Spring 2019
Catalog of Courses and Special Events
The following CLS volunteers were responsible for the Curriculum and Special Events programs:

**CURRICULUM**

Judy Rubenstein, VP of Curriculum

<table>
<thead>
<tr>
<th>Arts and Literature</th>
<th>Social Science</th>
<th>Life and Leisure Studies</th>
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<tbody>
<tr>
<td>Audrey Walker (Chair)</td>
<td>John Bickford (Chair)</td>
<td>John Gavin (Chair)</td>
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<td>Wilma Schmidt (Co-Chair)</td>
<td>Linda Lebensold (Co-Chair)</td>
<td>Karen Blonder</td>
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<td>Lydia Bauman</td>
<td>Martin Charwat</td>
<td>Linda Cantor</td>
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<td>Ellie Burch</td>
<td>Herman Chertock</td>
<td>Allen Fink</td>
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<td>Sharon Clarke</td>
<td>John (Skip) De Gilio</td>
<td>Susan Fink</td>
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<td>Mary Coiteux</td>
<td>Catherine Gregory</td>
<td>Grete Finkelstein</td>
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<td>Mike Elkin</td>
<td>Bernard Handel</td>
<td>Richard Herodes</td>
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<td>Gordon Foster</td>
<td>Jerry Hayes</td>
<td>John Marmillo</td>
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<td>Muriel Horowitz</td>
<td>Arlene Hermann</td>
<td>Rita Minnerly</td>
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<td>Michelle Keeley</td>
<td>Walter Jablonski</td>
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<td>Beth Kennedy</td>
<td>Peggy Kelland</td>
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<td>Nancy Kinnear</td>
<td>Dewey Lee</td>
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<td>Ange Rapa</td>
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<td>Barbara Sweet</td>
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<td>Ruth Ray</td>
<td>Mary Louise Van Winkle</td>
<td>Judy Rubenstein</td>
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<td>Chris Starbala</td>
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<td>Barbara Van Itallie</td>
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<td>Bob Vivona</td>
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**General Science**

| Iris Turkenkopf (Chair)             | Ellin Kristofik                     | Frank Rubin                               |
| Renee Weisman (Co-Chair)           | Leathem Meaffey                     | Stan Schmidt                              |
| Jill Auerbach                      | Arnold Most                         | Jerry Toepfer                             |
| Warren Buhler                      | Bob Nasser                          | Roberta Tracy                             |
| John Gavin                         | Rolf Nijhuis                        | Bill Walsh                                |
| Diane Jablonski                    | Ed Popko                            |                                           |
| Don Klein                           | Sudipta Ray                          |                                           |

**SPECIAL EVENTS**

Mary Lou Davis, Special Events Chair and Fall/Winter Chair

Barbara Marmillo, Spring/Summer Chair

<table>
<thead>
<tr>
<th>Spring/Summer</th>
<th>Spring/Summer</th>
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<td>Sondra Arteaga</td>
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<td>Helga Baker</td>
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<td>Virginia Bickford</td>
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<td>Bobbie Renfroe</td>
<td>Madaleine Cole</td>
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<td>Coleen Burns</td>
<td>Jim Temple</td>
<td>Lee Corwin</td>
<td>Angela Stultz</td>
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<td>Kathy Carroll</td>
<td>Mary Temple</td>
<td>Sandy Corwin</td>
<td>Marilyn Worona</td>
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<td>Judy Dym</td>
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<td>Joan Doherty</td>
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## MONDAYS at the Henry A. Wallace Visitor Education Center at FDR Library

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00-12:15</td>
<td>FDR, Churchill and D-Day</td>
<td>SS1</td>
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## TUESDAYS at Locust Grove

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<td>09:15-10:30</td>
<td>Prodding Your Muse</td>
<td>AL1</td>
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<td>09:15-10:30</td>
<td>Finding Your Way – Celestial Navigation to GPS</td>
<td>GS1</td>
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<td>09:15-10:30</td>
<td>If I Move, Where Do I Go?</td>
<td>LLS1</td>
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<td>The Real George Marshall</td>
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<td>The Science and Fiction of Isaac Asimov</td>
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<td>11:00-12:15</td>
<td>How to Stay Healthy in an Unhealthy World – Part 2</td>
<td>LLS2</td>
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<td>11:00-12:15</td>
<td>Food and Nutrition</td>
<td>GS2</td>
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<td>20th Century Classical Music You Will Enjoy</td>
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<td>Slavery, Antislavery and the Underground Railroad – Mid-Hudson</td>
<td>SS3</td>
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<td>Art History</td>
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<td>Love for Sale – History of the World’s Oldest Profession: Part II</td>
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<td>The Beatles: A Musical Mystery Tour, Part II</td>
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<td>Challenging Cases in Medicine</td>
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<td>01:15-02:30</td>
<td>Picture Postcard Collecting</td>
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<td>Introductory Mycology for the Curious Naturalist</td>
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<td>Great Decisions</td>
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<td>Darwin and His Critics</td>
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<td>Fred Zinnemann: A Life in the Movies</td>
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<td>The Worlds of Emily Dickinson</td>
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<td>Elections of 2018</td>
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<td>02:45-04:00</td>
<td>History of Voting</td>
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<td>02:45-04:00</td>
<td>Immigration &amp; Identity in Dutchess County</td>
<td>SS12</td>
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FDR, Churchill and D-Day, SS1
Mondays at the Henry A. Wallace Visitor & Education Center on site of FDR
(Class Limit: 150 Students)
11:00 A.M. – 4 weeks
Class Begins on Monday, April 29th
D-Day – also known as Operation Overlord. It is not an exaggeration to say the fate of the free world depended on the outcome of this extraordinary complex and dangerous invasion. Starting on December 7th, 1941 and up until June 5th, 1944, President Roosevelt and Prime Minister Winston Churchill worked relentlessly to develop a plan, build machines, and train the men needed to open a second front and liberate Europe from Nazi domination. Developed in conjunction with a special 75th anniversary exhibit, and drawing on rare documents from both the FDR Library and the Churchill Archive, this class will present a unique inside look at the planning for the largest amphibious landing in history.

Class Manager: Merrilee Osterhoudt

Presenters: Archivist & Historians TBA
Affiliation: FDR Presidential Library

Prodding Your Muse, AL1
Tuesdays 9:15 A.M. – 8 weeks
Want to be prodded to dig deep for memories? Want to capture significant fun, important, historic times in your life? Want to begin documenting aspects of your life to share with family and friends?

That’s what we do in this class. What’s important is not how well we do or don’t write but what we write about that surfaces from being prodded by various writing exercises. Memories are treasures; think of them as the mind’s photographic archive. Join us to create your “album” -- just a couple of prodded memories each week. We’ll share; we’ll exchange coincidences and best, we’ll be recapturing the richness of our many decades of a life lived well. It’s a feel-good class with your own notebook full of vignettes to treasure! Class is limited to 18 students.

