

MARIST
ITALY



LdM The Italian
International
Institute
Lorenzo de' Medici



Undergraduate
Programs
2023–2024

MARIST COLLEGE
at
Istituto Lorenzo de' Medici

2023-2024 Undergraduate Programs

Programs described in this catalog are offered exclusively at Marist locations in Italy

QUESTIONS regarding admission to Marist Italy Programs
may be directed to the Office of Admission,
Marist College
3399 North Road, Poughkeepsie, NY 12601
Telephone: +1.845.575.3226
Email: *admission@marist.edu*
<http://italy.marist.edu/>

QUESTIONS regarding general information about Marist Italy Programs
may be directed to the Office of International Programs,
Marist College
3399 North Rd., Poughkeepsie, NY 12601
Telephone: +1.845.575.3330
E-mail: *maristitaly@marist.edu*
<http://italy.marist.edu/>

COMMUNICATION WITH THE COLLEGE

MAILING ADDRESS USA:

MARIST COLLEGE
3399 North Road
Poughkeepsie NY
12601-1387

TELEPHONE NUMBER:

(845) 575-3000

MAILING ADDRESS ITALY:

MARIST ITALY
Via del Giglio 6
50123 Firenze
Italy

TELEPHONE NUMBER:

+39 055 0540613

Individual inquiries should be addressed to the following:

PROSPECTIVE STUDENTS

Admission to Freshman Class

Office of Undergraduate Admission

Financial Aid for First-Year Students

Office of Student Financial Services

Academic Programs

Marist Italy Programs

Graduate Programs

Director of Graduate Admission

Transfer Procedure

Office of Undergraduate Admission

Courses for High School Seniors

Director of School-College Programs

Credit for Life/Work Experience

School of Professional Programs

Housing

Marist Italy Programs

CURRENT STUDENTS

Financial Assistance

Office of Student Financial Services

Student Employment

Marist Italy Programs

Housing

Marist Italy Programs

Graduation Requirements

Office of the Registrar

Prolonged Absence from Class

Marist Italy Programs

Leave of Absence

Marist Italy Programs

Withdrawal from College

Marist Italy Programs

Withdrawal from a Course

Marist Italy Programs

Readmission to College

Office of the Registrar

Student Activities

Marist Italy Programs

Readmission to College

Office of the Registrar

Student Activities

Marist Italy Programs

ADMINISTRATIVE SERVICES

Transcripts

Office of the Registrar

Payment of Bills

Office of Student Financial Services

Career Counseling

Center for Career Services

Veterans

Office of the Registrar

Cross-Registration

Office of the Registrar

Public Relations

Director of Public Information

Gifts or Bequests

Vice President for Advancement

Alumni Affairs

Director of Alumni Affairs

Security

Director of Safety and Security

Marist College does not discriminate in the admission process or in the awarding of financial aid on the basis of race, color, sex, religion, or disability.

Marist College reserves the right to make program, regulation, date, and fee changes at any time without prior notice. The College strives to ensure the accuracy of the information in this catalog at the time of publication. However, certain statements contained in this catalog may change or need correction. For additional information, please refer to the Marist Italy web pages at www.marist.edu.

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ACADEMIC CALENDAR 2023-2024

FALL 2023		
TUESDAY	JULY 10	LAST DAY FOR A REFUND - FIRST YEAR ABROAD STUDENTS
SATURDAY	JULY 14	LAST DAY FOR A REFUND – MAP AND TRANSFER STUDENTS
THURSDAY	JULY 21	LAST DAY FOR A REFUND – RETURNING BACHELOR STUDENTS
THURSDAY	AUGUST 24	FIRST YEAR STUDENTS ARRIVE/ HOUSING CHECK-IN
THUR-MON	AUG 24-SEPT 4	MANDATORY ORIENTATION – FIRST YEAR STUDENTS
MONDAY	AUGUST 28	SEMESTER AND TRANSFER STUDENTS ARRIVE/ HOUSING CHECK-IN
WEDNESDAY	AUGUST 30	MANDATORY ORIENTATION – ALL STUDENTS
THURSDAY	AUGUST 31	MANDATORY ORIENTATION – ALL STUDENTS
FRIDAY	SEPTEMBER 1	MANDATORY ORIENTATION – ALL STUDENTS
MONDAY	SEPTEMBER 4	CLASSES START
MON-FRI	SEPTEMBER 4-8	ADD-DROP WEEK
FRIDAY	SEPTEMBER 8	FINAL REGISTRATION: LAST DAY TO ADD/DROP A CLASS WITH NO RECORD
FRIDAY	OCTOBER 13	READING DAY (RESERVED FOR MAKE-UP, ONLY IN CASE OF EXCEPTIONAL CIRCUMSTANCES)
MON-FRI	OCTOBER 16-20	MID-TERM EXAMS
MON-FRI	OCTOBER 23-27	FALL BREAK
MONDAY	OCTOBER 30	CLASSES RESUME
WEDNESDAY	NOVEMBER 1	PUBLIC HOLIDAY: ALL SAINTS (MAKE-UP DAY: FRIDAY, NOVEMBER 3)
FRIDAY	NOVEMBER 3	MAKE UP DAY FOR NOVEMBER 1 CLASSES /DEADLINE TO WITHDRAW FROM CLASSES WITHOUT PENALTY OF W/F GRADES BY 5 P.M.
FRIDAY	DECEMBER 1	READING DAY (RESERVED FOR OCCASIONAL EXCEPTIONAL MAKE-UPS)
THURSDAY	DECEMBER 7	LAST DAY OF CLASSES
FRIDAY	DECEMBER 8	PUBLIC HOLIDAY: FEAST OF THE IMMACULATE CONCEPTION
MON-FRI	DECEMBER 11-15	FINAL EXAMS
SATURDAY	DECEMBER 16	END OF SEMESTER / DEADLINE FOR HOUSING CHECK OUT (MAP STUDENTS)
JANUARY INTERSESSION 2024		
FRIDAY	DECEMBER 17	LAST DAY FOR REFUNDS
TUESDAY	JANUARY 2	PROGRAM STARTS / STUDENT ARRIVAL / HOUSING CHECK IN
WEDNESDAY	JANUARY 3	CLASSES START / MANDATORY ORIENTATION
THURSDAY	JANUARY 4	ADD-DROP DEADLINE/FINAL REGISTRATION
SATURDAY	JANUARY 6	PUBLIC HOLIDAY: EPIPHANY
FRIDAY	JANUARY 19	CLASSES END
SATURDAY	JANUARY 20	END OF PROGRAM / DEADLINE FOR HOUSING CHECK OUT
SPRING 2024		
FRIDAY	DEC 15	LAST DAY FOR A REFUND – MAP AND TRANSFER STUDENTS
FRIDAY	DEC 22	LAST DAY FOR A REFUND – RETURNING STUDENTS
MONDAY	JANUARY 29	MAP AND TRANSFER STUDENT ARRIVAL / HOUSING CHECK IN
WEDNESDAY	JANUARY 31	MANDATORY ORIENTATION – MAP AND TRANSFER STUDENTS
THURSDAY	FEBRUARY 1	MANDATORY ORIENTATION – MAP AND TRANSFER STUDENTS
FRIDAY	FEBRUARY 2	MANDATORY ORIENTATION – MAP AND TRANSFER STUDENTS
MONDAY	FEBRUARY 5	CLASSES START
MON-FRI	FEBRUARY 5-9	ADD-DROP WEEK
FRIDAY	FEBRUARY 9	FINAL REGISTRATION: LAST DAY TO ADD/DROP A CLASS WITH NO RECORD
FRIDAY	MARCH 15	READING DAY (RESERVED FOR OCCASIONAL EXCEPTIONAL MAKE-UPS)
MON-FRI	MARCH 18-22	MID-TERM EXAMS
MON-FRI	MARCH 25-29	SPRING BREAK
SUNDAY	MARCH 31	PUBLIC HOLIDAY: EASTER
MONDAY	APRIL 1	PUBLIC HOLIDAY: EASTER MONDAY (MAKE-UP DAY: FRIDAY, APRIL 5)
TUESDAY	APRIL 2	CLASSES RESUME
FRIDAY	APRIL 5	MAKE UP DAY FOR APRIL 1 CLASSES / DEADLINE TO WITHDRAW FROM CLASSES WITHOUT PENALTY OF W/F GRADES BY 5 P.M.

FRIDAY	APRIL 19	MAKE UP DAY FOR APRIL 25 CLASSES
THURSDAY	APRIL 25	PUBLIC HOLIDAY: LIBERATION DAY (MAKE-UP DAY: FRIDAY, APRIL 19)
WEDNESDAY	MAY 1	PUBLIC HOLIDAY: LABOR DAY (MAKE-UP DAY: FRIDAY, MAY 3)
FRIDAY	MAY 3	MAKE UP DAY FOR MAY 1 CLASSES
THURSDAY	MAY 9	LAST DAY OF CLASSES
FRIDAY	MAY 10	READING DAY (RESERVED FOR OCCASIONAL EXCEPTIONAL MAKE-UPS)
MON-FRI	MAY 13-17	FINAL EXAMS
SATURDAY	MAY 18	END OF PROGRAM / DEADLINE FOR HOUSING CHECK OUT
SUMMER 2024 - SESSION I		
TUESDAY	APRIL 16	LAST DAY FOR A REFUND
WEDNESDAY	MAY 30	STUDENTS ARRIVE/HOUSING CHECK IN
THURSDAY	MAY 31	MANDATORY ORIENTATION/PROGRAM START
MONDAY	JUNE 3	CLASSES START
TUESDAY	JUNE 4	ADD-DROP DEADLINE/FINAL REGISTRATION
THURSDAY	JUNE 13	SUMMER BREAK
SATURDAY	JUNE 24	LOCAL HOLIDAY (FLORENCE ONLY): JOHN THE BAPTIST
WEDNESDAY	JUNE 26	FINAL EXAMS/CLASSES END
THURSDAY	JUNE 27	HOUSING CHECK OUT/END OF PROGRAM
SUMMER 2024 - SESSION II		
TUESDAY	MAY 21	LAST DAY FOR A REFUND
THURSDAY	JULY 4	STUDENTS ARRIVE/HOUSING CHECK IN
FRIDAY	JULY 5	MANDATORY ORIENTATION/PROGRAM START
MONDAY	JULY 8	CLASSES START
TUESDAY	JULY 9	ADD-DROP DEADLINE/FINAL REGISTRATION
THURSDAY	JULY 18	SUMMER BREAK
WEDNESDAY	JULY 31	FINAL EXAMS /CLASSES END
THURSDAY	AUGUST 1	HOUSING CHECK OUT/END OF PROGRAM

PLEASE NOTE: DATES ARE SUBJECT TO CHANGE

GENERAL INFORMATION

MARIST ITALY: THE MARIST COLLEGE – ISTITUTO LORENZO DE’ MEDICI PARTNERSHIP

Marist College has partnered with Istituto Lorenzo de’ Medici (LdM) to create a unique international educational experience. The foundation for this partnership is rooted in a shared vision and mission as highlighted by core values such as excellence in education, the importance of community, and the principle of service.

In September 2005, Marist College proudly launched a Bachelor’s Degree Program in partnership with Istituto Lorenzo de’ Medici (LdM) in Florence, Italy. The Freshman Florence Experience (FFE) was launched in 2006, and the Master of Arts in Museum Studies welcomed its first cohort in 2010. The degree programs at Marist Italy offer students the opportunity to earn a U.S. College Degree while studying in an environment known for its contributions to modern society and the arts. Students benefit from exposure to European educational approaches and private agreements with major Florence museums, ensuring student access to exclusive sites, artworks, and other events while meeting all of the academic criteria outlined by Marist College’s accrediting body, the Middle States Association of Higher Education.

The degree programs found at Marist Italy are designed to meet the academic needs of qualified students from around the world. The Marist Brothers set forth a tradition that embraced a pursuit of higher human values, service, and excellence in education and were committed to global education as they established Marist educational centers across the world. Marist College and Lorenzo de’ Medici are pleased to follow in the footsteps of that tradition with the Marist Italy campus in Italy, a fully interdisciplinary and international academic learning environment. Current degree offerings include:

- Bachelor of Arts in Italian Language
- Bachelor of Arts in Fine Arts: Studio Art
- Bachelor of Arts in Fine Arts: Art History
- Bachelor of Science in Conservation Studies/Restoration
- Bachelor of Science in Digital Media
- Bachelor of Science in Communication (with a concentration in Global Marketing Communication)
- Bachelor of Science in Studio Art
- Bachelor of Fine Arts in Fashion Design
- Bachelor of Fine Arts in Interior Design
- Master of Arts in Museum Studies

The individual courses, degree curriculum, program assessments, and academic services are delivered in the same format as those conducted on the New York campus, ensuring high academic quality and commitment to excellence.

MARIST COLLEGE MISSION

Marist is dedicated to helping students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century.

VALUES STATEMENT

The College fulfills its mission by pursuing three ideals: excellence in education, a sense of community, and a commitment to service. These ideals were handed down by the Marist Brothers, who founded the College. Now an independent institution governed by a lay board of

trustees, Marist continues to embrace the three ideals as an integral part of the College mission.

EXCELLENCE IN EDUCATION

Marist achieves its ideal of excellence in undergraduate, graduate, and professional education by actively engaging each student through exemplary teaching and distinctive learning opportunities.

At the undergraduate level, this begins with a firm foundation in the liberal arts and sciences. Through the core curriculum and major fields of study, students learn to think logically and creatively, to synthesize and integrate methods and insights from a variety of disciplines, and to express themselves effectively orally, in writing, and through media. Students consider the ethical dimensions of the subjects they study and become more aware of their own values, the values of others, and the implications of the choices they make in their public and private lives. They explore diverse cultures through coursework, extracurricular programs, international study, internships, and service opportunities. Students in all programs learn critical thinking and problem-solving skills requisite for effective leadership in a complex and diverse society.

The Marist ideal of excellence in education finds distinctive expression in programs tailored for the graduate and adult learners the College has long served. Study at the graduate level emphasizes breadth and depth of knowledge for career development. In a climate of collegiality, students refine the intellectual and personal qualities they need to contribute to their fields. Graduate, undergraduate degree completion, and professional programs are designed to accommodate the needs of adult students to balance education with work and family responsibilities. Maintaining the high standards that characterize all educational offerings, Marist presents programs for adult students in alternate locations, formats, and methods of delivery.

A SENSE OF COMMUNITY

The Marist ideal of community is based on the belief that we become a better institution through the active involvement of faculty, staff, students, and alumni in the life of the College. Seeking to create relationships that will last a lifetime, we nurture the well-being and development of all our community members and cultivate their bonds with the College and each other. Marist encourages students to collaborate with faculty and staff on research, creative, and service projects, and to share the results of their work with a wider community of scholars. We take particular care to ensure that student activities build a sense of community while supporting educational goals. We are a diverse community united by a shared commitment to the free exchange of ideas, consideration of the opinions of others, and civility in all our interactions. As members of the global community, we are committed to the collective stewardship of our environment.

A COMMITMENT TO SERVICE

The Marist ideal of service is predicated on our belief in the dignity and value of every human being. The College sponsors and supports programs to meet a wide variety of community needs and to offer broadened access to education. We encourage students, faculty, staff, and alumni to make service an important part of their lives. Both individual students and student organizations engage in service activities, including programs that assist those in need, projects throughout the Hudson River Valley, and other humanitarian initiatives around the world. By sharing their time and talents, students help make Marist a better place to live and

learn while developing a sense of personal responsibility and civic

engagement.

INTRODUCTION TO MARIST COLLEGE

What started as a school for training future Marist Brothers has developed into one of the leading comprehensive liberal arts colleges in the country. Marist College's 210-acre main campus overlooks the Hudson River in the heart of the historic Hudson Valley, midway between New York City and the state capital of Albany, NY. In addition, the Raymond A. Rich Institute for Leadership Development is located on a 60-acre estate in the Ulster County, NY, town of Esopus. The College also has a branch in Florence, Italy. Marist's campus is virtually global, with many degree programs and individual courses offered online.

Recognized for academic excellence by *U.S. News & World Report*, *Forbes*, the *Princeton Review*, and *Kiplinger's Personal Finance*, Marist is noted for its leadership in the use of technology to enhance the teaching and learning process.

The College enrolls 5,178 traditional undergraduate men and women, 310 nontraditional adult students, and 914 full- and part-time graduate students. Its first graduating class, in 1947, consisted of four Marist Brothers. Today, more than 46,000 alumni and alumnae call Marist alma mater.

Marist offers programs leading to bachelor's degrees, master's degrees, professional certificate programs, and a doctoral degree. The College has a longstanding commitment to providing adults with educational opportunities that accommodate their work schedules. A variety of online programs offer opportunities to balance study with career and family responsibilities. Marist has seen tremendous growth in its graduate programs due in large part to its successful online MBA and MPA programs, the first to be accredited by New York State. Marist also offers other online programs at the undergraduate and graduate level. Marist's branch campus in Florence Italy offers undergraduate degrees in Fine Art: Studio Art, Fine Art: Art History, Digital Media, Conservation Studies, Fashion Design, Interior Design, Global Marketing Communications and Italian; and a Master of Arts in Museum Studies.

HISTORY

Marist can trace its roots to 1905, when the Marist Brothers first purchased property in Poughkeepsie, NY, as the site of a house of studies. In 1929, the state of New York certified the Marist Training School to offer college-level courses. In 1946, the state granted a charter to Marian College as a four-year institution of higher learning under the leadership of founding President Brother Paul Ambrose Fontaine, FMS. In 1956, the College broadened its scope to include the wider community and in 1957 admitted lay male students to pursue undergraduate studies.

Dr. Linus Richard Foy was named president in 1958 and became, at age 28, the youngest college president in the United States. In 1959, the College introduced an evening division to serve the educational needs of the surrounding communities. Marian College was renamed Marist College in 1960, and by 1969 the Brothers transferred ownership to the Marist College Educational Corporation with an independent board of trustees.

In 1979, Dr. Dennis J. Murray was named to the presidency of Marist College, ushering in a period of unprecedented growth in its student body, academic programs, applications for admission, and campus. The College now educates approximately 5,000 traditional-age undergraduate students and 1,200 adult and graduate students from 44 different states and 58 different countries. It offers 53 undergraduate majors and 14 graduate programs, and it has tripled its applicant pool over the past 20 years. Marist's main campus has expanded to 225 acres and 75 buildings, with more than \$600 million having been invested in recent decades. Dr. Murray retired in 2016 but returned three years later to lead the institution

once again after the tenure of his successor, David N. Yellen. In October 2021, Dr. Kevin C. Weinman was appointed as the fifth President of Marist. President Weinman previously served as Chief Financial & Administrative Officer at Amherst College.

ISTITUTO LORENZO DE' MEDICI - MISSION

With more than 50 years of experience in international higher education, LdM is dedicated to delivering high-quality learning opportunities to students from around the globe. By expanding their knowledge and understanding of the world, LdM challenges students to evolve within the global community, focusing on the lessons of past and present cultures to cultivate a better tomorrow. Through experiential learning in Italy, LdM fosters students' professional and personal development and empowers them to achieve their academic and career goals.

ISTITUTO LORENZO DE' MEDICI - CORE VALUES

Learning is Empowerment – Istituto Lorenzo de' Medici upholds both traditional and innovative educational approaches in higher education, complemented by experiential learning practices. LdM is dedicated to the empowerment of students as active participants in the learning process.

Professional Skills – LdM cultivates innovation through interdisciplinary projects and collaboration within targeted professional sectors, so that students achieve the work-related skills necessary to meet the challenges of their respective fields.

Cultural Diversity – As an educational and cultural institution, LdM believes in fostering diversity in a dynamic, international environment composed of faculty, staff and students from over 100 different countries, providing equal and open access to educational opportunities.

Community Engagement - LdM believes in community engagement and creates opportunities for meaningful interaction between international students and the Italian community in which they live and study. LdM is committed to creating an atmosphere of trust, safety and respect in an environment characterized by a rich diversity of people and ideas.

Personal Growth – LdM is dedicated to providing students with a foundational academic understanding of a broad range of disciplines, assisting and promoting their professional and personal growth.

INTRODUCTION TO ISTITUTO LORENZO DE' MEDICI

LdM began in 1973 as one of the first centers in Florence to specialize in teaching Italian as a foreign language. Later, the Institute branched out into studio art courses, and is now known as one of Italy's largest and most comprehensive international institutions for higher education.

After many years of success in Florence, LdM opened an additional campus in Tuscania, a historical town in the Lazio region, giving students the opportunity to experience different aspects of Italy. Today, more than 3,000 students choose to enroll at LdM each year for the chance to live amid Italian culture and share their study experience with peers of different nationalities, earning US academic credits towards their higher education degrees.

The Institute offers almost 600 different courses across its 7 academic schools: Liberal Arts and Social Sciences, Italian Language and Culture, Creative Arts, Design, Nutrition, Italian Gastronomy and Culture, Science and Mathematics, and Agriculture. LdM programs are designed to stimulate and expand the potential individual creativity of students, providing them not only with the technical skills but also the conceptual insights necessary for the development of artistic talent. LdM prides itself on years of experience offering professionally oriented courses in Design, Archaeology, Restoration and Conservation, Studio Arts, Performing Arts, and related subjects.

The opportunities for personal growth and professional development are many within the LdM experience and deeply connected with the local artistic heritage. Surrounded by unparalleled works of art, studio art students develop their visual skills and personal creative expression while acquiring both historical and modern painting, sculpting, and printmaking techniques. To name another example, students who train at the Department of Restoration have the opportunity to work on original Italian paintings and sculptures dating as far back as the 14th century. Artistic and cultural treasures preserved by LdM students include some by masters of the Renaissance, such as Botticelli, Brunelleschi, and Michelangelo. LdM has also taken part in intercontinental expeditions, like the recent ones to Easter Island in Chile to restore the ancient Moai sculptures.

Creative and contemporary professional approaches are promoted across the departments: Fashion students realize sustainable, experimental design and work on commercial projects, meet industry professionals and present their own fashion exhibitions. Students who seek to improve their grasp of Photography, Graphic, and Interior Design are assigned professional projects, such as realizing commercial photo shootings for fellow students' projects, working on brand identities, designing products and pieces of furniture, and more. Classroom-based liberal arts courses supplement traditional teaching methods by leveraging the unparalleled environments of the host cities.

Both in Florence and Tuscania, the Institute's premises are located in the city center. In the Renaissance city, the LdM campus is spread over 14 historic buildings, whereas in Tuscania the Institute's premises are part of the ancient city walls, providing an inspiring and stimulating backdrop to classes.

LdM faculty members hail from many different countries and share an international outlook that supports LdM's mission to deliver a high standard education experience. They are skilled specialists in their respective fields, hold doctorate degrees, and have varied experience as researchers, professors, and collaborators from Italian Universities. With such extensive experiences in academia and industry, LdM faculty members are actively engaged both in the education process and in their professional fields. The Institute maintains fully equipped facilities and employs cutting-edge methods, enabling students to enjoy hands-on learning and to experience Italy as a classroom without walls.

LdM students also benefit from the longstanding, fruitful collaboration between the Institute and local Italian institutions. For example, the University of Florence (Universita degli Studi di Firenze) and the LdM Italian Language and Culture Department bring foreign language learners together through conversation exchange, encouraging friendship and promoting a mutual understanding and appreciation between different cultures. The Scientific Center of the University of Florence collaborates with the LdM Restoration Department to provide students with an understanding of chemical principles and analytical methods applied to the conservation of art.

MARIST COLLEGE MEMBERSHIP AND APPROVAL

Marist is chartered by the Board of Regents of the State of New York, and its academic programs are registered by the New York State Education Department's Office of Higher Education, Room 975 Education Building Annex, Albany, NY 12234 (518-474-1551) and Office of the Professions, State Education Building – 2nd Floor, Albany, NY 12234 (518-474-3817). Marist College is accredited by the Middle States Commission on Higher Education, 1007 North Orange Street, 4th Floor, MB #166, Wilmington, DE 19801 (267-284-5026).

The Middle States Commission on Higher Education is an institutional accreditor recognized by the U.S. Department of Education. Marist Italy, located in Florence Italy, is recognized by the Middle States Commission

on Higher Education as a branch campus of Marist College. The College is also certified by the Department of Homeland Security for the training of foreign students. It is approved by the New York State Education Department for the training of veterans. The College is also approved for holders of New York State Scholarships, including Regents Scholarships, State War Service Scholarships, and Scholar Incentive Awards.

The College holds memberships in the Association of American Colleges and Universities, the Commission on Independent Colleges and Universities, the Council on Undergraduate Research, the Council for the Advancement and Support of Education, the National Association of Independent Colleges and Universities, the Association of Colleges and Universities of the State of New York, the National Association of College and University Business Officers, the Middle Atlantic Association of Colleges of Business Administration, the Association of Fundraising Professionals, the Middle States Association of Collegiate Registrars and Officers of Admission, the American Association of Collegiate Registrars and Admissions Officers, the American Association of Colleges for Teacher Education, the National Association of College and University Attorneys, and the Environmental Consortium of Hudson Valley Colleges and Universities. Marist is also affiliated with the American Association of University Women.

The School of Management has achieved the prestigious program accreditation of its undergraduate and graduate degree programs in business by AACSB International – The Association to Advance Collegiate Schools of Business. The Athletic Training program is accredited by the Commission on Accreditation of Athletic Training Education, and the Medical Technology program is accredited by the National Association for the Accreditation of Clinical Laboratory Sciences. Education programs leading to teacher certification are accredited by the Association for Advancing Quality in Educator Preparation, and the Social Work program is accredited by the Council on Social Work Education. Marist's MPA program is accredited by the Network of Schools of Public Policy, Affairs, and Administration, and the MA School Psychology program is approved by the National Association of School Psychologists. The MS in Physician Assistant Studies is accredited by the Accreditation Review Commission on Education for the Physician Assistant (ARC-PA), and the Doctor of Physical Therapy program is accredited by the Commission on Accreditation in Physical Therapy. The B.S. curriculum in Chemistry is approved by the American Chemical Society, and the Paralegal Certificate program is approved by the American Bar Association (ABA).

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act of 1974 affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day Marist College receives the request for access.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. The disclosure exceptions are defined below.
4. The right to file with the U.S. Department of Education a complaint concerning alleged failures by Marist College to comply with the requirements of FERPA. Complaints may be filed with The Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202-5901.

5. The right to obtain a copy of Marist College's education records policy. Copies of this policy are available upon request at the Office of the Registrar.

