The following CLS volunteers were responsible for the Curriculum and Special Events programs:

### CURRICULUM

**Ann Mehaffey, VP of Curriculum**

**Arts and Literature**
- Wilma Schmidt (Chair)
- Barbara Mindel (Co-Chair)
- Lydia Bauman
- Ellie Burch
- Sharon Clarke
- Bernice Edman
- Michael Foley
- Muriel Horowitz
- Irma Jacobs
- Beth Kennedy
- Ed Lester
- James O'Shea
- Marilyn Price
- Barbara Smith
- Sally Taylor
- Audrey Walker
- Susan Walsh
- Elayne Weinstein

**Social Science**
- Mary Louise Van Winkle (Chair)
- Skip De Gilio (Co-Chair)
- Rita Alterman
- Linda Beyer
- James Bradley
- Martin Charwat
- Herman and Sondra Chertock
- Anne Constantinople
- Susan Hochhauser
- Sipra Johnson
- Marty Morrison
- David Sherwood
- Paul Totta
- Audrey Walker

**General Science**
- Ron Bowers (Chair)
- Warren Buhler (Co-Chair)
- Hans Jensen (Secretary)
- Liz Bennett
- Donald Klein
- Leon Maisel
- Kurt Malkischer
- Leathem Mehaffey
- Bob Nasser
- Paul Rashba
- Stan Schmidt
- Dave Smith
- Paul Totta

**Languages**
- Jim Walsh (Chair)
- Cathy Kinn
- Susan Walsh

**Life and Leisure Studies**
- Neal Christensen (Chair)
- Judy Rubenstein (Co-Chair)
- Lynn Baker
- Liz Bennett
- Norma Chang
- Grete Finkelstein
- Dick Herodes

**SPECIAL EVENTS**

**Linda Lebensold, Special Events Chair and Spring/Summer Chair**

**Madaleine Cole, Fall/Winter Chair**

**Spring/Summer**
- Jean Bartoes
- Joan and Joe Benenati
- Sue and Al Blodgett
- Jean Breyer
- Carol Gray
- Catherine Gregory
- Maureen and Jack Hanrahan
- Judy Harkavy
- Joan Kimmel
- John McKinstry
- Gloria Rutgers
- Lillian Silberstein

**Spring/Summer**
- Sue Barbash
- Jean Bartoes
- Virginia Bickford
- Diana Brenner
- Sandra and Lee Corwin
- Judy Harkavy
- Selma Kaufman
- Ruth Klein
- Theresa Krawiec

**Fall/Winter**
- Lila Matlin
- Theresa O'Shea
- Pat Poggi
- Joan Sears
- Angela Stultz
- Joan Taran
- Monroe Weinstein
- Marilyn Worona

**Fall/Winter**
- Lila Matlin
- Theresa O'Shea
- Pat Poggi
- Joan Sears
- Angela Stultz
- Joan Taran
- Monroe Weinstein
- Marilyn Worona
PRESENTERS LISTED IN ORDER OF PRESENTATION, IF AVAILABLE

The U.S. Supreme Court: Some Critical Decisions After 1945, SS1
Tuesdays 9:15 A.M. – 8 weeks
This course will review 7 key decisions made by the Court since 1945. In each result, there was a significant modification of decisions that had been followed by the Court. Each of the cases also resulted in political controversy and influenced political and legal issues in the years after. The cases to be reviewed include Brown v. Board of Ed (segregation); Mapp v. Ohio (search & seizure); Miranda v. Arizona (suspect’s rights); Roe v. Wade (abortion); Citizens United v. Fed Election Comm. (campaign financing); Lemon v. Kurtzman (religion & govt.) and Wisconsin v. Yoder (free exercise of religion).
Class Manager: Rita Alterman

Presenters:
Louis Zuccarello Marist College, Emeritus
Lynn Eckert Marist College, Chair of Political Science

Long form Yang Style T’ai Chi, AL2
Tuesdays 9:15 A.M. – 8 weeks
T’ai chi is a blood-freshening, moving meditation and slow motion martial art. It is sometimes called an old man’s art because the practice assures longevity. It increases cognition, strength, confidence, balance and flexibility. As we do these gentle stress-lowering exercises, we allow the chi or life force to follow the blood in the body, rather than stagnate. With t’ai chi we help ourselves heal from the inside out. Class is limited to 40 students.
Class Managers: Eileen Hayden & Gus Cirelli

Presenters:
Gus Cirielli CLS
Eileen Hayden CLS

Some Key Scientific Experiments, GS1
Tuesdays 9:15 A.M. – 8 weeks
The experiments to be described, for the most part, were carried out by single individuals. Their biographies will also be reviewed. Their work represented gateways to the understanding of the structure of matter, of electricity, of electromagnetism, and of chemistry. The objective of the course is to present these momentous experiments, as carried out by scientific giants, in easily comprehended terms.
Class Manager: Hans Jensen

Presenter:
Donald Klein CLS

AL1
Tuesdays 9:15 A.M. – 7 weeks
If you’ve ever wanted to learn the art of storytelling for fun, to entertain, or to transmit cultural and family stories, this class is for you. Learn the art and craft of storytelling as we listen to stories, learn applications of storytelling, explore resources, actively engage in activities, and learn to craft and share stories in an encouraging environment. Each member will leave the course with several stories to share. Class is limited to 25 students.
Class Manager: Sally Taylor

Presenter:
Muriel W. Horowitz Independent Storyteller/CLS
Human Reproduction & Development, GS2  
Tuesdays 11:00 A.M. – 8 weeks  
We will assemble some questions about human reproduction and then look to current biological research for some answers. Topics include a tour through fertilization and embryonic development, learning from model organisms (worms, flies, and frogs), genetics and epigenetics, teratology, and medical technologies such as in vitro fertilization, birth control, and stem cells (as time allows). We will finish with a detailed look at sexual development, how embryos become male, female, or somewhere in-between. Where appropriate, we will focus on related medical, social and ethical challenges.  
Class Manager: Leathem Mehaffey  

Presenter:
Bill Straus  
Vassar College

Leonard Bernstein: American Musician, AL3  
Tuesdays 11:00 A.M. – 8 weeks  
Leonard Bernstein was one of America’s most important musicians. He was an excellent pianist who continued to play throughout his career; a conductor of great international reputation, and the first American-born conductor to become music director of a major American orchestra; one of our most successful and significant composers; and a music educator whose television programs and books brought classical music to millions of people. In two semesters, we will explore the Bernstein legacy in audio and video recordings, including some of his wonderful TV programs for “ Odyssey” and the Young People’s Concerts.  
Class Manager: Bill Barbash

Presenter:  
Leslie Gerber  
Parnassus Records

Prodding Your Muse, AL4  
Tuesdays 11:00 A.M. – 8 weeks  
Together through writing prods we’ll capture weekly the poignant, important, sad or fun moments of our lives. You may discover a universality in the experiences we’ll share, sometimes find yourself on a voyage of self-discovery! Best, by the end of 8 weeks you will have a personal collection of vignettes to share with family and friends…a treasure for your posterity. They may even prod you to continue to write more on your own. Bring pen, paper and a readiness to explore the richness of your years! Class is limited to 18 students.  
Class Manager: Marilyn Price  