Class Manager: Joan Quick

Presenter: Barbara Mindel
Affiliation: CLS

REGISTRATION REMINDER
Please remember to register for courses in priority order. DO NOT REGISTER FOR TWO COURSES THAT MEET AT THE SAME TIME.

When registering, press “submit” after your submission; otherwise you will NOT be registered.

If two people register at one time, hit “submit” after each submission.
Finding Your Way – Celestial Navigation to GPS, GS1
Tuesdays 9:15 A.M. – 8 weeks
For centuries, man navigated by the stars. This course follows the history of exploration and commerce to see how ancient camel trains crossed the desert and explorers like Columbus, Lewis & Clark, Captain Cook and Amelia Earhart used stars to answer the question, “Where am I?” Polynesian “Wayfinders” commuted thousands of miles across the Pacific without any instruments at all. We look at their methods and those used by polar explorers, WW II flyers and astronauts. GPS finds us today, we look at how it works and its unexpected impact on society.
Class Manager Needed

Presenter: Ed Popko
Affiliation: CLS

If I Move, Where Do I Go?, LLS1
Tuesdays 9:15 A.M. – 8 weeks
Many have had this conversation with ourselves, our loved ones, our extended family, with friends and even with strangers. Any change can be concerning but being informed helps us deal with the change from knowledge and not from fear!

This class will do a little review about the current real estate market, and then bring in professionals, so that when the time comes you will be better prepared to make a decision. The next chapter in your life can be as exciting and rewarding as your past chapters have been!
Class Manager: Rita Minnerly

Presenter: Rita Minnerly
Affiliation: L.I.F.E. Program at Mount Saint Mary College

The Real George Marshall, SS2
Tuesdays 9:15 A.M. – 6 weeks
Class Begins on Thursday, April 16th
Although George Marshall may not be as well-known as MacArthur and Eisenhower, he is generally regarded as one of our greatest 5-star generals for his achievements during and after World War II. Perhaps the greatest of these was the creation of the Marshall Plan to rebuild Europe after the war. As a result, he was awarded the Nobel Peace Prize in 1953. In this course we will examine his life and accomplishments to discover the real George Marshall.
Class Manager: Ange Rapa

Presenter: Jim Williams
Affiliation: L.I.F.E. Program at Mount Saint Mary College

The Science and Fiction of Isaac Asimov, AL2
Tuesdays 11:00 A.M. – 6 weeks
We will be reading I, ROBOT by Asimov, the first of the Robot Series. We shall discuss the reality in today’s development and progression of robotics and the advances in artificial intelligence. The time for robots is now – with many thanks to the advancements in computer technology. Carl will discuss the science and Gordon will discuss the fiction. Asimov relays the three rules of robotics showing the prescience of his belief in the future.

Active participation in class discussion is encouraged. Please read the first two chapters before class begins. Week 2, chapters 3 & 4; week 3, chapters 5 & 6; week 4, chapter 7; week 5, chapter 8; week 6, chapter 9. Class is limited to 30 students.
Class Manager Needed

Presenter: Gordon Foster
Affiliation: CLS

Presenter: Carl Naber
Affiliation: Teacher
How to Stay Healthy in an Unhealthy World, Part 2, LLS2
Tuesdays 11:00 A.M. – 4 weeks
This is an informative and relevant presentation which will impact the health and well-being of all attendees. It will increase awareness and provide strategies that can be implemented to achieve a better state of health and improve quality of life.
Topics include: How to properly perform usual daily activities to prevent neck and back pain (ergonomics). Is your lifestyle killing you? (heart disease, cancer, stroke, dementia, diabetes, osteoporosis). Common ailments and simple treatments. How to choose your healthcare providers, hospitals, and necessity of diagnostic testing. How the chemical world is impacting our health. How to get the germs before they get us.
Class Manager Needed

Presenter: Dr. Eliot Hudes
Affiliation: Chiropractor/CLS

Food and Nutrition, GS2
Tuesdays 11:00 A.M. – 4 weeks
Note: Class Begins on April 30th
Do you consider yourself a “foodies”? Are you curious about what students at the CIA are learning about as they pursue careers in food? If you answered “yes” to either of these questions, then this course is for you! This course will cover a variety of contemporary topics in food studies from faculty members at The Culinary Institute of America, facilitated primarily by Registered Dietitian Nutritionist and Lecturing Instructor, Allison Righter. From nutrition to culinary science to food system sustainability and more, participants will be exposed to many different perspectives about what’s on our plates and the role of chefs in the future of food.
Class Manager Needed

Presenters: Allison Righter
Affiliation: CIA
Others TBA

20th Century Classical Music You Will Enjoy, AL3
Tuesdays 11:00 A.M. – 8 weeks
Music lovers know Stravinsky and Gershwin, but there are many other composers of the 20th century who wrote entertaining and worthwhile music. For anyone who enjoys Stravinsky, this music will not be a problem. We will be listening to such composers as Lili Boulanger, Katherine Hoover, Rebecca Clarke, Joan Tower, Ellen Taaffe Zwilich and many others.
Class Manager: Audrey Walker

Presenter: Les Gerber
Affiliation: Parnassus Records

Slavery, Antislavery and the Underground Railroad in the Mid-Hudson Region, SS3
Tuesdays 11:00 A.M. – 4 weeks
This course will examine the history of slavery, antislavery activities, and the Underground Railroad in the Mid-Hudson Valley. We will examine closely the fugitives – ‘freedom seekers’ – who ran away from their owners. How does this local history fit within the build-up to the Civil War and post-Civil War attitudes toward the emancipated men and women? Light readings, class discussions, and a workshop on understanding “runaway slave” advertisements.
Class Manager: Barbara Sweet

Presenter: Peter Bunten
Affiliation: Mid-Hudson Antislavery History Project

Art History, AL4
Tuesdays 1:15 P.M. – 6 weeks
We will continue to explore the contributions of women artists, with emphasis on art of the 20th century to the present. These are all artists not previously covered. It is a slide lecture series.
Class Manager: Ellie Burch

Presenter: Marilyn Price
Affiliation: CLS
Love for Sale – History of the World’s Oldest Profession: Part II, LLS3
Tuesdays 1:15 P.M. – 6 weeks
This illustrated lecture continues the history of the world’s oldest profession – love for sale – presented during the 2017 spring semester.

Solomon had 700 wives and 300 concubines, ancient cultures had “sacred prostitutes,” kings had mistresses, and coal mining camps maintained red-light districts. Many madams became wealthy, influential and commanded respect.

Nothing changed throughout millennia. Prostitution is still widely practiced all over the world whether legally or illegally. In the United States prostitution was legal and very much alive until the 1910s and is still legal in rural counties of Nevada and areas outside of Las Vegas.

