101.

Corequisite: Junior status.

Core Liberal Studies: Social Science.

PSYC 385

Industrial Psychology

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 302: Organizational Psychology: Understanding Workplace Dynamics

Location: Florence

This course explores psychology as it is applied to the workplace. Through lectures, experiential exercises, readings, case studies, reflections, and teamwork, students gain a thorough understanding of individual behavior, group functioning, and organizational processes and dynamics. The importance of self-awareness, conflict, communication and the impact of technology, dealing with uncertainty, substance abuse within an organization, and individual and organizational growth, are among the themes analyzed. The course will enable students to develop critical acumen and creativity in seeking implementable and effective solutions to real problems in the workplace.

Major or Minor in Psychology: Yes.

Prerequisite: Junior Standing.

Core Liberal Studies: Social Science.

RELIGIOUS STUDIES

REST 203

Christianity

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 222: History of Christianity

Location: Florence

Survey of the history of the Christian faith and church from its origins to the present. Attention is given to the birth and background of Christianity, the figures of Jesus Christ and Christ's first disciples, Christianity's early propagation and affirmation, and its successive developments and key historical figures following Late Antiquity. Students learn about core cultural, institutional, and theological ideas and how they relate to ecclesiastical structures and practices. The course may serve as a foundation for further studies.

Core Liberal Studies: Religious Studies.

REST 209

World Religions

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 210: World Religions

Location: Florence

This course is designed as a historical and cultural survey of the basic teachings and doctrines of the major religious traditions of the world: Judaism, Christianity and Islam, Hinduism, Buddhism, Confucianism and Taoism. The course will examine a significant number of specific themes in all religions studied such as the nature of this world and of the universe; the relationship between the individual and the transcendent; ultimate reality; the meaning and goals of worldly life; the importance of worship and rituals; ethics and human action. Excerpts from important texts of each tradition will be analyzed such as The Torah, The Bible, The Koran, The Upanishads, The Bhagavad Gita, The Tao Te Ching, Chuang-Tzu, Buddhist Sutras, The Tibetan Book of the Dead, and The Confucian Canon. During the course students will also learn the basic principles of meditation.

Core Liberal Studies: Religious Studies.

REST 215

Religions of India

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 224: Yoga: Breathing, Meditation, Spirituality

Location: Florence

Exploration of yoga as a historical religious phenomenon, set of physical practices, and also as an element of modern culture; includes both lecture and practical components. We will analyze yoga's roots in ancient India and such texts as the Upanishad and Pantajali's Yoga Sutras, as well as its popularity and place in contemporary culture. Students will examine yoga as a spiritual, mental, and physical practice; in other words, as a path to attain spiritual realization and union with the divine, as a quieting and focusing technique, and as a healing and balancing physical exercise. Hence, we will study various breathing (pranayama) and meditation techniques along with ayurveda, an ancient Indian healing system and "science of life". Included is an overview of such different forms of yoga such as Hatha, Vinyasa, Ashtanga, Iyengar, Kundalini, Yin, as well as Laughter, Restorative, Bikram and yoga therapies for eating and addictive disorders. Finally, students will explore the interactions between practitioners of yoga and social, political, and environmental activism.

Core Liberal Studies: Religious Studies.

REST 232

Religion & Culture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 215: Monotheisms: Judaism, Christianity, and Islam

Location: Florence

Examination of the past and present relationships between the three major monotheistic religions – Christianity, Judaism, and Islam. The course will focus on their points of encounter and of difference, on the one hand, and on their influence the world's culture and society, on the other hand. We will adopt a comparative perspective, with special attention to current issues and debates -- many revolving around these three faiths and in some instances polemical -- about religion, society, politics, and the definition and role of western civilization in today's largely secularized, global society. In this course, students not only extend their knowledge, they will take an active part in the shaping of a live dialogue between representatives of these three faiths in Italy.

Core Liberal Studies: Religious Studies.

REST 300

Judaeo Christian Scripture

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 180: Introduction to the Bible (Old Testament)

Location: Florence/Rome

This course introduces students to what is probably the most influential book in the Western world, the Bible. This course will focus on what many regard as the first part of it: the Hebrew Bible/Old Testament, surveying the history of the book and of the people of Israel. The course will address the main issues and characters of the HB/OT with a narrative approach, though not omitting other methodological approaches and interpretations. Lessons, which combine close reading and interactive discussions, will examine key historical figures and events of the Hebrew Bible, together with its constitution in Ancient Near Eastern culture and environment, and seeks to lay a foundation for further studies by addressing key questions concerning cultural, institutional, religious and theological ideas and practices.

Core Liberal Studies: Religious Studies.

REST 316

Women in Religion

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 286/REL 286: Women in Religion

Location: Florence

Women have been by turns defined by, harmed by, excluded from, but also enriched by religions. Often they have been and still are barred from equal spiritual footing with men in many religious institutions. But how do sacred texts and rituals define who we are and what roles we have as men and women? What do religious traditions teach communities about gender, bodies, sexuality, and the divine? This course considers the difficult question of gender (im)balances from within 3 major monotheistic Abrahamic religious traditions, namely Judaism, Christianity, and Islam. Students will examine both the influences that religions have on women - through texts that have been written for, about, and against women -- and also the interrelated influence that women have on religions -- through texts written by women as individual participants in the religious experience or by feminist religious scholars who are challenging gender-exclusive language, roles, and institutions. This course asks questions of current relevance about the changing roles of women inside religious communities, in the public sphere of leadership and authority, in the family, and in everyday life. By examining traditional cultural beliefs and values derived from religions, and by using interfaith and gender perspective lenses, the course aims to offer resources to understand, evaluate, and possibly challenge traditional roles.

Core Liberal Studies: Religious Studies.

REST 335

The Italian Family

Please see SOC 281

SOCIOLOGY

SOC 101

Introduction to Sociology

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 160: Introduction to Sociology

Location: Florence

Sociology is the study of human groups, organizations and societies and the patterns of similarity and difference among them. In this course, we will examine the major questions that guide sociological analysis. We will also practice "doing" sociology by exploring our everyday social worlds and the oftentimes invisible or taken-for-granted social forces that shape it. Sociologists are concerned with a vast array of topics, and they approach the investigation of these topics in numerous ways. This course will introduce and draw students into our ways of seeing the world, provide them with tools for understanding our own social position and the conditions in which we live, and fuel our passion and vision for a just, equal and diverse society.

Core Liberal Studies: Social Science.

SOC 241

History and Sociology of Modern Consumerism

Please see BUS 241

SOC 281

The Italian Family

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 280: Italian Family and Society

Location: Florence/Rome

The course explores the Italian family from a sociological point of view, placing the family in the context of Italian tradition and culture. It is subdivided into two main sections. In the first section we will begin with an historical analysis of the Italian family from the Romans to the present age, in order to analyze changes and traditions through several centuries. We will see that the patriarchal system underlies the entire history of the Italian family until recent times. We will analyze the meaning of the family at the present time and the importance of marriage in the past and cohabitation in present society. We will also consider key moments of transition in the life cycle of families, such as the constitution of a conjugal agreement, the place of children, divorce, the elderly, and adoption. The impact of immigration on the development of family lifestyles will also be examined. In the second part of the course each class will analyze in detail the single members of the family. We will investigate rights and duties of wives, mothers, husbands, fathers and children in the family and we will evaluate the relationship between tradition and change in the evolution of these roles. We will also compare the traditional and conservative southern family to that of northern Italy.

Core Liberal Studies: Religious Studies or Social Science.

SOC 336

SOC 341

Peace Education

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PST 302: Peace Education

Location: Florence

This course moves from the description of crucial personalities to the development of an educational framework for peace. Students will investigate some historical cases such as the inspiring ideas and practical experiences of Gandhi in India and Maria Montessori in Italy, who founded houses for children at the beginning of the last century. Students will also explore the experiments of Danilo Dolci and his collaborators in Sicily, and the achievements of Lorenzo Milani in Tuscany. We will explore possible resonances between these activities and those of young Americans in the 1960s, who moved to the southern US and founded popular schools as part of the struggle against racial segregation. Arriving at the present, we will give examples of the reciprocal maieutical method applied to adolescents in schools by using the autobiographical approach. What kind of needs do they express? What kind of ideals? What do peace, intercultural relations and social participation mean in their daily lives?

Prerequisite: SOC 101/SOC 160 Intro to Sociology, SOC 336/POL 292 Social Inequality; priority to Social Work majors.

SOC 342

Contemporary Italians and Italy

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 345: Contemporary Italians and Italy

Location: Florence

This course analyses the history of Italians and the image of Italy during the contemporary era, from the unification of the country to today. Italy has always been a country with very profound differences and social contrasts, a nation where very underdeveloped rural contexts existed in the shadow of a magnificent historical past. From this point of view, poverty made Italy a land of emigration, but it remained the cradle of antiquity and the Renaissance, a place where travelers have always loved to come to learn about its art and culture. After the Second World War, the Italian economic miracle added another dimension to those contrasts. Italy became an industrialized country of fashion, design and cinema. A new image evolved: the image of the Italian "dolce vita". the perception of Italians from abroad has always been influenced by these contradictions: Italians are seen as immigrants and underdeveloped people, while at the same time as artists, craftsmen and representatives of a unique and relaxed way of life that does not exist anywhere else. The course also deals with the history of contemporary Italians through cinema, literature, music and TV, both in Italy and abroad, in order to contribute to the identification of the many aspects that have made Italy one of the most controversial countries in the world.

Prerequisite: Junior Standing.

Core Liberal Studies: Social Science.

SOC 370

Organized Crime

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 260: Organized Crime: Sociology and History of the Italian Mafia

Location: Florence

One of a long list of Italian words adopted in many other languages, "Mafia" is now applied to a variety of criminal organizations around the world. This course examines organized crime in Italy in historical, social and cultural perspective, tracing its growth from the nineteenth century to the present. The chief focus is on the Sicilian Mafia as the original and primary form. Similar organizations in other Italian regions, as well as the Mafia in the United States, an outgrowth of Sicilian Mafia, are also considered. The course analyzes sociological aspects of the Mafia including language, message systems, the "code of silence", the role of violence, structures of power, and social relationships. Also examined are the economics of organized crime and its impact on Italian society and politics.

Core Liberal Studies: Social Science.

STUDIO ART

STUD 125

Florence Sketchbook Beginning

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 183: Florence Sketchbook – Beginning

Location: Florence

In this course students develop basic observation, drawing and watercolor skills in a refreshing way. Students keep a series of sketchbooks and develop finished drawing projects from them. After initial training in fundamental drawing techniques for pencil, pen and other media, the course is dedicated principally to sketching outdoors in the city and environs. Students develop ability in representing a variety of subjects, including the human form, architecture, and landscape. Exploiting the advantages of the site, students explore such themes as historical monuments, street life, and formal gardens. They encounter art of the past, including efforts to sketch the same or similar topics. The course equips students to efficiently capture impressions by drawing in various media at various rates and scales, keeping annotations, ideas, sketches, and analyses of artwork in a journal, and developing personal interests. Students explore the monuments and vibrant street life of Florence, and observe numerous buildings, outdoor sculptures and squares that form part of the outstanding and entrancing artistic heritage of medieval and Renaissance Florence.

STUD 130

Digital Sketchbook

Cr: 3; Contact hrs: 90 N

Listed at LdM as GRA 165: Digital Sketchbook

Location: Florence

In this course students combine traditional and digital media. In drawing sessions at various locations in the historic center of Florence, students learn basic drawing concepts, followed by one-on-one instruction with the instructor to create drawings suitable for the computer lab sessions. These manual drawing sessions focus on creating three-dimensional space through the use of linear perspective and construction of complex forms using simple volumes, on the drawing of the sculpted and live human figure, and on creating balanced and interesting compositions. In the computer sessions students learn to scan selected drawings from the city drawing sessions and paint them digitally using Photoshop. Students explore painting concepts applicable to both traditional and digital painting and the most relevant and useful Photoshop functions. In the course, students create multiple versions of each painting (for example, day and night versions of one scene). Projects include painting a set of images using gouache, and developing and modifying using Photoshop one or more of their traditionally painted images. In this way, students discover the benefits and drawbacks with regard to traditional and graphic approaches.

Note: Experience in drawing and in using Photoshop is helpful.

STUD 140

Introduction to Pastel Techniques

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 170: Pastel Techniques

Location: Florence/Rome

This course introduces students to the various pastel techniques: such as chalk, wax, watercolor, stabilo soft and stabilo tone. Various color theory exercises will be investigated. Students are also introduced to the various artists who have used pastel techniques as their chosen medium. Also, reference to the exceptional works of art in the city of Florence will be analyzed as an integral part of the course. The course includes subjects from still-life to models.

STUD 150

Jewelry Design I

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 155: Jewelry Design I

Location: Florence

Students are introduced to the creative design of jewels, by using hand drawn sketches and manual techniques. The main drawing techniques, such as orthographic projections and 3D sketches, will be taught, followed by rendering techniques using various media, such as watercolors, gouache, markers, and pastels. Existing projects by professional designers, publications, and objects from selected museums and exhibitions will be analyzed and used as additional resources.

STUD 151

Wax Carving and Casting Techniques

Cr: 3; Contact hrs: 60 N

Listed at LdM as JWY 170: Wax Carving and Casting Techniques I

Location: Florence

This course will introduce students to fundamental casting processes and focus on familiarizing students with hard and soft wax working techniques. Students will complete their own simple jewelry set by finishing and assembling the metal cast elements as in regular jewelry production. The traditional casting techniques, such as cuttlebone and sand casting, will also be addressed. Emphasis will be placed on preparing a design; after an in-depth study of wax working, a corresponding master model will be created. This model will be duplicated with a reusable, flexible rubber mold.

STUD 155

Jewelry Making I

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 180: Jewelry Making I

Location: Florence

This course is meant to give students a first approach to jewelry making. The main equipment and tools used (machinery, pliers, files, and saw), together with safety regulations will be explained. Students will work at the silversmith's bench, learning the basic techniques for creating simple pieces of jewelry with design transfer, sawing, filing, soldering, polishing, and simple settings for cabochon stones. The course will also introduce the lost wax casting methods and wax carving. The aim of the projects is to develop manual and creative ability.

STUD 170 (M-STUD 170)

Introductory Sculpture

Cr: 3; Contact hrs: 90 N

Listed at LdM as SCU 160: Introductory Sculpture

Location: Florence

An introduction to the materials, technical skills, and processes used in creating sculpture. Covers basic skills of constructing figurative and abstract forms in three dimensions, with emphasis on additive and subtractive modes (modeling and carving). Materials used include clay, plaster, wax, wood, and metal; projects include sculpture in the round, reliefs, and molds. Interactive critiques lay the foundation for self-assessment and critical analysis, with appropriate terminology, of sculpted works.

STUD 171

Marble and Stone Sculpture

Cr: 3; Contact hrs: 90 N

Listed at LdM as SCU 170: Marble and Stone Sculpture

Location: Florence

This class is designed for the beginning stone sculpture student. We will cover many aspects of stone sculpture, and discuss and use tools for all different types of work. Students will be introduced to the basic technical information required for working with alabaster and marble, both directly, with sketches, and small scale prototypes. Students will also be encouraged to work directly on and in cooperation with the stone they have chosen in order to perceive and develop design principles and aesthetic qualities. To begin with, students will work by hand using chisels, hammers, and finishing tools, such as grinding stones, rasps, and sandpaper. After gaining some basic understanding of the material working by hand, students will begin using air tools. They will be guided through exercises where they will handle flat, convex, and concave forms. After developing basic skills, they will be able to complete two stone sculptures.

STUD 180

Expanding Creativity

Cr: 3; Contact hrs: 60 LA

Listed at LdM as PDM 150/PER 150/PHO 150/SCU 150: Expanding Creativity

Location: Florence

This course is a space in which fine arts majors engage critically with the creative process in their work, focus on problem-solving, explore the limits of media and the links between them, exchange ideas, and better define their personal visions. The course fosters reflective practice, heightened creativity, and the ability to work independently. Students, at different stages of their studies, are closely guided in formulating and developing individual projects to meet appropriate, precise, and pragmatic objectives. Such objectives may have to do with moving between or combining media, or taking a set of technical skills to new personal limits. Projects may also delve into sources of inspiration, or articulate and apply a creative strategy. Core Liberal Studies: Fine Arts.