Presenter:
Barbara Mindel  
CLS

Intermediate Recorder Class – Alto Group  
Ensemble (AGE), LLS1  
Tuesdays 11:00 A.M. – 8 weeks  
Imagine the pure delights of aging gracefully, with live music as an exhilarating event in your daily routine. Fun, and a little practice, will brighten your heart and build confidence in your soul. Meet weekly with friends for a gourmet taste of brain-sharpening experience and excitement. A new piece of music will be presented each week. From Bach and Beethoven to Sweet Georgia Brown: you will soon travel from “All Thumbs” to “Flying Fingers.”  
Beginners are welcome to join this group, and will be provided with additional separate instruction with a smaller group; time to be arranged. Purchase for beginner book and alto recorder is $52.  
Class Managers: Eleanor Burch & Chuck Martinez  

Presenter:  
Nancy Bostwick  
Flute & Instrumental Music Therapist
Science in Agriculture of the Hudson, GS3
Tuesdays 1:15 P.M. – 8 weeks
Through a variety of sources you will learn about the scientific evolution of agriculture in the Hudson Valley. The long lens of David Teter, a retired Agriculture Specialist for Cornell Cooperative Extension, will view both the positive and negative trends in our local food supply.

Guest speakers will complete the picture and provide real life farming experiences. The goal of this course is to provide a complete picture of the technology of farming as part of the vast network of modern agricultural production.

Class Manager:  Paul Rashba

Presenters:
David Teter Cornell Cooperative Extension, Retired
Ray Vail Local Farmer
Sam Simon Plankenhorn Farm

Art History, AL5
Tuesdays 1:15 P.M. – 6 weeks
A survey of the art of the Italian Renaissance from Giotto to Michelangelo with emphasis on the development of western concepts of art. Both painting and sculpture will be shown and discussed.

Class Manager:  Eleanor Burch

Presenter:
Marilyn Price CLS

Letterboxing and Geocaching, LLS2
Tuesdays 1:15 P.M. – 8 weeks
Letterboxing and Geocaching are outdoor hobbies that combine elements of orienteering, art, and puzzle solving. Their origins date from 1854 England. Geocaching, similar to Letterboxing, uses a portable GPS device to help in the search. This class will introduce Letterboxing and Geocaching. Participants will design and create their own stamp or purchase a stamp at a local craft store. Each participant can construct a letterbox which can be used to set up their own treasure hunt or work with a small group. Initially, the class will explore letterboxes hidden at Locust Grove. Additional local sites may also be explored.

Class Manager:  To Be Announced

Presenters:
Bob & Ginny Nasser CLS

Troublemakers and Trailblazers, SS2
Tuesdays 1:15 P.M. – 4 weeks
The course will examine the compelling lives of four people who changed the American landscape: Elizabeth Cay Stanton (1815-1902), W.E.B. DuBois (1868-1963), Al Smith (1873-1944), & Margaret Sanger (1869-1966). What drove these individuals to make countless personal sacrifices in the attempt to reach their goal? What disappointments & triumphs did they encounter? What legacy did they leave us? Stanton was committed to remake women’s status in politics, law, & marriage. DuBois’s polemics were directed at racism at home & abroad. Al Smith, as Governor of New York State three times, gained national fame strengthening welfare laws for workers, women, & children. Lastly, Margaret Sanger believed women must gain control over their own bodies. She opened the first birth control clinic in the United States & established Planned Parenthood.

Class Manager:  Mary Louise Van Winkle

Presenter:
Rita Alterman Retired History Teacher
Philanthropy in America, SS3  
Tuesdays 1:15 P.M. – 4 weeks  
**Note:** Class will begin on April 30th

In this course, we will look at the ways in which philanthropy, broadly conceived, has been an important ingredient in American history and culture. Americans at all levels are accustomed to giving – time, money, energy – to meet needs that go beyond their own. The ways in which gender and differing generations have affected the forms and outcomes of philanthropic efforts will be considered. Class members as well as outside guests will be encouraged to share their experiences as we think through the ways in which philanthropy enriches us all.  

**Class Manager:** Mary Louise Van Winkle  

**Presenter:**  
Anne Constantinople  
Vassar College, Emeritus, CLS

---

The Writer Within Us, AL6  
Tuesdays 2:45 P.M. – 8 weeks  

The Writer Within Us – The title says it all with the “Us” being a group of like-minded individuals (we think we can write) who gather each week to challenge each other writing essays, memoirs, poetry or whatever the group decides, which we then critique (gently). Last semester we wrote stories from old photos, delved into children’s literature, produced essays dripping with irony, told scary stories (Halloween) and developed stories from a single sentence. It’s fun to see how everyone has a different perspective and we learn from each other. Bring paper, pen (or pencil), enthusiasm and imagination and we assure you that you’ll have a good time.  

**Class Manager:** Terry Kennedy

---

Drawing and Painting, AL7  
Tuesdays 2:45 P.M. – 6 weeks  

Drawing and painting from observation are the mainstay of this course. Both beginners and more advanced students will be given individual instruction to help them develop their own artistic expression. Suggested materials: pastels or oil pastels, compressed charcoal, kneaded eraser and a drawing pad (for pastel and other media). The pad should be at least 11” x 17” or larger. Class is limited to 22 students.  

**Class Manager:** Chris Storbala  

**Presenter:**  
Marilyn Price  
CLS

---

Encounters with Endangered Species: Up Close and Personal, LLS3  
Tuesdays 2:45 P.M. – 4 weeks  

This four-part series will take you on a virtual journey, through breathtaking photos and personal narratives, to the far reaches of our planet, where you will meet, up close and personal, some of the most beautiful endangered animals of the world. You will find yourself face to face with cheetahs in Namibia, penguins in Antarctica, exotic species on Galapagos and more. For a finale, we will bring you back home, to meet the endangered species in our own backyards, and learn how we can help them fight to survive.  

**Class Manager:** Merrilee Osterhoudt  

**Presenter:**  
Paola Bari  
Computer Technologist, Artist & Endangered Species Preservation Advocate
Memoir Writing, AL8
Tuesdays 2:45 P.M. – 6 weeks
Do you want to publish or simply pass on to the next generation the stories that make up your life? There will be assignments to trigger your memory and help you write a compelling memoir. The class will learn about the essential ingredients including dialogue, setting, anecdotes, humor and most importantly, finding and writing from your own voice. Students will work on their own memoirs. There will be constructive feedback from students and instructor.
Class Manager: To Be Announced

Presenter:
Beverly LeBov Sloane Writer/Writing Instructor

Mirror, Mirror on the Wall..., AL9
Wednesdays 9:15 A.M. – 6 weeks
Folk and Fairy Tales have been referred to as being a “mirror of the people” in that they reflect similar themes that transcend cultures. The idea that we, as a story-telling people, are connected through our oral tradition will be explored by examining Cinderella tales from around the world. An overview of Folklore and it’s sub-categories will also be discussed. Class is limited to 20 students.
Class Manager: Sharon Clarke

