

MARIST

Center for Lifetime Study



Fall 2021

Course Catalog



The following CLS volunteers are responsible for the Fall 2021 curricular programming
Leonard Turkenkopf, Vice President for Curriculum

Arts & Literature (AL)

Audrey Walker (<i>Chair</i>)	Wilma Schmidt (<i>Co-Chair</i>)
Lydia Bauman	Beth Kennedy
Ellie Burch	Barbara Mindel
Mary Coiteux	Sue Osterhoudt
Mike Elkin	Chris Starbala
Mike Foley	Sally Taylor
Gordon Foster	Bob Vivona
Muriel Horowitz	Ruth Wally
Michelle Keeley	

General Science (GS)

Stan Schmidt (<i>Chair</i>)	Warren Buhler (<i>Co-Chair</i>)
Umar Ahmad	Andrew Needelman
Jill Auerbach	Rolf Nijhuis
Joe Bettencourt	Ed Popko
Sheryl Dominguez	Frank Rubin
Jack Fein	David Smith
Ruth Kava	Iris Turkenkopf
Ann Mehaffey	Len Turkenkopf
Leathem Mehaffey	Robert Wagner
Arnold Most	Bill Walsh
Bob Nasser	

Life & Leisure Studies (LLS)

John Gavin (<i>Chair</i>)	Virginia Nasser
Karen Blonder	Esther Odescalchi
Helen Brandonisi	Merrilee Osterhoudt
Grete Finkelstein	Mariellen Pangia
Dick Herodes	Candace Pisterzi
Patricia Luczai	Barry Rothfeld
Rita Minnerly	Judy Rubenstein
Deborah Most	Barbara Van Itallie
Bob Nasser	

Social Science (SS)

Linda Lebensold (<i>Chair</i>)	Merrilee Osterhoudt (<i>Co-Chair</i>)
Ellie Charwat	Dewey Lee
Martin Charwat	Joe Lombardi
Herman Chertock	John Scileppi
Bernard Handel	Barbara Sweet
Jerry Hayes	Cathy Temple

*Consider being
a volunteer!*



The success of CLS depends on the involvement of its members. CLS is very fortunate to have dedicated members who devote their time and energy to make the organization strong, viable, vibrant, friendly, and interesting. It is only through our volunteers that we can offer such diverse and exciting courses, provide multiple opportunities to socialize and get to know one another, as well as provide volunteer services to the community.

You may volunteer for any committee or activity at any time by contacting the committee chairpersons or officers. You can also sign-up to volunteer during the online registration process. Please consider taking an active role in the CLS organization.

Fall 2021 Course List & Schedule

Tuesday Classes

Time	Class ID & Title	Sept.			Oct.				Nov.
9:15 AM	LLS4 – Family Treasures: What might they be worth?	14	21	28	5	12	19	26	2
9:15 AM	AL6 – Prodding the Muse (Limit 12)	14	21	28	5	12	19	26	2
11:00 AM	AL1 – Museums: What are they and why are they important?	14	21	28	5	12	19	26	
11:00 AM	SS1 – Organizations That You Know , Or Do You?	14	21	28	5				
1:15 PM	GS2 – Technology & Ethics	14	21	28	5	12	19	26	2
1:15 PM	SS5 – Estate and Healthcare Issues for Seniors	14	21	28	5	12	19		
2:45 PM	GS1 – Codes and Ciphers, Part 2	14	21	28	5	12	19	26	2

Wednesday Classes

Time	Class ID & Title	Sept.			Oct.				Nov.
9:15 AM	SS2 – Where Were You When...?	15	22	29	6	13	20	27	3
9:15 AM	AL5 – Art History: More Contemporary Women Painters and Sculptors	15	22	29	6	13	20	27	3
11:00 AM	LLS2 – Fusion Dance	15	22	29	6				
11:00 AM	SS4 – The Effects of Covid-19 on Life in Dutchess County					13	20	27	3
1:15 PM	GS3 – Your Heart & Your Health	15	22	29	6	13			
1:15 PM	LLS1 – History of Local Colleges					13	20	27	3
1:15 PM	SS3 – Economic Inequity	15	22	29	6				
2:45 PM	SS7 – Aging and Advocacy		22	29	6	13	20	27	3
2:45 PM	AL2 – Black Literature	15	22	29	6	13	20	27	3

