



Marist CLS

Favorite Orchestra Music

January 12, 2021



Paul Stoddard

How to get the slides after class – Thanks Mike!

Slides will be posted to the CLS "Class Handouts" webpage.
The URL is shown below =>

<https://www.marist.edu/professional-programs/cls/class-handouts>

NOTE that after one fires on the above URL they will reach the Class Handouts webpage, they should then click on the course name:

Favorite Concertos, Orchestral Music, Jazz, and Songs highlighted in RED where Robin will have posted each day's slides provided you send them to her.

Any questions you can contact Robin or Mike.



Symphonies and other orchestral music



Your Favorites

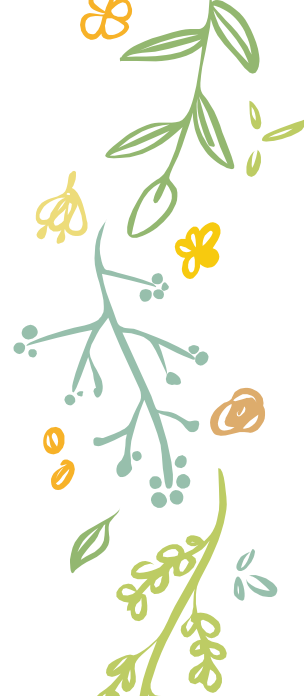
- ❖ Dvorak: [Symphony No 9](#) “New World” – Gene, Len favorite
- ❖ Beethoven: [Symphony #6](#) ([4th movement](#)) – Robert favorite
- ❖ Gustav Holst: The Planets ([Jupiter](#)) – Lesley favorite
- ❖ Samuel Barber: [Adagio for Strings](#) – Ruth favorite



Your Favorites



- ❖ Mikhail Glinka: [Ruslan and Ludmilla Overture](#) - Bob favorite
- ❖ Aaron Copeland: [Fanfare for the Common Man](#) and [Appalachian Spring](#) (with Martha Graham choreography) - Mary favorite
- ❖ Joan Tower: [2nd Fanfare for the Uncommon Woman](#)
There are 6 Fanfares for the Uncommon Woman
- Mary favorite



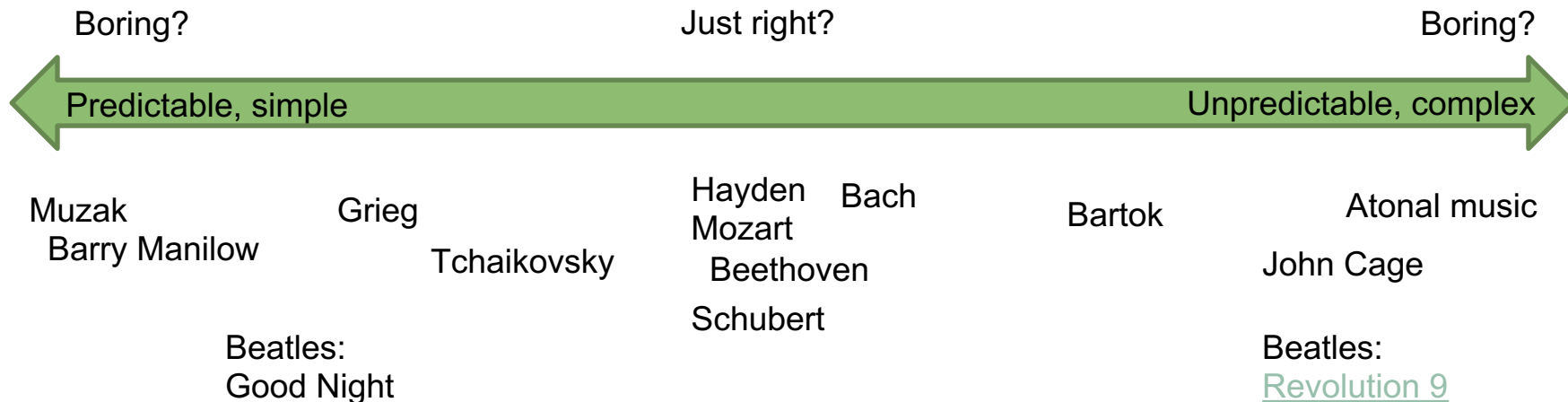
“When a musical piece is too simple we tend not to like it, finding it trivial. When it is too complex, we tend not to like it, finding it unpredictable – we don’t perceive it to be grounded in anything familiar. Music, or any art form for that matter, has to strike the right balance between simplicity and complexity in order for us to like it.”

Daniel J. Levitin – *This Is Your Brain on Music*



Balance as a spectrum

(Opinions shown for explanatory purposes)





Orchestras working from home!

