

# MARIST

Center for Lifetime Study



*Fall 2022*

# *Course Catalog & Schedule*



The following CLS volunteers are responsible for the Fall 2022 curricular programming  
**Leonard Turkenkopf, Vice President for Curriculum**

Arts & Literature (AL)	
Mary Coiteux ( <i>Chair</i> )	Sue Osterhoudt
Lydia Bauman	JoAnne Pelletier
Judith Elkin	Linda Rappaport
Kathy Friedman	Wilma Schmidt
Barbara Horgan	Sally Taylor
Michelle Keeley	Audrey Walker
Beth Kennedy	Ruth Wally
Valerie Low	Fred Wolinsky
Barbara Mindel	Sherry Yanow

General Science (GS)	
Les Muldorf ( <i>Chair</i> )	Bob Nasser
Warren Buhler	Christopher Parks
Jack Fein	Frank Rubin
Ed Garber	Stan Schmidt
Ruth Kava	Len Turkenkopf
Samantha Knowlton	Bill Walsh
Leathem Mehaffey	

Life & Leisure Studies (LLS)	
John Gavin ( <i>Chair</i> )	Betty Olson
Karen Blonder	Merrilee Osterhoudt
Grete Finkelstein	Candace Pisterzi
Jerry Goldberg	Barry Rothfeld
Dick Herodes	Judy Rubenstein
Patricia Luczai	Kay Saderholm
Bob Nasser	Barbara Van Itallie
Virginia Nasser	John Wargo
Esther Odescalchi	

Social Science (SS)	
John Scileppi ( <i>Chair</i> )	Joe Lombardi
Martin Charwat	Merrilee Osterhoudt
Vicki Fox	Darlene E.R. Resling
Bernard Handel	Karen Robblee
Jerry Hayes	Barbara Sweet ( <i>Co-Chair</i> )
Linda Lebensold	Cathy Temple
Dewey Lee	



**CLASS MANAGERS NEEDED**

There are a few classes noted in this catalog that are in need of a Class Manager. If you are planning to take a class where “**Class Manager Needed**” is noted, please consider volunteering. That ‘s one good way to ensure you get a spot in that class!



**GET INVOLVED...VOLUNTEER TODAY!**

The success of CLS depends on the involvement of its members. CLS is very fortunate to have dedicated members who devote their time and energy to make the organization strong, viable, vibrant, friendly, and interesting. It is only through our volunteers that we can offer such diverse and exciting courses, provide multiple opportunities to socialize and get to know one another, as well as provide volunteer services to the community.

You may volunteer for any committee or activity at any time by contacting the committee chairpersons or officers. You can also sign-up to volunteer during the online registration process. Please consider taking an active role in the CLS organization.

# Fall 2022 Course List & Schedule

Tuesday Classes												
Time	Class ID & Title	Sept.				Oct.				Nov.		
9:15 AM	GS1 - Your Eyes and Your Health	6	13	20	27							
9:15 AM	LLS1 - If It's Tuesday....Post Pandemic Travel Stories	6	13	20	27							
9:15 AM	LLS2 - Travel Through Asia					4	11	18	25			
9:15 AM	SS2 - Ukraine: A Modern History	6	13	20	27	4	11					
11:00 AM	AL7 - Psychology in Literature	6	13	20	27	4	11	18	25			
11:00 AM	LLS3 - Wonders of the World	6	13			4	11	18	25			
11:00 AM	LLS4 - Reading Basic Hebrew	6	13	20	27	4	11	18	25			
11:00 AM	GS3/SS3 - NASA/JPL Solar System Ambassador Program	6	13	20	27	4	11	18	25			
1:15 PM	SS1 - The Life of Eleanor Roosevelt	6	13	20	27							
1:15 PM	AL4 - 7 Poets <i>(Limit 20)</i>	6	13	20	27	4	11	18	25			
1:15 PM	AL1 - From Conception to Completion: Conversations with Artists	6	13	20	27	4	11	18				
1:15 PM	AL10 – Art & Craft of Writing Series: Legacy Letters to Your Family <i>(Limit 12)</i>	6	13	20	27	4	11	18	25			
2:45 PM	AL9 – Roaring 20s: 20th Century Writers	6	13	20	27	4	11	18	25			
2:45 PM	AL11 – Design: Form and Function Over Time	6	13	20	27	4	11					
2:45 PM	AL13 – Prodding Your Muse <i>(Limit 12)</i>	6	13	20	27	4	11	18	25			
2:45 PM	LLS7—Poughkeepsie Rising	6	13	20	27							

Special Event												
Time	Class ID & Title	Sept.				Oct.				Nov.		
2:45 PM	The 2022 Midterm Elections: Election Analysis & Governing Consequences <i>(Note: Time difference for Nov. 15th session only - see page 5)</i>								26	2	9	
12:00 PM												15

Wednesday Classes												
Time	Class ID & Title	Sept.				Oct.				Nov.		
9:15 AM	AL5 – Discovering Charlie Chaplin	7	14	21	28		12	19	26	2		
9:15 AM	LLS8 – Social Problems in Dutchess County	7	14	21	28		12	19	26	2		
9:15 AM	SS5 – Baseball, America's Game: From Its Beginnings to the Major Leagues	7	14	21	28		12	19				
11:00 AM	AL2 – Art History: Pioneers of Abstraction	7	14	21	28		12	19	26	2		
11:00 AM	GS4/SS4 – Mitigating the Effects of Climate Change: Personal Actions	7	14	21	28		12	19	26	2		
11:00 AM	AL3 – Three Modern Poets: Williams, Frost and Stevens	7	14	21	28		12	19	26	2		
11:00 AM	GS2 – Learning Photoshop Elements <i>(Limit 16)</i>	7	14	21	28		12	19	26	2		
1:15 PM	LLS5 – Art and Culture of the Hudson Valley	7	14	21	28		12	19	26	2		
1:15 PM	AL8 – Beautiful Calligraphy -- Beautiful Art	7	14	21	28		12	19	26	2		
1:15 PM	AL14 – Music and Musicians of the Ukraine	7	14	21	28		12	19	26	2		
2:45 PM	AL6 – Black Literature: Mimic Men by V. S. Naipaul	7	14	21	28		12	19	26	2		
2:45 PM	LLS6 – Bob Dylan: The Early Years	7	14	21	28		12	19				
2:45 PM	GS5 – A Guided Tour to the Animal Kingdom	7	14	21	28		12	19	26	2		
2:45 PM	AL12 – Great Books: Counterparts <i>(Limit 15)</i>	7	14	21	28		12	19	26	2		



