

# Fusco Music Scholarship Application

Marist University Music Program  
3399 North Road  
Poughkeepsie, NY 12601

Phone: (845) 575-3242  
Email: [music@marist.edu](mailto:music@marist.edu)  
Web: <http://www.marist.edu/music>

Incoming students may audition for an instrumental or vocal scholarship prior to their admission to Marist University. All students must audition in person. Please do not send audio or visual recordings in lieu of a live audition. Please note, an offer of a scholarship award does not constitute an offer of admission to the university.

Fusco Music Scholars must meet the following conditions to maintain scholarship renewal eligibility:

- Student must maintain full-time enrollment
- Student must declare Music as their minor field of study
- Student must maintain a 2.85 cumulative grade point average
- Student must participate in ensembles prescribed by the Director of Music, Director of Instrumental Activities (Instrumental Scholar) or Director of Choral Activities (Vocal Scholar). For band students, this includes participation in athletic and concert bands, as well as the Wind Symphony.
- Student must participate in independent music lessons

To audition please have the following materials prepared:

## Voice Audition:

- One classical-style selection; performed in a foreign language
- One selection of contrasting quality and genre (may be in English)
- Prepare for melodic line sight-reading (solfege)
- Vocalization
- Recording of accompaniment
- Repertoire List
- Résumé
- Letter of Recommendation
- Completed Audition Application Form

## Instrumental Audition:

- Two (2) Level 4+ solo pieces without accompaniment (Level 4 based on the NYSSMA Solo Manual, for other state grading systems please consult your private instructor or band director)
- For Percussionists only:
  - o Snare drummers: two contrasting solos or etudes, one of which must be in rudimental style
  - o Mallet players: two contrasting solos, one with two mallets, one with four mallets
  - o Timpanists: one solo or etude
- Be able to sight read from current Marist Band concert repertoire
- Two (2) major scales of your choice
- Résumé
- Letter of Recommendation
- Completed Audition Application Form

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## PERSONAL DATA

*(Please type or neatly print in blue or black ink. Bring with you to your scheduled audition)*

Student Name:

\_\_\_\_\_  
*Last*

\_\_\_\_\_  
*First*

\_\_\_\_\_  
*Middle*

Student Address:

\_\_\_\_\_  
*Number*

\_\_\_\_\_  
*Street*

\_\_\_\_\_  
*City*

\_\_\_\_\_  
*State*

\_\_\_\_\_  
*ZIP*

Student Mobile Phone:

( \_\_\_\_\_ )  
*Area Code*

\_\_\_\_\_  
*Phone Number*

- \_\_\_\_\_

Student Email Address:

As of yet, have you been offered admission to Marist

☐ Yes

☐ No

*(Please note, an offer of the scholarship award does not constitute an offer of admission to the college)*

Is Marist potentially your first choice for attendance:

☐ Yes

☐ No

Are you willing to declare music as your  
minor field of study while at Marist?

☐ Yes

☐ No

Indicate your anticipated major field of study:

\_\_\_\_\_

List other colleges/universities to which you  
plan to apply:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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## INSTRUMENTALISTS

*(Please include a résumé with a complete listing of your musical honors)*

Primary Instrument: \_\_\_\_\_

Number of Years Primary Instrument Studied: \_\_\_\_\_

Do you play more than one instrument? ☐ Yes ☐ No

If yes, please list additional instruments: \_\_\_\_\_

Title of Selection 1: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Director's Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Title of Selection 2: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Director's Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Sight Reading: \_\_\_\_\_

*(Given by Marist Director)*

Director's Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Major Scales Performed: ☐ C ☐ E ☐ G#/A<sub>b</sub>

*(Please Select Two)*

☐ C#/D<sub>b</sub> ☐ F ☐ A

☐ D ☐ F#/G<sub>b</sub> ☐ A#/B<sub>b</sub>

☐ D#/E<sub>b</sub> ☐ G ☐ B

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## VOCALISTS

*(Please include a résumé with a complete listing of your musical honors)*

Voice Part:     ☐ Soprano    ☐ Alto    ☐ Tenor    ☐ Baritone    ☐ Bass

Number of Years of Private Voice Study: \_\_\_\_\_

Number of Years of Choral Participation: \_\_\_\_\_

Vocal Range: \_\_\_\_\_  
*(Determined by Director)*

Have you had any formal piano training?    ☐ Yes    ☐ No

    If yes, how many years of training?: \_\_\_\_\_

Title of Selection 1: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Language: \_\_\_\_\_

Director's Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Title of Selection 2: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Language: \_\_\_\_\_

Director's Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Sight Reading Accuracy: \_\_\_\_\_

Additional Director Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_