Class Manager Needed

Presenter: Esther Odescalchi
Affiliation: CLS

The Beatles: A Musical Mystery Tour, Part II, LLS4
Tuesdays 1:15 P.M. – 4 weeks
The Beatles took the roots of early American rock and roll and added their own British sound to revolutionize music in the early 1960s with a pop music sound all their own. Then, influenced by Bob Dylan and others, their music matured and addressed more complex subject matters. “The Beatles: A Musical Mystery Tour, Part II” picks up with the release of the classic album, “Rubber Soul” and explores the group’s maturation through its most celebrated works, among them Revolver, Sgt. Peppers, The White Album, and Abbey Road. A splendid time is guaranteed for all.

Class Manager: Rita Rothfeld

Presenter: Barry Rothfeld
Affiliation: CLS

Challenging Cases in Medicine, LLS5
Tuesdays 1:15 P.M. – 4 weeks
Note: Class Begins on April 30th
TV Doctors on medical dramas diagnose and cure every mystery disease and condition that shows up in their office. What process do real doctors go through when a patient presents unusual symptoms that don’t conform with the medical books? Each week a different medical professional will do a case post mortem and step us through the process that he/she followed when confronted with a challenging case.

Class Manager: Merrilee Osterhoudt

Presenters: Affiliation:
Dr. James Nitzkorski Health Quest
Dr. Michael Rezak Health Quest
Dr. Mark Harrison Health Quest
Dr. Al Haitham Al Shetawi Health Quest

Picture Postcard Collecting, LLS6
Tuesdays 1:15 P.M. – 4 weeks
Deltiology is the hobby of collecting Picture Postcards (PP) which give us a pictorial glimpse of what life looked like 100 years ago. See what Main Street, Poughkeepsie looked like at that time. History of PP will be given. PP catalogs will be discussed and how to use them. Postal history of PP will be explained with examples shown. Values of PP will be explained with emphasis on mint, used, USA, foreign, condition, topic, etc. Various popular topics will be displayed on a screen such as: Fantasy, Santa, World’s Fairs, Sports, Dutchess County, Halloween, Roadside America, etc. Hundreds of PP’s will be shown and studied.

Class Manager Needed

Presenter: Affiliation:
Allen Fink American Philatelic Society
Appraiser
Introductory Mycology for the Curious Naturalist, LLS7
Tuesdays 1:15 P.M. – 4 weeks
Note: Class Begins on April 30th
Mushrooms and other Fungi occupy their own special rank in the biological sciences, the Fifth Kingdom. Neither Plants nor Animals, Fungi have unique sexual lives, feeding strategies and protein compositions which are frequently exploited for their culinary, medical and ecological potentials. The Mid-Hudson region is home to thousands of species, many quite beautiful in form, texture and color, which come and go with the vagaries of weather, rainfall and season; an ever-changing Easter Egg Hunt for the curious naturalist. Class is limited to 25 students.

Class Manager: Debbie Most

Presenter: Bill Bakaitis
Affiliation: Dutchess Community College, Retired

Drawing and Painting, AL5
Tuesdays 2:45 P.M. – 6 weeks
Drawing and painting from observation are the mainstays of this course. Both beginners and more advanced students will be given individual instruction to help them develop their own artistic expression. Suggested materials: soft pastels, compressed charcoal, kneaded eraser and a drawing pad. The pad should be at least 11” x 17” or larger. Class is limited to 22 students.

Class Manager: Chris Starbala

Presenter: Marilyn Price
Affiliation: CLS

Please Don’t Forget

Registration Deadline: February 22nd

Your CLS ID number is located on both the reverse side of your nametag and on the front cover of this catalog.

Learning to Crochet, LLS8
Tuesdays 2:45 P.M. – 8 weeks
Who wants to learn and improve the art of crochet? This course is divided into two parts. The first four sessions will introduce the basic stitches along with information about yarn, history of crochet, donations for community projects, and a list of designers and their specialties. The next four sessions will introduce more advanced stitches such as bobbles, popcorns, puffs, lace stitches, broomstick lace, and free form. Each session will include making a swatch, which may be used as a washcloth or potholder. The teacher has enough yarn and crochet hooks to open a store and will gladly share her stash. The colors might not be what the student wishes and she or he may want to buy her or his own yarn. Materials for the course will include mostly cotton yarn. Simple supplies also include scissors, a tape measure, and maybe some crochet hooks. All copyrights will be observed.

Note: This course is suitable for both beginners and more advanced students. Men are welcome. Class is limited to 25 students.

Class Manager Needed

Presenter: Candy Pisterzi
Affiliation: CLS

Tai Chi, Yang-Style Long Form – Set II, LLS9
Tuesdays 2:45 P.M. – 8 weeks
Tai Chi Yang-Style Long Form is a widely practiced form of an ancient Chinese martial art. Tai Chi is a gentle, slow motion, low impact, holistic approach to wellness of mind, body and spirit. Its practice has a favorable effect on promotion of increased cognition, balance, flexibility, cardiovascular fitness and stress reduction.

Initially, we will review and practice the movements of SET I, then proceed into SET II, which will be the prime focus for this class.

Class Manager Needed

Presenter: Gus Cirielli
Affiliation: CLS
Substance Abuse, SS4  
**Tuesdays 2:45 P.M. – 8 weeks**
The nature, history, challenges and solutions about substance use disorder will be fully explored. We’ll look at the history of substances including alcohol, tobacco and other drugs. Discussions will center around the stigma, the nature of addiction and its treatment modalities. What should we do as a society and nation to face this crisis? We’ll examine the available resources. And see what we can do as individuals, if we or someone close to us is struggling with substance abuse.

**Class Manager Needed:**

**Presenter:** Elaine Trumpetto  
**Affiliation:** Council on Addiction Prevention & Education of Dutchess County

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Ragtime, Jazz and Swing – America’s Dance Music, AL6  
**Wednesdays 9:15 A.M. – 8 weeks**
The beginning of the 20th Century saw the birth of the Ballroom Dance Craze which was to last until the end of World War II. Early popular dance tunes were based on European traditions (waltzes, polkas, etc.) until ragtime, jazz and swing were introduced into the mix. These “hot dances” especially jazz, were influenced by culture and are generally considered America’s Dance Music. Jazz would become the catalyst for swing and a key factor influencing American popular music even to this day. This course explores the fascination history of Jazz from its blues and ragtime roots in New Orleans to its emergence as Big Band Swing in the 1930s and 1940s.

**Class Manager:** Audrey Walker

**Presenter:** Ange Rapa  
**Affiliation:** CLS

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Building a Helping Relationship, LLS10  
**Wednesdays 9:15 A.M. – 6 weeks**
We all have had experiences where we try to communicate with someone in a difficult situation, even try to help them, but our efforts are not productive. Rather than helping, sometimes our exchanges simply result in hard feelings. This course is designed to give students a basic understanding of how to communicate so as to create a helpful and trusting relationship. We will discuss useful ways to provide comfort and understanding to someone experiencing some type of distress or difficulty, as well as ways to improve a problematic relationship.

