Adobe Creative Suite 5 Master Collection includes:
Adobe Photoshop® CS5 Extended
Adobe Illustrator® CS
Adobe InDesign® CS
Adobe Acrobat® 9 Pro
Adobe Flash® Catalyst™ CS5
Adobe Flash Professional CS5
Adobe Flash Builder™ 4
Adobe Dreamweaver® CS5
Adobe Fireworks® CS5
Adobe Contribute® CS5
Adobe Premiere® Pro CS5
Adobe After Effects® CS5
Adobe Soundbooth™ CS5
Adobe Encore® CS5
Adobe OnLocation™ CS5
Adobe Bridge CS5
Adobe Device Central CS5
Adobe Dynamic Link
Integration with new Adobe CS Live online services

Adobe Creative Suite 5 Master Collection
Design and deliver across media

Tell your story using Adobe's full range of creative tools. Move projects easily among applications for print, web, and interactive design. Take them to video production and create stunning motion graphics and effects. And benefit from integration with new Adobe CS Live online services, which can further enhance your productivity. From start to finish, design amazing work, collaborate effectively, and deliver virtually anywhere. CS Live online services are complimentary for a limited time—visit www.adobe.com/go/cslive for details.

Customer profiles

Web designers—Web designers who work on the front end of the web production process. Traditionally, they transform text, images, graphics, and video content into comps that are then handed off to developers, who will turn them into final HTML, CSS, and JavaScript content for distribution over the web.

Interactive designers—Interactive designers who visually or programmatically create free-form and immersive interactive web content and experiences. Many of these experiences include video content for enhanced impact.

Web application developers—Web application developers who work on the back end of the web production process. They focus on building rich Internet applications (RIAs) and interactive content, primarily using open source frameworks such as Flex. Their typical workflows include visual design and coding of layouts, appearances, and behaviors; working with databases, web services, APIs, and other data sources and back-end systems; and debugging and testing of application functionality and performance.

Designers—Designers who create visual information for delivery through brochures and ads, newsletters, magazines, signage, packaging, websites, t-shirts, and posters. Many started working exclusively in print, but in recent years more have taken on work in digital media as well. They are usually comfortable handling print projects from concept all the way through final production but are more likely to work with web designers, interactive designers, and web developers for digital media such as interactive applications and websites.

Motion graphics designers and visual effects (VFX) artists—Motion graphics designers and visual effects artists who create short-form video content with professional production values. Motion graphics designers include animators and designers who create commercials, broadcast graphics, film titles, and other content that uses motion and sound to communicate ideas and capture emotions. VFX artists include animators and compositors who composite 3D elements, live footage, and synthetic elements into photo-realistic shots used to enhance the visual impact of feature films, TV shows, and commercials.

Video editors—Video editors who assemble compelling stories and other types of video content from live-action video footage, still images, and sound and music. Projects range from short form (commercials and short films) to broadcast programming, sporting event coverage, and feature films.

* See the last page for the disclaimer for all Adobe online services.
Top reasons to buy Adobe Creative Suite 5 Master Collection

The ultimate creative toolset in one comprehensive offering — Design and deliver to print, web, interactive, video, audio, and mobile media using the full range of Adobe's creative tools. Your comprehensive creative environment combines all the components of Adobe Creative Suite 5 Design Premium, Web Premium, and Production Premium software and integrates with new Adobe CS Live online services* for greater productivity. CS Live online services are complimentary for a limited time — visit www.adobe.com/go/cslive for details.

Industry-standard image editing with Adobe Photoshop CS5 Extended — Make an impact with your images using Adobe Photoshop CS5 Extended, the professional digital imaging standard. Take advantage of intuitive image adjustment and masking tools, and experiment freely thanks to nondestructive editing. Enhance your photos with realistic paint strokes and artistic filters, or create gorgeously surreal 32-bit HDR images.

Vector graphics for virtually any media with Adobe Illustrator CS5 — Create compelling graphics for any type of project using Adobe Illustrator CS5, the vector-drawing environment preferred by design professionals worldwide. Experiment freely and design efficiently with powerful tools for drawing, color, creative effects, and typography. Move easily between Illustrator and other Adobe software and deliver beautifully across media.

Professional page layout for print, web, and mobile devices with Adobe InDesign CS5 — Design, preflight, and publish documents in print, online, and to mobile devices using Adobe InDesign CS5. With precise control over typography, built-in creative tools, and an intuitive design environment, you can create stunning page layouts, long documents, and rich presentations for any audience.