STUD 182

Rome Sketchbook – Beginning

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 182: Rome Sketchbook – Beginning

Location: Rome

In this course students develop basic observation, drawing and watercolor skills in a refreshing way. Students keep a series of sketchbooks and develop finished drawing projects from them. After initial training in fundamental drawing techniques for pencil, pen and other media, the course is dedicated principally to sketching outdoors in the city and environs. Students develop ability in representing a variety of subjects, including the human form, architecture, and landscape. Exploiting the advantages of the site, students explore such themes as historical monuments, street life, and formal gardens. They encounter art of the past, including efforts to sketch the same or similar topics. The course equips students to efficiently capture impressions by drawing in various media at various rates and scales, keeping annotations, ideas, sketches, and analyses of artwork in a journal, and developing personal interests. Students engage with the unrivalled visual and historic riches of Rome, from ancient Roman ruins and buildings, to exuberant Baroque churches and piazzas, and modern structures, immersed in the bustle of a modern metropolis.

STUD 190

Ceramics

Cr: 3; Contact hrs: 90 N

Listed at LdM as SCU 130: Ceramics

Location: Florence

This course is suitable for students who do not have any experience with clay or have only basic knowledge regarding hand building and wheel throwing with clay. Students will be instructed in the fundamental notions regarding this topic. Special attention will be given to the correct and healthy positions for the spine, hands, fingers and wrist. Students will receive technical information about clay and firing, and at the end of the course, they will be able to decorate their objects with slips and glazes.

STUD 210

Jewelry Design II

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 235: Jewelry Design II

Location: Florence

This course is meant for students who already have a basic knowledge of jewelry design and its manual rendering techniques. Students will learn axonometric representation, 3D sketches, and will be introduced to the use of the 3D program, Rhino. During the course, students will learn how to develop a piece of jewelry's volume, starting from sketches, passing through geometrical drawing to computer aided design. They will also learn how to render their jewels with Rhino and/or other professional program, applying materials, textures and lights. The ultimate aim is to provide the students with the technical and practical skills needed to express their own creative style.

Prerequisite: STUD 150/JWY 155 Jewelry Design I, or equivalent.

STUD 211

Jewelry Making II

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 255: Jewelry Making II

Location: Florence

This course aims to increase the manual and creative abilities of students through the in-depth study of several production techniques at the goldsmith's bench, with particular attention to sawing and piercing, soldering, and the construction of a hinge. Some surface production techniques will be

examined. A detailed study of the soldering techniques and assemblage methods will be carried out together with the projects that will be assigned during the course. In addition, some setting techniques for faceted stones will be introduced.

Prerequisite: STUD 155/JWY 180 Jewelry Making I, or equivalent.

STUD 215

Gemology

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 215: Gemology

Location: Florence

A complete training in the essentials of gemology for the practicing jeweler, this course deals with diamond certification, pearl grading and the identification of colored stones. A general analysis procedure will be outlined and then applied to all gemstones grouped according to color. The direct observation of numerous real specimens and simulants, practice using gemological instruments, the analysis of different certificate types, and the examination of current prices will enable students to learn the different factors that determine the quality and influence the value of a gem. Note: lab fee required.

STUD 217

History of Jewels and their Symbolism

Cr: 3; Contact hrs: 45 N

Listed at LdM as JWY 150: History of Jewels and their Symbolism

Location: Florence

The course will cover the complete history of jewelry from the simple primitive shell beads to the Renaissance period and the splendor of Art Nouveau, concluding with the developments of the modern jewelry masters. Through stylistic changes and different fashions, jewels offer a great opportunity to learn more about the history of taste during Antiquity, the Middle Ages, and the Renaissance plus works of artists during the 19th and 20th centuries. We will analyze and examine pieces of jewelry and their symbolism in conjunction with paintings, architecture, and decorative artworks. Part of the course is dedicated to famous personalities in history who wore jewelry as symbolic items of power, and to the great jewelry designers from Benvenuto Cellini to Tiffany. This course also aims to give students an in-depth knowledge of artistic techniques, methods of documentation and a technical vocabulary. Use of slides and visits to museums, exhibitions and workshops in Florence will be integral parts of the course.

STUD 220

Etching

Cr: 3; Contact hrs: 90 N

Listed at LdM as PRI 220: Etching

Location: Florence

The course is a study of the various techniques of color and black/white etching, such as intaglio, aquatints, soft ground, super aquatint and photo etching. Students will also study the printing process: the art and technique of reproducing a metal matrix by means of a printing (callographic) press. Emphasis will be put on two-dimensional pictorial constructions, creative interpretation of the figure, still-life compositions, nature and geometric structures. Students will also learn about form, value, line and composition. Through these processes, students will enhance their personal expression as well as focus on all technical and skill-related information necessary to begin with the matrix and finish with the art print. Various problems will be presented, aimed at promoting individual response and creativity. Reference to the exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: ART 207/PRI 120 Basic Printmaking, or equivalent.

STUD 234

Fundamentals of Food Design, Styling and Photography

Cr: 3; Contact hrs: 90 LA

Listed at LdM as NUH 234: Fundamentals of Food Design, Styling, and Photography

Location: Florence

Cooking involves not only the preparation, but also the presentation of food products. Through this course students learn how to style food and beverages, and how to capture their essence in photography. Students have the opportunity to develop their personal creativity, and learn how to exercise good technical and compositional control. Through lab practice students learn to process, develop, and print photographs correctly and to use Photoshop techniques especially pertinent to Food Photography. The Food Photography competencies developed include specific lighting techniques, ability to arrange compositions and settings, and visual storytelling. To achieve this, the course grounds students in key theoretical elements of food design, involving visual and stylistic analysis. The course includes a number of guest lectures with a professional food stylist, a chef who will show tips for preparing dishes to be photographed, a field trip to a selected restaurant, and visits to special culinary venues.

Note: Each student must be equipped with an SLR digital camera with manual function and with at least one lens.

STUD 240

Intermediate Sculpture

Cr: 3; Contact hrs: 90 N

Listed at LdM as SCU 260: Intermediate Sculpture

Location: Florence

This course is designed for students who have either covered the foundations of figurative sculpture or who have worked with other approaches and wish to improve their technical skills through class exercises. Students will work on independent projects focusing on subject matter from observation and reference to personal issues. The course is designed to introduce students to more sophisticated and critical approaches to their chosen areas of focus in the context of contemporary sculpture. Project work will revolve around given themes, and students will be taken through a process of how to develop their projects. The course covers work in clay, wire and plaster, casting from plaster and flexible molds in gesso, wax and paper. Structured exercises to assist the students will be given so that they will be able to better interpret relevant concepts.

Prerequisite: ART105/SCU160 Introductory Sculpture or equivalent.

STUD 271

Watercolor and Tempera/Gouache

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 255: Watercolor and Tempera/Gouache

Location: Florence/Rome/Tuscania

This course is a study of two-dimensional watercolor and tempera/gouache media and materials with importance on traditional concepts, form and imagery. Transparent and opaque techniques will be analyzed. Emphasis is on creative interpretation, from observation of the figure, object composition, nature and open air painting. Form, value, line, and proportions will be studied as means of determining space, shape, volume, and composition. Various problems will be given aimed at stimulating individual response and creativity. Emphasis will be put on technical proficiency and creative expression. Reference to the exceptional works of art in the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: ART 110/PDM 130 Principles of Drawing and Composition, or equivalent.

STUD 273

Florence Sketchbook

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 230: Florence Sketchbook – Intermediate

Location: Florence

This course consists of gathering research in the traditional form of sketching from the museums, streets, and environments of Florence as artists have done for centuries. This includes sketches taking inspiration from sculptures, paintings, architecture, formal gardens and squares, as well as drawing from life in streets and markets, with an in-depth study of foreshortening and perspective. Students will be encouraged to write annotations and observations as well as to investigate their areas of interest. Students gain firsthand knowledge of original works by direct observation in situ, learn drawing and painting skills in a refreshing way, and learn to create sketchbooks that may serve as source material for future projects.

Prerequisite: ART 110/PDM 130 Principles of Drawing and Composition or equivalent.

STUD 276

Rome Sketchbook

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 232: Rome Sketchbook - Intermediate

Location: Rome

(Beginning) In this course students develop basic observation, drawing and watercolor skills in a refreshing way. Students keep a series of sketchbooks and develop finished drawing projects from them. After initial training in fundamental drawing techniques for pencil, pen and other media, the course is dedicated principally to sketching outdoors in the city and environs. Students develop ability in representing a variety of subjects, including the human form, architecture, and landscape. Exploiting the advantages of the site, students explore such themes as historical monuments, street life, and formal gardens. They encounter art of the past, including efforts to sketch the same or similar topics. The course equips students to efficiently capture impressions by drawing in various media at various rates and scales, keeping annotations, ideas, sketches, and analyses of artwork in a journal, and developing personal interests. Students engage with the unrivalled visual and historic riches of Rome, from ancient Roman ruins and buildings, to exuberant Baroque churches and piazzas, and modern structures, immersed in the bustle of a modern metropolis.

(Intermediate) The Rome sketchbook course is based on outdoor drawing among the monuments and ruins of Rome. Students will learn techniques for capturing detail and atmosphere with pencil and watercolor sketches, which can then be used as a reference to create more complex paintings in the studio. This process was followed by landscape painters such as Corot and Turner, who left a large body of travel sketchbooks. Many landscape painters took the Grand Tour around Italy, a principal part of which was a prolonged stay in Rome. The course will include a study of the various sketching techniques of 18th and 19th century painters.

Prerequisite: ART 110/PDM 130 Principles of Drawing and Composition or equivalent [intermediate].

STUD 293

Intermediate Digital Photography

Cr: 3; Contact hrs: 45 N

Listed at LdM as PHO 230: Intermediate Digital Photography

Location: Florence/Tuscania

This course consist of a series of workshops in which students learn how to master professional photography techniques. Students gain knowledge of the advanced artistic and commercial techniques in the field. The course is arranged as a series of lectures and practice sessions about these topics: digital photo theory (color spaces, color profiles, RAW), optimization of the shot (advanced white balance settings, bracketing, advanced exposure technique, advanced focus settings), and professional post-production. The latter involves the workflow from the original RAW to Photoshop activity, a non destructive adjustment method, techniques to manage noise and sharpness with external plug-ins, methods of managing the white balance, the professional HDR workflow, the professional B&W workflow, and the workflow to prepare for the final utilization of the image for the web, for publishing, or for large-format printing. B&W film work includes professional image archiving methods, use of the large format 4"x5" view film camera, and selected darkroom techniques. Assignments reflect in part individual student interests. Class activities include field trip and studio sessions to develop the projects. This course is 70% digital and 30% film and darkroom. Note: each student must be equipped with a SLR DIGITAL CAMERA with MANUAL function and with at least one lens.

Prerequisite: ART 145/PHO 120 Introduction to Classic Photography, or ART 320/PHO 130 Digital Photography, or equivalents.

STUD 300

Intermediate Analytical Figure and Object Drawing

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 260: Intermediate Drawing

Location: Florence

This is a course for students wishing to improve the basic techniques of object drawing and human figure drawing. Students will work on figure and object drawing with emphasis on the structure and anatomy of the human body and analysis of the relationship between individual elements in the composition. The figure in space will be thoroughly investigated so as to assist the students in examining reality through his/her personal observation and perception on the page. Analyses of various mark-making techniques using diverse materials (charcoal, pencils, red chalk, ink) will be an integral part of this course. Exceptional works of art in the city of Florence will be referenced and investigated.

Prerequisite: ART 110/PDM 130 Principles of Drawing and Composition, or equivalent.

STUD 315

Advanced Conceptual Painting

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 392: Advanced Painting II

Location: Florence

This course is designed for students who have had considerable experience in painting and who wish to deal with individual projects focusing on original and personal issues, with strong emphasis on the technical quality of the work. Technical work is furthered in relation to the requirements of the project. Painting projects may take the form of a series of works, of various sizes, using mixed media. Students work on a more personal level in order to find their own form, means of expression and originality. The perception of the world through observation and experience will be translated into a personal visual language. Students engage with a high technical level of painting, with focus on color, form, composition and surface investigation using and exploring various materials and techniques. Encouraging an individual approach to the work along with a finer knowledge of the aesthetic construction of a painting, each student will be able to communicate his/her personal ideas into a more refined and complete body of painted works. Exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: ART 301/PDM 350 Advanced Painting or equivalent.

STUD 320

Contemporary Painting

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 300: Contemporary Painting: Materials and Techniques

Location: Florence

In this studio course students explore and apply a variety of techniques employed in contemporary painting in order to better understand contemporary art, to realize the close relation dialogue between the use of materials and artistic expression, and to deepen their visual communication. Projects relate to the works of a range of artists. Study of each artist's technique and use of materials leads to active demonstrations and the execution of specific class and individual projects involving special materials and choices. Students also maintain a sketchbook as a tool for developing the creative process and research. The course investigates the use of traditional two-dimensional media such as oil and acrylic paints, graphite pencils and charcoal sticks, integrated with non-traditional materials such as glue, straw, enamel paints, sand, textile scraps, stitched-up cloth, metal sheets, varnish, and plaster. A certain emphasis is given to non-traditional materials and applications. Among the Italian and international artists analyzed in terms of materials, conception, perception and artistic movement are: Enrico Baj, Alberto Burri, Gianni Dova, Jean Fautrier, Lucio Fontana, Nancy Graves, Hans Hoffman, Helen Frankenthaler, Anselm Kiefer, Jackson Pollock, Antoni Tapies, Mark Tobey and Cy Twombly.

Prerequisite: ART 202/PDM 270 Intermediate Painting, or equivalent.

STUD 330

Jewelry Lab and Technology I

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 335: Jewelry Making III

Location: Florence

This is an advanced jewelry course for students taking the Professional Jewelry Certificate, and who already have a general background in jewelry making. Students will address various methods of developing articulated mechanisms, such as hinges, lost hinges, gimbals, and closing systems (clasps, box catches). In addition, students will learn methods for forging and forming metals together with metal surface treatments through the advanced use of bench and hand-tools. Students will also be shown samples of machine-made components available in the trade and understand their use. The students will begin developing their own jewelry creating style.

Prerequisite: STUD 211/JWY 255 Jewelry Making II, or equivalent.

STUD 331

Jewelry Lab and Technology II

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 410: Jewelry Making IV

Location: Florence

This is an advanced jewelry course, created for students who already have a general background in jewelry making. Various methods to develop articulated mechanisms such as hinges, gimbals and closing systems (clasps, box catches) will be introduced. In addition, methods of forging and forming metals together with metal surface treatments will be taught by using bench hand-tools in their advanced application. Students will also be shown samples of machine-made components available in the trade and how to use them. The students will develop their own style and research in the presentation of a collection of pieces.

Prerequisite: STUD 330/JWY 335 Jewelry Making III, or equivalent.

STUD 332

Stone Setting

Cr: 3; Contact hrs: 60 N

Listed at LdM as JWY 270: Stone Setting I

Location: Florence

This course will introduce the student to the basic methods used in the setting of both cabochon and faceted cut stones. The preparation of the various tools and their care will also be demonstrated. The principles of bezel, claw and grain setting will be explored, along with the various settings for round, oval, square and navette-shaped stones. These methods and principles will be shown through both demonstration and active practical exercises by the student.

Prerequisite: STUD 211/JWY 255 Jewelry Making II, or equivalent.

STUD 335

Advanced Workshop in Jewelry

Cr: 3; Contact hrs: 45 N

Listed at LdM as JWY 360: Modern Technology in Jewelry

Location: Florence

This theoretical course, designed for the Professional Study Certificate program, addresses the characteristics of various materials and metals used in the field of jewelry design. The theory of mechanical techniques, such as the use of the turning machine and the pantograph, will be demonstrated. Furthermore, jewelry-related high-tech machines, such as laser welding, electro-forming and 3D-printing machines, will be presented by visiting several modern jewelry studios.