Presenter:
Sue Osterhoudt CLS

The Search for Meaning, SS4
Wednesdays 9:15 A.M. – 6 weeks
Western Civilization’s ‘Search for Meaning’ has grown out of the creative tension between Greco-Roman and Judeo-Christian visions of man and his universe. Some of the topics covered will include Socrates and the Greek Search for Meaning, Epicurus, The Stoics, Augustine’s Judeo-Christian Vision, the Enlightenment and Modern Secularism, and William James’ “Is Life Worth Living?”
Class Manager: To Be Announced

Presenter:
Peter O’Keefe Marist College, Emeritus

The Science and Art of Stained Glass, LLS4
Wednesdays 9:15 A.M. – 8 weeks
In this course we will look at the historical development of the art of stained glass. Particular attention will be paid to the science that underlies the control of the appearance of the glass. The work of some of the major innovators in American stained glass movement of the late 19th century will be discussed, and their work compared with their European contemporaries. Examples from Dutchess County will be highlighted.
Class Manager: Norma Chang

Presenter:
Christopher Smart Vassar College

Perspectives on India, SS5
Wednesdays 9:15 A.M. – 6 weeks
Perspectives on India will explore a variety of topics on Indian culture and society including Hinduism, caste, family and gender. The aim of the course is to present a composite view that brings together the insider’s perceptions with the understanding of those who study the culture from the outside. As an American of Indian descent, I have spent many years living and learning in both India and the United States. As a cultural anthropologist trained in the United States, I enjoy exploring this composite view of the culture of India with American audiences. In addition, my discussions of the United States with Indians provide further refinement to the art of translating human cultures.
Class Manager: David Sherwood

Presenter:
Sipra Johnson SUNY New Paltz, Emeritus, CLS
Metropolitan Opera, AL10
Wednesdays 11:00 A.M. – 8 weeks
This year the musical world celebrates the bicentennial of the birth of Richard Wagner on 22 May and that of Giuseppe Verdi on 9/10 October. This semester we will listen to excerpts from Der Ring des Nibelungen of Wagner and two operas of Verdi: an early work, I Due Foscari, and his penultimate opera, Otello.
Class Manager: Bernice Edman

Presenter:
John G. White Marist College

Our Grandparent’s Stories, LLS5
Wednesdays 11:00 A.M. – 8 weeks
We are a reflection of our grandparent’s stories. Each story is a unique history. Driven by economic necessity and political and religious persecution, our grandparents made decisions that ultimately led to each of us sitting in these CLS classes. Their courage, sacrifices and visions for their future generations led to each of us luckily sharing in the American Dream. They came from distant lands with unique cultures and histories which added to the melting pot that is the USA. It is hoped that this class will motivate the listeners to write down their own grandparent’s stories to share with their children and grandchildren.
Class Manager: Dick Herodes

Presenters:
Dick Herodes CLS
Ange Rapa CLS
Leatham Mehaffey CLS
Jean & Lo-Soun Su CLS
John Hanrahan & Mary Stuewer CLS
Suzanne Christensen CLS
Skip De Gilio CLS
Wilma Schmidt CLS

Great Decisions, SS6
Wednesdays 11:00 A.M. – 6 weeks
Great Decisions presents critical world issues for the general public. It seeks to provide non-partisan factual information to enable members to evaluate global issues and discuss them in a classroom setting. Class members ARE REQUIRED to purchase the Great Decisions 2013 booklet for a fee of $20 and are encouraged to read the essays and participate in class discussions. The six topics to be covered are: Egypt, NATO, Myanmar & SE Asia, Iran, China in Africa, and Threat Assessment. Send check payable to Marist College CLS with your registration.
Class size is limited to 60 students.
Class Manager: Audrey Walker

Presenters:
Martin Charwat CLS
Glen Johnson Vassar College, Emeritus

Ascent of Science and Mathematics: Renaissance and Beyond, GS4
Wednesdays 11:00 A.M. – 8 weeks
After a brief review of course 1 and 2, we will continue our ascent through the 19th century. Our focus will be on the contributions of the eminent scientists of their day such as Newton, Huygens, Euler, Darwin, Pasteur, Mendel, Faraday and Maxwell. Topics covered will be Cosmology, Time and Change, Bio-sciences, Chemistry, Physics and Math. A conceptual approach will be emphasized throughout this course. Your CLS presenter will share this course with two “Teaching Company” video professors.
Prerequisites: None.
Class Manager: Ron Bowers

Presenter:
Stan Schmidt CLS
**Basic Hebrew Reading, L1**  
**Wednesdays 1:15 P.M. – 8 weeks**  
Learn to read and appreciate Hebrew, the ancient language of the Bible and of the modern State of Israel. This course is for total beginners, but you’re welcome to enroll if you once knew how to read Hebrew but need a refresher. The required textbook is “Aleph Isn’t Tough, An Introduction to Hebrew for Adults – Book 1” by Linda Motzkin, available on-line at Amazon and Barnes & Noble for about $11.50 + shipping. Class size is limited to 20 students.  
*Class Manager: To Be Announced*

**Great Books: Money – Blessing or Curse?**  
**AL11**  
**Wednesdays 1:15 P.M. – 8 weeks**  
Our discussions this semester will be based on selections from Vital Ideas: Money, including writing by Thoreau, Marx, Dreiser, Cheever, and others. Books can be ordered from the Great Books Foundation. The class is limited to 15 students.  
*Class Managers: Lydia Bauman & Ulrike Engelhardt*

**Presenters:**  
Lydia Bauman  
Ulrike Engelhardt

**Italian I, L2**  
**Wednesdays 1:15 P.M. – 8 weeks**  
This course is designed for those who want to learn the very basics of the Italian language through selected vocabulary and grammar connected with the culture of the Italian people. Students will learn on their own how to form sentences, enabling them to speak Italian at home or on a future trip to Italy. *Il Dono Delle Parole* is the textbook used for this course and can be purchased in class for $15.  
*Class Manager: Jim Walsh*

**Presenters:**  
Vita Maria Mesnick

**Homer’s Iliad: Myth, Archaeology, and the Trojan War, GS5**  
**Wednesdays 1:15 P.M. – 8 weeks**  
Even after 2800 years, the poems of Homer continue to thrill us with their power. The *Iliad*, which immortalizes events during the final year of the Greek siege of Troy, remains one of humanity’s most defining tales of heroism and horrors in warfare and centers on the greatest of all Greek mythological heroes, swift-footed Achilles and his quest to sack Troy, the city of Hector, Paris, and Helen -- the only daughter of Zeus and loveliest of women. The tale, of course, will be epic.  
*Class Manager: Leathom Mehaffey*

**Presenters:**  
Barbara Olsen  
Vassar College

**Shakespeare’s Twelfth Night, AL12**  
**Wednesdays 2:45 P.M. – 6 weeks**  
The class will take a close look at what is arguably Shakespeare’s most loved comedy. Discussion of the text will be supplemented with selections from various film productions. All participants should have a copy of the play; the Folger Library edition (Washington Square Press) is particularly user-friendly, but any edition will do. Class members should read the first act prior to class.  
*Class Manager: Eileen Zipes*