Classes will NOT meet on  
Wednesday, Oct. 5<sup>th</sup>  
in observance of Yom Kippur



## IMPORTANT COVID INFORMATION FOR FALL 2022

### **Proof of COVID-19 Vaccination (including booster shot) Due by August 15, 2022**

- **COMPLETE COVID-19 VACCINATION REQUIRED - INCLUDING AT LEAST ONE BOOSTER SHOT**
- **If you provided your Covid vaccination documents for the spring 2022 semester, you DO NOT have to do it again!!!!**
- As soon as you complete the class registration process, submit a copy of your Covid Vaccination Card to the CLS office by email. *ONLY IF YOU DIDN'T SUBMIT YOUR PROOF OF VACCINATION FOR SPRING 2022.*
- Masks are required for ALL in-person classes, events and trips regardless of vaccination status.
- If there are any additional changes or updates to the CLS COVID-19 Policies & Protocols, ALL CLS members will be notified by email and the information will be posted to the Announcements webpage.

CLS Announcements: [www.marist.edu/professional-programs/cls/announcements](http://www.marist.edu/professional-programs/cls/announcements)

## Important Dates for Fall 2022

<b>Friday, July 15</b>	Registration for Fall classes starts at 8:00 AM
<b>Sunday, Aug 14</b>	Registration for Fall classes ends at 5:00 PM
<b>Monday, Aug 15</b>	Deadline for proof of Covid vaccination due to the CLS office
<b>Friday, Aug 19</b>	Fall 2022 class confirmation emails will be sent to registered members
<b>Monday, Sept 5</b>	Labor Day—Marist College/CLS Office Closed
<b>Tuesday, Sept 6</b>	Fall classes start at Locust Grove
<b>Tuesday, Nov 15</b>	Last day of Fall classes



## Class Registration Procedures



Click on the **Course Registration** link below and enter your Name (first and last) and your CLS ID #. The system will verify the information you entered belongs to you. If you enter invalid information, in any of these fields, you will be given an error message and will be required to correct the inaccurate data before finalizing your registration for submission. Your course selections will be retained until the field(s) outlined in red at the top of the form are corrected.

Your First Name, Last Name and CLS ID#, were provided at the top of the email sent by the CLS office that contained the Fall 2022 Course Catalog. ALL three fields must be entered **EXACTLY** as provided at the top of that personalized email.

Make sure you read **ALL** of the information provided in that initial email. If you have questions or need assistance, the CLS office is available to help you with the registration process.

**Click link below to register for Fall 2022 Classes:**

<https://www.marist.edu/professional-programs/cls/course-registration>

## CLS Announcements & Class Handouts

Check-out the **CLS Announcements** and **Class Handouts** webpages prior to the start of classes on Tuesday, Sept. 6th and check back frequently to see if there are any updates or class materials posted for your classes. The links for these webpages are noted below:

CLS Announcements: [www.marist.edu/professional-programs/cls/announcements](http://www.marist.edu/professional-programs/cls/announcements)

CLS Class Handouts: [www.marist.edu/professional-programs/cls/class-handouts](http://www.marist.edu/professional-programs/cls/class-handouts)

## Special Event

### **SE1—The 2022 Midterm Elections: Election Analysis & Governing Consequences** *4 Weeks*

**Days, Dates and Times:** Wednesday, Oct. 26th, Nov. 2nd and Nov. 9th at 2:45 PM  
 Tuesday, Nov. 15th at 12:00 Noon

**Class Manager:** Martin Charwat

**Presenter:** Dr. Martin Shaffer, Marist College - Dean School of Liberal Arts

**Description:** This course will examine the structure and history of Mid-term elections in the U.S. and then break down the effects of individual races and national trends. Finally, it will analyze the political implications of the just-completed Mid-terms on policy options for the 2022-2024 period.

## Tuesday Classes

### **GS1—Your Eyes and Your Health** *4 Weeks*

**Time:** 9:15 AM

**Day and Dates:** Tuesdays, Sept. 6th, 13th, 20th and 27th

**Class Manager:** Jack Fein

**Description:** Eye disease in the elderly commonly affects the anterior chamber and the retina. Significant progress has been made in understanding the physiology of vision and the pathophysiology of these common eye diseases. This course will review those issues of most importance to the older population.

**Topics, Presenters & Affiliations:**

Biochemistry and Physiology of Vision	Dr. Leathem Mehaffey, CLS Member
Retinal Disease	Dr. Howard Kaplan, Retina Associates
Cataracts	Dr. Larry Fox, CareMount Medical
Glaucoma	Dr. David Witzel, CareMount Medical

### **LLS1 - If It's Tuesday...Post Pandemic Travel Stories** *4 Weeks*

**Time:** 9:15 AM

**Day and Dates:** Tuesdays, Sept. 6th, 13th, 20th and 27th

**Class Manager:** Bill Walsh

**Description:** Do you enjoy traveling? If so, please join us as several CLS members talk about their Post Pandemic or unique Travel Adventures. Please also note that the weekly presentation order is subject to change, and that this is a travel course of first hand experiences, not an in-depth look at a given county or region.

