THE PROGRAM

Probably the most innovative painter of the seventeenth century, Caravaggio (1571-1610) was controversial in his own lifetime, due to both his extravagant life and the originality of his art. Today his persona and oeuvre continue to capture our imagination. In his recent New York Times article (March 9, 2010), Michael Kimmelman quoted the scholar Philip Sohrn who argues that today Caravaggio’s popularity has surpassed that of the great Michelangelo. This “Caravaggionmania” is two-fold. On one hand, recent fictionalized, costume drama biographies and films have transformed Caravaggio’s life and career into a popular, sensationalist soap-opera, with all the colorful ingredients of sex, glamour, disgrace, scandal and murder. On the other hand, he remains of great interest to scholars. This trip will provide students with the exceptional opportunity to study first in class and then to see in person at least 85% of Caravaggio’s entire painted corpus.

THE COURSE

The following three (3) credit course will be offered for the program:

ART3XXL-150  In the Footsteps of Caravaggio

Note: Courses above will fulfill the core requirement in Art History. The course may also fulfill the elective for the Global Studies minor or serve as a Foreign Culture credit or for the Cultural Diversity requirement. Speak with your Academic Advisor for more information.

PROGRAM DIRECTOR

For academic details, please contact Prof Anne Bertrand-Dewsnap, Program Director. Students interested in the program should meet with the program director to discuss program details and to receive permission to enroll in the program. Prof Terence Bertrand Dewsnap will also accompany the group.

ACADEMICS

Combining lecture format classes and on-site presentations, this short-term program will provide students with a general overview of the artistic treasures of Italy. Through readings and visits of monuments and museums, students will be exposed to Italian art, culture and history.

Students are required to attend orientation and class sessions during Spring Semester 2011. Dates to be announced. Lectures will be in English.

PROGRAM ITINERARY*

The program will study and evaluate Caravaggio’s life and work by following his footsteps from his arrival in Rome in late 1592, the apogee of his Roman career in the early 1600s, through his exile in Naples, Malta and Sicily from 1606 to his death in 1610.

Rome - (Italian: Roma), the ‘Eternal City’, is the capital of Italy and of the Lazio (Latium) region. It’s the famed city of the Roman Empire, the Seven Hills, La Dolce Vita (sweet life), the Vatican City and Three Coins in the Fountain.

Naples - (Italian: Napoli) in Italy, is the capital of the Campania region. The city is the third most populated municipality (city proper) of Italy, but the second metropolitan area, after Milan.

Malta - Although small, Malta has a long and rich history, with evidence for habitation going back to the Neolithic era (4th millennium B.C.). Its strategic location and good harbors in the middle of the Mediterranean have attracted Phoenicians, Greeks, Romans, Arabs, Normans, Crusaders, the French and the British.

Sicily - A rugged and attractive island on the southern tip of Italy, Sicily is one of the country’s 20 regions. It is separated from the mainland region of Calabria by the 5 km Straits of Messina.

Details of the itinerary will be covered during orientation.

HOUSING

Students will stay in budget hotels (double or triple occupancy).

MEALS

Breakfast is provided on the program. All other meals will be the responsibility of the student. Students are encouraged to explore the culinary offerings available in each city on the program.

*MIP reserves the right to make changes to the scheduled itinerary. Any changes will be discussed during orientation.
PROGRAM COST OF $4,200 INCLUDES:

- Roundtrip Airfare (NYC-Rome-Naples-Malta-Sicily)
- Airport Transfer in Rome-Naples-Malta-Sicily
- Program Transportation in Rome-Naples-Malta-Sicily
- Accommodations (double or triple occupancy)
- 1 meal per day (breakfast)
- Site visits (entrance fees to designated venues)
- Health Insurance
- Travel Insurance

COSTS NOT INCLUDED:

- 3-credits Marist tuition
- 2 meals per day
- Personal expenses, transportation and excursions
- Passport and visa (if required)
- Departure tax (if required)
- US Airport Transfer
- Gratuities

IMPORTANT PROGRAM NOTES

- All students are required to purchase trip cancellation insurance. This cost is included in the program fee.
- Fluctuating exchange rates, airline and other fees may lead to costs changes.
- Program fees are based on a minimum number of participants (generally 12-14) for the program.
- Refund Policy: Please speak with the short-term coordinator for specific information on Marist International Programs short-term program refund policy prior to making any payments for the program. Your $300 non-refundable deposit indicates your acceptance of the Refund Policy.
- Applicants should demonstrate flexibility and a sincere desire to increase their understanding of Italian, Sicilian and Maltese culture and society, and should possess the emotional strength to adjust to a foreign environment.
- Marist International Programs reserves the right to modify or cancel the program as dictated by current weather, economic and/or political situations. This may include changes to the scheduled itinerary or program dates.
- All fees will be refunded if a program is cancelled.
- Information in this brochure is subject to change.

PROGRAM TUITION

This Spring Attachment course can be taken as part of your 2011 Spring Semester course load. If you decide to take this course in addition to your regular full-time course load (16 credits maximum), you will be responsible for any additional per-credit charge ($634.00 per undergraduate credit). Tuition is not included in the program cost.

All payments, including the $300 non-refundable deposit, should be made in Student Financial Services, Donnelly 200. Student Financial Services can accept payments by cash or check. If you wish to pay by credit card, you must do so online at http://www.marist.edu/financialaid/payment.html. A 2% convenience fee is assessed for all credit card transactions.

PROGRAM REGISTRATION PAYMENTS AND DEADLINES

November 19, 2010 $300.00 Deposit (non-refundable)
SPRING ADD/DROP

Students are required to pay all fees and costs for the program if course is added during Late Spring 2011 Add/Drop.

PAYMENT SCHEDULE

Program cost is included with the Spring Tuition bill and is payable by the Spring Bill due date which is early January.

TuitionPay offers a Spring only monthly payment plan option. Contact 1.800.635.0120 or visit their website at www.tuitionpay.com for additional information. Spring plans can be spread over four (4) months, and can be set up in November with first payment due in December.

Alternative loans: visit our website at http://www.marist.edu/financialaid for information on alternative loans.

FOR MORE INFORMATION

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