DISTRIBUTION COURSES

The distribution requirements ensure that students are introduced to a broad range of disciplines. Since each discipline represents a distinctive approach to knowledge and understanding, these courses complement the attention to values awareness emphasized in the common courses. These courses are content-based and emphasize an understanding of the skills, methodology, and ethical issues of each discipline.

Within the Distribution Studies area, students can also fulfill the Core/Liberal Studies Cultural Diversity requirement. The goals of this requirement are to expose students to diverse ethnic groups and/or geographic regions with their distinctive customs, politics, and religious beliefs, and to foster in our students an appreciation and understanding of cultures beyond their own.

CULTURAL DIVERSITY

Courses satisfying this requirement are identified in the Semester Course Listing. Each student is urged to consult his/her advisor in selecting a course to fulfill this requirement. This requirement may also fulfill a Distribution Area requirement as well as a requirement in a student’s major or minor area.

Students must fulfill one of the following options:

Option 1: Three-credit course taught in a country other than the United States.

Option 2: Three-credit course of a foreign-culture or foreign civilization.

Option 3: Three-credit course of content that is international or non-Western.

Option 4: Three-credit course that examines religion(s) other than Judaism and Christianity. Judaism and Christianity may be included in a comparative context.

Option 5: Three-credit course that examines ethnic/cultural traditions and phenomena other than Anglo-Saxon North America. The issues and processes of integration or assimilation of parallel cultures within a society may be included.

List of currently approved courses for the Cultural Diversity Requirement
(April 20, 2007)

Anthropology
ANTH 102 Introduction to Anthropology II
ANTH 232 Religion and Culture (cross-listed as REST 232)
ANTH 233 The American Indian

Art History
ART 255 Pre-Columbian Art
ART 256 Chinese Art
ART 396 African Art

Business
BUS 202 Global Business and Society
BUS 430 International Trade Management (prerequisite BUS 101 or 202)
BUS 442 International Marketing (prerequisite BUS 340)

Communications
COM 325 Intercultural Communication
COM 385 Women and Film
COM 391 Documentary Film and Video
COM 400 Gender, Culture and Communication
COM 488 Comparative Communication Systems

Criminal Justice
CRJU 440 Senior Seminar I: Cross Cultural Criminal Justice Systems (prerequisite CRJU 370)

Cultural Studies/Civilizations
CSCU 101 World Cultures Through Feature Films I
CSCU 102 World Cultures Through Feature Films II
CSCU 103 Introduction to Global Studies (cross-listed: GBST/POSC 103)

Economics
ECON 340 Economic Development: Toward Global Equality
ECON 442 International Economics (prerequisites ECON 101 and 102)

English
ENG 353 Ethnic American Literature
ENG 266 Italian-American Experience (cross-listed: HIST/POSC 266)
ENG 370 Jewish Literary Genius in the Modern Period
ENG 373 Literature of the Holocaust

Fashion
FASH 455 International Retailing

Foreign Languages: Any course. (Please note that while any skill level [elementary, intermediate, advanced] fulfills the Cultural Diversity Requirement, only foreign language courses at the intermediate or advanced levels may be used as substitutions for the second courses in two of the Distribution Areas of Literature, History, Mathematics, and Natural Sciences.)

French Cultural Studies/Civilization
FREN 167 France and the World (cross-listed: CSFR 167)
FREN 170 La France Aujourd’hui
FREN 220 Contemporary French Literature in Translation
FREN 250 Backgrounds of French Culture and Thought (cross-listed: CSFR 250)
FREN 251 Contemporary France (cross-listed: CSFR 251)
FREN 305 French Film and Literature
FREN 315 French in Africa and the Caribbean
FREN 329 Topics in 19th C. French Literature
FREN 330 Modern Literary Perspectives: 20th C.