**Presenters:**  
Mike Foley  
CLS
Conversational Spanish, L3
Wednesdays 2:45 P.M. – 8 weeks
This course continues from last semester. It teaches basic Spanish conversation and grammar and also covers interesting aspects of Hispanic culture. The course is conducted in two separate class sections – Level 1 in one section and Levels 2 and 3 combined in the other. Barron’s Spanish, The Easy Way, 4th Edition is the ongoing textbook for all levels.
Class Manager: Cathy Kinn

Presenters:
Elvira Butler Marist College
Benedicta Nieves Marist College

Introduction to Ballroom Dancing, LLS6
Wednesdays 2:45 P.M. – 8 weeks
Ballroom Dance is amazing therapy. It exercises the body and mind and teaches us about cooperation with our partners and with a room filled with dancers. Plus, you can do all this while listening to wonderful music. This semester we will be focusing on rhythm dances, including the cha-cha, tango, and rumba. Bring your dancing shoes and get ready to have fun, relax, and learn something you will use for years to come. Singles and couples both welcome. Class is limited to 50 students.
Class Manager: To Be Announced

Presenter:
Elizabeth Treverton Professional Dance Instructor

Probability and Statistics Made Clear: The Math of Cards, Dice and the Lottery, GS6
Wednesdays 2:45 P.M. – 8 weeks
Life is full of probabilities. Famous mathematicians, namely Fermat and Pascal, began to develop an understanding of probability and statistics in the 17th century. Others added to that understanding over the years and today we have available useful math tools for industry and play. Select chapters from a video series by Professor Michael Starbird will be shown on elements of probability and statistics. The videos will be supplemented by demonstrations, clarifications and discussions by our CLS instructor, Terrence Scott. The combination of presentations will touch upon subjects like random variables, uniform and Gaussian distributions, simple probability calculations and classical examples such as the birthday problem and the Buffon needle problem.
Class Manager: Paul Totta

Video Presenter:
Prof. Michael Starbird University of Texas and Great Courses

Presenter:
Terrence R. Scott IBM, Retired

Ike and Mamie, SS7
Mondays at Marist - Fishkill
9:15 A.M. – 10:30 A.M. – 5 weeks
Note: Class will begin April 8th
Dwight D. Eisenhower is well known as the Supreme Commander of the Allied forces and his difficult decisions for D-day in 1944. Less is known about his humble start in Denison, Texas and Abilene, Kansas before attending West Point. After graduating from West Point he met and married a pretty socialite, Mamie Doud, at Fort Sam Houston in San Antonio. The course will examine Ike’s strengths and weaknesses as a general, as a university president and as president of the US. Despite his military success he hated war and avoided conflicts after World War II. This was reflected in his positions on Korea, delayed intervention in Vietnam and his parting warnings about the dangers of the military-industrial complex.
The Keynote Speaker for the May 20th “Meet the Authors” event at Locust Grove will be Michael Korda who will discuss “Ike: An American Hero” (2008).
Class Manager: Paul Totta

Presenters:
Charlie Ford New York Life, Retired
Jim Williams IBM, Retired
Ike and Mamie, SS8
Mondays at Marist - Fishkill
11:00 A.M. – 12:15 P.M. – 5 weeks
Note: Class will begin April 8th
Dwight D. Eisenhower is well known as the Supreme Commander of the Allied forces and his difficult decisions for D-day in 1944. Less is known about his humble start in Denison, Texas and Abilene, Kansas before attending West Point. After graduating from West Point he met and married a pretty socialite, Mamie Doud, at Fort Sam Houston in San Antonio. The course will examine Ike’s strengths and weaknesses as a general, as a university president and as president of the US. Despite his military success he hated war and avoided conflicts after World War II. This was reflected in his positions on Korea, delayed intervention in Vietnam and his parting warnings about the dangers of the military-industrial complex.

The Keynote Speaker for the May 20th “Meet the Authors” event at Locust Grove will be Michael Korda who will discuss “Ike: An American Hero” (2008).

Class Manager: To Be Announced

Presenters:
Charlie Ford New York Life, Retired
Jim Williams IBM, Retired

Discover Abstract Painting and Collage, LLS8
Mondays at Marist – Fishkill
11:30 A.M. – 1:30 P.M. – 5 weeks
Note: Class will begin April 8th
For those who have been afraid to try abstract painting or just don’t know where to start, this class offers an introduction to the techniques and understanding of abstraction. Learn how to free up your creativity in a friendly environment where the primary objective is fun with painting or collage. A materials list will be sent to participants before the first class.

Class Manager: Lorna Thompson

Presenter:
Martee Levi Teaching Artist and Painter

Recorder Consort – Soprano, Alto, Tenor, Bass (VINT-AGE), LLS9
Mondays 1:30 P.M. – 3:30 P.M. – 5 weeks
Location to be Determined
Note: Class will begin April 8th
Inspired by the Solo, Duet, Trio and Quartet, this group places emphasis on further broadening our musical experience with theory and practice. We test our musical delights on local nursing centers, as they are anxious and excited about our adventures. This continuous group enjoys meeting year-round whenever possible. This year we plan a Weekend Recorder Workshop in the Catskills.

Class Manager: Chuck Martinez

Presenter:
Nancy Bostwick Flute & Instrumental Music Therapist

The History of Computing – From Blaise Pascal to the Cloud, LLS7
Mondays at Marist - Fishkill
11:00 A.M. – 12:15 P.M. – 5 weeks
Note: Class will begin April 8th
We travel from the origins of computing technology to the present (and a little into the future).

Class Manager: To Be Announced

Presenter:
John McMullen Purchase College
Duplicate Bridge – Improving Your Bridge Game, LLS10
Tuesdays at The Mid-Hudson Bridge Club
9:00 A.M. – 10:30 A.M. – 8 weeks
Note: Class will begin April 2nd
Improve your bridge game. Duplicate bridge for intermediate and beginning players. Each class will include a short lesson followed by supervised play. Subjects to include: Doubles, Opening Leads, Discards.
The Mid-Hudson Bridge Club is located at the Hellenic Center, 54 Park Avenue (next to Temple Beth-El) five minutes from Locust Grove. Take Route 44/55 East to Grand Avenue, turn right, then turn left onto College Avenue and then turn right onto Park Avenue. Hellenic Center is on the right, #24.
Class Manager: Pat Clark

Presenters:
Lynn Baker       DC Bridge Assoc./CLS
Lorraine Carbone CS Bridge Assoc./CLS

Introduction to Photoshop Elements, GS7
Fridays at Marist Fishkill
1:15 P.M. – 3:15 P.M. – 6 weeks
Note: Class will begin April 5th
This hands-on course using Photoshop Elements will help you get started in getting those pictures off the computer and into albums and frames. We will cover the process of getting your photos into Elements and then editing them. Some subjects to be covered include: using quick edit-mode, all about levels, red eye removal, teeth whitening, sharpening and softening, covering images to beautiful black and white images, collages and panoramas. Some basic computer skills are needed such as opening folders and mouse usage. We will work on our own photos in the final sessions. Class is limited to 20 students.
Class Manager: Arnold Most

Presenter:
Les Muldorf       CLS

Locust Grove Reminders

Please ...