The content of this course is primarily based on the Person-Centered counseling approach developed by Dr. Carl Rogers, although it will also borrow from other helping models and strategies. The format will be primarily lecture with some role playing and instructor modeling. Class is limited to 25 students.

**Class Manager Needed**

**Presenter:**  
**Affiliation:**
Joseph Canale  
Psychologist, Marist College, Retired

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Great Decisions, SS5  
**Wednesdays 9:15 A.M. – 8 weeks**
From the rise of populism in Europe, to the contentious U.S.–China trade conflicts, to refugees and global migration and cyber’s role in geopolitics, this course will examine leading issues and flashpoints in international relations. Class members are encouraged to purchase and read *Great Decisions 2019* in preparation for each class discussion.

**Class Manager:** Martin Charwat

**Presenters:**  
**Affiliation:**
Martin Charwat  
CLS
Joe Lombardi  
CLS

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**CLASS MANAGERS NEEDED**

You will note that some classes in this catalog are in need of a Class Manager. Please consider volunteering to help by taking on this job for a class that you intend to enroll in. You will receive detailed instructions about what to do. If interested, please contact the CLS office at centerforlifetimestudy@marist.edu. Thank You!
Darwin and His Critics, GS3
Wednesdays 9:15 A.M. – 6 weeks
An examination of the life and work of Charles Darwin. Emphasis will be placed upon an understanding of the process of evolution and the mechanism of natural selection. Views of the post-Darwinian evolutionists will also be discussed and students will come to understand why creationism and intelligent design are not within the realm of science.
Class Manager Needed

Presenter: Iris Turkenkopf
Affiliation: Professor Emeritus, Mount Saint Mary College/CLS

Great Books: Utopia and Dystopia, AL7
Wednesdays 11:00 A.M. – 8 weeks
Join our lively and thought-provoking discussion of short works of fiction and non-fiction. What is the best life possible for all members of a community or state? How would such a place be governed? We will read selections by Aristotle, Saint Augustine, Theodor Herzl and others. Our text will be Imperfect Ideal published by the Great Books Foundation and also available on Amazon. Class is limited to 15 students.
Class Managers: Lydia Bauman & Sharon Steinvurzel

Presenters: Lydia Bauman Sharon Steinvurzel
Affiliation: CLS

History of the English Language, LLS11
Wednesdays 11:00 A.M. – 6 weeks
The History of the English Language spans about 1500 years. The course will present how our language began and the historic, political and geographic background that surrounded its evolution from Old English to Middle English to Modern English. We will discuss why it is difficult to read Shakespeare and almost impossible to read Chaucer or Beowulf. This course does not intend to make you an expert on Old and Middle English, but aims to describe what the early stages of the language looked like and why they are so different from our current language. Several related “language” concepts (Indo European Languages) will be discussed. Lectures will be supplemented by several excellent videos.
Class Manager Needed

Presenter: John Gavin
Affiliation: CLS

Scientists, Inventors, Entrepreneurs (1850-1950), GS4
Wednesdays 11:00 A.M. – 8 weeks
This class continues the ascent into the modern era emphasizing ideas and inventions in physics and engineering. The focus will be on industrial visionaries and contributions of eminent scientists and inventors of their day, such as Tesla, Edison, Marconi, Sarnoff, Westinghouse, Curie, Einstein, Bohr, etc. Particular attention will be given to wireless communication (telegraph, radio and TV) as well as nuclear physics and relativity. The presenter will share this course with notable Teaching Company video professors. No prerequisites.
Class Manager: Leathem Mehaffey

Presenter: Stan Schmidt
Affiliation: CLS
The Life and Legacy of Richard Wagner, AL8
Wednesdays 11:00 A.M. – 4 weeks
In this course, we will spend four weeks learning about the life and works of Richard Wagner. In addition to his unique compositional and harmonic techniques, we will explore Wagner’s place in history: his contemporaries, his students, and his teachers. His works for stage helped create a new German myth and his innovations in chromatic harmony continue to inform modern compositional practice. This course will provide historical context for Wagner’s life and legacy in the hopes of giving students the ability to better appreciate his music.

Class Manager Needed

Presenter: Joseph Gusmano
Affiliation: Musicologist

Maps, Voyages and Trade Routes from Asia to the Middle East, SS6
Wednesdays 11:00 A.M. – 4 weeks
Note: Class Begins on May 1st
In the wake of the first course “Maps, Navigations, Discoveries 11th – 16th Century” that took us from navigating the Mediterranean Sea to crossing the Indian, Atlantic and Pacific Oceans in search of spices, silk and other valuable goods, and of the second course “Maps, Voyages and Discoveries 16th – 18th Century Americas” that took us to the continental Americas, this third course “Maps, Voyages and Trade Routes from Asia to the Middle East and Europe” will guide us in our travels from Asia to the Middle East and Western Europe. Maps drawn by Chinese, Korean and Japanese mapmakers will give us a view of the Western world from East Asia. The fourth and last session of the course will likely be, to be confirmed, a visit to the NY Public Library to check out maps relating to the course.

Class Manager Needed

Presenter: Jean-Claude Fouere
Affiliation: Educator

The Cat in Poetry, AL9
Wednesdays 1:15 P.M. – 8 weeks
In this session we’ll explore some of the amazingly varied poems paying tribute to cats, wild and domesticated, from William Blake’s Tyger to Ted Hughes’s Jaguar, from T.S. Eliot’s Practical Cats to Don Marquis’s Mehitabel (a cat claiming to be the incarnation of Cleopatra). In addition to poems treating cats as subject matter, we’ll examine poems that make metaphoric use of feline qualities, among them Emily Dickinson’s leopard poems and Carl Sandberg’s Fog, stealing in on those “little cat feet”.

Class Manager: Miriam Rubin

Presenter: Judith Saunders
Affiliation: Marist College

Decisive Events of World War II, SS7
Wednesdays 1:15 P.M. – 4 weeks
This class will visit four significant events that influenced the outcome of World War II:

- The breaking of the German Code
- The breaking of the Japanese Code
- The Bataan Death March and General Homma
- The decision to use the atomic bomb. Did it cause Japan to surrender?

