

APPLICATION REQUIREMENTS FOR MARIST UNIVERSITY FASHION DESIGN ADMISSIONS

In addition to the Marist University Admissions application, the following portfolio is required for applicants who would like to be considered for the Fashion Design major at Marist.

Materials must be submitted via marist.slideroom.com. Submission of the components of this portfolio must be scanned & submitted in .JPG or .PDF format. (Tip: Scan your work and save it as one multi-page PDF file, then upload to Slideroom.)

Instructions:

Choose **either** FASHION Emphasis Portfolio **or** ART Emphasis Portfolio. Please read all instructions and follow directions carefully - ALL components must be included in Slideroom submission. Present your digital portfolio creatively and professionally.

Option 1: FASHION Emphasis Portfolio

1- Essay

Upload your Marist University or Common Application essay. Save as a PDF file and upload to Slideroom.

2 - Collection Inspiration Mood Page

Create an assembly of images that expresses the inspiration for your Collection of Fashion Drawings. This collage/mood board should include images that inspire the garments in the collection and must include a one or two sentence explanation.

3 - Collection of Fashion Drawings

Deriving ideas from your inspiration/mood images, design a collection of mix and match separates that work and can be worn together in a collection. Collection should be illustrated and distributed over **FIVE** fashion figures. Draw original garment designs in color using the medium of your choice.

The work should reflect a full range of your ideas, interests, experiences, and abilities in fashion design. The collection should demonstrate your understanding of the fashion figure proportion, garment silhouettes, fabric, garment construction and styling. Please include fabrics and technical flat sketches for each design indicating construction details and proper proportions that reflect your fashion illustrations. All figures must be original and drawn by the applicant, either by hand or with the use of a computer drawing program. Figures must never be traced from reference sources.

4 - Free Zone

Submit **TWO** examples of your most recent work that highlights your creative thinking and making. This work should reflect a range of your ideas, interests, experiences, and abilities in the arts. This can include work in any medium, in finished or sketch form, photographic, 3D and can be the result of an assigned project or a self-directed exploration.

Option 2: ART Emphasis Portfolio

1- Essay

Upload your Marist University/Common Application essay. Save as a PDF file and upload to Slideroom.

2 - Collection Inspiration Mood Page

Create an assembly of images that expresses the inspiration for your Collection of Fashion Drawings. This collage/mood board should include images that inspire the garments in the collection and must include a one or two sentence explanation.

3 - Collection of Fashion Drawings

Deriving ideas from your inspiration/mood images, design a collection of mix and match separates that work and can be worn together in a collection. Collection should be illustrated and distributed over **TWO** fashion figures. Draw original garment designs in color using the medium of your choice.

The work should reflect a full range of your ideas, interests, experiences, and abilities in fashion design. The collection should demonstrate your understanding of the fashion figure proportion, garment silhouettes, fabric, garment construction and styling. Please include fabrics and technical flat sketches for each design indicating construction details and proper proportions that reflect your fashion illustrations. All figures must be original and drawn by the applicant, either by hand or with the use of a computer drawing program. Figures must never be traced from reference sources.

4 - Free Zone

Submit **THREE to FIVE** examples of your most recent work that highlights your creative thinking and making. This work should reflect a range of your ideas, interests, experiences, and abilities in the arts. This can include work in any medium, in finished or sketch form, photographic, 3D and can be the result of an assigned project or a self-directed exploration.

Presentation Requirements: All figures must be original and drawn by the applicant, either by hand or with the use of a computer drawing program. Figures must never be traced from reference sources. Sketches should be in color and in the medium of your choice. Submission of the components of this portfolio must be scanned & submitted in .JPG or PDF format. **(Tip: Scan all your work and save it as one multi-page PDF file then upload to Slideroom.)**

Present your digital portfolio creatively and professionally.

Materials must be submitted via marist.slideroom.com



Transfer or Adult students only: College transcripts must be included with the required project for consideration of admission into the fashion design program.