

Outline of Requirements for the African Diaspora Studies Minor

All students must take Introduction to African Diaspora Studies and African Diaspora Electives. All courses in the minor must be completed with a grade of C or better. A minimum of 12 credits in the minor must be taken at Marist College. In addition, all students are encouraged to complete an approved “international experience” (see description below).

Coursework

Introduction to African Diaspora Studies 3 credits

African Diaspora Electives: Five qualifying electives chosen from at least three different disciplines (e.g. Communications, English, History, Political Science, French, etc.). Six credits must be completed in Foreign Languages and Culture, but no more than six credits in Foreign Language and Culture can be used toward fulfilling requirements in the minor.* 15 credits

TOTAL CREDITS 18credits

*Foreign Language courses must be chosen from the list below.

Other Recommendations

Approved “international experience”: Students are encouraged to spend a semester abroad in an African Diaspora community in Mexico, Central America, the Caribbean, South America, or in a region of Africa or Europe.

Description of Requirements for the African Diaspora Studies Minor

Introduction to African Diaspora Studies. As a required foundation course for the minor, it will provide an introduction to the concept of diasporas as a teaching and research paradigm, the geographical location of diaspora communities around the world, and the major political, economic, and cultural issues facing these communities.

Qualifying Electives. Five electives in least three different disciplines from the “Courses Acceptable for the African Diaspora Studies Minor” list (see below) must be taken. Two courses must be from Foreign Language and Cultures contained on the list below, but no more than two courses in Foreign Language and Culture can be used toward fulfilling requirements in the minor. Students may take a course not on this list as long as it is approved by the Program Coordinator in consultation with Steering Committee. A

maximum of six credits earned in courses and/or internships abroad can be applied to the elective portion of the minor.

* *Foreign Language Requirement.* Students must demonstrate the equivalent of one year of successful college-level study, at any level, in a foreign language. These courses must be chosen from Foreign Language and Cultures contained on the list below. They can do this by either (i) taking one foreign language course and one civilization (ii) one language course and one French or Spanish literature course (iii) two foreign language courses, which would fulfill the elective portion of the minor, or (iv) getting approval by the Department of Modern Languages to waive the requirement by demonstrating the equivalent of one-year college-level study in a foreign language. People who can speak Spanish, French, Dutch, or Portuguese will have an advantage in interacting with the literature and people of African Diasporas within the Americas and Europe.

International Experience. In this component of the minor, students are encouraged to take part in an experiential project, which may be international in scope and approved by the Program Coordinator. Possible experiences include, but are not limited to, interning with a local or African Diaspora program abroad or participating in a study abroad program in Mexico, Central America, the Caribbean, South America, or in a region of Africa or Europe.

Designated Courses for the African Diaspora Studies Minor

Communications

COM 325 Intercultural Communication

English

ENG 353 Ethnic American Literature

Foreign Languages and Culture

CSSP 153 The Civilization of Puerto Rico

FREN 101 Elementary French I

FREN 102 Elementary French II

FREN 105 Intermediate French I

FREN 106 Intermediate French II

FREN 315 French Literature of Africa and the Caribbean

SPAN 101 Elementary Spanish I

SPAN 102 Elementary Spanish II

SPAN 105 Intermediate Spanish I

SPAN 106 Intermediate Spanish II

SPAN 201 Advanced Spanish I

SPAN 202 Advanced Spanish II

SPAN 281 Spanish Conversation and Culture I

SPAN 282 Spanish Conversation and Culture II

SPAN 305 Advanced Intensive Spanish I

SPAN 306 Advanced Intensive Spanish II
SPAN 433 Literature of the Hispanic Caribbean

History

HIST 273 Latin America I
HIST 274 Latin America II
HIST 375 History of Race in Latin America
HIST 234 African American History
HIST 280 Africa Since 1800
HIST 340 Race & Nationality in American Life

Political Science

POSC/ HIST 216 Black Political and Social Thought
POSC 255 Comparative Politics of Africa

Philosophy and Religious Studies

REST 209 World Religions

Courses Developed for the Program

HIST 294 Introduction to African Diaspora Studies (Available Faculty Fred Opie)
COM 4XX Race and Ethnicity in Film (Available Faculty Sue Lawrence/ Paula Willoquet-Maricondi)