Additionally, Section 99.7 of FERPA requires that schools annually notify students currently in attendance of their rights under FERPA. Students currently in attendance will be provided a statement of their FERPA rights in their registration materials.

FERPA Disclosure Exception: Marist College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College. Marist College has designated the National Student Clearinghouse as a college official.

Under FERPA disclosure exceptions, Marist may release information from a student's education record without prior consent to appropriate parties including:

- Federal officials in connection with federal program requirements;
- State and local officials legally entitled to the information;
- Appropriate authorities in connection with financial aid;
- Accrediting agencies, in connection with their accrediting functions;
- Courts or law enforcement in compliance with a lawfully issued judicial order, subpoena, or search warrant;
- Appropriate parties in a health or safety emergency, if necessary to protect the health or safety of the student or other individuals;
- Testing agencies for the purpose of developing, validating, researching, and administering tests.

Directory Information: Under FERPA, Marist may release the following information at various times unless requested in writing not to do so by the student: student name, campus-wide identification number, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous educational institution attended by the student, grade level (including number of credits earned), and enrollment status (e.g.: undergraduate, graduate, full-time, part-time). Students must notify the Registrar in writing should they not want information made available by filling out a form at the Office of the Registrar.

Additional information about FERPA is available on the Marist website: <https://www.marist.edu/academics/registrar>

AFFIRMATIVE ACTION AND EQUAL OPPORTUNITY

Marist College fully complies with all federal, state, and local laws and executive orders, including Title VII of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973. The College does not discriminate in its admissions, employment, or in the administration of any of its programs or activities on the basis of race, religion, gender, age, color, disability, national origin, veteran status, marital status, or sexual orientation. In addition, the College aggressively seeks and encourages applicants for admission and employment from diverse racial and ethnic backgrounds.

It is the expressed policy of Marist College to operate all of its

educational programs and activities and to administer all employee programs including compensation and promotional opportunities in such a way as to ensure that they do not discriminate against any individual on the basis of the characteristics stated above.

Marist College does not tolerate harassment in any form based upon race, religion, gender, age, color, disability, national origin, veteran status, marital status, or sexual orientation, nor does it tolerate any type of sexual harassment. Members of the College community who believe that they have been subjected to such treatment are encouraged to call the College's Office of Human Resources or the Dean of Student Affairs.

All inquiries concerning the application of this statement should be directed to the Affirmative Action Office, Marist College, 3399 North Road, Poughkeepsie, NY 12601, (845) 575-3349.

ACADEMIC FACILITIES

Marist Italy/LdM is a city campus with academic buildings and administrative offices located in more than fourteen buildings throughout the historic city center (totaling more than 5,600 square meters), right next to the thriving San Lorenzo market and church and close to transport facilities. Florence's unique architectural masterpiece, the Duomo, is within a short walk. The academic buildings contain a full range of facilities including numerous classrooms and large, specialized art studios. They also contain a cafeteria, courtyard garden, library, student point and computer center. The main LdM building in Florence is situated in Via Faenza and dates back to the 13th century. It originated as a convent connected to a medieval church, San Jacopo in Campo Corbolini. This church, now deconsecrated, was founded in 1206 and for its first century belonged to the Knights Templar. Rich in medieval frescoes and sculpture, the church has been restored to its original splendor, and serves as the setting for LdM conferences and receptions. Students and professors from LdM Restoration Department were fully involved in the restoration of the church interior.

The Marist Italy program center is situated on Via del Giglio in one of an historic palazzo that dates to the 1500s. The palazzo has passed through many of Florence's famous families - Battiloro, Burci, Ruspoli, Vivai and currently, Bartolini Salimbeni. The space contains staff offices, a student lounge, a freshman classroom, a conference room, and student working spaces.

ALUMNI

Since 1946, more than 46,000 students have graduated from Marist College. They reside in all 50 states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, and many countries throughout the world.

The Marist College Alumni Association includes all undergraduate and graduate degree recipients of Marist. Its goals are to further the welfare of Marist and its alumni, to keep alumni informed about the College, to offer programs and activities that connect alumni to Marist, to assist in admissions, job development, and career advisement, and to encourage and facilitate alumni support for Marist.

The Alumni Executive Board, comprised of representatives from all eras of Marist graduates, works closely with the Office of Alumni Relations in strengthening the bond between the College and its graduates.

In addition to participating in association governance, alumni provide career networking support to Marist undergraduates through the College's Center for Career Services, promote attendance at athletic events, and participate in organizing class reunions. The president of the Alumni Executive Board is a representative to the College's Board of Trustees.

Philanthropic support is essential to the College's future and graduates participate in various ways. Graduates are asked annually to contribute to the Marist Fund and to make special gifts to the College

commemorating milestone anniversaries such as their 25th or 30th year since graduation. Alumni provided generous support for the construction and renovation of many facilities on campus and continue to remember Marist through the establishment of endowed scholarships and through their estate plans.

Graduates are kept informed about College developments, alumni services and programs, and activities of fellow graduates through Marist Connect—the Alumni and Friends Web site—social media, and a variety of college publications and communication tools

ACADEMIC SERVICES

DIGITAL EDUCATION

Our interdisciplinary team in Digital Education offers a broad range of services to promote and support pedagogical innovation and technology-enabled learning. The Department offers faculty workshops on web-based applications, instructional software, mobile applications, emerging technologies, Zoom, and the College's Learning Management System and collaborates with the Center for Teaching Excellence to offer faculty showcase sessions. The various innovation opportunities are designed to aid faculty in enriching student learning experiences as a means to develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century. An interdisciplinary group of undergraduate and graduate students from various schools across the College are employed by Digital Education, where they gain valuable work experience in instructional technology, training, video design, marketing, graphic design, and support. The Digital Education Department is located on the third floor of the James A. Cannavino Library and is equipped with state-of-the-art facilities including a green screen studio, and collaborative teaching and learning technology lab. The Digital Education team is committed to leading the promotion, infusion, and support of technology-facilitated, pedagogical innovation.

THE WRITING CENTER

The Writing Center in Poughkeepsie helps students and other members of the Marist Community express their ideas clearly and effectively, thereby becoming more self-sufficient and successful writers. The Center's tutors are faculty members and student interns who provide free, one-on-one tutoring for every academic writing situation, in all subjects, and in all aspects of the writing process: from understanding assignments to generating and developing ideas, from expanding or improving rough drafts to revising the focus and structure of completed papers.

The Writing Center also assists students with non-academic writing situations, including the preparation of resumes, personal statements, and job or graduate school application letters.

Students at the Florence campus can access writing assistance via e-mail and zoom. Additional writing support is available in Florence via Marist College visiting faculty in residence in Italy for the fall semester of each academic year. These faculty often lead writing workshops and a writing center program during their time at the Branch Campus. Additionally, LdM offers writing support services to students at the Florence campus.

SPECIAL STUDIES AND PROGRAMS

CROSS-REGISTRATION

Marist College students may enroll in an online course offered on the Poughkeepsie campus while enrolled at the Branch Campus in Florence, Italy. Cross-registration is limited to courses not available at the Branch Campus and require approval from the Director of Marist Italy.

GRADUATE STUDY

Advanced knowledge gained through graduate study is often essential for individuals seeking to expand their career opportunities. To assist people in mastering the skills necessary to excel in today's competitive professional environment, Marist College offers graduate-level study in business administration, public administration, information systems, software development, mental health counseling, education, school

psychology, communication, physician assistant studies, physical therapy and museum studies. Program offerings vary from campus to campus; some programs are offered in part or in whole online.

All of Marist's graduate programs provide a strong blend of theory and practical application and many offer elective courses that enable students to tailor their studies to match their individual career goals.

The Master of Arts in Museum Studies is offered in Florence for full-time students in partnership with the Istituto Lorenzo de' Medici. This 34-credit program exposes students to the principal aspects of museum management and public engagement. Students benefit from hands-on exposure to real world museum research and practices in one of the world's most important cultural centers.

For a complete list of graduate programs and admissions requirements, please contact the Office of Graduate Admission at (845) 575-3800.

OFFICE OF INTERNATIONAL PROGRAMS

For nearly half a century, Marist College has offered students the opportunity to study overseas and experience other cultures as part of their academic career. International education programs are integral parts of a well-rounded liberal arts education in at least four ways. First, international programs help to develop a critical awareness of and ability to navigate pressing global issues and foster the ability to contextualize diverse points of view. As such, international programs help to develop the critical insights that come from reflecting on issues through someone else's eyes. Second, international programs enhance academic learning, be it through exposure to international academic perspectives, opportunities to apply classroom study to real-world contexts, or rapid progression in foreign language acquisition. Third, international programs support personal growth, supporting the development of vital life skills such as independence, drive, flexibility, and problem-solving skills in new and challenging situations. Finally, international programs support career development. The world of work is increasingly global, with careers in virtually every sector linked to the international sphere. This fact has been borne out in research: many employers view study-abroad as highly desirable.

Marist College offers a variety of study-abroad experiences that support a broad range of educational objectives, with program offerings at dozens of sites on six continents. We offer semester, full academic year, short-term study-abroad programs and the Freshman Florence Experience (FFE) and Freshman Dublin Experience (FDE), enabling Marist students of any major to study abroad and graduate according to their planned schedule.

Italy-based bachelor's degree students may study a maximum of **one-semester** at an approved study-abroad location during their time at Marist College.

THE FRESHMAN FLORENCE EXPERIENCE (FFE)

The FFE program is designed for highly motivated first year students, who wish to pursue foundation course work in a study abroad environment while also allowing for a cultural exploration of Italy. This first-year year experience allows students to engage in both study abroad and many of the other opportunities presented by Marist College including, internships, student teaching, sports and other activities that may conflict with the traditional junior year abroad model. This program offers students international experience at a lively campus in one of the most creative renaissance cities in Europe. The program is a residential one where students live and learn together and engage in special co-curricular activities, workshops, excursions, and events designed to build

a sense of community, encourage cultural immersion, while fostering academic and personal growth.

OFFICE OF INTERNATIONAL PROGRAMS – SEMESTER AND ACADEMIC YEAR STUDY ABROAD

Studying abroad for a semester or academic year requires careful planning in course selection, a competitive GPA, a strong letter of recommendation, academic advisor approval, clear judicial and academic standing, and a well-written essay as part of the application. Students should speak with their academic advisor about studying abroad early in their studies at Marist, so graduation is not delayed by studying abroad. Please note that admission to study abroad is competitive and not all applicants are accepted. Feedback is given to unsuccessful applicants, and they are encouraged to re-apply after strengthening their applications.

Careful program selection is crucial. Just as there are dozens of approved study-abroad programs across the globe within the Marist portfolio, there are also many types of study-abroad programs. As such, students need to carefully think through their objectives for their time abroad—what does a student want to study, with whom, and how? What type of housing arrangement best supports the educational objectives—a dormitory, homestay, or apartment? Does the student hope to complete major, minor, or core requirements while abroad, or a combination of these? Is a research or internship component important to the student? Students are advised to review the International Programs website and attend information sessions held early each term to begin the process of thinking through these and other questions of program selection.

Financial aid is largely applicable to study-abroad fees. Students are advised to check with their financial aid advisor about eligibility for continued aid while abroad. Please note: New York State (NYS) Scholarships and TAP limit general elective credits that a student may take and still be eligible for NYS financial aid. Only general elective credits required for the degree are eligible for payment of NYS scholarships. Extra electives cannot be counted as contributing to full-time status. Students are strongly encouraged to carefully review the degree audit and choose courses that will not jeopardize eligibility for NYS scholarships.

Students financing their education using GI Bill benefits are subject to certain limitations. Programs at the “host” school in the foreign country must be approved by the VA. Marist assumes no responsibility in ensuring that host schools have been approved by the VA for GI Bill benefits. If the host school is not approved, GI Bill benefits cannot be used for the experience. Please review the VA’s website for approved institutions:

<https://inquiry.vba.va.gov/weamspub/buildSearchInstitutionCriteria.do>
Students must be enrolled in courses that are applicable to their degree. Extra electives will not be covered by GI Bill benefits. Students studying at an approved host school cannot be certified until the full schedule of courses has been made available to the Registrar’s Office and applied to the students’ records. There will be a considerable delay in the onset of VA payments.

Below is a list of Marist (not VA) approved programs (with minimum required GPAs noted). Additional information is available on the Office of International Programs website (<http://www.marist.edu/study-abroad>). While the list below comprises currently approved programs, additional study-abroad opportunities may exist, with information available from the Office of International Programs.

AFRICA

- Morocco, Rabat – IES Abroad, Rabat (2.75 GPA)
- Morocco, Rabat – SIT: Morocco – Field Studies in Journalism and New Media (2.8 GPA)
- Senegal, Dakar – SIT: Senegal – Global Security and Religious Pluralism (2.8 GPA)
- South Africa, Cape Town – CIEE: Cape Town – Multiple

Programs (2.5 – 3.0 GPA)

- Tanzania, Arusha – SIT: Tanzania – Wildlife Conservation and Political Ecology (2.8 GPA)
- Tanzania, Iringa – CIEE: Iringa – Community Development, Language, and Culture (2.5 GPA)
- Uganda, Kampala – SIT: Uganda – Development Studies (2.8 GPA)

THE AMERICAS

- Argentina, Buenos Aires – API: Buenos Aires – Argentine and Latin American Studies (2.8 GPA)
- Argentina, Buenos Aires – SIT: Buenos Aires – Social Movements and Human Rights (2.8 GPA)
- Chile, Santiago – SIT: Santiago – Comparative Education and Social Change (2.8 GPA)
- Costa Rica, Atenas – SFS: Atenas – Sustainable Development Studies (2.8 GPA)
- Costa Rica, San Joaquin de Flores – API: San Joaquin de Flores – Multiple Programs (3.0 GPA)
- Costa Rica, San Jose – API: San Jose – Multiple Programs (3.0 GPA)
- Cuba, Havana – API: Havana – Cuban and Caribbean Studies and Spanish Language (3.0 GPA)
- Dominican Republic, Santiago de los Caballeros – CIEE: Santiago de los Caballeros – Liberal Arts (2.8 GPA)
- Mexico, Merida – Universidad Marista de Mérida - (3.0 GPA)

ASIA AND THE PACIFIC

- Asia, Multi-country – Marist ASAP: Asia Study Abroad Program (2.5 GPA)
- Australia, Byron Bay – SIT: Australia – Sustainability and Environmental Action (3.0 GPA)
- Australia, Melbourne – Deakin University, Melbourne (2.6 GPA)
- Australia, Queensland – KEI: Griffith University (2.5 GPA)
- Australia, Sydney – Macquarie University Direct Enrollment (3.25 GPA)
- China, Hong Kong – Hong Kong Polytechnic University (of particular interest to Fashion students) (3.0 GPA)
- China, Beijing – KEI: Beijing – University of International Business and Economics (2.5 GPA)
- China, Shanghai – IES: Shanghai – Economy, Business, and Society (2.75 GPA)
- India, Pune – KEI: Pune – Symbiosis International University, Pune (2.5 GPA)
- Japan, Akita – Akita International University (2.5 GPA)
- Japan, Tokyo – Temple University, Tokyo (2.8 GPA)
- Korea, Seoul – CIEE: Seoul – Yonsei University Arts and Sciences (3.0 GPA)
- New Zealand, Auckland – IES: Auckland – University of Auckland Direct Enrollment (3.0 GPA)
- New Zealand, Christchurch – University of Canterbury (2.8 GPA)
- Samoa, Apia – SIT: Samoa – Pacific Communities and Social Change (3.0 GPA)
- South Pacific Ocean – SEA: Semester – Sustainability in Polynesian Island Cultures and Ecosystems (SPICE) (3.0 GPA)
- Thailand, Bangkok – KEI: Bangkok – Mahidol University, Bangkok (2.5 GPA)

EUROPE

- Austria, Vienna – IES: Vienna – Multiple Programs (2.75 GPA)
- Czech Republic, Prague – CIEE: Prague – Multiple Programs (2.5 GPA)
- England, Birmingham – Aston Business School Exchange Program (3.0 GPA)
- England, Canterbury – University of Kent at Canterbury Exchange Program in Biological Sciences (3.0 GPA)
- England, London – API: London – University of the Arts (3.0 GPA)
- England, London – FIE: London – Study & Internship Program (2.8 GPA)
- England, London – Hansard Society Scholars Internship Programme (of particular interest to Political Science students) (3.0 GPA)
- England, London – KEI: London – London South Bank University (2.5 GPA)
- France, Aix-en-Provence – CEA: Riviera – Liberal Arts & Business (2.5 GPA)
- France, French Riviera – CEA: Riviera – Multiple Programs (2.5 GPA)
- France, Grenoble – API: Grenoble – Intensive Language Studies (2.5 GPA)
- France, Paris: CEA: Paris—Multiple Programs (internship opportunities available) (2.5 GPA)
- France, Paris: Paris College of Art (2.8 GPA)
- France, Paris: University of North Carolina Wilmington (UNCW) Consortium Semester in Paris (2.8 GPA)
- France, Toulouse: CIEE: Toulouse—Language & Culture (2.5 GPA)
- Germany, Berlin – API: Berlin – Freie Universität Berlin European Studies Program (FU-Best) (2.8 GPA)
- Germany, Reutlingen – Reutlingen University Business Exchange Program (2.8 GPA)
- Greece, Athens – Webster University: Odyssey in Athens (2.5 GPA)
- Hungary, Budapest – Budapest Semesters in Mathematics – (Mathematics majors only) (3.5 GPA)
- Hungary, Budapest: CEA: Budapest—Social Science—(2.6 GPA)
- Ireland, Cork – University College Cork Direct Enrollment (3.0 GPA)
- Ireland, Dublin – CEA: Dublin – Multiple Program (*internship opportunities available*) (2.75 to 3.0 GPA)
- Ireland, Dublin – KEI: Dublin – Griffith College (2.5 GPA)
- Ireland, Dublin – FIE: Dublin – Dublin Business School and Internship Program (2.8 GPA)
- Ireland, Galway – API: Galway – National University of Ireland Direct Enrollment (3.0 GPA)
- Italy, Florence: Marist Italy: Florence—Lorenzo de Medici Institute (LdM) (2.8 GPA)
- Italy, Multiple Locations: Marist Italy: Two Italies Program—Lorenzo de Medici Institute (LdM) (2.8 GPA)
- Italy, Taormina: API: Taormina: Babilonia Center for Italian Language and Culture Immersion Semester (2.8 GPA)
- Italy, Tuscany: Marist Italy: Tuscany—Lorenzo de Medici Institute (LdM) (2.8 GPA)
- Netherlands, Amsterdam – CIEE: Amsterdam – Multiple Programs (3.0 GPA)
- Poland, Krakow – API: Krakow – Interdisciplinary Program in Humanities and Social Science (2.8 GPA)
- Portugal, Lisbon – API: Lisbon – Business, Humanities, and Social Science (2.8 GPA)
- Russia, Moscow – KEI: Moscow – Moscow State University (2.5 GPA)
- Scotland, Fife – University of St. Andrews Direct Enrollment (3.2 GPA)
- Spain, Madrid: Marist Madrid: Carlos III University (English track) (internship opportunities available) (3.0 GPA)
- Spain, Madrid: Marist Madrid: Carlos III University (Spanish track) (internship opportunities available) (3.0 GPA)

MULTI-COUNTRY

- Bolivia, Morocco, Peru, United States, and Vietnam – SIT: Multi-Country – Climate Change: The Politics of Food, Water, and Energy (2.8 GPA)
- Brazil, India, Uganda, and United States – SIT: Multi-Country – Social Innovation: Entrepreneurship, Design, and Development (2.8 GPA)

OFFICE OF INTERNATIONAL PROGRAMS – SHORT-TERM STUDY ABROAD

Marist offers a variety of short-term programs during Winter Session, Summer Session, Spring Break, and as a Spring Attachment. These programs, one to three weeks in length, offer students the opportunity to complement home-campus work with an overseas experience. Destinations have included China, Cuba, England, France, Germany, Ghana, Greece, Ireland, Italy, Japan, and Spain. Students can earn three credits on a short-term program, and each program is tailored to a specific theme, applicable to a student's major, minor, or other interest. These programs are led by Marist faculty and destinations vary each academic year. More information is available on the Office of International Programs website: <http://www.marist.edu/study-abroad>.

OFFICE OF INTERNATIONAL PROGRAMS AND NON-MARIST STUDENTS

Non-Marist students in good standing at other U.S. and international academic institutions are eligible to participate in the Asia Study Abroad Program (ASAP) through Marist College. ASAP is a business-focused program that travels to eight different Asian countries throughout the semester. Information for non-Marist students who wish to apply to OIP programs is available on the Office of International Programs website: <http://www.marist.edu/study-abroad>.

OFFICE OF INTERNATIONAL PROGRAMS – NON-APPROVED PROGRAM POLICY

The Marist Office of International Programs maintains a portfolio of semester and academic-year programs which have been vetted according to study abroad best practice and the needs of Marist College students. This portfolio is reviewed annually. The process involves research into a program's academics, administration, logistics, and safety and security. Some programs may be examined but not ultimately approved for a variety of reasons, for example, weak academics, inadequate safety and security frameworks, lack of proper administration, or a saturation of approved programs at a given location. A student choosing to participate in a non-approved study-abroad program must be aware that such participation involves the following:

- Marist College is not obligated to accept coursework from a non-approved program.
- Financial aid is suspended during a leave of absence. Marist College will not process a student's federal or state financial aid forms for semesters away to participate in a non-approved program. This includes financial aid consortiums.

- Following participation in a non-approved program, Marist College grants and scholarships will not necessarily be restored upon a student's return.
- Marist College will not assist the student with travel preparations, health insurance, housing accommodations, visa applications, payments, or other logistics for a non-approved program.
- Marist College does not guarantee on-campus housing upon return for a student attending a non-approved program.
- Marist College will not grant priority points for semesters away in a non-approved program.
- A student must request a leave of absence or, if the request is denied, withdraw from Marist College. This must be arranged through the Center for Advising and Academic Services.

PRE-COLLEGE PROGRAMS

Summer Pre-College is a rigorous summer academic program for rising high school juniors and seniors. The course offerings are accelerated into a two-week format. Students receive Marist transcripts and earn three college credits. Participants will get to experience college life, including a residential experience. Pre-College participants are also given the opportunity to have an admission interview if they decide to apply for undergraduate admission.

CENTER FOR CAREER SERVICES

The Center for Career Services assists matriculated students and recent alumni with developing and attaining their career goals. Numerous services and programs are available to help students identify career options, gain career-related experiences, and locate professional development opportunities. To learn more, visit <http://www.marist.edu/academic-resources/career-services>.

Career Planning: Choosing a career path is a process that unfolds throughout the college experience. It involves discovering individual potential, learning about career fields, and making decisions amid numerous options. Students are encouraged to engage in activities that will assist them in learning which career fields would satisfy their interests, abilities, values, and personality style. FOCUS 2, a computer-assisted career-guidance program, supports this process of self-discovery. Career planning is also facilitated through a one-credit course, Career Planning and Decision Making (CRDV 105N). The course guides students through a process of self-assessment, critical thinking, and research techniques, to define personal characteristics, and identify and research career options in order to make an informed decision about major and career.

Field Experience/Internships: Internships enable students to integrate their academic studies with periods of employment related to their career goals. Internship programs are designed to enhance students' academic and personal development in preparation for careers. Students are supervised by internship faculty coordinators in virtual, in person, or hybrid (combination of virtual and in person) experiences related to their studies and/or career interests. The program is designed to provide students with practical field experience while giving employers access to resourceful students preparing for professional positions. Internships are available in all major credit-bearing areas of study currently offered at Marist. Internships may be arranged for the fall, spring or summer terms. Since academic credit is awarded upon completion of the field experience, tuition must be paid according to the number of credits attempted. Students must meet the following requirements to complete an internship: matriculation in a bachelor's degree program; completion of 60 credits, at least 12 of which were earned at Marist; minimum GPA of 2.50; completion of courses that relate to the duties to be performed during the internship; approval of the division internship faculty coordinator prior to registering for internship credit. Each School has its own set of internship eligibility requirements so it's important that students confirm these with

the Marist Italy Academic Advisor. In addition, students must also meet the necessary qualifications established by the participating employer. Note: Internship credits are not granted for existing full-time or part-time jobs. All elective internship credits are counted as non-liberal arts elective credits.

Career Assistance: The Center places a strong emphasis on helping students locate and secure professional positions with nationally and internationally known public and private firms, prestigious industry-leading companies, governmental agencies, and nonprofit organizations. More than 200 employers participate in recruiting students, virtually and on campus, offering interviews, attending job fairs, or conducting information sessions. The Center encourages students to take advantage of appointments with career coaches, remote or in person, to build job preparation skills and strategies. However, technology also plays a large role in preparing students for the job search. The Center provides 24/7 access to job information and recruiting tools through FoxQuest where students and alumni can schedule appointments with career coaches, RSVP for events, prepare resumes and cover letters and search jobs posted by employers. The Center also links students to top employers' websites, major-specific job-search engines, and job listings. Alumni mentor current students at networking sessions on campus, across various virtual platforms, and through a searchable, online Alumni Career Network. Employment Practicum (CRDV 100N), a one-credit course, assists juniors and seniors in preparing for a job search. While the Center for Career and Marist Italy can assist with information on immigration and work visas related to career planning, generally students must have permission to work in the country(s) where they are focusing their job search.

Graduate School: The Center supports the faculty in advising students for graduate and professional study. Helping students identify schools, register and prepare for graduate entrance examinations, and locate financial aid are all parts of the Center's mission. The annual Graduate School Forum allows students to speak with representatives from graduate schools. The Center sponsors prep courses for the GRE, LSAT, GMAT, and MCAT. A resource library of graduate school information, including a searchable, national database of programs, is available. The Graduate School and Fellowship Advisor assists students in gathering information and applying for prestigious fellowships such as the Fulbright, Javits, Madison, Truman, and National Science Foundation, among others.

OFFICE OF ACCOMMODATIONS AND ACCESSIBILITY / SERVICES FOR STUDENTS WITH DISABILITIES

The mission of the Office of Accommodations and Accessibility (OAA) is to support students with documented disabilities in becoming empowered, independent learners by providing the appropriate accommodations and services necessary to access the educational opportunities at Marist College. To receive services and accommodations, students must identify themselves to the office and present official documentation of their disability.