**Topics, Presenters & Affiliations:**

Florence and Tuscany	Jack and Karin Fein, CLS Members
3,216 Miles, 8 States and 1 Red Bull	Duane Beyer, Sr. System Admin., Marist College
The Florida Keys & A Caribbean Cruise	John Wargo, CLS Member
Cuba, Before the Pandemic	Ken Knapp, CLS Member

## Tuesday Classes *(Continued)*

### LLS2 - Travel Through Asia

**4 Weeks**

**Time:** 9:15 AM

**Day and Dates:** Tuesday, Oct. 4th, 11th, 18th and 25th

**Class Manager:** Bob Nasser

**Description:** Do you enjoy traveling? If so, please join us to hear about some unique travel adventures through Asia. Please also note that the weekly presentation order is subject to change, and that this is a travel course of first hand experiences, not an in-depth look at a given country or region.

**Topics, Presenters & Affiliations:**

Thailand and Cambodia	John Wargo, CLS Member
China	John Wargo, CLS Member
Japan	Bob Kaminski, CLS Member
Sri Lanka	John Wargo, CLS Member

### SS2 - Ukraine: A Modern History

**6 Weeks**

**Time:** 9:15 AM

**Day and Dates:** Tuesday, Sept. 6th, 13th, 20th and 27th and Oct. 4th and 11th

**Class Manager:** Martin Charwat

**Presenter:** Michael O'Sullivan, Professor of History, Marist College

**Description:** The course will examine the modern history of Ukraine: its incorporation into the Soviet Union, the 1930's deliberate famine that killed nearly 4 million Ukrainians, the Holocaust, ethnic cleansing, Ukraine's role in the fall of the Soviet Union, and the current Russian invasion of Ukraine.

### AL7 - Psychology in Literature

**8 Weeks**

**Time:** 11:00 AM

**Day and Dates:** Tuesday, Sept. 6th, 13th, 20th and 27th and Oct. 4th, 11th, 18th and 25th

**Class Manager:** Wilma Schmidt

**Presenter:** Anne Constantinople, CLS Member and Professor of Psychology, Vassar College *(retired)*

**Description:** We will read novels and use basic concepts of psychological development to help us understand who the characters are and how they got that way. The theme is a look at families, the varieties of them, the ways that culture influences relationships within them, and the impact that they may have, for good or ill.

Our list includes: *Women in Sunlight*, by Frances Mayes; *Family Man*, by Elinor Lipman and; *Oh William*, by Elizabeth Strout.

### LLS3 - Wonders of the World

**6 Weeks**

**Time:** 11:00 AM

**Day and Dates:** Tuesday, Sept. 6th and 13th and Oct. 4th, 11th, 18th and 25th *(no class on Sept. 20th or 27th)*

**Class Manager:** **CLASS MANAGER NEEDED**

**Presenter:** Esther Kando Odescalchi, CLS Member

**Description:** Our world is full of wonders, natural and human built; amazing creations of man and nature. This course includes seven wonders of the Ancient World, seven wonders of the Middle Ages and earlier, seven Natural Wonders of the world, seven wonders of the Underwater World, and seven wonders of the Industrial World, and seven wonders of the Modern World.

## LLS4 - Reading Basic Hebrew

8 Weeks

**Time:** 11:00 AM

**Day and Dates:** Tuesday, Sept. 6th, 13th, 20th and 27th and Oct. 4th, 11th, 18th and 25th

**Class Manager:** **CLASS MANAGER NEEDED**

**Presenter:** Miriam Rubin, CLS Member

**Description:** For people who once learned (but forgot) or never learned to read Hebrew. In addition to reading this ancient and modern language, we will cover the structure of the language with some basic vocabulary to help understand Biblical and prayerbook Hebrew. Required text (available at amazon.com and behrmanhouse.com): *Aleph Isn't Enough*, by Linda Motzkin

## GS3/SS3 - NASA/JPL Solar System Ambassador Program

8 Weeks

*(dual listed course—General Science and Social Science)*

**Time:** 11:00 AM

**Day and Dates:** Tuesday, Sept. 6th, 13th, 20th and 27th and Oct. 4th, 11th, 18th and 25th

**Class Manager:** **CLASS MANAGER NEEDED**

**Presenter:** John Fontana, The Fontana Group, LLC

**Description:** This class will introduce us to the NASA/JPL Solar System Ambassador Program. Each week we will explore various aspects of the solar system and learn the answers to questions like "Are we alone?", "Is time travel possible?", "What makes a planet habitable?"

## SS1 - The Life of Eleanor Roosevelt

4 Weeks

**Time:** 1:15 PM

**Day and Dates:** Tuesdays, Sept. 6th, 13th, 20th and 27th

**Class Manager:** Merrilee Osterhoudt

**Presenter:** Sandra Opdycke, History Professor (*retired*) and Author

**Description:** Eleanor Roosevelt's achievements as a pioneering First Lady and internationally recognized human rights advocate would be impressive no matter what her background. But they are even more remarkable when we consider her difficult childhood, her complicated marriage, and the formidable obstacles facing many of the reforms she worked to achieve. In this class we will explore the interplay of character, personal choices, and historical events that shaped Eleanor Roosevelt's extraordinary career.

## AL4 - 7 Poets

8 Weeks

**Time:** 1:15 PM

**Day and Dates:** Tuesday, Sept, 6th, 13th, 20th and 27th and Oct. 4th, 11th, 18th and 25th

**Class Manager:** Sue Osterhoudt

**Presenter:** William Joel, PhD, Poet Laureate

**Description:** During this course we'll be exploring the work of seven United States poets laureate, reading and discussing a few poems by each. You might even find a new poet in the mix to explore further after the course. William Joel's own poems have appeared in Chronogram, Common Ground Review, DASH Literary Journal, and North Dakota Quarterly.