- Please follow the directions of the parking attendants.
- A limited number of handicap spaces are available. Please display your NYS handicap tag.
- The wooden indoor chairs may be taken outdoors during lunch periods but are to be used only on the flat patio surface. Do not place the wooden chairs on the gravel or grassy areas. Please be sure to return the chairs to their original location in the classroom prior to the start of the next class.
- Do not call Locust Grove directly on anything relating to CLS activities. All Locust Grove communication must be made through the CLS Office.
- Please be aware that there is no turn on red when exiting the main gate.
# Courses at Locust Grove

## Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>April</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:15-10:30</td>
<td>The U.S. Supreme Court: Critical Decisions After 1945</td>
<td>SS1</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>09:15-10:30</td>
<td>Sharing Cultural and Family Stories Through Storytelling</td>
<td>AL1</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>09:15-10:30</td>
<td>Long Form Yang Style T’ai Chi</td>
<td>AL2</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>09:15-10:30</td>
<td>Some Key Scientific Experiments</td>
<td>GS1</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Human Reproduction &amp; Development</td>
<td>GS2</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Leonard Bernstein: American Musician</td>
<td>AL3</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Prodding Your Muse</td>
<td>AL4</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Intermediate Recorder – Alto Group Ensemble (AGE)</td>
<td>LLS1</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>01:15-02:30</td>
<td>Science in Agriculture of the Hudson</td>
<td>GS3</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>01:15-02:30</td>
<td>Art History</td>
<td>AL5</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>01:15-02:30</td>
<td>Letterboxing and Geocaching</td>
<td>LLS2</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>01:15-02:30</td>
<td>Troublemakers and Trailblazers</td>
<td>SS2</td>
<td>2 9 16 23</td>
</tr>
<tr>
<td>01:15-02:30</td>
<td>Philanthropy in America</td>
<td>SS3</td>
<td>2 9 16 30</td>
</tr>
<tr>
<td>02:45-04:00</td>
<td>The Writer Within Us</td>
<td>AL6</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>02:45-04:00</td>
<td>Drawing and Painting</td>
<td>AL7</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>02:45-04:00</td>
<td>Encounters with Endangered Species</td>
<td>LLS3</td>
<td>2 9 16 23 30</td>
</tr>
<tr>
<td>02:45-04:00</td>
<td>Memoir Writing</td>
<td>AL8</td>
<td>2 9 16 23 30</td>
</tr>
</tbody>
</table>

## Wednesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>April</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:15-10:30</td>
<td>Mirror, Mirror on the Wall ...</td>
<td>AL9</td>
<td>3 10 17 24 1 8</td>
</tr>
<tr>
<td>09:15-10:30</td>
<td>The Search for Meaning</td>
<td>SS4</td>
<td>3 10 17 24 1 8</td>
</tr>
<tr>
<td>09:15-10:30</td>
<td>The Science and Art of Stained Glass</td>
<td>LLS4</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>09:15-10:30</td>
<td>Perspectives on India</td>
<td>SS5</td>
<td>3 10 17 24 1 8</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Metropolitan Opera</td>
<td>AL10</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Our Grandparent’s Stories</td>
<td>LLS5</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Great Decisions</td>
<td>SS6</td>
<td>3 10 17 24 1 8</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Ascent of Science &amp; Mathematics</td>
<td>GS4</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>01:15-02:30</td>
<td>Basic Hebrew Reading</td>
<td>L1</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>01:15-02:30</td>
<td>Great Books: Money – Blessing or Curse?</td>
<td>AL11</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>01:15-02:30</td>
<td>Italian I</td>
<td>L2</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>01:15-02:30</td>
<td>Homer’s Iliad: Myth, Archaeology, and the Trojan War</td>
<td>GS5</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>02:45-04:00</td>
<td>Shakespeare’s Twelfth Night</td>
<td>AL12</td>
<td>3 10 17 24 1 8</td>
</tr>
<tr>
<td>02:45-04:00</td>
<td>Conversational Spanish</td>
<td>L3</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>02:45-04:00</td>
<td>Probability and Statistics Made Clear</td>
<td>GS6</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
<tr>
<td>02:45-04:00</td>
<td>Introduction to Ballroom Dancing</td>
<td>LLS6</td>
<td>3 10 17 24 1 8 15 22</td>
</tr>
</tbody>
</table>
## Courses at Marist-Fishkill Center

### Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>April</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:15-10:30</td>
<td>Ike and Mamie (SS7)</td>
<td>8 15 *</td>
<td>29 6 13 *</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>Ike and Mamie (SS8)</td>
<td>8 15 *</td>
<td>29 6 13 *</td>
</tr>
<tr>
<td>11:00-12:15</td>
<td>The History of Computing: From Blaise Pascal to the Cloud (LLS7)</td>
<td>8 15 *</td>
<td>29 6 13 *</td>
</tr>
<tr>
<td>11:30-01:30</td>
<td>Discover Abstract Painting and Collage (LLS8)</td>
<td>8 15 *</td>
<td>29 6 13 *</td>
</tr>
</tbody>
</table>

*NO CLASS ON MONDAY, April 22 (Recognition Lunch) and Monday, May 20 (Annual Meeting & Authors Forum)*

### Fridays

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>April</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:15-03:15</td>
<td>Introduction to Photoshop Elements (GS7)</td>
<td>5 12 19 26 3 10</td>
<td></td>
</tr>
</tbody>
</table>

### Directions to Marist – Fishkill: Take Rt. 9 South. After going through Rt. 52 intersection in Fishkill, turn right at 3rd light. Proceed straight to stop sign. Turn left and go to last building which is “400 Westage.” Enter building, Suite 105 on left.

## Courses at The Bridge Center of Mid-Hudson Valley

### Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>April</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00-10:30</td>
<td>Duplicate Bridge – Improving Your Bridge Game (LLS10)</td>
<td>2 9 16 23 30 7 14 21</td>
<td></td>
</tr>
</tbody>
</table>

### Directions to Mid-Hudson Bridge Club: Take Rt. 44/55 East to Grand Avenue, turn right, then turn left onto College Avenue and then turn right onto Park Avenue. Hellenic Center is on your right, #24.

## Off-Site Course – Location to Be Determined

### Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>April</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td>02:45-04:00</td>
<td>Recorder Consort – Soprano, Alto, Tenor, Bass (VINTAGE) (LLS9)</td>
<td>8 15 *</td>
<td>29 6 13 *</td>
</tr>
</tbody>
</table>

*NO CLASS ON MONDAY, April 22 (Recognition Lunch) and Monday, May 20 (Annual Meeting & Authors Forum)*
TRIP 1
A TRIP TO THE GUGGENHEIM MUSEUM AND TEMPLE EMANU-EL (Bus Trip)
New York City
Monday, April 8
Poughkeepsie 7:30 A.M. at Price Chopper AND Fishkill 8:00 A.M. at Dutchess Mall
Experience the recently renovated Guggenheim Museum, the signature work of the renowned architect Frank Lloyd Wright, descend the spiral ramp and enjoy a one hour guided tour focusing on the museum’s unique architecture, permanent collection and an introduction to the special exhibition on view. After lunch on your own in one of the museum’s restaurants, the more formal Wright or the museum café, or by bringing your own lunch and picnicking in Central Park, travel by bus down Fifth Avenue to Temple Emanu-El for a 45-minute guided tour of the sanctuaries. The return bus will leave at 3:30 P.M.
Max: 48 Members  
Coordinators: Linda Lebensold and Madaleine Cole  
COST: $45