Accommodations are individualized to meet the needs of each student and may vary depending upon the disability and/or course content. Accommodations that may be provided, as required by a student's specific disability include, but are not limited to:

Marist Italy and LdM work closely with the Marist College Office of Accommodations and Accessibility to evaluate student need for support services and accommodations in Florence. Students seeking accommodations for a health-related issue or disability should do so by notifying their program coordinator during pre-departure. Based on current and official documentation of the disability, Marist Italy will offer reasonable assistance to students with disabilities, subject to local

standards and conditions. Marist Italy requires that notification of students requiring accommodations for disabilities be furnished prior to commencing coursework and that requests for accommodations are made directly by the student in a reasonable and timely fashion. Questions regarding the eligibility of any student and/or the availability of support services in Florence should be directed to Marist Italy Programs.

STUDENT ACADEMIC AFFAIRS

Student Academic Affairs is concerned with ensuring that all Marist students have easy access to accurate and timely academic information so that students can make informed decisions and choices. Student Academic Affairs is comprised of six units that work collaboratively and synergistically to best meet the academic support needs of Marist students. These units include the Office of the Registrar, the Center for Advising and Academic Services, the Academic Learning Center, the Office of International Student Services, the Center for Multicultural Affairs, and the Center for Student-Athlete Enhancement.

OFFICE OF THE REGISTRAR

As the official recorder and keeper of student records, the mission of the Registrar's Office is to provide timely and accurate information to students and faculty regarding these records.

Registration information, transcript requests, transfer credit evaluations, enrollment verifications, New York State TAP award information, and Veteran's Benefits are all handled by the Office of the Registrar. Downloadable forms and information can be found at <http://www.marist.edu/registrar>.

THE CENTER FOR ADVISING AND ACADEMIC SERVICES

Under the umbrella of Student Academic Affairs, the Center for Advising and Academic Services (CAAS) is an academic support program designed to provide a wide range of services for undergraduate students, faculty and a dedicated team of advisors. Services include, but are not limited to, the following:

- Academic Advising Planner questions
- Academic probation assistance
- Dean's List questions
- Questions on academic policies
- Report absence of four or more days
- Report academic difficulty
- Request an advisor change
- Request credit overage
- Request a change in registration after the deadline
- Withdrawal/leave of absence from the College

ACADEMIC LEARNING CENTER

The Academic Learning Center provides a range of academic support services to enable students to have a more successful and rewarding learning experience at the College. The staff works closely with other student-support service areas, as well as with Marist Italy staff. The Academic Learning Center acts as a central link for all student-support services. Among the most important activities of the Academic Learning Center are:

- A three-credit self-development/self-management course (LERN 104 - Self-Development);
- A three-credit course in intermediate writing (ENG 119 - Intermediate Writing for College);
- A one-credit College Experience course for undeclared first-year students (LERN 120 - The College Experience);
- A one-credit Career Planning and Decision-Making course (CRDV 105- Career Planning);

- A one-credit course in critical reading and thinking (LERN 105 - Critical Reading and Thinking);
- A one-credit seminar course for transfer students (LERN 119 - Transfer Seminar);
- Free course review, conducted by trained tutors to provide daily or weekly reviews of course material;
- Free proofreading assistance by trained peer tutors and a 24/7 online proofreading service;
- Private tutoring (for a nominal fee);
- Regular workshops based on student need/request;
- Online database of academic support materials.

For further information contact the Academic Learning Center at (845) 575-3300 or visit our website at www.marist.edu/academic-resources/alcenter.

THE CENTER FOR MULTICULTURAL AFFAIRS

The mission of the Center for Multicultural Affairs is to engage the Marist community in events and activities that highlight diversity and multiculturalism, creating a climate of access, equity, and inclusion that celebrates the rich contributions of all cultures, and to empower students to achieve academic success by preparing them to become engaged global citizens. The Center houses the Arthur O. Eve HEOP, the Foster Youth College Success Initiative, and the Academic Enrichment Programs. All Marist students are welcome to participate in campus-wide activities sponsored by the Center for Multicultural Affairs/HEOP and to use the Center as a source of information and support for cultural initiatives. For more information, please e-mail Multicultural@Marist.edu. You may visit our website at <https://www.marist.edu/academics/center-for-multicultural-affairs>.

CAMPUS LIFE

STUDENT ACTIVITIES

The primary focus of Student Activities is to encourage all students to develop their intellectual, cultural, social, vocational, and physical capabilities. Activities include a variety of events planned by staff and student workers, residence hall programming, LdM clubs, publications, recreation, and community service opportunities. These activities are an integral and vital part of the educational life at Marist Italy, sharing goals of academic and personal development.

RESIDENCE LIVING

Residing in College housing provides students the opportunity to experience being part of a living/learning community dedicated to the academic and personal development of each member. All students residing in college housing must be enrolled with a minimum of twelve credits, have a valid visa, permit to stay, or E.U. citizenship and be in good financial and judicial standing with Marist Italy. Residence assignments are made on the basis of double occupancy, require a full academic year (Fall and Spring Semester) commitment and are open during the Winter break.

In order to provide an environment conducive to academic and personal development, a code of conduct and a corresponding norms structure are strictly enforced. The professional and paraprofessional staff are responsible for enforcing the code and norms in the residence halls. A Resident Life Coordinator (RLC) manages the daily operations of the residence assisted by Resident Assistants (RAs) who are drawn from upper-level bachelor's students. RAs have the responsibility of seeing to the smooth running of the designated wings, floors, or apartments, primarily by enforcing the norms, acting as role models and leaders through developmental and recreational programming.

The Marist Italy Residence offers dedicated apartment-style housing for Marist Italy students. The residence is situated on Via San Gallo in Palazzo la Monnier, built in 1775 on the site of a hostel for pilgrims. In 1861 the building was purchased by Felice Le Monnier and the palazzo became the home of the famous Le Monnier printing press and bookstore. The apartments have been modernized, but they retain the distinct charm and character of the Renaissance city. Standards are uniform across apartments, but no two apartments are alike. There are differences in appearance, size/number of bedrooms, size/features of common space or living areas, size/features of the kitchen. They are furnished and equipped with the following: bed linens; towels; basic pots and pans; kitchen utensils; washing machine; a TV; and internet service. They are not provided with a phone or air conditioning.

All first-year students including those enrolled in the Florence Freshman Experience (FFE), and students in the first year of their four-year Bachelor's degree program are required to live in Marist Italy housing. After their first year, four-year Bachelor's degree students may request to continue living in Marist Italy housing, or may find housing independently in the city of Florence. Four-year students above sophomore standing also have the option of doing a homestay with a Florentine family. Information on homestays are available from Marist Italy staff. The College reserves the right to require any student to live on campus.

It is important to note that proof of lodging is required by Italian consulates for issuing an Italian student visa. Students who have selected school housing will be provided with the proper documentation needed to secure their visas. Proof of lodging cannot be provided by Marist Italy for students who are not residing in Marist housing.

DINING SERVICES

An optional daily lunch plan is offered through the LdM cafeteria. This meal plan is designed to complement home cooking in the kitchen facilities of the student apartments. The plan allows students one meal a day at the Café Medici located in the main LdM academic building on Via Faenza. Various food options are available for both eat-in and take-out.

RECREATION

In support of the College's philosophy and mission of providing personal growth opportunities, Marist Italy offers several student activities and clubs where students with similar interests and curiosities can develop their skills and gain unique cultural experience and insight.

CLUBS AND ACTIVITIES

Both Marist Italy and LdM are committed to encouraging students to develop their intellectual, spiritual, cultural, social, vocational and physical capabilities.

Clubs

A variety of clubs and organized activities are offered each semester to help meet these goals. Club offerings through LdM have included: soccer, volleyball, yoga, ceramics, jewelry design, choir, and slow food. Club offerings through the Marist Italy study body have included anime, knitting, baking, Lego and book clubs. Note: *Clubs are subject to change each semester.*

Cultural Activities

A wide range of events and tours are offered throughout the semester by the LdM Office of Student Activities and by Marist Italy. The Marist Italy activities are organized by staff and students and are designed to facilitate an exploration of Florentine and Italian culture while incorporating students' vast range of interests. Each activity has a specific objective aimed to enhance a connection to Italy and its culture. Previous activities have included: visits to the Florence Synagogue, Duomo, and Palazzo Vecchio; gelato tasting at Piazzale Michelangelo; picnics in Cascine Park; hiking the Florentine hills; trips to opera performances and Fiorentina soccer matches; gelato making seminars; bicycle tours of the Florence countryside; carnival mask-making; and coffee and oil tasting.

Volunteer Opportunities

Marist Italy and LdM have developed relationships with charities and organizations around Florence to provide contacts for students interested in volunteer work in the greater Florentine community. Volunteering helps students get involved in the local Italian community, learn about local issues and contribute to self-awareness and personal development. Volunteer opportunities vary by semester and organization needs.

Marist Italy Excursions

Each semester the Marist Italy offers either a weekend or daytrip for each student group (FFE/Bachelor's Degree/MA) to experience the beauty of Italy, and the region. Previous excursions include trips to Puglia, Croatia, Bologna, Verona, Capri, Switzerland, Madrid, Trento and Cremona, Genova, Naples and Pompeii. Each excursion, regardless of destination, focuses on cultural and academic learning and community building.

ITALIAN LANGUAGE AND CULTURE

Marist Italy is committed to helping students access and enjoy Italian culture. Besides formal, credit-bearing Italian language instruction,

students can sign up for free one-to-one Italian tutoring, the screening of Italian movies, and conversation exchange projects with Italian university students wishing to improve their English.

HEALTH AND WELLNESS

There are a wide range of English-speaking health and wellness professionals in and around Florence that offer general and specialized health care to students. Staff can assist students in accessing these resources where necessary. When emergency health issues arise, students have access to the Marist Italy emergency phone number for assistance.

Students studying in Italy are required to obtain mandatory international health insurance as part of their participation in a program at the Branch Campus. Marist Italy has contracted GeoBlue insurance to provide students with health insurance that covers the student during their stay in Italy and for travel to other countries. The GeoBlue policy is a comprehensive international policy and includes coverage for everything from routine doctor's visits to emergency evacuations for medical reasons. This policy also satisfies the Italian Government's requirement for students to have a nationally recognized health care policy before obtaining their permit of stay. The coverage is effective from the day of departure for Italy and is valid through the end of the academic year. Students who are Italian or citizens of the European Union and who maintain insurance from their home country, may petition to have the College's mandatory insurance waived, and access the Italian national healthcare system. Further information on the waiver is available from the Marist Italy Program Center.

COUNSELLING SERVICES

Marist Italy students are supported by the Marist College Office of Counseling Services in New York and by on-site counseling services in Italy, both of which are dedicated to promoting emotional well-being, personal growth, awareness and life skills needed to prepare students to meet the challenges to come.

Students who are currently receiving treatment at home are strongly encouraged to discuss their diagnosis, treatment plan, and a care plan for managing health concerns while abroad. Students are asked to disclose pertinent medical information during pre-departure so that realistic treatment and support plans can be discussed and established prior to arrival in Italy.

PRE-DEPARTURE AND ORIENTATION

Pre-departure and onsite orientation are the first steps towards success at Marist Italy. The pre-departure orientation program is designed to assist new students in beginning a successful academic, cultural, and personal transition to their Italian collegiate experience. Beginning with pre-departure, Marist Italy staff educates students and their guardians about the wealth of resources and opportunities available to each Marist Italy student. Student participation in both pre-departure and onsite orientation is mandatory. Pre-departure dates and deadlines are sent to students by the Marist Italy office upon their deposit to the College.

The pre-departure program takes place primarily on-line, but there is also a one-day orientation event hosted at the Poughkeepsie campus for students and guardians that covers various topics related to living and studying in Italy. Topics include but are not limited to applying for a visa, housing, health abroad, academic advising and communication.

A mandatory onsite orientation in Italy is designed to help students acclimate to Italy, introduce them to the resources available at Marist Italy and LdM and in the greater Florentine community, and to begin to build community within the group. Some of the topics explored during orientation include safety and security, staying healthy, understanding Italy today, culture shock, and academic and behavioral expectations.

STUDENT CONDUCT

The Office of Student Conduct is responsible for developing and administering a Code of Student Conduct that supports the College's values, goals, and priorities. Marist Italy is committed to providing an environment that promotes academic learning, institutional and personal integrity, justice, and equality. The College considers all Marist students as partners in the responsibility of creating and maintaining that environment.

Utilizing an educational philosophy, the program informs students of their responsibilities as members of the community; involves students, faculty, and staff in administering the disciplinary process; and assists all members of the campus community to live and learn in an environment that is orderly, peaceful, and supportive of individual growth and development.

Marist Italy students are held to the Marist Code of Student Conduct, Marist Italy Conditions of Participation and the LdM Code of Conduct, all provided during Pre-Departure and Orientation, which uphold similar values and outline the behavior that is expected of all students registered at the branch campus. Having voluntarily enrolled at Marist Italy, all students have entered into an agreement to be aware of and abide by the rules and regulations set forth in these student conduct documents. Each student is responsible to conform their conduct to the requirements of this Code and applicable local laws.

Violations of the Code of Conduct and Conditions of Participation will be adjudicated by the College's Student Conduct System, which is designed to reflect and to support the educational mission of the institution and to ensure the fair and equitable treatment of all individuals charged with or victimized by student misconduct.

Marist Italy considers the Marist Code of Student Conduct, Marist Italy Conditions of Participation and the LdM Code of Conduct, as minimal expectations and seeks to foster a commitment to the highest standards of ethical behavior by the coherent, consistent and fair manner in which it enforces its rules and regulations. The College views its judicial process as a learning experience that is intended to result in the growth and personal understanding of individual responsibilities on the part of all parties.

ADMISSION TO THE COLLEGE

ADMISSION TO THE FIRST-YEAR CLASS

Marist College is committed to enrolling a diverse group of young people whose backgrounds and talents will enhance each other's educational experience. Moreover, the College seeks students who are eager to participate in the campus community and who wish to make a positive contribution to the student body. A student interested in applying to Marist College should rank in the top half of their graduating class and hold a recalculated average between 3.2-3.7 or better. The quality and difficulty level of each class is taken into account as well. Leadership qualities and high school activities are also important. Candidates should meet the following minimum requirements. Test scores, although considered, are not the primary factor in the selection process. The secondary school record and the quality of courses completed are our principal concern.

All those applying to Marist must have graduated from an accredited high school or possess the appropriate high school equivalency and have completed 17 units, of which 15 must be in academic subjects. The following is the distribution of units:

English	4 units
History/Social Studies	3 units
Science	3 units
Mathematics	3 units
Language	2 units
Elective	2 units

These high school units should be viewed as guidelines for admission to the College.

Accompanying the official Admission application form, obtainable from the Office of Undergraduate Admission, must be the following:

1. Official transcript of high school record.
2. Results of SAT or ACT Test Scores, unless the student applies test optional.
3. Recommendation of the high school guidance counselor or college advisor.
4. Second letter of recommendation.
5. Essay
6. A nonrefundable \$50.00 application fee.
7. Portfolio for Studio Art, Interior Design, or Fashion Design, applicants (see <https://www.marist.edu/italy/> for details).

Due to Italian law, all non-European Union citizens must be 18 years of age at the time of visa application, in order to enroll at the Florence campus.

INTERNATIONAL STUDENTS

In addition to meeting the academic standards for admission, international students applying for undergraduate admission to Marist College should supply the Office of Undergraduate Admission with the following:

1. Official **translated** transcripts of secondary school records.
2. An official **translated** transcript from any college or university attended.
3. Score reports of any national examinations administered by the applicant's home country. Advanced credit for international diplomas is possible if all other academic prerequisites have been met.
4. Official results of the SAT or the ACT, if available.
5. Official results of the Test of English as a Foreign Language

(TOEFL), or the International English Testing System (IELTS) for non-native English-speaking students. The English Proficiency Exam result requirement can be waived for student who have met any of the following criteria:

- Completed or are pursuing an International Baccalaureate Diploma
- Attained a minimum score of 500 on the SAT Evidence-Based Reading and Writing section
- Attended a U.S. or international school taught in English for a minimum of four years without any English as a Second Language courses.

NOTE: International students should take into account that tuition and fees are based on one year of study. Additional costs will also be incurred due to cost-of-living increases and travel expenses.

Applicants from countries outside of the United States should submit the necessary Admission form at least three months prior to the start of the semester. Accepted students receive a letter of admission and an enrollment form. Once a student submits an enrollment deposit, they will receive a welcome email from Marist Italy which will include next steps related to policy, procedure, and visa regulations.

EARLY DECISION

Candidates applying for Early Decision are restricted to Marist as their single choice college. Students who are admitted to Marist under an Early Decision program are required to withdraw all applications to other colleges. The application deadline for Early Decision is November 15, and notification will be made by early-January. Accepted Early Decision candidates will be asked to make a deposit by February 15. The deadline for Early Decision II is February 1, and notification will be made by mid-February. Accepted Early Decision II candidates will be asked to make a deposit by March 1.

Early Decision applicants seeking financial aid must submit the FAFSA by December 1.

EARLY ACTION

Candidates applying for Early Action are not restricted to Marist as their single choice college. The application deadline for Early Action is December 1, and notification will be made by mid-January. Accepted Early Action candidates will be asked to make a deposit by May 1.

Early Action applicants seeking financial aid must submit the FAFSA starting October 1. Preferred deadline for filing FAFSA is December 1.

REGULAR DECISION

The application deadline for Regular Decision is March 1, and notification will be made by the end of March. Accepted Regular Decision candidates will be asked to make a deposit by May 1.

Regular Decision applicants seeking financial aid must submit the File FAFSA starting October 1. Preferred deadline for filing FAFSA is December 1.

MATRICULATION POLICY

To be matriculated means that a student has officially been recognized and accepted as a degree candidate at Marist. A student must be matriculated in order to be eligible for various types of financial aid.

Occasionally, a student wishing to study for a degree at Marist

College but failing in some way to meet ordinary admission requirements, is permitted to take courses as a non-matriculated student. Upon completion of 12 credit hours with a 2.5 cumulative GPA or higher, the student may matriculate. Under special circumstances, the Dean of the School of Professional Programs can approve non-matriculated coursework beyond the initial 12 credit hours. Students interested in matriculating into a program should contact the Office of Undergraduate Admission at (845) 575-3226.

The College is also prepared to admit a limited number of qualified applicants who wish to take selected courses for credit but who do not wish to study for a degree at Marist College. Such applicants are subject to the usual admission requirements.

TRANSFER STUDENTS AND TRANSFER OF CREDIT POLICY

Marist College welcomes and encourages applications from transfer students from 2-year and 4-year colleges. Transfer admission operates on a rolling basis, beginning in March for the fall semester, and in October for the spring semester. Students requiring an Italian student visa or interested in housing or financial aid are urged to submit applications as early as possible to meet application deadlines and ensure full consideration for these resources.

Transfers from two-year colleges must complete at least 50 credit hours at Marist as a matriculated student. Transfers from four-year colleges must complete a minimum of 30 credit hours at Marist as a matriculated student. Transfers from Lorenzo de Medici's certificate or study abroad programs must complete at least 50 credit hours at Marist as a matriculated student. Up to 70 credits may be accepted from a community college or accredited two-year institution, although fulfilling requirements toward a student's degree is dependent on meeting all specific program requirements for that degree. All transfer students must complete a minimum of 12 hours of upper-level credits in the major field. A maximum of six transfer credits can be accepted toward a minor, concentration, or certificate.

Other students will have their courses evaluated as stipulated below:

1. The course(s) must be similar in scope and content to courses offered at Marist.
2. Only courses in which a C or better has been obtained may be transferred to meet major, related field, and Core requirements. Credit for C- grades may be awarded on the elective credit category only.
3. Transfer courses applicable to a student's academic program will be accepted from accredited colleges and universities that meet Marist College's transferability standards. (Check with the Office of the Registrar for a complete list of acceptable accrediting agencies.)
4. Students who have taken College Writing I and II at another institution (or in high school as part of an articulation agreement) are exempt from ENG 120 Writing for College. Students who have only taken the equivalent of College Writing I still need to take ENG 120 Writing for College.
5. Transfer students who bring in 24 or more earned credits from their previous institution are exempt from the First Year Seminar. Transfer students with fewer than 24 credits who have taken a similar FYS course at another institution may be able to substitute that course for the Marist FYS.
6. Transfer students who bring in 36 or more earned credits from their previous institution are exempt from the Pathway requirement. They must earn a total of 36 distribution credits in the following areas: Fine Arts; History; Literature; Mathematics; Natural Science; Philosophy; Social Science; and Ethics and Justice (course in Ethics and Religious Studies). Students must take at least one three-credit course in each of these 8 subject areas. Foreign language courses are not required

but may also count toward the 36-credit total. Transfer students with fewer than 36 credits may count courses taken at their previous institution toward the Pathway, provided they are applicable to the Pathway's topic.

All students will receive an official transcript evaluation for the program to which they apply. The evaluation will specify how many credits are transferable toward the baccalaureate degree at Marist, how many credits may be accepted but not applied toward the baccalaureate degree, and the remaining courses necessary to fulfill Marist degree requirements. The awarding of a baccalaureate degree is dependent on meeting the specific requirements for that degree. Consequently, it may be possible, under exceptional circumstances, for a student to have completed 120 or more credits and not be eligible to be awarded a degree. Grades for courses taken at other institutions are not included in the computation of the student's grade-point average at Marist.

The evaluation will be mailed to each candidate after all records are received. Any questions pertaining to the evaluation should be directed to the appropriate admitting office. Students are advised not to register for any course to which transfer credit may be applied. In addition, students should be sure that the necessary prerequisites for the course have been met. After the first date of attendance, the student must use the degree audit to track degree completion requirements. Degree Audits can be found on the Marist website: my.marist.edu.

Applications for transfer admission and further information are available through the Office of Undergraduate Admission. Students who are 22 or older should contact the Office of Adult Undergraduate Admission.

PROFICIENCY EXAMS

The College grants credit to students, at the time of matriculation, for Advanced Placement (AP), College Proficiency Examinations (CPE), NYS Regents College Exams, ACT-PEP, and the College Level Examination Program (CLEP) on an individual basis for examinations completed prior to matriculation. The acceptable score and credit assignment shall be determined by the department concerned with the subject area in which credit is sought. Please see the Marist website: <http://www.marist.edu/admission/transfer/credits.html> for more specific information.

Permission for matriculated students to use examination credits to meet degree requirements must be requested from the appropriate School Dean and will be granted only under extraordinary circumstances.

CREDIT FOR DEMONSTRABLE KNOWLEDGE GAINED FROM LIFE/WORK EXPERIENCES

A matriculated adult undergraduate student may apply for credits for knowledge acquired from life/work experiences which occurred prior to matriculation. The student must be able to demonstrate and verify learning and/or skills comparable to the learning outcomes of courses at postsecondary levels of instruction. Additional information should be obtained from the School of Professional Programs and can be found on the Marist website under Life Work Credit.

CREDIT FOR COURSEWORK AT OTHER INSTITUTIONS

Successfully completed studies at another institution prior to senior year will be accepted as partial fulfillment of the requirements for graduation if: (1) the student, while in residence at Marist College, qualified for and was accepted into an established program such as the Marist Abroad Program or the Visiting Student Program or (2) the student, while an undergraduate at Marist, offered sufficient reason to the Dean of School

to gain prior approval for summer or intersession courses at another institution or (3) the student began his undergraduate education at another college or university and transferred to Marist College (see the section on Transfer Students).

Students who have 70 or more credits on record at Marist will be permitted to do work only at other four-year accredited institutions. The final 30 credits for all students, which are equivalent to the senior year, may not be taken at another institution. No full-time, matriculated student at Marist is permitted to do coursework concurrently at another institution.

Only those courses with a C grade or better may be transferred. Courses with C- grades will only be awarded credit for elective courses.

PURSUING A SECOND DEGREE

Marist College may confer a second baccalaureate degree only as a means of recognizing that a candidate has competencies in two essentially different areas (e.g., B.A. in English/B.S. in Biology). A candidate for a second baccalaureate degree must complete at least 30 unique credit hours within the major and/or related field requirements beyond the requirements of his or her first baccalaureate degree. Candidates for a second baccalaureate degree should contact the School Dean of the new major and the Office of the Registrar for approval. Once cleared, a potential candidate may apply through Adult Admissions as a transfer student. Final transcripts from the institution awarding the first baccalaureate degree must be submitted at the time of application. Students admitted to pursue a second bachelor's degree may not change their majors without approval from the Registrar.

Individuals wishing to complete the Professional Studies major to earn a second bachelor's degree must keep in mind the following guidelines:

1. Students must earn a minimum of 30 additional credits in the Professional Studies major to be awarded the second degree.
2. Students may not use their major specific courses from their previously granted degree as an Area of Study/Concentration in the Professional Studies major. (e.g. First degree in Psychology and an Area of Study in Psychology in Professional Studies).
3. No more than 18 credits (non-major) from the student's first degree may be used to meet the Area/Concentration portion of the Professional Studies degree.
4. Students must take INTD477L in order to earn the second degree in Professional Studies.

CITIZENSHIP AND VISA REQUIREMENTS

Students who do not hold an E.U. passport will need to secure an Italian Student Visa from the Italian Consulate that has jurisdiction over the place of their permanent residence. It is the responsibility of the student to ensure that they receive their visa prior to the start of mandatory onsite orientation. Students must be full-time matriculated students in order to qualify for the visa status as students. US students may choose to participate in Marist's group appointment to the Italian consulate in New York City. The group appointment is a service that the Consulate allows schools within its jurisdiction to offer to students who are US citizens regardless of their official residence. This appointment usually takes place in early to mid-June, and the time of processing visas is usually 6 to 8 weeks. Students will need to surrender their passports for this period. The Italian government requires that anyone seeking a student visa provide several documents including proof of financial stability for each month of planned residency in Italy and proof of housing. Marist Italy can offer support and advice but cannot obtain visas for a student.

Due to Italian law, all non-European Union citizens must be 18 years of age at the time of visa application, in order to enroll at the Florence campus.

ACADEMIC POLICIES

STUDENT RESPONSIBILITY

Students are expected to familiarize themselves with the academic procedures and regulations described in this publication and with graduation requirements in their major. They are responsible for meeting deadlines published in the academic calendar and, when questions arise about regulations, policies or procedures, are expected to seek assistance from an advisor or the appropriate College office.

Please note that while academic advisors can provide assistance in understanding degree requirements and planning semester course loads, the primary responsibility for knowing and meeting program requirements rests with each student. The College will at times officially communicate with the student using Marist Email and International Mail. It is the student's responsibility to review her or his Marist email account on a regular basis.