Global Studies
GBST 103 Introduction to Global Issues (cross-listed: POSC/CSCU 103)

History
HIST 216 Black Political and Social Thought cross-listed: POSC 216)
HIST 234 Black American Experience
HIST 240 Race and Nationality in American Life
HIST 251 Women in Asia

Core/Liberal Studies Distribution Requirements
HIST 266 Italian-American Experience (cross-listed: ENG/POSC 266)
HIST 268 Asia I (Traditional Asia)
HIST 269 Asia II (Modern Asia)
HIST 273 Latin America: To 1830
HIST 274 Latin America: Since 1830
HIST 280 Africa: Since 1800
HIST 285 History and Political Culture of Ireland (cross-listed: POSC 285)
HIST 286 Irish Experience in America
HIST 294 Introduction to African Diaspora
HIST 299 Modern Japan: From Samurai to Anime
HIST 355 Comparative Political Systems: Middle East
HIST 368 China to 1644
HIST 369 China Since 1644
HIST 375 History of Race Relations in Latin America
HIST 392 The Art of War in East Asia

Honors
HONR --- Art of Culture: Race and Ethnicity in Film
HONR --- Fiction, Film and Italian American Culture
HONR --- The Art World of Peter Greenaway
HONR --- Global Engagement: Writers in Exile
HONR --- Christianity and Non-Western Cultures

Italian Cultural Studies/Civilization
ITAL 250 The Civilization of Italy (cross-listed: CSIT 250)

Japanese Cultural Studies/Civilization
JPN 120 The Civilization of Japan (cross-listed: CSJP 120)

Political Science
POSC 103 Introduction to Global Studies (cross-listed: GBST/CSCU 103)
POSC 213 Politics of Human Rights
POSC 216 Black Political and Social Thought
POSC 225 Politics of War
POSC 233 Modern Political Thought
POSC 243 Contemporary Ideologies
POSC 251 Comparative Politics of Western Europe
POSC 252 Comparative Politics of Russia/Eastern Europe
POSC 255 Political Economy: The Rise of the Asia-Pacific
POSC 260 Comparative Politics of Africa
POSC 266 Italian-American Experience (cross-listed: ENG/HIST 266)
POSC 271 Nationalism and Communism in China and Taiwan
POSC 273 International Politics
POSC 280 ICONS: International Communication and Negotiation Simulations
POSC 285 History and Political Culture of Ireland (cross-listed: HIST 285)
POSC 320 Feminist Political Thought
POSC 350 Comparative Politics of Latin America
POSC 353 Comparative Politics of Developing Areas
POSC 355 Comparative Politics of the Middle East
POSC 372 International Law and Organizations

Psychology
PSCY 389 Culture and Psychology
Philosophy and Religious Studies
REST 209 World Religions
REST 219 Sociology of Religion (cross-listed: SOC 220)
REST --- Christianity and Non-Western Cultures
REST 225 Global Liberation Theology
REST 231 Social Ethics and Economics
REST 232 Religion and Culture (cross-listed: ANTH 232)

Sociology
SOC 220 Sociology of Religion (cross-listed: REST 219)
SOC 336 Social Inequality

Spanish Cultural Studies/Civilization
SPAN 150 Civilization of Spain (cross-listed: CSSP 150)
SPAN 152 Civilization of Latin America (cross-listed: CSSP 152)
SPAN 153 Civilization of Puerto Rico (cross-listed: CSSP 153)
SPAN 154 Civilization: Hispanics in the United States (cross-listed: CSSP 154)
SPAN 220 Latin American Literature in Translation
SPAN 222 Spanish Literature in Translation: The Novel
SPAN 250 Hispanic Civilization: Spain (cross-listed: CSSP 250)
SPAN 260 Hispanic Civilization: Latin America (cross-listed: CSSP 260)
SPAN 330 Themes in Spanish Cinema (cross-listed: CSSP 330)
SPAN 335 Themes in Latin American Cinema (cross-listed: CSSP 335)
SPAN 354 Civilización: Los Hispanos en los Estados Unidos (cross-listed: CSSP 354)
SPAN 370 Latin American Women Writers
SPAN 421 Spanish Literature of the 18th and 19th Centuries
SPAN 433 Literature of the Hispanic Caribbean

FINE ARTS

The fine arts are important cultural expressions. It is through such media as painting, sculpture, architecture, film and music that artists have expressed emotion and spirituality as well as confronted and commented upon social and political issues. Courses in the fine arts teach students to appreciate the aesthetic dimension of their environment; through study of fine arts, students develop the critical skills necessary to analyze this environment and assess the important concerns that artists have always addressed in society.