***Class Limit: 20 maximum***

**AL1 - From Conception to Completion: Conversations with Artists****7 Weeks****Time:** 1:15 PM**Day and Dates:** Tuesday, Sept. 6th, 13th, 20th and 27th and Oct. 4th, 11th and 18th**Class Manager:** Mary Coiteux

**Description:** Join the conversation with area artists as they explain how they turned a passion into a profession. Discover the materials and processes used to turn an idea into a work of art. Artists include: Bob Madden- Stone Sculptor, Karen Madden- Metal Sculptor, Tilly Strauss- Painter, Lonna Kelly- Photographer, Bill Prickett- videographer, Ned Reade- Watercolorist, and Melissa Dvozenja-Thomas-Director, Arts Mid-Hudson.

**Topics, Presenters & Affiliations:**

Processes and Techniques Used in Metal Sculpture	Karen Madden, Rock and A Soft Place Studio
Composition in Painting: Emphasizing on the Focal Point and the Golden Rectangle	Ned Reade, Art 4 Life Gallery
My Art: Informed by being a teacher and historian.	Tilly Strauss, Tilly's Studio
"iPhoneography": Photography at the Intersection of Color, Time and Space	Bill Prickett, Prickett Media
Processes and Techniques Used in Photography & Mixed Media	Lonna Kelly, Lonna Kelly Studio
Processes and Techniques Used in Stone Sculptures	Bob Madden, Rock and A Soft Place Studio
Arts Mid-Hudson	Melissa Dvozenja-Thomas, Arts Mid-Hudson

**AL10 – Art & Craft of Writing Series: Legacy Letters to Your Family****8 Weeks****Time:** 1:15 PM**Day and Dates:** Tuesday, Sept. 6th, 13th, 20th and 27th and Oct. 4th, 11th, 18th and 25th**Class Manager:** Terry Kennedy**Presenter:** Linda Rappaport, CLS Member

**Description:** If you are like me, then you have promised yourself many times that you would write personal narratives or memoirs to your family for posterity. That time is now! Each session, we will gather as a group. We will then share in small groups and give each other feedback for development and clarity. Finally, we will come together to share selections with the whole group. Each week we will focus on a different element of craft, such as prose, voice, point of view, etc. I will provide clear instructions on critique protocols.

***Class Limit: 12 maximum*****AL9 – Roaring 20s: 20th Century Writers****8 Weeks****Time:** 2:45 PM**Day and Dates:** Tuesday, Sept. 6th, 13th, 20th and 27th and Oct. 4th, 11th, 18th and 25th**Class Manager:** Kathy Friedman**Presenter:** Chuck Mishaan, Lecturer on Music and Opera

**Description:** The Roaring 20s saw the production of some of the greatest and most important literature of the 20th Century. Writers set a high standard of imagination and achievement in poetry, fiction and drama. Although the cornucopia of outstanding work is more than one semester, this course will survey the 'Roaring' decade including T. S. Eliot, James Joyce, Edith Wharton, Scott Fitzgerald, Virginia Woolf, Langston Hughes, Eugene O'Neill, Ernest Hemingway, William Faulkner, and Gertrude Stein.

## AL11 – Design: Form and Function Over Time

6 Weeks

**Time:** 2:45 PM

**Day and Dates:** Tuesday, Sept. 6th, 13th, 20th and 27th and Oct. 4th and 11th

**Class Manager:** Beth Kennedy

**Presenter:** David Roberts, Adjunct Instructor - Marist College Fashion Program

**Description:** This six week course covers topics that show how design function and style change over time. Topics include: Costume vs. Fashion Design / How a Costume Designer Works; the Art and History of Stained Glass Windows; Decorative Arts during the 1920s; Chinoiserie, Orientalism, and Japonisme.

## AL13 – Prodding Your Muse

8 Weeks

**Time:** 2:45 PM

**Day and Dates:** Tuesday, Sept. 6th, 13th, 20th and 27th and Oct. 4th, 11th, 18th and 25th

**Class Manager:** Mike Cowan

**Presenter:** Barbara Mindel, CLS Member

**Description:** Memories are treasures. Many are keen, others await being prodded to the surface. That is what this class is about: short writing experiences to prod recollections, then sharing, exchanging coincidences of experiences, and best is the recapturing of the richness of our decades. Do join us “to leave your prints in the sand”.

*Class Limit: 12 maximum*

## LLS7—Poughkeepsie Rising

4 Weeks

**Time:** 2:45 AM

**Day and Dates:** Tuesdays, Sept. 6th, 13th, 20th and 27th

**Class Manager:** Pat Luczai

**Description:** Exciting things are happening in the Poughkeepsie Area. Hear about current and future projects and revitalization efforts and trends from speakers representing Scenic Hudson, MASS Design Group, Town of Poughkeepsie Climate Smart Task Force, and The Art Effect. Projects include: Fallkill Access, Scenic Hudson headquarters, the Connector Trail, the Trolley Barn & Underwear Factory, and Pollinator Pathways.

