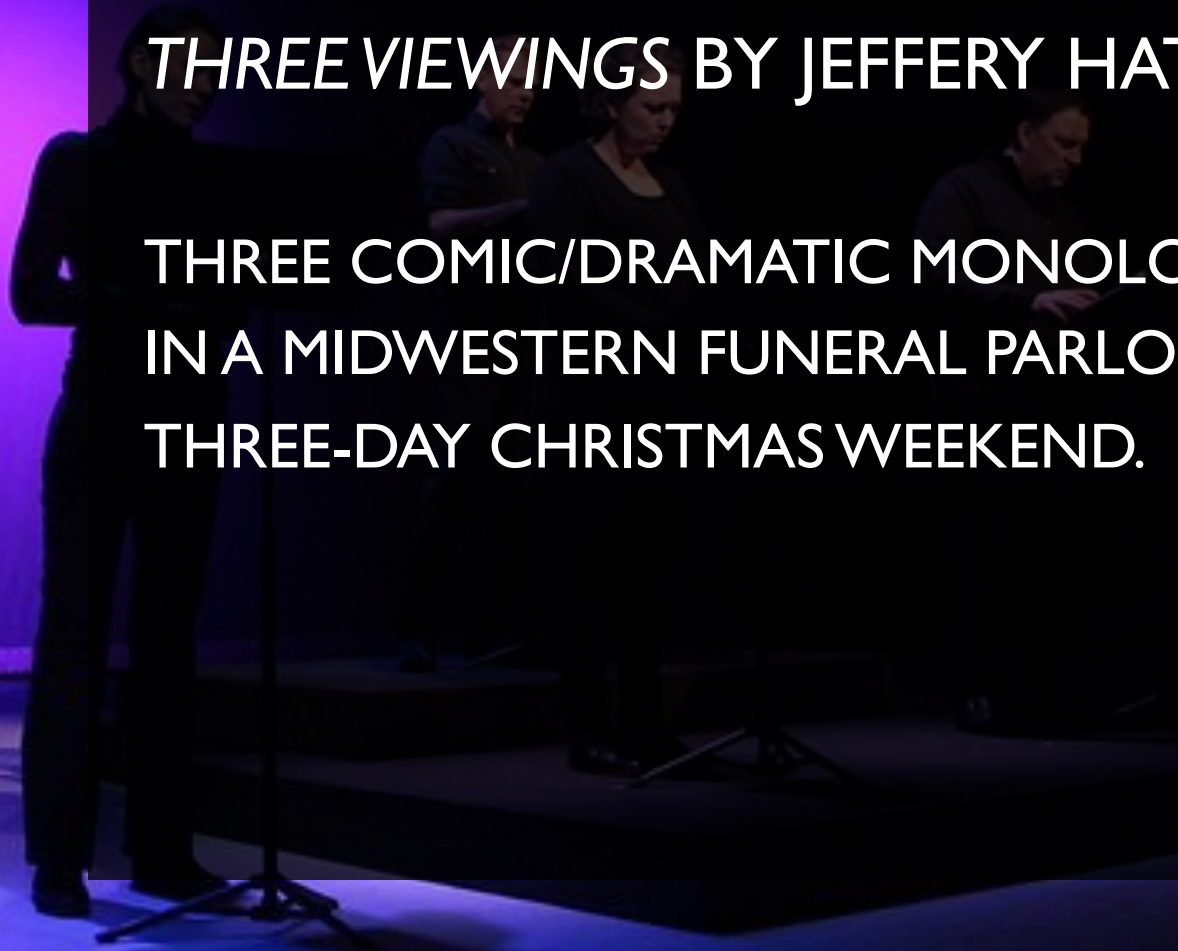


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CLASS #6

THREE VIEWINGS BY JEFFERY HATCHER

THREE COMIC/DRAMATIC MONOLOGUES SET
IN A MIDWESTERN FUNERAL PARLOR OVER A
THREE-DAY CHRISTMAS WEEKEND.