Thursday Classes

Time	Class ID & Title	Sept.			Oct.				Nov.
9:15 AM	AL3 – The Roaring '20s	9	23	30	7	14	21	28	4
9:15 AM	AL4 – Great American Poets of the Recent Past	9	23	30	7	14	21	28	4
11:00 AM	LLS3 - Relax, Restore & Revitalize	9	23	30	7	14	21	28	4
11:00 AM	GS4 - Science Potpourri	9	23	30	7	14	21	28	
1:15 PM	AL7- Great Books: Immigrant Voices (Limit 15)	9	23	30	7	14	21	28	4
1:15 PM	GS5 - The Future of Humanity	9	23	30	7	14	21		

Classes will NOT meet on
Thursday, Sept. 16th in observance of
Yom Kippur



Special Event

What Are the Limits of Free Speech?

~ a moderated panel discussion

Date: Monday, Sep 27, 2021

Time: 11:00 AM - 12:30 PM

Coordinator/Moderator: Dewey Lee

Panelists: Rachel Pereria, Senior Legal and Policy Advisor at Education Counsel
Michael Gonzalez, Senior Fellow - The Heritage Foundation

~ Register when registering for fall classes

~ Zoom access information will be sent to registered members on Friday, Sept. 24th

Class Offerings



LLS4 – Family Treasures: What might they be worth?

(8 weeks)

Time: 9:15 – 10:30 AM

Day and Dates: Tuesdays - Sept. 14, 21 & 28 and Oct. 5, 12, 19 & 26 and Nov. 2

Class Manager: Pat Luczai

Topics, Presenters & Affiliations:

What to do first, determining your timeframe, best practices	Sue & Rob Doyle, Owners of Absolute Auction & Realty (retired)
Vinyl Records	Chris Reisman, Hudson Valley Vinyl
Trains	Russ Bock
First Day Covers	Michael Cowan, CLS Member
Coins & Currency	Joe Sande
Sports Memorabilia	Arnie Serotsky, Collector & Dealer
Comic Books & Selling on eBay	Denise Shelton
Wrap-up: Recommendation for items of lesser value, review hand-outs, and miscellaneous.	Sue & Rob Doyle, Owners of Absolute Auction & Realty (retired)

Description: Many of us have 'family treasures' and collections and may want to free ourselves of excess possessions. This class will help you determine if these items have value, if and how best to dispose of them. Speakers will cover the auction process, when to use a professional, and selling them yourself. Topics include vinyl records, sports memorabilia, first day covers, coins & currency, comic books, furniture and works of art.

AL6 – Prodding the Muse

(8 weeks)

Time: 9:15 – 10:30 AM

Day and Dates: Tuesdays - Sept. 14, 21 & 28 and Oct. 5, 12, 19 & 26 and Nov. 2

Class Manager: Michael Cowan

Presenter: Barbara Mindel

Description: Want to be prodded to capture memories that are meaningful to your life, that you may want to share with family or friends? We've all lived our lives fully with important, fun, significant moments worthy of exploring to write about. So join us! Returnees and newbies will be prodded by written exercises, then we share and often marvel at coincidences among us. It's a small class by design to assure everyone has his or her opportunity to participate. We all probably can relate to Mark Twain's "The older I get the keener are the memories about things that never happened." But nonetheless the memories are yours and this class encourages you to own them no matter how they may have been embroidered over time!

