

MARIST IN FRANCE

May 26 - June 10, 2010



Through the Eyes of the Painter Édouard Manet

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This project will look at Paris through the eyes of the painter Édouard Manet to better understand its transformation under the direction of Baron Georges Haussmann (1809-1891) into a modern city. We will study Manet's paintings which show both the Old and New Paris (Absinthe Drinker, 1858-59 and The Balcony, 1868), those of his contemporaries (Edgar Degas, Gustave Caillebotte, Claude Monet and Berthe Morisot), and also Haussmann's transformations in terms of the history of urbanism. We will also look at how Manet and his generation struggled with reconciling the nostalgia they felt for Old Paris and their desire to embrace Modernity. We will discuss the idea of preservation versus modernism, and also the current debate in Paris about new transformations, with a focus on the attempts to change the current law which limits the height of buildings to 37 meters (121 feet or about 9 stories).

THE COURSE

Three (3) credits will be offered for the course. Students can choose one course from the following:

ART3XXL-150 ST: Paris through the Eyes of the Painter Édouard Manet
CSFR3XXL-150 ST: Paris of the Impressionist Painters

Note: Courses above will fulfill the core requirement in Art History. The course may also fulfill the elective for the Global Studies minor or serve as a Foreign Culture credit or for the Cultural Diversity requirement. Speak with your Academic Advisor for more information.

ACADEMIC

For academic details, please contact Prof Anne Bertrand-Dewsnap, Program Director. Students interested in the program should meet with the program director to discuss program details and to receive permission to enroll in the program. Prof Terence Bertrand Dewsnap will also accompany the group.

Combining lecture format classes and on-site presentations, this short-term program will provide students with a general overview of the artistic treasures of Paris. Through readings and visits of monuments and museums, students will be exposed to French art, culture and history.

Students are required to attend orientation and class sessions during Spring Semester 2010. Dates to be announced. Lectures will be in English.

PROGRAM ITINERARY*

The program will focus on Paris, including visits to museums and sites of cultural and historical significance in relation to the program.

Paris

Volumes have been written about Paris – by those who have seen Paris, those who have dreamt of Paris, and by those daring enough to

have lived in Paris. In their hearts, Paris has left an indelible mark of culture, love, opulence, and above all a simple and all encompassing joie de vivre.

- Museums: Musée du Louvre, Musée d'Orsay, Grand Palais and Petit Palais
- Artists' studios (Delacroix, Moreau, Rodin)
- Walking tours of Haussmann's Paris (Right Bank) – a study of urbanism and architecture
- Walking tours of Old Paris (the district around the Sacré Coeur, the Île de la Cite and most of the Left Bank)
- Day-trips to Versailles, Giverny and the Château of Fontainebleau

Details of the itinerary will be covered during orientation.

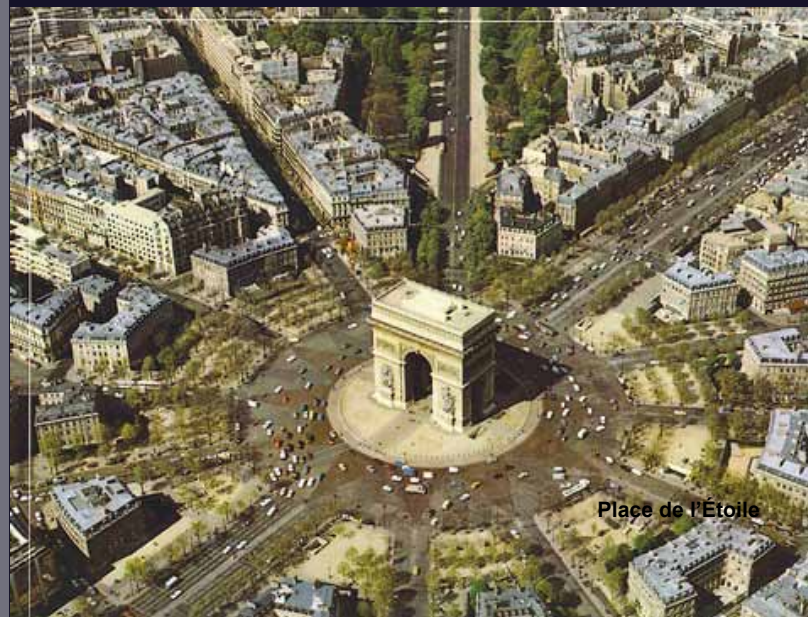
HOUSING

Students will stay in budget hotels (double or triple occupancy).

MEALS

Breakfast is provided on the program. All other meals will be the responsibility of the student. Students are encouraged to explore the culinary offerings available in each city on the program.