ART and ART HISTORY
(any LA designated course except ART 231, 235, 320, 420 and other Special Topics Media courses which may be offered)
Arts and Values - ART 125
History of Western Art I - ART 160
History of Western Art II - ART 180
History of Photography - ART 220
Greek and Roman Art - ART 230
Contemporary Art - ART 250
Pre-Columbian Art - ART 255
Chinese Art - ART 256
Russian and Soviet Art - ART 270
American Art - ART 280
History of Costume - ART 281
Museum Studies - ART 290
African Art - ART 396
COMMUNICATION
Media Literacy - COM 155
The Art of the Film - COM 286

MUSIC
Introduction to Music - MUS 105

SPANISH
Themes in Spanish Cinema - SPAN 330 (Dual listed as CSSP 330)

THEATER ARTS
Drama and Performance - ENG 150
History of Modern Theatre - ENG 355

HISTORY

The study of history is fundamentally concerned with understanding change and providing insight into human nature and civilization. The historical method encourages the development of a sense of context, perspective and coherence, while also identifying complexity and ambiguity. The discipline provides a framework for understanding the human condition, exposing students to different values and societies. Core history classes emphasize the diversity of interpretations in the study of the discipline.

Themes in Modern History – HIST 101
Intro To Women's Studies - HIST 130
Black Political and Social Thought - HIST 216, Dual listed as POSC 216
History and Culture of the Mid-Hudson Valley - HIST 218
American Revolution - HIST 219
The Rise and Fall of Modern Europe, 1815-1945 - HIST 222
American Colonial Experience - HIST 225
American History I - HIST 226
American History II - HIST 227
America Since 1945 - HIST 228
Emergence of Women in Western Civilization - HIST 229
History of American Feminism - HIST 230
The Black American Experience - HIST 234
Race and Nationality in American Life - HIST 240
Ancient Greece - HIST 244
Ancient Rome - HIST 247
Medieval Period, the Creation of Europe, 300 A.D.-1300 A.D. - HIST 248
Early Modern European Period 1300-1800: An Age of Expansion and Revolution -HIST 249
Women In Asia - HIST 251
History of Russia: to the Mid-19th Century - HIST 260
History of Russia: 1850-1917 - HIST 261
History of Russia: The Russian Revolution - HIST 262
Eastern Europe and Russia from 1928 to the Present - HIST 263
Asia I - HIST 268
Asia II - HIST 269
The Ancient East - HIST 272
History of Latin America: To 1830 - HIST 273
History of Latin America: From Independence Movements to Present - HIST 274
The History and Political Culture of Ireland - HIST 285, Dual listed as POSC 285
Irish Experience in America - HIST 286
LITERATURE

Literature acquaints us with those images, symbols and stories that are of enduring value for a particular culture. Core/LS courses in literature seek to enhance students' abilities to derive pleasure and significance from literary works. These courses also orient students to the properties and conventions of literary language so that they may participate more fully in the ongoing creation of meanings and values within their culture. Attention to literature enhances students' interpretive and analytical skills as well as their ability to make evaluative judgments.

Modern Speculative Fiction - ENG 205
Mini Courses in Literature - ENG 207-208-209
American Literature I - ENG 210
American Literature II - ENG 211
English Literature I - ENG 212
English Literature II - ENG 213
Religion in Film and Literature - ENG 214, Dual listed as REST 214
Literature and Gender, ENG 220
Themes in Shakespeare - ENG 221
American Short Fiction - ENG 240
Introduction to Literature: Fiction and Poetry - ENG 255
Spanish Literature in Translation: The Novel - ENG 261, Dual listed as SPAN 222
Latin American Literature in Translation - ENG 264, Dual listed as SPAN 220
Italian-American Experience - ENG 266, Triple listed as HIST 266 & POSC 266
Classics of Western Literature - ENG 270
Special Topics in English - ENG 292

MATHEMATICS

Using generalization, abstraction, and deduction, mathematicians create models of all types of physical and social phenomena. For that reason, mathematics is the language used to express concepts and to facilitate analysis in the natural and social sciences. The study of mathematics promotes critical thinking, quantitative analysis, and deductive reasoning, essential skills in an ever-changing world.