### Topics, Presenters & Affiliations:

Scenic Hudson	Duane Martinez, Scenic Hudson & Northside Connections
MASS Design	Evelina Knobel, MASS Design Group
Climate Smart Community	Susan Karnes Hecht, Town of Poughkeepsie Climate Smart Task Force
The Art Effect	Mary Ellen Iatropoulos, The Art Effect, The Trolley Barn & The Underwear Factory



## Wednesday Classes

### AL5 – Discovering Charlie Chaplin

**8 Weeks**

**Time:** 9:15 AM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Michelle Keeley

**Presenter:** Fred Wolinsky, CLS Member

**Description:** Charles Chaplin was a heralded actor, director, writer, producer, and musician who had a profound influence on the art and industry of film production and became its first international star. His films are as entertaining and relevant today as they were a hundred years ago. In this class we will explore Chaplin's films, artistic methods, music, and prolific career, as well as some lesser-known facts about his personal life, celebrity, and politics.

### LLS8 – Social Problems in Dutchess County

**8 Weeks**

**Time:** 9:15 AM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Barbara Van Itallie

**Description:** We will look at some of the social issues facing some members of our community such as homelessness, food insecurity, elder abuse, child abuse, gun violence, domestic violence, substance abuse and sexual assault. Representatives from agencies dealing with these issues will discuss the scope of the problem and how their agency offers programs to deal with them. The order of the presentations may change.

**Topics, Presenters & Affiliations:**

Domestic Violence and Intro to Family Services	Kait Rodriques, Family Services
Food Insecurity	Renee Fillette, Dutchess Outreach
Child Abuse	Rick Keller-Coffee, Center for Prevention of Child Abuse
Gun Violence, SNUG (Neighborhood Violence Prevention Program)	Debra Long, Family Services
Sexual Assault	Kathy Peluso, Family Services
Homelessness and Other Housing Issues	Nikole Johannesen, Hudson River Housing
Alcoholism and Substance Abuse	Dora Celestino, Council on Addiction Prevention & Education (CAPE)
Elder Abuse	Kait Rodriques, Family Services

### SS5 – Baseball, America's Game: From Its Beginnings to the Major Leagues

**6 Weeks**

**Time:** 9:15 AM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th and 19th

**Class Manager:** **CLASS MANAGER NEEDED**

**Presenter:** Arnie Serotsky, Vassar LLI

**Description:** We will travel from baseball's emergence as a sport to the birth of Major League Baseball, becoming the hallmark of American sports culture. This class will dispel some myths & substantiate others. Players you've only heard about will come to life. Arnie will share some memorabilia from his extensive collection.

## AL2 – Art History: Pioneers of Abstraction

8 Weeks

**Time:** 11:00 AM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Judith Elkin

**Presenter:** Marilyn Price

**Description:** This course covers some of the major artists, major designers in various fields, and architects, who taught at the Bauhaus. This school was a center of progressive ideas, which flourished in Germany in the 1920s until 1933 when the Nazis forced its closure. Many of the teachers came to this country, and through their teaching here, in major universities, influenced the direction of art, design, and architecture in the 20th century and beyond. Included among the artists and teachers to be covered are: Mondrian, Kandinsky, Klee, Albers, [husband and wife] and the architects Breuer and Gropius, whose idea it was to create the Bauhaus. We will also cover other notable men and women who also taught at the Bauhaus.

## GS4/SS4 – Mitigating the Effects of Climate Change: Personal Actions

8 Weeks

*(dual listed course—General Science and Social Science)*

**Time:** 11:00 AM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Managers:** John Scileppi and Barbara Sweet

**Presenters:** Richard Mattocks, Climate Smart Communities  
David McNary, Hyde Park Zoning Board of Appeals  
Christopher Parks, CLS Member

**Description:** Climate change is a reality and humans through our lifestyle and activities have contributed to it. In this course, we will discuss the types of strategies available to us to mitigate the effects of climate change. Class presenters will utilize an interactive process to determine which strategies class participants want covered. Additionally, recent dramatic reductions in the cost of renewable energy, and NYS law will be presented.

## AL3 – Three Modern Poets: Williams, Frost and Stevens

8 Weeks

**Time:** 11:00 AM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Miriam Rubin

**Presenters:** Judith Saunders, Professor of English, Marist College

**Description:** The class will read poems by three major poets of the American Modernist movement: William Carlos Williams (1883-1963), Robert Frost (1874-1963), and Wallace Stevens (1879-1955). We'll explore thematic concerns and formal choices, considering the balance each achieved between innovation and tradition.

## GS2 – Learning Photoshop Elements

8 Weeks

**Time:** 11:00 AM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Leathem Mehaffey

**Presenters:** Les Muldorf, CLS Member

**Description:** This course is designed to teach you how to edit your images and how to make presentation quality prints and images. Each participant must have their own laptop with Photoshop Elements (PSE) installed. Any version from 19 on up will be fine.

**Class Limit:** 16 maximum

## LLS5 – Art and Culture of the Hudson Valley

8 Weeks

**Time:** 1:15 PM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** **CLASS MANAGER NEEDED**

**Description:** There is an abundance of opportunities to both experience and participate in arts and culture in the Hudson Valley. This course will offer you a chance to learn about some of them and will include: Music, Drama, Crafts, Visual Arts, Folklore and Poetry.

### Topics, Presenters & Affiliations:

An Overview of Arts & Culture in the Hudson Valley	Ms. Linda Marston-Reid, Past Executive Director of Arts Mid-Hudson
Poetry	Dr. Lucia Cherciu, Dutchess County Poet Laureate
Theater and Drama	Christine Crawfis, County Players
Arts and Crafts In Our Community	Melissa Dvozenja-Thomas, Arts Mid-Hudson
The Visual Arts	Joanna Frang, Trolley Barn Gallery and The Art Effect
Taking the Mystery Out of What a Conductor is Doing	Kathleen Beckmann, Conductor Northern Dutchess Symphony Orchestra
Folklore	Elinor Levy, Arts Mid-Hudson
Holland Chamber Music Circle	Paul Stoddard, Holland Chamber Music Circle

## AL8 – Beautiful Calligraphy -- Beautiful Art

8 Weeks

**Time:** 1:15 PM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Ruth Wally

**Presenters:** Jim Bennett, Artist and Author

**Description:** Beautiful Calligraphy is Beautiful Art. Join artist/author Jim Bennett as he explains and demonstrates how various styles of calligraphy are made and used as an art form. Optional hands-on exercises will be offered for those who want to learn a particular style. Jim Bennett, BFA, MFA, Artist, Teacher, and Author of *Calligraphy For Dummies*, *You Can Do Calligraphy*, and *Calligraphy for Creative Kids (and Adults Too!)*.

