Astronomy

From Galileo to Spitzer and Beyond!



Week 1: Introduction. Beginning Astronomy. Naked eye viewing, finding your way in the (Northern hemisphere) sky, some interesting objects.

Week 2: Telescopes, history, types and use. Visual fields, understanding magnification, what sort of telescope to use for what sort of observation. Some minimal math.

Week 3: Basic physics. What are Stars, planets, asteroids, moons, comets, etc. What do we see in the night sky? What do we NOT see? What is our Galaxy?

Week 4: Telescope setup – how to get the most from your instruments.

Week 5: Local viewing – Moon and planets

Week 6: Stars, gas, dust and Pretty Pictures

Week 7: Looking at Deep-Sky Objects – Nebulae and Galaxies

Week 8: Astrophotography



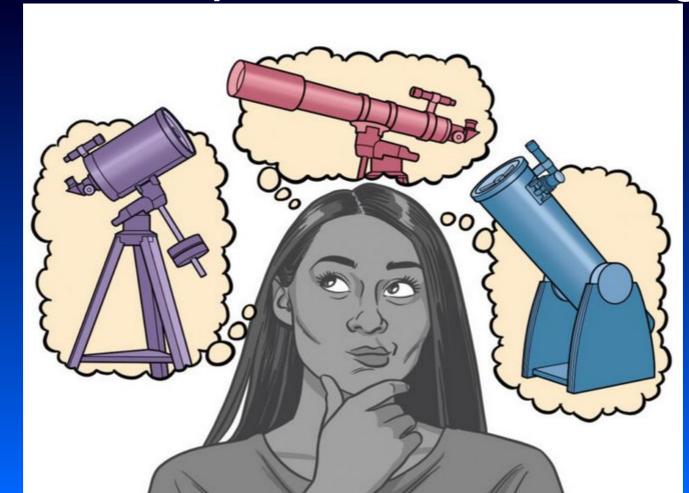


Image from Sky and Telescope, 25Jan2021

Two basic types of optical telescopes

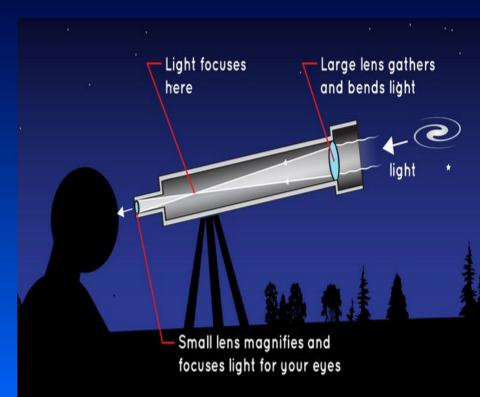
- Refracting
- Reflecting

Two basic types of optical telescopes

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- Reflecting

Refracting telescopes:

- Oldest type, created (probably) by Jacob Metius in the Netherlands in 1608.
- Light is "bent" (refracted) by lenses and presented to the eye.
- Early versions magnified 2-3 times, minimal clarity.
- No one really is known to have thought to point one at the sky until Galileo.

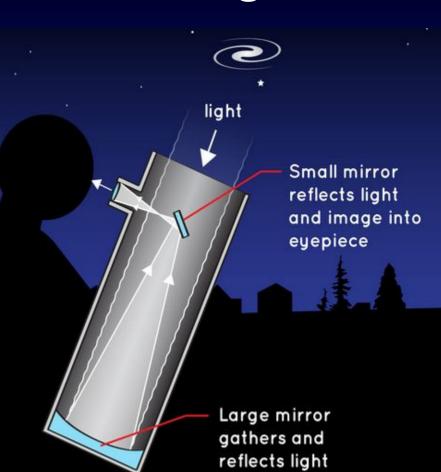


Two basic types of optical telescopes

- Refracting
- Reflecting

Reflecting telescopes:

- Invented by Newton around 1668 to solve a problem, not look at anything particular.
- Reflects light by means of mirrors until presented to the eyepiece.
- Early versions had issues that made them unpopular until mirrors could be easily ground accurately.
- Is now the most prevalent type of telescope.



