





MARIST CLS - THE POWER OF READERS THEATRE, VOL #2 SPRING 2024 CLASS #1

IN 1949, THE NATIONAL READERS THEATER, THE **FIRST DRAMA QUARTET**—CHARLES LAUGHTON, AGNES MOOREHEAD, CHARLES BOYER, AND CEDRIC HARDWICKE—TOURED TO 35 STATES, PUTTING ON 500 PERFORMANCES OF *DON JUAN IN HELL*, SEEN BY MORE THAN A HALF-MILLION PEOPLE.



BROOKS ATKINSON IN THE NEW YORK TIMES CALLED IT "A MIGHTY AND MOVING OCCASION, NOT ONLY A PERFORMANCE BUT AN INTELLECTUAL CRUSADE."

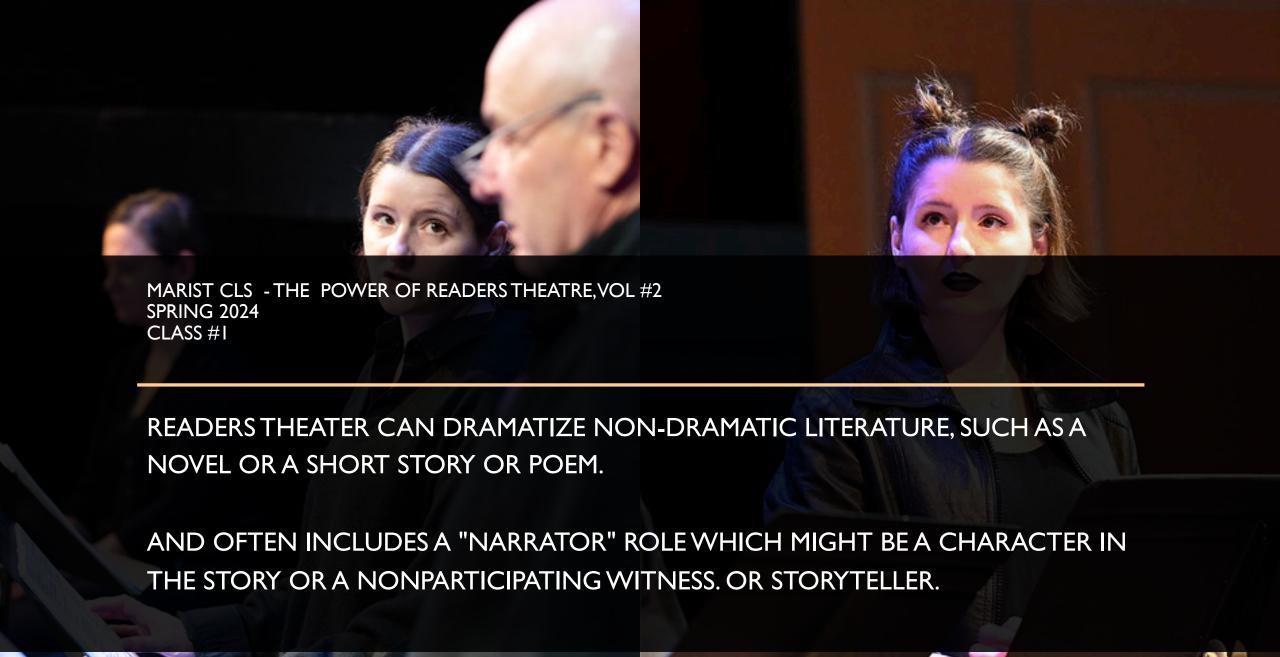
THE KEY DIFFERENCE BETWEEN TRADITIONAL THEATER AND FORMAL READERS THEATER IS THAT READERS THEATER IS NOT STAGED OR ACTED OUT THROUGH PHYSICAL MOVEMENT.

THE INTERPRETATION RELIES ALMOST ENTIRELY ON THE ACTORS' VOICES & FACES.

FORMAL READERS THEATER USES ONLY SCRIPTS, MUSIC STANDS, AND STOOLS,.

THE CHOICE TO READ OR MEMORIZE AND WHETHER TO REMAIN SEATED OR STAND VARIES ACCORDING TO THE DESIRES OF THE GROUP AND THE DEMANDS OF THE SCRIPT.

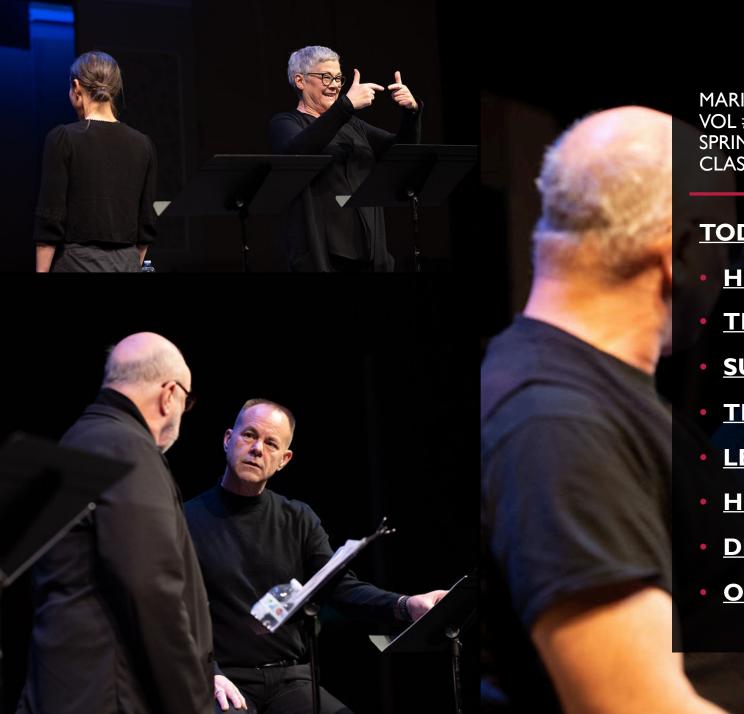




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- WEEK #I 4/2 INTRODUCTION SAMPLE READINGS
- WEEK #2 4/9 A R GURNEY THE DINING ROOM
- WEEK #3 4/16 NICK PAYNE– CONSTELLATIONS
- WEEK #4 4/23 MICHAEL FRAYN COPENHAGEN
- WEEK #5 4/30 MARGARET EDSON WIT
- WEEK #6 5/7 ERIC OVERMEYER– ON THE VERGE OR THE GEOGRAPHY OF YEARNING
- WEEK #7 5/14 JANE WAGNER SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE
- WEEK #8 10/24 COLD BUFFET / CLASS BRINGS SHORT TEXTS AND ACTORS
 WILL READ THEM "COLD"





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TODAY'S MENU

- HE SAID, SHE SAID DAVE BARRY
- THETHINGSTHEY CARRIED TIM O'BRIEN
- SURETHING DAVID IVES
- THE LANYARD BILLY COLLINS
- LET EVENING COME JANE KENYON
- HEARING AID PETE BARRY
- DEATH BE NOT PROUD JOHN DONNE
- ONE TENNIS SHOE SHEL SILVERSTEIN