THE ACADEMIC CALENDAR

The Academic Calendar consists of two traditional semesters (fall and spring). Marist Italy also offers a shortened Winter Intersession and Summer Sessions. The Marist Italy Academic Calendar can be found in this catalog and from the Marist Italy office. Final examinations are held at the close of the semester or session. If a course does not require a final examination, appropriate course-related activity will be substituted at the scheduled time during finals week. Students will not be excused from midterms or finals or be allowed to reschedule these examinations. Students who are traveling between semesters and over weekends are expected to make their travel plans with the academic calendar in mind.

ACADEMIC ADVISORS

Every Marist student is assigned to an academic advisor who is available to provide guidance in planning a meaningful program of study. An academic advisor becomes an important resource for major field information, graduate school preparation, and career guidance. Students are encouraged to maximize this relationship by maintaining close contact with their assigned advisor throughout their time at Marist. Students at the Florence campus will have a Marist Italy academic advisor. Students in declared majors will also be advised by a Marist Italy Faculty Coordinator based Poughkeepsie, and the LdM Department Supervisor for their specific degree program based in Florence. Students who are undeclared will be assigned to the Marist Italy Academic Advisor. Additional advisors may be assigned for students with a double major or those in a special program (i.e., Honors).

Students are expected to meet with their academic advisor on a regular basis in person or remotely. In addition, a student's academic advisor is the only individual who can remove a registration hold for the student to be able to register.

REGISTRATION

To encourage students to plan their programs in advance and to allow for a certain degree of course adjustment, Marist Italy has an early registration period. Students must consult with their academic advisor prior to submission of registration forms. Registration is done during a designated period through the Marist Italy Academic Advisor. It is the responsibility of the student to determine if prerequisites, as indicated in the catalog and registration materials, have been met prior to registering for courses. In all cases, students are encouraged to discuss course

scheduling with their major advisor as well as with the academic advisor. The exact dates and procedures for registration will be announced each semester by Marist Italy Academic Advisor.

CREDITS WITHIN A SEMESTER

In the fall and spring semesters, a full-time matriculated student must register for a minimum of 12 credit hours. Full-time tuition charges cover between 12 and 16 credits. For most full-time students, the normal recommended load is 15-16 credit hours; the student may elect to attempt up to 18 credit hours, although this is not recommended and will incur additional charges. Students who are on probation may be restricted to a number of credits for which they can register in a given semester. To register for 19 or more credit hours, the student must speak with a staff member in the Center for Advising and Academic Services to obtain permission.

The maximum number of credits for which a student can register in the Winter Intersession is three and nine during the summer. Exceptions must be approved by the Center for Advising and Academic Services.

Students must be registered as full time students with no less than 12 credits to remain at the Branch Campus based on the regulations outlined by the Italian Government for a student visa. It is recommended that students plan the sequencing of their courses to make sure they do not fall below 12 credits in any given semester.

COURSE WITHDRAWAL AND COURSE CHANGES

The official forms provided by the Office of the Registrar are required for changing courses or withdrawing from a course. All withdrawals from courses require an advisor's signature on a withdrawal form available from the Marist Italy Academic Advisor. If the advisor is unavailable and the deadline for withdrawals is at hand, the Marist Italy Director or appropriate dean/department chairperson may sign the withdrawal form.

A student may change courses or a section of a course only during the first week of classes. For the exact dates of other withdrawal deadlines for the Branch Campus, please consult the Marist Italy Academic Calendar. Please note that these dates are not the same as the Poughkeepsie calendar. For information on refunds, please see refund dates on the Marist Italy Academic calendar and see the refund section of this catalog.

DECLARING OR CHANGING A MAJOR

Students must declare a major field no later than the end of their sophomore year. They are also encouraged to declare a minor related to their educational goals. They are urged to discuss their choice of majors, minors, and certificate programs with faculty advisors and counselors.

Students can declare a major, a double major, change a major, or declare a concentration by obtaining the permission of the appropriate dean/department chairperson on a form available from the Office of the Registrar. **Students who change their majors will be held to the requirements of the catalog of the year in which they declare the new major.** Students should check their Degree Works audit for the change.

Double majors, minors and certificates must be completed by the time the four-year degree requirements have been satisfied. If students have completed their four-year degree requirements but wish to delay their graduation conferral to complete their declared second majors, minors, or certificates, they must notify the Registrar's Office in writing of their intention to postpone their degree conferral. Students who choose

this option will not be eligible for additional federal or state financial aid to complete additional majors, minors or certificates.

MINORS

Students may declare a minor in those academic disciplines for which requirements are described in the Programs of Study section of this catalog. Students may declare a minor in a discipline offered at the Poughkeepsie campus on a case by case basis, and only with written permission from the Dean of the school concerned. Transfer students may only have a maximum of six transfer credits applied toward the completion of a minor, stand-alone concentration, or certificate. Forms to declare a minor are available from the Marist Italy Academic Advisor. Minors must be completed by the time the four-year degree requirements have been satisfied. If students have completed their four-year degree requirements but wish to delay their graduation conferral to complete their declared minor requirements, they must notify the Registrar's Office in writing of their intention to postpone their degree conferral. Students who choose this option will not be eligible for additional federal or state financial aid to complete their minor.

ATTENDANCE POLICY

Course attendance is a primary requirement for a responsible learning experience at the Branch Campus. Students sign and are bound by the LdM Academic Regulations which detail the penalties for absences and tardies in each class. Students are advised to familiarize themselves with and to pay strict attention to the Attendance Policy.

GRADING SYSTEM

A student receives both midterm grades and final grades. However, only the final grades will appear on the academic record.

Grading is an objective measure of a student's mastery of a selected body of knowledge contained in a specific course. This mastery involves the elements of memory, understanding, and expression. Memory refers to retention of certain items of information. Understanding implies insight into the interpretation of these facts. This insight would include the meaning of the thing itself, its relationship with other things or data, and the ability to apply this information or data to new situations and problems. Expression is the ability to convey this assimilated knowledge to others.

In assigning a grade to a student, the instructor must function as a judge in a courtroom: examine thoroughly all the evidence involved in the case, weigh the evidence, and make a decision on the basis of this evidence. In a similar way, the basis of the instructor's judgment is the concrete evidence the student himself provides. Formal examinations are only part of this evidence; questions asked by the student, recitation, term papers, book reports, written and oral quizzes, the student's participation in class discussion – each sheds light on the student's development in mastering a subject and is therefore pertinent to the instructor's grade evaluation of the student.

Viewed in the light of the preceding statement, the grading system is as follows:

C

To earn a C grade a student must be able to recall the basic elements of a course, understand the essential background and materials of a course, apply the basic principles involved, and express them intelligibly.

B

To earn a B grade a student must manifest all the qualities characteristic of a C student and in addition reveal a memory that encompasses more than the basic elements of a course; they have a more personal grasp of the principles of the course and perceives wider application of them. The

student should be able to discuss the subject matter of the course with ease.

A

An A student is one who, in addition to all the qualities manifested by a B student, seeks mastery of a special field by reason of individual interest; they have initiative and originality in attacking and solving problems; they show ability in rethinking problems and making associations and in adapting to new and changing situations; moreover, they have an appropriate vocabulary at their command.

D

A student who is deficient in some degree in any of the areas that are characteristic of a C grade will earn a D.

F

The student has failed to show mastery of the basic subject matter for the course.

B+, C+, D+ /A-, B-, C-

The grades of B+, C+, D+, A-, B-, C- are used to indicate that a student has shown more or less than the usual competency required for that grade.

I

The temporary grade of I (incomplete) may be given by an instructor when a student has not completed the requirements of the course at the end of the term for serious reasons beyond the individual's control. It becomes the student's responsibility to resolve this grade within five weeks (for the traditional 15-week semester) after the last day of final examinations of that semester by completing the course requirements. Failure to conform to this time limit results in a final grade of F.

The student must contact his or her instructor not later than 24 hours after the time set aside for the final examination in the course to request the grade of incomplete. Refer to the Academic Calendar for exact dates to resolve incomplete grades.

W/WF

The grade of W is assigned to a student who officially withdraws from a course post 'add-drop week' but prior to the WF deadline (see the Marist Italy Calendar for specific dates). Withdrawal after this period results in a grade of WF. Exceptions may be made by the Director of the Center for Advising and Academic Services. These exceptions are rare. The W grade is not counted in the student's grade-point average. WF is counted as an F in the grade-point average.

Note that all withdrawals from courses require the advisor's signature on a withdrawal form available at the Office of the Registrar. If the advisor is unavailable and the deadline for withdrawals is at hand, the Director of Marist Italy or the appropriate dean/ department chairperson may sign the withdrawal form in the absence of the advisor. Students withdrawing from all of their courses must also follow the College's official withdrawal procedure.

GRADE-POINT AVERAGE

For each credit hour earned in a specific course, quality points are given as follows:

A = 4.0	C+ = 2.3
A- = 3.7	C = 2.0
B+ = 3.3	C- = 1.7
B = 3.0	D+ = 1.3
B- = 2.7	D = 1.0

No quality points are earned for grades of F or WF. The grade-point average, or cumulative index, is computed by dividing the total number of quality points earned on the scale of A through F, including WF, by the total number of semester hours of credits attempted. The grade-point average is computed only on the basis of coursework taken at Marist College.

FAILURES

Academic failures in required subjects must be made up either at Marist or elsewhere. The student choosing to make up academic requirements at

another college must have the prior written permission of the Registrar and the School Dean. If it is impossible for a student to obtain the precise course he or she needs, the student may not substitute an equivalent without the permission of the Registrar and the School Dean. Grades earned elsewhere will not be calculated in the student's cumulative grade-point average. Only courses in which a C or better has been obtained may be transferred to meet major, minor, related field, and Core requirements. Credit for C- grades may be awarded for elective credit only.

REPEATS

A student may ordinarily repeat a course in an effort to earn a higher grade. Certain programs with minimum grade requirements for continuation in the program, e.g., Honors, may limit the opportunity for a student to repeat a specific course.

When the course is repeated at Marist, the higher of the two grades is used in calculating the student's cumulative index. If the student successfully repeats a course previously taken, the quality points of the lower graded course are subtracted from the student's record and replaced with the quality points earned in the higher-graded course; no additional credits are earned.

When, with the prior permission of the Registrar and the School Dean, a student successfully repeats a failed course at another institution, credits but not quality points are added to the student's record. A student may not repeat a successfully completed Marist course (grade above an F) at another institution in an effort to earn a higher grade.

ACADEMIC HONESTY

The academic community of Marist Italy and LdM presupposes the scholarly integrity of its members. Students who enter this community to pursue educational objectives are expected to meet fundamental standards of honesty in all phases of their academic activities. Integrity is a fundamental requisite in the preparation and presentation of all forms of academic work, in the writing and submitting of papers and other course requirements, and in all aspects of examinations. Plagiarism, forgery, and participation in any activity that is dishonest are not acceptable at this institution. Marist Italy will make provisions for the maintenance of academic honesty among its students according to criteria and procedures found in the LdM Academic Regulations and the Marist Student Handbook.

ACADEMIC STANDARDS

At the end of each semester, all students are expected to meet the following minimum standards: a semester grade-point average of 2.0 and a cumulative grade-point average of 2.0. A student who fails to achieve either a 2.0 semester or cumulative grade-point average is reviewed by the Academic Standards Committee and subject to warning, probation, or dismissal. Inquiries regarding the academic standards of the College should be directed to the **Center for Advising & Academic Services**.

ACADEMIC STANDING

ACADEMIC HONORS

Dean's List

The Dean's List, produced at the conclusion of each fall and spring academic term, records the names of all full-time students who have demonstrated academic excellence in the previous semester. In order to qualify for this special distinction, students must earn a semester grade-point average of at least 3.60 having completed a minimum of 12 academic credits graded on the A-F scale. In addition, students with grades of "I," "D," "F," or "W/F," at any point during the semester, will not be named to the list. Any student who meets these criteria will be

awarded a certificate and have a Dean's List notation permanently recorded on official College transcripts.

Graduation Honors

1. At commencement, three grades of honors are awarded to those graduates who have completed a minimum of 60 credits of study at Marist College and who have maintained a superior level of achievement:
 - Summa Cum Laude, or highest honors, awarded to those having a cumulative grade-point average of 3.85 and no grade below B.
 - Magna Cum Laude, or high honors, awarded to those having a cumulative grade-point average of 3.6 and no grade below C.
 - Cum Laude, or with honor, for those having a cumulative grade-point average of 3.25 or above.
2. Students in combined undergraduate/graduate degree programs become eligible for the above awards during the Commencement ceremonies held in the academic year in which they have completed all requirements for their baccalaureate degree.
3. Eligibility criteria for class Valedictorian at graduation include completion of at least 90 credits of study at Marist College and at least six semesters as a full-time student at the College. Eligibility criteria for class Salutatorian at graduation include completion of at least 90 credits of study at Marist College and the highest or second highest grade-point index in the class. Eligibility criteria for the Award of General Excellence include completion of at least 60 credits of study at Marist College and the next highest grade-point index in the class. Eligibility criteria for the Merit Award are completion of at least 60 credits of study at Marist College and the next highest grade-point index in the class. The award for Academic Distinction is presented to the graduating student who has completed fewer than 60 credits at Marist College and has achieved the highest grade-point index within this group. To be eligible for these awards, this must be the student's first baccalaureate degree and all requirements must be completed by the commencement ceremony in which the student intends to participate.

THE MARIST COLLEGE HONORS PROGRAM

The Marist Honors Program has as its mission developing scholars, leaders and global citizens. In keeping with the overall mission of the College, which espouses an ideal dedicated to helping students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century, Marist's Honors program will provide opportunities for academic excellence, leadership, cultural enrichment, and global engagement.

The Program offers outstanding students in all majors a variety of learning experiences in and outside the academic setting. Honors seminars and co-curricular activities, such as field trips and lectures, bring together talented students who seek a more intensive and extensive educational experience. Promoting the adventure of intellectual pursuits, the Program challenges students to achieve their academic potential while they develop as responsible citizens and leaders in an increasingly culturally complex world.

A participating student who successfully completes all of the requirements will receive an Honors certificate, a medallion to be worn at Commencement, and special recognition on his or her college transcript.

ADMISSIONS PROCESS

Typically, students who have challenged themselves in the classroom by taking an honors and AP-level curriculum, maintained a high school average of 92 or above, and scored a 1950 or better on the SAT (or a 29 on the ACT) are good candidates for the Program. Extracurricular activities, involvement in community service, and leadership experience are also important. Admitted students who meet the criteria outlined

above are invited to apply to the Honors Program. Students may also apply for admission to the Program during the second semester of their freshman year or first semester of their sophomore year. The requirements for admission are as follows:

- Letter of application
- Minimum GPA of 3.500
- Letter of support from a Marist faculty member
- Interviews with the Director of Honors and one other member of the Honors Council
- Approval of the Honors Council

Transfer students who were enrolled in an Honors Program at their previous institution may apply by presenting a letter of application, a letter of support from a faculty member at their previous institution, and a complete transcript indicating the honors courses taken. In addition, the individual student will interview with the Director of Honors to assess their academic standing and to determine if any of the Marist Honors seminars have been satisfied by those taken at the previous institution. Final approval of the application must be granted by the Honors Council.

PROGRAM REQUIREMENTS

Prior to graduation, students will complete seven courses, including a 1 credit hour Honors-by contract attachment and the Honors Thesis Project. The Honors Thesis Project is an independent research study and requires students to work under the supervision of a faculty mentor. It encourages students to explore and to develop their own talents and interests. This program requirement is designed to provide the student an opportunity to apply the knowledge base and tools of his or her discipline in a mentored scholarly exploration suitable to the student's academic interest and background. The Thesis Project should demonstrate substantial scholarship, outstanding research, and outstanding writing skills. For some Honors students with majors in creative disciplines, the Honors Thesis Project may be a creative work that demonstrates imagination and originality in addition to craftsmanship and professionalism in production. The Honors Thesis Project is designed to tie back to the major but can be interdisciplinary. The Honors Thesis Project will be part of an Honors Symposium held at the end of each academic year.

Once admitted to the Program, a student must maintain a cumulative 3.500 GPA. If a student's GPA drops below 3.500, the student will be allowed to continue in the Program in probationary fashion for one semester. If the cumulative GPA continues to fall below the 3.500 requirement after one semester, the student will be dismissed from the Program. There is no reinstatement after an official dismissal from the Honors Program.

THE HONORS SEMINARS

Students will be assigned Honors level work within the Florence First-Year Seminar and Writing for College courses, which will include activities that help to introduce students to the idea of interdisciplinary learning and interdisciplinary knowledge generation, and that will challenge their advanced skill set.

Following their Honors Core first-year experience, Honors students participate in Honors seminars offered on the Florence campus that offer the possibility to explore interesting academic topics while developing academic, service, and leadership skills. To echo the themes that were explored in the first year as part of the students' experience in liberal studies/core education, specially developed seminars will be offered in the four breadth categories: Philosophical & Moral Foundations, Scientific & Quantitative Analysis, Expression & Creativity, and Individual & Society. These seminars are specially designed offerings on a variety of topics, are open only to Honors students, and focus on discussion. Topics vary from semester to semester. Honors seminars encourage out-of-the-box thinking, creativity, critical thinking, and

intellectual growth.

Honors students will complete their program of study with the Senior Seminar, designed to culminate the Honors experience. This course will allow Honors students to consider the transition from the undergraduate to the postbaccalaureate experience through the analysis of texts and discussion. Goals of the course include helping students to develop a sense of what the college system has prepared them for and how they can use the experience in the future, and to considering the values we assign to the idea of a meaningful life.

ACADEMIC PROBATION

Students who do not meet the minimum academic requirements of the College, as outlined in the section on academic standards, may be placed on academic probation. Students on probation are required to meet any and all stipulations outlined in their probationary contracts. Under certain circumstances, a student may be granted more than a single semester of academic probation. A student granted a second consecutive semester of probation is not eligible for certain organized extracurricular activities. Restrictions on such participation during any semester of probation are made by the College's Academic Standards Committee on an individual basis.

ACADEMIC DISMISSAL

Students who fail to meet the minimum academic standards of the College during any semester may be dismissed. Every Marist student has one opportunity to appeal a first-time academic dismissal. Appeal information is provided in writing to the student. If an appeal is not granted, or a student does not appeal, a student may apply for a one-time reinstatement to Marist College no earlier than one fall or spring semester following the dismissal after having proved successful academic performance at another approved institution. Students dismissed in June cannot apply for reinstatement until the following January at the earliest; those dismissed in January cannot apply for reinstatement until the following August at the earliest. However, most students will want to take more than one semester to consider whether to seek permission to continue their studies at Marist.

To be considered for one-time reinstatement, the dismissed student must submit the following items to the **Center for Advising and Academic Services**:

1. A clearly written statement, addressed to the Academic Standards Committee, offering direct, verifiable evidence of seriousness of purpose in returning to academic studies at Marist College. This letter should outline a plan for academic success, including resources you intend to use, and ways you intend to improve/change in order to be successful.
2. A letter of recommendation from a faculty member at the other institution you attended. The letter should be written on official institutional letterhead, sealed, and signed by the faculty member across the seal. You may also include, if applicable, medical documentation indicating that circumstances have changed.
3. An official transcript documenting satisfactory full-time academic performance at another institution of higher learning in the period following dismissal from Marist, if you were a full-time student. Part-time students may submit an official transcript documenting satisfactory part-time academic performance and must be a part-time student during the semester of reinstatement. *For reinstatement purposes, satisfactory performance is defined as earning a grade of "C" or higher in each course during a traditional semester (fall or spring) where a minimum of 12 credits, taken concurrently (minimum of 6 credits, taken concurrently for part-time students) has been completed.*

4. Reinstatement fee of \$150.

After reviewing the submitted materials, the Academic Standards Committee has the authority to reinstate the student on a provisional basis. The Committee may require: limited course loads, mandated academic support services, restricted extracurricular activity, and any combination of requirements that may lead to enhanced academic performance. Reinstated students are automatically placed on high-risk academic probation and are required to achieve at least a 2.0 semester grade-point average during this and every subsequent semester. Under no circumstances will a student be reinstated to Marist more than once.

Please Note:

1. If a student is looking to transfer back courses taken at another institution, they are advised to complete the **PERMISSION TO TAKE COURSE ELSEWHERE** form and understand the instructions listed on the form. Students are advised to consult their major Dean/Chairs for advice regarding which courses in their Major and Core curriculum can be taken at another institution. If this form is not completed, there is no guarantee courses will transfer back.
2. If a student has no intention of transferring courses back to Marist, students may attend either a 2- or 4-year institution.
3. Reinstatement applicants are strongly encouraged to contact the Center for Advising and Academic Services at least two months in advance of the semester for which they are seeking permission to return.
4. ALL dismissed students must adhere to the reinstatement policy regardless of how long ago their original dismissal occurred.
5. Students not in attendance for more than four semesters must also contact the Registrar's Office for a readmit application once they have been reinstated.

ACADEMIC ENHANCEMENT COURSES

On the basis of academic review, a student who is experiencing academic difficulty may be required to enroll in the three-credit Self-Development course (LERN 104).

EXITING THE COLLEGE WITH THE INTENTION OF RETURNING

Students may request to exit the College with the intention of returning in a future semester for a limited number of reasons. It should be noted that due to Federal guidelines, a student must be able to return to the College within 180 days of the exit (leave of absence) or they must be withdrawn from the College (withdrawal). This does not mean that the student cannot return to the College. Requests for a leave of absence are handled through the Center for Advising and Academic Services (CAAS).

Students requesting an exit for medical reasons will be required to submit medical documentation to verify the necessity of the leave and will be required to obtain medical clearance to return to the College. Medical documentation should be original copies with signatures on the medical practice letterhead. The documentation needed to return must include a summary of diagnosis, treatment, ability to return to campus and fulfill the academic requirements of enrollment, and any need for accommodation or ongoing treatment while at Marist College. The Marist College Wellness Center professional staff will review this documentation and advise whether additional information and/or an interview or on-campus meeting is required.

Students should be advised that financial aid packages and campus housing will not necessarily be restored upon return. Therefore, they should consult with the office of Student Financial Services and the Housing Office prior to making a final decision.

Students leaving during the semester or anytime after the Marist Italy

refund deadline may have financial and academic penalties. The Office of Student Financial Services can determine financial penalties. CAAS can discuss academic penalties.

Students planning to take courses at another college, while away from Marist College with the intention of applying the credits toward their Marist degree, must seek advisement from their academic advisor about which courses to take in order to fulfill their major and Core requirements and must obtain prior approval from the appropriate school dean and the Marist Registrar. Forms for this purpose are available in the Office of the Registrar. **Please note:** *Once the total credits from all sources have reached seventy (70), no further credits will be transferred from a two-year institution. Once the total credits from all sources reach ninety (90), no further credits will be transferred from other sources.* Students will not be granted a leave of absence/withdrawal for the sole purpose of taking courses elsewhere.

Students exiting the College with the intention of returning are eligible to participate in the registration process for the upcoming semester, once they have cleared all holds that restrict registration and have been activated to register. Registration for the fall term is typically in April with advising beginning in March. Registration for the spring term is typically in November with advising beginning in October. Complete registration information can be found at the Registrar's website.

Resident students who leave the College and desire campus housing on return are responsible for providing the Marist Italy RD with sufficient advance notice of their intention to return. Housing is not guaranteed but may be assigned if space is available.

Marist Italy is obliged to notify the Italian immigration authorities when a student leaves the College whether or not their intention is to return, and the student visa and permit to stay will be cancelled. Upon reentry to the College the student will be required to apply for a new student visa and complete a new permit to stay process.

LEAVING WITH NO INTENTION OF RETURNING

A student who plans to exit the College with no intention of returning must contact their Marist Italy Academic Advisor and the Center for Advising and Academic Services (CAAS). Students exiting during the semester may have financial and academic penalties. The Office of Student Financial Services can determine financial penalties. CAAS can discuss academic penalties.

Marist Italy is obliged to notify the Italian immigration authorities when a student leaves the College, and the student visa and permit to stay will be cancelled.

READMISSION TO THE COLLEGE

All undergraduate applicants for readmission are advised to submit their requests at least two months in advance of the semester of return. Students who require an Italian student visa will need to factor visa application, appointment and processing times and apply for readmission several months ahead of the anticipated return. The College is not responsible for the timelines of the Italian Consulate.

Students who voluntarily withdrew from the College, and whose grade-point average was 2.0 or above at the time of withdrawal, may apply for readmission. Students should contact the Office of the Registrar for information about the readmission procedure.

Students who were dismissed from the College should review the Reinstatement Policy prior to requesting readmission to the College. Students whose semester and/or cumulative grade-point average at the time of withdrawal was below 2.0 must contact the Center for Advising

and Academic Services prior to requesting readmission to the College.

All applicants for readmission who have taken courses at another institution and who wish to transfer these credits to meet degree requirements at Marist must submit an official transcript at the time of application for readmission and request a reevaluation of their credits.

Remaining course requirements in the major and in the Core will be determined by the school dean of the student's major and the Office of the Registrar.

Students granted readmission to the College may register for classes for the intended semester of return during the registration period for that semester. Please contact the Office of the Registrar for details.

TRANSCRIPT OF RECORD

An official transcript is one bearing the seal of the College and signed by the Registrar. Official transcripts of academic records are not given to students but will be sent directly to the college, professional school, government agency, or business concern named by them.

To obtain a transcript, a student or graduate must apply in **writing** to the Office of the Registrar. The College does not offer same-day service for transcripts. Transcripts are mailed to the address requested using standard First Class Service via the U.S. Postal Service (USPS) – the USPS estimates the delivery time of 2-3 business days. Students may expedite the shipping time by providing a pre-paid overnight mail envelope available from the USPS or FedEx.

Students may also request a transcript via the myMarist Portal (<https://my.marist.edu>). This option is restricted to those students whose entire academic record began on or after January 1, 1990. Students with records that began prior to January 1, 1990, must submit a request in person or in writing to the Office of the Registrar.

For further information and detailed instructions, please visit <http://www.marist.edu/registrar/transcripts.html>.

APPLICATION FOR GRADUATION

Each candidate for graduation must file an application for graduation with the Office of the Registrar. See Academic Calendar for specific dates. Applications must be filed in order to receive commencement mailings, and so that student diplomas may be ordered.

PARTICIPATION IN GRADUATION CEREMONY

Graduation ceremonies are held once a year in May at both Marist College campuses, for all undergraduate and graduate degree recipients. Students from the Florence Branch Campus are invited to participate in either campus graduation ceremonies. Participants in the graduation ceremony must have completed their degree requirements the previous August, January, or current spring semester. Information regarding Commencement is sent to eligible students by the Office of the Registrar in the spring.

