



Marist CLS

Favorite Chamber Music
Class #1 pre-class listening
Fall 2020



Pre-class listening

You don't need to listen to the entire piece (unless you want to), but listen to at least 4 or 5 minutes of each.

What emotions do you feel in these pieces of music?

1. Mendelsohn: [Octet](#)
 - This piece has four movements: I, II, III, IV. Listen to at least the first. Sometimes a Youtube comment tells you the time where each movement starts. You can then use that to jump to the next movement.
 - If you're familiar with this piece do you notice anything unusual about this performance?
 2. Dvorak: Piano Quintet in A Major, Op. 81 [3rd Mvt.](#)
 3. Beethoven (early period): String Quartet No. 5, Op. 18, [1st movement](#)
 4. Beethoven (middle period): String Quartet No. 10, Op. 74, [1st movement](#)
 5. Beethoven (late period): String Quartet No. 13, Op. 130, [4th movement](#)
- (I'll explain why I assigned 3 by Beethoven in class.)