The complete set of tools for creating rich media content and applications — Create immersive experiences using Adobe Flash Professional CS5, the industry-leading authoring tool for creating content across the desktop, browser, and mobile devices. Use new Adobe Flash Catalyst CS5 for rapid interactive design without writing code. Complement the workflow with Adobe Flash Builder 4 for developing cross-platform RIAs using the Flex framework.

Industry-leading web authoring with Adobe Dreamweaver CS5 — Design, develop, and maintain standards-based websites and applications using Adobe Dreamweaver CS5. Work visually or in your code, taking advantage of visual CSS inspection and reliable testing through integration with Adobe BrowserLab, a new CS Live online service*. With support for technologies such as HTML/HTMLX, Ajax, and FLV, you can design, develop, and deliver with confidence. CS Live online services are complimentary for a limited time — visit www.adobe.com/go/cslive for details.

Industry-standard compositing and animation with Adobe After Effects CS5 — Create extraordinary motion graphics and visual effects using Adobe After Effects CS5, which provides everything you need to create opening titles, animated graphics, and visual effects. You can even create and move images and video in 3D space, delivering reliably for broadcast and film, or online and to mobile devices.

Nonlinear video editing with Adobe Premiere Pro CS5 — Craft your story beautifully and efficiently with the nonlinear editing tools in Adobe Premiere Pro CS5. Intuitive, real-time editing tools for HD, 2K, and beyond are complemented by fast 64-bit performance and GPU-accelerated effects so you can load up your timeline and continue to work without rendering. Edit virtually anything and deliver reliably.

Pristine audio creation and editing with Adobe Soundbooth CS5 — Quickly accomplish everyday audio tasks using Adobe Soundbooth CS5 without sacrificing high-quality results or creative control. Visually repair damaged audio, enhance recordings with digital effects, and quickly create musical compositions with royalty-free Soundbooth Scores.

Integration with new Adobe CS Live online services* — Accelerate time-consuming activities and collaborate widely thanks to integration with new Adobe CS Live online services that include Adobe CS Review for design feedback, Adobe BrowserLab to accurately test websites, Adobe Story for script development, and Acrobat.com to enhance communication around the globe. CS Live online services are complimentary for a limited time — visit www.adobe.com/go/cslive for details.

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Top reasons to upgrade to Adobe Creative Suite 5 Master Collection

**NEW Interactive design without writing code**—Design sophisticated interactive content and create functional interfaces in new Flash Catalyst CS5 without writing code. Transform your unique vision into compelling online experiences using Flash Catalyst, and deliver virtually perfect project files to developers who use Flash Builder to add functionality and integration with servers and services.

**NEW Extraordinary image creation and editing**—Use the Mixer Brush and Bristle Tips in Photoshop CS5 Extended to explore lifelike, naturally textured painting. Add dimension to your imagery with 3D extrusions using Adobe Repoussé technology, and make precise image selections more quickly and easily with new Truer Edge selection technology.

**NEW Innovative vector drawing and painting**—Quickly and accurately represent depth and distance using new perspective tools in Illustrator CS5. You can now precisely control stroke width, arrowheads, and dashes. And use the new Bristle Brush to draw with the expressive quality of watercolors, oils, and pastels, but with the scalability and editability of vectors.

**ENHANCED Industry-leading performance enhancements**—Work faster thanks to multiple performance gains. New GPU acceleration in Photoshop CS5 Extended enables quick image cropping, color picking, and brushwork. Work faster in high resolution due to native 64-bit support in Photoshop, After Effects CS5, and Adobe Premiere Pro CS5. The new Adobe Mercury Playback Engine speeds up effects processing and rendering in Adobe Premiere Pro, and Adobe Dynamic Link is now dramatically faster.

**NEW Integration with Adobe CS Live online services**—Accelerate time-consuming activities and collaborate widely thanks to integration with new CS Live online services that include Adobe CS Review for design feedback, Adobe BrowserLab to accurately test websites, Adobe Story for script development, and Acrobat.com to enhance communication around the globe. CS Live online services are complimentary for a limited time—visit www.adobe.com/go/cslive for details.

**NEW Expressive motion graphics and blockbuster visual effects**—Isolate moving foreground elements quickly in After Effects CS5 using the revolutionary new Adobe Roto Brush tool. Speed up compositing with variable-width mask feathering and new trackable masks. And start animating instantly using the new Auto-Animate button that automatically sets your starting keyframe to the current time.