Properties of all telescopes (an eyepiece is basically a tiny telescope):

• Aperture (how large is the opening or primary mirror – how much light can it gather?)

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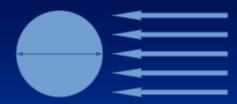
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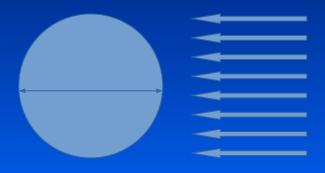
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- Resolution (Ability to separate or distinguish very small objects or objects with tiny separation) 116/Aperture (in mm)

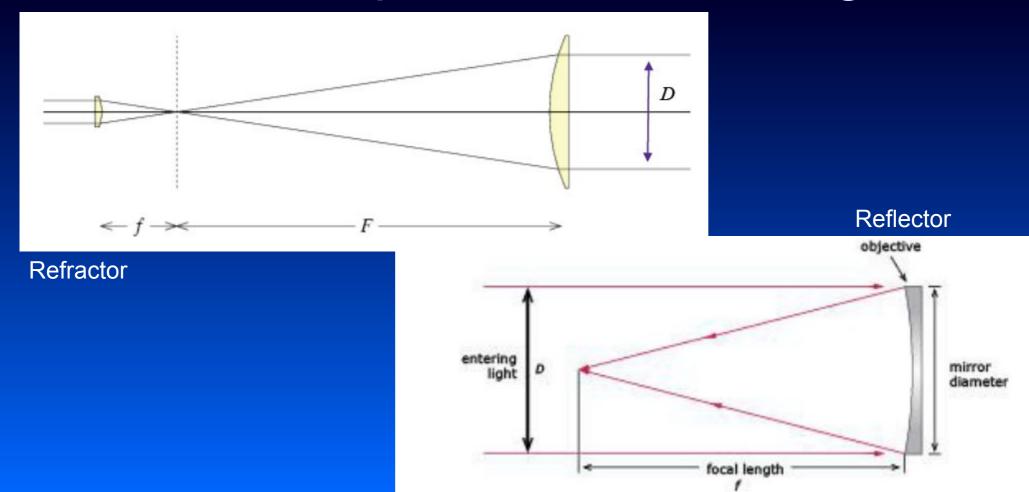
Aperture



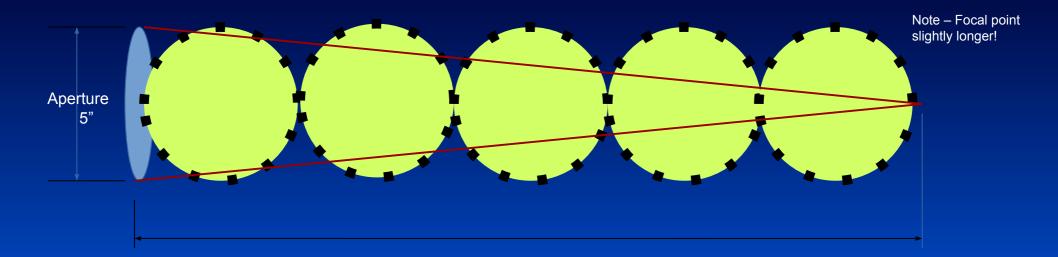
Light into 5" telescope



Light into 8" telescope

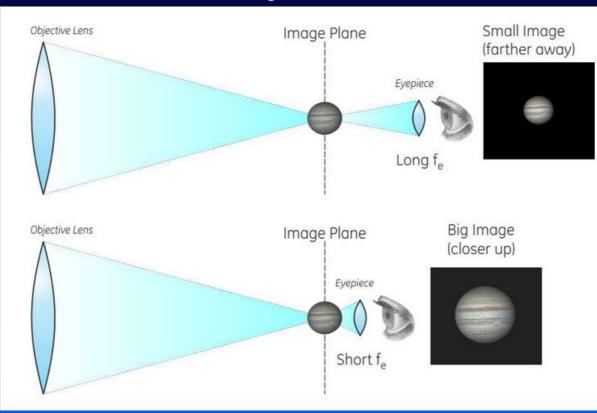


Focal Ratio:



Focal Ratio = Focal Length / Aperture Example: 5" aperture and 650mm focal length 650/(5x25.4)=5.1

Magnification



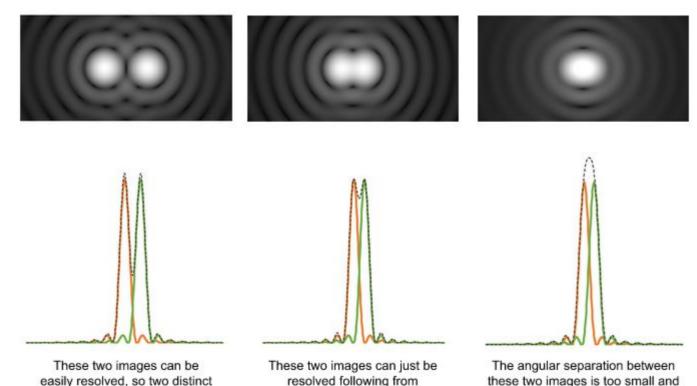
http://www.rocketmime.com/astronomy/Telescope/Magnification.html

Limiting Magnification



Telescope: 4.5" (144mm), FI=900mm, f/8 ... Max Mag=50x4.5=225x 25mm, 10mm and 3.5mm eyepieces 36x, 90x, 257x

Resolution



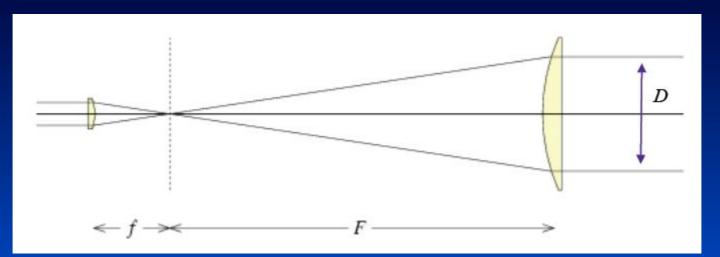
stars or objects can be seen.

resolved following from Rayleigh's criterion

these two images is too small and they cannot be resolved separately from each other.

Examples

Image from Cosmicpursuits.com

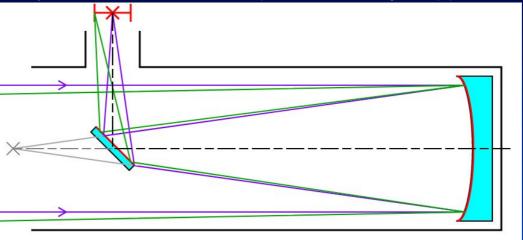


F = Focal length of telescopef = Focal length of eyepieceD = Diameter of opening (aperture)EP=EyePiece focal length

Assume D=6", F=600mm and f=20mm Magnification=600/20=30X Focal Ratio = 600/(6x25.4)=4Limiting Mag. = 6x50=300X (EP=2mm – silly!) Res. Power = 116/(6x25.4)=0.76 arc-seconds

Examples

Image from By Krishnavedala - Own work, CC BY-SA 4.0, https://commons.wikimedia.org/w/index.php?curid=34890843



F = Focal length of telescopef = Focal length of eyepieceD = Diameter of opening (aperture)EP=EyePiece focal length

Assume D=6", F=2000mm and f=20mm Magnification=2000/20=100X Focal Ratio = 2000/(6x25.4)=13 Limiting Mag. = 6x50=300X (EP=6mm – Possible) Res. Power = 116/(6x25.4)=0.76 arc-seconds

In the examples, we saw something called "arc-seconds" – what is that and how big is it really?