Prerequisite: STUD 155/JWY 180 Jewelry Making I, or equivalent.

STUD 350

Advertisement and Commercial Photography

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 300: Advertisement and Commercial Photography

Location: Florence

The course combines theory and practice as it explores technical, aesthetic, cultural, and historical aspects of advertisement and commercial photography. It starts with a history of photography during the past 100 years. As part of this analysis students address photographic composition and the target aspects of advertising and commercial photography. The course concentrates on a range of technical aspects of commercial photography such as lighting, settings, locations, use of flash units, portable and studio units, and light metering. Some focus is placed on the use of a large format 4x5" view camera and on refining B&W darkroom work. Honing skills in advanced digital photography technique and Photoshop make the course fundamental preparation for advertisement and commercial applications. Particular attention is given to still-life and studio photography, with practice in still-life set-up and shooting. Further activities may include on-location shoots and inter-departmental projects. As far as possible students work in contact with the Fashion, Interior Design and Graphic Design Departments to develop projects. For such projects students shoot pictures to fulfill the advertisement or commercial requirements of the project development team, thus experiencing a real working situation. This course is 80% digital and 20% film and darkroom. Note: each student must be equipped with an SLR digital camera with manual function and with at least one lens. An SLR film camera is optional.

Prerequisite: ART 145/PHO 120 Introduction to Classic Photography, or ART 320/PHO 130 Digital Photography, or equivalents.

STUD 402

Photography Portfolio

Cr: 3; Contact hrs: 90 LA

Listed at LdM as PHO 360: Photography Portfolio

Location: Florence

This course allows students to develop a personal approach to the photographic medium. Emphasis is placed on the development and refinement of individual vision and style that will result in a complete and refined portfolio. The purpose of the course is to prepare students to enter the professional world while stimulating their individual creativity. Each student must be equipped with a MANUAL PHOTOCAMERA (M) with at least one lens. It can be 35mm or medium format, either manual-focus or auto-focus. Old types generally work well for at this level. Please avoid programmed only cameras (featuring P only) or automatic only cameras (featuring A or S only). For courses starting from PHO 240 the following are also required: a choice of lenses, for example two or three zoom lenses (20-35mm, 35-70mm, 70-200mm and more) or some fixed focal lenses from wide-angle to telephoto; a flash unit; a tripod. If you need to buy a camera for the course we suggest you do not buy tourist cameras or entry-level ones. Consider purchasing a guaranteed second-hand professional camera in Florence for an approx. cost of 150-300 Euro (your professor can give you full information about this) in order to get the most appropriate equipment to learn photography as well as for a future working career. In addition, each student must provide photo materials that vary from course to course. Please check directly on the syllabus. (ART 477 Thesis: Photography).

STUD 403

Printmaking Portfolio

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PRI 320: Advanced Etching Portfolio

Location: Florence

This course allows students to develop a personal and contemporary approach to the etching medium (color etching, photo gravure, Plexiglas relief, computer process, etc.). Emphasis is placed on the development (planning and execution) and style that will result in complete and refined art book production. The purpose of the course is to prepare students to enter the professional world while stimulating their individual creativity and personal style.

Prerequisite: Two semesters of Printmaking, or equivalent. (ART 477 Thesis: Printmaking).

FINANCING YOUR EDUCATION

STATEMENT OF FEES

These are 2018-2019 fees. (Subject to change in 2019-20.)

TUITION

Full-Time Semester..... \$ 19,450.00

(Full-Time Rate allows students to take 12-16 credits. Students taking more than 16 credits will be charged the per-semester-hour rate for each credit over 16.)

Per Semester Hour..... \$ 700.00

(Per-credit cost for students taking less than 12 credits or for each credit taken over 16 credits.)

FLORENCE RESIDENCE RATES (PER SEMESTER)

Via Santa Gallo (First Year Housing) \$ 3,950.00 (Double Occupancy Only)

Via Santa Reparata (Upper Classmen) \$ 3,925.00 Double Occupancy; \$ 6,150.00 Single Occupancy

OTHER FEES (PER SEMESTER)

Lab Fee* (FYS – First Year; Fall Only)	\$200
Activity Fee:	\$325
Health Insurance:	\$390
Orientation Fee; one time only (freshman):	\$500
Orientation Fee; one time only (transfer):	\$200
Full Lunch Meal Plan (66 meal vouchers)	\$600
3/4 Lunch Meal Plan (55 meal vouchers)	\$450

*Please note that depending on classes taken additional Lab and Book fees may apply each semester

MISCELLANEOUS FEES

Enrollment Deposit**	\$500.00
Deregistration Reinstatement Fee	\$50.00
Room Replacement Key Fee	\$50.00
Lost I.D. Fee	\$15.00
Returned Check Fee	\$15.00
Portfolio Review	\$150.00 per credit
Life Work	\$50.00 per credit
Reinstatement Fee	\$150.00
School College	\$100.00 per credit

** The Enrollment Deposit is payable by all students upon their acceptance. It is refundable if notice of intention not to attend Marist College is received by the Dean of Undergraduate Admission prior to May 1 or date indicated on acceptance letter. After this date all payments are nonrefundable.

REPEATED COURSES

Any student repeating a course due to failure or intent to raise a grade is chargeable for the stated number of credits at the regular per-credit rate. Taking a repeat course may affect your financial aid eligibility. Please contact the Office of Student Financial Services.

MONTHLY PAYMENT PLAN

The College offers a payment plan and financing options to enable students to manage college costs. Information is available online at <http://www.marist.edu/sfs>

PAYMENT OF FEES

Payment due dates are established each semester and will be noted with each billing cycle. Approximately, early August (fall semester) and early January (spring semester). The College accepts cash, check, or on-line ACH from checking/saving accounts for all students. A service charge of 2% on any unpaid balance will be added to all accounts in October (fall semester) and March (spring semester).

SUMMER SEMESTER AND WINTER INTERSESSION

Any questions regarding semester payment of fees should be addressed to the Office of Student Financial Services.

OUTSTANDING FINANCIAL OBLIGATIONS

Students whose tuition or PERKINS accounts are in arrears will not be permitted to register or make schedule adjustments after registration and will not be awarded diplomas or issued transcripts of record. If a tuition account is considered to be uncollectable by the College, College policy states that the account will be transferred to a third-party collection agency. The student will be responsible for the entire principal and also all collection costs associated with the collection of the debt. The collection cost may be 30%–40% of the outstanding debt when it is transferred to the collection agency.

FINANCIAL ASSISTANCE

Students who are recipients of any type of scholarship or financial assistance must present documentation to the Office of Student Financial Services at the time of registration or as soon as received. Deductions from semester billings for specified scholarship and grant amounts may be made only upon official notification to the student and College. All awards not officially acknowledged and presented to the Office of Student Financial Services before fee deadlines will be subject to a service charge.

EXCESS FINANCIAL AID

The Office of Student Financial Services will process a credit advance up to a certain allocation every semester before the financial aid posts. Please contact the office for your specific allocation regarding your program of study. In order to receive a credit advance, students must have the valid credit on the account and all of the required documentation must be complete. Students may begin to request credit advances two weeks prior to the start of the semester. All remaining credit requests may be completed after the financial aid posts for the semester. Please be advised that the school must follow the “Title IV Recipient Policy for Refunds,” as stated above, if a student’s enrollment changes after the semester has begun and a credit refund has already been given. This could result in a balance owed to the school. Please contact the Office of Student Financial Services immediately if you choose to withdrawal or add/drop a course after the semester has begun.

INSTITUTIONAL POLICY FOR REFUNDS

Since engagements with instructors and other provisions for education in Florence are made well in advance by Marist-LdM, the following refund policy has been established:

Tuition & Fees Refund Policy

- Students may receive a full refund of all tuition and fees paid, minus the initial \$500.00 non-refundable program payment, 30 days or more before the program start date.
- Students will not be refunded any amount of the tuition or fees from 30 days before the program start date, as all fees will have been paid on the student's behalf. In addition, students who have an outstanding balance and withdraw during this time will still be responsible for any remaining balance.
- Marist-LdM students enrolled in online courses hosted by the Poughkeepsie campus will be responsible for following the Poughkeepsie refund policy for these courses. More information regarding withdrawal policies for online courses can be obtained from the registrar's office.

Housing Refund Policy

- Students who select housing through Marist-LdM and withdraw 60 days prior to the start of the semester will not be responsible for the cost of housing.
- Students who withdraw from housing less than 60 days prior to the start of the semester will be responsible for the full cost of housing.

TITLE IV RECIPIENT POLICY FOR REFUNDS

This refund policy will apply to students who receive assistance under Title IV funding and/or to the parents who receive Federal Parent Plus loans for their children. Title IV funding includes the following programs: Federal Direct Loan Program, Federal Pell Grant Program, Federal Work-Study Program, Federal SEOG Program, Federal Teach Grant, and the Federal Perkins Loan Program. Students whose Title IV aid consists only of Federal Work-Study earnings are not included in the calculation. This policy begins the first day of classes and is effective for up to 60% of the period of enrollment of the semester in attendance (which constitutes nine weeks of our fifteen-week traditional semester). If the student withdraws from Marist College during the first 60% of the semester, they may be responsible for a portion of the unearned Title IV funds disbursed or that could have been disbursed. The **percentage** for which the student is eligible is equal to the percentage of the enrollment period that the student has completed. The percentage is calculated by dividing the portion of the period completed by the length of the payment period. If the period of enrollment is greater than 60% the student has earned 100% of the aid. The amount earned is the percentage multiplied by the amount of Title IV aid awarded. The amount unearned is the difference between the amount awarded less the amount earned. Refunds back to Title IV programs will

be assessed by the official date of withdrawal. The official date of withdrawal will be considered the date recorded by the Center for Advising and Academic Services.

If you have any questions regarding this policy, please contact the Office of Student Financial Services.

FINANCIAL AID

COLLEGE COSTS

Financing a college education is a lifetime investment. Recognizing the cost of an education, students should consider the total cost not just the costs of the initial year. There are a variety of financial aid resources that may assist with college costs. In addition to family resources, financial aid may include scholarships, grants, loans, and student employment. If students are requesting financial assistance at Marist College, they should file the FAFSA which is available October 1st. Student Financial Services is committed to promoting accessibility and providing affordability options through personalized service and integrity. Each year, to supplement federal and state financial aid, Marist awards more than \$55 million of institutional funds to assist students with financing their education. In addition to need-based grants, Marist awards scholarships to high-achieving incoming freshmen and transfer students. Overall, almost 90% of the student body receives some form of financial assistance.

PURPOSE OF FINANCIAL AID

The purpose of student financial aid is to provide assistance to those students who demonstrate financial need. The College maintains that all costs associated with a college education are ultimately the responsibility of the student and the family. Financial need is determined by a formula established by the U.S. Congress, as calculated from data submitted on the Free Application for Federal Student Aid (FAFSA). This formula determines the Expected Family Contribution (EFC), an amount the student and family are expected to contribute toward the education. The college uses the EFC to determine federal student aid eligibility and student financial aid awards. The difference between the cost of attendance (tuition, fees, room and board, books, travel, and personal expenses) and the expected family contribution represents the student's financial need. This is the student's maximum need-based financial aid eligibility. Utilizing all available resources, Marist College attempts to meet the financial need of its students. Once a student's FAFSA is processed, an award notification outlining the financial aid eligibility will be sent to the student. Awards may include any combination of grant/scholarship, loan, and employment opportunities. These awards are offered without reference to race, ethnicity, sex, age, religion, marital status, or physical disability.

Student financial aid is awarded from the federal and state government, the college, and outside organizations and agencies. The following pages contain detailed descriptions of financial aid. **Note: Information subject to change. Refer to www.marist.edu/sfs for updated information regarding institutional, state and federal student aid programs.**

FINANCIAL NEED

The financial need of a student is the difference between total college costs (Cost of Attendance – Expected Family Contribution) and the assessed ability of the family to contribute to these costs per the FAFSA. The following is an explanation of College Budgets, EFC and financial aid packaging.

- College Budgets:** Budgets should reflect the total cost of education as well as the billable costs. The estimated college cost includes the following for the school year:
 - tuition and fees for a 24-32 credit year
 - charges for room and board
 - books
 - transportation
 - personal expenses
- Family Contribution:** This figure is determined through a standard needs analysis of the information provided on the FAFSA. The needs analysis takes a number of factors into consideration: income, asset equity, size of family, number of siblings attending college on at least a half-time basis, age of older parent, whether both parents are working, etc.
- Meeting Need:** In “packaging” a student, the college will estimate grants from the following financial aid programs Pell Grants, the NYS Tuition Assistance Program (TAP). The ability of the college to meet remaining need is based on the number of students demonstrating a need and the funding levels for these programs. To assist as many students as possible, the college may set a maximum award for a particular program at a level below that which is legislated. Due to the limited availability of financial aid, Marist College awards financial aid to students who are enrolled on at least a half-time basis (6 credit hours). Priority is given to full-time students.
- Deadlines:** It is important to meet the college's deadline for application for financial aid. While financial aid is awarded on the basis of need, it is also awarded on a first-come, first-served basis. This has implications for following years since priority is given to previously awarded students. The preferred deadline for completion of the FAFSA for regular decision incoming students is February 1st while the preferred deadline for returning students is April 1st. Returning students please note: If this deadline is not met you may jeopardize your prospective financial-aid award.
- Early Decision and Early Action Applicants seeking federal financial aid are required to complete the FAFSA.** The FAFSA is available October 1st. The preferred deadline for completion of the FAFSA for Early Decision and Early Action is November 15, 2016, and the federal school code is 002765.

Reconsiderations: In the event that a student's financial situation changed and the student is unable to meet the cost of attending Marist College, the student must submit a written request to the Office of Student Financial Services. The request, accompanied by supporting documentation, along with the Change of Circumstance Form, found at Student Financial Services website, should detail the cause and extent of the student's additional financial need. If required, the verification process must be complete in order for the college to consider “Professional Judgement” reconsideration. Reconsiderations will be met depending upon availability of funds.

FINANCIAL AID PHILOSOPHY AND POLICIES

1. Marist College, utilizing all available resources, attempts to meet the financial need of its students. A student's financial need is determined by subtracting the parent's and student's contribution from the total estimated cost of attending Marist. (The total financial aid awarded cannot exceed the college budget)
2. The amount of a student's financial aid is contingent upon the student enrolling on a full-time basis (unless otherwise indicated) for each semester awarded. A student may become ineligible from receiving financial aid for failure to maintain good standing or satisfactory academic progress, marist.edu/financialaid/pdfs/satacadprog.pdf
3. A FAFSA must be submitted annually as financial aid is not automatically renewable.
4. The financial-aid award may be voided if incorrect information is revealed on either the student's application or Student Aid Report. Intentionally filed false statements or materials may subject the filer to a fine or imprisonment, or both, under the provisions of the U.S. Criminal Code. A conviction for any drug offense during a period of enrollment for which the student was receiving Title IV funding (federal aid) will result in the loss of aid eligibility.
5. If a student is not permitted to return to Marist, either because of grades, disciplinary reasons, or an outstanding balance with the College at the beginning of an academic term, the student's financial-aid award may become void.
6. Any change in the student's enrollment, financial, residential status, outside scholarship funds or non-college resources must be reported immediately to the Office of Student Financial Services as they may affect the financial aid package. If a student takes a leave of absence institutional aid is not renewable.
7. Availability of funds (state and federal funding) is tentative at the time awards are made and Marist College cannot guarantee substitute awards if any anticipated outside sources of assistance do not materialize.

