

# MARIST IN JAPAN

March 11 - 22, 2010



## Visions of Japan: From Ancient Art to Anime

### THE PROGRAM

Through on-campus study and an eleven day study abroad component during spring break, this short-term program will examine first hand Japan's impact on Western culture, from its glorious past to its current ultra-modern culture. The program will also examine the profound impact Western culture has had on Japan and how this mix of cultures has influenced the world we live in today.

Until the 1850s, Japan was a land shrouded in mystery. When it opened its ports to Western trade, it soon became an inspiration for European artists and writers who were looking for a breath of fresh air in Western art and literature. A wave of Japonisme, or the love of all things Japanese, swept up artistic and fashionable Westerners. Artists like van Gogh (who declared that all his work was "founded on Japanese art") amassed collections of Japanese art. Operas like "Madame Butterfly" and musicals like "The Mikado" became the rage on European and American stages. At the same time in a period of less than fifty years, Japan underwent an extraordinarily rapid industrial and political modernization. By the early twentieth century, Western styles and techniques had been assimilated into the work of most Japanese writers and artists. By the end of the century, influences could be seen moving back and forth. The filmmaker Akira Kurosawa transformed Shakespeare's Macbeth into Throne of Blood, while his Seven Samurai was re-made in the west as The Magnificent Seven.

This city-as-text program will first explore Japanese literature and art before the arrival of Westerners, then look at the impact of the meeting of the two cultures after the mid-nineteenth century. During Spring Break, students will travel to Japan to compare first-hand the visions of artists and writers with those of their own. The trip will begin in Kyoto, center of the Japanese empire for a thousand years, followed by a day-trip to Hiroshima to contemplate the terrible consequence of two cultures clashing. The journey will finish in Tokyo, a city that combines reverence for traditions with a passion for life inspired by technology. The goal of the program is to expose students to the culture and history of Japan, from imperial court life and sushi to anime and Studio Ghibli; from ancient and feudal Japan to the emergence of Japan as a technological juggernaut of Asia.

### THE COURSE

Three (3) undergraduate credits will be offered for the program. Students will register for the course below:

ART 39XL-150 ST: Visions of Japan: Art History  
Independent Studies in Art possible by prior arrangement

### PROGRAM DIRECTOR

Prof Richard Lewis is the Program Director. Prof Lewis has previously led short-term programs to Italy, Japan, England and France. A second full time Marist instructor/chaperone will also accompany the group to assist with logistics.

### ACADEMIC

The academic portion of the program will be conducted by Prof Richard Lewis. Pre-departure orientations will be scheduled during Spring Semester at Marist College. Students are required to participate in all aspects of the program and to complete required exercises for a final grade.

Students are required to attend orientation/class sessions during Spring Semester 2010. Dates to be announced.

### PROGRAM ITINERARY\*

The program will begin in Kyoto with trips to Nara and Hiroshima, and finish in Tokyo before returning to the US.

Select highlights of the program are:

#### Kyoto

The old imperial capital of Kyoto is where traditional Japanese culture was both born and reached its highest level of refinement. Its temples, shrines, gardens and crafts are world-renowned. The tea-ceremony was developed here, along with the finest Japanese cuisine. With the passing of many eras and numerous shifts in power, the history of Kyoto, spanning over 1000 years, represents the very essence of Japanese history from ancient times to present day.

#### Nara

The first capital of Japan was founded in 710 and was the birthplace of Japanese Buddhism. Called "the city of peace," it still contains some of the oldest surviving wooden structures in the world, like Horyu-ji's pagoda, as well as the world's largest bronze statue, Todai-ji Temple's 53 foot tall Great Buddha.

#### Hiroshima

Hiroshima, once a small village, in the 1500s became an important port on the coast of the Seto Inland Sea. As one of only two cities to experience a nuclear bomb, Hiroshima has been rebuilt as a "peace memorial city." The city government continues to advocate for the abolition of nuclear weapons and has advocated more broadly for world peace.