- Circle = 360 degrees
- One degree = 60 minutes of arc
- One minute of arc = 60 seconds of arc or arc-seconds
- Therefore, one arc-second = 1/60 of a minute or 1/3600 degree

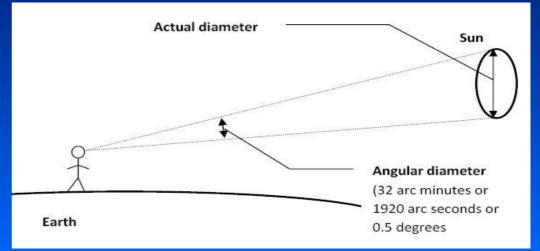
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Circle = 360 degrees One degree = 60 minutes of arc One minute of arc = 60 seconds of arc or arc-seconds Therefore, one arc-second = 1/60 of a minute or 1/3600 degree OK – So???

The Sun (or Full Moon) is – generally – about 0.5 degrees or 32 arc-minutes or 1920 arcseconds

- Jupiter is about 50 arc-seconds
- Betelgeuse is about 0.055 arc-seconds

If your resolving power is 0.9 arc-seconds then it is easy to see Jupiter as a disk, but IMPOSSIBLE to see any star as anything other than a point!



Here's a fun thing:

Take a yardstick (or a meter stick if you prefer)

Take a single piece of 20 lb (0.004" thickness) paper and place the very end of the yard stick on top of the paper.

The yardstick now forms an angle of around 0.006 degrees or about 23 arc-seconds.

A telescope with the resolving power of 0.76 arc seconds would easily be able to see this separation.



Image of star system Mizar A and B

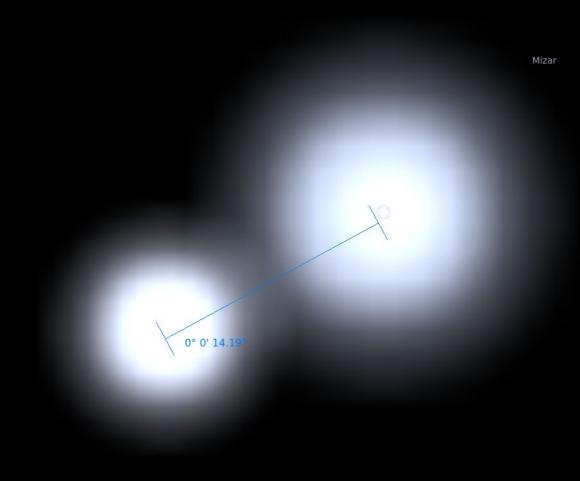
Star separation is 14 seconds of arc

0° 0' 14.4"

A good telescope can split them

A little less than half the distance of our ruler and paper

Image from Stellarium

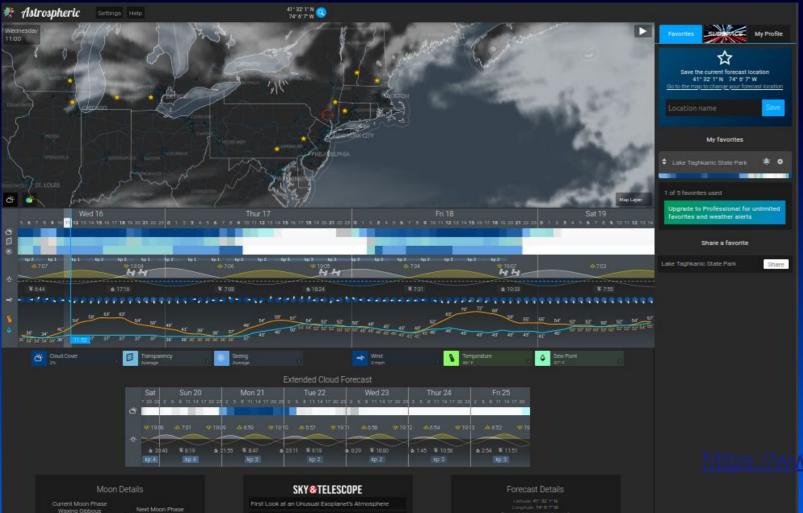


Atmospherics



© 2022 A.Danko. forecast: A.Rahill data: 🙌 Environment Environment

http://www.cleardarksky.com/



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Mission Update: Mars and the Moon