Class Limit: 12 participants

AL1 – Museums: What are they and why are they important?*(7 weeks)***Time:** 11:00 AM - 12:15PM**Day and Dates:** Tuesdays - Sept. 14, 21 & 28 and Oct. 5, 12, 19 & 26**Class Manager:** Mary Coiteux and Ruth Wally**Topics, Presenter & Affiliations:**

Frances Lehman Loeb Art Center	T. Barton Thuber, Vassar College
West Point Museum	David Reel, West Point
Samuel Dorsky Museum	Zachary Bowman, SUNY-New Paltz
CMA Gallery	Christopher Neyen, Mount St. Mary College
The Art Gallery at Westchester Community College	Sarah Mills, Westchester Community College
Steel Plant Studio	Ed Smith, Marist College
William Louis-Dreyfus Foundation Collection	Christina Kee, William Louis-Dreyfus Foundation

Description: A museum is a place where we keep what we value. It keeps objects secure yet accessible while allowing us to learn and enjoy them. Just as there are many types of museums, there are many purposes they fulfill. In this Fall 2021 semester course, meet area museum directors and educators as they share their distinctive vision of how their museum is vital to students and the general public.

SS1 – Organizations That You Know, Or Do You?*(4 weeks)***Time:** 11:00 AM - 12:15 PM**Day and Dates:** Tuesdays - Sept. 14, 21 & 28 and Oct. 5**Class Manager:** Barbara Sweet**Topics, Presenters & Affiliations:**

History of New York State Grange	Steve Coye, President - New York State Grange
History of the Daughters of the American Revolution	Denice VanBuren, President General DAR, Washington, DC
History of Rotary	Jack Peluse, International and Local positions in Rotary
History of Lions	John Wargo, CLS Member

Description: In this course we will be hearing from representatives from the New York State Grange, the Daughters of the American Revolution, the Rotary, and the Lions. The speakers will bring us up to speed not only on the history of their organizations, but what their organizations are doing now.

GS2 – Technology & Ethics*(8 weeks)***Time:** 1:15 - 2:30 PM**Day and Dates:** Tuesdays - Sept. 14, 21 & 28 and Oct. 5, 12, 19 & 26 and Nov. 2**Class Manager:** Barbara Van Itallie**Presenter:** Paul Stoddard, AT&T (retired), Vassar College LLI

Description: Technology & Ethics is an investigation and discussion of ethical problems and decision making with respect to Artificial Intelligence, Machine Learning, Social Media, Autonomous Vehicles, and other new and evolving technologies. The course focuses on the effects of technology on humans and the global environment. Issues are taken from current news reports. Classroom discussion is encouraged. Information on how students may protect their own technology will be provided.



SS5 – Estate and Healthcare Issues for Seniors*(6 weeks)***Time:** 1:15 - 2:30 PM**Day and Dates:** Tuesdays - Sept. 14, 21 & 28 and Oct. 5, 12, & 19**Class Manager:** Jerry Hayes**Topics, Presenters & Affiliations:**

Basics of Estate Planning	Robert Dietz, Esq. Mackey, Butts & Wise LLP/CLS Member
What is Medicaid?	Rachel Flanagan Frost, Esq. Law Office of Rachel Flanagan Frost
Estate Planning and Asset Preservation for Medicaid	
Special Needs Planning	Shane Egan Esq. and Elizabeth Cappillino., Esq Cappillino, Rothschild & Egan, LLP
Guardianships	Hon. Michael G. Hayes Dutchess County Surrogate Court Judge
Resources Home Care in New York State	Dana Pavelock, Preferred Home Care of New York

Description: This course will deal with issues of interest or concern for seniors and those for whom they may have some responsibility. It will begin with basics of estate planning. An explanation of Medicaid and asset preservation will follow. Special needs planning will be discussed. The procedure for the appointment of a Guardian will be explained. Will conclude with a presentation as to home care resources in New York State .

GS1 – Codes and Ciphers, Part 2*(8 weeks)***Time:** 2:45 - 4:00 PM**Day and Dates:** Tuesdays - Sept. 14, 21 & 28 and Oct. 5, 12, 19 & 26 and Nov. 2**Class Manager:** Warren Buhler**Presenter:** Frank Rubin, CLS Member

Description: This course explains the methods of secret communications, codes, ciphers, encryption and decryption from the 1901 through quantum computers and beyond with a look into the future to 2070.