The entire Student Financial Services Philosophy, Policy, and Important Acknowledgements/Terms & Conditions can be found at: <http://www.marist.edu/financialaid/pdfs/importantacknowledgementsandtermsandconditionsfinaid.pdf>

APPLICATION VERIFICATION PROCEDURES

All incoming and returning students must complete the FAFSA to be considered for federal, state and institutional need-based aid. Unless you are awarded a merit scholarship only, incoming freshmen, new transfers, and all students selected by the Department of Education for verification, must submit a Marist College Application for Financial Aid. When completing the FAFSA, it is highly recommended that you and your parent or spouse utilize the IRS Data Retrieval process, which will populate the applicable FAFSA data elements from the actual tax return processed by the IRS. If the IRS Retrieval Process is not utilized, the IRS tax return transcript will be required. This form is available at www.irs.gov. You may also be required to submit additional verification documentation upon request. If a tax extension has been filed, please submit a copy of that form to Student Financial Services as an extension will not fulfill verification requirements. Students selected for verification either from the Department of Education or from the college during the academic year must submit requested documentation in order to determine eligibility for financial aid. Federal and need-based aid will not be credited to the student's account until the verification process has been completed. Requested information must be received no later than 30 days prior to the end of the enrollment for the academic year.

INDEPENDENT STUDENT STATUS

The fact that a student is not receiving financial assistance from his or her parents does not necessarily mean that the student will be considered an independent student for the financial-aid programs. For the financial-aid programs administered by Marist College, a student must be 24 years of age by January 1 of the academic year in which he or she is applying. Once the student has filed as a dependent student at Marist College, he or she will be unable to change dependency status except in extenuating or unusual cases. Supporting documents such as parents' death certificates, letters from government agencies, lawyers, and/or social workers may be required. The responsibility is on the student to prove his or her independent status.

STATE AID PROGRAMS

ELIGIBILITY REQUIREMENTS FOR NEW YORK STATE SCHOLARSHIPS AND AWARDS

Specific eligibility requirements are explained in detail on the Higher Education Services Corporation website at <http://www.hesc.ny.gov> (see Student TAP Coach). It is the student's responsibility to be familiar with and to meet the eligibility requirements each term. Generally, to be eligible for a New York State Award, a student must meet the following criteria; however, some scholarships have additional requirements. The general requirements include:

- be a matriculated full-time (at least 12 credits applicable to the program) student. This provision limits the number of general electives a student may take and still be eligible for the scholarship;
- be a legal resident of New York State;
- be a United States citizen or eligible noncitizen;
- not be in default on any State or federal student loan or on any repayment of state awards
- meet income eligibility limitations
- have graduated from a high school in the United States, physical proof of high school completion is required to be on file at Marist College, earned a GED or passed a federally approved "Ability to Benefit" test.

First-time state aid recipients entering as freshman students, or continuing students in the 2006-07 academic year and thereafter with a non-U.S. high school transcript, are required to pass an Ability to Benefit exam. Students must meet the Ability to Benefit requirement before the first day of classes for the term for which they are seeking aid. Please Note: Marist College does not administer Ability to Benefit exams.

Homeschooled students do not receive a high school diploma that is acceptable for state financial aid purposes as only public and registered nonpublic schools in New York State are permitted by Education Law to award diplomas. Therefore, homeschooled students must demonstrate their eligibility for State student financial aid by completing one of the following:

- obtaining a letter from local school district officials confirming that the student has received an education "substantially equivalent" to

- instruction given to students graduating high school in the public school system;
- take and pass a Test Assessing Secondary Completion (TASC) formerly known as a GED and receive a NYS High School Equivalency Diploma from the New York State Education Department (SED) by the first day of classes for the term seeking aid; or
- achieve a satisfactory score on an approved Ability-to-Benefit test by the term add/drop date.

Please Note: Marist College does not administer Ability to Benefit exams.

In addition, the student must meet the State-mandated academic requirements for determining program pursuit and satisfactory academic progress. To be pursuing one's program satisfactorily, a student who is in his/her first year of receiving an award must receive a passing or failing grade in at least one-half of the minimum full-time course load; a student who is in his/her second year of receiving an award must receive a passing or failing grade in at least three-fourths of a minimum full-time course load; in his/her third and fourth years, a student must receive a passing or failing grade in all of the courses constituting the minimum course load. Any course which was passed previously cannot be repeated and counted toward the minimum full-time (12 credits) necessary for TAP eligibility. The only exception occurs when a grade is passing but is unacceptable in a particular curriculum. Making satisfactory progress requires that a student achieve a satisfactory cumulative index and accumulate credits at a steady rate. The minimum progress expected is given in chart form (below) and has been approved by the New York State Higher Education Services Corporation (HESC). It is important for students to understand that these criteria only determine student eligibility for a New York State scholarship; they are not the general criteria for academic achievement at Marist College. A student conceivably may meet these standards for a New York State scholarship and yet not meet the academic standards of Marist College for continuation as a student.

- An applicant must file a Free Application for Federal Student Aid (FAFSA). The Department of Education will forward this information to HESC. Students will be given the option of linking to the HESC website to complete the HESC application online. HESC will send an award certificate to the student indicating the amount of the award per term.
- TAP awards at Marist College currently range from \$500 to \$5,165 annually.
- New York State Scholarships are awarded for eight semesters of full-time undergraduate studies. Students enrolled in the HEOP Program have an additional two semesters of eligibility. HEOP students must indicate they are in an approved five-year program on the FAFSA and TAP applications.
- Upon receiving the official notification of the student's award from HESC, the Certifying Officer will verify the student's full-time, matriculated status and the tuition charges for the term in question.
- If the student meets all of the eligibility criteria, the amount of the award will be credited to the student's account after the Certification Status Date and upon receipt of a Remittance Advice from HESC. The Certification Status Date is the date upon which the student incurs full-tuition liability for full-time study.
- When students are enrolled in a program of study approved to operate on a simulated semester calendar, students must register for and incur tuition liability for full-time study at the outset of the term. If the student meets all of the eligibility requirements, the award will be credited to the student's account when the student begins study for the last module of the simulated semester and upon receipt of a Remittance Advice from HESC.
- If the New York State award results in a credit balance for the student, the College may refund any credit balance within 30 days if requested, or the student may request the College to leave the balance on the account as a credit toward a future term's charge. (Some restrictions may apply.)

STANDARD OF SATISFACTORY ACADEMIC PROGRESS FOR DETERMINING ELIGIBILITY FOR STATE STUDENT AID

	6	12	18	24	30	36	42	48	54	60
Before being certified for this payment	1st	2nd	3rd	4th	5th	6th	7th	8th	9th**	10th**
A student must have accrued at least this many credits	0	6	15	27	39	51	66	81	96	111
With at least this grade-point average	0	1.5	1.8	1.8	2.0	2.0	2.0	2.0	2.0	2.0

** Only students in approved 5-year programs (e.g.: Higher Education Opportunity Program).

NEW YORK STATE TUITION ASSISTANCE PROGRAM (TAP)

The Tuition Assistance Program was created by New York State as a tuition-related student-aid program. It is designed to assist New York State residents with greater freedom of choice in deciding upon the New York State postsecondary educational institutions that they would like to attend. New York State designed the Tuition Assistance Program (TAP) so that awards to students attending private colleges are larger than awards for public schools. In this way, the gap between the private and public schools is lessened. Cost becomes less of a factor. TAP awards are not based on gross income. Instead, TAP awards are based on the parent's and student's New York State Net Taxable Income (after exemptions and deductions).

PART TIME TAP

Part-time students at approved schools in New York State who were first-time, full-time freshmen in the 2006-07 academic year or thereafter, may be eligible for Part-Time TAP to help them pay for college beginning in 2007-08. Part-Time TAP is a grant and does not have to be paid back. Part-Time TAP is not the same as Aid for Part-Time Study.

To be eligible for Part-Time TAP, a student must be a first-time freshman in the 2006-07 academic year or thereafter, have earned 12 credits or more in each of the two consecutive semesters (one-time requirement), for a minimum total of 24 credits earned, and maintain a minimum of a “C” average. In addition, the student must be a United States citizen or eligible noncitizen, be a legal resident of New York State, have graduated from high school in the United States, or earned a GED, or passed a federally approved “Ability to Benefit” test as defined by the Commissioner of the State Education Department. The student must also be matriculated in an approved program of study and be in good academic standing, be charged at least \$200 tuition per year, take at least 6 but fewer than 12 credits (applicable to the program) per semester, not be in default on a student loan guaranteed by HESC and not be in any repayment of state awards. The student must also meet income eligibility limitations.

AID FOR PART-TIME STUDY (APTS)

This program is designed to provide tuition assistance to eligible undergraduates enrolled on a part-time basis (three to eleven credits per semester) in a program of study leading to a degree at Marist College. To be eligible for an APTS award a student must:

- Be a United States citizen or eligible noncitizen.
- Be a legal resident of New York State.
- Have graduated from a high school in the United States, earned a GED, or passed a federally approved “Ability to Benefit” test as defined by the Commissioner of the State Education Department.
- Be enrolled as a part-time student.
- Be matriculated in an approved program of study in a participating New York State postsecondary institution.
- Be in good academic standing: Have achieved at least a cumulative “C” average after having received the equivalent of two full years of payment of state-sponsored student financial aid.
- Be charged at least \$100 tuition per year.
- Not have exhausted Tuition Assistance Program (TAP) eligibility.
- Not be in default on a federal or State student loan or on any repayment of state awards.
- Meet income eligibility limitations.

Students may receive tuition waivers up to the cost of tuition, but not in excess of \$1,000 each semester. Students are required to file an APTS application each academic year and submit it to the Office of Student Financial Services along with a NY State Income Tax Return. Applications and additional information are available at our website: <http://www.marist.edu/financialaid/pdfs/apts03.pdf>.

NEW YORK STATE CHILD OF DECEASED OR DISABLED VETERAN AWARD

A child of a person who died in the military service of the United States during World War I, World War II, the Korean Conflict, the Vietnam Conflict or the Persian Gulf Conflict as a result of regular active duty, and who was a resident of New York State at the time of induction or time of death, is eligible for a Regents award. Similarly, a child of a person who was honorably discharged with a current disability of at least 40% resulting from service during World War I, World War II, the Korean Conflict, the Vietnam Conflict, or the Persian Gulf Conflict, or who had such disability at time of death and who was a resident of New York State at the time of induction, is eligible for a Regents award.

1. A student must request a special application from the New York State Higher Education Services Corporation. After eligibility has been approved, the procedures for applying for payment of a Child of a Veteran award, the number of semesters of eligibility a student has, and the procedures at the College for crediting the student’s account are the same as for TAP (above).
2. There are no financial criteria in order to qualify for this award; however, the recipient of this award should be aware that he or she may qualify for a TAP award along with the Regents Child of a Veteran award.

NEW YORK STATE CHILD OF POLICE OFFICER– FIREFIGHTER AWARD

A child of a police officer, firefighter, or volunteer firefighter of New York State or any of its municipalities who died as a result of injuries sustained in the line of duty is eligible for this award.

1. A student must request a special application from the New York State Higher Education Services Corporation. After eligibility has been approved, the procedures for applying for payment of a Child of a Police Officer-Firefighter award, the number of semesters of eligibility a student has, and the procedures at the College for crediting the student’s account are the same as for TAP (above).
2. There are no financial criteria in order to qualify for this award; however, the recipient of this award should be aware that he or she may qualify for a TAP award along with the Police Officer-Firefighter award.

HIGHER EDUCATION OPPORTUNITY PROGRAM (HEOP)

See page 20.

VIETNAM VETERANS TUITION AWARDS (VVTA) & PERSIAN GULF VETERANS TUITION AWARDS (PGVTA)

These programs are available to New York State residents enrolled in full-time or part-time (three to eleven credits per semester) undergraduate and graduate programs at Marist. Eligibility for VVTA includes U.S. Armed Forces service in Indochina between January 1, 1963 and May 7, 1975 and discharge under other than dishonorable conditions. PGVTA requirements are receipt of the Southwest Asia Medal, issued from August 2, 1990 to November 30, 1995 and confirmation of service in the Persian Gulf. Both veterans’ tuition awards range from \$500 to \$1,000 per semester with an aggregate limit of \$10,000. Veterans who have not established eligibility must complete the VVTA or PGVTA Tuition Award Supplement. Veterans who have established eligibility do not have to submit another supplement, except to receive payment for graduate study they must submit a FAFSA and TAP Application indicating graduate study. Eligibility for these awards must have been established by September 1, 1998. Additional information may be obtained by calling (518) 474-8615.

VETERANS TUITION AWARDS (VTA)

Veterans Tuition Awards (VTA) are awards for full-time study and part-time study for eligible veterans matriculated in an approved program at an undergraduate or graduate degree-granting institution. All academic eligibility requirements for NYS Scholarships apply.

The combined tuition benefits available to a student cannot exceed the student's total tuition costs. Tuition payments received by a student under the Post 9/11 GI Bill (Chapter 33) and Yellow Ribbon program are considered duplicative of any VTA and/or TAP award. A student whose benefit is payable under the Post 9/11 GI Bill at 100% will have his/her VTA denied. A student whose benefit payable under the Post 9/11 GI Bill at less than 100% may have his/her VTA reduced. Tuition payments received by a student under Chapter 31 Vocational Rehabilitation are also considered to be duplicative of any VTA and/or TAP award. A student whose benefit is payable under Chapter 31 will have his/her VTA and/or TAP award denied.

NEW YORK STATE AID TO NATIVE AMERICANS

Student or parent must be an enrolled member of a Native American tribe located on a reservation in New York State and be enrolled in an approved postsecondary institution in New York State.

1. Award ranges up to \$2,000 per year for up to 4 years for full-time study.
2. A student must request a special application form by writing to: Native American Education Unit, New York State Education Department, Room 461 EBA, Albany, New York 12234 or by calling (518) 474-0537.
3. The completed application is returned with (a) an official high school transcript or photostat of General Equivalency Diploma; (b) a personal letter setting forth an educational plan.
4. If under 18 years of age, signatures of parents are required.
5. Official tribe certification form is required.

NEW YORK STATE WORLD TRADE CENTER MEMORIAL SCHOLARSHIPS

The World Trade Center Memorial Scholarship is available to families and financial dependents of innocent victims who died or were severely and permanently disabled as a result of September 11, 2001.

Who is Eligible?

Children, spouses, and financial dependents of deceased or severely and permanently disabled victims of the September 11, 2001 terrorist attacks on the United States or the subsequent rescue and recovery operations. This includes victims at the World Trade Center site, the Pentagon, or on flights 11, 77, 93, or 175. Survivors of the terrorist attacks who are severely and permanently disabled as a result of injuries sustained in the attacks or rescue and recovery operations. Additionally students must:

- Study at an approved postsecondary institution in New York State
- Be enrolled as a full-time student taking at least 12 credits applicable to the program of study. This provision limits the number of general electives a student may take and still be eligible for the scholarship
- Be matriculated in an approved program of study
- Be in good academic standing and be making satisfactory progress as defined above
- Not be in default on a State or federal student loan or on any repayment of state awards
- Have graduated from high school in the United States, earned a GED, or passed a federally approved "Ability to Benefit" test as defined by the Commissioner of the State Education Department. First-time state aid recipients entering as freshman students, or continuing students in the 2006-07 academic year and thereafter with a non-U.S. high school transcript, are required to pass an Ability to Benefit exam. Students must meet the Ability to Benefit requirement before the first day of classes for the term for which they are seeking aid. Please Note: Marist College does not administer Ability to Benefit exams.

How to Apply:

Please refer to http://www.hesc.ny.gov/content.nsf/SFC/NYS_World_Trade_Center_Memorial_Scholarship for an application and instructions. Print a copy of the New York State World Trade Center Memorial Scholarship Application and submit it with the necessary documentation to: HESC Scholarship Unit, 99 Washington Avenue, Albany, NY 12255.

Scholarship Award

- The award covers up to four years of full-time undergraduate study or up to five years in an approved five-year bachelor's program.
- Tuition: An amount equal to your actual tuition or the State University of New York's (SUNY) in-state tuition, whichever is less.
- Non-tuition Costs: These include room, board and allowances for books, supplies and transportation up to the average cost at SUNY colleges. The Commissioner of Education sets the non-tuition cost allowances each year.
- Residence: A student living on campus will receive a higher room and board allowance than a commuter student. If housing is not available for students on campus they will receive the same allowance as students living on campus.

