# The Plural Of Vinyl Is "Vinyl"

A Crash Course In Records







### **KINDS OF RECORDS**

LPs-Full length albums (usually with picture covers and 8-12 songs); 12" in size with a small hole in the center. These play at 33  $\frac{1}{3}$  rpm.

45s-7" discs with 2 songs and a big hole in the center. These spin (as you guessed it) at 45 rpm.

78s-10"-12" discs; typically with 2 songs. These spin at 78 rpm.

# Desirable

# **Not So Much** Rock (classic, punk, new wave, metal)

- 1.
- Jazz (late 50s bop to current) 2.
- Soul 3.
- International (South American, Asian, 4. European, African)
- Dance (disco, house, hip hop/rap) 5.

- Classical 1.
- 2. Opera
- Showtunes 3.
- **Big Bands** 4.
- 50s Pop 5.



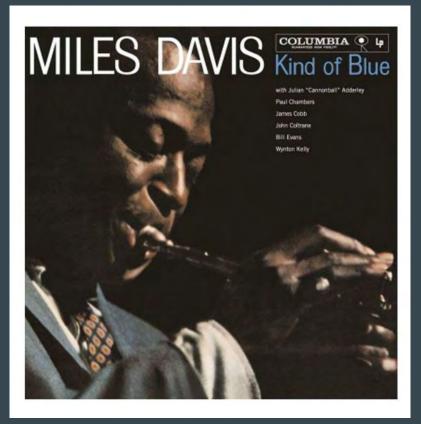
#### Led Zeppelin



Talking Heads



Metallica



#### **Miles Davis**



#### John Coltrane

# New Vinyl

#### PROS

-scratch free surfaces (for the most part)

-cheaper (usually)

-more readily available

#### CONS

-pressing defects

-limited collectibility

-inferior sound quality

## **Used Vinyl**

#### PROS

-sometimes not available on new vinyl

-warmer vintage sound

-thrill of the hunt

#### CONS

-the condition factor

-harder to find

-more expensive

## What constitutes good/bad condition?

Does the record have light scuffs on it? Can any scratches be felt? Are the labels clean? Does the jacket have any moisture damage? Seam splits? Cat scratches?? YES! CAT SCRATCHES!!!!



# **PROPER STORAGE!!!!**





# **Researching your records....**





# Selling Them Yourself...



#### What To Expect Selling To Us

-size, style, location, how they're stored, a picture if possible

-house call or walk-in

-typically pay <sup>1</sup>/<sub>3</sub> of retail and upwards of 50% on higher priced items
-base pricing on title, pressing, condition and overall desirability.
-pay in cash

-more about community; homage to record shops of the past; brick & mortars offer an experience not available online.