**The MIP reserves the right to make changes to the scheduled itinerary. Any changes will be discussed during orientation.*



PROGRAM COST OF \$3,800.00 INCLUDES:

- Roundtrip Airfare (NYC-Paris-NYC)
- Airport Transfer in France
- Program Transportation in France
- Accommodations (double or triple occupancy)
- 1 meal per day (breakfast)
- Site visits (entrance fees to designated venues)
- Health Insurance

COSTS NOT INCLUDED:

- 3-credits Marist tuition
- 2 meals per day
- Personal expenses, transportation and excursions
- Passport and visa (if required)
- Taxes and surcharges (airline, airport and departure)
- US Airport Transfer
- Gratuities

SPACE IS LIMITED!!

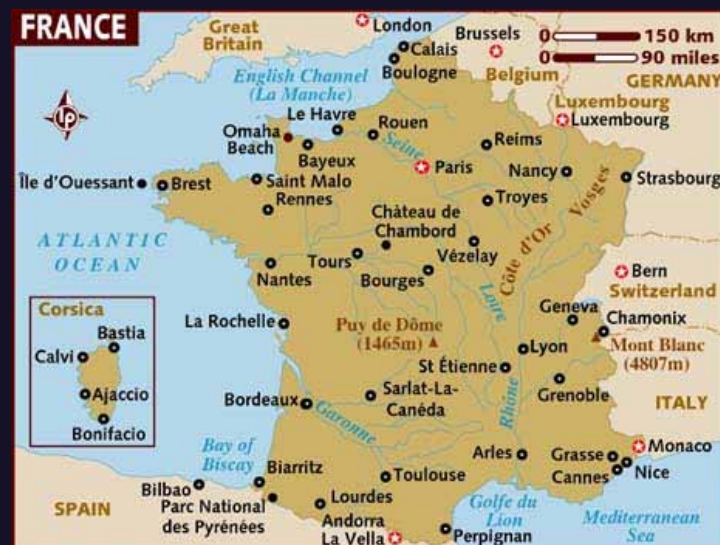
PROGRAM NOTES

- Graduating Seniors: Please note that students participating in a Spring Attachment course will be able to participate in the May Commencement Ceremony. Your actual graduation date upon which your degree is conferred will be August 31, as your Spring Attachment coursework will not be completed until after the May 31 conferral date. Your diploma will be mailed to you in early September.
- Fluctuating exchange rates, airline and other fees may lead to costs changes.
- Program fees are based on a minimum number of participants in the program.
- Refund Policy: Please speak with the Coordinator for specific information on Marist International Programs short-term program refund policy prior to making any payments for the program. Your \$300 non-refundable deposit indicates your acceptance of the Refund Policy.
- Applicants should demonstrate flexibility and a sincere desire to increase their understanding of French culture and society, and should possess the emotional strength to adjust to a foreign environment.
- Marist International Programs reserves the right to modify or cancel the program as dictated by current economic and/or political situations. This may include changes to the scheduled itinerary or program dates.
- All fees will be refunded if a program is cancelled.
- Information in this brochure is subject to change.

PROGRAM TUITION

This Spring Attachment course can be taken as part of your 2010 Spring Semester course load. If you decide to take this course in addition to your regular full-time course load (16 credits maximum), you will be responsible for any additional per-credit charge (\$610.00 per undergraduate credit). Tuition is not included in the program cost.

All payments, including the \$300 non-refundable deposit, should be made in Student Financial Services, Donnelly 200. Student Financial Services can accept payments by cash or check. If you wish to pay by credit card (Discover, MasterCard or American Express only), you must do so online at <http://www.marist.edu/financialaid/payment.html>. A 2% convenience fee is assessed for all credit card transactions.



PROGRAM REGISTRATION PAYMENTS AND DEADLINES

November 20, 2009 \$300.00 Deposit
(non-refundable)
SPRING ADD/DROP

January 25, 2010 LATE SPRING ADD/DROP

Students are required to pay all fees and costs for the program if course is added during Late Spring 2010 Add/Drop.

PAYMENT SCHEDULE

Program cost is included with the Spring Tuition bill and is payable by the Spring Bill due date which is early January.

TuitionPay offers a Spring only monthly payment plan option. Contact 1.800.635.0120 or visit their website at www.tuitionpay.com for additional information. Spring plans can be spread over four (4) months, and can be set up in November with first payment due in December.

Alternative loans: visit our website at <http://www.marist.edu/financialaid> for information on alternative loans.

FOR MORE INFORMATION

Academic Matters

Prof Anne Bertrand-Dewsnap
Program Director
Marist College
3399 North Road
Fontaine Annex 006
Poughkeepsie, NY 12601-1387
845.575.3000 x6117
anne.bertrand@marist.edu

General Information

Jerre Thornton, Coordinator
Marist International Programs
Marist College
3399 North Road LIB334
Poughkeepsie, NY 12601-1387
845.575.3330
jerre.thornton@marist.edu

Île de la Cité