Students who have not completed their degree requirements by May, but wish to participate in the Commencement ceremony, may request permission to participate in the ceremony if they have met the following criteria:

- Student is able to complete all degree requirements no later than the fall semester following the graduation ceremony.
- Student must have a cumulative grade-point index and major index of 2.000 or above.

Students may request permission via an Application for Graduation at the Office of the Registrar.

GRADUATION REQUIREMENTS

STATEMENT OF REQUIREMENTS FOR THE BACCALAUREATE DEGREE

The successful completion of courses totaling a minimum of 120 credits, a minimum of 30 credits completed at Marist, a minimum 2.0 cumulative index, the specified coursework for the student's major field, and a minimum 2.0 index in the student's major field are required for graduation.

In addition, a New York State Board of Regents ruling dictates that undergraduate degrees shall be distinguished, as follows, by a minimum amount of liberal arts content required for each degree.

Courses are by their very nature defined as liberal arts or non-liberal arts. Courses theoretical or abstract in content are considered to be liberal arts. These are designated LA in the course description section of this catalog (designated with an "L" in the course number). Courses directed toward specialized study or specific occupational or professional objectives are non-liberal arts (designated with an "N" in the course number). Students should consult this catalog to determine whether a course is listed as liberal arts.

1. Three-quarters of the work for a B.A. shall be in the liberal arts and sciences (90 credits).
2. One-half of the work for a B.S. shall be in the liberal arts and sciences (60 credits).
3. One-quarter of the work for a B.F.A. shall be in the liberal arts and sciences (30 credits).

DEGREES AND MAJOR FIELD REQUIREMENTS

Across both campuses, Marist awards the Bachelor of Arts degree, the Bachelor of Science degree and the Bachelor of Fine Arts degree.

Every student is required to major in an academic discipline or area called the major field. The major fields available to students at Marist College branch campus in Florence are the following: Communications, Conservation Studies, Digital Media, Fashion Design, Fine Arts, Interior Design and Italian. The requirements for the major field are listed separately under the Programs of Study section of the catalog.

MAJOR FIELD REQUIREMENTS

CATEGORY 1.0 A specific number of credits in the academic discipline or area in which the major is being earned.

CATEGORY 2.0 A specific number of credits in academic disciplines or areas related to or supportive of the academic discipline in which the major is being earned.

GENERAL EDUCATION REQUIREMENTS

CATEGORY 3.0 A specific number of credits in the Core/Liberal Studies area is required. Complete details and requirements are listed in the Core/Liberal Studies Curriculum section.

ELECTIVES

CATEGORY 4.0 There is no specific distribution stipulated by the faculty for the courses taken by a student to fulfill the elective portion of his or her program. The student is consequently at liberty to make his or her own choices while keeping in mind the minimum liberal arts credit requirement for the degree being sought. Because the faculty is conscious of its own responsibility for the education of each student at Marist, it offers to students the following counsel:

1. Each student should attempt to establish clearly in their own mind the educational goals that they are attempting to achieve as the outcome of the college experience.
2. Their course choices should be related to the achievement of these goals.
3. They should be aware that the background, professional training, and experience of the faculty are resources which are at their disposal. It is strongly recommended, therefore, that each

student seek out their own faculty advisor to discuss educational objectives.

DUAL DEGREES FOR CURRENT STUDENTS

Marist College will confer a second baccalaureate degree only as a means of recognizing that a candidate has competencies in two essentially different areas (e.g. B.A. in Fine Arts/B.S. in Conservation Studies). A second degree of the same designation (e.g. B.A. and B.A.) will not be allowed. A candidate for a second baccalaureate degree must complete at least 30 unique credit hours within the major and/or related field requirements beyond the requirements of his or her first baccalaureate degree. A minimum of 150 credits is required to satisfy this requirement.

Potential candidates for a second baccalaureate degree may obtain and submit an application at the Registrar's Office, which will consult with the appropriate School Dean for approval of the second-degree. **Requests must be submitted before the initial conferral date of the primary degree and will not be retroactively processed.**

STATEMENT OF REQUIREMENTS FOR MINORS AND CERTIFICATES

The successful completion of all courses listed in the Programs of Study section of the catalog for declared minors and certificates and a minimum 2.0 cumulative index for these requirements are required for conferral of the minor or certificate being sought.

COURSE CODES

In the pages that follow, each course is designated by a letter code, a number, and a course title. Code letters denote subject areas and are given below. The number indicates a specific course and a specific course content, i.e., 100 level courses are elementary, 200–300 level courses are intermediate, and 400 level courses are advanced.

This publication gives the current course title associated with each course. In addition, the following subject areas are used to identify that particular field when registering. Courses in this publication are listed with the Marist course code, followed by the corresponding LdM code. Please note that courses denoted by an asterisk * are offered only at Marist Italy location.

- ANTH Anthropology
- ARCH Architecture*
- ART Fine Art
- ARTL Art History*
- BIO Biology
- BUS Business
- CHEM Chemistry
- CLDM Communication*
- COM Communication
- CONV Conservation Studies*
- CRJU Criminal Justice
- CSFR Culture Studies – French
- CSFR Culture Studies – French
- CSIT Culture Studies – Italian
- CSJP Culture Studies – Japanese
- CSSP Culture Studies – Spanish
- ECON Economics
- EDUC Education
- ENG English
- ENSC Environmental Science
- FASH Fashion Design and Merchandising
- FYS First Year Seminar
- GRAP Graphic Arts*
- HIST History
- HLTH Health

- HONR Honors
- HST Historical Studies*
- ITAL Italian
- ITDS Interior Design*
- LIT Literature*
- MATH Mathematics
- MDIA Media Studies and Production
- MUS Music
- PHED Physical Education
- PHIL Philosophy
- PHYS Physics
- POLI Politics and International Studies*
- POSC Political Science
- PSYC Psychology
- REST Religious Studies
- STUD Studio Arts*
- WMST Women's, Gender, and Sexuality Studies

INDEX OF PROGRAMS

The following index lists approved programs offered by Marist College at the Florence branch campus with the official title, degree, and New York State HEGIS code number. Enrollment in other than registered or otherwise approved programs may jeopardize a student's eligibility for certain student financial aid awards.

Program	Degree	HEGIS Code
Undergraduate Programs:		
Communication	BS	0601
Conservation Studies	BS	1223
Digital Media	BS	1009
Fashion Design	BFA	1009
Fine Arts	BA	1002
Interior Design	BFA	0203
Italian	BA	1104
Studio Art	BS	1002

SCHOOLS

THE SCHOOL OF COMMUNICATIONS AND THE ARTS

JACQUELINE REICH, PH.D., Dean
JODI HARTMANN, Assistant Dean

PROGRAMS OF STUDY:

The School of Communication and the Arts is comprised of five academic units: the Department of Art and Art History, the Department of Communication, the Department of Media Arts, the Fashion Program, and the Music Program. The School offers several degrees at the Florence Branch Campus: the Bachelor of Arts Degree with majors in Studio Art, Art History, and Communication; the Bachelor of Science Degree with majors in Conservation Studies, Digital Media and Studio Art; and Bachelor of Fine Arts Degree in Fashion Design and Interior Design. The School offers minors in Florence in: Art History, Communication, Studio Art and Graphic Design.

MISSION:

The School of Communication and the Arts prepares students for careers in communication, media, fashion & art practices, building valuable skills that complement a foundation in a liberal arts education. We foster an inclusive and engaged community of industry experts and research faculty dedicated to student success. We aim to inspire students to become empathetic and ethically responsible professionals with an understanding of the values of community engagement, sustainability, and social responsibility.

The School of Communication and the Arts inspires students to:

- Think, produce, and design creatively and critically
- Use the latest technologies to create meaningful, reflective, and innovative work
- Engage with the theoretical, historical, and cultural traditions of their discipline
- Work independently and collaboratively in both disciplinary and interdisciplinary settings
- Communicate effectively about their work
- Be practically and ethically prepared for their post-college careers

DEPARTMENTS AND PROGRAMS

Department of Art and Digital Media

Offers majors in:

Studio Art

Art History

Digital Media

Conservation Studies

Interior Design

Offers minors in:

Studio Art

Art History

Graphic Design

Department of Communication

Offers major in:

Communication (with a concentration in Global Marketing Communication)

Offers minor in: Communication (with a concentration in Global Marketing Communication)

Offers certificate in: Global Marketing Communications

Program in Fashion Design and Merchandising

Offers majors in:

Fashion Design

Fashion Merchandising

Offers minors in:

Fashion Merchandising

Product Development

THE SCHOOL OF LIBERAL ARTS

MARTIN SHAFFER, Ph.D., DEAN

KEVIN GAUGLER, Ph.D., Assistant Dean

PROGRAMS OF STUDY

The School of Liberal Arts includes the following Departments: The Department of English, The Department of History, The Department of Modern Languages and Cultures, The Department of Philosophy/Religious Studies, and The Department of Political Science.

The School offers the Bachelor of Arts Degree in Italian degrees at the Florence Branch Campus.

MISSION:

The School of Liberal Arts reflects the central educational values and commitments of Marist College and of the disciplines of the liberal arts. Through their dedication to the Core/Liberal Studies program, an important component of the divisional curriculum, Liberal Arts faculty provide leadership in support of the aspiration of our institution to blend career preparation with a liberal arts education and, thus, they play a crucial role in shaping the educational experience of every student who attends Marist College.

The hallmarks of the Liberal Arts curricula are interdisciplinary and multidisciplinary. While striving to prepare students to become reflective, critical, and engaged citizens, the faculty of the Liberal Arts seek to transcend traditional disciplinary boundaries while respecting the integrity of each discipline. Focusing on the unity and integration of knowledge, they address issues from diverse viewpoints and create synergistic teaching opportunities with each other, as well as between the Liberal Arts and the wider Marist Community, that lead students to develop breadth as well as depth.

GOALS:

- To prepare students for a productive life by helping them develop the skills of critical analysis, reflection, effective communication, and information literacy.
- To foster in students an understanding and appreciation of intellectual, aesthetic, and professional creativity.
- To enhance students' learning and intellectual development through the use of technological resources.
- To lead students to become informed, responsible, and motivated and to maximize their capacity to interpret events and processes as well as to help shape them.
- To ground students in their own historical experience and to help them develop ways to analyze issues that challenge them as citizens.
- To guide students to confront issues of social responsibility, human rights, and dignity and to prepare them to support and promote social justice.

DEPARTMENTS AND PROGRAMS

Department of Modern Languages and Cultures

Offers major in:

Italian

Offers minor in:

Italian

PROGRAMS OF STUDY

THE CORE/LIBERAL STUDIES CURRICULUM

SALLY DWYER-MCNULTY, Ph.D., Core/LS Director

MISSION:

One enduring element of the mission of Marist College has been to provide students with an experience that blends career preparation with an education in the tradition of the liberal arts. The commitment of the faculty to providing students with a rounded education is evident in the Core/Liberal Studies Program which emphasizes the following goals:

- To assist and challenge students to become more aware of their own values and the ethical implications of the choices they face in their public and private worlds.
- To develop in students the capacity to synthesize and integrate methods and insights from a variety of intellectual disciplines.
- To introduce students to the essential ideas and skills that comprise the disciplines of the liberal arts and the sciences.
- To develop in students crucial 21st-century skills including critical thinking, written exposition, public presentation, information literacy, and technological competency.

To achieve these goals, students are exposed to a curriculum that is both integrative and distributive, blending courses that all students take as part of a shared educational experience with elective courses in the liberal arts and sciences.

ACADEMIC FOUNDATION COURSES:

The Foundation courses in the Core/Liberal Studies Program introduce students to the College as an intellectual community and instruct them in skills they will use throughout their undergraduate experience and beyond. The First Year Seminar introduces students to critical thinking, writing, public presentation, information literacy, and interdisciplinary study through exploration of a focused topic. The other required Foundation course, Writing for College, enables students to develop their ability to critically analyze and learn through writing. Students also learn methods of scholarly documentation and the organization and presentation of ideas. These skills are essential for success in academic and professional life.

DISTRIBUTION COURSES

The Core/LS Program's distribution requirements introduce students to a broad range of disciplines and develop their ability to approach problems in an integrative manner. Breadth courses are content-based and emphasize an understanding of the skills, methodology, and ethical issues of each discipline. Philosophical Perspectives, a Breadth course taken by all students, enables students to examine basic philosophical questions concerning knowledge (epistemology), reality (metaphysics), and human values (ethics, political philosophy, aesthetics) essential to the College's curriculum as a whole. The 12-credit Pathway component of the distribution requirements offers students the opportunity to explore disparate approaches to a focused interdisciplinary topic.

SKILL REQUIREMENTS

In order to build on the skill instruction provided in the Foundation courses, the Core/LS Program requires that each student complete an "intensive" course in: public presentation, and technological competency. These courses may overlap with courses taken for the Core/LS Program or in the major field of study.

CAPPING

The Capping course serves as a discipline-based culminating experience for a student's academic work. Often it also engages with professional issues related to academic majors. In keeping with the skill areas covered within the First Year Seminar, Capping courses require students to demonstrate their mastery of the following skills:

- Writing
- Public presentation
- Information Literacy
- Critical Thinking

CORE/LS PROGRAM POLICIES

The Core/Liberal Studies Program outlined below is in effect for all incoming first-year students in Fall 2013 and afterward except students in the Liberal Studies Major. Students who entered the College prior to Fall 2013 should consult earlier versions of the catalog. Students transferring to Marist may receive Core/Liberal Studies credit for courses previously taken. Core/Liberal Studies courses cannot be taken Pass/No Credit.

Once a student has matriculated at Marist, the Core/Liberal Studies Capping Course requirements must be fulfilled at Marist College.

REQUIREMENTS IN CORE/LIBERAL STUDIES

CATEGORY 3.0

3.1 FOUNDATION	
FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr
	7cr
On the basis of test scores and other evaluations, it may be recommended to some students that they first take ENG 119, Intermediate Writing for College, as preparation for ENG 120 Writing for College. Transfer students who have completed College Writing I and II or comparable	

composition courses with a C or better are exempt from ENG 120 Writing for College.	
3.2 DISTRIBUTION	
NOTE: Not every course with an “LA” (Liberal Arts) designation is a Core/LS course. Only courses identified as “Core/LS” in the Course Schedule (published each semester) qualify. Courses may fulfill Core/LS requirements as well as requirements in a student’s major or minor areas.	
Breadth	
Philosophy (PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>)	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts	3 cr
History	3 cr
Literature	3 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr
Pathway*	12 cr
Courses addressing an interdisciplinary topic	
Students select one of the following Pathway topics:	
Contemporary European Studies	
Global Studies	
Italian	
Medieval & Renaissance Studies	
Total distribution credits	36 cr
*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.	
3.3 SKILL REQUIREMENTS (in Core or major courses)	0 stand-alone credits
Public Presentation	
Technological Competency	
3.4 CAPPING (taken in the major field of study during the senior year)	3 cr
Total Credits for Core/LS Requirements	46 cr

INTERNATIONAL PROGRAMS

Marist College encourages all qualified students to spend a semester in another location through the Office of International Programs (OIP). Students enrolled at the Branch campus in Florence are similarly encouraged to study abroad (away from the Marist Italy campus) a maximum of one fall or spring semester.

Interested students should begin planning their semester abroad with their academic advisor as early as possible. Candidates for study abroad may variously pursue major, minor, core, internship, or elective coursework abroad. Again, early planning is essential in terms of course planning and finding the best fit between particular study abroad program and student. Students generally earn 15 credits per semester while abroad.

Please refer to <https://www.marist.edu/study-abroad> for more information on Marist International Programs.

Sample Academic Plan for a Semester Abroad*:	
Foundation/orientation course	3 cr
Major required course	3-6 cr
Core/Liberal Studies course (Foreign Language, Social Science, History, Literature, Fine Arts, Philosophy/Religious Studies)	3-6 cr
Elective course	3 cr
Internship	0-6 cr**

Total Credits	12-16 cr
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*An individual study plan is arranged by each student with their academic advisor, according to the program selected, individual learning goals, and degree requirements.

**Credits earned for an internship depend on the internship program selected and internship length (number of hours worked).

ART HISTORY

ANNE BERTRAND-DEWSNAP, FACULTY COORDINATOR, MARIST COLLEGE
FRANCESCO GORI, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE'MEDICI

MISSION

The Bachelor of Arts in Fine Arts with a concentration in Art History offers students a sound foundation and an exploration of the field of art history, combined with a strong liberal arts education to expand intellectual horizons. The degree provides both a survey of western art and an in-depth study of selected periods. In addition to the required course work, students concentrating in art history must pursue an alternative discipline, preferably in a foreign language. The programs of Fine Arts are augmented by trips to nearby galleries, sites, and museums. All students are encouraged to apply for internships in their junior and senior years; and to take advantage of the many noteworthy opportunities available to study abroad.

REQUIREMENTS FOR A BACHELOR OF ARTS IN FINE ARTS: ART HISTORY

CONCENTRATION IN ART HISTORY

Note: A minimum of 90 credits in Liberal Arts is required.

Marist Course Codes are listed first | *LdM Course Codes are listed second and in italics*

1.0	Course Requirements	
	ART 101 Fundamentals of Art and Design I <i>PDM 190 Fundamentals of Art and Design: Color Theory</i>	3 cr
	ART 110 Basic Drawing PDM 130 Principles of Drawing and Composition	3 cr
	ART 160 History of Western Art I ART 180 Art History I: Antiquity to Early Renaissance	3 cr
	ART 180 History of Western Art II ART 186 Art History II: High Renaissance to the Present	3 cr
	CMPT 103 Technology for the 21 st Century (Online Poughkeepsie Only)	3 cr
	ART 477 Capping <i>ART 355 Images and Words</i>	<u>3 cr</u>
		18 cr
1.1	Selection of five courses in Art History	15 cr
1.2	Alternate Discipline	<u>9 cr</u>
	Each student is required to take three additional courses in one of the following alternate disciplines: Italian language (any level), History, Literature, or Studio Art. (If the student plans to pursue graduate work in art history, the alternate discipline should be a foreign language.)	<u>24 cr</u>
	Total Credit Requirement for Concentration in Art History	42 cr
3.0	Core/Liberal Studies Requirements	
3.1	FOUNDATION	
	FYS 101 First Year Seminar	4 cr
	ENG 120 Writing for College	<u>3 cr</u>
		7 cr
3.2	DISTRIBUTION	
	Breadth	
	PHIL 101 Philosophical Perspectives PHI 185 Introduction to Western Philosophy	3 cr
	Ethics, Applied Ethics, or Religious Studies	3 cr
	Fine Arts (fulfilled by major field requirements)	0 cr
	History (may be fulfilled by major requirements)	0-3 cr
	Literature (may be fulfilled by major requirements)	0-3 cr
	Mathematics	3 cr
	Natural Science	3 cr
	Social Science	3 cr
		15-21 cr
	Pathway*	<u>12 cr</u>
	Courses addressing an interdisciplinary topic	
	Total Core/Liberal Studies Requirement	34-40 cr
4.0	ELECTIVES	<u>38-44 cr</u>
	Total Credit Requirement for Graduation	120 cr
	*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements).	

Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

REQUIREMENTS FOR A MINOR IN ART HISTORY

Foundation Course Requirements	
ART 160 History of Western Art I <i>ART 180 Art History I: Antiquity to Early Renaissance</i>	3 cr
ART 180 History of Western Art II <i>ART 186 Art History II: High Renaissance to the Present</i>	3 cr
Four additional Art History courses at the 200 level or above	<u>12 cr</u>
Total Credit Requirement for a Minor in Art History	18 cr

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF ARTS IN FINE ARTS - ART HISTORY

Note: A minimum of 90 credits in Liberal Arts is required.

First-Year: Fall 1		Spring 1	
ART 101 Fundamentals of Art and Design <i>PDM 190 Fundamentals of Art and Design: Color Theory</i>	3 cr	ART 110 Basic Drawing <i>PDM 130 Principles of Drawing and Composition</i>	3 cr
ART 160 History of Western Art I <i>ART 180 Art History I</i>	3 cr	ART 180 History of Western Art II <i>ART 186 Art History II</i>	3 cr
FYS 101 First Year Seminar	4 cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
ENG 120 Writing for College	3 cr	Italian (Pathway + Alternate Discipline 2)	3 cr
Italian (Pathway + Alternate Discipline 1)	3 cr	CORE/LS	3 cr
	16 cr		15 cr
Sophomore Year: Fall 2		Spring 2	
Art History Elective 1 of 5	3 cr	Art History Elective 2 of 5	3 cr
Italian (Alternate Discipline 3)	3 cr	Liberal Arts Elective	3 cr
Liberal Arts Elective	3 cr	Liberal Arts Elective	3 cr
Liberal Arts Elective	3 cr	Core/LS	3 cr
Core/LS	3 cr	Core/LS	3 cr
	15 cr		15 cr
Junior Year: Fall 3		Spring 3	
Art History Elective 3 of 5	3 cr	Art History Elective 4 of 5	3 cr
Liberal Arts Elective	3 cr	Liberal Arts Elective	3 cr
Liberal Arts Elective	3 cr	Liberal Arts Elective	3 cr
Liberal Arts Elective	3 cr	Core/LS	3 cr
Core/LS	3 cr	Core/LS (if needed)	3 cr
	15 cr		15 cr
Senior Year: Fall 4		Spring 4	
Art History Elective 5 of 5	3 cr	ART 477 Capping: Images and Words <i>ART 355 Images and Words Capping Course</i>	3 cr
Liberal Arts Elective	3 cr	Liberal Arts Elective	3 cr
Liberal Arts Elective	3 cr	Liberal Arts Elective	3 cr
Liberal Arts Elective	3 cr	Liberal Arts Elective	2 cr
Core/LS (if needed)	3 cr	Liberal Arts Elective	3 cr
	15 cr		14 cr

COMMUNICATION

KATHLEEN BOYLE, FACULTY COORDINATOR, MARIST COLLEGE

JERRY CALABRESE, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE'MEDICI

MISSION

The Bachelor of Science in Communication with a concentration in Global Marketing Communications is an interdisciplinary major combining course from Communication and International Business with a Liberal Arts education. The degree provides students with the opportunity to better understand and utilize global marketing communication in a world where a corporation being able to deliver a consistent message that embodies its brand, values, products and company mission is essential in today's global marketplace. This requires a thorough grounding in topics such as advertising, public relations, social media, branding, strategy and analytical tools, and global marketing insights. By comprehending the complexities involved in Global Marketing Communication, students will enhance their abilities to function in a variety of roles in the field, including marketing management or communication management.

Communication B.S. degree allows undergraduate students to take marketing and communication projects from concept to reality. The ability to see a project from start to finish will allow undergraduate Global Marketing Communication students to understand how marketing and communication must mesh with global technology in order to execute a successful marketing strategy. Students enrolled in the Global Marketing Communication Bachelor's degree program in Florence, Italy will leave the university being able to make strategic decisions in a super-competitive world, read market trends and formulate successful solutions.

All students are encouraged to apply for internships in their junior and senior years; and to take advantage of the many noteworthy opportunities available to study abroad.

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN COMMUNICATION WITH A CONCENTRATION IN GLOBAL MARKETING COMMUNICATION

Note: A minimum of 60 credits in Liberal Arts is required.

Marist Course Codes are listed first | *LdM Course Codes are listed second and in italics*

1.0	Course Requirements	
	Foundation Requirements	
	COM 101 Public Presentation <i>COM 105 Public Speaking and Presentation Skills</i>	3 cr
	COM 102 <i>COM 130 Introduction to Communication</i>	3 cr
	COM 103 <i>GRA 103 Digital Toolbox</i>	3 cr
	COM 200 Communication Research Methods <i>COM 225 Communications Research Methods</i>	3 cr
		12 cr
	Related Courses:	
	MATH 130 Introductory Statistics I <i>MAT 186 Introduction to Statistics</i>	3 cr
	Italian language (any course)	3 cr
	Italian language (any course)	3 cr
		9 cr
	Capping:	
	COM 401 Communication Capping <i>COM 461 Capping: Communication Studies</i>	3 cr
		3 cr
1.1	Required Global IMC Concentration Courses	
	BUS 131 <i>BUS 210 Principles of Marketing</i>	3 cr
	COM 220 Introduction Strategic Advertising <i>COM 204 Advertising Principles</i>	3 cr
	BUS 220 <i>BUS 312 International Marketing</i>	3 cr
	BUS 352 <i>COM 313 Integrated Marketing Communication</i>	3 cr
	BUS 370 <i>COM 271 Cross-Cultural Communication in the Workplace</i> OR COM 325 <i>COM 306 Intercultural Communication</i>	3 cr
	COM 370 <i>COM 300 Public Relations</i>	3 cr
	COM 364 <i>COM 360 Global Media Strategies</i>	3 cr
	COM 427 <i>COM 411 Global Brand Management</i>	3 cr
	COM 428 <i>COM 421 Consumer Insights and Strategic Development</i>	3 cr
	COM 429 <i>COM 441 Global IMC Campaign Development</i>	3 cr
		<u>30 cr</u>
	Total Credit Requirement for Concentration in Global Marketing Communication	54 cr
3.0	Core/Liberal Studies Requirements	
3.1	FOUNDATION	
	FYS 101 First Year Seminar	4 cr
	ENG 120 Writing for College	<u>3 cr</u>

	7 cr
3.2 DISTRIBUTION Breadth	
PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts	3 cr
History	3 cr
Literature	3 cr
Mathematics (Fulfilled by major field requirements)	0 cr
Natural Science	3 cr
Social Science	<u>3 cr</u>
	21 cr
Pathway*	<u>12 cr</u>
Courses addressing an interdisciplinary topic	
Total Core/Liberal Studies Requirement	40 cr
4.0 ELECTIVES	<u>26 cr</u>
Credit Requirement for Graduation	120 cr
*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.	

REQUIREMENTS FOR A MINOR IN COMMUNICATIONS: GLOBAL MARKETING COMMUNICATION

The program also includes a Minor and Certificate for those students who wish to combine the study of communication with a major in another discipline.