Class Manager: Madaleine Cole

Presenter: Victor Salamone
Affiliation: Author
International Human Trafficking, SS8
Wednesdays 1:15 P.M. – 4 weeks
Note: Class Begins on May 1st
The course will examine human trafficking as a global pandemic and its relationships to history, politics, media, race, capitalism economy/social economic status (such as the Gulf Kalafa and South Asian caste structures) and public health. Topics span forced sex work, child labor and organ sale, and lesser known forms of human trafficking, i.e. violence in strawberry fields/beef farms in the Americas, debt bondage in Thai shrimp plants and exploitation of Dominican baseball players and Siberian fashion models alike.
Class Manager: Joe Lombardi
Presenter: Farah Zulaikha
Affiliation: Trafficking Expert

Science Potpourri, GS5
Wednesdays 1:15 P.M. – 8 weeks
Eight separate lectures covering a variety of science topics including Aging Gracefully, A New Perspective; Einstein’s Theory of Special Relativity; Mapping Our Coasts; Exoplanets; Quantum Computing; Gravitational Waves; Climate Change; Geological History of the Hudson Valley – all 1.6 billion years of it, each taught by an expert in their field.
Class Manager: Renee Weisman
Presenters:
Dr. Jodi Friedman
Herb Stoller
Ed Popko
Dr. Fred Chrome
Dr. Christopher Codella
Eric Myers
Kirsten Menking
Jeff Walker
Affiliation:
Health Quest
CLS
Vassar College
IBM Watson Research
SUNY New Paltz
Vassar College
Vassar College

Fred Zinnemann: A Life in the Movies, SS9
Wednesdays 1:15 P.M. – 8 weeks
Though perhaps not as well remembered some of his contemporaries, the list of films Fred Zinnemann directed is impressive. The course will use his autobiography and film clips to review his 50 year career in which he directed dramas such as High Noon, From Here to Eternity, A Man for All Seasons, The Nun’s Story, and Julia as well as movie adaptations of the musical Oklahoma and the thriller The Day of the Jackal. We’ll also talk about the actors he directed, including Spencer Tracy, Gary Cooper, Audrey Hepburn, Robert Mitchum, Deborah Kerr and the movie debuts of both Marlon Brando The Men and Meryl Streep Julia.
Class Manager Needed
Presenter: Jim McCarthy
Affiliation: CLS

The Worlds of Emily Dickinson, AL10
Wednesdays 2:45 P.M. – 6 weeks
We’ll consider Emily Dickinson in relation to the worlds which nourished (and, perhaps equally, frustrated) her extraordinary genius as a poet: the world of family and of Amherst; the world of 19th century New England’s religious and literary culture; the world of nature with which she was so intimate; the world of romantic and familial attachments; the world of scientific, philosophical, and religious ideas on which she drew to frame a powerful myth of her life’s quest.
Copies of poems to be discussed will be distributed weekly, at times with excerpts from her letters. Those who wish to explore further might consider purchasing (inexpensive) copies of FINAL HARVEST: POEMS OF EMILY DICKINSON, ed. Thomas Johnson (1961), an excellent selection of her poems (not required). As time permits, we will look at excerpts from two contrasting cinematic depictions of E.D.’s life: The Belle of Amherst (1976) with Julie Harris and A Quiet Passion (2016) with Cynthia Nixon.
Class Manager: Wilma Schmidt
Presenter: Bob Lewis
Affiliation: Marist, Retired/CLS
Elections of 2018, SS10

Wednesdays 2:45 P.M. – 4 weeks

The 2018 U.S Mid-term elections will have a profound effect on domestic and foreign policy heading into the 2020 Presidential election. How accurate were the predictions for the Mid-terms? What do the results portend going forward? How important were national issues to individual congressional races?

Class Manager: Martin Charwat

Presenters: Affiliation:
Lee Miringoff Marist College
Richard Born Vassar College
Richard Reitano Dutchess Community College
Martin Shaffer Marist College

The History of Voting, SS11

Wednesdays 2:45 P.M. – 4 weeks

Note: Class Begins on May 1st

This course will be a broad survey of the history of the franchise from its beginning in ancient Greece until present times. Among the topics covered will be the different flavors of democracy; the history of voting from Greece to present times; the importance of political culture on voting; different ways of “counting” votes; voter suppression; and New York’s peculiar voting including Dutchess County’s outsize influence in New York State elections. Class Manager Needed

Presenter: Affiliation:
Walter Jablonski Former Adjunct and Visiting Professor, DCC and Marist/CLS

Immigration and Identity in Dutchess County, SS12

Wednesdays 2:45 P.M. – 5 weeks

Note: Class Begins on April 24th

This course will examine how the threads of national origin, religious faith, ethnicity and race are woven into the history of Dutchess County and contributed to the formation of today’s communities. Beginning with the 1688 formation of the county, populated largely by Native Americans, successive classes will examine: the 17th and 18th century Dutch, English, Quaker and Palatine settlements; 19th century arrivals from Germany, Italy and Eastern Europe; and 20th and 21st century migrations including those of Hispanic origins.

Class Manager Needed

Presenters: Affiliation:
Bill Jeffway DC Historical Society
Melodye Moore DC Historical Society

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LOCUST GROVE REMINDERS

- PARKING PROCEDURES instituted last semester will continue.

- Please read the PARKING PROCEDURES that follow this page in the catalog.

- Please carpool to reduce traffic and the need to park on the grass. If parking spaces are available, please do not park on the grass.

- The wooden indoor chairs may be taken outdoors during lunch periods but are to be used only on the flat patio surface. Do Not place the wooden chairs on the gravel or grassy areas. Please be sure to return the chairs to their original location in the classroom prior to the start of the next class.

- Do Not call Locust Grove directly on anything relating to CLS activities. All Locust Grove communication should go through the CLS Office.

Please Don’t Forget

Registration Deadline: February 22nd

Your CLS ID number is located on both the reverse side of your nametag and on the front cover of this catalog.
We all understand that parking can be a challenge at times at Locust Grove so we ask your cooperation in parking safely and responsibly. Please be particularly considerate of our handicapped members. Members whose vehicles are found to be parked incorrectly or unsafely will be asked to move their cars. Please carpool whenever possible and follow the parking directives below.

**Registration:** CLS members are required to complete the following information on the class registration form:
- License plate numbers of 1-2 cars that will be parked at LG during classes
- NYS Handicap permit number, if one is held

**Handicap Parking and Drop-off:** Parking slots are designated for cars which display a NYS handicap parking tag in the first three parking spots in every row. This includes slots marked for handicap parking by Locust Grove as well as slots that are not marked for handicap parking. There may also be a few handicapped spots directly in front of the visitors’ center. **Members who do not currently have a NYS Handicap parking permit and feel that they need parking close to the building due to a physical disability should contact their physician’s office to learn how to obtain a temporary or permanent NYS Handicap parking permit.** Drop-offs at the front door of the visitor center are encouraged for members with physical disabilities who are carpooling. Do not obstruct traffic when dropping someone off.

**There is NO Parking as follows:**
- On the lawn when LG has set up cones prohibiting parking.
- On the grassy areas near the visitor center.
- Anywhere marked “No Parking” by LG.
- In the driveways between lots.
- Behind visitors’ center in front of green fence.
- When taking up two parking spaces!

**When parking on the lawn:** Do not park in the lane between cones designated for exiting. Park close enough to your neighbor to allow ONE car door to open safely. Access the lawn from the lot, not from the circle. Leave via the exit lane. Park on the circle with headlights facing the circle, bumper close to the edge. Don’t let your bumper stick out on to the circle driveway. When all spaces along the road and the circle are filled, park directly behind cars that are parked facing the circle.