Payment of the scholarship is made to the school upon certification of eligibility and submission of appropriate financial aid applications.

Receipt of other grants and scholarships may reduce the World Trade Center Memorial Scholarship award; the total of all aid received cannot be greater than the student's cost of attendance.

Recipients of World Trade Center Memorial Scholarships must meet the basic eligibility requirements as described in the section on New York State Tuition Assistance Program (TAP), page 266. Specific eligibility requirements are provided above. Eligibility requirements are also available on HESC's website at <http://www.hesc.ny.gov> (see Student TAP Coach).

VOCATIONAL REHABILITATION

State agencies of vocational rehabilitation assist those having a physical, emotional, or mental disability, except blindness. This assistance is designed to develop and/or improve and/or restore the handicapped person's ability to work. Among the training services provided to handicapped persons is training at colleges. Financial assistance may be provided for the person in pursuit of a college education.

FEDERAL AID, GRANTS, & LOAN PROGRAMS

FEDERAL PELL GRANT

The Federal Pell Grant Program provides need-based grants to low income undergraduate students to promote access to postsecondary education.

Grant amounts are dependent on: the students expected family contribution (EFC); the cost of attendance (as determined by the institution); the student's enrollment status (full-time or part-time); and whether the student attends a full academic year or less. Students may not receive the Federal Pell Grant from more than one school at a time.

1. To apply for a Federal Pell Grant, a student needs to complete the Free Application for Federal Student Aid (FAFSA). A Student Aid Report (SAR) notification will be sent to the applicant. Provided the student listed Marist as one of the colleges to receive information, the College will notify the student of the amount of Pell Grant to be received.
2. Award notification will be mailed to new students in early April, and email notifications will be sent to returning students by mid-June, provided a valid FAFSA is on file.
3. Payment of the award will be made directly to the student's account. It will be made in two equal payments for fall and spring, unless otherwise noted. If a recipient is enrolled for the summer, he or she may receive a portion of the award, providing the student has not received his or her full academic year grant allowance during the previous fall and/or spring.
4. A student who is in default on a Federal Perkins Loan or Direct Student Loan or owes a refund on a Federal Pell Grant is not eligible for federal and/or state aid.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (SEOG)

Federal SEOG is a federal grant program administered by Marist College to assist undergraduate students who qualify for the Pell Grant and demonstrate a high need.

1. The grant is reviewed and awarded annually.
2. The amount of the award will range from \$500 to \$1,000 per academic year.
3. The award can only be given to undergraduate students pursuing their first baccalaureate degree.
4. A Federal SEOG is awarded on the basis of financial need, other financial aid resources available to the student, total grant funds available to the College, and satisfactory academic performance of the student (both cumulative grade-point average and credit accumulation standards as established by Marist College. Refer to Satisfactory Academic Progress Requirements for more details).
5. Payment of the award is made in two equal parts, in the fall and the spring, unless otherwise noted.
6. A student who is in default on a Federal Perkins Loan or Direct Student Loan or owes a refund on a Federal Pell Grant is not eligible for federal and/or state aid.

FEDERAL TEACHER EDUCATION ASSISTANCE FOR COLLEGE AND HIGHER EDUCATION GRANT (TEACH)

The Federal TEACH Grant provides up to \$4,000.00 per year for students who have completed the FAFSA and meet the eligibility requirements for federal student aid. Students must have a 3.25 GPA or higher or score in the 75th percentile on at least one admissions test. Students must be completing the coursework required to become a teacher. Students must also intend to teach in a full-time, high-need subject area for at least four years at schools that serve students from low-income families and complete those four years within eight years of completing the program.

FEDERAL PERKINS (NDSL) LOAN

The Perkins Loan is a federal loan program administered by Marist College to assist high need students in meeting their educational expenses.

1. The Federal Perkins Loan is awarded annually.
2. A student may borrow a maximum of \$5,500 for each year of college with a maximum cumulative amount of \$27,500 for undergraduate students.
3. A Federal Perkins Loan is awarded on the basis of financial need, other financial resources available to the student, total funds available to the college, and satisfactory academic performance of the student (both cumulative grade-point average and credit accumulation standards as established by Marist College. Refer to Satisfactory Academic Progress Requirements for more details).
4. Borrower's rights:
 - (a) Repayment on the principal or interest is not required while the student is in attendance at an approved postsecondary educational institution on at least a half-time basis.
 - (b) A student may be allowed up to 10 years to repay the loan. Low-income individuals may be eligible for an additional 10-year repayment period with the approval of the Department of Education.
 - (c) A loan may be cancelled in the following situations and at the designated rates. (Please Note, the borrower must notify the college of a situation wherein the borrower becomes eligible for deferment of payment or cancellation of the loan obligation:

Explanation of Cancellations:

You are eligible to apply for partial cancellation of loan principal and accrued interest on your Federal Perkins, National Direct, or National Defense student loan if you meet one of the eligibility criteria described below, and regardless of the provisions listed in your promissory note. However, if the service or employment for which you are claiming partial loan cancellation is not included in your promissory note, then the service or employment must start October 7, 1998 or after. In this case, teachers employed in a year-around program may qualify if the school year began on or after 7/1/98.

Teacher Cancellation Benefits:

Borrowers performing teaching services might be eligible for a cancellation credit that can be applied toward payments of loan principal and accrued interest. A teacher is defined as one who is a professional employee of a school system working on a full-time basis and is devoted to providing classroom instruction or related services in support of the educational program.

Handicapped Students – Teachers working in classes where the majority of the students are handicapped and in an institution providing elementary or secondary education as determined by state law

Low Income – Teachers or staff members serving in public or nonprofit private elementary or secondary schools having high concentrations of students from low-income families. However, the school in which teaching service is performed must be included in the listing of schools having

High Concentrations of Students from Low-Income Families, which is published in the Federal Register. (The High Concentrations of Students from Low-Income Families is a document compiled each year by the federal government from lists submitted by the individual states of schools designated by those states to have a high concentration of students from low-income families. Each state, however, is given a quota of schools to be listed and not all schools having high concentrations of students from low-income families will be listed. Only those schools listed will be considered for special cancellation benefits.)

Up to 100% of the student loan funds disbursed can be canceled for teaching service performed as detailed above in the following increments:

- 15% for each of the first two years of teaching service.
- 20% for both the third and fourth years of such service.
- 30% for the fifth year of service.

Preschool – Full-time staff member in a preschool program carried under section 222(a)(1) of the Economic Opportunity Act of 1964, as amended, that is operated for a period comparable to a full school year. Up to 100% of the outstanding loan principal balance. The applicant must be a full-time educational staff member, and must not earn more than a comparable employee working in the Local educational agency. Eligible for cancellation for 15% of the eligible funds for each year of service, up to 100% of the outstanding loan principal balance.

Military Cancellation Benefits:

Funds are eligible for cancellation at the rate of 12 1/2% per year for each full year of military service performed in an area of hostility (combat zone) after the funds are advanced. Maximum must not exceed 50% of the eligible funds.

* Cancellation Provisions for loans made on or After July 23, 1992 Cancellation provisions include the following services:

1. Full-time special education teacher in a public or other nonprofit elementary or secondary school system, or full-time qualified professional provider of early intervention services in a public or other nonprofit program under public supervision.
2. A teacher of any field of expertise considered by the state education agency to have a shortage of qualified teachers (e.g., mathematics, science, bilingual education, foreign languages).
3. A full-time nurse or medical technician.
4. An employee of a public/private nonprofit child or family service agency who is providing or supervising the provision of services to “high risk” children and their families from low-income communities.

* Cancellation Provision for Loans Made After November 28, 1990: You can receive partial cancellation if you are a full-time law enforcement or corrections officer. Up to 100% of the Student Loan Funds disbursed can be canceled under this provision.

* Cancellation Provision For Loans Made On Or After July 1, 1987: You can receive partial cancellation for service in the Peace Corps or VISTA (4-year limit). The first two years – 15% each; third and fourth years – 20% each.

5. Borrower’s responsibilities:

a) The borrower is to notify the College if any of the following situations occur before the loan is repaid:

- A name change.
- Change of address
- Must respond promptly to all communication from SFS
- Transfer to or re-entry into other approved postsecondary institutions.

(b) The first payment of principal and interest becomes due 12 months after leaving the school or after reducing enrollment status to less than half-time (six credit hours per term) and interest begins to accrue after nine months.

(c) A 5% simple interest is charged starting after the grace period.

(d) The borrower is to notify the school of enrollment at another postsecondary school.

(e) The borrower is to notify the Office of Student Financial Services prior to permanently leaving the school to schedule an exit interview.

(f) The borrower is to notify the school if financial difficulties prohibit the scheduled quarterly payments.

(g) The borrower is to repay the loan in accordance with the quarterly repayment schedule. For students with a quarterly repayment cycle, the first payment of principal and interest becomes due 12 months after leaving the school or after reducing enrollment status to less than 6 credit hours per term. Interest begins to accrue after nine months.

Students with a monthly repayment cycle, will have their first payment of principal and interest become due 9 months after leaving the school or after reducing the enrollment status to less-than 6 credit hours per term. To repay your loan please visit www.heartlandecsi.net

6. An award letter will be mailed to new students by April 1st and email notification will be sent to returning students by June 15th.

7. The award is automatically accepted. Students must notify the Office of Student Financial Services in writing to reduce or decline the award.

8. Payment of the award is made in two equal parts in the fall and in the spring, unless otherwise noted.

9. A student who is in default on a previous Federal Perkins Loan or Federal Direct Student Loan or owes a refund on a Federal Pell Grant or Federal SEOG cannot receive a Federal Perkins Loan.

FEDERAL WORK-STUDY PROGRAM (FWSP)

Marist College administers this federally sponsored employment program during the academic year. The FWSP assists in providing job opportunities to enrolled students who demonstrate financial need in meeting their college expenses. FWSP positions are primarily available on campus, but are also offered in the surrounding community with limited availability.

1. A Work Study award is an allocation only, and not a guarantee of employment.

2. FWS students are paid at least the federal minimum wage.

3. Students cannot work more than 20 hours per week during the regular academic term.

4. Jobs are offered according to the availability of Work Study opportunities. To remain eligible for Work Study, students must fill out a FAFSA per academic year, and continue to meet federal and institutional academic progress standards (refer to Satisfactory Academic Progress Requirements).

5. Payroll schedules are published at the beginning of each academic year, and includes the summer term. Prior to working on campus, students

must complete the new hire paperwork packet in Student Financial Services, which includes the Federal Form I-9, W-4 Federal Tax Withholding Form, IT-2104 State Tax Withholding Form, and Direct Deposit Agreement. In addition, students must present original identification documentation as outlines on the last page of the Federal Form I-9 to Student Financial Services when submitting this paperwork.

6. Once a student is hired, their supervisor must submit an ePAF (Electronic Personnel Action Form), which creates the student's work assignment and online timesheet.
7. Students are responsible for submitting their electronic timesheets in a punctual manner to their supervisors. Student timesheets will be available to students via their My.Marist portal. Students are paid on a biweekly payroll schedule.
8. Students in default for a Federal Perkins Loan or Federal Direct Student Loan, or owing a refund on a Federal Pell Grant or Federal Supplemental Educational Opportunity Grant (SEOG) cannot receive a Work Study award.
9. If selected for verification, the students file must be verified within 60 days.

MARIST COLLEGE CAMPUS EMPLOYMENT PROGRAM (CE)

Marist College assists in providing part-time employment to Marist students during the summer months, and, to a limited extent, during the regular academic year.

1. Campus Employment (CE) students are paid at least the federal minimum wage.
2. Students cannot work than 20 hours per week during the regular academic term.
3. Payroll schedules are published at the beginning of each academic year, and includes the summer term. Prior to working on campus, students must complete the new hire paperwork packet in Student Financial Services, which includes the Federal Form I-9, W-4 Federal Tax Withholding Form, IT-2104 State Tax Withholding Form, and Direct Deposit Agreement. In addition, students must present original identification documentation as outlines on the last page of the Federal Form I-9 to Student Financial Services when submitting this paperwork.
4. Once a student is hired, their supervisor must submit an ePAF (Electronic Personnel Action Form), which creates the student's work assignment and online timesheet.
5. Students are responsible for submitting their electronic timesheets in a punctual manner to their supervisors. Student timesheets will be available to students via their My.Marist portal. Students are paid on a biweekly payroll schedule.

THE WILLIAM D. FORD FEDERAL DIRECT LOAN PROGRAM

FEDERAL DIRECT LOAN PROGRAM

Subsidized:

The Federal Direct Loan program which assists students who are enrolled at least half-time (six credit hours per term) in borrowing directly from the U.S. Department of Education. The loans are insured by the federal government. The benefits of the Subsidized Loan are: the borrower is not liable to make repayment on the loan while enrolled in college on at least a half-time basis; the loan is interest-free during the same period of time.

1. A FAFSA must be filed so that the college can determine the student's eligibility. The school will certify the student's enrollment, the college costs, the financial aid available to the student, and the allowable loan amount. Students must also complete a Federal Direct Loan Master Promissory Note. Upon approval of the loan, proceeds are normally electronically transferred to the institution.
2. Freshmen can borrow up to \$3,500, sophomores up to \$4,500, and juniors and seniors up to \$5,500 per academic year in accordance with the student's total family income and demonstrated financial need. (A FAFSA must be filed in order that the college can determine the student's eligibility.)
3. A student may borrow up to an aggregate maximum of \$23,000, if he/she is enrolled in a program of undergraduate education.
4. The amount the student may borrow is also limited by the student's enrollment status, college costs, financial aid available to meet these costs, and the satisfactory academic performance of the student. The student must be matriculated and must maintain the cumulative grade-point average and credit accumulation standards established by Marist College. (Refer to Satisfactory Academic Progress Requirements for more details.)
5. The College works with the lending agencies and loan servicers in verifying and maintaining current information on all its student-borrowers.
6. A student may be required to pay a loan origination fee.
7. A Master Promissory Note must be signed by the student prior to the disbursement of the loan.
8. After loan proceeds are credited to the student's account, notification will be sent to the student.
9. Information on interest rates and fees can be found at www.studentaid.ed.gov. Repayment begins six months after graduation, or after the student ceases to be enrolled at least half-time. Interest on this loan is paid by the Federal Government while the student is enrolled at least half time in a degree program. Students receiving a subsidized loan are responsible for the interest subsidy during the six month grace period. If a student does not pay the interest accrued, the interest will be added (capitalized) to the principal amount of their loan when the grace period ends.
10. A student must not be in default, or owe an overpayment on an FSA grant or loan.
11. If verification is required, a student will be required to submit documentation.

Unsubsidized:

The unsubsidized Federal Direct Loan is awarded to students who do not qualify for the subsidized Federal Direct Student Loan. The terms and conditions of the unsubsidized loan are identical to those for the subsidized loan with the following exceptions:

For the Direct Unsubsidized Loans, the student is responsible for interest payments while in school. (You have the option to defer payments of interest and principal until after you graduate.) Information on interest rates and fees can be found at www.studentaid.ed.gov. Repayment begins six months after graduation, or after you cease to be enrolled at least half-time.

ADDITIONAL UNSUBSIDIZED FEDERAL DIRECT LOAN

This is a student loan program to assist independent undergraduate students or dependent students whose parents do not qualify for a Parent Plus Loan. Eligible freshmen and sophomores may borrow up to \$4,000, juniors and seniors up to \$5,000.

AGGREGATE LOAN LIMITS

Dependent Undergraduate Students – \$31,000 (no more than \$23,000 of which may be subsidized)

PARENT LOANS FOR UNDERGRADUATE STUDENTS (PLUS)

Parents of undergraduate students may borrow up to the cost of education minus any other financial aid the student will receive. There is no aggregate limit and the interest rate is fixed. This is a credit-based loan. Repayment begins on the date of the second disbursement of the loan proceeds. Information on interest rates and fees can be found at www.studentaid.ed.gov.

