

Fusco Music Scholarship Application

Marist University Music Program
3399 North Road
Poughkeepsie, NY 12601

Phone: (845) 575-3242
Email: music@marist.edu
Web: <http://www.marist.edu/music>

Incoming students may audition for an instrumental or vocal scholarship prior to their admission to Marist University. All students must audition in person. Please do not send audio or visual recordings in lieu of a live audition. Please note, an offer of a scholarship award does not constitute an offer of admission to the university.

Fusco Music Scholars must meet the following conditions to maintain scholarship renewal eligibility:

- Student must maintain full-time enrollment
- Student must declare Music as their minor field of study
- Student must maintain a 2.85 cumulative grade point average
- Student must participate in ensembles prescribed by the Director of Music, Director of Instrumental Activities (Instrumental Scholar) or Director of Choral Activities (Vocal Scholar). For band students, this includes participation in athletic and concert bands, as well as the Wind Symphony.
- Student must participate in independent music lessons

To audition please have the following materials prepared:

Voice Audition:

- One classical-style selection; performed in a foreign language
- One selection of contrasting quality and genre (may be in English)
- Prepare for melodic line sight-reading (solfege)
- Vocalization
- Recording of accompaniment
- Repertoire List
- Résumé
- Letter of Recommendation
- Completed Audition Application Form

Instrumental Audition:

- Two (2) Level 4+ solo pieces without accompaniment (Level 4 based on the NYSSMA Solo Manual, for other state grading systems please consult your private instructor or band director)
- For Percussionists only:
 - o Snare drummers: two contrasting solos or etudes, one of which must be in rudimental style
 - o Mallet players: two contrasting solos, one with two mallets, one with four mallets
 - o Timpanists: one solo or etude
- Be able to sight read from current Marist Band concert repertoire
- Two (2) major scales of your choice
- Résumé
- Letter of Recommendation
- Completed Audition Application Form

PERSONAL DATA

(Please type or neatly print in blue or black ink. Bring with you to your scheduled audition)

Student Name:

Last

First

Middle

Student Address:

Number

Street

City

State

ZIP

Student Mobile Phone:

(_____)

Area Code

Phone Number

- _____

Student Email Address:

As of yet, have you been offered admission to Marist

(Please note, an offer of the scholarship award does not constitute an offer of admission to the college)

Yes

No

Is Marist potentially your first choice for attendance:

Yes

No

Are you willing to declare music as your
minor field of study while at Marist?

Yes

No

Indicate your anticipated major field of study:

List other colleges/universities to which you
plan to apply:

INSTRUMENTALISTS

(Please include a résumé with a complete listing of your musical honors)

Primary Instrument: _____

Number of Years Primary Instrument Studied: _____

Do you play more than one instrument? Yes No

If yes, please list additional instruments: _____

Title of Selection 1: _____

Composer/Arranger: _____

Director's Notes: _____

Title of Selection 2: _____

Composer/Arranger: _____

Director's Notes: _____

Sight Reading: _____

(Given by Marist Director)

Director's Notes: _____

Major Scales Performed: C E G#/A_b

(Please Select Two) C#/D_b F A
 D F#/G_b A#/B_b
 D#/E_b G B

VOCALISTS

(Please include a résumé with a complete listing of your musical honors)

Voice Part: Soprano Alto Tenor Baritone Bass

Number of Years of Private Voice Study: _____

Number of Years of Choral Participation: _____

Vocal Range: _____

(Determined by Director)

Have you had any formal piano training? Yes No

If yes, how many years of training?: _____

Title of Selection 1: _____

Composer/Arranger: _____

Language: _____

Director's Notes: _____

Title of Selection 2: _____

Composer/Arranger: _____

Language: _____

Director's Notes: _____

Sight Reading Accuracy: _____

Additional Director Notes: _____