**SS2 – Where Were You When...?***(8 weeks)***Time:** 9:15 – 10:30 AM**Day and Dates:** Wednesdays – Sept. 15, 22 & 29 and Oct. 6, 13, 20 & 27 and Nov. 3**Class Manager:** Merrilee Osterhoudt**Topics, Presenters & Affiliations**

The Assassination of President Kennedy	Ellie Charwat, CLS Member
Woodstock Music Festival	Arnie Serotsky, Vassar LLI
The Launch of Sputnik	John Fontana, The Fontana Group
The Columbia University Sit-in 1968	Linda Lebensold, CLS Member
The OJ Simpson Trial	Bruce Petito, Petito & Petito LLP
The Brooklyn Dodgers Win the 1955 World Series	Arnie Serotsky, Vassar LLI
The Cuban Missile Crisis	Martin Charwat, CLS Member
The Beatles Appear on the Ed Sullivan Show	Barry Rothfeld, CLS Member

Description: Each week we will discuss a memorable event that occurred in the last 50-60 years, our lifetime. The lecture portion will include background on the event, putting it into historical and social context. Following the lecture there will be an interactive discussion in which class members will be encouraged to share how the event impacted them personally. Where they were and what they were doing when they heard about it or when it happened, how they felt, how they felt the impact of the event. An important element of this is class will be discourse and class participation with the sharing of experiences, memories and feelings.

AL5 – Art History: More Contemporary Women Painters and Sculptors*(6 weeks)***Time:** 9:15 – 10:30 AM**Day and Dates:** Wednesdays – Sept. 15, 22 & 29 and Oct. 6, 13 & 20**Class Manager:** Eleanor Burch**Presenter:** Marilyn Price

Description: This is a slide, lecture, discussion series on women artists from the U.S.A. and elsewhere in the world, which were not covered in my previous presentation. Among the artists are Hilma Klint, Louise Bourgeois, Joan Mitchell, Magdalena Abrakanowicz, Jane Freilicher and a few others. Some of the art is abstract, some is representational, and each artist is unique.

LLS2 – Fusion Dance*(4 weeks)***Time:** 11:00 AM – 12:15 PM**Day and Dates:** Wednesdays – Sept. 15, 22 & 29 and Oct. 6**Class Manager:** TBD**Presenter:** Anna Mayta, Mayta Fusion Dance

Description: This is a course that has been developed to enable participants to understand, be inspired, and learn about different cultures through dance. The cultures and dances we will be looking at are: Flamenco (Spain), Bharatanatyam (India), West African, modern (USA), Chilean and Caribbean.

SS4 – The Effects of Covid-19 on Life in Dutchess County*(4 weeks)***Time:** 11:00 AM – 12:15 PM**Day and Dates:** Wednesdays – Oct. 13, 20 & 27 and Nov. 3**Class Manager:** Linda Lebensold and John Scileppi**Topics, Presenters & Affiliations:**

Budgetary, Economic and Governmental Effects of COVID-19 on County Government	Marcus Molinaro, Dutchess County Executive
The Effects of COVID-19 on Dutchess County Real Estate	Steven Domber Berkshire Hathaway Home Services Hudson Valley Properties
COVID-19's Effect on Mental Health in Dutchess County	Dr. Thomas Quinn, DSW, Former Deputy Commissioner of Behavioral and Community Health
The Effects of COVID-19 on Dutchess County Education	Dr. Philip Benante, Superintendent Haldane School District

Description: This course is intended to describe economic, governmental, budgetary and societal effects of the COVID-19 pandemic on County government as well as on County commercial and residential real estate markets, the County's educational system and the mental health of its citizens.

LLS1 – The History of Local Colleges*(4 weeks)***Time:** 1:15 – 2:30 PM**Day and Dates:** Wednesdays – Oct. 13, 20 & 27 and Nov. 3**Class Manager:** Candace Pisterzi**Topics, Presenters & Affiliations:**

Dutchess Community College: Then and Now	Dick Reitano, Dutchess Community College
History of West Point	Lt. Col. Sherman L. Fleek, Command Historian for United States Military Academy
History of Vassar College: Matthew Vassar	Colton Johnson, Historian at Vassar College
History of Marist College	John Ansley, Marist College Director, Archives and Special Collections

Description: Hudson Valley is enriched with many well-known and famous colleges. This course includes speakers from some of these colleges speaking about aspects of their colleges' history and culture. Taking advantage of these opportunities in our community is vital.

