

# 16th Annual Women & Society Conference

Thursday October 25 4-6:30

Pre-conference Event

The Eleanor Roosevelt Center at Val Kill

Diversity Workshop: The Freedom from Want

Examining How Structural Inequality affects our ability to uphold Freedom from Want

Introduction by Cathy Collins ERVK Executive Director,

Brian Riddell Dutchess Outreach

Shirley Adams Catherine Street Community Center

Joe D'Ambrosio Family Partnership Center

## Friday October 26

Noon- 4:30 Conference Registration & Hospitality—

Henry Hudson room. 3rd Floor, Fontaine Hall

### ***Concurrent Panels: Session 1 1:00- 2:30***

**1.A Urban Women Write Gender, Race and Class in New York City: Student Research and Community Service at John Jay College of Criminal Justice, CUNY Part I**

Teenage Prostitutes and Substance Abuse in New York City:

Advocacy Research with Vulnerable Populations

Mady Bribiesza, John Jay College

But Some of Us Are Brave: Challenges of Race and Gender for an African American Women Police Captain at Harlem Hospital

Cynthia Buxton, John Jay College

A White Girl from Long Island: Challenging Racism, Privilege and Preconceived Notions among Students at John Jay College

Jeanne Ottghen, John Jay College

**1.B. Empowering Women**

A Cross Country Comparison on Attitudes toward Women's  
Employment: Three East Asian Countries  
Moonju Seong, University of Oxford

Mentoring African American Female Administrators in Higher  
Education  
Kijana Crawford, Rochester Institute of Technology

Boundaries of Empowerment: The Women Protection Bill  
Madiha Bhatti, SUNY Buffalo

**1.C. Appearances**

Feast/Famine: Food and the "Ideal" Female Body in 50 Years of  
Young Adult Film  
Megan Rooney and Fiona Ann Papps, University of Prince Edward  
Island

Feminist Identity and Body Image  
Melanie Harasym & Melanie Hill, SUNY New Paltz

Self as a Potential Partner: Possible Selves in Young Women  
Merissa Mitchell & Fiona Ann Papps, University of Prince Edward  
Island

***Concurrent Panels: Session 2 (3:00-4:30)***

**2.A. Urban Women Write Gender, Race and Class in New York City:  
Student Research and Community Service at John Jay College  
of Criminal Justice, CUNY Part II**

Domestic Violence and Community Education in the Dominican  
Community of Washington Heights  
Gissell Pascal, John Jay College

Nannies in New York City: Breaking Silences, Challenging Myths  
Dianne Rapsey, John Jay College

Solidarity—not Charity! Latinos from New York City Engage Post-  
Katrina New Orleans  
Denise Vega, John Jay College

**2.B. Visions from Feminist Periphery: Women Artists and the Abject Body as Metaphor**  
Participants: Danni Burnatowski, Kelly Hider, Kirsten Whittaker, and Lindsay Wolf, SUNY Brockport

**2.C. Culture and Sexuality**

Lesbians Behind the Israeli Screen  
Yasmin (Max) Sason, Tel-Aviv University

Other Femininities in Ukraine: Glamour and Queer Cases  
Maria Mayerchuk, Russell Sage College

Where the Others Go: A Manifesta of Social and Legal Equity for Non-Heteronormativity in Ireland  
Rachel Asher, Trinity College Dublin

**2.D. Identity Depiction**

Performing Identity: the constructed self  
Jennifer Pepper, Gallery Director—Cazenovia College

La Leche League International: Class, Guilt, and Modern Motherhood  
Elisabeth Tavares, Marist College

Latina Beauty in an American World: Exploring Latin-American Women's Perceptions of Beauty and Its Relevance to Their Self-Esteem  
Viviana Bernal, Montclair State University

**Women & Society Buffet & Reception (5-7 pm)**  
Student Center Performing Arts Room

**Take Back the Night 6- 8**

**Alix Olson KEYNOTE ADDRESS**  
8pm Nelly Goletti Theater

## **Saturday October 27**

**8:30 Continental Breakfast** Henry Hudson Room

**8:30- 5 Registration & Hospitality** Henry Hudson Room

### ***Concurrent Panels: Session 3 (9-10:30)***

#### **3.A. Empowering Patients**

They Try to Make Me Try to Make Them Go to Rehab and I say, "No, no, no.": Harlotry, Heroin Addiction, and Harm Reduction  
Margaret Panichelli, West Chester University

Practices, Patients, and Power: Moral Tensions in Being Good and Pregnant  
Barry DeCoster, Marist College

Gender Differences in the Anxiety Response During Withdrawal from Short- and Long-term Cocaine Use in Rats: Implications for Human Cocaine Abuse and Relapse  
Gail Pereira Do Carmo, Marist College, L. Sciacca, Harvard Medical School, N. Sparkman, University of Illinois, G.R. King, Texas Christian University & G. Boehm, Texas Christian University