PRIVATE LOAN PROGRAM

Private loans are available to assist students in paying for college. The maximum amount you may borrow on a private loan each academic year per student is the cost of attendance minus other financial aid. For most private loans the lender requires the student to be at least 18 years of age. A credit check is required and income verification may also be required for certain lenders. The College chooses to participate in a preferred lender arrangement to better assist our students and families. The College chooses these lenders based on their commitment to the industry, competitive interest rates, quality customer service and competitive borrower benefits. The choice of a lender is not in any way limited to the College's suggested list. If students and their parents choose another lender, they will not be penalized in any way for selecting the lender of their choice.

REQUIREMENTS TO MAINTAIN FEDERAL ELIGIBILITY

Requirements for meeting financial aid eligibility: HEA Section 484(c), 34 CFR 668.16(e), 34 CFR 668.32(f), and 34 CFR 668.34 require colleges to define and enforce standards of Satisfactory Academic Progress. Students receiving federal financial aid must conform to these requirements in order to be eligible for this financial assistance. These Satisfactory Academic Progress requirements must provide a maximum time frame for completion of the degree, a graduated credit accumulation over this time, as well as a quality mechanism. Essentially, these minimum standards require students to demonstrate that they are actively pursuing their degree. Students may review the Satisfactory Academic Progress Policy in its entirety at <http://www.marist.edu/financialaid/pdfs/satacadprog.pdf>

VETERANS EDUCATIONAL BENEFITS

Marist College is approved for study under Title 38 US Code:

MONTGOMERY GI BILL—ACTIVE DUTY (MGIB)—CHAPTER 30

The MGIB program provides up to 36 months of education benefits. This benefit may be used for degree and certificate programs. Remedial, deficiency, and refresher courses may be approved under certain circumstances. *Generally, benefits are payable for 10 years following your release from active duty.* Veterans may be eligible for assistance under this program if they first entered active duty after June 30, 1985. Veterans who entered active duty before January 1, 1977 may also be eligible for Chapter 30 benefits after December 31, 1989. Eligibility for benefits is determined solely by the Veterans' Administration (VA). For further information and applications, contact the VA Certifying Officer in the Office of the Registrar or your local Veterans' Administration office.

VOCATIONAL REHABILITATION—CHAPTER 31

The Vocational Rehabilitation program is designed to provide all services necessary to enable a veteran with a service-connected disability to select, train for, and secure employment. Each veteran under Chapter 31 is assisted by both a VA counseling psychologist and a Vocational Rehabilitation Specialist. Vocational Rehabilitation may be provided for up to 48 months. The veteran has 12 years from discharge from active duty to use these benefits. However, the VA may approve an extension of time in certain cases. The VA will pay the cost of tuition, fees, books, and supplies. The veteran also receives a monthly subsistence allowance. *The veteran must submit a VA Form 28-1905 to the VA Certifying Official in the Registrar's Office prior to the start of each term.*

VETERANS EDUCATIONAL ASSISTANCE PROGRAM (VEAP)—CHAPTER 32

VEAP is a voluntary contributory matching program available to persons who entered active military service at any time during the period January 1, 1977 through January 30, 1985. The veteran must have completed his/her first period of service and have been discharged under other than dishonorable conditions. The amount of entitlement is contingent upon the amount the veteran contributed. Maximum length of entitlement is limited to 36 months. The veteran has 10 years from the date of discharge to use his/her entitlement.

POST 9/11 GI BILL—CHAPTER 33

The Post-9/11 GI Bill provides financial support for education and housing to individuals with at least 90 days of aggregate service after September 10, 2001, or individuals discharged with a service-connected disability after 30 days. You must have received an honorable discharge to be eligible for the Post-9/11 GI Bill.

This benefit includes tuition and fees paid to the college on the student's behalf, a monthly housing allowance paid to the student and a book stipend paid to the student. In some instances, benefits under this chapter may be transferred to eligible dependents.

Marist College is a participant in the Yellow Ribbon program. The Post-9/11 GI Bill can cover all in-state tuition and fees at public degree-granting schools, but may not cover all private degree-granting schools and out-of-state tuition. The Yellow Ribbon Program provides additional support in

those situations to those students who are entitled to receive 100% of the benefits payable under Chapter 33. Enrollment into this program is not automatic. Marist has a limited number of spaces available in this program. Eligible students are admitted on a first-come, first-served basis. For more information please visit <http://www.gibill.va.gov/>

SURVIVORS' AND DEPENDENTS' EDUCATIONAL ASSISTANCE PROGRAM (DEA)—CHAPTER 35

DEA provides education and training opportunities to eligible dependents of veterans who are permanently and totally disabled due to a service-related condition, or who died while on active duty or as a result of a service-related condition. The program offers up to 45 months of education benefits. These benefits may be used for degree and certificate programs. Remedial, deficiency, and refresher courses may be approved under certain circumstances. Children of a veteran must be between the ages of 18 and 26 (contact the VA for exceptions). For the spouse of a veteran, benefits end 10 years from the date the VA finds you eligible or from the date of death of the veteran.

MONTGOMERY GI BILL—SELECTED RESERVE (MGIB-SR)—CHAPTER 1606

This program is available to members of the Selected Reserve who have a six-year obligation to serve in the Selected Reserve signed after June 30, 1985. The Selected Reserve includes the Army Reserve, Navy Reserve, Air Force Reserve, Marine Corps Reserve, Coast Guard Reserve, Army National Guard, and Air National Guard. For some types of training, it is necessary to have a six-year commitment that begins after September 30, 1990. Applicants must have completed their initial active duty for training (IADT), met the requirement to receive a high school diploma or equivalency certificate before completing IADT, and remain in good standing while serving in an active Selected Reserve unit. Applicants may be entitled to receive up to 36 months of education benefits. Benefit entitlement ends 14 years from the date of eligibility for the program, or on the day you leave the Selected Reserve.

RESERVE EDUCATIONAL ASSISTANCE PROGRAM (REAP)—CHAPTER 1607

REAP was established as a part of the Ronald W. Reagan National Defense Authorization Act for Fiscal Year 2005. It is a Department of Defense education benefit program designed to provide educational assistance to members of the Reserve components called or ordered to active duty in response to a war or national emergency (contingency operation) as declared by the President or Congress. This new program makes certain reservists who were activated for at least 90 days after September 11, 2001 either eligible for education benefits or eligible for increased benefits. Please note: The National Defense Authorization Act of 2016 ended REAP on November 25, 2015. Some individuals will remain eligible for REAP benefits until November 25, 2019, while others are no longer eligible for REAP benefits. Please confirm eligibility directly with the VA.

UNITED STATES BUREAU OF INDIAN AFFAIRS AID TO NATIVE AMERICANS

Student must be at least one-fourth American Indian, Eskimo, or Aleut and be an enrolled member of a tribe, band, or group recognized by the U.S. Bureau of Indian Affairs. The student must also be pursuing at least a four-year degree at an approved state college or university.

1. Application forms are obtained through the Bureau of Indian Affairs, U.S. Department of the Interior, Federal Building, Floor 525, 100 South Clinton Street, Syracuse, New York 13702.
2. Since students must show financial need to be eligible, an official needs analysis must also be submitted.
3. First-time applicants must also submit certification of tribal enrollment.
4. The completed application form, needs analysis documents and, when required, tribal certification are returned to the Bureau.

MARIST COLLEGE PROGRAMS

PRESIDENTIAL AND MARIST COLLEGE SCHOLARSHIPS

The Marist College Award Committee presents a limited number of four-year renewable scholarships to applicants admitted directly from their senior year in high school who have demonstrated academic excellence. Only one scholarship is offered per student. The scholarships are renewable each semester provided the recipient maintains the necessary cumulative GPA. New students at Marist are given their initial term as a grace period to achieve the necessary academic index.

1. The average awards range from \$4,000 to \$15,000.
2. The renewable award is given for four years of full-time undergraduate studies at Marist College; the award will be automatically renewed each year provided that the recipient has maintained the necessary academic index and full-time enrollment status. If a merit award is lost, the student must request to have the scholarship reinstated once the required cumulative 2.85 GPA is achieved.
3. These awards are given on the basis of scholarship and high school achievement, and the funds available for the scholarship program.
4. Payment of the award is made in two equal payments, in the fall and in the spring, unless otherwise noted. The amount will be directly applied to the student's account upon verifying the student's full-time enrollment for the term and the fact that the student has maintained the necessary GPA requirement.

MARIST COLLEGE TRANSFER SCHOLARSHIP

Each year Marist College awards merit-based scholarships to academically talented transfer students. The Marist College Transfer Scholarships are granted upon the recommendation of the Admissions Review Committee to transfer students who have excelled at the college(s) from which they are transferring. The scholarships are renewable each semester provided the recipient maintains the necessary cumulative GPA. New students at Marist are given their initial term as a grace period to achieve the necessary cumulative 2.850 GPA.

MARIST COLLEGE GRANT

Students who demonstrate financial need and maintain a good academic record and demonstrate financial need may qualify for a Marist Grant.

1. The Marist Grant-In-Aid is awarded only to full-time students for the current academic year. This grant is not guaranteed each year and is based on financial need, which could change each year.

2. The grant is awarded to students on the basis of financial need, good academic performance, financial need, other financial aid resources available to students, and the funds available for the grant program.
3. Payment of the award is made in two equal payments in the fall and spring, unless otherwise noted. The amount will be directly applied to the student's account upon verifying the student's financial aid and full-time enrollment.
4. Marist undergraduate institutional aid is awarded for up to four years of full-time enrollment. Students requesting additional aid beyond this timeframe are required to provide a reconsideration letter with supporting documentation and will be evaluated on a case by case basis.

OTHER SCHOLARSHIPS

DOLLARS FOR SCHOLARS

Marist College participates in the Dollars for Scholars Program which is conducted by the Citizens Scholarship Foundation of America (CSFA) and will match up to \$500 per recipient the scholarship awards raised by community volunteers through the Dollars for Scholars chapters. Marist has committed a maximum of \$10,000 to matching scholarships.

ADULT LEARNER SCHOLARSHIP

The Adult Learner Scholarships are awarded annually to students enrolled in a minimum of 6 credits through the Marist College Office of Undergraduate Admission. Students must have a GPA of 2.5 to be eligible for the scholarship. Scholarships are awarded upon the recommendation of the Office of Undergraduate Admission and are based on financial need and academic performance.

ENDOWED SCHOLARSHIPS

Through the generosity of trustees, alumni, parents, employees, and friends of the College, a number of endowed scholarships have been established at Marist. Each scholarship has specific criterion. The scholarship awards range from \$500 to \$5,000. Distribution of the award is made in two equal payments in the fall and spring semesters, unless otherwise noted. The award will be directly applied to the student's account upon verification of the student's full-time enrollment. Please note that scholarships for Incoming Freshmen are listed under the "Incoming Freshmen" scholarships category. All other endowed scholarships are listed below according to applicable categories and unless otherwise specified, are for returning full-time regular undergraduate Marist students. Once awarded, many endowed scholarships are renewable for subsequent years if the recipients continue to meet the established scholarship criteria. Incoming freshmen students will need their Campus Wide ID (CWID) to access the application form. The CWID is provided by the Office of Admission in the student's acceptance packet. Shortly after, the IT department will provide access to the student's myMarist account. Please see website for application process:

<http://www.marist.edu/financialaid/endow.html>

SCHOLARSHIP OPPORTUNITY IN SUPPORT OF VOLUNTEERISM

JONAH AND JOAN SHERMAN SCHOLARSHIP FOR VOLUNTEER OUTREACH

Named for a long-time Marist College Trustee and his wife, The Jonah and Joan Sherman Scholarship for Volunteer Outreach was established by Bruce Sherman and Amy Sherman to honor their parents. The scholarship's mission is to promote effective volunteerism by recognizing and financially aiding young people who follow in the footsteps of Jonah and Joan Sherman, who through their volunteer work locally and around the world helped countless people lead more functional, productive, and hopeful lives. The scholarship is open to rising sophomores, juniors, and seniors who are participating in or leading volunteer activities. Activities may or may not be campus-based or sponsored by a Marist organization, and can be conducted locally, nationally, or internationally. Candidates should be in good academic standing. Financial need is not a criterion, and one-year renewal is possible but students must reapply.

GENERAL

ALFA LAVAL/WENCEL NEUMANN SCHOLARSHIP IN HONOR OF DELAVAL EMPLOYEES

The Alfa Laval/Wencel Neumann Scholarship in Honor of DeLaval Employees was established to honor former employees of this international corporation, which had a manufacturing facility in Poughkeepsie for many years. It is named for a long-time president of DeLaval and was generously established by Alfa Laval, Inc. The scholarship is available to children and grandchildren of former DeLaval employees or retirees. First consideration is given to transfer students from Dutchess Community College. Financial need is a criterion.

BARNES & NOBLE COLLEGE BOOKSTORES SCHOLARSHIP

The Barnes & Noble College Bookstores Scholarship has been established by the corporation to support academic excellence at Marist College. Awards will be made annually to outstanding students with financial need. The scholarship is renewable provided the student remains in good academic standing.

BROTHER CORNELIUS J. RUSSELL, FMS, SCHOLARSHIP

Established in honor of a former longtime member of the Management Studies faculty and Controller at Marist College, the Brother Cornelius J. Russell, FMS Scholarship is awarded to graduates of Marist Brothers high schools or to students from apostolates where Marist Brothers are actively working. Preference is given to accounting or business majors.

BROTHER JOSEPH L. R. BELANGER, FMS, SCHOLARSHIP

The Brother Joseph L. R. Belanger, FMS, Scholarship was established by David L. Donoghue, Class of 1964, to honor his former professor for his many years of dedicated and inspiring service as a master teacher, academic leader, and Marist Brother. This scholarship will be awarded annually to a full-time undergraduate student who is beyond the freshman year and because of

unforeseen financial circumstances needs additional aid to complete his or her degree at Marist. Recipients must have documented financial need. The award may be renewed at the discretion of the Office of Student Financial Services.

CATHERINE REGAN HANIFIN MEMORIAL SCHOLARSHIP

Established by John Hanifin, an IBM executive and member of Marist's Board of Trustees, in memory of his grandmother. Awards are made to students who have demonstrated academic excellence and have significant financial need. The scholarship is not limited to upperclassmen and is renewable.

CHARLES E. CONKLIN AND MABEL E. CONKLIN SCHOLARSHIP

The Charles E. Conklin and Mabel E. Conklin Scholarship fund has been established at Marist College by two prominent members of the local community. The Charles E. Conklin and Mabel E. Conklin Scholarship will be awarded to graduates of Dutchess Community College who transfer to Marist to complete their undergraduate degrees. Preference will be given to recipients of The Charles E. and Mabel E. Conklin Scholarship for Academic Excellence at Dutchess Community College.

DR. ARMAND HAMMER SCHOLARSHIP

The Dr. Armand Hammer Scholarship is awarded annually to students who demonstrate academic excellence and the potential to become outstanding Marist graduates.

GREGORY J. SALAMONE '01 MEMORIAL SCHOLARSHIP

The Gregory J. Salamone '01 Memorial Scholarship has been established at Marist College by Michael and Rosemary Salamone in memory of their son. The Gregory J. Salamone '01 Memorial Scholarship provides financial assistance to full-time students in their junior year who are members of Marist's Men's Cross Country or Track teams. Applicants must also be academically strong. Preference is given to student-athletes who excel as long distance runners. Scholarship awards may be renewable if the recipient's continue to meet the awarding criteria and remain in good academic standing.

H. CLIFTON & JOYCE WILSON MEMORIAL SCHOLARSHIP

This scholarship was established in memory of a former chairman and long-time member of the Marist College Board of Trustees. It is awarded annually to a student who has demonstrated a commitment to community involvement as exemplified by the scholarship's namesake. Financial need and good academic standing are among the criteria.

