

Literature

Literature acquaints us with those images, symbols and stories that are of enduring value for a particular culture. Core courses in literature seek to enhance students' abilities to derive pleasure and significance from literary work. These courses also orient students to the properties and conventions of literary language so that they may participate more fully in the ongoing creation of meanings and values within their culture. Attention to literature enhances students' interpretive and analytical skills as well as their ability to make evaluative judgments.

Please note: (1) Not all courses offered by the English Department fulfill the Literature breadth requirement. Writing and theatre workshops do not fulfill this requirement. Also, if you are not an English major but are interested in taking a 300-level English course for Core credit, you may request permission to do so from the faculty member teaching the course; (2) Some special-topics courses might fulfill the Literature breadth requirement; (3) Many literature courses work in particular Pathways as well as fulfilling this breadth requirement. See the Pathway course lists on the Marist Core website for more information.

Discipline	Common courses that fulfill the Literature breadth requirement
English	ENG 170 World Literature ENG 201 Introduction to Linguistics ENG 205 Modern Speculative Fiction ENG 210 American Literature I ENG 211 American Literature II ENG 214 Religious Themes in Literature (cross-listed as REST 214) ENG 220 Literature and Gender ENG 231 Literature of the Hudson River Valley ENG 232 Literature and Nature ENG 233 Law and Literature ENG 234 Graphic Narratives ENG 237 Children's and YA Literature ENG 240 American Short Fiction ENG 255 Introduction to Literature ENG 261 Spanish Literature in Translation: The Novel (cross-listed as SPAN 222) ENG 264 Latin American Literature in Translation ENG 270 Classics of Western Literature I ENG 271 Classics of Western Literature II
World Languages and Cultures	Any foreign-language literature course (e.g. FREN 305 Studies in French Film and Literature or SPAN 315 The Experience of Hispanic Literature) also fulfills the Literature breadth requirement.