Van Gogh’s Journey
Paris, Provence and Amsterdam
June 17 - July 5, 2013

Program Details
In 1886, Vincent van Gogh arrived in Paris, beginning a journey that would forever change him and the history of art. Through study and international travel, students will learn about the work and life of van Gogh, the artists who inspired him and those he later influenced.

During the Spring, readings and lectures will be enhanced by visits to New York's museums. In the summer, we will first visit Paris, the birthplace of Modern art, to see the art and places that opened Vincent’s eyes. Then, like him, we will travel to Provence in the south of France, to visit the towns and landscapes that inspired one of the great bursts of creativity in the history of art. We will finish our tour in Amsterdam, home of the Van Gogh Museum, the world’s largest collection of his paintings.

Course Offerings
The program will include formal lectures and presentations, readings, as well as visits to museums, cultural and historical sites. Students will keep a journal of daily activities and will create a final research project.

Three (3) credits will be offered. Students can choose to enroll in one course from the following:

Undergraduate
- ART 3XXL-150 ST: Van Gogh and Modern Art (Core Fine Arts)
- ART 3XXN-150 ST: Studio Art in France

Note: Short-term courses may fulfill elective credit for the Global Studies minor or serve as a Foreign Culture credit or for the Cultural Diversity requirement, as well as core-major/minor requirements. Speak with your Academic Advisor for more information.

Program Director
Prof. Richard Lewis has over 25 years teaching experience. He has led six previous short-term programs and taught in two Venice Biennale programs for Marist College. Students interested in the program need to meet with Prof. Lewis to discuss program details and to receive permission to enroll in the program. Students cannot register for the course or program on their own.

Academics
This short-term study abroad program will consist of a combination of pre-departure lectures and readings with on-site lectures, seminars and activities in France and the Netherlands. Included are visits to museums, historical, religious and cultural sites as well as other important landmarks.

Your obligations before leaving for the program include meeting as a class during the semester and completing all required course work. While traveling, you will keep a journal of your academic and personal experiences and complete a research project upon your return to the United States.

Attendance is mandatory for all scheduled orientation/class sessions.

Housing
Students will stay in budget hotels or dormitories (double/triple occupancy).

Meals
A light breakfast is provided on the program. All other meals will be the responsibility of the student. Students are encouraged to explore the culinary offerings available on the program.
Program Highlights
- Program travels to Paris, St. Remy, Aix-en-Provence, Marseille, Amsterdam
- Site visits to select cultural and historical places of interest:
  - Van Gogh Museum
  - Rembrandt House
  - Louvre Museum
  - Monet’s home and gardens in Giverny
  - The Palace at Versailles
  - And many other sites

Requirements
- Minimum 2.0 GPA
- Open to students in good academic and judicial standing.
- Program Director must give approval for you to register for the course/program
- 20% of grade based on cultural immersion

Important Program Notes
- Fluctuating exchange rates, airline and other fees may lead to cost changes.
- Program fees are based on a minimum number of participants for the program.
- Refund Policy: Please speak with the short-term program coordinator for specific information on the MIP short-term program refund policy prior to making any payments for the program. Enrolling in the course indicates your acceptance of the Refund Policy.
- Applicants should demonstrate flexibility and a sincere desire to increase their understanding of foreign cultures and societies, and should possess the emotional strength to adjust to a foreign environment.
- MIP reserves the right to modify or cancel the program as dictated by weather, economic and/or political situations. This may include changes to the scheduled itinerary, program dates, and/or program costs.
- All fees will be refunded if a program is cancelled.
- Graduating Seniors: Please note that students participating in a Spring Attachment course will be able to participate in the May Commencement Ceremony. Your actual graduation date upon which your degree is conferred will be August 31, as your Spring Attachment coursework will not be completed until after the May 31 conferral date. Your diploma will be mailed to you in early September.
- Information in this brochure is subject to change.

Registration Deadline
The registration deadline for spring break and attachment programs is November 16, 2012.

Payment Details
Program cost is included with the Spring Tuition bill and is payable by the Spring Bill due date which is early January.

This Spring Attachment course can be taken as part of your spring semester course load. If you decide to take this course in addition to your regular full-time course load (16 credits maximum), you will be responsible for any additional per-credit charge ($634.00 per undergraduate credit).

Tuition is not included in the program cost.

TuitionPay offers a spring only monthly payment plan option. Contact 1.800.635.0120 or visit their website at www.tuitionpay.com for additional information. Spring plans can be spread over four (4) months, and can be set up in November with first payment due in December.

Information on alternative loans can be found at www.marist.edu/financialaid.

Students are required to pay all fees and costs for the program if the course is added during the late spring add/drop period.

Program Cost: $4,400
- Roundtrip Airfare
- On-site Airport Transfer
- On-site Program Transportation
- Accommodations (double/triple occupancy)
- 1 meal per day (breakfast)
- Site visits (entrance fees to designated venues)
- Health Insurance
- Travel Insurance (limitations apply)

Cost Not Included:
- 3-credits Marist tuition
- Two (2) meals per day
- Personal expenses, transportation and excursions
- Passport and visa (if required)
- Departure Tax (if required)
- US Airport Transfer
- Gratuities

For Additional Information
Academic Matters
Prof. Richard Lewis
Program Director
Dept. of Art & Art History
Marist College
3399 North Road ST01
Poughkeepsie, NY 12601-1387
845.575.3000, ext. 2309
richard.lewis@marist.edu

General Information
Jerre Thornton, Coordinator
Marist International Programs
Marist College
3399 North Road HC2007
Poughkeepsie, NY 12601-1387
845.575.3330
jerre.thornton@marist.edu