GS3 – Your Heart and Your Health*(5 weeks)***Time:** 1:15 – 2:30 PM**Day and Dates:** Wednesdays – Sept. 15, 22 & 29 and Oct. 6 & 13**Class Manager:** Jack Fein**Topics, Presenters & Affiliations:**

Electrophysiology	Dr. David Steckman, The Heart Center
Interventional/Structural Cardiology	Dr. Rajeev Narayan, The Heart Center
Preventative Cardiology	Dr. Amit Patel, The Heart Center
Cardiac Imaging	Dr. Kashif Ather, The Heart Center
Cardiac Surgery	Dr. Jason S. Sperling, Nuvance Health/Vassar Brothers Medical Center

Description: Recent developments in Cardiology have enhanced our quality of life. In this interactive series the cardiologists at the Heart Center will describe the latest strategies used to mitigate the effects of cardiovascular diseases. They will describe the clinical and laboratory diagnostics and the medical and interventional techniques now available to patients in the Hudson Valley.

SS3 – Economic Inequity*(4 weeks)***Time:** 1:15 - 2:30 PM**Day and Dates:** Wednesdays – Sept. 15, 22 & 29 and Oct. 6**Class Manager:** Dewey Lee**Topics, Presenters & Affiliations:**

Income and Wealth Inequality <i>(this topic covered in 2 class sessions)</i>	Brian Robinson and Joseph Nardulli Equitable Future, Inc. and Income Tax Pros
Roman Catholic Church Encyclicals on Income & Wealth Inequality <i>(this topic covered in 2 class sessions)</i>	John Scileppi, CLS Member

Description: Sep 15 and 22 will feature moderated discussions on income and wealth inequality. Two speakers with differing viewpoints will present their views with CLS Dewey Lee moderating. Sep 29 has CLS member John Scileppi explain Pope Francis' encyclical on inequality, Fratelli Tutti, On Universal Brother/Sisterhood, and on Oct 6 he will explain the Pope's encyclical on Pope Francis on inequality, Laudato Si, On Care for Our Common Home.

AL2 – Black Literature: “Their Eyes Were Watching God”*(8 weeks)***Time:** 2:45 – 4:00 PM**Day and Dates:** Wednesdays – Sept. 15, 22 & 29 and Oct. 6, 13, 20 & 27 and Nov. 3**Class Manager:** Cathy Kinn**Presenter:** Jacqueline A. Goffe-McNish, Dutchess Community College

Description: *Their Eyes Were Watching God* is one of Zora Neale Hurston's novels written during the Harlem Renaissance. The setting covers the time period from slavery to Emancipation. It details the establishment of towns and villages by the newly freed people. The focus of the text, though, is the total development of the main character, Janae, as she finds herself a “tongueless, earless, eyeless convenience “ in this new community. The course will explore these issues and more.

zoom

Zoom links and passcodes for Fall 2021 classes will be sent on **Thursday, Sept. 2nd** along with helpful Zoom instructions and tips.

Make sure you have a plan to save and recall your class-specific Zoom information when you need it for class. Perhaps you can create a special folder called “CLS Zoom Fall 2021” and move the emails into that folder.

The CLS Classroom/AV Team will again be available to assist you if you need help.

SS7 – Aging and Advocacy*(7 weeks)***Time:** 2:45 – 4:00 PM**Day and Dates:** Wednesdays – Sept. 22 & 29 and Oct. 6, 13, 20 & 27 and Nov. 3**Class Manager:** John Scileppi and Cathy Temple**Topics, Presenters & Affiliations:**

Aging in Place	Dr. Richard Stone, Stone Conec Educational Travel
Services Available Through the Dutchess County Office for Aging	Brian Jones, Dutchess County Office for the Aging
Rightsizing for Peace of Mind	Colleen Asche, Ashe Organizing Solutions, LTD
Serving People in Need in the Community, Transforming Their Lives	John Marrine, Mid-Hudson Love, Inc.
Community Involvement	Dr. Richard Stone, Stone Conec Educational Travel
Understanding Alzheimer's Disease and Dementia	Joan Carl, Alzheimer's Association, Hudson Valley Chapter of Dutchess County
Continuous Care Retirement Communities (CCRC) Woodland Pond in New Paltz	Shannon Scaturro, Woodland Pond at New Paltz