**Additional parking** at Marriott Courtyard south of Locust Grove. Use parking spots along the entrance road or in the far back, not next to the building. If you have a 2:45 class, use spaces toward the back. Walk to the fence near the back corner of the financial building to enter Locust Grove. Please consider parking there if walking is not an issue for you. There is no parking in the financial center lot.
SPRING 2019 SPECIAL PANEL DISCUSSION
APRIL 8, 2019 at Locust Grove

LAW ENFORCEMENT AND RACE
What is causing rising tensions between law enforcement and minority communities?

LIGHT BREAKFAST BUFFET – 9:15 A.M. TO 9:45 A.M.
PROGRAM BEGINS PROMPTLY AT 10:00 A.M. AND WILL INCLUDE AUDIENCE Q&A

In recent years, with the wide use of cell phone videos and security cameras, we have witnessed what seem to be a number of disturbing violent incidents between individuals of color and law enforcement around the nation. What is happening in America? Does race play a role in citizen interactions with law enforcement? If so, what are the causes? And what, if anything, can be done to ensure that all people are treated fairly?

We will bring together a panel of individuals who have been dealing with this problem from a professional standpoint as well as from personal experience, to conduct an open discussion on the racial tension between American minorities and law enforcement in America. The panel members will be asked to share professional and personal points of view on the causes of this tension, as well as to suggest solutions.

THE PANEL:

- Kirk Imperati – Dutchess County Undersheriff
- Tom Pape – Poughkeepsie City Police Chief
- Jen Brown – Poughkeepsie civil rights lawyer
- Minority Community Member Activist(s)

This event is presented by the CLS Council and organized by council members, Dewey Lee and Merrilee Osterhoudt and supported by CLS volunteers in Member Services, Special Events and Administrative committees.

MAX: 150 MEMBERS
COST: $5

PANEL DISCUSSION REGISTRATION

MEMBER #1 NAME_____________________________________
CLS ID # ____________________

MEMBER #2 NAME_____________________________________
CLS ID # ____________________

SEND REGISTRATION FORM WITH CHECK MADE PAYABLE TO MARIST COLLEGE CLS TO: Marist College CLS, 3399 North Road – Donnelly 109A, Poughkeepsie, NY 12601-1387.

DEADLINE: FEBRUARY 22, 2019
To insure the vitality of CLS, members need to be involved in the planning, facilitation and day-to-day operation of the organization. Please return this page with your class requests and check one or more boxes to indicate which committees you are interested in joining.

**DO NOT check boxes for those committees in which you are already an active member.**

**CLS COMMITTEES**

☐ **Administration** – This committee promotes the effective and efficient operation of the organization. This includes the Office Support & Phone Mail committees, volunteer coordination and planning of the Convocation and Annual Meeting.

☐ **Classroom Support (Audio-Visual)** - Committee members assess audio/visual equipment needs, obtain equipment as required, and insure that all CLS classes have the necessary audio/visual equipment installed and operational at the start of each class.

☐ **Communications** – This committee provides support to the VP of Public Information with the CLS Chronicle and maintains the CLS Facebook page.

☐ **Connections** – This committee provides CLS members with the opportunity for meaningful volunteer community service. Members tutor in local schools and support the outreach program at the Fountains in Millbrook, and participate in joint projects with Marist College faculty and students.

☐ **Curriculum** – These committees are responsible for the coordination and planning of courses for the Spring and Fall semesters as well as the January mini-session. Members function as class managers or co-managers for existing classes, suggest and organize new classes and arrange for presenters.

☐ Arts & Literature ☐ Social Science

☐ General Science ☐ Life & Leisure Studies

☐ **Member Services** – This committee provides coffee and arranges donated cookies and snacks between CLS classes and assists at CLS social functions.

☐ **Membership** – The committee maintains the CLS membership waiting list, welcomes and orients new members, provides reception services and assists in the distribution of CLS materials at Locust Grove.

☐ **Special Events** – The committee arranges and participates in activities that enhance peer interaction. Members plan and manage special events such as trips and tours, and social activities such as the Holiday Tea and Annual Picnic.
ALL DIRECTIONS AND MORE DETAILS WILL FOLLOW WITH CONFIRMATION

YOU WILL RECEIVE A (HARD COPY) CONFIRMATION/WAIT LIST LETTER IN THE MAIL FOR THE TRIPS YOU HAVE REQUESTED.

SPECIAL EVENTS GUIDELINES CHANGES

Please take note of recent changes made to the Special Events registration process. Registration for special events must be made by mail only and NO registration will be accepted unless accompanied by payment of the required fee. If you select more than one event, a separate check will be required for each event (couples may send a single check for each event.) If you fail to include payment with your registration form OR if you send one check for all of your requested trips, the CLS office will disregard the reservation and the form will be returned. There will no longer be any follow-up to obtain payment.

We also wish to remind you that on bus trips, the responsibility to meet the bus at the appointed time and place rests solely with the member. There can be no refunds for missed buses under any circumstances. Please be sure to carry your confirmation letter on the day of the trip, which includes a contact number for the trip coordinator. PLEASE INCLUDE YOUR CELL PHONE NUMBER ON YOUR REGISTRATION FORM. There will be NO refunds for cancellations for trips with NO waiting list. Please DO NOT show up for any Special Events trip (local or bus) for which you have not received a call confirming your participation.

TRIP 1
CULINARY INSTITUTE OF AMERICA – TOUR AND LUNCH
Route 9, Hyde Park, NY
Thursday, April 4, 2019

Celebrate the opening week of the CLS Spring semester by joining friends for a 10:15 a.m. tour of a portion of the CIA campus (essential areas of Roth Hall) followed by a delicious three course lunch at 11:30 a.m. in the CIA’s American Bounty Restaurant. The fixed menu will include an appetizer (Beefsteak Tomato Salad), the Entrée (Sauteed Chicken Breast with Roast Potato Gratin, Sauteed Spinach with Lemon Butter Sauce) and dessert (Warm Molton Chocolate Cake with Banana Passion Fruit Sorbet, Dulce de Leche). Coffee, tea/iced tea are also included. Every effort will be made to accommodate special dietary restrictions and restriction requests should be made in advance to the coordinators by March 15, 2019. Same day substitutions will incur a $10.00 per course surcharge.

After lunch, enjoy browsing in the gift shop and the newly renovated Apple Pie Café that offers many freshly baked items for purchase.