Foundation Course Requirements	
COM 102 <i>COM 130 Introduction to Communication</i>	3 cr
BUS 131 <i>BUS 210 Principles of Marketing</i>	3 cr
BUS 220 <i>BUS 312 International Marketing</i>	3 cr
BUS 352 <i>COM 313 Integrated Marketing Communication</i>	3 cr
COM 364 <i>COM 360 Global Media Strategies</i>	3 cr
COM 427 <i>COM 411 Global Brand Management</i>	<u>3 cr</u>
Total Credit Requirement for a Minor in Global Marketing Communication	18 cr

REQUIREMENTS FOR A CERTIFICATE IN GLOBAL MARKETING COMMUNICATION

Foundation Course Requirements	
BUS 131 <i>BUS 210 Principles of Marketing</i>	3 cr
BUS 220 <i>BUS 312 International Marketing</i>	3 cr
BUS 352 <i>COM 313 Integrated Marketing Communication</i>	3 cr
COM 364 <i>COM 360 Global Media Strategies</i>	<u>3 cr</u>
Total Credit Requirement for a Certificate in Global Marketing Communication	12 cr

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF SCIENCE IN COMMUNICATION (CONCENTRATION IN GLOBAL MARKETING COMMUNICATIONS)

Note: A minimum of 60 credits in Liberal Arts is required.

First-Year: Fall 1		Spring 1	
COM 102 <i>COM 130 Introduction to Communication</i>	3 cr	COM 101 Public Presentation <i>COM 105 Public Speaking and Presentation Skills</i>	3 cr
FYS 101 First Year Seminar	4 cr	MATH 130 Statistics <i>MAT 186 Statistics</i>	3 cr
ENG 120 Writing for College	3 cr	COM 103 <i>GRA 103 Digital Toolbox</i>	3 cr
Italian (Pathway + Major)	3 cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr

Core/LS	3 cr	Italian (Pathway + Major)	3 cr
	16cr		15cr
Sophomore Year: Fall 2		Spring 2	
COM 200 Communication Research: Strategies and Methods COM 225 Communication Research Methods	3 cr	COM 220 Intro Strategic Advertising COM 204 Advertising Principles	3 cr
BUS 131 BUS 210 Principles of Marketing	3 cr	Core/LS	3 cr
COM 370 COM 300 Public Relations	3 cr	Core/LS	3 cr
Core/LS	3 cr	Core/LS	3 cr
Core/LS	3 cr	Core/LS CRDV 100 Employment Practicum (Online)	3 cr 1 cr
	15cr		16 cr
Junior Year: Fall 3		Spring 3	
BUS 370 COM 271 Cross-Cultural Communication in the Workplace OR COM 325 COM 306 Intercultural Communication	3 cr	COM 364 COM 360 Global Media Strategies	3 cr
BUS 362 COM 313 Integrated Marketing Communication	3 cr	BUS 220 BUS 312 International Marketing	3 cr
General Elective	3 cr	General Elective	3 cr
Core/LS	3 cr	General Elective	3 cr
Core/LS	3 cr	Core/LS	3 cr
	15 cr		15 cr
Senior Year: Fall 4		Spring 4	
COM 427 COM 411 Global Brand Management	3 cr	COM 401 Capping COM 461 Capping: Communication Studies	3 cr
COM 428 COM 421 Consumer Insights and Strategic Development	3 cr	COM 429 COM 441 Global IMC Campaign Development	3 cr
General Elective	3 cr	General Elective	3 cr
General Elective	3 cr	General Elective	3cr
General Elective	3 cr	General Elective	2 cr
	15 cr		14 cr

CONSERVATION STUDIES

ANNE BERTRAND-DEWSNAP, FACULTY COORDINATOR, MARIST COLLEGE
ROBERTA LAPUCCI, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE'MEDICI

MISSION

The Bachelor of Science in Conservation Studies is designed to give students a strong background in conservation studies and the art of restoration in order to prepare them for a professional career and/or graduate study in the field of art conservation and museum studies. A liberal arts based curriculum will broadly introduce students to the field, including studio art techniques and art history theories, while also providing a laboratory-intensive experience in various methods of restoration and conservation used throughout the world on different artistic mediums. Students are given the opportunity to work on original paintings and sculptures dating as far back as the 14th century.

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN CONSERVATION STUDIES

Note: A minimum of 60 credits in Liberal Arts is required.

Marist Course Codes are listed first | *LdM Course Codes are listed second and in italics*

1.0 Course Requirements	
ART 160 History of Western Art I <i>ART 180 Art History I: Antiquity to Early Renaissance</i>	3 cr
ART 180 History of Western Art II <i>ART 186 Art History II: High Renaissance to the Present</i>	3 cr
Any 200 level or above advisor-approved Art History course	3 cr
CHEM 131 General Chemistry I with Laboratory <i>CHM 135 General Chemistry I with Laboratory</i>	4 cr
CHEM 132 General Chemistry II with Laboratory <i>CHM 136 General Chemistry II with Laboratory</i>	4 cr
CHEM 211 Organic Chemistry I + CHEM 215 Lab <i>CHM 221 Organic Chemistry I with Laboratory</i>	4 cr
CHEM 212 Organic Chemistry II + CHEM 216 Lab <i>CHM 222 Organic Chemistry II with Laboratory</i>	4 cr
CONV 110 Drawing for Conservators <i>RES 185 Drawing for Conservators</i>	3 cr
CONV 150 <i>RES 140 Furniture, Wood Objects and Gilding Conservation</i>	3 cr
CONV 200 <i>RES 230 Theory of Conservation</i>	3 cr
CONV 220 <i>RES 245 Historical Painting Lab I</i>	3 cr
CONV 305 <i>RES 345 Historical Painting Lab II</i>	3 cr
CONV 400 or 401 <i>RES 400 or RES 405 Advanced Project in Track</i>	3 cr
ART 231 Introduction to Digital Media <i>GRA 185 Digital Graphic Techniques Fundamentals</i>	<u>3 cr</u>
	46 cr
1.1 Tracks – Pick three courses in one of the following tracks:	
Fresco Technique and Mural Painting	
CONV 180 <i>RES 160 Fresco Painting and Restoration I</i>	3 cr
CONV 280 <i>RES 260 Fresco Painting and Restoration II</i>	3 cr
CONV 380 <i>RES 360 Advanced Fresco Painting and Restoration</i>	3 cr
OR	
Painting and Polychrome Wooden Sculpture	
CONV 190 <i>RES 175 Painting and Polychrome Wooden Sculpture Conservation I</i>	3 cr
CONV 290 <i>RES 275 Painting and Polychrome Wooden Sculpture Conservation II</i>	3 cr
CONV 390 <i>RES 375 Advanced Painting and Polychrome Wooden Sculpture Conservation</i>	<u>3 cr</u>
	9 cr
1.2 Additional Restoration and/or Studio Art Coursework	
Each student is required to take three additional advisor-approved courses in studio art media (such as painting, sculpture, ceramics, lithography etc.) see list below	
	<u>9 cr</u>
Total Credit Requirement in Conservation Studies	64 cr
3.0 Core/Liberal Studies Requirements	
3.1 FOUNDATION	
FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr
	7 cr
3.2 DISTRIBUTION	
Breadth	
PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr

Fine Arts (Fulfilled by major field requirements)	0 cr
History	3 cr
Literature	3 cr
Mathematics	3 cr
Natural Science (Fulfilled by major field requirements)	0 cr
Social Science	3 cr
	18 cr
Pathway*	<u>12 cr</u>
Courses addressing an interdisciplinary topic	
Total Core/Liberal Studies requirement	37 cr
4.0 ELECTIVES	<u>19 cr</u>
Total Credit Requirement for Graduation	120 cr

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

1.2 Additional Restoration and/or Studio Art Coursework (3 courses needed)

Marist Course Numbers	LdM Course Numbers
ART 101N Fundamentals of Art and Design	<i>PDM 190 Fundamentals of Art and Design: Color Theory</i>
ART 111N Basic Painting	<i>PDM 140 Foundation Oil Painting</i>
ART 145N Introduction to Classic Photography	<i>PHO 120 Introduction to Classic Photography</i>
ART 202N Intermediate Painting	<i>PDM 270 Intermediate Painting</i>
ART 203N Drawing II: Media and Technique	<i>PDM 390 Advanced Drawing II</i>
ART 207N Basic Printmaking	<i>PRI 120 Basic Printmaking</i>
ART 240N Intermediate Photography	<i>PHO 240 Intermediate Classic Photography</i>
ART 301N Advanced Painting I	<i>PDM 350 Advanced Painting I: Observation and Interpretation</i>
ART 314N Experimental Photography	<i>PHO 260 Experimental Photography</i>
ART 320L Digital Photography	<i>PHO 130 Introduction to Digital Photography</i>
ART 357N Landscape and Architecture Photography	<i>PHO 245 Landscape and Architecture Photography</i>
CONV 200L Theory of Conservation	<i>RES 230 Theory of Conservation</i>
CONV 230N Florence and Chianti Restoration Workshop (6 cr)	<i>RES 225 Florence and Southern Italy Restoration (Summer only)</i>
CONV 280N Fresco Painting and Restoration II	<i>RES 260 Fresco Painting and Restoration II</i>
CONV 290N Painting and Polychrome Wooden Sculpture Conservation II	<i>RES 275 Painting and Polychrome Wooden Sculpture Conservation II</i>
CONV 305 Historical Painting Lab I	<i>RES 345 Historical Painting Lab I</i>
GRAP 101N Digital Graphic Techniques Fundamentals	<i>GRA 185 Digital Graphic Techniques Fundamentals</i>
GRAP 110L History of Graphics and Illustration	<i>GRA 150 20th Century Graphics and Illustration</i>
GRAP 185L Visual Design Theory	<i>GRA 190 Foundations of Visual Communication</i>
GRAP 215L Introduction to Visual Semiotics	<i>GRA 192 Introduction to Visual Semiotics</i>
GRAP 340L Creative Processes in Visual Communication	<i>GRA 280 Creative Processes in Visual Communication</i>
GRAP 400N Graphic Design: Advanced Projects Development	<i>GRA 310 Graphic Design Project Development</i>
Possible additional classes which have the Marist code STUD 1@, 2@, 3@, 4@ (per Dean's approval)	

RECOMMENDED PROGRAM SEQUENCE FOR CONSERVATION STUDIES

Note: A minimum of 60 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
ART 160 History of Western Art I <i>ART 180 Art History I</i>	3 cr	ART 180 History of Western Art II <i>ART 186 Art History II</i>	3 cr
CONV 110 Drawing for Conservators I <i>RES 185 Drawing for Conservators I</i>	3 cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
FYS 101 First Year Seminar	4 cr	CONV 150 Furn., Wood Objects & Gilding Conservation <i>RES 140 Furn., Wood Obj. & Gilding Conservation</i>	3 cr
ENG 120 Writing for College	3 cr	Core/LS	3 cr

Italian (Pathway)	3 cr	Italian (Pathway)	3 cr
	16 cr		15 cr
Sophomore Year: Fall 2		Spring 2	
CHEM 131 General Chemistry I with Lab <i>CHM 135 General Chemistry I with Lab</i>	4 cr	CHEM 132 General Chemistry II with Lab <i>CHM 136 General Chemistry II with Lab</i>	4 cr
CONV 200 Theory of Conservation <i>RES 230 Theory of Conservation</i>	3 cr	Track Course 2 (CONV 280/RES 260 or 290/275)	3 cr
Track Course 1 (CONV 180/RES 160 or 190/175)	3 cr	Upper-level Art History (200 level or above)	3 cr
ART 231 Introduction to Digital Media <i>GRA 185 Digital Graphic Techniques Fundamentals</i>	3 cr	General Elective	3 cr
Core/LS	3 cr	Core/LS	3 cr
	16 cr		16 cr
Junior Year: Fall 3		Spring 3	
CHEM 211 Organic Chemistry I + CHEM 215 Lab <i>CHM 221 Organic Chemistry I with Laboratory</i>	4 cr	CHEM 212 Organic Chemistry II + CHEM 216 Lab <i>CHM 222 Organic Chemistry II with Lab</i>	4 cr
Track course 3 (CONV 380/RES 360 or CONV 390/RES375)	3 cr	CONV 220 Historical Painting Lab I <i>RES 245 Historical Painting Lab I</i>	3 cr
Additional Coursework 1 of 3	3 cr	General Elective	3 cr
Core/LS	3 cr	Core/LS	3 cr
Core/LS	3 cr	Core/LS	3 cr
	16 cr		16 cr
Senior Year: Fall 4		Spring 4	
CONV 305 Historical Painting Lab II <i>RES 345 Historical Painting Lab II</i>	3 cr	CONV 400 or 401 Working Group in Conservation <i>RES 400 or 405 Advanced Project in Conservation</i>	3 cr
Additional Coursework 2 of 3	3 cr	Additional Coursework 3 of 3	3 cr
General Elective	3 cr	General Elective	3 cr
General Elective	3 cr	General Elective	3 cr
General Elective	3 cr		
	15 cr		12 cr
		(will result in total of 122 credits)	

DIGITAL MEDIA

MATT FRIEBURGH, FACULTY COORDINATOR, MARIST COLLEGE
VACANT, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE'MEDICI

MISSION

The Bachelor of Science in Digital Media is designed to allow students the opportunity to explore, in depth, the field of Digital Media under the guidance of recognized working artists, designers, and educators. It combines courses in digital media with a balanced curriculum of studio art, art history, and liberal arts courses. Students will gain broad-based training in a wide range of new media, along with an understanding of their concepts, historical background, and heritage in the traditional media. All students are encouraged to apply for internships in their junior and senior years; and to take advantage of the many noteworthy opportunities available to study abroad.

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN DIGITAL MEDIA

Note: A minimum of 60 credits in Liberal Arts is required.

Marist Course Codes are listed first | *LdM Course Codes are listed second and in italics*

1.0 Course Requirements - Art Foundation	
ART 160 History of Western Art I <i>ART 180 Art History I: Antiquity to Early Renaissance</i>	3 cr
ART 180 History of Western Art II <i>ART 186 Art History II: High Renaissance to the Present</i>	3 cr
GRAP 110 History of Graphics and Illustration <i>GRA 150 20th Century Graphics and Illustration</i>	3 cr
GRAP 400/ART 478 Senior Thesis: Portfolio <i>GRA 310 Graphic Design Project Development</i>	3 cr
ART 477 Capping: Images and Words <i>ART 355 Images and Words</i>	3 cr
ART 110 Basic Drawing <i>PDM 130 Principles of Drawing and Composition</i>	3 cr
ART 101 Fundamentals of Art and Design <i>PDM 190 Fundamentals of Art and Design: Color Theory</i>	3 cr
ART 201 3D Design <i>SCU 160 Introductory Sculpture</i>	3 cr
ART 231 Introduction to Digital Media <i>GRA 185 Digital Graphic Techniques Fundamentals</i>	3 cr
	27cr
1.1 Digital Media Foundation	
ART 235 Digital Animation I <i>GRA 320 Web Animation</i>	3 cr
ART 320 Digital Photography I <i>PHO 130 Introduction to Digital Photography</i>	3 cr
ART 323 Designing for the Web <i>GRA 215 Web Design</i>	3 cr
ART 211 Digital Layout and Design <i>GRA 170 Graphic Design</i>	3 cr
	12 cr
1.2 Major Concentrations (five subjects from one concentration)	
A. Graphic Design	
GRAP 340 Creative Processes in Visual Communication <i>GRA 280 Creative Processes in Visual Communication</i>	3 cr
STUD 180 Expanding Creativity <i>PDM 150 Expanding Creativity</i>	3 cr
ART 315 Graphic Design II <i>GRA 262 Workshop in Graphic Design</i>	3 cr
GRAP 378/ART 378 Workshop in Creative Advertising <i>GRA 305 Workshop in Creative Advertising</i>	3 cr
GRAP 292 Graphics <i>GRA 382 Brand Design</i>	3 cr
B. Web Design	
GRAP 295 Web Design II <i>GRA 295 Dynamic Web Design</i>	3 cr
GRAP 315 Web Authoring <i>GRA 315 Professional Blog Design</i>	3 cr
BUS 243 Web Marketing <i>GRA 290 Web Marketing</i>	3 cr
GRAP 370 Motion Graphic Techniques <i>GRA 370 Motion Graphic Techniques</i>	3 cr
GRAP 410 Web Design for Mobile Devices <i>GRA 392 Mobile Web Design</i>	3 cr
C. Animation	
GRAP 330 Rendering Essentials <i>GRA 230 Rendering Essentials</i>	3 cr
GRAP 310 Character Design <i>GRA 325 Character Design</i>	3 cr
GRAP 370 Motion Graphic Techniques <i>GRA 370 Motion Graphic Techniques</i>	3 cr
ART 430/COM 430 3D Modeling and Animation <i>GRA 405 Computer 3D Animation</i>	3 cr
STUD 281 Comic Art <i>GRA 220/PDM 220 Comic Art</i>	3 cr
	15 cr
2.0 Course Requirements in Related Fields (see details below)	
Students must take an additional fifteen credits in art electives, related field electives (e.g., multimedia related courses), in a professional internship, or any combination of the three.	

Internships and related field requirements must be approved by the department.	<u>15 cr</u>
Total Credit requirement for a major in Digital Media	69 cr
3.0 Core/Liberal Studies Requirements	
3.1 Foundation	
FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	<u>3 cr</u>
	7 cr
3.2 Distribution	
Breadth*	
PHIL 101 Philosophical Perspectives PHI 185 Introduction to Italian Philosophy	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts (Fulfilled by major field requirements)	0 cr
History	3 cr
Literature	3 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	<u>3 cr</u>
	21 cr
Pathway*	<u>12 cr</u>
Courses addressing an interdisciplinary topic.	
Total Core/Liberal Studies Requirement	40 cr
4.0 Electives	<u>11 cr</u>
Total Credit Requirement for Graduation	120 cr
*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.	

2.0 Related Fields (15 credits)

From a variety of areas listed below including Major Concentration electives not taken above. Students must take an additional fifteen credits in art electives, related field 15 electives (i.e., multimedia related courses), and/or in a professional Internship or any combination of the three.

GRAPHIC DESIGN

Marist Course Number	LdM Course Number
STUD 293 Intermediate Digital Photography	<i>PHO 230 Intermediate Digital Photography</i>
ITDS 210 CAD for Interior Design I	<i>INT 190 CAD for Interior Design I</i>
STUD 300 Intermediate Analytical Figure and Object Drawing	<i>PDM 260 Intermediate Drawing</i>
COM 102 Introduction to Communication	<i>COM 130 Introduction to Communication</i>
COM 110 Principles of Advertising	<i>COM 204 Advertising Principles</i>
BUS 131 Introduction to Marketing	<i>BUS 210 Principles of Marketing</i>
COM 201 Communication and Society/CLDM 270 Introduction to Mass Communication	<i>COM 180 Mass Communication</i>
MDIA 311 Communication Revolution	<i>COM 182 New Media: Communication in the Digital Age</i>
GRAP 405 Graphic Design for Advertising	<i>GRA 400 Graphic Design for Advertising</i>

WEB DESIGN

Marist Course Number	LdM Course Number
COM 369 Comm Internship: LdM Social Profile Management	<i>COM 369 Comm Internship: LdM Social Profile Management</i>
COM 102 Introduction to Communication	<i>COM 130 Introduction to Communication</i>
COM 110 Principles of Advertising	<i>COM 204 Advertising Principles</i>
BUS 131 Introduction to Marketing	<i>BUS 210 Principles of Marketing</i>
COM 201 Communication and Society / CLDM 270 Introduction to Mass Communication	<i>COM 180 Mass Communication</i>

GRAP 405 Graphic Design for Advertising	GRA 400 Graphic Design for Advertising
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ANIMATION

Marist Course Number	LdM Course Number
MDIA 203/COM 287 Introduction to Video Production	FVM 210 Digital Filmmaking I
STUD 130 Digital Sketchbook	GRA 165/PDM 165 Digital Sketchbook
STUD 300 Intermediate Analytical Figure and Object Drawing	PDM 260 Intermediate Drawing
ART 310 Drawing III: Advanced Projects	PDM 340 Advanced Drawing I: Observation and Interpretation
ITDS 210 CAD for Interior Design I	INT 190 CAD for Interior Design I

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF SCIENCE IN DIGITAL MEDIA

Note: A minimum of 60 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
ART 101 Fundamentals of Art and Design <i>PDM 190 Fundamentals of Art and Design: Color Theory</i>	3 cr	ART 110 Basic Drawing <i>PDM 130 Principles of Drawing and Composition</i>	3 cr
GRAP 101 Digital Graphic Techniques Fundamentals <i>GRA 185 Digital Graphic Techniques Fundamentals</i>	3 cr	ART 324 Digital Layout & Design <i>GRA 170 Graphic Design</i>	3 cr
FYS 101 First Year Seminar	4 cr	ART 201 3D Design <i>SCU 160 Introductory Sculpture</i>	3 cr
ENG 120 Writing for College	3 cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Italian (Pathway)	3 cr	Italian (Pathway)	3 cr
	16 cr		15 cr
Sophomore Year: Fall 2		Spring 2	
ART 160 History of Western Art I <i>ART 180 Art History I</i>	3 cr	ART 180 History of Western Art II <i>ART 186 Art History II</i>	3 cr
ART 320 Digital Photography <i>PHO 130 Intro to Digital Photography</i>	3 cr	ART 235 Digital Animation <i>GRA 320 Web Animation</i>	3 cr
ART 323 Designing for the Web <i>GRA 215 Web Design</i>	3 cr	Studio Art/Related Field Elective 2 of 5	3 cr
Studio Art/Related Field Elective 1 of 5	3 cr	Major Concentration Course 1 of 5	3 cr
Core/LS	3 cr	Core/LS	3 cr
	15 cr		15 cr
Junior Year: Fall 3		Spring 3	
GRAP 110 History of Graphics and Illustration <i>GRA 150 20th Century Graphics and Illustration</i>	3 cr	Studio Art/Related Field Elective 4 of 5	3 cr
Studio Art/Related Field Elective 3 of 5	3 cr	Major Concentration Course 3 of 5	3 cr
Major Concentration Course 2 of 5	3 cr	General Elective	3 cr
Core/LS	3 cr	General Elective	3 cr
Core/LS	3 cr	Core/LS	3 cr
	15 cr		15 cr
Senior Year: Fall 4		Spring 4	
ART 478 Senior Thesis: Portfolio <i>GRA 310 Graphic Design Project Development</i>	3 cr	ART 477 Capping: Images and Words <i>ART 355 Images & Words Capping Course</i>	3 cr
Major Concentration Course 4 of 5	3 cr	Studio Art/Related Field Elective 5 of 5	3 cr
General Elective	3 cr	Major Concentration Course 5 of 5	3 cr
Core/LS	3 cr	General Elective	2 cr
Core/LS	3 cr	Core/LS	3 cr
	15 cr		14 cr

REQUIREMENTS FOR A MINOR IN GRAPHIC DESIGN

1.0 Course Requirements	
ART 101 Fundamentals of Art and Design <i>PDM 190 Fundamentals of Art and Design: Color Theory</i>	3 cr
ART 231 Introduction to Digital Media <i>GRA 185 Digital Graphic Techniques Fundamentals</i>	3 cr
ART 211 Digital Layout and Design <i>GRA 170 Graphic Design</i>	3 cr

ART 215 Graphic Design I: Typography and Design	3 cr
ART 315 Graphic Design II: Publication Design <i>GRA 262 Workshop in Graphic Design</i>	3 cr
Choose one of the following courses:	3 cr
ART 320 Digital Photography I <i>PHO 130 Introduction to Digital Photography</i>	3 cr
ART 323 Designing for the Web <i>GRA 215 Web Design</i>	3 cr
Total Credit Requirement for a minor in Graphic Design	18 cr

FASHION DESIGN

JODI HARTMANN, FACULTY COORDINATOR, MARIST COLLEGE

CLARA HENRY, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE' MEDICI

MISSION

The Bachelor of Fine Arts in Fashion Design builds on the College's strong liberal arts tradition with a curriculum designed to keep pace with the changing needs of the fashion industry. Students develop creative, technical, and business skills that position them for successful employment in design. Internships are an integral part of the learning experience in the Fashion Program, as is the effective use of technology, including computer-aided design and industry-specific software. The Fashion Design major trains students to create apparel for various markets considering creative, technical, and costing factors. Students develop skills in design, textiles, draping and flat pattern making, garment construction, and computer-aided design. In their senior year, they design and execute an apparel collection under the guidance of a professional designer to be shown the school's gallery. Students are encouraged to take advantage of the many noteworthy opportunities available to study abroad, including spending a semester working with design faculty on the Poughkeepsie campus.

REQUIREMENTS FOR A BACHELOR OF FINE ARTS IN FASHION DESIGN

Portfolio Requirement: Students wishing to enter the Fashion Design major must submit a portfolio of original work.

Note: A minimum of 30 credits in Liberal Arts is required.

Marist Course Codes are listed first | *LdM Course Codes are listed second and in italics*

1.0	Course Requirements	
	FASH 100 Fashion in Culture and Commerce <i>FAS 100 Introduction to the Fashion Industry</i>	3 cr
	FASH 126 Creative Process <i>PDM 190 Fundamentals of Art and Design: Color Theory</i> (BA students ONLY)	3 cr
	FASH 130 Fashion Figure Drawing <i>FAS 130/FAS 131 Fashion Figure Drawing</i>	1 cr
	FASH 140 Fashion Design I: Drawing and Color <i>FAS 160 Fashion Illustration I</i>	3 cr
	FASH 200 Textiles: Studies and Applications <i>FAS 195 Textile Science</i>	3 cr
	FASH 210 Design Studio Techniques <i>FAS 150 Construction Techniques</i>	3 cr
	FASH 230 Apparel Development I <i>FAS 180 Patternmaking I</i>	3 cr
	FASH 240 Fashion Design II: Presentation <i>FAS 245 Fashion Illustration II</i>	3 cr
	FASH 245 Digital Fashion Design I <i>FAS 200 CAD for Fashion Design I</i>	3 cr
	FASH 231 Apparel Development II <i>FAS 250 Draping I</i>	3 cr
	FASH 268 Digital Fashion Design II <i>FAS 335 CAD for Fashion Design II</i>	3 cr
	FASH 235 Fashion Trend Forecasting and Analysis <i>FAS 355 Trend Forecasting</i>	3 cr
	FASH 300 Product Development <i>FAS 325 Product Development</i>	3 cr
	FASH 310 Apparel Development III <i>FAS 312 Advanced Project in Fashion Design</i>	3 cr
	FASH 345 Fashion Design III: Design Workshop <i>FAS 345 Fashion Design Workshop</i>	3 cr
	FASH 381 History of Modern Fashion <i>FAS 305 History of Italian Fashion</i>	3 cr
	FASH 400 Employment Seminar <i>FAS 415 Fashion Employment Seminar</i>	1 cr
	FASH 478 Fashion Design Capping I: Portfolio Development <i>FAS 380 Portfolio in Fashion Design</i>	3 cr
	FASH 479 Fashion Design Capping II: Collections I <i>FAS 330 Collection Development</i>	3 cr
	FASH 480 Fashion Design Capping III: Collections II <i>FAS 400 Collection Production</i>	3 cr
		56 cr
2.0	Course Requirements in Related Fields*	
	ART 160 History of Western Art I <i>ART 180 Art History I: Antiquity to Early Renaissance</i> OR ART 180 History of Western Art II <i>ART 186 Art History II: High Renaissance to the Present</i>	3 cr
	ART 281 History of Costume <i>FAS 285 History of Costume</i>	3 cr
		6 cr
	*Fashion Design students are strongly encouraged to take additional courses in Art History, especially ART 366 History of 20 th Century Art <i>ART 370 Avant-Garde and Modernist Art (1900-1950)</i>	
	Total Credit Requirement in Fashion Design	62 cr
3.0	Core/Liberal Studies Requirements	
3.1	FOUNDATION	
	FYS 101 First Year Seminar	4 cr
	ENG 120 Writing for College	3 cr
		7 cr
3.2	DISTRIBUTION	
	Breadth	
	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
	Ethics, Applied Ethics, or Religious Studies	3 cr

Fine Arts (Fulfilled by major field requirements)	0 cr
History	3 cr
Literature	3 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr
	21 cr
Pathway*	12 cr
Courses addressing an interdisciplinary topic	
Total Core/Liberal Studies Requirement	40 cr
4.0 ELECTIVES	18 cr
Total Credit Requirement for Graduation	120 cr
*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.	