Description: This course focuses on healthy aging and the resources that are available locally. In some sessions, we will learn about services helping us live more fully while staying in our homes and others explore residential programs that provide a continuous range of care. Also, in addition to resources in which we are consumers, some classes describe opportunities to volunteer and to contribute to others in the community.

AL3 – The Roaring ‘20s*(8 weeks)***Time:** 9:15 - 10:30 AM**Day and Dates:** Thursdays – Sept. 9, 23 & 30 and Oct. 7, 14, 21 & 28 and Nov. 4**Class Manager:** Audrey Walker**Presenter:** Chuck Mishaan, Lecturer on Music and Opera

Description: In 1920 the Treaty of Versailles officially ended World War I and Prohibition went into effect. The Great Influenza pandemic subsided, Warren G. Harding was elected president and women voted for the first time. It was the beginning of what became the Roaring 20s, an exciting (and foreboding) decade in politics and the arts: jazz, literature, Bauhaus, Broadway, movies, Picasso, Weimer, Hemingway, Gershwin and so much more. And one hundred years later, are we on the threshold of another ‘Roaring’ decade?

AL4 – Great American Poets of the Recent Past*(8 weeks)***Time:** 9:15 – 10:30 AM**Day and Dates:** Thursdays – Sept. 9, 23 & 30 and Oct. 7, 14, 21 & 28 and Nov. 4**Class Manager:** Arlene Seligman**Presenter:** Leslie Gerber, Parnassus Records

Description: The 20th century was a rich time for American poetry. We will be watching video recordings, some with interviews, by great poets who are no longer living. During the class I will suggest some supplements available on YouTube. The poets included will be Hayden Carruth, J.J. Clarke, Jack Gilbert, Galway Kinnell, W.S. Merwin, Szeslaw Milosz, and Adrienne Rich.

LLS3 – Relax, Restore & Revitalize*(8 weeks)***Time:** 11:00 AM – 12:30 PM**Day and Dates:** Thursdays – Sept. 9, 23 & 30 and Oct. 7, 14, 21 & 28 and Nov. 4**Class Manager & Presenter:** Kele Baker, Mind-Body-Movement Coach

Description: Our body-mind system wisely knows how to naturally repair and reinvigorate itself. But a “do-more-faster” mindset, plus the weightiness of worries and fears, put us in a vicious cycle of physical and mental depletion. In this experiential course, learn gentle movement practices to activate the “virtuous cycle” of the innate “Relaxation Response”. Easily and comfortably integrate body, mind and breath to release tension, improve both energy and sleep, and feel calm, centered and energized. Class can be done standing or seated.

GS4 – Science Potpourri*(7 weeks)***Time:** 11:00 AM – 12:15 PM**Day and Dates:** Thursdays – Sept. 9, 23 & 30 and Oct. 7, 14, 21 & 28**Class Manager:** Ruth Kava**Topics, Presenters & Affiliation:**

Major breakthroughs in evolution	Leathem Mehaffey, CLS Member
Multi Messenger Astronomy	Eric Myers, SUNY-New Paltz
Unmanned Aerial Vehicles (Drones)	Ed Popko, CLS Member
New Horizons Spacecraft	Steve Conard, Johns Hopkins Applied Physics Laboratory
Roman Imperial Architecture and the Pantheon	Warren Buhler, CLS Member
Extroverted Urbanism: Architectural Practice Redefined	Evelina Knodel, MASS Design Group
Life of Buckminster Fuller	Ed Popko, CLS Member

Description: This course will look at some applied science topics such as: major breakthroughs in evolution, multi messenger astronomy, roman imperial architecture and the pantheon and others. A science background is not needed for this course.