**NEW Interactive documents and presentations**—Create memorable documents and presentations complete with interactivity, motion, sound, and video in InDesign CS5. Enhance page layouts with rich media using new motion presets for easy animation creation. Take advantage of support for FLV and MP3 audio file import to engage and excite your audiences.

**ENHANCED Support for evolving web trends**—Design and develop complex websites with exciting new enhancements to Dreamweaver CS5. Create dynamic websites more easily using Dreamweaver with full support for the leading content management frameworks, including Joomla!, Drupal, and WordPress.

**NEW Immersive interactive design and delivery**—Fluidly animate complex jointed objects and create print-quality interactive typography in Adobe Flash Professional CS5. Add personality to your inverse kinematic motion with Spring, a new Bones tool attribute. New text capabilities include advanced styling controls. And new XML support provides tighter integration with other Adobe products.

**ENHANCED Subtle changes, big differences**—Do more in less time with a wealth of productivity enhancements that streamline everyday tasks. Your favorite tools keep getting better with features such as Truer Edge selection technology in Photoshop CS5, the Shape Builder tool in Illustrator CS5, and variably sized master pages in InDesign CS5.

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Adobe Creative Suite 5 Master Collection customer FAQ

Why should I buy Creative Suite 5 Master Collection instead of an individual product?
You'll get more for your money. A Creative Suite 5 edition costs much less than purchasing separately the individual software components that make up Master Collection. Since you're likely to need more than one component during your creative process, it's a smart and more affordable option to buy an edition instead of individual products.

If you've been using individual Adobe products, you may be eligible for special pricing when upgrading to Creative Suite 5 Master Collection. Check the upgrade details page for the edition you are interested in to determine if you qualify.

How can I purchase Creative Suite 5 Master Collection?
There are two main ways to purchase Adobe software:

- Buy from Adobe: Buy and download Adobe software to start using it immediately. Or choose to have it shipped to you.
- Buy from a reseller: Whether you're looking for a local retail store or a value-added reseller, Adobe has an extensive network of partners.

Does Adobe offer education discounts?
Yes. Full-time or part-time students, faculty, staff, and employees of government-certified educational institutions can purchase education versions of Adobe products at a reduced price. Learn more about education discounts.

Does Adobe offer volume licensing?
Yes. You can qualify for a discount on software through one of Adobe’s volume licensing programs. Learn more about volume licensing or have a licensing specialist contact you.

What kind of 64-bit support is offered in Creative Suite 5 Master Collection?
All the components of Master Collection are tested on 64-bit operating systems. In addition:

- Photoshop CS5 Extended offers native 64-bit support for Windows Vista and Windows 7, as well as native 64-bit support for Mac OS. Also, 32-bit support is planned in a future release.
- Adobe Premiere Pro and After Effects CS5 offer native 64-bit support only for both Windows and Mac OS.

Can I upgrade a single-user copy of my Adobe product from Mac OS to Windows or vice versa?
Yes. For details, see "Order an Adobe product platform swap or language swap" (Service Note kb405819). You will then need to contact Adobe Customer Service in your region for eligibility and fulfillment. There may be a cost. Restrictions apply.

Can I switch a single-user copy of my Adobe product from one language to another?
Yes. For details, see "Order an Adobe product platform swap or language swap" (Service Note kb405819). You will then need to contact Adobe Customer Service in your region for eligibility and fulfillment. There may be a cost. Restrictions apply.

How do I get a trial version of Master Collection?
You can purchase a trial DVD set of Creative Suite 5 Master Collection from the Adobe Store. The DVD sets can serve as your backup media if you choose to convert from trial to purchase at the end of 30 days. Alternatively, you can choose to have a full product box delivered to you when you purchase and simply use this serial number to convert the trial you already installed.