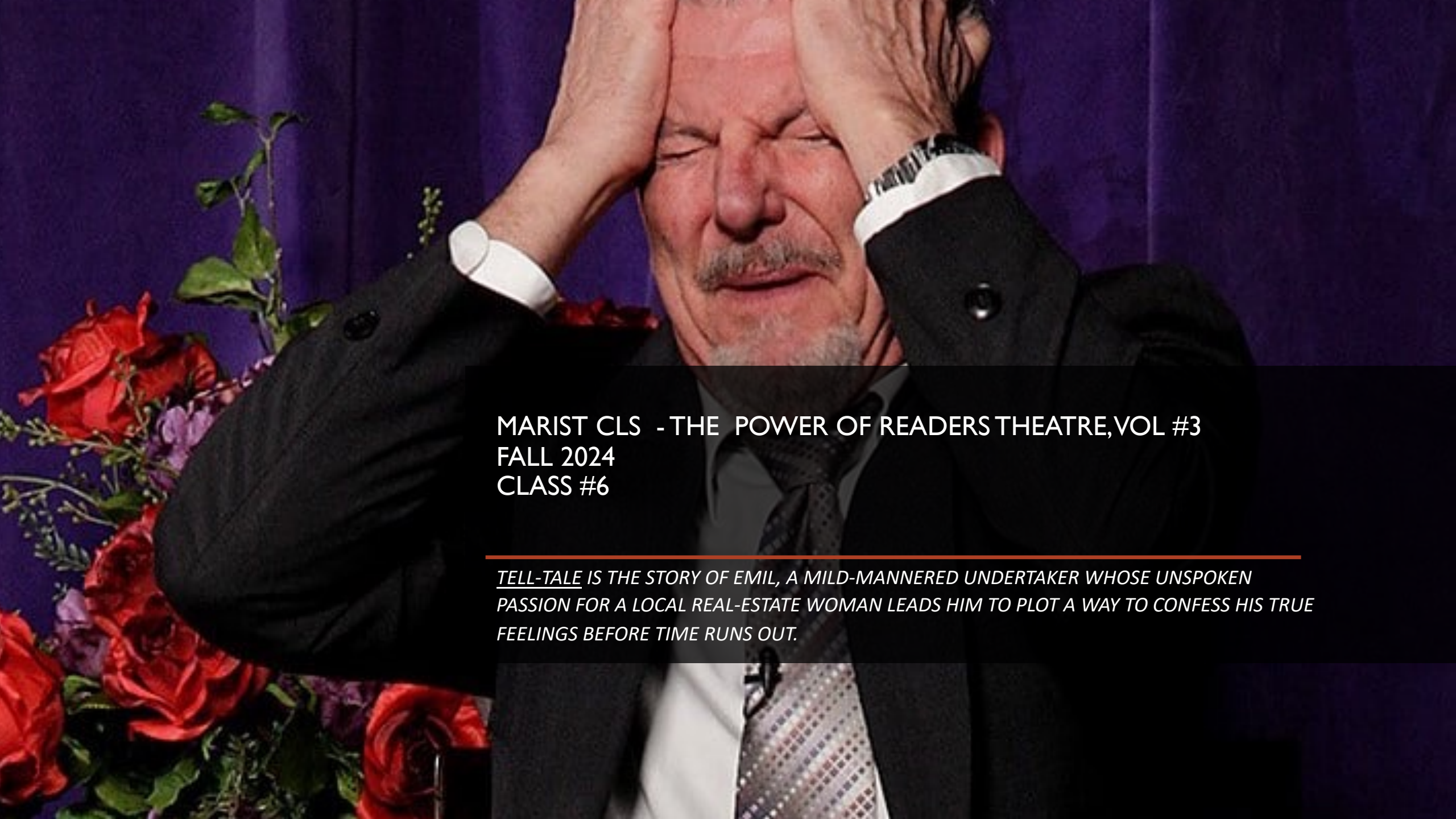
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JEFFREY HATCHER IS AN AMERICAN PLAYWRIGHT AND SCREENWRITER. HE WROTE THE STAGE PLAY *COMPLEAT FEMALE STAGE BEAUTY*, WHICH HE LATER ADAPTED INTO A SCREENPLAY, SHORTENED TO JUST *STAGE BEAUTY* (2004). HE CO-WROTE THE STAGE ADAPTATION OF *TUESDAYS WITH MORRIE* WITH AUTHOR MITCH ALBOM, AND *THREE VIEWINGS*, A COMEDY CONSISTING OF THREE MONOLOGUES - EACH OF WHICH TAKES PLACE IN A FUNERAL HOME. HE WROTE THE SCREENPLAY FOR *THE DUCHESS* (2008). HE HAS WRITTEN FOR THE TV SERIES *COLUMBO* AND E! ENTERTAINMENT TELEVISION.

“HATCHER’S THREE PLAYLETS HAVE THE MERITS OF THAT STYLE OF AMERICAN SHORT-STORY WRITING WHICH STARTED WITH O. HENRY. FROM THE CAREFUL SET-UP TO THE IRONIC PAYOFF.” — NEW YORK POST.

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TELL-TALE IS THE STORY OF EMIL, A MILD-MANNERED UNDERTAKER WHOSE UNSPOKEN PASSION FOR A LOCAL REAL-ESTATE WOMAN LEADS HIM TO PLOT A WAY TO CONFESS HIS TRUE FEELINGS BEFORE TIME RUNS OUT.

*THE THIEF OF TEARS IS MAC, A
BEAUTIFUL LOS ANGELES
DRIFTER, WHO MAKES HER
LIVING STEALING JEWELRY
FROM CORPSES.*

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*THIRTEEN THINGS ABOUT ED CARPOLOTTI IS THE STORY OF VIRGINIA,
THE WIDOW OF A WHEELER-DEALER CONTRACTOR.*



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DAN LEFRANC

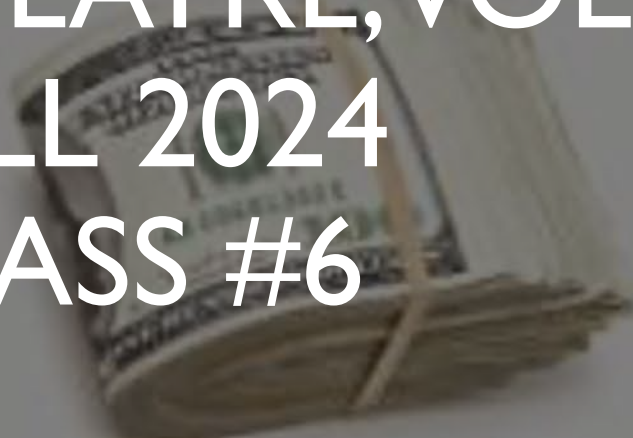
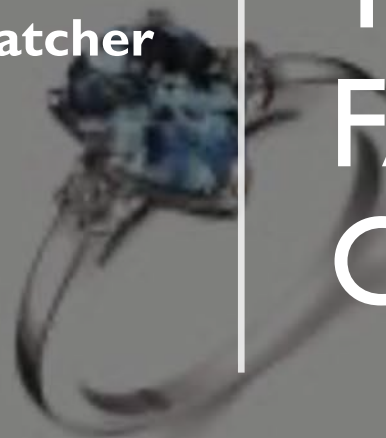
NEXT WEEK –
THE BIG MEAL BY DAN LEFRANC

Three Viewings

Three Viewings

By Jeffrey Hatcher

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