RECOMMENDED PROGRAM SEQUENCE FOR FASHION DESIGN

Note: A minimum of 30 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
FASH 100 Fashion in Culture and Commerce <i>FAS 100 Introduction to the Fashion Industry</i>	3 cr	FASH 245 Digital Fashion Design I <i>FAS 200 CAD for Fashion Design I</i>	3 cr
FASH 140 Fashion Design I: Drawing and Color <i>FAS 160 Fashion Illustration I</i>	3 cr	FASH 210 Design Studio Techniques <i>FAS 150 Construction Techniques</i>	3 cr
FYS 101 First Year Seminar	4cr	ART 281 History of Costume <i>FAS 285 History of Costume</i>	3 cr
ENG 120 Writing for College	3 cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Italian (Pathway)	3 cr	Italian (Pathway)	3 cr
		FASH 130 Fashion Figure Drawing <i>FAS 130 Fashion Figure Drawing</i>	1 cr
	16 cr		16 cr
Sophomore Year: Fall 2		Spring 2	
FASH 126 Creative Process <i>PDM 190 Fundamentals of Art and Design: Color Theory</i>	3 cr	FASH 240 Fashion Design II: Presentation I <i>FAS 245 Fashion Illustration II</i>	3 cr
FASH 230 Apparel Development I <i>FAS 180 Patternmaking I</i>	3 cr	FASH 231 Apparel Development II <i>FAS 250 Draping I</i>	3 cr
FASH 268 Digital Fashion Design <i>FAS 335 CAD for Fashion Design II</i>	3 cr	FASH 381 History of Modern Fashion <i>FAS 305 History of Italian Fashion</i>	3 cr
FASH 235 Fashion Trend Forecasting and Analysis <i>FAS 355 Trend Forecasting</i>	3 cr	FASH 300 Product Development <i>FAS 325 Product Development</i>	3 cr
FASH 200 Textiles: Studies and Applications <i>FAS 195 Textile Science</i>	3 cr	General Elective	3 cr
	15 cr		15 cr
Junior Year: Fall 3		Spring 3	
Elective (Textile Design)	3 cr	FASH 310 Apparel Development III <i>FAS 312 Advanced Project in Fashion Design</i>	3 cr
General Elective	3 cr	FASH 345 Fashion Design III: Design Workshop <i>FAS 345 Fashion Design Workshop</i>	3 cr
General Elective	3 cr	General Elective	3 cr
Core/LS	3 cr	Core/LS	3 cr
Core/LS	3 cr	Core/LS	3cr
	15 cr		15 cr
Senior Year: Fall 4		Spring 4	
FASH 478 Fashion Design Capping I: Portfolio Dev <i>FAS 380 Portfolio in Fashion Design</i>	3 cr	FASH 400 Employment Seminar <i>FAS 415 Fashion Employment Seminar</i>	1 cr
FASH 479 Fashion Design Capping II: Collections I <i>FAS 330 Collection Development</i>	3 cr	FASH 480 Fashion Design Capping III: Collections II <i>FAS 400 Collection Production</i>	3 cr

ART 160 History of Western Art I <i>Art 180 History of Art I</i>	3 cr	Elective (Knitwear)	3 cr
OR ART 180 History of Western Art II <i>Art 186 Art History II</i>			
Core/LS	3 cr	Core/LS	3 cr
Core/LS	3 cr	Core/LS (if needed)	3 cr
	15 cr		13 cr

FASHION MERCHANDISING

JODI HARTMANN, FACULTY COORDINATOR, MARIST COLLEGE

CLARA HENRY, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE' MEDICI

MISSION

The Fashion Program is dedicated to educating, inspiring, and preparing students to become responsible leaders in the fashion and related industries by fostering a global perspective through inclusion, innovation, and experiential learning.

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN FASHION MERCHANDISING WITH A BUSINESS CONCENTRATION

Note: A minimum of 30 credits in Liberal Arts is required.

Marist Course Codes are listed first | *LdM Course Codes are listed second and in italics*

1.0	Course Requirements	
	FASH 100 Fashion in Culture & Commerce <i>FAS 100 Introduction to the Fashion Industry</i>	3 cr
	FASH 200 Textiles <i>FAS 195 Textile Science</i>	3 cr
	FASH 235 Trend Forecasting & Analysis <i>FAS 355 Trend Forecasting</i>	3 cr
	FASH 245 Digital Fashion Design I <i>FAS 200 CAD for Fashion Design I</i>	3 cr
	FASH 265 Retailing Principles & Practices <i>FAS 265 Retail Management</i>	3 cr
	FASH 300 Product Development <i>FAS 325 Product Development</i>	3 cr
	FASH 304 Merchandise, Planning & Control <i>FAS 365 Merchandising Planning and Control</i>	3 cr
	FASH 355 Buying, Planning & Allocation <i>FAS 300 Buying, Planning & Allocation</i>	3 cr
	FASH 381 History of Modern Fashion <i>FAS305 History of Italian Fashion</i>	3 cr
	FASH 400 Employment Seminar <i>FAS 415 Fashion Employment Seminar</i>	1 cr
	FASH 455 Global Merchandising Strategies <i>FAS 352 Luxury Brand Management</i>	3 cr
	FASH 477 Merchandise Capping	3 cr
		34 cr
2.0	Course Requirements in Related Fields*	
	ART 281 History of Costume <i>FAS 285 History of Costume</i>	3 cr
	COM 102 Introduction to Communication <i>COM 130 Introduction to Communication</i>	3 cr
	COM 220 Introduction to Strategic Advertising <i>COM 204 Advertising Principles</i>	3 cr
	BUS 320 Financial Management <i>BUS 222 Principles of Finance</i>	3 cr
	BUS 340 Principles of Marketing <i>BUS 210 Principles of Marketing</i>	3 cr
	ACCT 203 Financial Accounting <i>Online through Poughkeepsie</i>	3 cr
	ACCT 204 Managerial Accounting <i>Online through Poughkeepsie</i>	3 cr
	ECON 103 Principles of Microeconomics <i>BUS 178 Principles of Microeconomics</i>	3 cr
	ECON 104 Principles of Macroeconomics <i>BUS 180 Principles of Macroeconomics</i>	3 cr
		27 cr
	Total Credit Requirement in Fashion Design	61 cr
3.0	Core/Liberal Studies Requirements	
3.1	FOUNDATION	
	FYS 101 First Year Seminar	4 cr
	ENG 120 Writing for College	3 cr
		7 cr
3.2	DISTRIBUTION	
	Breadth	
	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
	Ethics, Applied Ethics, or Religious Studies	3 cr
	Fine Arts (Fulfilled by major field requirements)	0 cr (fulfilled by related field req.)
	History	3 cr
	Literature	3 cr
	Mathematics (MATH 130 Intro to Statistics**)	3 cr
	Natural Science	3 cr
	Social Science	0 cr (fulfilled by related field req.)
		18 cr
	Pathway*	12 cr

Courses addressing an interdisciplinary topic	
Total Core/Liberal Studies Requirement	37 cr
4.0 ELECTIVES	<u>22 cr</u>
Total Credit Requirement for Graduation	120 cr
<p>*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.</p> <p>**Prerequisite for BUS 320 Financial Management</p>	

RECOMMENDED PROGRAM SEQUENCE BACHELOR OF SCIENCE IN FASHION MERCHANDISING WITH A BUSINESS CONCENTRATION

Freshman Year: Fall 1		Spring 1	
FASH 100 Fashion in Culture and Commerce <i>FAS 100 Introduction to the Fashion Industry</i>	3 cr	FASH 265 Principles of Retailing <i>FAS 265 Retail Management</i>	3 cr
FYS 101 First Year Seminar	3 cr	COM 102 Intro to Communications <i>COM 130 Introduction to Communication</i>	3 cr
ENG 120 Writing for College	4cr	ECON 104 Principles of Macroeconomics <i>BUS 180 Principles of Macroeconomics</i>	3 cr
ECON 103 Principles of Microeconomics <i>BUS 178 Principles of Microeconomics</i>	3 cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Italian (Pathway)	3 cr	Core Distribution	3 cr
	16 cr		16 cr
Sophomore Year: Fall 2		Spring 2	
FASH 200 Textiles <i>FAS 195 Textile Science</i>	3 cr	COM 220 Intro to Strategic Advertising <i>COM 204 Advertising Principles</i>	3 cr
FASH 245 Digital Fashion Design I <i>FAS 200 CAD for Fashion Design I</i>	3 cr	FASH 235 Trend Forecasting <i>FAS 355 Trend Forecasting</i>	3 cr
FASH 400 Employment Seminar <i>FAS 415 Fashion Employment Seminar</i>	1 cr	FASH 304 Merch Planning & Control <i>FAS 365 Merchandising Planning and Control</i>	3 cr
Core Distribution	3 cr	Core Distribution	3 cr
Core Distribution	3 cr	Elective	3 cr
Elective	3 cr		
	16 cr		15 cr
Junior Year: Fall 3		Spring 3	
FASH 300 Product Development <i>FAS 325 Product Development</i>	3 cr	FASH 381 History of Modern Fashion <i>FAS305 History of Italian Fashion</i>	3 cr
FASH 355 Buying, Planning Allocation <i>FAS 300 Buying, Planning & Allocation</i>	3 cr	ACCT 204 Managerial Accounting <i>Online through Poughkeepsie</i>	3 cr
ART 281 History of Costume <i>FAS 285 History of Costume</i>	3 cr	Core Distribution	3 cr
ACCT 203 Financial Accounting <i>Online through Poughkeepsie</i>	3 cr	Core Distribution	3 cr
Core Distribution	3 cr	Elective	3cr
	15 cr		15 cr
Senior Year: Fall 4		Spring 4	
BUS 320 Financial Management <i>BUS 222 Principles of Finance</i>	3 cr	FASH 477 Fashion Capping	3 cr
FASH 455 Global Merchandising Strategies <i>FAS 352 Luxury Brand Management</i>	3 cr	BUS 340 Marketing Principles <i>BUS 210 Principles of Marketing</i>	3 cr
Core Distribution	3 cr	Core Distribution (if needed)	3 cr
Elective	3 cr	Elective	3 cr
Elective	3 cr	Elective	3 cr
	15 cr		15 cr

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN FASHION MERCHANDISING WITH PRODUCT DEVELOPMENT CONCENTRATION

Note: A minimum of 60 credits in Liberal Arts is required. This may require utilizing some elective credits.

1.0 Course Requirements	
FASH 100 Fashion in Culture & Commerce <i>FAS 100 Introduction to the Fashion Industry</i>	3 cr
FASH 200 Textiles <i>FAS 195 Textile Science</i>	3 cr
FASH 235 Trend Forecasting & Analysis <i>FAS 355 Trend Forecasting</i>	3 cr
FASH 245 Digital Fashion Design I <i>FAS 200 CAD for Fashion Design I</i>	3 cr
FASH 268 Digital Fashion Design II <i>FAS 335 CAD for Fashion Design II</i>	3 cr
FASH 265 Retailing Principles & Practices <i>FAS 265 Retail Management</i>	3 cr
FASH 300 Product Development <i>FAS 325 Product Development</i>	3 cr
FASH 304 Merchandise, Planning & Control <i>FAS 365 Merchandising Planning and Control</i>	3 cr
FASH 306 Sustainability in Fashion <i>FAS 347 Fashion and Sustainability</i>	3 cr
FASH 318 Apparel Supply Chain Management <i>FAS341 Apparel Supply Chain Management</i>	3 cr
FASH 325 Private Label Development <i>FAS 220 Fabric Styling</i>	3 cr
FASH 341 Branding & Licensing <i>FAS 215 Fashion Marketing</i>	3 cr
FASH 381 History of Modern Fashion <i>FAS 305 History of Italian Fashion</i>	3 cr
FASH 400 Employment Seminar <i>FAS 415 Fashion Employment Seminar</i>	1 cr
FASH 415 Advanced PDM Software <i>FAS411 Advanced PDM Software</i>	3 cr
FASH 455 Global Merchandising Strategies <i>FAS 352 Luxury Brand Management</i>	3 cr
FASH 477 Fashion Product Development Capping	3 cr
	49 cr
2.0 Course Requirements in Related Fields*	
ART 281 History of Costume <i>FAS 285 History of Costume</i>	3 cr
COM 102 Introduction to Communication <i>COM 130 Introduction to Communication</i>	3 cr
COM 220 Introduction to Strategic Advertising <i>COM 204 Advertising Principles</i>	3 cr
	9 cr
Total Credit Requirement in Fashion Design	58 cr
3.0 Core/Liberal Studies Requirements	
3.1 FOUNDATION	
FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	3 cr
	7 cr
3.2 DISTRIBUTION	
Breadth	
PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts	0 cr (fulfilled by related field req.)
History	3 cr
Literature	3 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr
	21 cr
Pathway*	12 cr
Courses addressing an interdisciplinary topic	
Total Core/Liberal Studies Requirement	40 cr
4.0 ELECTIVES	22 cr
Total Credit Requirement for Graduation	120 cr

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

RECOMMENDED SEQUENCE FOR A BACHELOR OF SCIENCE IN FASHION MERCHANDISING WITH A PRODUCT DEVELOPMENT CONCENTRATION

Freshman Year: Fall 1		Spring 1	
FASH 100 Fashion in Culture and Commerce <i>FAS 100 Introduction to the Fashion Industry</i>	3 cr	FASH 200 Textiles <i>FAS 195 Textile Science</i>	3 cr
FYS 101 First Year Seminar	4 cr	COM 102 Intro to Communications <i>COM 130 Introduction to Communication</i>	3 cr
ENG 120 College Writing	3 cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Italian Language	3 cr	Core Distribution	3 cr
Core Distribution	3 cr	Core Distribution	3 cr
	16 cr		15 cr
Sophomore Year: Fall 2		Spring 2	
FASH 245 Digital Fashion Design I <i>FAS 200 CAD for Fashion Design I</i>	3 cr	FASH 268 Digital Fashion Design II <i>FAS 335 CAD for Fashion Design II</i>	3 cr
FASH 235 Trend Forecasting <i>FAS 355 Trend Forecasting</i>	3 cr	FASH 265 Retailing Principles & Practices <i>FAS 265 Retail Management</i>	3 cr
Core Distribution	3 cr	Core Distribution	3 cr
Core Distribution	3 cr	Core Distribution	3 cr
Elective	3 cr	Elective	3 cr
FASH 400 Employment Seminar <i>FAS 415 Fashion Employment Seminar</i>	1 cr		
	16 cr		15 cr
Junior Year: Fall 3		Spring 3	
FASH 341 Branding & Licensing <i>FAS 215 Fashion Marketing</i>	3 cr	FASH 318 Apparel Supply Chain Management <i>FAS341 Apparel Supply Chain Management</i>	3 cr
FASH 304 Merchandise Planning & Control <i>FAS 365 Merchandising Planning and Control</i>	3 cr	FASH 325 Private Label <i>FAS 220 Fabric Styling</i>	3 cr
FASH 300 Product Development <i>FAS 325 Product Development</i>	3 cr	ART 281 History of Costume <i>FAS 285 History of Costume</i>	3 cr
Core Distribution	3 cr	Core Distribution	3 cr
Elective	3 cr	Elective	3 cr
	15 cr		15 cr
Senior Year: Fall 4		Spring 4	
FASH 306 Sustainability <i>FAS 347 Fashion and Sustainability</i>	3 cr	FASH 455 Global Merchandising Strategies <i>FAS 352 Luxury Brand Management</i>	3 cr
FASH 381 History of Modern Fashion <i>FAS 305 History of Italian Fashion</i>	3 cr	FASH 477 Fashion Capping	3 cr
FASH 415 Advanced Fashion PDM Software/ <i>FAS411 Advanced PDM Software</i>	3 cr	Core Distribution (if needed)	3 cr
Core Distribution (if needed)	3 cr	Elective	3 cr
Elective	3 cr	Elective	3 cr
	15 cr		15 cr

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN FASHION MERCHANDISING WITH A FASHION PROMOTION CONCENTRATION

1.0 Course Requirements		
FASH 100 Fashion in Culture & Commerce <i>FAS 100 Introduction to the Fashion Industry</i>		3 cr
FASH 200 Textiles <i>FAS 195 Textile Science</i>		3 cr
FASH 245 Digital Fashion Design I <i>FAS 200 CAD for Fashion Design I</i>		3 cr
FASH 265 Retailing Principles & Practices <i>FAS 265 Retail Management</i>		3 cr
FASH 235 Fashion Trend Forecasting & Analysis <i>FAS 355 Trend Forecasting</i>		3 cr
FASH 300 Product Development <i>FAS 325 Product Development</i>		3 cr
FASH 304 Merchandise Planning & Control <i>FAS 365 Merchandising Planning and Control</i>		3 cr
FASH 341 Branding & Licensing <i>FAS 215 Fashion Marketing</i>		3 cr
FASH 381 History of Modern Fashion <i>FAS 305 History of Italian Fashion</i>		3 cr
FASH 400 Employment Seminar <i>FAS 415 Fashion Employment Seminar</i>		1 cr

FASH 455 Global Merchandising Strategies <i>FAS 352 Luxury Brand Management</i>	3 cr
FASH 477 Fashion Merchandising Capping	3 cr
Student will choose 4 courses from the following (3 crs each):	12 cr
FASH 261 Event Planning <i>COM 323 Event Planning</i>	
FASH 269 Visual Merchandising <i>FAS235 Visual Merchandising</i>	
FASH 266 Writing for Fashion POK ONLY	
FASH 295 Fashion Show Production POK ONLY	
FASH 306 Sustainability in Fashion <i>FAS 347 Fashion and Sustainability</i>	
FASH 323 Fashion Ecommerce POK ONLY	
FASH 324 Fashion Social Media <i>FAS 314 Fashion Communication</i>	
FASH 315 Retail Entrepreneurship <i>FAS 430 Fashion Entrepreneurship</i>	
FASH 367 Advanced Fashion Show Production POK ONLY	
FASH 368 Mobile Consumer online POK ONLY	
Credit Requirement in Fashion Merchandising with a Fashion Promotion Concentration	46 cr
2.0 Course Requirements in Related Fields*	
ART 281 History of Costume <i>FAS 285 History of Costume</i>	3 cr
COM 102 Introduction to Communication <i>COM 130 Introduction to Communication</i>	3 cr
COM 103 Digital Toolbox <i>GRA103 Digital Tool Box</i>	3 cr
COM 211 Introduction to Public Relations <i>COM 300 Public Relations</i>	3 cr
COM 220 Introduction to Strategic Advertising <i>COM 204 Advertising Principles</i>	3 cr
	<u>15 cr</u>
Total Credit Requirement in Fashion Merchandising with a Fashion Promotion Concentration	61 cr
3.0 Core/Liberal Studies Requirements	
3.1 FOUNDATION	
FYS 101 First Year Seminar	4 cr
ENG 120 Writing for College	<u>3 cr</u>
	7 cr
3.2 DISTRIBUTION	
Breadth	
PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts	0 cr (fulfilled by rel. field req.)
History	3 cr
Literature	3 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	<u>3 cr</u>
	21 cr
Pathway*	<u>12 cr</u>
Courses addressing an interdisciplinary topic	
Total Core/Liberal Studies Requirement	40 cr
4.0 ELECTIVES	<u>19 cr</u>
Total Credit Requirement for Graduation	120 cr

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

RECOMMENDED SEQUENCE FOR A BACHELOR OF SCIENCE IN FASHION MERCHANDISING WITH A FASHION PROMOTION CONCENTRATION

Freshman Year: Fall 1		Spring 1	
FASH 100 Fashion in Culture and Commerce <i>FAS 100 Introduction to the Fashion Industry</i>	3 cr	FASH 200 Textiles <i>FAS 195 Textile Science</i>	3 cr
FYS 101 First Year Seminar	4 cr	COM 102 Intro to Communications <i>COM 130 Introduction to Communication</i>	3 cr
ENG 120 College Writing	3 cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Italian Language	3 cr	Core Distribution	3 cr
Core Distribution	3 cr	Core Distribution	3 cr
	16 cr		15 cr
Sophomore Year: Fall 2		Spring 2	
FASH 245 Digital Fashion Design I <i>FAS 200 CAD for Fashion Design I</i>	3 cr	FASH 235 Trend Forecasting <i>FAS 355 Trend Forecasting</i>	3 cr
FASH 265 Retailing Principles & Practices <i>FAS 265 Retail Management</i>	3 cr	FASH 400 Employment Seminar <i>FAS 415 Fashion Employment Seminar</i>	1 cr
COM 211 Introduction to Public Relations <i>COM 300 Public Relations</i>	3 cr	COM 220 Intro to Strategic Advertising <i>COM 204 Advertising Principles</i>	3 cr
Core Distribution	3 cr	Core Distribution	3 cr
Core Distribution	3 cr	Core Distribution	3 cr
		Elective	3 cr
	15 cr		16 cr
Junior Year: Fall 3		Spring 3	
FASH 300 Product Development <i>FAS 325 Product Development</i>	3 cr	FASH 341 Branding & Licensing <i>FAS 215 Fashion Marketing</i>	3 cr
ART 281 History of Costume <i>FAS 285 History of Costume</i>	3 cr	FASH 381 History of Modern Fashion <i>FAS 305 History of Italian Fashion</i>	3 cr
Fashion Menu Choice 1	3 cr	FASH 304 Merchandise Planning & Control <i>FAS 365 Merchandising Planning and Control</i>	3 cr
Core Distribution	3 cr	Fashion Menu Choice 2	3 cr
Elective	3 cr	Elective	3 cr
	15 cr		15 cr
Senior Year: Fall 4		Spring 4	
FASH 455 Global Merchandising Strategies <i>FAS 352 Luxury Brand Management</i>	3 cr	Fashion Menu Choice 4	3 cr
Fashion Menu Choice 3	3 cr	FASH 477 Fashion Capping	3 cr
Core Distribution (if needed)	3 cr	Core Distribution (if needed)	3 cr
Elective	3 cr	Elective	3 cr
Elective	3 cr	Elective	3 cr
	15 cr		15 cr

REQUIREMENTS FOR A MINOR IN FASHION MERCHANDISING

The Merchandising Minor provides a foundation in retailing, buying, or marketing.

Required Courses:		
FASH 100 Fashion in Culture & Commerce <i>FAS 100 Introduction to the Fashion Industry</i>		3 cr
FASH 265 Retailing Principles & Practices <i>FAS 265 Retail Management</i>		3 cr
FASH 304 Merchandising Planning & Control <i>FAS 365 Merchandising Planning and Control</i>		3 cr
Select three courses (3 credits each) from the following list:		9 cr
FASH 200 Textiles: Studies & Applications <i>FAS 195 Textile Science</i>		
FASH 245 Fashion Digital Design I <i>FAS 200 CAD for Fashion Design I</i>		
FASH 266 Writing for Fashion POK ONLY		
FASH 235 Trend Forecasting <i>FAS 355 Trend Forecasting</i>		
FASH 295 Fashion Show Production POK ONLY		
FASH 306 Sustainability <i>FAS 347 Fashion and Sustainability</i>		
FASH 315 Retail Entrepreneurship <i>FAS 430 Fashion Entrepreneurship</i>		

FASH 355 Buying, Planning & Allocation <i>FAS 300 Fashion Buying Concepts</i>	
FASH 455 Global Merchandising Strategies <i>FAS352 Luxury Brand Management</i>	
Total Credit Requirement for a Minor in Fashion Merchandising	18 cr

REQUIREMENTS FOR A MINOR IN PRODUCT DEVELOPMENT

The Product Development Minor is available to Fashion Design or Merchandising Majors and provides a foundation in contemporary concepts of apparel industry product development, production, sourcing, branding, licensing, and product data management.

Required Courses:	
FASH 200 Textiles <i>FAS195 Textile Science</i>	3 cr
FASH 300 Product Development <i>FAS 325 Product Development</i>	3 cr
FASH 318 Apparel Supply Chain Management <i>FAS341 Apparel Supply Chain Management</i>	3 cr
Select three courses (3 credits each) from the following list:	9 cr
FASH 325 Private Label Development <i>FAS 220 Fabric Styling</i>	
FASH 341 Fashion Branding & Licensing <i>FAS 215 Fashion Marketing</i>	
FASH 350 Accessory Design <i>FAS 280 Accessory Design</i>	
FASH 379 Knitwear Design <i>FAS 270 Knitwear I</i>	
FASH 415 Advanced Fashion PDM Software <i>FAS411 Advanced PDM Software</i>	
FASH 455 Global Merchandising Strategies <i>FAS 352 Luxury Brand Management</i>	
Total Credit Requirement for a Minor in Fashion Merchandising	18 cr

INTERIOR DESIGN

JODI HARTMANN, FACULTY COORDINATOR, MARIST COLLEGE

DONATELLA CARUSO, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE'MEDICI

MISSION

The Bachelor of Fine Arts in Interior Design builds on the College's strong liberal arts tradition with a curriculum designed to keep pace with the changing needs of the industry. Students develop creative, technical, and business skills that position them for successful employment in design, manufacturing, retailing, or sales management. Internships are an integral part of the learning experience in the Program, as is the increasing use of technology, including computer-aided design. The study of Interior Design is an intersection of visual, technical, and architectural design principles designed to enhance a student's understanding of space, creativity, and art. The curriculum has been designed with an innovative foundation in both classic interior design and architectural rendering that will allow students to become practitioners in the field. A liberal arts foundation provides for broad development in artistic and philosophical disciplines while areas of specialization allow students to develop their particular talents and skills in the interior design profession. The faculty of the Interior Design program believes that a study of contemporary culture and social principles are intrinsic for the modern designer. A student's creative and analytical skills, combined with the practical elements of business and spatial engineering, will help prepare them for a career in interior design. Students are encouraged to take advantage of the many noteworthy opportunities available to study abroad.

