17th Annual
Women & Society Conference

Thursday, October 23 at 6:30 p.m.
Pre-conference Event
Movie Screening of “They Call Me Muslim”
by Diana Ferrero (2006)
Black Box Theatre, Marist College

Synopsis: "In popular Western imagination, a Muslim woman in a veil is a symbol of Islamic Oppression. But what does it mean for women's freedom when a democratic country forbids the wearing of the veil? In this provocative documentary, filmmaker Diana Ferrero portrays two women—one in France and one in Iran—who struggle with the decision to veil or not to veil."

Discussion following moderated by Dr. Jerusa Ali, Marist College

Friday October 24

Noon- 4:30 Conference Registration & Hospitality—
Henry Hudson room. 3rd Floor, Fontaine Hall

Concurrent Panels: Session 1 1:00- 2:30

1.A Gendered Images

Feminism, Subjectivity, and Cindy Sherman
Maureen Minard, George Mason University

Gendered Depictions of Teachers in Film and Television
Laura R. Linder, Marist College & Mary M. Dalton, Wake Forest University

A Case for the Boyahs: Accommodating Gendered Subjectivities in the United Arab Emirates
Noor Al-Qasimi, New York University
1.B. **Transforming Society**

Vedantic Views on Women’s Self-restraint for National Transformation
Vasudev Das, Institute for Applied Spiritual Technology

1.C. **Women Inspiring Women: Poetry Reading and Discussion**

Participants: Lucia Cherciu, Dutchess Community College, Raphael Kosek, Marist College, Judith Saunders, Marist College, and Leah Graham, Marist College

1 D. **Gender and Film**

*Miss Lulu Bett* and the portrayal of women
Bryce J. Renniger, New York University

*Duel in the Sun*, Female Sexuality, and the Impact of Race on Gender
Meenasarani Linde Murugan, New York University

Psychosemiotics and Mulvey’s “Visual Pleasure and Narrative Cinema”
Jaap Verheul, New York University

An Examination of The Red and Blue State Divide in Bush-era America Films and 3rd Wave Feminist Characters
Landon Palmer, New York University

**Concurrent Panels: Session 2  (3:00-4:30)**

2.A. **Gender and Art**

Race, Gender and Sexuality Across the Intertext of *The Perils of Pauline*
Sarah Projansky and Kent A. Ono, University of Illinois, Urbana-Champaign

Violence and Identity in Ann Petry’s “Like A Winding Sheet”
Rose De Angelis, Marist College

The suffering of Early German Poetesses
Martha von der Gathen, Marist College
2.B. Where Sex Matters

The Science of Sexual Reorientation: A Gendered Analysis of Reparative Therapy in “Ex-Gay” Movements
Karl Bryant and Ellice Litwak, SUNY New Paltz

Equal, Fair, and Protected: Females’ Claim for Participation in Baseball as Political Citizenship
Korryn D. Mozisek, Indiana University, Bloomington

2.C. The Absence of Women’s Voices: A Panel from the McNair Scholars Program of SUNY Oswego

Faculty Sponsor: Adrianne Morton

Gender Biases in Domestic Abuse
Kedisha Kelly, SUNY Oswego

Trafficking as Seen by Reformers and “Victims” in the Early 20th Century
Melanie Shaffer-Cutillo, SUNY Oswego

The Lack of Chicana Mothers in American Literature
Viktoria A. Valenzuela-Pennington, SUNY Oswego

2.D. Women, Work, and Economy

Rebuilding After the Crash: Female Citizenship and the New Deal
Lauren Santangelo, City University of New York Graduate Center

Health in a Multicultural World: Is Women’s Health a Cultural Right?
Padmini Murthy, New York Medical College—School of Public Health

Women & Society Buffet & Reception (5-7:30 pm)
Student Center Performing Arts Room
GWENDOLYN MINK—KEYNOTE ADDRESS
on
WOMEN'S WORK, MOTHER'S POVERTY:
Are men's wages the best cure for women's economic insecurity?
8pm  Nelly Goletti Theater

Keynoter:

Dr. Gwendolyn Mink writes and comments about law and social policy affecting race/gender/class inequality in the U.S., as well as about U.S. politics generally.


She currently is working on a policy biography of her mother, Patsy Takemoto Mink, who was the first woman of color elected to the U.S. Congress, where she served for twenty four years (1965-1977; 1990-2002).

From 1995 to the present Gwendolyn Mink has co-coordinated the Women's Committee of 100, a feminist mobilization against punitive welfare reform and for welfare justice. She also served on the steering committee of the Welfare Made a Difference Campaign, which worked on TANF reform from 2000-2004. Since 1999 she has been on the board of directors of the Institute for Public Accuracy, a progressive news agency that promotes media democracy.

In 2001, she was named one of Twenty-One Women Leaders for the 21st Century by Women's Enews.

She received her PhD in political science from Cornell University. After many years on the faculty of the University of California-Santa Cruz, she joined the faculty of Smith College in 2002.

