

REQUIREMENTS FOR A BACHELOR OF FINE ARTS IN FASHION DESIGN

FASHION DESIGN

RADLEY CRAMER, B.S., *Program Director*

MISSION:

The Fashion Program builds on the College's strong liberal arts tradition with a curriculum designed to keep pace with the changing needs of the fashion industry. Students develop creative, technical, and business skills that position them for successful employment in design. Internships are an integral part of the learning experience in the Fashion Program, as is the effective use of technology, including computer-aided design and industry-specific software.

The Fashion Program for Fashion Design features a comprehensive curriculum leading to the Bachelor of Fine Arts degree. The Fashion Design major trains students to create apparel for various markets considering creative, technical, and costing factors. Students develop skills in design, textiles, draping and flat pattern making, garment construction, and computer-aided design. In their senior year, they design and execute an apparel collection under the guidance of a professional designer to be shown at the school's annual Silver Needle Runway Show. Fashion Design Majors may pursue a minor in Fashion Merchandising or Product Development.

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Portfolio Requirement: Students wishing to enter the Fashion Design concentration must submit a portfolio of original work.

Note: A minimum of 30 credits in Liberal Arts is required.

1.0	Course Requirements in Fashion Design	
	FASH 100 Fashion in Culture & Commerce	3 cr
	FASH 130 Fashion Figure Drawing	1 cr
	FASH 140 Fashion Design I: Drawing & Color	3 cr
	FASH 126 Creative Process	3 cr
	FASH 200 Textiles: Studies & Applications	3 cr
	FASH 210 Design Studio Techniques	3 cr
	FASH 230 Apparel Development I	3 cr
	FASH 240 Fashion Design II: Presentation	3 cr
	FASH 245 Digital Fashion Design I	3 cr
	FASH 231 Apparel Development II	3 cr
	FASH 268 Digital Fashion Design II	3 cr
	FASH 235 Fashion Trend Forecasting & Analysis	3 cr
	FASH 300 Product Development	3 cr
	FASH 310 Apparel Development III	3 cr
	FASH 345 Fashion Design III: Design Workshop	3 cr
	FASH 381 History of Modern Fashion	3 cr
	FASH 400 Employment Seminar	1 cr
	FASH 478 Fashion Design Capping I: Portfolio Development	3 cr
	FASH 479 Fashion Design Capping II: Collections I	3 cr
	FASH 480 Fashion Design Capping III: Collection II	<u>3 cr</u>
	Credit Requirement in Fashion Design	56 cr
2.0	Course Requirements in Related Fields	
	ART 160 History of Western Art I OR	
	ART 180 History of Western Art II*	3 cr
	ART 281 History of Costume	3 cr
	CMPT 103 Technology for the 21 st Century	3 cr
	Credit Requirement in Related Fields	<u>9 cr</u>

* Fashion Design students are strongly encouraged to take additional courses in Art History, particularly ART 366 History of 20th Century Art.

Total Credit Requirement for a Concentration in Fashion Design 65 cr

3.0	Core/Liberal Studies Requirements	
3.1	FOUNDATION	
	FYS 101 First Year Seminar	4 cr
	ENG 120 Writing for College	<u>3 cr</u>
		7 cr

3.2 DISTRIBUTION

Breadth

PHIL 101 Philosophical Perspectives	3 cr	
Ethics, Applied Ethics, or Religious Studies	3 cr	
Fine Arts	0 cr	(fulfilled by major field req.)
History	3 cr	
Literature	3 cr	
Mathematics	3 cr	
Natural Science	3 cr	
Social Science	<u>3 cr</u>	

21 cr

Pathway*

Courses addressing an interdisciplinary topic.

12 cr

Total Core/Liberal Studies Requirement

40 cr

4.0 Electives

15 cr

Total Credit Requirement for Graduation

120 cr

* Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF FINE ARTS IN FASHION DESIGN

FRESHMAN YEAR

FALL

FASH 100 Fashion in Culture & Commerce	3 cr
FASH 126 Creative Process	3 cr
FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr
Core Distribution	<u>3 cr</u>
	<u>16 cr</u>

SPRING

FASH 200 Textiles: Studies & Appl	3 cr
FASH 210 Design Studio Techniques	3 cr
ART 281 History of Costume	3 cr
Core Distribution	3 cr
PHIL 101 Philosophical Perspectives	3 cr
FASH 130/131/132/133 Fashion Figure Drawing	<u>1 cr</u>
	<u>16 cr</u>

SOPHOMORE YEAR

FALL

FASH 140 Fashion Design I: Draw & Color	3 cr
FASH 230 Apparel Development I	3 cr
CSIS103 or FASH245 Digital Fashion Design	3 cr
FASH 235 Fashion Trend Forecasting & Analysis	3 cr
Elective	<u>3 cr</u>
	<u>15 cr</u>

SPRING

FASH 240 Fashion Design II: PresentationI	3 cr
FASH 231 Apparel Development II	3 cr
FASH 268 Digital Fashion Design II	3 cr
FASH300 Product Development	3 cr
FASH 381 History of Modern Fashion	<u>3 cr</u>
	<u>15 cr</u>

JUNIOR YEAR

FALL

Core Distribution	3 cr
Core Distribution	3 cr
Elective (Textile Design)	3 cr
Elective	3 cr
Elective	<u>3 cr</u>
	<u>15 cr</u>

SPRING

FASH 310 Apparel Development III	3 cr
FASH 345 Fashion Design III: Design Workshop	3 cr
Core Distribution	3 cr
Core Distribution	3 cr
Elective	<u>3 cr</u>
	<u>15 cr</u>

SENIOR YEAR

FALL

FASH 478 Fashion Design Capping I:Port. Dev.	3 cr
FASH 479 Fashion Design Capping II: CollectionsI	3 cr
Core Distribution	3 cr
Core Distribution	3 cr
ART160/180 History of Art	<u>3 cr</u>
	<u>15 cr</u>

SPRING

FASH 400 Employment Seminar	1 cr
FASH480 Fashion Design Capping III: CollectionsII	3 cr
Core Distribution	3 cr
Core Distribution (if needed)	3 cr
Elective(Knitwear)	<u>3 cr</u>
	<u>13 cr</u>