#### Tokyo

The center of the largest urban concentration of people in the world, the history of Tokyo stretches back over 400 years. Originally a small fishing village named Edo, Tokyo flourished during the Tokugawa Shogunate and quickly became the center of politics and culture in Japan. During the Meiji Restoration, Tokyo became the "official" capital of Japan. While in Tokyo, students will visit national museums with extraordinary art, the Himeji Castle, and a reconstruction of 19th century Edo/Tokyo - to experience first-hand the fascinating history and culture of this magnificent city. Our trip to Japan will finish with an exploration of contemporary and future-driven Tokyo, with a tour of Studio Ghibli and visits to shops with the latest in gadgets, toys, and design.

### HOUSING

Students will stay in budget hotels (double or triple occupancy).

### MEALS

Breakfast is provided on the program. All other meals will be the responsibility of the student. Students are encouraged to explore the culinary offerings available in each city.

*\*The MIP reserves the right to make changes to the scheduled itinerary. Any changes will be discussed during orientation.*



Tokyo's Western Skyline

## PROGRAM COST OF \$3,800.00 INCLUDES:

- Roundtrip Airfare (NYC-Kyoto/Tokyo-NYC)
- Airport Transfer in Japan
- Program Transportation in Japan
- Accommodations (double or triple occupancy)
- 1 meal per day (breakfast)
- Site visits (entrance fees to designated venues)
- Health Insurance

## COSTS NOT INCLUDED:

- 3-credits Marist tuition
- 2 meals per day
- Personal expenses, transportation and excursions
- Passport and visa (if required)
- Taxes and surcharges (airline, airport and departure)
- US Airport Transfer
- Gratuities

## SPACE IS LIMITED!!

## PROGRAM NOTES

- Fluctuating exchange rates, airline and other fees may lead to cost changes.
- Program fees are based on a minimum number of participants in the program.
- Refund Policy: Please speak with the Coordinator for specific information on Marist International Programs short-term program refund policy prior to making any payments for the program. Your \$300 non-refundable deposit indicates your acceptance of the Refund Policy.
- Applicants should demonstrate flexibility and a sincere desire to increase their understanding of Japanese culture and society, and should possess the emotional strength to adjust to a foreign environment.
- Marist International Programs reserves the right to modify or cancel the program as dictated by current economic and/or political situations. This may include changes to the scheduled itinerary or program dates.
- All fees will be refunded if a program is cancelled.
- Information in this brochure is subject to change.



Nijo Castle, Kyoto, Japan

## PROGRAM TUITION

This Spring Break course can be taken as part of your 2010 Spring Semester course load. If you decide to take this course in addition to your regular full-time course load (16 credits maximum), you will be responsible for any additional per-credit charge (\$610.00 per undergraduate credit). Tuition is not included in the program cost.

All payments, including the \$300 non-refundable deposit, should be made in Student Financial Services, Donnelly 200. Student Financial Services can accept payments by cash or check. If you wish to pay by credit card (Discover, MasterCard or American Express only), you must do so online at <http://www.marist.edu/financialaid/payment.html>. A 2% convenience fee is assessed for all credit card transactions.



## PROGRAM REGISTRATION PAYMENTS AND DEADLINES

November 20, 2009      \$300.00 Deposit  
(non-refundable)  
SPRING ADD/DROP

January 25, 2010      LATE SPRING ADD/DROP

Students are required to pay all fees and costs for the program if course is added during Late Spring 2008 Add/Drop.

## PAYMENT SCHEDULE

Program cost is included with the Spring Tuition bill and is payable by the Spring Bill due date which is early January.

TuitionPay offers a Spring only monthly payment plan option. Contact 1.800.635.0120 or visit their website at [www.tuitionpay.com](http://www.tuitionpay.com) for additional information. Spring plans can be spread over four (4) months, and can be set up in November with first payment due in December.

Alternative loans: visit our website at <http://www.marist.edu/financialaid> for information on alternative loans.

## FOR MORE INFORMATION

### Academic Matters

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### General Information

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