

The Plural Of Vinyl Is “Vinyl”



A Crash Course In Records

STEREOPHONIC

SR 1062

introducing...

THE BEATLES

ENGLAND'S No.1 VOCAL GROUP





RCA VICTOR
THE GEMINIS

Arranged and Conducted by Garry Sherman

47-8865

Millbridge
Music Inc.,
BMI
TPKM-3465
2:28

45
RPM

NOT FOR SALE

Producer:
Paul Robinson

YOU PUT A HURTIN' ON ME
(L. Banks-H. Kelley)

TRADE REGISTERED - MARCAI REGISTRADA - RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

PAGE RECORD NUMBER

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	



KINDS OF RECORDS

LPs-Full length albums (usually with picture covers and 8-12 songs); 12” in size with a small hole in the center. These play at $33 \frac{1}{3}$ rpm.

45s-7” discs with 2 songs and a big hole in the center. These spin (as you guessed it) at 45 rpm.

78s-10”-12” discs; typically with 2 songs. These spin at 78 rpm.

Desirable

Not So Much

1. Rock (classic, punk, new wave, metal)
2. Jazz (late 50s bop to current)
3. Soul
4. International (South American, Asian, European, African)
5. Dance (disco, house, hip hop/rap)

1. Classical
2. Opera
3. Showtunes
4. Big Bands
5. 50s Pop



Led Zeppelin



Talking Heads



Metallica



Miles Davis



John Coltrane

New Vinyl

PROS

- scratch free surfaces (for the most part)
- cheaper (usually)
- more readily available

CONS

- pressing defects
- limited collectibility
- inferior sound quality

Used Vinyl

PROS

- sometimes not available on new vinyl
- warmer vintage sound
- thrill of the hunt

CONS

- the condition factor
- harder to find
- more expensive

What constitutes good/bad condition?

Does the record have light scuffs on it? Can any scratches be felt? Are the labels clean?

Does the jacket have any moisture damage? Seam splits? Cat scratches??

YES! CAT SCRATCHES!!!!



ver
HITZE

PROPER STORAGE!!!!





Researching your records....

A SAUCERFUL OF SECRETS
PINK FLOYD

tower
t

STEREO

ST-5131
(ST1-5131)
SIDE 1

1. LET THERE BE MORE LIGHT
ASCAP 9:32 (Roger Waters)
2. REMEMBER A DAY
ASCAP 4:27 (Rick Wright)
3. SET THE CONTROLS FOR THE HEART OF THE SUN
ASCAP 5:23 (Roger Waters)
4. CORPORAL CLEGG
ASCAP 4:07 (Roger Waters)

Produced by Norman Smith
Recorded in England

© 1968 PFA

A SAUCERFUL OF SECRETS
PINK FLOYD

tower
t

STEREO

ST-5131
(ST2-5131)
SIDE 2

1. A SAUCERFUL OF SECRETS
ASCAP 11:02 (Waters-Wright-Mason-Ginnock)
2. SEE SAW
ASCAP 4:20 (Rick Wright)
3. JUGGERNAUT
ASCAP 2:57 (Syd Barrett)

Produced by Norman Smith
Recorded in England

© 1968 PFA



Selling Them Yourself...



What To Expect Selling To Us

- size, style, location, how they're stored, a picture if possible

- house call or walk-in

- typically pay $\frac{1}{3}$ of retail and upwards of 50% on higher priced items

- base pricing on title, pressing, condition and overall desirability.

- pay in cash

- more about community; homage to record shops of the past; brick & mortars offer an experience not available online.