Saturday October 25

8:30 Continental Breakfast  Henry Hudson Room

8:30- 5  Registration & Hospitality  Henry Hudson Room

Concurrent Panels: Session 3 (9-10:30)

3.A.  Feminism, Roles and Stereotypes
Student Perceptions of Feminism: An Attitudinal Perspective
Barbara LeSavoy, SUNY Brockport

3.B. **Black Women, Girls and Society**

Travel as a Lens to (My) Self
Stacey A. Peterson, College of Notre Dame of Maryland

Mentoring African American Female Administrators in Higher Education
Kijana Crawford, Rochester Institute of Technology

The Report on the Status of Black Women and Girls

3.C. **Hestian Virtues: Non-Traditional Labor in Hearth and Home in the Matters of Cooking, Cleaning, Slaughter, and Story**

Talking Trash: Issues of Expectation and Performance in the Working Class
Andrea Sciacca, Marist College, The Culinary Institute of America (NY)

The Farmer's Wife Red Handed: 250 Years of Women and the Slaughter
Leigha Butler, The Culinary Institute of America [NY]

A Woman in a Man's World: Conversations About Wine
Cheryl Stanley, Stanley/Miller Beverage Consulting [NY]; The Culinary Institute of America [NY]

Struggles and Success: Issues Affecting Female Culinarians Internationally
Fatima Ali, Emily Jones, & Nicole Richaud, The Culinary Institute of America [NY]

3.D. **Home and Heart**

Mother, Son, and the Possibilities of Family
Lauren E. Shaw, Elmira College

Home as a Symbol of Captivity and a Site of Deterioration
Claire Casaccio, Hofstra University

*Concurrent Panels: Session 4 (10:45-12:15)*
4.A. **Violence and Women**

Invisible Wounds, Invisible Abuse: the Exclusion of Abuse in Newspaper Articles  
Christy-Dale Sims, University of Colorado, Boulder

Addressing the Global Information Deficit: Case Studies on Information Communications Technologies and Violence Against Women in Developing Regions  
Theresa Hunt, New Jersey Institute of Technology

4.B. **Gender and Media**

Saving Face and Empire: Imperialism, Cultural Commodification, and Cosmetics Advertising in Late 19th Century Britain  
Cathleen Rhodes, Old Dominion University

It’s Not Over Yet—Why Feminist Media Analysis is More Important Now Than Ever  
Sue Lawrence, Marist College

Gendered Artifacts on Webkinz  
Shannon L. Roper, Marist College

4.C. **Fundamentalist Women**

Women's Conversion to American Protestant Fundamentalism: The Appeal of Traditional Gender Roles  
Lisa Crear, St. Mary’s College of Maryland

4.D. **Workshop**

Recording Herstory: How to do a quality oral “his/her”tory interview  
Karen Michel, Marist College

**Lunch (Henry Hudson Room) 12:30-1:15**

**Concurrent Panels: Session 5  (1:30-3:00)**

5.A. **Round Table Discussion: We’re not feminist, but...**
Moderated by Deidre Sepp and JoAnne Myers, Marist College

5.B. Men and Feminism

Men Need Feminism, Feminism Needs Men
Tom Digby, Springfield College

Feminism and Systems Theory, Then What?
Sarah E. Colonna, University of North Carolina at Greensboro

5.C. Connecting Classroom and the World: Student Research on Asian Women's activism

Chair and Discussant: Kristin Bayer, Marist College

The Voice of Burmese Women spoken through The Women's League of Burma
Jenna Gorab, Marist College

Grameen Foundation
Karen Grunstra, Marist College

SEWA: Self employed women's organization (India)
Colleen Ryan, Marist College

Women for Women International
Elizabeth Baldetti, Marist College

Concurrent Panels: Session 6 (3:15- 4:45)

6.A. Fractured Women

Revisiting Female Adolescence
Fiona Ann Papps, University of Prince Edward Island, Canada

Women's Response to the Psychosexual Impact of the Abortion Experience: A Phenomenological Research Inquiry
Bridget M. Finn, Independent Sexuality Researcher, Sexuality Therapist, Educator & Trainer, NY

Addiction in Hiding: Intervention Leading Women to Treatment and Recovery
6.B. **Standing Taller, Standing Stronger: Image Analysis of Women in Power from Stone Age to Star Voyages**

Image Analysis of Women in Power Depicted on Late Classic Polychrome Maya Ceramic Vessels
Petrouchka Alexieva, California State University, Los Angeles

Myths and Dreams: Heroic Image of Eva Peron
Banu Kangal, California State University, Los Angeles

6.C. **Workshop**

Examining Gendered Violence with a focus on Male Violence and Masculinity
Katherine McGee, Ramapo College Women’s Center

6.D. **Posting, Blogging, Being**

The Internet Blogosphere and Third Wave Feminism
Abby DiCarlo, Claremont Graduate University

6.E. **Girls Leadership Workshop (Eleanor Roosevelt Center at ValKill): Helping Young Feminists grow and Do**

Pam Duke, Director Girls Leadership Workshop, Eleanor Roosevelt Center at Val Kill

Elizabeth Baldetti, President—Gender Equality Club, Marist College
Ali Fraenkel, Red hook High School, GLW Alum ’08