#### **3.B. Reclaiming Women**

From Privilege to Purpose: Muriel Gardiner and the 20<sup>th</sup> Century  
Shelia Isenberg, Marist College

Reclaiming Women's Philosophers  
Kate Lindemann, Mount Saint Mary College

#### **3.C. Visual Identity**

Absence, Distortion, Annihilation: Photojournalistic Representations of Gender, 1976-2006  
Jason Stanley, New York University

Vanitas or Veritas—The Self Portraits of Renaissance and Baroque Women Painters  
Anne Bertrand-Dewsnap, Marist College

Politics of Depiction of female sexuality on Maya Codex-Style  
Vases  
Petrouchka Alexieva, California State University, Los Angeles

***Concurrent Panels: Session 4 (10:45-12:15)***

**4.A. Doing Gender Online**

A Room of One's Own: Teenage Girls' Autobiographical  
Representations on Myspace.com  
Adriane Brown, The Ohio State University

Bigger is not always better: An Examination of Mediated  
Representations of Gender  
Shannon L. Roper, Marist College

**4.B. The State & Women**

Negotiating the State: Questions of Citizenship and Power for  
Welfare Recipients  
Stacia Kock, The Ohio State State University

The Affect of NAFTA & Mexican Women  
Nikki Minard, University of Central Florida

**4.C. Exploring Women's Diverse Experiences of Sexual  
Objectification**

Amanda Dixon, Melanie Hill, Meredith Johnson, Claire Lipton,  
Regina Musicaro, Pashmina Rashad

**4.D. Workshop**

The Grail: A Study in the Application of Feminist Principles in a  
Women's Spiritual Community  
Sharon Thomson, The Cornwall Grail Center Identity Depiction

**Lunch (Henry Hudson Room) 12:30-1:15**

**Concurrent Panels: Session 5 (1:30-3:00)**

**5.A. Unwanted Sex Part I**

The Making of Unwanted Sex: The Role of Gender and Neoliberal Norms in College Women's Unwanted Sexual Experiences  
Rebecca K. Eliseo-Arras and Laina Y. Bay-Cheng, University at Buffalo

Queer Wimmin, Sexual Trauma, and Empowerment: A Qualitative Study of Coping and Healing  
Alina Sotskova, York University

Hooking Up: Objectification or Sexual Liberation?  
Regina Musicaro & Amanda Dixon, SUNY New Paltz

**5.B. Social Justice and the University**

Innovating the Liberal Arts Core in light of New Challenges: A Student-Centered Approach toward Social Justice  
Joanne Ardovini & Anne Lopes

Restoring Human-Centeredness to Environmental Conscience: The Ecocentrist's Dilemma, The Role of Heterocentric Anthropomorphizing, and the Significance of Social Justice for Ecological Feminism  
Wendy Lynne Lee, Bloomsburg University of Pennsylvania

Impact of Repent America Demonstrations on our University Communities: Observations and Recommendations  
Lauri Hyers, Brooke Shaeffer and Vy Cu, West Chester University

**5.C. A Seat at the Table: Judy Chicago's "Dinner Party" as Feminist Practice, Then and Now**

Building Utopias, Weaving Connections: Feminist Strategies in Christine de Pizan's "City of Ladies" and Judy Chicago's "The Dinner Party"  
Lisa K. Langlois, SUNY Oswego

Tasting an American Feast: Reviews of "The Dinner Party" which Highlight the Necessity of the Third-Wave Feminist Movement  
Meghan McTiernan, SUNY Oswego

**5.D. Situational Identity**

“A Place to Lay My Head”: A Case Study of Gender Identity  
Amongst Homeless Women  
Susan Amanda Lucas, Wake Forest University

Resources which enable women to change their religious  
traditions—The Jewish wedding ritual as a case study  
Irit Koren, New York University

***Concurrent Panels: Session 6 (3:15- 4:45)***

**6.A. Unwanted Sex Part II**

Rape Around the Corner  
Yasmin (Max) Sason, Tel-Aviv University

Human Trafficking, the Causes  
Arlene Pericak, The Sage Colleges

**6.B. Dressing Gender**

An Unnatural Lack of Breeches: Comedic Mother Roles and the  
Introduction of Female Performers in Restoration England  
Eileen Curley, Marist College

Do Clothes Really Make the Man? Framing the Everyday: Style,  
Identity and Politics  
Grace Irving & Katherine Frappier, Carleton University, Canada

**6.C. The Effects of Patriarchy**

Against Nature  
Elizabeth Emens, Columbia Law School

Repositioning the Center: The Reaffirmation of White Male  
Discourse in “Boy Meets World”  
Andrea Ganier, California State University, Long Beach

Women Conduits to Patriarchal Ideology Perpetuation  
Maryanne Nwaokeme, African Youth for Transparency

**6.D.**

**Conflict**

Under One Roof: The Middle East Coexistence House as a Model  
for Conflict Resolution

Danielle Josephs, Rutgers University

Nepal Women in Action

Sabitri Sharma, Nepal