Excursions in Mathematics: Classical Models - MATH 110
Excursions in Mathematics: Modern Models - MATH 111
Calculus with Management Applications - MATH 115
Precalculus - MATH 120
Introductory Statistics I - MATH 130
Introductory Statistics II - MATH 131
Linear Algebra - MATH 210
Operational Models - MATH 230
Calculus I - MATH 241
Calculus II - MATH 242
Discrete Mathematics I - MATH 250
Discrete Mathematics II - MATH 251

FOREIGN LANGUAGE AND FOREIGN CULTURE/CIVILIZATION OPTIONS

Foreign language study nurtures habits of grammatical and logical analysis; it provides concrete entry into the mind and values of other cultures; and it has increasing professional value in a multi-ethnic community and close-knit international economic and political order.
The foreign civilization courses focus attention to the values and perspectives of cultures other than the student's own. While they are not either literature or history courses per se, they draw upon the culture's history and literary/artistic expression.

Note: The Foreign Language Option may not replace a requirement in a student’s major or related field.

Foreign Language Option: A maximum of two foreign language courses at the intermediate level or above may be substituted for the second course(s) in history, literature, natural science, and/or mathematics. Critical language study at the elementary II level also qualifies for the foreign language option.

Foreign Culture/Civilization Option: Students may also substitute one course in a foreign culture/civilization (taught in English or in a foreign language) for the second course in either History or Literature.

Foreign Literature: All literature courses taken in a foreign language satisfy the Core/LS Literature Distribution requirement.

**NATURAL SCIENCE**

We all exist in a physical world. The discoveries of scientists constantly change our understanding of the universe, while on a more personal level, these discoveries constantly alter the way we live. In order to be a well-educated individual and in order to make responsible decisions, one must have a basic understanding of how scientists ask and answer questions, and how scientific theories are formed and modified. While focusing on a specific subject area, classes in the Natural Sciences will address some of the following questions:

How do scientists make decisions?

What is a scientific theory and why do theories change?

What does it mean when the media uses the phrase "according to scientists?"

What is the relationship between scientific information and ethical decision-making?

To answer these questions, one must gather information and engage in analytical thinking and problem solving. Then, in order to have conversations with other scientists and the broader community, one must be able to effectively communicate the conclusions derived from this process. Thus, while gaining an understanding of a specific field, the students in Natural Science classes will develop their science literacy while practicing the basic academic skills of gathering information, analyzing information, and communicating.

**Topics in Biology - BIOL 101**  
General Biology I - BIOL 130  
General Biology II - BIOL 131  
Agents of Biowarfare - BIOL 120  
Life on Earth - BIOL 214  
Sex, Evolution and Behavior - BIOL 232  
Human Biology - BIOL 237  
The Science of Forensics - BIOL 240  
Topics in Nutrition - BIOL/HLTH 225

Introduction to Chemistry - CHEM 101  
General Chemistry I: Introduction to Inorganic Chemistry - CHEM 131
General Chemistry II: Introduction to Physical Chemistry - CHEM 132
Introduction to Cosmology - PHYS 108
Physics of Modern Technology - PHYS 193
General Physics I - PHYS 211
General Physics II - PHYS 212

Introduction to Environmental Issues - ENSC 101
Introduction to Geology – ENSC 210
Introduction to Anthropology I - ANTH 101

SOCIAL SCIENCES

The social and behavioral sciences bring particular perspectives, broad and diverse bodies of knowledge and use a range of quantitative and qualitative research methods to understand the nature and functioning of human beings and the varied social systems in which they operate. Courses in the social and behavioral sciences inform the student of what is known about the human condition and encourage questions about that knowledge. Questions about individual development, multiple cultures that form society and specific institutions that organize social interactions such as the economic and political systems, the family, education and religious systems are explored.