***Class Limit: 12 maximum***

## AL14 – Music and Musicians of the Ukraine

8 Weeks

**Time:** 1:15 PM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Gil Seligman

**Presenters:** Leslie Gerber, Parnassus Records

**Description:** Music and Musicians of Ukraine. For many years Russia has dominated the cultural and political life of Ukraine. But as we have recently realized, it is an independent country with a cultural life of its own. In our class we will explore the musical culture of Ukraine and its outstanding musicians often thought of as Russian, such as Sergei Prokofiev, Jascha Heifetz, and Vladimir Horowitz, along with others.

## **AL6 – Black Literature: *Mimic Men* by V. S. Naipaul**

**8 Weeks**

**Time:** 2:45 PM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Cathy Kinn

**Presenters:** Jacqueline Goffe-McNish, Dutchess Community College

**Description:** Caribbean Literature explores the influences of colonization on the lives of the people of the Caribbean Islands. These are still affecting the lives of the people even though most islands have been independent for over 50 years. This postcolonial ambivalence is ingrained in the culture. In these sessions, we will explore “mimicry” as presented by Naipaul. The novel is set in Trinidad and London but could be any island and any colonial state. The characters are well developed and the themes are obvious.

## **LLS6 – Bob Dylan: The Early Years**

**6 Weeks**

**Time:** 2:45 PM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th and 19th

**Class Manager:** Michelle Keeley

**Presenter:** John Gavin, CLS Member

**Description:** Bob Dylan is a singer songwriter who has been composing and recording since 1962. The “Dylan Experience” is a package-deal of lyrics, music, voice and personality. This course will cover Dylan’s first five albums that were released between 1962 and 1965. We will listen to recordings, watch videos, read lyrics and discuss our reactions. We will also examine the social context of these early pre-Vietnam years.

## **GS5 – A Guided Tour to the Animal Kingdom**

**8 Weeks**

**Time:** 2:45 PM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Les Muldorf

**Presenters:** Leathem Mehaffey, CLS Member

**Description:** From charismatic megafauna like T. rex to exotic and beautiful forms like sea lilies and tunicates, the rich variety of animal life on our shared planet is astounding. So come explore the Kingdom Animalia with me as your guide in a series of eight lectures looking into the anatomy and life styles of our cousins from sponges to mammals.

## **AL12 – Great Books: Counterparts**

**8 Weeks**

**Time:** 2:45 PM

**Day and Dates:** Wednesday, Sept. 7th, 14th, 21st and 28th and Oct. 12th, 19th and 26th and Nov. 2nd

**Class Manager:** Sharon Steinvurzel

**Presenters:** Lydia Bauman, CLS Member

**Description:** Counterparts presents pairs of contrasting texts that interact with one another in differing and surprising ways. There may be opposing views on issues or disagreements with other scholars. Topics include: art, war, love, fidelity, and aspiration. Horace is paired with Wilfred Owen, even though they lived almost two thousand years apart. Join us as we discuss the results of these pairings.

***Class Limit: 15 maximum***



## Parking at Locust Grove

We understand that parking can be a challenge at times at Locust Grove, so we ask your cooperation in parking safely and responsibly. Members whose vehicles are found to be parked incorrectly or unsafely will be asked to move their cars. Please be particularly considerate of our handicapped members, carpool whenever possible and follow the parking directives below:

**Car/Plate Registration:** CLS members are required to provide the following information when completing their class registration form each semester:

- License plate numbers of 1-2 cars that will be parked at LG during classes
- NYS Handicap permit number if one is held

**Handicap Parking and Drop-off:** Parking slots are designated for cars which display a NYS handicap parking tag in the first three parking spots in every row. This includes slots marked for handicap parking by Locust Grove as well as slots that are not marked for handicap parking. There may also be a few handicapped spots directly in front of the visitors' center. Drop-offs at the front door of the visitor center are encouraged for members with physical disabilities who are carpooling. Do not obstruct traffic when dropping someone off.

*Note: Members who do not currently have a NYS Handicap parking permit and feel that they need parking close to the building due to a physical disability should contact their physician's office to learn how to obtain a temporary or permanent NYS Handicap parking permit.*

**There is NO Parking as follows:**

- **On the lawn when LG has set up cones prohibiting parking.**
- **On the grassy areas near the visitor center.**
- **Anywhere marked "No Parking" by LG.**
- **In the driveways between lots.**
- **Behind visitors' center in front of green fence.**  
**When taking up two parking spaces!**