Am I eligible for upgrade pricing when I convert my trial?
Yes, if you have a qualifying earlier version of Adobe software, you may purchase an upgrade to convert your trial to an unrestricted version. To verify that you have an earlier version that qualifies you for the software you're purchasing, navigate to the product area that you're interested in buying and click the upgrade eligibility link. When you enter the purchased serial number to activate your trial for ongoing use, the installer will search your hard drive for the qualifying software. If it doesn't find it, it will prompt you for the serial number of your earlier version. If that serial number does not work, you can contact Adobe Customer Service in your region for further assistance.
System requirements

Windows

- Intel® Pentium® 4 or AMD Athlon® 64 processor (Intel Core™2 Duo or AMD Phenom™ II recommended); Intel Core 2 Duo or AMD Phenom II required for Adobe Premiere Pro
- Processor with 64-bit support required for Adobe Premiere Pro and After Effects
- Microsoft® Windows XP with Service Pack 3; Windows Vista® Home Premium, Business, Ultimate, or Enterprise with Service Pack 1 (Service Pack 2 recommended); or Windows 7
- 64-bit edition of Windows Vista or Windows 7 required for Adobe Premiere Pro and After Effects
- 2GB of RAM (4GB or more recommended)
- 24.3GB of available hard-disk space for installation; additional free space required during installation (cannot install on removable flash-based storage devices)
- 1280x900 display (1280x1024 recommended) with qualified hardware-accelerated OpenGL graphics card, 16-bit color, and 256MB of VRAM
- Adobe-certified GPU card for GPU-accelerated performance in Adobe Premiere Pro; visit www.adobe.com/go/premiere_systemreqs for the latest list of supported cards
- Some GPU-accelerated features in Photoshop require graphics support for Shader Model 3.0 and OpenGL 2.0
- Some features in Adobe Bridge rely on a DirectX 9–capable graphics card with at least 64MB of VRAM
- 7200 RPM hard drive for editing compressed video formats; RAID 0 for uncompressed
- Adobe-certified card for capture and export to tape for SD/HD workflows
- OHCI-compatible IEEE 1394 port for DV and HDV capture, export to tape, and transmit to DV device
- Sound card compatible with ASIO protocol or Microsoft Windows Driver Model
- DVD-ROM drive compatible with dual-layer DVDs (DVD+R burner for burning DVDs; Blu-ray burner for creating Blu-ray Disc media)
- Java™ Runtime Environment 1.5 or 1.6 (included)
- QuickTime 7.6.2 software required for QuickTime multimedia features
- Adobe Flash Player 10 software required to export SWF files and to play back DVD projects exported as SWF files
- Adobe-certified card for capturing and exporting as SWF files
- Broadband Internet connection required for online services*

Mac OS

- Multicore Intel processor with 64-bit support
- Mac OS X v10.5.7 or v10.6.3; Mac OS X v10.6.3 required for GPU-accelerated performance in Adobe Premiere Pro
- 2GB of RAM (4GB or more recommended)
- 26.3GB of available hard-disk space for installation; additional free space required during installation (cannot install on a volume that uses a case-sensitive file system or on removable flash-based storage devices)
- 1280x900 display (1280x1024 recommended) with qualified hardware-accelerated OpenGL graphics card, 16-bit color, and 256MB of VRAM
- Adobe-certified GPU card for GPU-accelerated performance in Adobe Premiere Pro; visit www.adobe.com/go/premiere_systemreqs for the latest list of supported cards
- Some GPU-accelerated features in Photoshop require graphics support for Shader Model 3.0 and OpenGL 2.0
- 7200 RPM hard drive for editing compressed video formats; RAID 0 for uncompressed
- Core Audio–compatible sound card
- DVD-ROM drive compatible with dual-layer DVDs (SuperDrive for burning DVDs; external Blu-ray burner for creating Blu-ray Disc media)
- Java Runtime Environment 1.5 or 1.6
- QuickTime 7.6.2 software required for QuickTime multimedia features
- Adobe Flash Player 10 software required to export SWF files and to play back DVD projects exported as SWF files
- Broadband Internet connection required for online services*

For more information:
Product details: www.adobe.com/go/creativesuitemaster
Upgrade details: www.adobe.com/go/mc_upgrade

* This product may allow you to extend its functionality by accessing certain features that are hosted online, including CS Live online services (“Online Services”), provided you have a high-speed Internet connection. The Online Services, and some features thereof, may not be available in all countries, languages, and/or currencies and may be discontinued in whole or in part without notice. Use of the Online Services is governed by separate terms of use and by the Online Privacy Policy, and access to some services may require user registration. Some Online Services, including services that are initially offered at no charge, may be subject to additional fees and require a separate subscription. For more details and to review the applicable terms of use and Online Privacy Policy, visit www.adobe.com.

For more information about CS Live online services, visit www.adobe.com/go/cslive.