TRIP 2
FRANCES LEHMAN LOEB ART CENTER AT VASSAR COLLEGE
Poughkeepsie, NY
Sunday, April 14, 2013 – 2:00 P.M.
Enjoy a docent led tour of the permanent collection of the Frances Lehman Loeb Art Center of Vassar College. The center is unique to our region and features art through the ages - from ancient Egypt to the present. Visit on your own (in the same building) “The Polaroid Years – Instant Photography and Experimentation”. This survey brings together ground breaking Polaroid pictures spanning the period from the initial release of the SX-70 camera in 1972 to the present. The Palmer Gallery in Main Building is also open to the public.
Max: 45 Members (3 groups of 15)  
Coordinators: Al and Sue Blodgett  
COST: $ 5

TRIP 3
BARDAVON 1869 OPERA HOUSE
Poughkeepsie, NY
Thursday, April 18 – 10:30 A.M.
Join us for a behind- the-scenes look at this beautiful structure that has been at the center of the community's arts and cultural life for almost 150 years. Our docent will guide us backstage through the wings and dressing rooms, and tell about the many guest artists who have appeared on the Bardavon stage over the decades. A slide show will highlight the Theater's spectacular architectural elements and many phases it has undergone since it first opened in 1869. The tour will also include an exclusive demonstration of the Bardavon's Mighty Wurlitzer Theater Pipe Organ. It is one of only two of its kind (the other is at Radio City Music Hall) that survives and still plays in its original location.
Max: 40 Members  
Coordinators: Joan and Joe Benenati  
COST: $10
TRIP 4
NEW YORK HISTORICAL SOCIETY AND BIG ONION TOUR OF CENTRAL PARK (Bus Trip)
Manhattan
Thursday, May 2, 2013
Poughkeepsie 7:45 A.M. at Price Chopper AND Fishkill 8:15 A.M. at Dutchess Mall
A fascinating exhibit of life in NYC during WWII is on display at the NY Historical Society Museum (77th and Central Park West). At 10:30 A.M. one third of our group will view an introductory movie while docents lead two other groups on a guided tour of the exhibit. Then the groups will be rotated. The Audubon Exhibit will be available for a self-guided tour, if time permits. A newly renovated café within the Museum is open for lunch. The main entrance to the Museum faces Central Park, and two knowledgeable Big Onion guides will meet us there at 1:30 P.M. and lead us on an approx. 1 mi. tour of the Park, to include a stop at John Lennon’s Strawberry Field. The bus will meet us at Central Park W and 66ths St. at 3:30 P.M. for the return trip to Fishkill and Poughkeepsie at approximately 5 -5:30 P.M. Max. 48 Members COST: $49

Coordinators: Jean Breyer and Maureen Hanrahan

TRIP 5
A TOUR OF BEACON’S NATIONAL HISTORIC SITES
Beacon NY
Friday, May 3- 10:45 A.M.
Join us for a 10:45 A.M. guided tour of the Howland Cultural Center, a Victorian building affectionately known as “The Jewel of Beacon” given by the Beacon Historical Society. It was originally a Library built by Civil War General Joseph Howland who commissioned noted architect, Richard Morris, to design the Victorian style building and the doors opened in 1872. A specially designed Dome of rich Patina wood provides extraordinary warm acoustics for cultural events. There will be a 100 year display on exhibit in honor of when it a was placed on the National Historic Register. Lunch is included at nearby Mary Kelly’s Restaurant. At 1:00 P.M. we will have a 1½ hour guided tour of nearby Mount Gulian Homestead, which dates to 1730, located on the banks of the Hudson River. It became headquarters for a Continental Army General, was a valuable and strategic location for General George Washington’s headquarters, directly across the Hudson River in Newburgh NY. The tour includes the House, Gardens, a Historic Dutch Barn, and a close-up and personal look at items from Mount Gulian’s collection of textiles and archival materials.
Max: 25 Members COST: $40
(includes donation to Howland Cultural Center)

Coordinators: Catherine Gregory and John McKinstry

TRIP 6
HIKE AT BLACK CREEK FOREST PRESERVE
Esopus, NY
Friday, May 10 – 10:00 A.M.
Rain Date: Friday, May 24
On this trip, we will be walking through a beautiful wooded area of gently rolling hills, with some moderately steep inclines, vernal pools, and a lot of wildlife. The trail loops to the Hudson River and back for a total of 2 ½ miles. Please wear good walking shoes, and bring water and a snack. A walking stick is always a good idea too.
Max: 25 Members COST: $5

Coordinator: Judy Harkavy
ALL DIRECTIONS AND MORE DETAILS WILL FOLLOW WITH CONFIRMATION

TRIP 7
TOUR OF HISTORIC RHINEBECK
Rhinebeck, NY
Saturday, May 11 – 10:00 AM - 4:00 PM
Spend a day in the historic Village of Rhinebeck, starting at 10 A.M. when we meet at the Starr Library History Room, located on the lower level at the rear of the Library parking area for a full day of touring with Mike Frasier, Archivist of the Rhinebeck Historical Society, our guide/presenter. Mr. Frasier will review the Starr resources and points to explore in the village before we begin the walking tour at 11 A.M. In the morning we will be given a guided walking tour of a number of Victorian houses; the main intersection, known as “the four corners”; the Rhinebeck Post Office and murals of historic Rhinebeck. At noon we will enjoy a lunch at the Tavern at the Beekman Arms. A special menu will be provided. During lunch there will be a review of the history of the Beekman Arms. The tour will resume at 1:30 P.M. and will include the Dutch Reformed Church; Daughters of the American Revolution House; Terrapin Tavern and other points of interest. The tour will end back at the Starr Library at 4 P.M.
Max: 30 Members  
Coordinators: Gloria Rutgers

TRIP 8
INDIAN POINT NUCLEAR FACILITY
Buchanan, NY (south of Peekskill, NY)
Thursday, May 9 – 9:00 A.M. to 3 P.M.
This is an opportunity to learn and experience first-hand what is involved in producing nuclear energy. The morning program provides a perspective of plant operations and explains how a nuclear plant works. Design and safety features will be covered as well as diagrams and photographs explaining how electricity is generated. Participants will have the opportunity to ask questions concerning Indian Point and Nuclear Power in general. After lunch, provided by Indian Point, the tour portion of the visit is designed to show the daily operations of a Nuclear Generating Station. Participants will have a chance to see major parts of the facility. If demand warrants, an additional trip will be scheduled for a date in June.
Max: 15 Members  
Coordinators: Jack and Maureen Hanrahan

TRIP 9
WORLD TRADE CENTER MEMORIAL AND THE HIGH LINE PARK (walking tour) (Bus Trip)
Manhattan
Thursday, May 16, 2013
Poughkeepsie 7:45 A.M. at Price Chopper AND Fishkill 8:15 A.M. at Dutchess Mall
Our day will begin with a one-hour self-guided tour through the World Trade Center Memorial, a tribute to the shocking events of the past and a place of hope and peace for the future. The bus will then bring us to the recently expanded High Line Park, built on the historic freight rail line, which is elevated 30 ft. above West Side streets, between 10th and 11th Avenues. It will be a self-guided walk from 14th Street to 30th Street (approx. 1+ mile), while enjoying the sights of the city, art work and newly created gardens. Bring your own lunch or purchase at local vendors of your choice. The bus will meet us at 30th St. for the 3:30 P.M. return trip to Fishkill and Poughkeepsie at approx. 5-5:30 P.M. Wearing comfortable walking shoes for both events is recommended.
Max: 48 Members  
Coordinators: Maureen and Jack Hanrahan