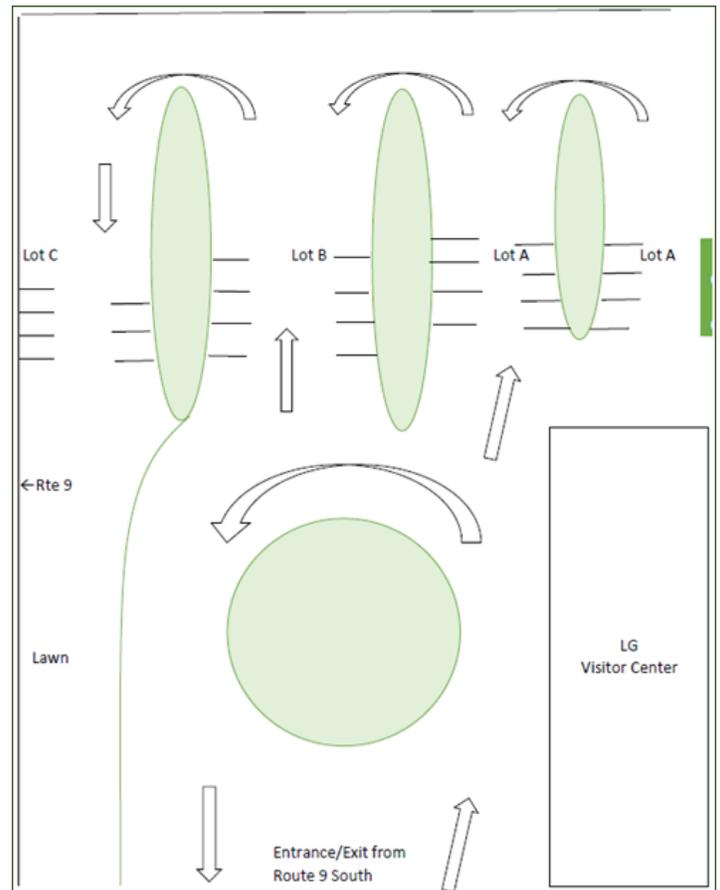
**When parking on the lawn:** Do not park in the lane between cones designated for exiting. Park close enough to your neighbor to allow ONE car door to open safely. Access the lawn from the lot, not from the circle. Leave via the exit lane. Park on the circle with headlights facing the circle, bumper close to the edge. Don't let your bumper stick out on to the circle driveway. When all spaces along the road and the circle are filled, park directly behind cars that are parked facing the circle.

Please take the time to review the LG parking diagram/map provided.

**Additional parking at Marriott Courtyard,** south of Locust Grove. Please consider parking there if walking is not an issue for you. Use parking spots along the entrance road or in the far back, not next to the building. If you have a 2:45 class, use spaces toward the back. Walk to the fence near the back corner of the financial building to enter Locust Grove.

**DO NOT PARK in the financial center lot.**

*Note: Marriott has asked that CLS members be out of this lot by 4:00 PM.*



# MARIST

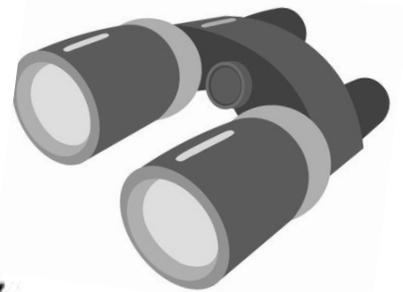
Center for Lifetime Study



## *Fall 2022*

### *List of*

### *Trips & Schedule*



## CLS Fall 2022 Trips & Schedule

Destination	Day & Date	Time	Cost
Trip 1 - 1765 Stone House/Clinton House Poughkeepsie, NY	Thursday Sept. 15th	9:30 AM <i>Arrive by 9:15 AM</i>	\$10
Trip 2 - Bellamy-Ferriday House & Garden Tour Bethlehem, CT	Friday Sept. 30th	11:00 AM <i>Arrive by 10:45 AM</i>	\$10
Trip 3 - Tuthilltown Distillery Tour Gardiner, NY	Friday Oct. 14th	1:00 PM <i>Arrive by 12:45 PM</i>	\$15
Trip 4 – Village of Millbrook Tour Millbrook, NY	Saturday Oct. 15th	10:00 AM <i>Arrive by 9:45</i>	\$10

### Registering for Trips

To register for CLS Trips, click on the **CLS Trip Registration** link below. The process for trip registration is the same as class registration (First Name, Last Name, CLS ID #, etc). Please provide **BOTH** home **and** cell phone numbers when registering for trips. Your mobile number may be needed by the trip coordinator prior to the trip and for on-site immediate communications.

- ♦ Select your trips in priority order
  - ♦ Proof your selections before agreeing and submitting
- ♦ **Payment for trips due immediately after registering**

You will receive a confirmation email that you have successfully registered for your trips **and** it will include the total amount due for all of the trips you selected. Send in your trip payment immediately. If payment is not received by the CLS office **by the August 30th deadline**, your trip registration will automatically be cancelled and you will not be able to register for them again. **Sorry, NO EXCEPTIONS!**

Click link below to register for Fall 2022 Trips

<https://www.marist.edu/professional-programs/cls/trip-registration>

### Important Dates for Fall 2022 Trips

<b>Wednesday, July 27</b>	Registration for Fall trips <b>starts</b> at 8:00 AM
<b>Monday, Aug. 15</b>	Deadline for proof of Covid vaccination due to the CLS office Only if you didn't submit proof for the spring 2022 semester.
<b>Friday, Aug. 26</b>	Registration for Fall trips <b>ends</b> at 5:00 PM
<b>Tuesday, Aug. 30</b>	Deadline for Fall trip payments – <b>NO EXCEPTIONS!</b>
<b>Friday, Sept. 2</b>	Fall 2022 trip confirmation emails will be sent to members
<b>Monday, Sept. 5</b>	Labor Day—Marist College/CLS Office Closed
<b>Tuesday, Sept. 6</b>	Fall classes start at Locust Grove

## Fall 2022 Trips

**TRIP 1: 1765 Stone House/Clinton House - Dutchess County's Treasures**  
**549 Main Street, Poughkeepsie, NY**  
(Carpooling is suggested)

**Cost: \$10**  
**Max: 20 Members**

**Thursday, Sept. 15<sup>th</sup> 9:30 am** (*arrive no later than 9:15 am – allow ample time to find parking*)

Onsite at the 1765 stone house known as Clinton House on Main Street, Poughkeepsie, you will be given access to objects that are put in historical context by the DCHS Collections and Executive Director around the following themes:

Franklin Delano Roosevelt as local historian. Through the items FDR specifically gave to DCHS, through the books he published through DCHS, and through letters about DCHS, we'll see what FDR envisioned for the organization, where his ideas were original, and where they might have been, for lack of a better word, borrowed!

