

EMPIRE AFTER THE RAJ

June 1 - 15, 2010



Presenting and Re-presenting South Asia in Contemporary England

THE PROGRAM

During this two-week program, we will analyze the historical relationship between South Asia and Imperial Britain as it is revealed in contemporary and popular culture. We will explore the presentation and representation of the British Empire in modern England by attending theatrical performances, visiting art museums and archives, and traveling to historical sites. The goal of the program is to examine and critique British Imperial activity in Asia and the subsequent effects of the dismantling of the Empire on contemporary British society and culture.

Trips will include visits to key locations in British Imperial history such as the Liverpool Docks, Macclesfield Silk Museums and London Docklands. Visits to the British Library, the British Museum and the National Archives in London will allow students to learn about the conservation and collecting of the past through viewing primary source material from the British Empire. Explorations of how Imperial subjects were presented in period art (National Gallery) will be compared to contemporary representations (Ashni Art Gallery) as well as through theatrical performances of historical and contemporary treatments of the Empire and its after-effects

THE COURSE

Three (3) credits will be offered for the program. Students will enroll in one course from the following:

- HONR343L150 Global Engagmnt: Empire After the Raj
- HONR312L150 Versions of Self: Empire After the Raj
- HONR322L150 Art of Culture: Empire After the Raj
- HIST29XL-150 Version of Self: Empire After the Raj
- HIST29XL-150 Art of Culture: Empire After the Raj

For academic details, please contact Prof Kristin Bayer and Prof Eileen, Program Directors. Students interested in the program should meet with a program director to discuss program details and to receive permission to enroll in the program.

PROGRAM DIRECTORS

Prof Kristin Bayer, Assistant Professor of History and Prof Eileen Curley, Assistant Professor of English will lead the program.

ACADEMIC

Lectures and discussions will be held at Marist College during the Spring semester and will allow students to become familiar with the academic goals of the program. The coursework at Marist will give students the skills to analyze the representations of Empire and culture in England; the course will culminate in a final presentation on site. Students are required to participate in all aspects of the program and to complete all required exercises for a final grade.

Students are required to attend orientation/class sessions during Spring Semester 2010. Dates to be announced.

PROGRAM ITINERARY*

The program will visit London, Liverpool, Manchester and the Peak District. Details of the itinerary will be covered during orientation.

London

London served as the capital of the British Empire and is now a thriving and vibrant multicultural city that incorporates its imperial past into the current culture of the city. In London, you will watch how this heritage is presented in theatrical performances, in historical and contemporary art, and at museums and historical sites. You will explore London neighborhoods, sample fusion cuisines, and immerse yourselves in the living remnants of the British Empire.

Liverpool

Liverpool's shipping port was a major entryway for the trade goods sent back from British colonies. You will explore the path of shipping vessels on current ships in the sea and in museums and landmarks. Home to the Beatles, the city's musical heritage lives on and incorporates traditions from many former British colonies.

Manchester and the Peak District

Connected to Liverpool by a series of canals, Manchester and the Peak District town of Macclesfield housed mills that processed the trade goods into usable commodities that fueled the wealth of the Empire. You will tour silk and technology museums, walk and sail along the canals, and marvel at the engineering feats of the canals and the natural beauty of the surrounding countryside and forested hills.

HOUSING

Students will stay in budget hotels (double or triple occupancy).

MEALS

Breakfast is provided on the program. All other meals will be the responsibility of the student. Students are encouraged to explore the culinary offerings available in each city.

**The MIP reserves the right to make changes to the scheduled itinerary. Any changes will be discussed during orientation.*



PROGRAM COST OF \$3,750.00 INCLUDES:

- Roundtrip Airfare (NYC-London)
- Airport Transfer in London
- Program Transportation in London
- Accommodations (double or triple occupancy)
- 1 meal per day (breakfast)
- Site visits (entrance fees to designated venues)
- Health Insurance

COSTS NOT INCLUDED:

- 3-credits Marist tuition
- 2 meals per day
- Personal expenses, transportation and excursions
- Passport and visa (if required)
- Taxes and surcharges (airline, airport and departure)
- US Airport Transfer
- Gratuities

SPACE IS LIMITED!!

PROGRAM NOTES

- **Graduating Seniors:** Please note that students participating in a Spring Attachment course will be able to participate in the May Commencement Ceremony. Your actual graduation date upon which your degree is conferred will be August 31, as your Spring Attachment coursework will not be completed until after the May 31 conferral date. Your diploma will be mailed to you in early September.
- Fluctuating exchange rates, airline and other fees may lead to cost changes.
- Program fees are based on a minimum number of participants in the program.
- **Refund Policy:** Please speak with the Coordinator for specific information on Marist International Programs short-term program refund policy prior to making any payments for the program. Your \$300 non-refundable deposit indicates your acceptance of the Refund Policy.
- Applicants should demonstrate flexibility and a sincere desire to increase their understanding of British culture and society, and should possess the emotional strength to adjust to a foreign environment.
- Marist International Programs reserves the right to modify or cancel the program as dictated by current economic and/or political situations. This may include changes to the scheduled itinerary or program dates.
- All fees will be refunded if a program is cancelled.
- Information in this brochure is subject to change.



Liverpool Waterfront

PROGRAM TUITION

This Spring Attachment course can be taken as part of your 2010 Spring Semester course load. If you decide to take this course in addition to your regular full-time course load (16 credits maximum), you will be responsible for any additional per-credit charge (\$585.00 per undergraduate credit). Tuition is not included in the program cost.

All payments, including the \$300 non-refundable deposit, should be made in Student Financial Services, Donnelly 200. Student Financial Services can accept payments by cash or check. If you wish to pay by credit card (Discover, MasterCard or American Express only), you must do so online at <http://www.marist.edu/financialaid/payment.html>. A 2% convenience fee is assessed for all credit card transactions.



PROGRAM REGISTRATION PAYMENTS AND DEADLINES

November 20, 2009	\$300.00 Deposit (non-refundable) SPRING ADD/DROP
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January 25, 2010	LATE SPRING ADD/DROP
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Students are required to pay all fees and costs for the program if course is added during Late Spring 2010 Add/Drop.

PAYMENT SCHEDULE

Program cost is included with the Spring Tuition bill and is payable by the Spring Bill due date which is early January.

TuitionPay offers a Spring only monthly payment plan option. Contact 1.800.635.0120 or visit their website at www.tuitionpay.com for additional information. Spring plans can be spread over four (4) months, and can be set up in November with first payment due in December.

Alternative loans: visit our website at <http://www.marist.edu/financialaid> for information on alternative loans.

FOR MORE INFORMATION

Academic Matters

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General Information

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