Travel to France and England to explore the lives of famous writers and artists and their influence on 19th century art and literature

Step back into the Romantic era. Walk through the Lake District. Admire the French countryside. Tour Paris and London to deepen your appreciation of literature and art.

By examining the works and lives of the Romantic writers and artists of France and England, you will come to understand just how much they transformed 19th century literature and art, and inspired the Impressionists and Hudson Valley School.

Your study of the paintings of Turner and Constable, Gericault and Delacroix, the poetry of Wordsworth and Coleridge, Byron and Shelley, Mary Shelley and John Keats, will provide the background for our summer journey across the Atlantic to the birthplaces of Romantic literature and art in London and Paris.

While overseas, you will visit the homes and landscapes portrayed by these writers and artists in the English and French countryside, as well as those later influenced by them, including Monet and van Gogh.

Program Highlights:

• Visit world-famous museums like the Louvre and National Gallery in Paris and London

• Enter the homes of famous writers and artists in France, England, and the Hudson Valley

• Walk through the landscapes that led to famous works of art and literature

• Immerse yourself in the Romantic imagination!

Professors Tom Goldpaugh (Literature) and Richard Lewis (Art) each have more than thirty years of teaching experience and have been leading international student tours for the past ten years. In addition to previous trips to France and England, they have traveled with students to Italy, Greece, Turkey, and Japan.

For more information and to apply, please visit: www.marist.edu/international/shortprog.html
Romantic Visions | May 23 – June 10, 2016 | $4,100

**Academics**

This course includes pre-departure and in-country academic work. Students can expect to:

- Complete assigned readings
- Participate in lectures, discussions, group work, and field trips

Students are required to participate in all orientation and academic activities, both at Marist and while overseas.

**Course Requirements**

Students must enroll in one of the following courses:

- **ENG 334 The Romantics, 3 credits**
- **ART 3XX Special Topics: Romanticism in Art, 3 credits**

**Please Note:** Faculty-led programs may fulfill elective, core, major, and minor requirements based on your major. Consult your Academic Advisor.

**Program Enrollment Requirements**

- Minimum 2.0 GPA
- Interested students must meet with Program Director to discuss program details and receive permission to enroll
- Applicants must have a sincere desire to learn about other cultures, be able to tolerate ambiguity and adjust to different environments, be respectful of local norms and customs, and maintain an open mind

**Housing**

Students will stay in budget hotels or Marist apartments while in Paris (double or triple occupancy).

**Meals**

All meals are the student’s responsibility with the following exceptions: welcome and farewell dinners are included in the program fee; breakfast is included while in England only. For further clarification, please speak with the Program Director.

**Program Fee: $4,100**

**Program Inclusions**

- 3-credit tuition
- Roundtrip air
- On-site airport transfer
- On-site program transportation
- Accommodation (double/triple occupancy)
- Welcome and farewell dinners
- Breakfast only while in London
- Entrance fees for program excursions
- Health insurance
- Travel insurance (limitations apply)

**Program Exclusions**

- All meals other than the welcome and farewell dinners and breakfast while in London only (see Meals)
- Personal expenses
- Passport
- Visa (if required)
- Arrival/Departure Tax (if required)
- US airport transfer
- Gratuities

**Financials**

The program fee will be included in the Spring Semester invoice and payment is due by early January. If the course is added during the spring add/drop period, the course/program fees must be paid in full at time of enrollment.

A Spring Attachment course can be taken as part of your spring semester course load (12-16 credits). Additional charges apply over 16 credits.

TuitionPay offers a spring-only monthly payment plan option. Payments may be spread over four months, and can be set up in November with the first payment due in December

Call 1.800.635.0120 or visit www.tuitionpay.com for information.

**Alternative loans information:**

www.marist.edu/financialaid

**For Additional Information:**

**Academics**

Prof. Richard Lewis,
Program Director
Marist College

**General Information**

Kelly Webber, Coordinator
Marist International Programs
Marist College
3399 North Road, HC2007
Poughkeepsie, NY 12601-1387
845.575.3330
Kelly.Webber@marist.edu

**Program Notes**

» Program fees may change due to currency exchange fluctuations, and/or other unanticipated cost changes.
» Program fees are based on a minimum number of program participants.
» The MIP Short Term Program Coordinator will provide prospective participants with the program Refund Policy. Do not submit your application until you have reviewed the Refund Policy. Application submission indicates acceptance of the Refund Policy.
» All fees will be refunded if the program is cancelled.
» Graduating Seniors: Please note that students participating in a Spring Attachment course will be able to participate in the May Commencement Ceremony. The actual graduation date upon which your degree is conferred will be August 31, as your Spring Attachment coursework will not be completed until after the May 31 conferral date. Your diploma will be mailed to you in early September.
» MIP reserves the right to modify or cancel the program, including changes to the itinerary, scheduled visits, program dates, costs, etc.

**Application Deadline:** November 13, 2015