HIST 294L111 Introduction to African Diaspora Studies

Professor Opie

Office: 212 FONTAINE

Tel: (845) 575-3000 EXT 2542

E-mail: Fred.Opie@marist.edu

Course Description: This course introduces students to African diaspora studies, which encompasses research on Africa, the Americas, and Europe. Diasporic studies are a methodology borrowed from Judaism and used to study empires, colonization, and the migrant communities and cultures they produce. The course surveys the leading scholars and theories in the field of African diaspora studies and some of the historical characteristics of diasporic communities: migration, social resistance and struggle, cultural productions, and political action. The first part of the course will focus on the legacy of slavery, the, the impact of immigration, the development of discourses on race during the early 20th century, and early responses to industrialization and modernization. The second part of the course will focus on the contemporary period, examining everyday forms of racism and anti-racism, the role of the mass media in reproducing (and, in some cases, contesting) Eurocentric ideals, and recent organized efforts to combat racial discrimination. The final part of the course will focus on cultural productions such as food, music, and religion that have emerged in the 20th century as important vehicles for

identity formation, resistance, and community building among urban populations. Throughout the course, students will be encouraged to think comparatively with Irish, Asian, and Eastern European communities serving as counterpoints to African diasporas. Most of the texts we will be reading are recent interventions in the disciplines of history and cultural studies.

Objectives: Students will gain knowledge of historical events, people, and nations that influenced the shape of African diasporas in the Americas and Europe. Students will develop a familiarity with the history, cultures, nationalities, and religious groups in Africa and African diasporas in the Caribbean, Latin America, Canada, United Kingdom, and France.

Specific Goals:

1. Assist students in improving their writing and research skills, critical thinking, clarifying, articulating, summarizing, and listening;
2. Stimulate dialogue and enhance knowledge of secondary and primary sources;
3. Acquaint students with hard copy and online peer review journals, and with interlibrary loan services.
4. Teach students how to document their work citing peer review sources and how to do an annotated bibliography
5. Teach students to identify and articulate the interrelatedness of historical themes to other disciplines especially in the social sciences and the humanities; and
6. Highlight the significant contributions of Africa in the history of civilizations.

BOOKS

Kate L. Turabian, *Manual for Writers of Term Papers*, (Chicago: University of Chicago, 1996) (*REQUIRED*)

Assigned Reading available on E-learning and Ebrary.

Assignments: The assignment specifics will depend on the instructor(s) teaching the course. However there are several graded exercises:

- Annotated bibliography
- Midterm examination
- Rough draft of semester paper
- Final draft of semester paper
- Final exam
- Weekly participation in class discussion based on assigned readings


Class Discussion Schedule and Assigned Reading

The instructor reserves the right to modify the class schedule at any time during the semester.

Thurs. Jan 20

Class Overview
What is a “Diaspora”?

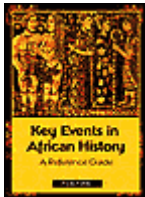
Assigned Reading: ebrary

<p><u>Global diasporas: An introduction</u></p> 	<p><u>chapter 1</u></p>
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Mon. Jan 24 Africans

African Societies and Empires

Assigned Reading: ebrary

<p><u>Key Events in African History : A Reference Guide,</u></p> 	<p><u>chapters 9</u></p>
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Thurs. Jan 27 Europeans

Research Paper Workshop

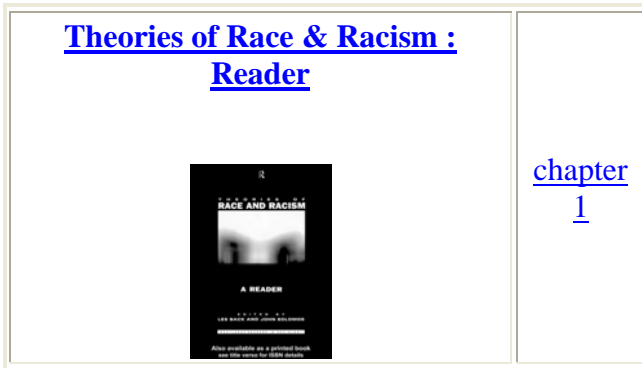
Mon. Jan. 31 **Location TBA**

Thurs. Feb. 3 Open

The Atlantic Slave Trade

Assigned Reading: EBSCO HOST, [West Africa in the Atlantic Community: The Case of the Slave Coast.](#)

ebrary;