This Week's Sky at a Glance, March 11 – 19 Astrospheric Photo of the Month

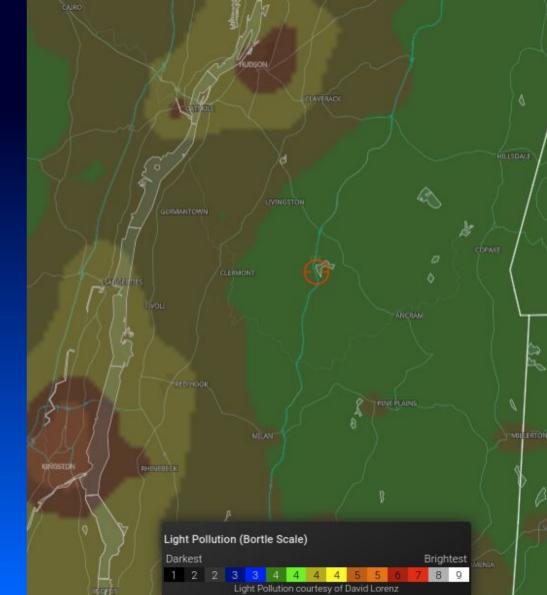
See the Witch Head Nebula in beautiful detail, captured from Ranger Texa

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https://www.astrospheric.com

Bortle Scale

- Created by John Bortle Feb 2001
- 1 is darkest, 9 is city bright lights.
- Image is from Astrospheric layer view, Seeing selection, select Bortle
- Centered on MHAA Star Party location, Lake Taghkanic State Park





Moon and Planetary viewing:

Long focal length for narrow field of view

Small to medium aperture. Planets are usually bright (though Uranus, Neptune, Pluto and visible Asteroids are not!)

Higher magnifications are possible with long focal length telescopes.

Refractors give superior views of planets but can be expensive.

APO lenses are best – and cost more.

Maksuthov-Cassegrain (Mak or MKC) telescopes are excellent. Long focal length, short tube, generally more expensive



Galaxies, Star clusters, DSOs

- These are dim you need a fast scope, large aperture.
- You also need wide fields of view
- Newtonians are cheapest for large apertures.
- Schmidt-Cassegrain (SCT) gives long focal length in a short tube.
- SCTs are more expensive but commonly have drive motors for tracking.



We will cover mounts in more detail later – for now, a quick overview from simple to very complex.

Simple: Alt/Az (Altitude/Azimuth)

 Moves scope up and down, rotates around a central axis



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- Modification is the Dobson mount



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Simple: Alt/Az (Altitude/Azimuth)

- Moves scope up and down, rotates around a central axis
- Like camera or movie camera mount
- Modification is the Dobson mount
- Can be computerized, but movement is in two axes to follow Earth rotation.



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More complex – Equatorial mounts and wedges

 Sets scope rotational axis parallel to Earth



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We will cover mounts in more detail later – for now, a quick overview from simple to very complex.

- Sets scope rotational axis parallel to Earth
- German Equatorial type Manual
- GEM Powered tracking
- Massively computerized tracking with correction



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This one! Well – maybe not this EXACT one, but one like it.

Numbers are magnification and aperture – 8x70 means 8x magnification, 70 mm aperture.



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Large aperture units may require a tripod, but they all benefit from the stability.

Try to get one with a tripod mounting option.

Absolute best are Image-Stabilized units – but expensive. More than some good telescopes!



Image-stabilized, 18x50, about \$1300



Image-stabilized, 10x30, about \$600



A Binocular Parallelogram is a very handy way to hold binoculars. It keeps the orientation fir different heights.

Mounts to standard tripod.

Great for sharing views with people of different heights.



If you already have a telescope, or you run right out and purchase one tomorrow, you will probably want to learn how to set it up.

See you next week where we will go over setting up for good viewing!