JACK NEWMAN SCHOLARSHIP

Established by a long-time trustee and former chairman of the board of Marist College, the Jack Newman Scholarship is awarded to academically talented upper-class students who are confronted with unexpected financial problems that may jeopardize the completion of their education. Determination of eligibility and awarding of the scholarship is made by the Director of Student Financial Services.

JOHN J. DOUGHERTY MEMORIAL SCHOLARSHIP

Named in memory of John "Jack" Dougherty, long-time Director of Development at Marist College, this award was established from the estate of Jack's loving wife, Margaret. Awards will be made to students with financial need.

MARY LOU GANTERT SCHOLARSHIP

The Mary Lou Gantert Scholarship, named for a former science student at Marist, is awarded to Marist students who possess superior academic potential.

PATRICK J. DONAGHY SCHOLARSHIP

Established by Patrick J. Donaghy, corporate leader and benefactor of the College, these scholarships are awarded to young men or women of high character with leadership potential who would otherwise be unable to afford a Marist education. Recipients must be academically accomplished and have demonstrated financial need.

PETER AND VIRGINIA FOY SCHOLARSHIP

The first endowed scholarship to be established at Marist College, The Peter and Virginia Foy Scholarship was founded by Peter Foy and his wife, Eileen, and supported by his brother, Marist President Emeritus Richard Foy, to honor the memory of their parents by financially helping students to achieve a Marist degree. The determining factor in awarding this scholarship is significant financial need.

ROGER V. COLEMAN '82 SCHOLARSHIP

The Roger V. Coleman '82 Scholarship has been established at Marist College by the Roger V. Coleman Family Foundation at the direction of Roger and Margaret Coleman. Roger is a graduate of Marist's class of 1982. The Roger V. Coleman '82 Scholarship provides financial assistance to traditional age undergraduates at Marist who are entering their junior or senior year and have experienced unexpected financial hardship jeopardizing their ability to complete their degrees on schedule. The recipients must be in good academic standing and be exemplary members of the Marist community.

THE MCNAMARA FAMILY GOLDMAN SACHS SCHOLARSHIP

The McNamara Family Goldman Sachs Scholarship was created at Marist College with a gift from Goldman Sachs Gives at the recommendation of James McNamara, father of Sean McNamara '18. Full-time undergraduate students with strong academic records are eligible for this need-based scholarship.

STEPHEN AND JUSTINE BECKER MEMORIAL SCHOLARSHIP

The Stephen and Justine Becker Memorial Scholarship was established in memory of a former chairman and long-time member of the Marist College Board of Trustees and his wife. It is awarded annually to a student in good academic standing who has demonstrated a commitment to community involvement as exemplified by the scholarship's namesakes. Financial need is a criterion.

TRAVIS FAMILY MEMORIAL SCHOLARSHIP

Established in memory of Mary E., Robert T., and Elizabeth T. Travis, the scholarship is awarded on the basis of academic achievement, community involvement, and leadership potential.

WINIFRED & WILLIAM O'REILLY SCHOLARSHIP

The Winifred & William O'Reilly Scholarship has been established at Marist College by their son, Bill O'Reilly '71. This scholarship will be awarded annually to upper-class students with financial need. A commitment to community involvement is a consideration.

GEOGRAPHIC REGION: NEW YORK STATE

HUDSON VALLEY, NY (DUTCHESS, ORANGE, AND ULSTER) / MID-HUDSON REGION (DUTCHESS, ORANGE, ULSTER, PUTNAM, COLUMBIA, AND GREENE)

CAMPILII FAMILY SCHOLARSHIP FUND

The Campilii Family Scholarship was established in memory of Nicolo and Venzie Campilii by their son, Anthony, and his wife, Virginia, and their family to support local students in completing their college education at Marist. A 1962 Marist graduate and the College's first business officer, Anthony V. Campilii retired as Vice President of Business Affairs & Chief Financial Officer in 2005 after 40 years of service. Preference is given to students from Wappingers Falls, NY. If this criterion cannot be met, the award is given to a Hudson Valley resident. Candidates should exhibit a strong commitment to volunteer community service, have excellent grades, and have demonstrated financial need.

CHARLES J. LAWSON, JR. FAMILY SCHOLARSHIP

The Charles J. Lawson, Jr. Family Scholarship is awarded annually to Marist students who are children or dependents of full-time employees of Ametek Rotron (formerly EG&G Rotron) Inc., Woodstock, New York or to students who are graduates of Ulster Community College. Application forms for Ametek Rotron candidates are available through the Office of Human Resources at Ametek Rotron.

DAVID ALEXANDER MEMORIAL SCHOLARSHIP

The David Alexander Memorial Scholarship, established in 1993, is awarded to upper-class students who need financial assistance to complete their studies at Marist. The scholarship is renewable provided that students remain in good academic standing. Preference is given to students from the Mid-Hudson Region.

DR. EDWIN A. ULRICH MEMORIAL SCHOLARSHIP

Named for a prominent area businessman who was a patron of the arts, the Dr. Edwin A. Ulrich Scholarship is awarded to students from the Hudson Valley who major in business or fine arts at Marist. Recipients will be notified in October

DR. STEVEN & MRS. ESTELLE DOBO SCHOLARSHIP

Established in honor of Dr. Steven Dobo and his loving wife, Estelle. The Dr. Steven and Mrs. Estelle Dobo Scholarship award will be made to students who qualify for financial aid. Preference will be given to students who have graduated from a Hudson Valley area high school.

FRANCIS U. & MARY F. RITZ SCHOLARSHIP

Established by long-time friends of the College and community leaders, Francis U. and Mary F. Ritz, this scholarship will be awarded to young men and women from the Hudson Valley who have leadership potential at the highest level of their intended professions, as demonstrated by their academic accomplishments and campus activities that serve others.

FRANCIS X. & ELIZABETH H. TUCKER MEMORIAL SCHOLARSHIP

The Francis X. & Elizabeth H. Tucker Memorial Scholarship was established with a generous gift from the Estate of Dr. Elizabeth Tucker. The Tuckers were long-time friends of Marist, who resided in Kingston, New York, and strongly believed in the importance of education and the College's mission. A prominent attorney, Mr. Tucker served on the Marist Board of Trustees. Dr. Tucker taught at Columbia University. This scholarship is awarded to full-time traditional undergraduate students residing in the Hudson River Valley. Academic merit and financial need are also award criteria.

HAROLD D. SPENCER SCHOLARSHIP

The Harold D. Spencer Scholarship is awarded annually to young men and women from Poughkeepsie, New York or Racine, Wisconsin who attend Marist College.

HELEN SCHATZ & GEORGE BENNETT, JR. SCHOLARSHIP

The Helen Schatz and George Bennett, Jr. Scholarship is awarded upon recommendation of the Vice President of Admissions and Enrollment to students from the Fairview area of Poughkeepsie, New York or from Dutchess County, New York.

HERB AND SUE REDL SCHOLARSHIP

The Herb and Sue Redl Scholarship is awarded to upper-class students who reside in the Mid-Hudson Region and need financial assistance to complete their education at Marist. Recipients will be academically accomplished.

JOHN AND NANCY O'SHEA SCHOLARSHIP

The John and Nancy O'Shea Scholarship has been established at Marist College by two prominent community leaders. John P. O'Shea, a long-time member of Marist's Board of Trustees, and his wife Nancy have created this scholarship endowment to assist traditional age commuter students. Scholarships will be awarded annually to students from the Hudson Valley who choose to live at home and commute to classes to help ease the financial burden of pursuing their undergraduate degree at Marist. Financial need is a criterion. Awards will be renewed provided the recipient continues to meet awarding criteria.

JOHN J. GARTLAND, JR. MEMORIAL SCHOLARSHIP

The John J. Gartland, Jr. Memorial Scholarship was established at Marist with a generous gift from the James J. McCann Charitable Trust in memory of John J. Gartland, Jr., a former member and longtime Chair of the Marist College Board of Trustees. This scholarship is awarded to students from Dutchess County who are academically strong and have demonstrated a commitment to community service as epitomized by its namesake. Financial need is a consideration, and preference is given to graduates of Our Lady of Lourdes High School in Poughkeepsie, New York.

JOHN M. AND PATRICE M. CIANCI SCHOLARSHIP

The John M. and Patrice M. Cianci Scholarship has been established at Marist College by the Cianci family and members of the IBM community. It will provide financial assistance to traditional-age Hudson Valley students who transfer to Marist to pursue an undergraduate degree in Communications. This scholarship will be renewed for one additional year provided the recipient still qualifies academically.

JUNE JOHNS MEMORIAL SCHOLARSHIP

In memory of June Johns, the estate of Rhys H. Johns has established this scholarship fund to assist students who have financial need. Preference will be given to students who have graduated from a Mid-Hudson Region high school, with first consideration to candidates from Dutchess County.

KATHERINE CONNOR MEMORIAL SCHOLARSHIP

The Katherine Connor Memorial Scholarship is given to local students with financial need. It is awarded on the basis of academic achievement and community involvement.

LOUIS GREENSPAN MEMORIAL SCHOLARSHIP

Named for a successful area businessman and long-time friend of Marist, the Louis Greenspan Memorial Scholarship was established to support dedicated and hard-working students from Dutchess and Ulster counties. Financial need is a criterion. All academic majors are encouraged to apply. This scholarship is renewable provided the recipients remain in good academic standing.

ROY C. KETCHAM MEMORIAL SCHOLARSHIP

The Roy C. Ketcham Memorial Scholarship was established in memory of a long-time trustee and former chairman of the board of Marist College. Preference is given to students residing in Southern Dutchess County, New York, and is awarded on the basis of academic achievement and community involvement.

STEPHEN & LINDA SALAND SCHOLARSHIP

Stephen M. Saland was a champion of education, children, and families in both the New York State Assembly, Senate, and throughout Dutchess County for over 30 years. In honor of Steve and Linda's dedication to their community, the Stephen & Linda Saland Scholarship was created at Marist College for traditional age undergrad students who are residents of Dutchess County. Financial need is a criterion. Awards will be renewed provided the recipient continues to meet awarding criteria.

WILLIAM AND MARGARET MAIR MEMORIAL SCHOLARSHIP

The William and Margaret Mair Memorial Scholarship is awarded on the basis of academic achievement, community involvement, and leadership potential. Financial need is a criterion and preference is given to students in the Mid-Hudson Region.

LONG ISLAND

JOSEPH P. MCCUTCHEON MEMORIAL SCHOLARSHIP

Established by his family, the Joseph P. McCutcheon Memorial Scholarship is awarded to graduates of either St. Mary's High School, Manhasset; Holy Trinity High School, Hicksville; Sacred Heart Girls High School, Hempstead; or Kellenberg Memorial High School in Uniondale. Should there be no eligible candidates from these high schools, the scholarship will be available to students from Long Island. Preference will be given to communication majors who have financial need.

SOUTHERN TIER REGION

MCENROE FAMILY MEMORIAL SCHOLARSHIP

A former chairman of Marist's Board of Trustees and prominent community leader, Jack McEnroe and his wife, Marianne, created this scholarship to honor the memory of his brother, William R. McEnroe. When Dr. McEnroe passed away in 2003, his family requested the scholarship be renamed the McEnroe Family Scholarship. It is awarded on the basis of financial need and academic achievement. Preference is given to candidates who reside permanently in the Southern Tier region of New York State but may be awarded to any deserving student.

INCOMING FRESHMEN

ALUMNI LEGACY SCHOLARSHIP

The Alumni Legacy Scholarship is awarded to a son or daughter of a Marist graduate who has shown outstanding academic and leadership qualities throughout his or her high school career and possesses the potential to succeed at Marist College. The annual award is offered to an incoming freshman

or transfer student at the start of his/her fall semester and is renewable based on consideration by the Scholarship Committee. The application deadline for this particular scholarship is different than other scholarships as the selection process begins AFTER the traditional May 1st deposit deadline. A committee comprised of several members of the Alumni Association Executive Board, one admissions counselor, and the Executive Director of Alumni Relations will review the applications and select the recipient in July. For additional information and the application form, please contact the Alumni Office at (845)575-3283.

ANN AND ABE EFFRON SCHOLARSHIP FUND

The Ann and Abe Effron Scholarship Fund provides scholarship assistance to students who have graduated from public schools in Dutchess County and are attending Marist College. Financial need is a criterion.

BROTHER PAUL STOKES, FMS, MEMORIAL SCHOLARSHIP

The Brother Paul Stokes, FMS, Memorial Scholarship, established in memory of a former Dean of Students at Marist College, is awarded to an incoming freshman from a Marist Brothers high school where Marist Brothers have historically been associated. Academic achievement, financial need, and community service are the criteria. This scholarship is renewable provided the recipient is in good academic standing.

BROTHER RICHARD RANCOURT, FMS, SCHOLARSHIP

Established to honor Brother Richard Rancourt, FMS, lecturer in philosophy and mathematics at Marist College. The awards are given to students who have financial need and are working at least part-time to fund their college education. Preference will be given to students who show academic achievement and are involved in community service. This scholarship is renewable provided the criteria are met, but new awards are made to an entering freshman.

BROTHER TARCISIUS VALLIERES, FMS, SCHOLARSHIP

The Brother Tarcisius Vallieres, FMS, Scholarship was established in memory of a Marist Brother long associated with the College. The scholarship is awarded annually by the Vice President of Admissions and Enrollment in consultation with the Marist Brothers College community to graduates of high schools where Marist Brothers teach, or to young people from apostolates where Marist Brothers actively work.

BROTHER THOMAS E. DELANEY, FMS, SCHOLARSHIP

Established in honor of Brother Thomas Delaney, FMS, for his dedication to teaching at Marist College, this scholarship is awarded to academically outstanding students. Students who work at least part-time to fund their college education will be given preference. Academic achievement, financial need and community service are the criteria. This scholarship is renewable provided the criteria is met, but new awards are made to an entering freshman.

BUCKLEY FAMILY SCHOLARSHIP

The Buckley Family Scholarship has been established at Marist College with a generous gift from Michael F. Buckley '90. The Buckley family has a strong appreciation for the importance of higher education, and it is their desire to provide assistance for traditional age entering freshmen with outstanding academic potential and significant financial need. First preference will be given to applicants who have participated in Harlem RBL, a youth organization based in East Harlem, New York. Scholarship awards are renewed for up to three years (for a total of four years) provided the recipient is in good academic standing.

DONALD P. LOVE MEMORIAL SCHOLARSHIP

The Donald P. Love Memorial Scholarship is named for a long-time trustee and former chairman of the Marist College Board of Trustees. It was established to help students who have attended one of the five high schools in Poughkeepsie—Arlington, Poughkeepsie, Our Lady of Lourdes, Spackenkill and Oakwood – to achieve a Marist undergraduate degree. The scholarship is renewable provided the recipient remains in good academic standing. Should there be no qualified applicants from these schools in a given year, applications will be accepted from graduates from other public and private schools in Dutchess County. Awards will be based on a student's financial need and academic achievement.

DONOGHUE-SHEA FAMILY MEMORIAL SCHOLARSHIP

The Donoghue-Shea Family Memorial Scholarship has been established at Marist College by David L. Donoghue '64 to honor the memory of his father and mother, Raymond and Mary Carroll Donoghue, and the memory of his uncle and aunt, Thomas and Dorothea Donoghue Shea, by helping students with disabilities to achieve their bachelor's degrees. The Donoghue-Shea Family Memorial Scholarship provides financial assistance to an incoming freshman with physical or learning impairment, as confirmed by Marist's Office of Special Services, and who has demonstrated financial need. Scholarship awards are renewable if the recipient continues to meet the awarding criteria and remains in good academic standing.

EVA BLOCK MEMORIAL SCHOLARSHIP

Named in memory of a member of the Class of 2012, The Eva Block Memorial Scholarship has been established at Marist College to provide financial assistance to incoming freshmen majoring in Fashion. Preference is given to talented and creative students who, like Eva, have a passion for fashion design and plan to pursue a career in the fashion industry. This need-based scholarship will be renewed for up to three years provided the recipient continues to meet awarding criteria.

