



Marist CLS

Favorite Jazz

January 13, 2021



Paul Stoddard

Favorite Jazz

Our choices mostly fall into two groups

- + Big Bands – often called orchestras, usually around 20 – 25 musicians.
 - Comprised of a rhythm section (piano, drums, bass, guitar), trumpets, trombones, saxophones. Sometimes a singer.
 - Examples: Duke Ellington, Count Basie, Fletcher Henderson, Glenn Miller, Benny Goodman, etc.

- + Combos – similar to “chamber music”
 - Usually a piano, drums, bass plus one or two others.
 - Examples: Louis Armstrong and His Hot Five, Dizzy Gillespie Sextet, Modern Jazz Quartet, Miles Davis Quintet, Bill Evans Trio, etc.
 - Often these groups take a popular tune and play it in their own style, and the members take turns improvising on the tune.

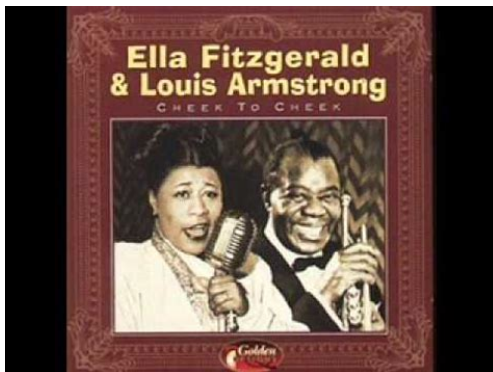


Your Favorites and mine



Albert Gleizes, 1915, *Composition pour Jazz*,
Solomon R. Guggenheim Museum, New York

Let's start with these



- + John Coltrane – [My Favorite Things](#)
- + Louis Armstrong – [West End Blues](#)
- + Considered one of the great saxophone improvisations:
Coleman Hawkins – [Body and Soul](#) 1939
- + Great singers:
Sarah Vaughan – [Ain't No Use](#)
Ella Fitzgerald – [The Man I Love](#)
- + Wynton Marsalis, Eric Clapton, Taj Mahal
[Just a Closer Walk with Thee](#)



CLS Favorites

❖ The Entertainer by Scott Joplin – played by [Scott Joplin](#) (Beth favorite)
played by [Paul Barton](#) showing sheet music

❖ Bix Beiderbecke – [Davenport Blues](#) (Candace)



❖ [Blues in the Night](#) written by Johnny Mercer and Harold Arlen,
performed by Woody Herman (Diane)

❖ [Sing, Sing, Sing](#) written by Louis Prima, performed by the Benny
Goodman Orchestra (Audrey)

❖ [Second Line](#) (Joe Avery's Blues) - Wynton Marsalis Quintet (Arlene)

CLS Favorites



- ❖ Bill Evans Trio – [Waltz for Debby](#) , better sound quality [version](#) but no video (Roberta favorite)
- ❖ Gershwin - [Rhapsody in Blue](#) (Roberta, Lynn favorite)
- ❖ [Suite for Flute and Piano](#) featuring Claude Bolling and Jean Pierre Rampal (Barbara favorite)

- ❖ The Dave Brubeck Quartet -
[The Way You Look Tonight](#) (Jeff favorite)
and [Take Five](#) Notice that the drummer, Joe Morello, also gets an extended solo.

- ❖ Magos Herrera & Brooklyn Rider – [Niña](#)
(newly found by Paul)



VC LLI Favorites



- ❖ Duke Ellington - [Caravan](#) (Rachel)
- ❖ Johnny Hodges - [I Got It bad and that Aint good, Don't Get Around Much Anymore](#) (Barry)
- ❖ Ben Webster - [Body and Soul](#) (Barry)
- ❖ Stan Getz and Charlie Byrd – [Desafinado](#) (Susan, Roberta)
- ❖ Ella Fitzgerald & Louis Armstrong – [Verve album](#)
- ❖ Ella Fitzgerald – [How High the Moon](#) (Lucy)
- ❖ Art Tatum – [Willow Weep for Me](#) (Art)
- ❖ Fats Waller – [Ain't Misbehavin'](#) (Art)
- ❖ Louis Armstrong - [Stardust](#) (Molly, Lucy)



Clarinets, vibraphones, guitars

- ❖ Artie Shaw – [Clarinet Concerto](#) (Art)
- ❖ Benny Goodman – [Mission to Moscow](#) (Paul)



- ❖ Modern Jazz Quartet – [Blues on Bach](#), MJQ [Concert](#) (Art, David)
- ❖ Django Reinhardt – [Liebestraum #3](#) (Art)



Duke Ellington, Count Basie

- + Duke Ellington – Concerto For Cootie
aka Do Nothin Til You Hear From Me sung here by Al Hibbler
- + Duke Ellington, Al Hibbler, Johnny Hodges
Don't Get Around Much Anymore

- ❖ Count Basie and His Orchestra – Easin It
One O'Clock Jump (1943)
Moten Swing (note dynamic changes – unusual outside classical)



Used to be “modern” – still is?



- ❖ Thelonious Monk (with John Coltrane) – Blue Monk, Well You Needn't (Sarah)
- ❖ John Coltrane – But Not for Me, Giant Steps (Michael)
A Love Supreme (David)
Alabama (Paul)
- ❖ Dianne Reeves – Afro Blue (David)
- ❖ Herbie Hancock – Headhunters (Herbie explains Watermelon Man)



Favorite Jazz

some important recordings



- + Billie Holiday – Strange Fruit [1939](#), [1959](#)
- + Charlie Parker, Dizzy Gillespie - [A Night In Tunisia](#) (Parker solo @ 1:10, Dizzy @ 4:40) – this style was called “Bebop”
- + [The Girl from Ipanema](#) – written by by Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto and Stan Getz
- + Miles Davis – [So What](#) from *Kind of Blue*
“*Kind of Blue* has been regarded by many critics as the greatest jazz record, Davis's masterpiece, and one of the best albums of all time.”
([Wikipedia](#))





Resources



- The Louis Armstrong House Museum in Queens has a [virtual exhibit](#).
- TEDx Talk: [How Louis Armstrong Transformed the Twentieth Century](#) | Mick Carlon
- [Music theory explanation of John Coltrane's Giant Steps](#)
- Ken Burns series on Jazz
- [The Story of Strange Fruit](#)
- Eric Clapton gives a great [tribute](#) to jazz before the "Layla" track on YouTube with Wynton Marsalis
- Sarah Fishko - [An Hour with Dave Brubeck](#)





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