COST: $28 (includes lunch)
COST: $ 5
COST: $32
ALL DIRECTIONS AND MORE DETAILS WILL FOLLOW WITH CONFIRMATION

TRIP 10
A VISIT TO MANITOGA – THE RUSSEL WRIGHT DESIGN CENTER
Garrison, NY
Thursday, May 23 - 11:00 A.M.
Take a tour of Manitoga, the Russel Wright Design Center, the mission of which is to preserve the legacy of pioneer designer Russel Wright - his home, landscape, products, archives and philosophy and share them with professionals and the public. Wright revolutionized appliances and textiles achieved a unique American lifestyle that was gracious yet contemporary and informal. The Russel Wright signature elicited an instant response, since Wright was one of the best known designers in the U.S. At the apex of his career he left NYC and moved his base of operations to Garrison, where he created a unique home and landscape, calling it Manitoga. It is the only 20th century modern house and museum open to the public on the east coast. The Manitoga tour, which is approximately 90 minutes long, includes Russel Wright’s home, studio and woodland garden. It begins in the landscape for an introduction to Wright’s philosophy of designing in harmony with nature. The tour includes uneven walking surfaces, both in the landscape and the interior spaces. There will be an optional, moderate guided hike after lunch, which is on your own (picnic on premises or choose a restaurant in Cold Spring). Directions and travel arrangements will be included with confirmations.
Max: 20 Members
Coordinators: Carol Gray & Maureen Hanrahan
COST: $20

TRIP 11
A WALK AT WEST POINT
West Point, NY
Thursday, May 30 – 10:00 A.M.
Enjoy an approximately 4-mile walk on the grounds of the United States Military Academy sponsored by the Volkssport Club of West Point. We will meet at 10:00 A.M. inside the USMA Visitors Center to register and then start the walk. The Visitors Center is located on West Point Highway, just south of the Thayer Gate entrance to West Point, in Highland Falls. The Visitors Center has a gift shop, rest rooms, and exhibits about cadet life at West Point, which may be visited before or after the walk. EACH PARTICIPANT MUST CARRY A GOVERNMENT ISSUED PHOTO ID, such as a driver’s license, passport, etc. The walk is on sidewalks, but does involve hills and stairs with changes in elevation of approximately 400 feet. We will pass Buffalo Soldier Field, Michie Football Stadium, Lusk Reservoir, historic monuments, the Cadet Chapel, Trophy Point, academic buildings, cadet barracks, and take in magnificent views of the Hudson River. Lunch, on your own, will take place on the trail, at the West Point Club, where there is an “All You Can Eat Hot Buffet” and other luncheon specials. Cost should be approximately $10 - $15. We will return to the Visitors Center by 2:30 P.M. This walk will be held rain or shine, subject to security regulations in effect at West Point.
Max: 30 Members
Coordinators: Joan Kimmel
COST: $5
**ALL DIRECTIONS AND MORE DETAILS WILL FOLLOW WITH CONFIRMATION**

**TRIP 1**
**A DAY FOR HORSE LOVERS: SOUTHLANDS FARM AND HITS-ON-THE-HUDSON**
Rhinebeck and Saugerties, NY
Friday, June 7 – 10:00 A.M.  **RAIN OR SHINE**
Join us for a day for equestrians and horse lovers. We will assemble at Southlands Farm in Rhinebeck to view up close some gorgeous horses, from giant stallions to new-born colts. We will explore Southlands extensive training grounds, indoor and outdoor rinks. If classes are in session we will see the expert assistance given to even the youngest future equestrians. Director Alison King will share the remarkable history of the Southlands Foundation in photos and awards. After exploring Southlands we will head to Saugerties for a visit to its newest equestrian facility, Hits-on-the-Hudson. After lunch on the site on your own, we will have an afternoon of competitive show jumping. There are food service facilities, vendor buildings and a Vendor Courtyard forming Hits-on-the-Hudson Mall which features clothing, tack, fine jewelry, custom footwear, art, photography, souvenirs and an internet café. While there is a maximum that can be accommodated at Southlands, there is no limit to the number who can attend the Hits-on-the-Hudson facility; so even if you are waitlisted for Southlands, plan on joining us in Saugerties for an afternoon of show jumping, dining and shopping. Those who anticipate only attending Hits-on-the-Hudson should so indicate on the reservation form.
Max: 20 Members for Southlands; unlimited for Hits-on-the-Hudson in Saugerties

*COST: $5*

**Coordinators:** Gloria Rutgers and Linda Lebensold

**TRIP 2**
**AN AFTERNOON AT TANGLEWOOD**
Lenox, MA
Sunday, July 7 – **RAIN or SHINE**
Fishkill 9:30 A.M. at Dutchess Mall and Poughkeepsie 10:00 A.M. at Price Chopper
What could be better than an afternoon outdoors in beautiful Lenox, MA listening to music as only the Boston Pops can make! You are invited to spend an afternoon on the lawn at Tanglewood, the summer home of the Boston Symphony Orchestra and the Boston Pops. We will enjoy a concert by the Boston Pops Orchestra, conducted by Keith Lockhart, the Pops’ longtime conductor (and a Poughkeepsie native), with guest artist Vince Gill. Bring your own chair or blanket and join the hundreds of music lovers on Tanglewood’s lush lawn. Pack a picnic lunch, or if you prefer, purchase a gourmet lunch to go provided by Boston Gourmet, Tanglewood’s caterer, consisting of a gourmet sandwich, seasonal fresh fruit, a bag of potato chips, jumbo cookie and a bottle of water. The return bus will leave for home at the conclusion of the concert, approximately 5:00 P.M.
Max: 48 Members

*COST: $42 without lunch
$64 including picnic lunch*

**Coordinators:** Linda Lebensold and Madaleine Cole
SPECIAL EVENTS GUIDELINES CHANGES

Please take note of recent changes made to the Special Events registration process. The Spring and Fall catalogs will contain removable special events registration forms. Registration for special events must be made by mail only and NO registration will be accepted unless accompanied by payment of the required fee, if any. If you select more than one event, a separate check will be required for each event (couples may send a single check for each event.) If you fail to include payment with your registration form, the CLS office will disregard the reservation and the form will be returned. There will no longer be any follow-up to obtain payment.

We also wish to remind you that on bus trips, the responsibility to meet the bus at the appointed time and place rests solely with the member. There can be no refunds for missed buses under any circumstances. Please be sure to carry your confirmation letter on the day of the trip, which includes a contact number for the trip coordinator. There will be NO refunds for cancellations for trips with NO waiting list.

Special Events Registration

Name___________________________________________________Phone__________________________

PLEASE LIST YOUR CHOICES HERE IN PRIORITY ORDER. SEPARATE CHECKS (payable to Marist College) ARE REQUIRED FOR EACH TRIP. CHECKS MUST BE RECEIVED BY Monday, February 25th.