Max: 30 Members
Cost: $50
Coordinators: Joe Lombardi and Jean Breyer
TRIP 2
NEW YORK STATE CAPITOL TOUR AND MUSEUM (BUS TRIP)
Albany, NY
Thursday, April 18, 2019

Bus pickup: Fishkill: 8:00 A.M. at the former Dutchess Mall, near McDonald’s
Poughkeepsie: 8:30 A.M. Hudson Plaza, at the Price Chopper parking lot by former TD Bank

Join us for a wonderful adventure filled day learning about our state and its government. We will start our day at the New York State Museum to view various exhibits including the immigrants to Ellis, Native Americans, a moving section dedicated to 9/11 and much more. Next we will have lunch on our own at the Empire State Plaza. After lunch, we will ride the elevator in the Corning Tower to the observation deck on the 42nd floor. There we will take in the breathtaking views of Albany and the surrounding area. Finally, we will have a guided tour of the New York Capital including the hall of governors, the grand staircases and the Senate and Assembly chambers. We will depart Albany at 4:30 p.m.

A portion of the proceeds will be donated to the New York State Museum.

Max: 44 Members
Cost: $30
Coordinators: Mary and Jim Temple

TRIP 3
THE MUSEUM AT BETHEL WOODS (BUS TRIP)
Liberty, NY
Thursday, May 2, 2019

Bus pickup: Poughkeepsie: 8:30 A.M. Hudson Plaza, at the Price Chopper parking lot by former TD Bank
Fishkill: 9:00 A.M. at the former Dutchess Mall, near McDonald’s

Let’s take a trip down memory lane to celebrate the fiftieth anniversary of the Woodstock Music and Art Fair. Join us on the bus to Bethel Woods Center for the Arts which now occupies Yasgur’s farm, the original site of the 1969 festival. The Museum is dedicated to the study and exhibition of the social, political and cultural events of the 1960’s, including the Woodstock festival, the legacies of the times and the preservation of the 1969 Woodstock festival site. The main exhibit offers 21 short films, several interactive exhibits, and many fun and interesting artifacts to see and read about. We will enjoy an 11:00 a.m. docent’s tour, a box lunch, (included in the cost and consisting of assorted wraps, chips, a cookie and water), followed by time on our own to stroll around the beautiful grounds, visit the gift shop or see the special exhibits. So, in the words of Joni Mitchell, it’s time to “get back to the garden”. We will depart Bethel Woods at 3:30 p.m.

Max: 50 Members
Cost: $50
Coordinators: Geraldine Popko and Jean Breyer
TRIP 4
PUBLIC ART IN POUGHKEEPSIE
Thursday, May 9, 2019 (Rain Date: Friday, May 10, 2019)
2 Sessions: (10:00 A.M. – noon) and (2:00 P.M. – 4:00 P.M.)
Franc Palaia, an award winning muralist, will be our guide on this unique walking tour of public art in the city of
Poughkeepsie which showcases many examples of both historic and contemporary art. The tour highlights the
New Deal era murals commissioned by F.D.R., large scale contemporary murals, Civil War and Vietnam
monuments, magnificent stained glass, important area architecture and a sculpture park.

The group will meet at the Cunneen Hackett Art Center Theater, Vassar Street, Poughkeepsie, NY where free
parking is available. This leisurely two hour walking tour is wheelchair accessible. Comfortable shoes are
recommended. Please request either the morning or afternoon tour on your reservation form. Enjoy lunch on
your own in one of the many restaurants within the tour location.

Max: 30 Members (15 per tour)                              Cost: $15
Coordinators: Ingrid La Polt and Judy Dym

TRIP 5
MOUNT GULIAN HISTORIC SITE TOUR
145 Sterling Street, Beacon, NY
Thursday, May 16, 2019 – 11:00 A.M.

Step back in time for a General and White Glove Guided Tour of the Mount Gulian Historic Site located on 44
acres overlooking the Hudson River. Located on the property is the Gulian Verplanck family homestead, a 1976
reconstruction of the original Dutch Colonial stonehouse built ca.1730 and damaged by fire in 1931. It was the
headquarters for General von Steuben during the American Revolution and the birthplace of the Society of
Cincinnati. Included on the 1½ hour tour also is a 1740's Dutch barn and restored gardens featuring antique
roses and peonies. In the 1800's these gardens were managed by an escaped slave for 40 years. Highlighting
the tour, participants, each wearing white gloves, will have the opportunity for a close-up and personal look at
Mt. Gulian's collection of archival materials.

Located nearby are many fine Beacon restaurants where you may enjoy lunch on your own.

Max: 25 Members                                          Cost: $14
Coordinators: Jean Bartoes, Joan Sears and Judy Harkavy
TRIP 6
A DAY IN COOPERSTOWN (BUS TRIP)
LUNCH AT THE OTESAGA HOTEL, THE BASEBALL HALL OF FAME AND THE FENIMORE ART MUSEUM
Friday, June 7, 2019

Bus pickup: Fishkill: 6:30 A.M. at the former Dutchess Mall, near McDonald’s
Poughkeepsie: 7:00 A.M. Hudson Plaza, at the Price Chopper parking lot by former TD Bank

Play ball! The National Baseball Hall of Fame and Museum is an American history museum and hall of fame, located in Cooperstown, New York. It serves as the central point for the study of the history of baseball in the United States and beyond, displays baseball-related artifacts and exhibits, and honors those who have excelled in playing, managing, and serving the sport. The Hall of Fame was established in 1939 by Stephen Carlton Clark, the owner of a local hotel. Clark had sought to bring tourists to a city hurt by the Great Depression and Prohibition. A new building was constructed, and the Hall of Fame was dedicated on June 12, 1939. The erroneous claim that Civil War hero Abner Doubleday invented baseball in Cooperstown was instrumental in the early marketing of the Hall.

Following our visit to the Hall of Fame, we will have a lovely buffet lunch at the historic Otesaga Hotel overlooking shimmering Otsego Lake. After our sumptuous lunch, spend some time sitting on the porch overlooking the beautiful lake before we travel to the Fenimore Art Museum. It houses a premier collection of American folk art, Hudson River School paintings, and one of the nation’s best selections of Native American art.

We will depart Cooperstown at 4:00 p.m.

Max: 50 Members
Cost: $75

Coordinators: Mary Lou Davis and Madaleine Cole

TRIP 7
WEST POINT FOUNDRY PRESERVE TOUR
80 Kemble Avenue, Cold Spring, NY
Saturday, June 8, 2019 – 10:00 A.M.

The West Point Foundry site, an 87 acre preserve, was established in 1818 to supply the government with artillery and today is listed on the National Register of Historic Places. The ironworks employed hundreds of workers who produced some of America’s first steam engines, locomotives and ironclad ships, as well as pipes for NYC’s water system and Parrott guns, cannons credited with winning the Civil War. After Foundry operations ceased in 1911, nature slowly reclaimed the land. A Scenic Hudson guide will divide the participants into two groups and will lead Group 1 on a hike (on uneven terrain) to see Foundry ruins and to learn of its historical contributions as well as the extensive cleanup that has occurred leading the preserve to ecological renewal with a wide diversity of wildlife. At the same time, Group 2 will explore the Putnam History Museum (a short walk from the Preserve). The Museum is housed in the former Foundry school for teenage apprentices and employees’ children and contains a permanent installation of the Foundry artifacts, documents and art, including John Ferguson Weir’s 1866 painting, The Gun Factory. The two groups will exchange activities after approximately one hour. A portion of the proceeds will be donated to the West Point Foundry Preserve.