elearning, *African Slavery in Latin America and the Caribbean*, chapter 11

Mon. Feb. 7 Atlantic slave trade

Thurs. Feb. 10 Race in the Atlantic World

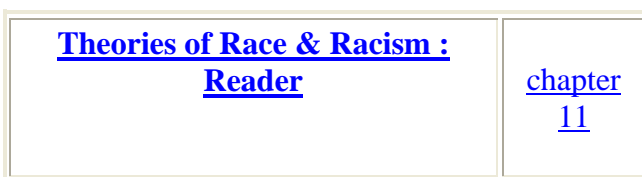
Mon. Feb. 14 Abolition

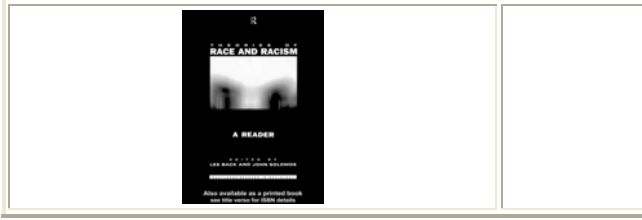
Thurs. Feb. 17 Open **Annotated Bibliography due at the start of class 10pts**

Race In the 20th century

Assigned Reading:

ebrary





learning, Black Power Ideologies, chapter 5; “Africans in the Caribbean and Latin America: The Post Emancipation Diaspora”; Negro Anthology,”

Mon. Feb. 21 Abolition

Thurs. Feb. 24 Positivism

New African Diasporas

Assigned Reading:

learning, *Becoming Black, chapter 5;*

library

<u>Imperialism, Race, & Resistance : Africa & Britain, 1919-1945</u>	<u>chapter 8</u>
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Mon. Feb. 28

Thurs. Mar. 3

Midterm Exam

Mon. Mar. 7 Schedule and Review, **Annotated bibliography rewrites due**



Thurs. Mar. 10 **Review**

Mon Mar. 14 to Fri. Mar. 17 **Midterm Exam**

Spring Break Revolutionary Movements

Assigned Reading:

library

<p style="text-align: center;"><u>Francophone Sub-Saharan Africa, 1880-1995</u></p> 	<p style="text-align: center;">chapter 6</p>
<p style="text-align: center;"><u>Sisters in the Struggle : African- American Women in the Civil Rights & Black Power Movements</u></p> 	<p style="text-align: center;">chapter 11</p>

elearning, *New day in Babylon: the Black Power Movement and American Culture*,
chapters 1-2

Mon. Mar. 28 West Africa

Thurs. Mar. 31 North America

Mon. Apr. 4. South Africa

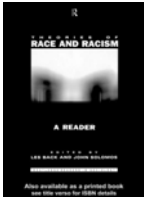

Thurs. Apr. 7 Open Paper draft due at start of class 10pts, -1pt if late,

Mon. Apr. 11 Open
Black Feminism

Assigned Reading:

ebrary

<p style="text-align: center;"><u>Theories of Race & Racism : Reader</u></p>	<p style="text-align: center;">chapter 25</p>
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	chapter 27
<p data-bbox="521 453 971 527"><u>Hair Matters : Beauty, Power, & Black Women's Consciousness</u></p> 	chapter 1

Thurs. Apr. 14

Mon. Apr. 18

Thurs. Apr. 21 Open

**Rastafarianism
Assigned Reading:**

ebrary

<p data-bbox="532 1245 946 1283"><u>Subculture : Meaning of Style</u></p> 	chapter 3
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elearning Slavery and Beyond, p. 212-232.

Mon. Apr. 25

Thurs. Apr. 28

Mon. May 2 Open Final Draft due at the start of class 100pts, (-10pt if late)

Final Exam

Thurs. May 5 Final Schedule and Review

Mon. May 9 to Fri. May 13 Final Exam

Grading

Grading will be based on the following percentages:

Research Paper	25% (Annotated Bibliography; Paper Draft; Final Paper)
Midterm	25%
Final Exam	25%
Pro-active learning	25%*

Grading Scale:

F 59 D- 62 D 65 D+ 69

C-72 C75 C+79

B-82 B 85 B+89

A-92 A95 A+99

Paper Scale: 120 pts (10/10/100)

A+119 A115 A-112

B+109 B 105 B-102

C+99 C95 C-92

D+89 D85 D-82

F79-or below

*Pro-active learning: reading and preparing for the class discussion; articulating your knowledge of the class text books; consulting with the professor about your research paper during office hours; doing more in depth research into issues and topics raised during class discussions using sources in print and on line.