- + Orchestra of Opera North - Strauss' [Also Sprach Zarathustra](#)
- + Chicago Symphony - Bach's [Brandenburg Concerto No. 3, Mvt. 1](#)
- + NY Philharmonic – Ravel's [Bolero](#)
- + Julliard faculty, alumni and students playing Ravel's [Bolero](#)
- + Baltimore Symphony - [Ending of Mahler's Third Symphony](#)





More orchestras working from home



- + Wagner's "[Ride of the Valkyries](#)"
by the (Virtual) Lyric Opera of Chicago Orchestra
- + Artic Symphony – Grieg's [Holberg Suite](#)
- + Jerusalem Street Orchestra – Mozart's [Eine Kleine Nachtmusik](#)
- + NY Philharmonic – Mahler Symphony No. 2, [Fifth Movement](#): Brass Chorale
- + Milwaukee Symphony (Virtual) Orchestra - Elgar's "[Nimrod](#)" from Enigma Variations



Counting Symphonies

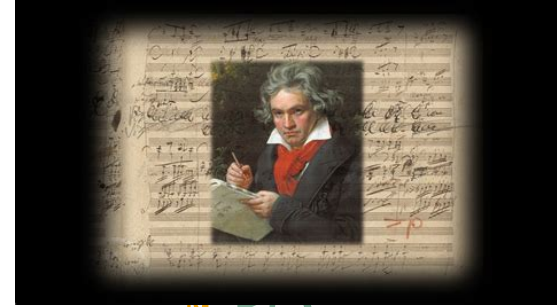
Composer	Dates	How many	
Haydn	1732-1809	106	107?
Mozart	1756-1791	41	47? A few were written by others
Beethoven	1770-1827	9	
Schubert	1797-1828	10	# 8 and some others unfinished
Mendelsohn	1809-1847	5	
Schumann	1810-1856	4	
Brahms	1833-1897	4	
Tchaikovsky	1840-1893	6	Plus the Manfred and 1 unfinished
Dvorak	1841-1904	9	
Mahler	1860-1911	10	# 10 unfinished
Shostakovich	1906-1975	15	





Some additional favorites

- + **Beethoven: 3rd Symphony ‘Eroica’**
- + Haydn: Symphony No 94, 2nd movement
- + Modest Mussorgsky: Pictures at an Exhibition (orchestrated by Ravel)
 - o Emerson, Lake and Palmer made a rock version in 1971!
- + Bela Bartok: Concerto for Orchestra 5th movement, Music for Strings, Percussion and Celeste (used in the movie, *The Shining*)





Memorable finales!

- + Dmitri Shostakovich: Symphony № 5.
Movement 4 - Bill favorite



- + Igor Stravinsky: Firebird
(last 3 minutes)



- + Gustav Mahler: Symphony No 1
(last 4 minutes)



Vassar LLI Favorites



- ❖ Aaron Copland: [Quiet City](#) - Rachel
- ❖ Jean Sibelius: [Symphony No 1](#) and [Symphony No 2](#) - Tracy
- ❖ Beethoven: Symphony No. 9 [final movement](#) (25 mins), entire [symphony](#) (1:17) - Molly
- ❖ Bach: [B minor Mass](#) - Molly
- ❖ Mozart: [Requiem](#) - Molly
- ❖ Mendelsohn: [Symphony No 4](#) “Italian” - Barry
- ❖ Bruckner: [Symphony No 7](#), particularly the [scherzo](#) - David
- ❖ Prokofiev: [Classical Symphony](#) written 1917 in the style of Haydn - Lucy
- ❖ [The Moldau](#) by Smetana - Gabrielle
- ❖ Mendelssohn: Overture '[The Hebrides](#)' - Gabrielle



Resources



WNYC Open Ears Project

- Alec Baldwin talks about the [Adagio](#) of Spartacus and Phrygia from Khachaturian's ballet Spartacus
- [Juba Dance](#), from Florence Price's first symphony
- [Edvard Grieg's In the Hall of the Mountain King](#)
- John Batiste on [Stravinsky's Rite of Spring](#)
- A firefighter talks about Wagner's "[Ride of the Valkyries](#)" from his opera Die Walküre



Resources

- + Fishko Files – [Culture Shock 1913](#) (59 minutes). This program is about music, including the Rite of Spring, art, poetry, etc. in 1913.
- + Sara Fishko talks about [Stravinsky's Rite of Spring](#) (7 minutes). If you want to see it with Nijinsky's odd choreography, try [this](#).
- + There are many lectures by Leonard Bernstein on Youtube.



Resources

- + Michael Tilson Thomas TED talk on [Music and emotion through time](#). MTT and the San Francisco Symphony also made several episodes of “[Keeping Score](#)” wherein he analyzes and then performs famous pieces. Here’s one on [Mahler](#).
- + Every year WQXR surveys listeners for their favorites. Click [here](#) for the 2020 list.





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