

MARIST IN LONDON

May 31 - June 13, 2010

Shakespeare: Studying the Bard of Stratford

THE PROGRAM

This exciting spring attachment program allows students to complement their academic curriculum with a short-term program to London and Stratford-upon-Avon, England. Students will explore the plays of Shakespeare within the context of British theatre, culture, and history. By attending London and Stratford theatre productions, visiting important cultural sites (i.e., museums, landmarks, collections, graveyards, and others), pre-departure reading and on-site research, students will brave Shakespeare in his own den, and come away from the program with a specific and personal relationship to one of the history's greatest writers. In addition, students will have the opportunity to place themselves into cultural London, to explore and make their own, the London that was and is.

THE COURSE

Three (3) credits will be offered for the program. Students can choose one course from the following courses:

- ENG 221L-150 Themes in Shakespeare
- ENG 325L-150 Shakespeare (permission of instructor required)
- Special Topic courses (permission of instructor required)

Academic details will be provided by the Program Director, Prof Richard Grinnell. Students interested in the program will need to meet with Prof Grinnell to discuss the program and to receive permission to enroll. A second full-time Marist instructor/chaperone will also accompany the group to assist with logistics.

PROGRAM DIRECTOR

Prof Richard Grinnell is an Associate Professor of English. He holds a PhD in Renaissance drama from the University of Minnesota. Dr. Grinnell is the Marist Shakespearean and resident Renaissance drama expert.

ACADEMIC

The Marist London Program offers students a unique opportunity to study the plays of William Shakespeare. London is a marvelous city for theatre, and the program will take advantage of that as we track Shakespeare in his own element. You will attend plays in London and Stratford-upon-Avon and join in a tour of important Shakespeare locations in London and Stratford-upon-Avon; a tour of the Globe Theatre and museum in London; and a tour of Literary London. In addition to group activities, you will also be expected to visit a number of significant places on your own, including museums, churches, inns, and landmarks.

Your obligations before leaving for London include reading a number of plays, meeting for class during Spring semester to discuss literary and theatrical issues and, over the course of the program, writing two papers (one prior to leaving for London, the other upon your return). While in London you will keep an on-going journal of your academic and theatrical experiences.

PROGRAM ITINERARY*

The program will visit London and Stratford-upon-Avon. Highlights for the program are:

London

London is one of the most vibrantly cosmopolitan, dynamic and multicultural centers of the world. Here, the program will visit museums, historical sites, and attractions all linked in some way to Shakespeare and his era. Students will see plays at The Globe Theatre and other London theatres, take a London Walk designed to showcase London at its best, visit the Tower of London and local museums. Students will also visit designated sites on their own as part of the program. Bring a good pair of walking shoes!

Stratford-upon-Avon

Stratford-upon-Avon, the birthplace of William Shakespeare, is steeped in culture and history. Set in the beautiful rural Warwickshire countryside, on the banks of the river Avon, it is one of the most beautiful cities in England. The program will explore the city, take in plays at the Royal Shakespeare Company (Royal Shakespeare Theatre/Swan Theatre), visit local museums, and simply enjoy the ambience of Shakespeare's hometown.

HOUSING

Students will stay in budget hotels (double or triple occupancy).

MEALS

Breakfast is provided on the program. All other meals will be the responsibility of the student. Students are encouraged to explore the culinary offerings available in each city.



Trafalgar Square, London

**The MIP reserves the right to make changes to the scheduled itinerary. Any changes will be discussed during orientation.*

PROGRAM COST OF \$4,000.00 INCLUDES:

- Roundtrip Airfare (NYC-London)
- Airport Transfer in England
- Program Transportation in England
- Accommodations (double or triple occupancy)
- 1 meal per day (breakfast)
- Site visits (entrance fees to designated venues)
- Health Insurance

COSTS NOT INCLUDED:

- 3-credits Marist tuition
- 2 meals per day
- Personal expenses, transportation and excursions
- Passport and visa (if required)
- Taxes and surcharges (airline, airport and departure)
- US Airport Transfer
- Gratuities

SPACE IS LIMITED!!

PROGRAM NOTES

- Graduating Seniors: Please note that students participating in a Spring Attachment course will be able to participate in the May Commencement Ceremony. Your actual graduation date upon which your degree is conferred will be August 31, as your Spring Attachment coursework will not be completed until after the May 31 conferral date. Your diploma will be mailed to you in early September.
- Fluctuating exchange rates, airline and other fees may lead to cost changes.
- Program fees are based on a minimum number of participants in the program.
- Refund Policy: Please speak with the Coordinator for specific information on Marist International Programs short-term program refund policy prior to making any payments for the program. Your \$300 non-refundable deposit indicates your acceptance of the Refund Policy.
- Applicants should demonstrate flexibility and a sincere desire to increase their understanding of British culture and society, and should possess the emotional strength to adjust to a foreign environment.
- Marist International Programs reserves the right to modify or cancel the program as dictated by current economic and/or political situations. This may include changes to the scheduled itinerary or program dates.
- All fees will be refunded if a program is cancelled.
- Information in this brochure is subject to change.



Royal Shakespeare Theatre, Stratford-upon-Avon

PROGRAM TUITION

This Spring Attachment course can be taken as part of your 2010 Spring Semester course load. If you decide to take this course in addition to your regular full-time course load (16 credits maximum), you will be responsible for any additional per-credit charge (\$610.00 per undergraduate credit). Tuition is not included in the program cost.

All payments, including the \$300 non-refundable deposit, should be made in Student Financial Services, Donnelly 200. Student Financial Services can accept payments by cash or check. If you wish to pay by credit card (Discover, MasterCard or American Express only), you must do so online at <http://www.marist.edu/financialaid/payment.html>. A 2% convenience fee is assessed for all credit card transactions.



PROGRAM REGISTRATION PAYMENTS AND DEADLINES

November 20, 2009	\$300.00 Deposit (non-refundable) SPRING ADD/DROP
January 25, 2010	LATE SPRING ADD/DROP

Students are required to pay all fees and costs for the program if course is added during Late Spring 2010 Add/Drop.

PAYMENT SCHEDULE

Program cost is included with the Spring Tuition bill and is payable by the Spring Bill due date which is early January.

TuitionPay offers a Spring only monthly payment plan option. Contact 1.800.635.0120 or visit their website at www.tuitionpay.com for additional information. Spring plans can be spread over four (4) months, and can be set up in November with first payment due in December.

Alternative loans: visit our website at <http://www.marist.edu/financialaid> for information on alternative loans.

FOR MORE INFORMATION

Academic Matters

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General Information

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