FRANCIS J. WELSH MEMORIAL SCHOLARSHIP

The Francis J. Welsh Memorial Scholarship is awarded to incoming freshmen who are graduates of St. Mary's High School in Manhasset, New York or of a Marist Brothers High School. Scholarships are awarded on the basis of academic achievement and community service and are renewed provided recipients remain in good academic standing.

G. PATRICK GALLAGHER '57 MARIST COLLEGE SCHOLARSHIP

The G. Patrick Gallagher '57 Marist College Scholarship is sponsored collaboratively by G. Patrick Gallagher '57 and the Marist College Office of Admission. It is awarded to an Incoming freshman, with first preference given to a graduate of Roselle Catholic High School Roselle, New Jersey,

should there be no eligible candidate from Roselle Catholic High School in the year that the scholarship is available it will be awarded to an incoming Marist College freshman who is a graduate of a U.S. high school founded by the Marist Brothers or where the Marist Brothers have an active teaching or administrative presence. Academic achievement, financial need, and community service are the criteria, this scholarship is renewable for three years provided the recipient is in good academic standing.

JEROME F. CUYLER, MD SCHOLARSHIP

The Jerome F. Cuyler, MD Scholarship has been established at Marist College with a generous gift from Dr. Jerome F. Cuyler '66. The Jerome F. Cuyler, MD Scholarship will be awarded annually to full-time traditional age students from underrepresented populations, who have documented financial need and are planning to major in the School of Science at Marist. Preference will be given to students of African American, Caribbean or Latino heritage who have graduated from Mount St. Michael Academy in Bronx, New York, or Marist High School in Bayonne, New Jersey, or are students transferring from Dutchess Community College in Poughkeepsie, New York. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipient continues to meet awarding criteria and maintains good academic standing.

JOHN J. DOUGHERTY MEMORIAL SCHOLARSHIP

Named in memory of John "Jack" Dougherty, long-time Director of Development at Marist College, this award was established from the estate of Jack's loving wife, Margaret. Awards will be made to students with financial need.

JOSEPH V. ROMANO MEMORIAL

The Joseph V. Romano Memorial Scholarship was established with a bequest from Mrs. Giovanna Romano in memory of her husband. Two awards will be made annually to full-time students who have resided within the City of Poughkeepsie for at least three years prior to their enrollment at Marist. Documented financial need is also a criteria and the scholarship will be renewed as long as the recipient remains a full-time student in good academic standing.

KATHERINE CONNOR MEMORIAL SCHOLARSHIP

The Katherine Connor Memorial Scholarship is given to local students with financial need. It is awarded on the basis of academic achievement and community involvement.

KEVIN JOHNSON MEMORIAL SCHOLARSHIP

Named in memory of a member of the Marist Class of 2012, the Kevin Johnson Memorial Scholarship will be awarded to a full-time undergraduate student majoring in communication. Kevin effectively used many forms of electronic communication as a vehicle to promote dialogue, peace and acceptance amongst a diverse range of peoples, and it is in this spirit that the scholarship was established. Applicants should have a demonstrated history of community involvement and are required to submit a brief statement explaining their desire and qualifications for this award.

LOUIS GREENSPAN MEMORIAL SCHOLARSHIP

Named for a successful area businessman and long-time friend of Marist, the Louis Greenspan Memorial Scholarship was established to support dedicated and hard-working students from Dutchess and Ulster counties. Financial need is a criterion. All academic majors are encouraged to apply. This scholarship is renewable provided the recipients remain in good academic standing.

MARIO MANFREDI III MEMORIAL SCHOLARSHIP

Named for a former Marist student who graduated from West Lake High School in Thornwood, New York, the Mario Manfredi III Memorial Scholarship recipient is selected by the Vice President of Admissions and Enrollment upon recommendation of the appropriate Westlake High School personnel. The scholarship is awarded to an incoming freshman from Westlake High School on the basis of proper motivation, hard work, and the promise of success in college.

MARTIN AND SYLVIA KURKHILL SCHOLARSHIP

Established by Poughkeepsie residents with a long-time commitment to Marist College, the Martin and Sylvia Kurkhill Scholarship assists incoming freshmen who demonstrate strong academic promise and an understanding of community involvement. The scholarship is renewable provided the recipient remains in good academic standing. Financial need is a criterion.

MCCANN SCHOLARSHIP PROGRAM

Funded each year by a gift from the James J. McCann Charitable Trust, McCann Scholarships are awarded to Dutchess County residents who are graduates of Dutchess County High Schools. Preference is given to Our Lady of Lourdes High School graduates.

MICHAEL A. GUZZARDI SCHOLARSHIP

The Michael A. Guzzardi Scholarship has been established at Marist College by Michael Guzzardi. The Michael A. Guzzardi Scholarship provides financial assistance to entering freshmen with documented financial need. Preference is given to students graduating from St. Joseph's Preparatory School in Philadelphia, Pennsylvania, or Merion Mercy Academy in Merion Station, Pennsylvania. Scholarship awards will be renewed for up to four years provided the recipient continues to meet the awarding criteria and remains in good academic standing.

NELLY GOLETTI MUSIC SCHOLARSHIP

To honor the memory and legacy of Nelly Goletti Fusco, a distinguished composer, singer, and pianist, the Nelly Goletti Music Scholarship was established at Marist with a generous gift from The Frank A. Fusco and Nelly Goletti Fusco Foundation, Inc. A scholarship award is made to an incoming freshman with financial need who is either a talented singer or pianist. Financial need is also a criteria. Awards are made by the Office of Student Financial Services in consultation with the Director of Marist's Music Department. Scholarship awards are renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

PATRICK J. DONAGHY SCHOLARSHIP

Established by Patrick J. Donaghy, corporate leader and benefactor of the College, these scholarships are awarded to young men or women of high character with leadership potential who would otherwise be unable to afford a Marist education. Recipients must be academically accomplished and have demonstrated financial need.

PETER AND ALICE O'KEEFE FAMILY SCHOLARSHIP

The Peter and Alice O'Keefe Family Scholarship has been established at Marist College by Professor Emeritus of History, Dr. Peter O'Keefe, a Marist Heritage Professor and Alice O'Keefe to help high school graduates from disadvantaged socio-economic backgrounds pursue a Marist education. The Peter and Alice O'Keefe Family Scholarship provides financial assistance to traditional full-time freshmen and with financial need. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

RICHARD LOUIS BERGER MEMORIAL SCHOLARSHIP

The Richard Louis Berger Memorial Scholarship is awarded annually to a student in the Sachem, New York, Central School District or a BOCES student in the Second Supervisory District of Suffolk County. The recipient is selected by the Assistant Superintendent of the Second Supervisory District in consultation with the Vice President of Admissions and Enrollment at Marist College. Applications will be made available to all Sachem students who are deposited enrollees at Marist after May 1 by the Scholarship Administrator at Sachem High School. (Note: this scholarship does not follow the Marist deadline date).

ROBERT L. SWEENEY MEMORIAL SCHOLARSHIP

The Robert L. Sweeney Memorial Scholarship has been established at Marist College by Robert's wife, Diane. The Robert L. Sweeney Memorial Scholarship provides financial assistance to entering freshmen pursuing an undergraduate degree at Marist with preference given to young men and women who are academically strong and active in their community. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

THE CLASS OF 1968 SCHOLARSHIP

The Class of 1968 Scholarship was established at Marist College by members of Marist's 1968 graduating class in honor of their 40th Reunion. Having developed lifelong friendships and a special dedication to their alma mater, these devoted alumni wish to help future generations of Marist undergraduates obtain their own Marist experience. The Class of 1968 Scholarship will be awarded annually to traditional-age entering freshmen with documented financial need. Preference will be given to young men and women who are academically strong and active in their community. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

THE CLASS OF 1969 SCHOLARSHIP

The Class of 1969 Scholarship was established at Marist College by members of Marist's Class of 1969 in honor of their 40th Reunion. Strongly committed to Marist and bonded by lifelong friendships, the Class of 1969 created this scholarship to advance the College's mission and help future generations of students obtain a Marist education. The Class of 1969 Scholarship will be awarded annually to traditional age entering freshmen with documented financial need. Preference will be given to young men and women who are academically strong and active in their community. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

THE MARTIN J. & PAULINE C. GYVES SCHOLARSHIP

The Martin J. & Pauline C. Gyves Scholarship has been established at Marist College by Martin and Pauline Gyves. Martin attended Marist part-time while working full-time at IBM Corporation and graduated in 1970 with a BA in Mathematics. Knowing the value and importance of higher education, Martin and Pauline have created the Martin J. & Pauline C. Gyves Scholarship in order to provide financial assistance to talented, deserving students who will benefit from the outstanding opportunities available at Marist. The Martin J. & Pauline C. Gyves Scholarship provides financial assistance for traditional age undergraduates with outstanding academic potential as demonstrated by a minimum high school grade point average of 90 or better. Financial need is considered but is not a deciding factor. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipient continues to meet awarding criteria and maintains a cumulative grade-point average of 3.0 or above.

THE SUNDOWN MEANS ENDOWED SCHOLARSHIP

The Sundown Means Endowed Scholarship was established at Marist College by Danyelle Means and Geoffrey L. Brackett in memory of Danyelle's brother, Sundown Means. It was established to recognize the spirit of Sundown's commitment to supporting paths of success for Native students and other under-represented groups through college education. The Sundown Means Endowed Scholarship provides financial assistance to full-time undergraduate students with demonstrated financial need. Preference will be given to students who bring economic, racial, and ethnic diversity to Marist's campus, including but not limited to, Native Americans.

W.M. SCHULTZ CONSTRUCTION, INC. SCHOLARSHIP

The W.M. Schultz Construction, Inc. Scholarship has been established at Marist College by William M. and Suzanne Schultz at W. M. Schultz Construction, Inc. W. M. Schultz Construction, Inc. was the primary contractor of the Route 9 walkway, which connects Marist's east and west campuses. The W. M. Schultz Construction, Inc. Scholarship will be awarded annually to traditional-age entering freshmen with documented financial need. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

WILLIAM RANDOLPH HEARST ENDOWED SCHOLARSHIP

The William Randolph Hearst Endowed Scholarship has been established at Marist College by The Hearst Foundations to benefit students from underrepresented populations. Scholarship will be awarded by the Admission Office to incoming first-year or transfer African-American or Latino students with financial need, leadership potential, and the promise for academic success. Marist College is committed to supporting the goals of the Hearst Scholarship and will use its own resources to renew this one-time award for up to three additional years for awardees who remain in good standing.

MAJOR

COMMUNICATION

ROBERT C. NORMAN SCHOLARSHIP

Alumni, friends, and colleagues established the Robert C. Norman Scholarship in honor of Heritage Professor of Communication, Robert C. Norman, who retired after 34 years of teaching and directing the Communication Internship Program. The scholarship is awarded to a student majoring in Communication on the basis of financial need and academic excellence.

FASHION DESIGN

CUTTY SARK SCHOLARSHIP

The Cutty Sark Scholarship is awarded annually to a deserving fashion design student upon recommendation of the Director of the Fashion Program.

KATE SPADE & COMPANY FOUNDATION SCHOLARSHIP

Established by the Kate Spade & Company Foundation. This scholarship is awarded to an upper-class student majoring in fashion design who has demonstrated exceptional talent in the field. It is made upon the recommendation of the Director of the Fashion Program.

NEW YORK STATE FEDERATION OF HOME BUREAUS

Supported through the statewide fund-raising efforts of the New York State Federation of Home Bureaus, this scholarship endowment was awarded to Marist College in 1991 in honor of the Dutchess County Home Bureaus. An annual award is made to a Fashion Major who resides within counties where New York State Federation of Home Bureaus, Inc. has organized chapters, and meet other criteria established by the donor. In the absence of an eligible student in the first choice field of study, the alternative field of study will be Communications. (Counties where NYS Federation of Home Bureaus, Inc. has organized chapters: Buffalo City, Cattaraugus, Cayuga, Chautauqua, Chemung, Chenango, Clinton, Dutchess, Erie.

MODERN LANGUAGES

DR. RAYMOND F. WEISS MEMORIAL SCHOLARSHIP

The Dr. Raymond F. Weiss '49 Memorial Scholarship was established to honor a former member of the Modern Languages faculty. The scholarship is awarded annually to a full-time students in their junior or senior year who are of Puerto Rican origin or are Modern Language majors. Preference is given to applicants with financial need. Awards are made by the Office of Student Financial Services in consultation with the Chair of the Department of Modern Languages. This scholarship is renewable provided the student continues to meet awarding criteria. Languages and the Director of Student Financial Services. Financial need is a criterion. This scholarship is not renewable.

SPECIFIC

ANTONIO R. CAMBONE SCHOLARSHIP

The Antonio R. Cambone Scholarship was established at Marist College by Kathryn Cambone Brown '74 and Stephen E. Brown '71 to honor her father for inspiring them with his values and lifelong dedication to his family and community. This scholarship is awarded to students who have excellent academic records, demonstrated a strong commitment to achieving their educational goals, and have significant financial need. Preference is given to female students who show leadership potential and may be the first in their families to attend college.

ELLEN IRENE FORSANDER MEMORIAL SCHOLARSHIP

The Ellen Irene Forsander Memorial Scholarship was established by Mrs. Forsander's husband to provide financial assistance to a student who is suffering from a chronic asthmatic condition. Financial need is a criterion.

FINBAR DEVINE/THOMAS GARGAN/JOSEPH DOLAN SCHOLARSHIP

This scholarship honors the memories of Sgt. Finbar Devine and Det. Tom Gargan, partners on the New York City Police force, and recognizes their good friend Joe Dolan, whose long-time efforts helped many children and grandchildren of NYPD members attend college. Devine/Gargan/Dolan Scholarships are awarded annually to Marist junior or senior students whose parents or grandparents have served as members of the New York City Police Department. The awards are based upon academic achievement and financial need.

MONSIGNOR JOHN BRINN SCHOLARSHIP

The Monsignor John Brinn Scholarship – named for a long-serving priest dedicated to the people of Dutchess County, New York, The Monsignor John Brinn Scholarships are open to upper-class students who are active members of Campus Ministry and have a good academic record and financial need. Following in the footsteps of Monsignor Brinn, candidates should embrace Catholic ideals of promoting higher human values and serving others.

SETH MORRIS 9/11 MEMORIAL SCHOLARSHIP

The Seth Morris 9/11 Memorial Scholarship has been established at Marist College by Mark Piccolo and Lynn Morris Piccolo in loving memory of Seth Morris, proud father of Madilynn Morris, a member of the Marist College Class of 2014; cherished husband of Lynn Morris-Piccolo; and dear, longtime friend of Mark Piccolo. Seth, a devoted father of three who touched many lives, perished in the World Trade Center attack on September 11, 2001. The Seth Morris 9/11 Memorial Scholarship is for incoming freshmen enrolled through the Office of Accommodations and Accessibility and in need of financial assistance to cover the cost of program fees. Scholarship awards will be renewed for up to three years provided the recipient continues to be enrolled in the Special Services program and is demonstrating a conscientious effort to complete degree requirements.

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Course and Faculty Coordination (Rome): Kim Sambati

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Psychology: Eva De Clercq

Religious Studies: Nicola Laneri

Sociology: Stefano Gidari

Writing: Stefano Gidari

School of Creative Arts

Media Arts and Studies: Paolo Grassini

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Giulio Capotondo

Nutrition, Culinary Arts and Culture (wine courses):

Donato Iozzelli

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Performing Arts: Paolo Grassini

Photography: Gianluca Maver

Printmaking: Elisa Gradi, Gregory Burney

Restoration: Carlotta Fuhs

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Mathematics: Beate Klingenberg

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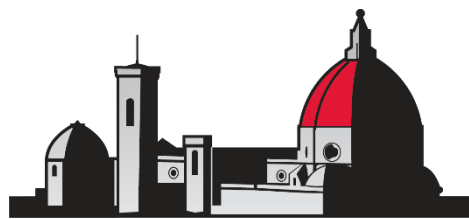
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