

MARIST INTERNATIONAL PROGRAMS
SHORT-TERM PROGRAMS 2009-10 (WINTER, SPRING BREAK AND ATTACHMENT)

WINTER INTERSESSION

Program	Program Director	Course(s)
Barbados: Psychology of Interpersonal Communication	John Scileppi	PYSC 215L-150 Psych of Interpersonal Comm
		PYSG 545L-160 Psych of Interpersonal Comm
India Technology Management Program	Beate Klingenger Eitel Lauria	MSTM 800 (SOM & CSM) Global Aspect of Technology Management
Peru: Global Business	Joanne Gavin	BUS 202N-150 Global Business and Society
		BUS 392N-150 Ethical Decision Making in Business
		ECON442L-150 International Economics
		MBA 610N-160 Global Environmental of Business
MPA 616N-160 Global Issues in Public Administration		
France: Paris Fashion: Attelier to Marketplace	Prof Radley Cramer	FASH485L-150 ST: Paris Fashion: Attelier to Marketplace

SPRING BREAK

Program	Program Director	Course(s)
Berlin & Prague: Jewish History & Culture	Steve Sansola	REST204L-150 Principals of Judaism
Israel: Holy Land	Tim Massie	REST390L-150 Religion
Visions of Japan	Richard Lewis	ART393L-150 ST: Visions of Japan: Art History

SPRING ATTACHMENT

Program	Program Director	Course(s)
Focus on Southern Italy	James Luciana Donise English	ART382L-150 ST: Focus on Southern Italy
		ART381N-150 ST: Focus on Southern Italy
Global Fashion-Trend Forecasting & Analysis: London & Barcelona	Sonia Roy	FASH235N-150 ST: London & Barcelona: Global Fashion-Trend Forecasting & Analysis
Shakespeare in London	Richard Grinnell	ENG 325L-150 Shakespeare
		ENG 221L-150 Intro to Shakespeare
Empire after the Raj: Presenting and Re-presenting South Asia in Contemporary England	Eileen Curley Kristin Bayer	HONR343L-150 Global Engagment: Empire After the Raj
		HONR312L-150 Versions of Self: Empire After the Raj
		HONR322L-150 Art of Culture: Empire After the Raj
		HIST294L-150 Version of Self: Empire After the Raj
HIST295L-150 Art of Culture: Empire After the Raj		
Paris through the Eyes of the Painter Edouard Manet	Anne Bertrand-Dewsnap	ART383L-150 ST: Paris through the Eyes of the Painter Edouard
		CSFR392L-150 ST: The Paris of Impressionist Painters
Greece & Turkey: Communications	Subir Sengupta	COM488L-150 Comparative Communications Systems
		COM325L-150 Intercultural Communications
Through the Eyes of an Abroaders: Advanced Study in Communications & Culture	Cochece Davis	COM402L ST: Advanced Communication & Culture
South Africa: History and Politics	Eddie Summers	CSCU 292L-150 ST: South African Culture
		HIST 295L-150 Modern SA History and Culture
		POSC 391L-150 Comparative Politics of Africa
		MPA 616N-160 Global Issues in Public Admin
Italy and Germany	Tim Massie	REST389L-150 ST: Varieties of Religious Experience: The Church in Italy and Germany
Southeast Asia: Global Fashion	Prof Radley Cramer	FASH379L ST: Global Fashion: SE Asia