Introduction to Anthropology II - ANTH 102
American Culture I - ANTH 230
American Culture II - ANTH 231
Religion and Culture - ANTH 232, Dual listed as REST 232
The Native American - ANTH 233
Principles of Macroeconomics - ECON 101
Principles of Microeconomics - ECON 102
Economics of Gender - ECON 200
Introduction to Politics - POSC 101
Introduction to Law - POSC 102, Dual listed as PRLG 101
Origins of the American Legal System- POSC 105, Dual listed as PRLG 105
American National Government - POSC 110
The Role of the Interviewer in Survey Research - POSC 120
Polling and the Survey Instrument - POSC 121
Survey Design and Data Collection - POSC 122
Polling and the Media - POSC 124
The Constitution and the Bill of Rights - POSC 201, Dual listed as PRLG 201
Political Process and Environment - POSC 202, Dual listed as ENSC 202
Peace and World Order Studies - POSC 205
Issues in American Constitutional Law - POSC 210, Dual listed as PRLG 206
American State and Urban Politics - POSC 211
Political Parties and Pressure Groups - POSC 212
Politics of Human Rights - POSC 213
Black Political and Social Thought - POSC 216, Dual listed as HIST 216
Law and Society - POSC 221, Dual listed as CRJU 221 and PRLG 221
Politics of War - POSC 225
Classical Political Thought - POSC 232
Modern Political Thought - POSC 233
Scope and Methods of Political Analysis - POSC 235
Introduction to Public Policy - POSC 240
Contemporary Ideologies - POSC 243
Politics of Prejudice I: Anti-Semitism - POSC 245
Comparative Political Systems: Great Britain and Western Europe - POSC 251

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Comparative Political Systems: CIS and Eastern Europe - POSC 252
Political Economy: East Asia - POSC 255
African Politics - POSC 260
International Politics - POSC 273
ICONS: International Communication and Negotiation - POSC 280
Public Administration - POSC 283
The History and Political Culture of Ireland - POSC 285, Dual listed as HIST 285

Introductory Psychology - PSYC 101
Self Management: Theory and Application - PSYC 103
Applied Psychology: Multimodal Self-Management - PSYC 150
Personality Development - PSYC 201
Abnormal Psychology - PSYC 202
Theories of Personality - PSYC 203
Psycho-Biological Sex Differences - PSYC 206
The Exceptional Child - PSYC 207
Educational Psychology - PSYC 208
Psychology of Retardation - PSYC 209
The Psychology of Sleep - PSYC 210
Psychology of Interpersonal Communication - PSYC 215
Social Psychology - PSYC 220
Community Psychology - PSYC 222
Practicum in Preschool Child Development - PSYC 231
Statistics and Computer Use for the Behavioral Sciences I - PSYC 275
Statistics and Computer Use for the Behavioral Sciences II - PSYC 276
Introduction to Sociology - SOC 101
Social Problems - SOC 202
Social Deviance - SOC 211
Sociology of Religion - SOC 220, Dual Listed as REST 219
Juvenile Delinquency - SOC 223
Social Inequality - SOC 336
Social Change - SOC 341
Sociology of Community - SOC 342
Popular Culture - SOC 348

PHILOSOPHY/RELIGIOUS STUDIES

Courses in philosophy and religious studies emphasize rigorous inquiry. Beliefs that are taken for granted in everyday life are critically examined to see whether there are good reasons to accept them. Introducing students to this open-minded search for truth provides them with the broad critical perspective that they need in order to understand the value of a liberal education and more importantly, it helps them to arrive at justified beliefs about the world.

World Views and Values - PHIL 103
Introduction to Logic - PHIL 203
Philosophy of Society - PHIL 212
History of Modern Philosophy I - PHIL 220
History of Modern Philosophy II - PHIL 221
History of Ancient Philosophy - PHIL 222
History of Medieval Philosophy - PHIL 223
Philosophy of Religion - PHIL 231
Philosophy of History - PHIL 232
Philosophy of Education - PHIL 233
Philosophy and Technology - PHIL 235
American Pragmatism - PHIL 240
Philosophy and Human Existence - PHIL 242

Religion in America - REST 201
Christianity - REST 203
Judaism - REST 204
Contemporary Religious Education - REST 206
Introduction to Religion - REST 207
Judeo-Christian Scriptures - REST 208
World Religions - REST 209
Religious Themes In Literature - REST 214
Global Liberation Theology - REST 225
Religion and Politics - REST 230
Religion, Social Ethics and Economics - REST 231
Religion and Culture - REST 232, Dual listed as ANTH 232
Catholic Thought and Spirituality - REST 243