After the tour enjoy lunch on your own in one of the many nearby restaurants and browsing in the unique shops along Main Street.

Max: 30 Members
Cost: $5

Coordinators: Sue Blodgett and Jean Breyer
TRIP 8
NEW YORK BOTANICAL GARDENS (BUS TRIP)
EXHIBITION: BRAZILIAN MODERN: THE LIVING ART OF ROBERTO BURLE MARX
Bronx, NY
Tuesday, June 11, 2019

Bus pickup: Poughkeepsie: 7:30 A.M. Hudson Plaza, at the Price Chopper parking lot by former TD Bank
Fishkill: 8:00 A.M. at the former Dutchess Mall, near McDonald’s

This trip invites you to spend a warm, leisurely June day surrounded by beauty! A new exhibit opens June 8 and
we’ll be one of the first groups to experience this stunning, large-scale horticultural tribute to Robert Burle Marx (1909-1994), a principal figure in the modernist art and garden movement in Latin America. The
exhibition will highlight his boldly modern landscape designs; executed in vibrant color and fluid geometric
forms; his art; and his celebrated contributions to horticulture exploration and plant conservation in his native
Brazil.

Our day will begin with a 10:15 a.m. guided tour in the Enid A. Haupt Conservatory. After lunch, which you may
bring or purchase at the Pine Tree Café, there will be ample time to ride the Tram (weather permitting), view
the many outdoor blooming gardens, explore exhibitions in the other buildings or browse and spend in the gift
shop. We will depart the Bronx at 4:00 p.m.

Max: 50 Members  Cost: $60
Coordinators: Sandy Arteaga and Barbara Marmillo

TRIP 9
ANGRY ORCHARD TOUR
2241 Albany Post Road, Walden, NY
Thursday, June 13, 2019 – 2:00 P.M.

BACK BY POPULAR DEMAND! The Hudson Valley has a long cider-making tradition. Before prohibition, cider
apple orchards were common in the region. Cider has been made here for more than 200 years! Like many of
the orchards in the area, Angry Orchard has a long history. It has been a farm since the 1700s and the first
apple trees were planted there around 100 years ago. The Crist Family took ownership of this orchard in 1963
and as leaders in the apple growing industry, grew both culinary and cider apples. Angry Orchard is committed
to bringing traditional cider varieties and lost heirloom varieties back to the United States.

Learn about the history of the orchard, the importance of cider fruit and apple growing in the Hudson Valley,
barrel aging and their cider house. Every tour ends with a tasting of exclusive cider style and a special souvenir.
Angry Orchard typically has food trucks on-site with a variety of foods available for purchase. The Gunk Haus is
a popular lunch/dinner destination located at 387 South Street, Highland. There are also many restaurants
located nearby in New Paltz.

Max: 25 Members  Cost: $10
Coordinators: Geraldine Popko and Madaleine Cole
**SPECIAL EVENTS GUIDELINES CHANGES**

Please take note of recent changes made to the Special Events registration process. Registration for special events must be made by mail only and NO registration will be accepted unless accompanied by payment of the required fee. If you select more than one event, a separate check will be required for each event (couples may send a single check for each event.) If you fail to include payment with your registration form OR if you send one check for all of your requested trips, the CLS office will disregard the reservation and the form will be returned. There will no longer be any follow-up to obtain payment.

We also wish to remind you that on bus trips, the responsibility to meet the bus at the appointed time and place rests solely with the member. There can be no refunds for missed buses under any circumstances. Please be sure to carry your confirmation letter on the day of the trip, which includes a contact number for the trip coordinator. **PLEASE INCLUDE YOUR CELL PHONE NUMBER ON YOUR REGISTRATION FORM.** There will be NO refunds for cancellations for trips with NO waiting list. **Please DO NOT show up for any Special Events trip (local or bus) for which you have not received a call confirming your participation.**

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**Special Events Registration**

Name_________________________________________ Home Phone ____________________

Cell Phone _______________

**PLEASE LIST YOUR CHOICES HERE IN PRIORITY ORDER. SEPARATE CHECKS (payable to Marist College) ARE REQUIRED FOR EACH TRIP. CHECKS MUST BE RECEIVED BY February 22nd.**

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Your confirmation/waitlist letter for the trips you requested will be MAILED.

If you find you cannot attend a trip for which you have been confirmed, please contact the coordinator indicated on your confirmation so someone else may attend.

MAIL REGISTRATION AND CHECKS TO:
Center for Lifetime Study
Marist College
Poughkeepsie, NY 12601-1387

Are you willing to drive others?

_____ Yes  ____ No

REGISTRATIONS (INCLUDING CHECKS) MUST BE RECEIVED BY February 22nd.
The purpose of the Marist College Center for Lifetime Study (CLS) is to provide opportunities for learning and fellowship for men and women 55 and older. CLS is a volunteer membership-run organization with a relaxed classroom atmosphere and no exams or grades. CLS operates under the auspices of the Marist College School of Global and Professional Programs and is supported primarily by membership dues.

The objectives of CLS are: (1) to offer non-credit courses designed and developed by and for CLS members covering topics reflecting a variety of interests; (2) to encourage members to volunteer as committee members, course planners, coordinators and facilitators, according to their skills and interest; and (3) to provide a program of special events and other activities to enhance peer interaction.

Course Locations: Most courses are held at Locust Grove, the Samuel Morse Historic Site located at 2683 South Road in the Town of Poughkeepsie. The location of the classroom for each course will be posted at Locust Grove.

Directions to Locust Grove: From Route 9 (South Road) heading north, make a left turn at Beechwood Avenue (Ulster Savings Bank on right) which is entrance to Locust Grove. From Route 9 (South Road) heading south, make a right hand turn after having just passed the Holiday Inn Express on left. Take a right turn at next light which is entrance to Locust Grove. Please be aware that there is NO TURN ON RED when exiting the gate.

Parking at Locust Grove: Ample parking is provided adjacent to the Visitors Center building. Please follow the directions of parking attendants at Locust Grove. A limited number of handicapped spaces are available, however, the Visitors Center building and all parking spaces are on level terrain and easily accessible. Please be aware that you must display a valid New York State handicapped tag to park in a designated handicapped parking space. Please refer to CLS parking procedures for guidelines for handicap parking. Also, please note that there is no turn on red when exiting the main gate.

Do not call Locust Grove directly on anything relating to CLS activities. ALL Locust Grove communication must be made through the CLS Office.

CLS Office – Donnelly Hall – Room 109A
(845) 575-3000 ext. 2011
www.marist.edu/professional-programs/center-lifetime-study/announcements

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The Center for Lifetime Study is a member of Road Scholar Institute Network.