

Welcome Students!

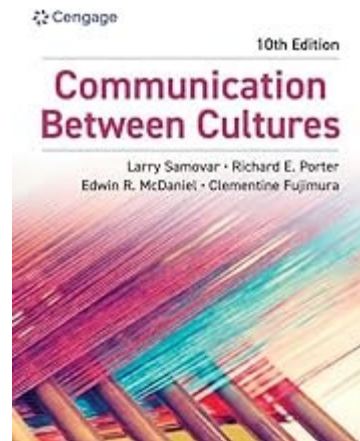
INTERCULTURAL COMMUNICATION:

COM 325L 741

Fall II 2025 | 8-weeks | Fully Online

Professor Joanna Huyck

October 20 – December 12, 2025



3-credits | 8-weeks | Accelerated (twice the pace of a full semester course)

Intercultural Communication provides an overview of the study of communication and culture. Both intracultural (i.e., communication between members of the same culture) and intercultural (i.e., communication between members of different cultures) aspects of communication will be examined. The focus will be upon isolating similarities and differences in intracultural and intercultural communication. Areas studied will include increasing understanding of the relationship between communication and culture; explaining the role of cultural patterns; verbal and nonverbal codes in the development of intercultural relationships; and explaining obstacles.

This course is taught **fully online** through Marist's course management system, called Brightspace. This system will provide students 24/7 access to the course materials (syllabus, readings, assignments, etc.), individual grades, and messages. **Login times and dates are asynchronous and flexible, but students must stay on pace with the course. Expect minimum weekly or module login requirements and regular deadlines.** During the course we will use a mix of interactive lectures and guided online discussions/ analytical writing exercises, research, readings, and audio-visual materials, as appropriate. Assignments may include an individual and/or group project, written formal papers, presentations, and tests. Although training will be provided by Marist, you should have no problem using Brightspace if you know how to use a computer for basic tasks, have experience surfing the web, and know how to download and upload (attach) files.

Required Textbook (pictured above) & Materials: There is only one required book for this course. The book may or may not be available at the Marist bookstore. It is best to **purchase or rent the text online**. Please read all the information below before you purchase the book.

Samovar, L., Porter, R., McDaniel, E., and Roy, C. (2025). *Communication Between Cultures*. 10th edition. Cengage, NY.
Ebook ISBN-13: 9798214135892
Print ISBN-13: 9798214135847

The 10th edition is required. Do not order an older (or newer) edition! [Click here to order the text on Amazon](#). Need/want to buy elsewhere? [Click here to try the publisher](#) or search by **ISBN** to make sure you get the right book. Feel free to go with any format of the 10th edition that works for you (rental, used hard copy, digital copy, etc.). Be mindful of delivery dates when ordering. If renting (hard copies or digital) be sure the access dates cover the entire course period.

Students will also need reliable internet access and appropriate internet devices such as a laptop and/or tablet. A laptop or desktop is highly recommended for assignments that require a keyboard. A tablet can prove helpful for online reading and viewing. Assignments will be submitted as Microsoft Office files (Word, PowerPoint, and possibly Excel). Google or Mac iOS files will not be accepted. If you use Google docs and/or Mac iOS software, it will be your responsibility to convert your file to the equivalent Microsoft Office file. PDFs are not encouraged but will be accepted if necessary.

The Brightspace course site will be published (and appear in your list of courses) on the first day of the course. Please plan to login to class on the start date (or day after) so you can plan for assignments/deadlines in a timely fashion.

"See" you in class!

Joanna Huyck

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