HONR200 L111: Honors Ethics: Ethics and the Mind Sciences – Andrei Buckareff
MR 9:30-10:45 a.m.
Besides Honors, this seminar fulfills the CORE Ethics requirement.

*For students who began the Honors Program in Fall 2013, this course will fulfill (and is cross listed as) HONR 360 Honors Seminar in Philosophical & Moral Foundation – Ethics & Justice.

Description: In this class we will critically examine some of the most influential ethical theories that have emerged over the past 2,500 years since humans began thinking carefully and systematically about the criteria for good character and right action. Specifically, we will consider virtue theory, sentimentalism, utilitarianism, and Kantian deontology. We will then move to consider some challenges to the different theories that arise from recent empirical work in moral psychology and neuroethics. We will finish up the semester by thinking about what the desiderata of a working ethical theory might be and consider how well the different theories do with respect to satisfying the desiderata in light of the problems raised by empirical research.

HONR 325 L111: Art of Culture: The Dark Side and Bright Side of Interpersonal Communication
HONR 315 L111: Versions of the Self: The Dark Side and Bright Side of Interpersonal Communication – Jen Eden
TR 11 a.m.-12:15 p.m.
Besides Honors, this course satisfies the CORE Cultural Diversity requirement and an upper division communication elective.

*For students who began the Honors Program in Fall 2013, this course will fulfill (and is cross listed as) HONR 397 Honors Civic and Service Learning Seminar in Individual and Society. This does not fulfill a Core breadth area; however, it can be used as an upper division communication elective or for the Pathways listed below.

This course also counts toward the following Pathways: Gender Studies, Public Praxis

Description: This course would examine research and theory addressing both the “dark side” (destructive/dysfunctional) and “bright side” (integrative/constructive) of interpersonal relationships, especially as it occurs in close relationships. Though relationships are often confronted with painful moments, some “dark side communication also has a bright side – helping people better understand themselves and their relationships so they can renegotiate rules and improve their relationships. Topics may include jealousy, hurtful events, conflict,
and intimate partner violence, social support, warmth, affection, forgiveness, maintenance, and gratitude.

HONR 321 L200: Art of Culture: Opera – John White  
W 6:30 - 9 p.m.  

*For students who began the Honors Program in Fall 2013, this course will fulfill (and is cross listed as) HONR 381 Honors Seminar in Expression and Creativity – Fine Arts.

This course also counts toward the following Pathways: Contemporary European Studies

Description: This course has two objectives: to provide an introduction to opera, its form and its history, and to expose students to opera through the study of selected operas and attendance at performances of those operas at the Metropolitan Opera House in New York City. Honors will cover the costs of travel expenses and opera tickets. Written assignments will consist of critiques of the performed operas as well as essays on various aspects of the art form. Please note: if you sign up for this course, due to the time required to get to NYC for the operas on several occasions during the semester, you should not sign up for a course that meets during the 5 p.m. Wednesday timeslot.

HONR 333 L111: Hudson River Valley Studies: Hudson River School – Jan Mainzer  
M 11 a.m. – 12:15 p.m.; W 9:30 – 10:45 a.m.  

*For students who began the Honors Program in Fall 2013, this course will fulfill (and is cross listed as) HONR 381 Honors Seminar in Expression and Creativity – Fine Arts.

This course also counts toward the following Pathways: Hudson River Valley Regional Studies

Description: During the early 19th century, the first American art movement to gain international fame emerged in New York. Known as the “Hudson River School,” it celebrated the landscape of the Hudson Valley and the Catskills. This course will explore
art and ideas of the artists of the Hudson River School, the movement’s sources in earlier American and European Art as well as its influences on later artists.

HONR 341 L111 -- Global Engagement: Economics – Christy Caridi
TR 3:30-4:45 p.m.
Besides Honors, this course satisfies the CORE Social Science requirement.

*For students who began the Honors Program in Fall 2013, this course will fulfill (and is cross listed as) HONR 396 Honors Civic and Service Learning Seminar in Individual and Society – Social Science.

This course also counts toward the following Pathways: Global Studies, Contemporary European Studies, Studies in Political Economy, Quantitative Studies, Public Praxis

Description: The class will examine why some nations fail while others flourish. This will require a careful examination of institutional structure, political, religious and personal freedom, resource availability and resource use.

HONR 343 L111 – Global Engagement: Transnational Catholicism: Explorations in Faith and Culture – Sally Dwyer-McNulty
M 11 a.m. – 12:15 p.m.; W 9:30 – 10:45 a.m.
Besides Honors, this course satisfies the CORE History requirement.

*For students who began the Honors Program in Fall 2013, this course will fulfill (and is cross listed as) HONR 390 Honors Seminar in Individual and Society – History.

This course also counts toward the following Pathways: Catholic Studies, Religion and Society, Public Praxis

Description: Catholicism is a world religion that retains a central leader in Rome, yet is observed and experienced in a variety of cultural, national, and political settings. This course will examine and compare multiple expressions of Catholicism throughout history as it is practiced and politicized worldwide.

HONR351 L111 -- Science, Technology, and Society: Medical Botany – Zofia Gagnon
TF 12:30-1:45 p.m.
Besides Honors, this course satisfies the CORE Natural Science requirement.
*For students who began the Honors Program in Fall 2013, this course will fulfill (and is cross listed as) HONR 370 Honors Seminar in Scientific and Quantitative Analysis – Natural Science.

This course also counts toward the following Pathways: Environmental Studies, Public Health

Description: The course focuses on research and development of therapies for use in complementary/alternative and conventional medicines, utilizing natural plant products and their derivatives. Poisonous, medicinal and therapeutic plants, with an emphasis on their biologically active constituents, will be examined. The course will integrate basic human anatomy and physiology with the pharmacological effect of plant compounds on specific organs, allowing students to learn and understand the role of medicinal plants in the context of human health.

TR 11 a.m.-12:15 p.m.  

Besides Honors, this course satisfies the CORE Literature requirement, as well as a theory course or upper-level literature course for the English Major/Minor.

*For students who began the Honors Program in Fall 2013, this course will fulfill (and is cross listed as) HONR 380 Honors Seminar in Expression and Creativity – Literature.

This course also counts toward the following Pathways: Cognitive Studies, Public Praxis

Description: This course introduces and investigates the emerging field of Darwinian Literary Studies. Students will study background materials in evolutionary science, familiarizing themselves with the principles guiding Darwinian approaches to literature. Prior knowledge of evolutionary theory is welcome but not expected. Primary texts drawn from a variety of periods, authors, and genres will provide literary portrayals of key issues such as mate choice, courtship, helping behavior, parent/child interactions, sibling rivalry, status hierarchies, cheating, and deception. In addition to examining the motives and deeds of fictional characters in light of evolutionarily based predictions, we’ll consider literature as a venue for protesting biological influences on human choice. We’ll also ponder the adaptive value of art: how might efforts devoted to artistic creativity promote human survival?

Readings are likely to include selections from William Shakespeare, Jane Austen, D.H. Lawrence, Elizabeth Bowen, F. Scott Fitzgerald, Somerset Maugham, Zora Neal Hurston, Dorothy Parker, John Updike, and Edith Wharton, among others.