The emerging role of women. We will examine the role of two women responsible for the founding and flourishing of the early historical society: Helen Wilkinson Reynolds and Margaret DeMott Brown. We will look at their writings, professional photographs, and books, and their special relationship with FDR, and in the case of Demott Brown, FDR's mother.

By looking at 19th century diaries and letters, and voting ballots of the early 20th century, we will look at other ways women broke glass ceilings, specifically in art and politics.

Finally, illustrating the wide range of persons who have left items to DCHS, we will also take a "sampler" approach to some of the most extraordinary among them: the oldest (a 1718 deed), the most sobering (documents related to enslaved persons), the strangest (an 1860 "locust box" by a devout Christian man who appears to have conflated, in Biblical terms, the 17-year locust visitation of that year, and the election of Abraham Lincoln). We will close with a contest to identify what might be called the most beautiful!

The session offers the chance to see into the very personal lives of the rich mosaic of persons who have lived in our county over the centuries.

Coordinator: Betsy Kopstein-Stuts

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**TRIP 2: Bellamy-Ferriday House & Garden Tour**  
**9 Main Street North, Bethlehem, CT 06751**

**Cost: \$10:00**  
**Max: 20 Members**

(Drive time: 90 minutes – Carpooling is encouraged)

**Friday, Sept. 30<sup>th</sup> 11:00 am** (*arrive no later than 10:45 am – allow ample time to find parking*)

The Bellamy-Ferriday House and Garden was placed on the National Register of Historic Places in 1982. The House was built in 1760 by the Reverend Joseph Bellamy, one of the leading theologians of the First Great Awakening. In 1912 the house was bought and updated by the Ferriday family. Mrs. Ferriday and her daughter Caroline created the beautiful parterre garden.

Caroline Ferriday was the inspiration for the book, *Lillac Girls*, by Martha Hall Kelly. If you have a chance, read the book before the trip.

After a guided tour of the house, explore the garden (weather permitting). You may want to bring your lunch and a chair to eat in the garden. Also, there are restaurants located nearby.

**THE HOUSE HAS STAIRS AND SOME STANDING WILL BE REQUIRED.**

Coordinators: Ginny Nasser and Wilma Schmidt

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**TRIP 3: Tuthilltown Distillery Tour**  
**14 Grist Mill Lane, Gardiner NY**  
(Approx. 16 miles from Poughkeepsie - Carpooling is suggested)

**Cost: \$15**  
**Max: 20 Members**

**Friday, October 14<sup>th</sup> 1:00 pm** (*arrive no later than 12:45 pm*)

Arrive early! Grab your lawn chair or your picnic blanket and pack your lunch. Before the tour you can enjoy the scenery and sounds of the Shawangunkill River from the Great Lawn.

Over 230 years ago, the story of our distillery began with the construction of the Tuthilltown Gristmill, a testament to New York ingenuity. Now it plays host to another New Yorker, Ralph Erenzo, who made whiskey in the state for the first time since Prohibition. That bold, pioneering spirit permeates every part of our craft. Our home is where innovation, collaboration, art, and exploration converge. Discover the natural beauty of our home, and join us for a tour, a guided tasting or simply get a “taste” of the way we do things.

Coordinator: Betsy Kopstein-Stuts

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**TRIP 4: Village of Millbrook Tour**  
**21 St. Joseph’s Drive, Millbrook, NY**  
(Meeting spot is at **Tribute Gardens**)

**Cost \$10**  
**Max:20 Members**

**Saturday, October 15<sup>th</sup> 10:00 am** (*arrive no later than 9:45 am – allow ample time to find parking*)

This program will provide an overview of the history of the Village of Millbrook from the 18<sup>th</sup> century to the 1960s. Participants will learn about the Quaker settlers of the area; the early mills along the Wappingers Creek; the arrival of the railroad in the 1860s and its impact on the layout of the village; the emergence of Millbrook as a destination for the Gilded Age elite; the impact of Italian immigration on the community; and the period when Millbrook became defined by the presence of LSD evangelist Timothy Leary and his acolytes. Participants will visit a number of sites in the village associated with these developments and examine historic photographs to discover how the village has evolved.

Our tour host will be **Robert McHugh**, President of the Millbrook Historical Society and history teacher at the Millbrook High School.

Coordinator: Betsy Kopstein-Stuts

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## **IMPORTANT COVID INFORMATION FOR FALL 2022**

### **Proof of COVID-19 Vaccination (including booster shot) Due by August 15, 2022**

- **COMPLETE COVID-19 VACCINATION REQUIRED - INCLUDING AT LEAST ONE BOOSTER SHOT**
- **If you provided your Covid vaccination documents for the spring 2022 semester, you DO NOT have to do it again!!!!**
- If you haven’t already submitted your Covid Vaccination Card to the CLS office, please do so immediately after you complete the trip registration process. Submit proof of vaccination by email to: [centerforlifetimestudy@marist.edu](mailto:centerforlifetimestudy@marist.edu)
- Masks are required for ALL in-person classes, events and trips regardless of vaccination status.
- If there are any additional changes or updates to the CLS COVID-19 Policies & Protocols, ALL CLS members will be notified by email and the information will be posted to the Announcements webpage.

**CLS Announcements:** [www.marist.edu/professional-programs/cls/announcements](http://www.marist.edu/professional-programs/cls/announcements)