AL7 – Great Books: Immigrant Voices*(8 weeks)***Time:** 1:15 – 2:30 PM**Day and Dates:** Thursdays – Sept. 9, 23 & 30 and Oct. 7, 14, 21 & 28 and Nov. 4**Presenters & Class Managers:** Sharon Steinvurzel and Lydia Bauman

Description: Join us as we discuss the experiences, concerns, and aspirations of recent immigrants as reflected in the short stories they have written. All are 21st-century tales, and the authors come from many different countries and traditions. Our text will be “Immigrant Voices” published by the Great Books Foundation.

Order your book online at: greatbooks.org

Class Limit: 15 participants

GS5 – The Future of Humanity*(6 weeks)***Time:** 1:15 – 2:30 PM**Day and Dates:** Thursdays – Sept. 9, 23 & 30 and Oct. 7, 14 & 21**Class Manager:** Warren Buhler**Presenters:** Leathem Mehaffey and Christopher Parks, CLS Members**Topics:**

Biodiversity: Its importance; past extinctions and recovery; emergence of new diseases	Leathem Mehaffey
Genetic Engineering: Potential for agriculture and medicine; dangers of misuse	Leathem Mehaffey
Climate Change: CO2 levels and global warming; natural cycles	Leathem Mehaffey and Christopher Parks
Resource Extraction: Effects of extraction, limitations on supplies	Christopher Parks
Population Growth: Worldwide trends and implications of future increases and decreases	Leathem Mehaffey and Christopher Parks
Positive Trends: Increased health, lifespans; decreased poverty; global communications, etc.	Leathem Mehaffey and Christopher Parks

Description: There are many factors present now that will influence the future development of human civilization. In this course we will examine a few of them, how they might shape our future and what is being and can be done to ameliorate their negative effects.

Registration Procedures

Once you click on the Course Registration link below, you will be required to enter your Name (first and last) and your CLS ID #. The system will verify the information you entered belongs to you. If you enter invalid information, in any of these fields, you will be given an error message and will be required to correct the inaccurate data before finalizing your registration for submission. Your course selections will be retained until the field(s) highlighted in red at the top of the form are corrected.

Your First Name, Last Name and CLS ID#, were provided at the top of the email sent by the CLS office that contained the Fall 2021 Course Catalog. ALL three fields must be entered **EXACTLY** as provided at the top of that personalized email.

Make sure you read **ALL** of the information provided in that initial email. If you have questions or need assistance, the CLS office is available to help you with the registration process.

Click link below to register:

<https://www.marist.edu/professional-programs/cls/course-registration>



Virtual Classroom & Attendance Protocols

CLS volunteers expend considerable time and energy preparing and delivering the first-rate courses that have made CLS so popular. CLS is fortunate to be located in an area with so many colleges and industries having such an abundance of talented individuals who are willing to donate their time to create and present high-quality classes for CLS. Because the CLS members, outside experts, and educators who deliver CLS classes receive no compensation or honoraria, their only reward is the interest of a courteous and appreciative audience. To optimize the class experience for the presenters, class managers, and other CLS members attending these classes, we ask that you comply with the following:

Make every effort to attend the classes for which you are registered. Good attendance is a presenter's and class manager's best reward. Each class has a Class Manager (volunteer position) who is responsible for introducing the instructor, relaying announcements, and taking attendance for each session.

Be courteous when asking questions in class. Typically, a period of time is reserved for Q&A at the end of the lecture. The Class Manager will provide guidance on how the presenter will field questions (hand raise, chat, Q&A). Each class may handle questions differently, so please follow the set guidelines and wait until that time to ask your question. Limit your questioning, especially if the presenter accepts questions during the presentation. It is best to keep your microphone muted until it is your turn to speak or ask a question.

Show respect to presenters. All presenters are volunteers and have invested time and effort into preparing and delivering the class. Please, DO NOT correct or dispute what the speaker presents. Approach them after class and politely offer your thoughts as most will welcome your feedback.

Camera/Visual protocols should be followed. Remember, the presenter and other members of the class will be able to see you. If you need to engage in something other than the class, **turn off your camera** feed until you can return 100% of your attention back to the class. Your distraction can easily become someone else's distraction as they are watching you.