<table>
<thead>
<tr>
<th>Spring Trip #</th>
<th>Destination</th>
<th>Time</th>
<th>Cost</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.____</td>
<td>___________________________</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>2.____</td>
<td>___________________________</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>3.____</td>
<td>___________________________</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
</tbody>
</table>

Summer Trip #

| 1.____         | ___________________________   | _____| _____| _____|

You will receive a confirmation/waitlist letter for the trips you have requested via E-mail or by letter if you don’t have E-mail.

If you find you cannot attend a trip for which you have been confirmed, please contact the coordinator indicated on your confirmation so someone else may attend.

MAIL REGISTRATION AND CHECKS TO:  Are you willing to drive others?
Center for Lifetime Study
Marist College
Poughkeepsie, NY 12601-1387

______ Yes  _______No

REGISTRATIONS (INCLUDING CHECKS) MUST BE REC’D BY FEBRUARY 25TH
SAVE THE DATE!!

Monday, April 22
20th Anniversary Recognition Lunch
At Locust Grove
MORE DETAILS TO FOLLOW

CLS Scholarship

CLS has committed to endow a scholarship to assist adult students enrolled in the Marist College School of Global & Professional Programs (our home at Marist) on behalf of our members. We need to raise a minimum of $25,000 over the next four years to reach the threshold for establishing this program in perpetuity, with the annual returns to be awarded according to criteria we establish.

Please contribute generously to this effort whenever you can. Donations may be included along with your checks for any of the 20th Anniversary events or with your registration for special events.

SAVE THE DATE!!

Monday, May 20

Annual Meeting with Marc Molinaro
And “Meet the Authors” 1:00 P.M to 4:00 P.M.
At Locust Grove

Join us for continental breakfast at 9:15 A.M. followed by our Annual Meeting with Guest Speaker, Marc Molinaro. After lunch, “bring your own”, a “Meet the Authors” event has been planned from 1:00 p.m. to 4:00 P.M. as part of the CLS 20th Anniversary celebration.

The Keynote Speaker, Michael Korda will discuss *Ike: An American Hero* (2008). Mr. Korda has written a number of books. In 2011 he was awarded an Honorary Doctorate of Literature by Marist College and is the former Editor and Chief at Simon and Schuster. We are privileged to have Mr. Korda as well as a number of noted authors who live in the Hudson Valley. A registration fee is required. MORE DETAILS TO FOLLOW
The purpose of the Marist College Center for Lifetime Study (CLS) is to provide opportunities for learning and fellowship for men and women 55 and older. CLS is a volunteer membership-run organization with a relaxed classroom atmosphere and no exams or grades. CLS operates under the auspices of the Marist College School of Global and Professional Programs and is supported primarily by membership dues.

The objectives of CLS are: (1) to offer non-credit courses designed and developed by and for CLS members covering topics reflecting a variety of interests; (2) to encourage members to volunteer as committee members, course planners, coordinators and facilitators, according to their skills and interest; and (3) to provide a program of special events and other activities to enhance peer interaction.

Course Locations: Most courses are held at Locust Grove, the Samuel Morse Historic Site located at 2683 South Road in the Town of Poughkeepsie. The location of the classroom for each course will be posted at Locust Grove. Additional courses are held at the Marist – Fishkill Center, Marist Main Campus in Poughkeepsie, The Bridge Center of Mid-Hudson Valley in Poughkeepsie and other locations.

Directions to Locust Grove: From Route 9 (South Road) heading north, make a left turn at Beechwood Avenue (Ulster Savings Bank on right) which is entrance to Locust Grove. From Route 9 (South Road) heading south, make a right hand turn after having just passed the Holiday Inn Express on left. Take a right turn at next light which is entrance to Locust Grove. Please be aware that there is NO TURN ON RED when exiting the gate.

Parking at Locust Grove: Ample parking is provided adjacent to the Visitors Center building. Please follow the directions of parking attendants at Locust Grove. A limited number of handicapped spaces are available, however, the Visitors Center building and all parking spaces are on level terrain and easily accessible. Please be aware that you must display a valid New York State handicapped tag to park in a designated handicapped parking space. Also, please note that there is no turn on red when exiting the main gate.

Do not call Locust Grove directly on anything relating to CLS activities. ALL Locust Grove communication must be made through the CLS Office.

CLS Office – Dyson Hall – Room 344
(845) 575-3000 ext. 2011
www.marist.edu/gpp/cls/announcements

The Center for Lifetime Study is also supported by a grant from the Rose Sherman Fund.
PLEASE LIST YOUR CHOICES HERE IN PRIORITY ORDER.

Membership includes up to six (6) courses, and others if space is available at no additional cost. *A mixture of on-site (Locust Grove) and off-site courses is preferred to maximize classroom space availability.* All classes and schedules are subject to change. CLS reserves the right to limit class size or cancel any course due to insufficient registration.

Please sign up ONLY for courses you plan to attend.

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td></td>
</tr>
</tbody>
</table>

Special Parking for those holding NYS Handicap Permit. Check if required. □

Register on-line at www.marist.edu/gpp/cls/registration

You will receive confirmation of the courses for which you are registered via E-mail or by letter if you don’t have E-mail.

MAIL REGISTRATION AND APPLICABLE CHECKS TO:
Center for Lifetime Study
Marist College
Poughkeepsie, NY 12601-1387

ALL REGISTRATIONS MUST BE RECEIVED BY FEBRUARY 25TH.
To insure the vitality of CLS, members need to be involved in the planning, facilitation and day-to-day operation of the organization. Please return this page with your class requests and check one or more boxes to indicate which committees you are interested in joining.

**DO NOT check boxes for those committees in which you are already an active member.**

**CLS COMMITTEES**

- **Administration** – This committee promotes the effective and efficient operation of the organization. Members help with mailings, retrieve CLS phone messages from their home phone, and assist with the coordination of the Convocation and Annual Meeting.

- **Classroom Support (Audio-Visual)** - Committee members assess audio/visual equipment needs, obtain equipment as required, and insure that all CLS classes have the necessary audio/visual equipment installed and operational at the start of each class.

- **Connections** – This committee provides CLS members with the opportunity for meaningful volunteer community service. Members tutor in local schools and support the outreach program at the Fountains in Millbrook, and participate in joint projects with Marist College faculty and students.

- **Curriculum** – These committees are responsible for the coordination and planning of courses for the Spring and Fall semesters as well as the January mini-session. Members function as class managers or co-managers for existing classes, suggest and organize new classes and arrange for presenters.

  - Arts & Literature
  - Languages
  - Social Science
  - General Science
  - Life & Leisure Studies

- **Member Services** – This committee provides coffee and arranges donated cookies and snacks between CLS classes and assists at CLS social functions.

- **Membership** – The committee maintains the CLS membership waiting list, welcomes and orients new members, and provides reception services and assists in the distribution of CLS materials at Locust Grove.

- **Special Events** – The committee arranges and participates in activities that enhance peer interaction. Members plan and manage special events such as trips and tours, and assist at the Holiday Breakfast and Annual Picnic.