REQUIREMENTS FOR A BACHELOR OF FINE ARTS: INTERIOR DESIGN

Portfolio Requirement: Students wishing to enter the Interior Design major must complete the admissions portfolio in interior design work.

Note: A minimum of 30 credits in Liberal Arts is required.

Marist Course Codes are listed first | *LdM Course Codes are listed second and in italics*

1.0	Course Requirements	
	ARTL 110 History of Architecture <i>ART 165 History of Architecture</i>	3 cr
	ITDS 101 Introduction to Interior Design <i>INT 160 Interior Design I</i>	3 cr
	ITDS 110 Principles of Interior and Industrial Design <i>INT 170 Product Design I</i>	3 cr
	ITDS 150 History of Interior Design <i>ARC 202 20th Century Design and Architecture</i>	3 cr
	ITDS 180 Perspective Drawing and Rendering <i>INT 180 Perspective Drawing and Rendering</i>	3 cr
	ITDS 210 CAD for Interior Design I <i>INT 190 CAD for Interior Design I</i>	3 cr
	ITDS 211 CAD for Interior Design II <i>INT 290 CAD for Interior Design II</i>	3 cr
	ITDS 215 Residential Interior <i>INT 210 Design for Living Spaces</i>	3 cr
	ITDS 220 Product Design <i>INT 293 Product Design II</i>	3 cr
	ITDS 230 Interior Design <i>INT 250 Interior Design II</i>	3 cr
	ITDS 240 Retail Design <i>INT 300 Retail Design</i>	3 cr
	ITDS 331 Materials and Models for Interior Construction <i>INT 240 Design Materials</i>	3 cr
	ITDS 400 Digital Layout and Design <i>INT 360 Web Portfolio Presentation</i>	3 cr
	ITDS 410 Working Group Project in Interior Design <i>INT 400 Advanced Project in Interior Design</i>	3 cr
		42 cr
1.1	Tracks	
	Three courses in Architectural History or Interior Design (see details below)	9 cr
2.0	Course Requirements in Related Fields	<u>12 cr</u>
	Each student is required to take four additional courses in related fields (see details below)	
Total Credit Requirement for Majoring in Interior Design		63 cr
3.0	Core/Liberal Studies Requirements	
3.1	FOUNDATION	
	FYS 101 First Year Seminar	4 cr
	ENG 120 Writing for College	<u>3 cr</u>
		7 cr
3.2	DISTRIBUTION	
	Breadth	
	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
	Ethics, Applied Ethics, or Religious Studies	3 cr
	Fine Arts (fulfilled by major field requirements)	0 cr
	History	3 cr
	Literature	3 cr

Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr
	21 cr
Pathway*	<u>12 cr</u>
Courses addressing an interdisciplinary topic	
	40 cr
4.0 ELECTIVES	<u>17 cr</u>
Total Credit Requirement for Graduation	120 cr
*Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.	

1.1 Tracks

Three courses in Architectural History or Interior Design:

TRACK IN ARCHITECTURAL HISTORY

Marist Course Numbers	LdM Course Numbers
ARCH 220 History of Renaissance Architecture	<i>ART 291 Renaissance Architecture</i>
and 2 of the following:	
ARCH 250 Italian Cities: History of Urban Design	<i>ARC 248 Architectural History: Italian Urban Design</i>
ARCH 180 The Built Environment of Florence	<i>ARC 201 The Built Environment of Florence</i>
ARCH 210 Landscape Architecture	<i>ARC 260 History and Theory of Landscape Architecture</i>
ARCH 240 Architectural History: Villas and Gardens	<i>ART 282 Florence Villas and Gardens</i>

TRACK IN INTERIOR DESIGN

Marist Course Numbers	LdM Course Numbers
ITDS 310 Computer Rendering for Interior Design	<i>INT 350 Computer Rendering for Interior Design</i>
and 2 of the following:	
ITDS 320 Lighting Design	<i>INT 330 Lighting Design</i>
ITDS 350 Furniture Design	<i>INT 380 Furniture Design</i>
ITDS 360 Exhibit Design	<i>INT 390 Exhibit Design</i>
ITDS 340 Display Design	<i>INT 370 Concepts and Strategies for Design</i>

Course Requirements in Related Fields

Each student is required to take four additional courses in related fields:

Marist Course Numbers	LdM Course Numbers
CMPT 103 Technology for the 21st Century (Poughkeepsie Online only)	
GRAP 101 Digital Graphic Techniques Fundamentals	<i>GRA 185 Digital Graphics Techniques Fundamentals</i>
one of the following:	
ART 101 Fundamentals of Art and Design I	<i>PDM 190 Fundamentals of Art and Design: Color Theory</i>
ITDS 330 Aesthetics of Design	<i>INT 220 Aesthetics of Design: Theory and Practice</i>
and one of the following:	
GRAP 185 Visual Design Theory	<i>GRA 190 Foundations of Visual Communication</i>
STUD 150 Jewelry Design I	<i>JWY 155 Jewelry Design I</i>
FASH 140 Fashion Design I: Drawing and Color	<i>FAS 160 Fashion Illustration I</i>
ART 320 Digital Photography	<i>PHO 130 Introduction to Digital Photography</i>
ART 110 Basic Drawing	<i>PDM 130 Principles of Drawing and Composition</i>

RECOMMENDED PROGRAM SEQUENCE FOR INTERIOR DESIGN

Note: A minimum of 30 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
ITDS 180 Perspective Drawing and Rendering <i>INT 180 Perspective Drawing and Rendering</i>	3cr	ITDS 170 Principles of Interior and Product Design <i>INT 170 Product Design I</i>	3cr
ITDS 101 Introduction to Interior Design <i>INT 160 Interior Design I</i>	3cr	ARTL 110 History of Architecture <i>ART 165 History of Architecture</i>	3cr
FYS 101 First Year Seminar	4cr	GRAP 101 Digital Graphic Tech. Fundamentals <i>GRA 185 Digital Graphics Techniques Fundamentals</i>	3cr
ENG 120 Writing for College	3cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3cr
Italian (Pathway)	3cr	Italian (Pathway)	3cr
	16cr		15cr
Sophomore Year: Fall 2		Spring 2	
ITDS 210 CAD for Interior Design I <i>INT 190 CAD for Interior Design I</i>	3cr	ITDS 311 Materials and Models for Interior Construction <i>INT 240 Design Materials</i>	3cr
ITDS 150 History of Interior Design <i>ARC 202 20th Century Design and Architecture</i>	3cr	ITDS 215 Residential Interior <i>INT 210 Design for Living Spaces</i>	3cr
ART 101 Fundamentals of Art and Design <i>PDM 190 Fund. of Art & Design: Color Theory</i> OR ITDS 330 Aesthetics of Design <i>INT 220 Aesthetics of Design: Theory and Practice</i>	3cr	ITDS 211 CAD for Interior Design II <i>INT 290 CAD for Interior Design II</i>	3cr
Core/LS	3cr	CMPT 103 Technology for 21st Century	3cr
Core/LS	3cr	Core/LS	3cr
	15cr		15cr
Junior Year: Fall 3		Spring 3	
Track Course I	3cr	ITDS 220 Product Design <i>INT 293 Product Design II</i>	3cr
ITDS 230 Interior Design <i>INT 250 Interior Design II</i>	3cr	Track Course II*	3cr
Related Field Elective	3cr	General Elective	3cr
General Elective	3cr	General Elective	3cr
Core/LS	3cr	Core/LS	3cr
	15cr		15cr
Senior Year: Fall 4		Spring 4	
ITDS 240 Retail Design <i>INT 300 Retail Design</i>	3cr	ITDS 410 Working Group Project in Interior Design <i>INT 400 Advanced Project in Interior Design*</i>	3cr
General Elective	3cr	ITDS 400 Digital Layout and Design <i>INT 360 Web Portfolio Presentation</i>	3cr
General Elective	3cr	Track Course III*	3cr
Core/LS	3cr	General Elective	2cr
Core/LS	3cr	Core/LS	3cr
	15cr		14cr

*Offered in the Spring semester only:

ITDS 360 Exhibit Design | *INT 390 Exhibit Design*

ITDS 340 Display Design | *INT 370 Concepts and Strategies for Design*

INT 410 Working Group Project in Interior Design | *INT 400 Advanced Project in Interior Design*

*Offered in the Fall semester only:

ITDS 310 Computer Rendering for Interior Design | *INT 350 Computer Rendering for Interior Design*

ITALIAN

IVETTE ROMERO, FACULTY COORDINATOR, MARIST COLLEGE

BEATRICE SCAFFIDI, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE'MEDICI

IRENE ZUFFANELLI, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE'MEDICI

MISSION

Communication through language is at the core of human experience, and the study of a foreign language provides a powerful key to successful interaction. The ability to communicate in another language with people of different cultural backgrounds strengthens one's professional and cultural skills. The Department of Modern Languages and Cultures enriches students' academic experience by providing preparation for the future in diverse areas such as fine arts, business, communications, education, fashion, history, global studies, political science and international tracks in various disciplines. It facilitates career opportunities in key areas of domestic and international service where knowledge of a world language increases the level of success.

The Bachelor of Arts in Italian provides mastery in Italian language and culture through the study of a broad range of topics such as Italian art, literature, history and contemporary thought. The main target of the major is to develop intercultural competency and lifelong learning strategies. The program provides students with a solid base for the many professions requiring international engagement to prepare students to work in Italian and Italian American communities and institutions in Italy, the United States, and beyond. This program is grounded in a broad foundation in the humanities and the social sciences. Students will expand their cultural literacy and language skills by integrating a variety of courses from the fields of art, business, communications, fashion, history, philosophy, and politics. The minor in Italian provides the foundational skills for spoken and written proficiency, as well as significant skills for professionally oriented experience.

REQUIREMENTS FOR A BACHELOR OF ARTS IN ITALIAN

Note: A minimum of 90 credits in Liberal Arts is required.

STUDY ABROAD REQUIREMENT: Students at the Florence branch campus should complete at least one semester of course work in the major at the LdM program center in Tuscany.

1.0	Course Requirements	
	Single Major Track	
	ITAL 201 Advanced Italian I <i>ITL 301 3-Hour Italian Language Advanced I</i>	3 cr
	ITAL 250 Civilization of Italy <i>ITC 430 Italian Civilization and Culture</i> (also Core Social Science or Core History)	3 cr
	ITAL 281 Italian for Conversation <i>ITC 260 Italian for Conversation</i>	3 cr
	ITAL 282 Advanced Reading and Composition <i>ITC 310 Reading and Writing for Academic Purposes</i>	3 cr
	ITAL 477 Capping Course <i>ITC 477 Capping: Contemporary Italian Thought</i>	3 cr
	Seven additional upper-level Italian courses at the 300 level or higher as approved by advisor. At least one must be in literature. Suggested courses: ITAL 307 Italian Literature <i>ITC 410 Contemporary Italian Literature</i> , and ITAL 308 Italian Cinema <i>ITC 425 Italian Cinema</i>)	21 cr
		36 cr
	Double Major Track	
	ITAL 201 Advanced Italian I <i>ITL 301 Italian Language Advanced I</i>	3 cr
	ITAL 250 Civilization of Italy <i>ITC 430 Italian Civilization and Culture</i> (also Core Social Science or Core History)	3 cr
	ITAL 281 Italian for Conversation <i>ITC 260 Italian for Conversation</i>	3 cr
	ITAL 282 Advanced Reading and Composition <i>ITC 310 Reading and Writing for Academic Purposes</i>	3 cr
	ITAL 477 Capping Course <i>ITC 477 Capping: Contemporary Italian Thought</i>	3 cr
		15 cr
	Five additional upper-level Italian courses at the 300 level or higher as approved by advisor. At least one must be in a literature course.	30 cr
	Total Credit Requirement for a Major in Italian	30-36 cr
3.0	Core/Liberal Studies Requirements	
3.1	FOUNDATION	
	FYS 101 First Year Seminar	4 cr
	ENG 120 Writing for College	3 cr
		7 cr
3.2	DISTRIBUTION	

Breadth	
PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
Ethics, Applied Ethics, or Religious Studies	3 cr
Fine Arts (May be fulfilled by major field requirements)	3 cr
History	3 cr
Literature (May be fulfilled by major field requirements)	0 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr
	21 cr
Pathway*	12 cr
Courses addressing an interdisciplinary topic	
Total Core/Liberal Studies requirement	40 cr
4.0 ELECTIVES	44-50 cr
Total Credit Requirement for Graduation	120 cr
*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.	

REQUIREMENTS FOR A MINOR IN ITALIAN

Note: a minimum of 12 credits must be taken in residence

1.0 Course Requirements	
ITAL 201 Advanced Italian I <i>ITL 301 Italian Language Advanced I</i>	3 cr
ITAL 250 Civilization of Italy <i>ITC 430 Italian Civilization and Culture</i>	3 cr
ITAL 281 Italian for Conversation <i>ITC 260 Italian for Conversation</i>	3 cr
ITAL 282 Advanced Reading and Composition <i>ITC 310 Reading and Writing for Academic Purposes</i>	3 cr
Two additional upper-level Italian courses at the 300 level or higher as approved by advisor. At least one must be in a literature.	6 cr
Total Credit Requirement for a minor in Italian	18 cr

RECOMMENDED PROGRAM SEQUENCE FOR BACHELOR OF ARTS IN ITALIAN

Note: A minimum of 90 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
ITAL 101 + ITAL 102 <i>ITL 122 6-Hour Italian Language Elementary 1+2</i>	6 cr	ITAL 105 + ITAL 106 <i>ITL 222 6-Hour Italian Language Intermediate 1+2</i>	6 cr
PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr	Core/LS	3 cr
FYS 101 First Year Seminar	4 cr	Core/LS	3 cr
	16 cr		15 cr
Sophomore Year: Fall 2		Spring 2 - semester in Tuscania*	
ITAL 201 Advanced Italian 1 <i>ITL 301 3-Hour Italian Language Advanced 1</i>	3 cr	ITAL 202 Advanced Italian 2 <i>ITL 302 3-Hour Italian Language Advanced 2</i>	3 cr
ITAL 281 Italian for Conversation <i>ITC 260 Italian for Conversation</i>	3 cr	ITAL 308 Italian Cinema <i>ITC 425 Italian Cinema</i>	3 cr
ITAL 300 (not 400) Level Elective	3 cr	ITAL 250 Civilization of Italy <i>ITC 430 Italian Civilization and Culture</i>	3 cr
Elective	3 cr	Elective	3 cr
Core/LS	3 cr	Core/LS	3 cr
	15 cr		15 cr
Junior Year: Fall 3		Spring 3	
ITAL 282 Advanced Reading and Composition <i>ITC 310 Reading and Writing for Academic Purposes</i>	3 cr	ITAL 300 OR 400 Level Elective	3 cr

ITAL 300 OR 400 Level Elective in Literature	3 cr	ITAL 300 OR 400 Level Elective	3 cr
Elective	3 cr	Elective	3 cr
Elective	3 cr	Elective	3 cr
Core/LS	3 cr	Elective	3 cr
	15 cr		15 cr
Senior Year: Fall 4		Spring 4	
Internship in Italian* <i>ITC 380 Communication Internship in Italian</i>	3 cr	ITAL 477 Capping Course <i>ITC 477 Capping: Contemporary Italian Thought</i>	3 cr
Elective	3 cr	Elective	3 cr
Elective	3 cr	Elective	3 cr
Elective	3 cr	Elective	3 cr
Elective	3 cr	Elective	2 cr
	15 cr		14 cr

*Students with advanced proficiency may take the 3-credit Communication Internship in Italian

STUDIO ART

MATT FRIEBURGHaus, FACULTY COORDINATOR, MARIST COLLEGE

GREGORY BURNEY, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE'MEDICI

ELISA GRADI, DEPARTMENT SUPERVISOR, ISTITUTO LORENZO DE'MEDICI

MISSION:

The Department of Art and Digital Media believes a sound foundation and an exploration of the field of studio art should be combined with a strong liberal arts education to expand the intellectual horizons of our students. The department seeks ways to broaden their intellectual development through the investigation of state-of-the-art technologies in addition to traditional forms of study and techniques. The department believes an education in the visual arts should go beyond the classroom, lab, and studio. Opportunities are provided to exhibit artwork, visit galleries and museums, obtain internships, and study abroad. The Department's mission is to prepare students for careers and graduate study in the fine and applied arts with two degree programs offered at the Florence Campus: The B.A. in Fine Arts with a concentration in Studio Art and the B.S. in Studio Art:

The **B.A. in Fine Arts with a concentration in Studio Art** is designed to combine a broad-based training in the visual arts with a traditional liberal arts education. After gaining a solid foundation in design, drawing, and art history, each student specializes in one of five tracks: drawing, graphic design, painting, photography, or digital media. Students also select additional studio courses to expand their knowledge of the visual arts. This curriculum is ideally suited for students who want to combine their studio major with a second one or plan a more rigorous study of the liberal arts.

The **B.S. in Studio Art** offers a balance of courses between the traditional art media areas required by the major and the liberal arts courses required by the Marist College common Core. This program will provide a concentrated and carefully structured series of courses, organized to enable students to broaden their understanding, aesthetic awareness, and technical abilities in the studio arts. It will also stress the concepts and historical background that have determined the way in which traditional art media have evolved. In addition, this comprehensive program will encourage an awareness of art in relationship to other areas, provide art students with the opportunity to participate in internships, take related courses in other disciplines, and offer students an opportunity to develop their portfolios in preparation for graduate studies.

REQUIREMENTS FOR A BACHELOR OF ARTS IN FINE ARTS: STUDIO ART

CONCENTRATION IN STUDIO ART

Note: A minimum of 90 credits in Liberal Arts is required.

Marist Course Codes are listed first | *LdM Course Codes are listed second and in italics*

1.0	Course Requirements	
	ART 101 Fundamentals of Art and Design I <i>PDM 190 Fundamentals of Art and Design: Color Theory</i>	3 cr
	ART 110 Basic Drawing <i>PDM 130 Principles of Drawing and Composition</i>	3 cr
	ART 160 History of Western Art I <i>ART 180 Art History I: Antiquity to Early Renaissance</i>	3 cr
	ART 180 History of Western Art II <i>ART 186 Art History II: High Renaissance to the Present</i>	3 cr
	One 200-300 level Art History course	3 cr
	ART 231 Introduction to Digital Media <i>GRA 185 Digital Graphic Techniques Fundamentals</i>	3 cr
	ART 477 Capping: Images and Words <i>ART 355 Images and Words</i>	3 cr
		21 cr
1.1	Tracks	
	3 courses in one of the following: digital media, drawing, graphic design, painting, photography, printmaking, sculpture and ceramics, or restoration (see details below)	9 cr
		9 cr
1.2	Additional Coursework	
	Each student is required to take four additional courses in studio art (see details below)	12 cr
		12 cr
Total Credit Requirement for Concentration in Studio Art		42 cr
3.0	Core/Liberal Studies Requirements	
3.1	FOUNDATION	
	FYS 101 First Year Seminar	4 cr
	ENG 120 Writing for College	3 cr
		7 cr
3.2	DISTRIBUTION	
	Breadth	
	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr
	Ethics, Applied Ethics, or Religious Studies	3 cr
	Fine Arts (Fulfilled by major field requirements)	0 cr
	History	3 cr

Literature	3 cr
Mathematics	3 cr
Natural Science	3 cr
Social Science	3 cr
	21 cr
Pathway*	<u>12 cr</u>
Courses addressing an interdisciplinary topic	
Total Core/Liberal Studies requirement	40 cr
4.0 ELECTIVES	<u>38 cr</u>
Total Credit Requirement for Graduation	120 cr

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

TRACKS

Three courses in one of the following: drawing, painting, photography, printmaking, sculpture and ceramics, restoration, graphic design or digital media:

DRAWING TRACK

Marist Course Numbers	LdM Course Numbers
STUD 273N Florence Sketchbook	<i>PDM 230 Florence Sketchbook – Intermediate</i>
STUD 275 Imagination in Drawing	<i>PDM 250 Imagination in Drawing</i>
STUD 300N Intermediate Analytical Figure and Object Drawing	<i>PDM 260 Intermediate Drawing</i>
ART 310N Drawing III: Advanced Projects	<i>PDM 340 Advanced Drawing I: Observation and Interpretation</i>
ART 203N Drawing II: Media and Technique	<i>PDM 390 Advanced Drawing II</i>

PAINTING TRACK

Marist Course Numbers	LdM Course Numbers
ART 111N Basic Painting	<i>PDM 140 Foundation Oil Painting</i>
ART 202N Intermediate Painting	<i>PDM 270 Intermediate Painting</i>
ART 301N Advanced Painting I	<i>PDM 350 Advanced Painting I: Observation and Interpretation</i>
STUD 315N Advanced Conceptual Painting	<i>PDM 392 Advanced Painting II</i>

PHOTOGRAPHY TRACK

Marist Course Numbers	LdM Course Numbers
ART 145N Basic Photography	<i>PHO 120 Introduction to Classic Photography</i>
ART 240N Intermediate Photography	<i>PHO 240 Intermediate Classic Photography</i>
ART 357N Landscape and Architecture Photography	<i>PHO 246 Landscape and Architecture Photography</i>
STUD 291N Fashion Photography	<i>PHO 280 Fashion Photography</i>

PRINTMAKING TRACK

Marist Course Numbers	LdM Course Numbers
ART 207N Basic Printmaking	<i>PRI 120 Basic Printmaking</i>
STUD 220N Etching	<i>PRI 220 Etching</i>
STUD 403N Printmaking Portfolio	<i>PRI 320 Printmaking Portfolio</i>

SCULPTURE & CERAMICS TRACK

Marist Course Numbers	LdM Course Numbers
STUD 170N Introductory Sculpture	<i>SCU 160 Introductory Sculpture</i>
STUD 171N Marble and Stone Sculpture	<i>SCU 170 Marble and Stone Sculpture</i>
STUD 190N Ceramics	<i>SCU 130 Ceramics</i>

STUD 240N Intermediate Sculpture	SCU 260 <i>Intermediate Sculpture</i>
STUD 340N Advanced Sculpture	SCU 360 <i>Advanced Sculpture</i>

RESTORATION TRACK

Marist Course Numbers	LdM Course Numbers
CONV 110N Drawing for Conservators	RES 185 <i>Drawing for Conservators</i>
CONV 150N Furniture, Wood Objects and Gilding Conservation	RES 140 <i>Furniture, Wood Objects and Gilding Conservation</i>
CONV 180N Fresco Painting and Restoration I	RES 160 <i>Fresco Painting and Restoration I</i>
CONV 190N Painting and Polychrome Wooden Sculpture Conservation I	RES 175 <i>Painting and Polychrome Wooden Sculpture Conservation I</i>
CONV 200L Theory of Conservation	RES 230 <i>Theory of Conservation</i>
CONV 220N Historical Painting Lab I	RES 245 <i>Historical Painting Lab I</i>
CONV 280N Fresco Painting and Restoration II	RES 260 <i>Fresco Painting and Restoration II</i>
CONV 290N Painting and Polychrome Wooden Sculpture Conservation II	RES 275 <i>Painting and Polychrome Wooden Sculpture Conservation II</i>
CONV 305N Historical Painting Lab II	RES 345 <i>Historical Painting Lab II</i>
CONV 380N Advanced Fresco Painting and Restoration	RES 360 <i>Advanced Fresco Painting and Restoration</i>
CONV 390N Advanced Painting and Polychrome Wooden Sculpture Conservation	RES 375 <i>Advanced Painting and Polychrome Wooden Sculpture Conservation</i>
CONV 400L Working Group Project for Painting and Polychrome Wooden Sculpture Conservation	RES 400 <i>Advanced Project for Painting and Polychrome Wooden Sculpture Conservation</i>
CONV 401L Working Group Project for Fresco and Mural Painting Restoration	RES 405 <i>Advanced Project for Fresco and Mural Painting Restoration</i>

GRAPHIC DESIGN TRACK

Marist Course Numbers	LdM Course Numbers
GRAP 170/ART 215 Graphic Design I	GRA 170 <i>Graphic Design</i>
ART 231L/GRAP 101N Digital Graphic Techniques Fundamentals	GRA 185 <i>Digital Graphic Techniques Fundamentals</i>
GRAP 270/ART 315N Graphic Design II	GRA 262 <i>Workshop in Graphic Design</i>
GRAP 378N Workshop in Creative Advertising	GRA 305 <i>Workshop in Creative Advertising</i>
GRAP 400N Graphic Design: Advanced Projects Development	GRA 310 <i>Graphic Design Project Development</i>
GRAP 405N Graphic Design for Advertising	GRA 400 <i>Graphic Design for Advertising</i>

DIGITAL MEDIA TRACK

Marist Course Numbers	LdM Course Numbers
ART 231L/GRAP 101N Digital Graphic Techniques Fundamentals	GRA 185 <i>Digital Graphic Techniques Fundamentals</i>
ART 320L Digital Photography	PHO 130 <i>Introduction to Digital Photography</i>
ART 323/GRAP 220 Designing for the Web	GRA 215 <i>Web Design</i>
STUD 293N Intermediate Digital Photography	PHO 230 <i>Intermediate Digital Photography</i>
GRAP 295N Web Design II	GRA 295 <i>Dynamic Web Design</i>
GRAP 320 Flash for the Web	GRA 320 <i>Web Animation</i>
GRAP 310L Character Design	GRA 325 <i>Character Design</i>
GRAP 330N Rendering Essentials	GRA 330 <i>Rendering Essentials</i>
GRAP 370N Motion Graphic Techniques	GRA 370 <i>Motion Graphic Techniques</i>
GRAP 380N Advanced Imaging	GRA 380 <i>Advanced Imaging</i>
GRAP 410N Web Design for Mobile Devices	GRA 392 <i>Web Design for Mobile Devices</i>
ART 430L/COM 430L 3D Modeling & Animation**	GRA 405 <i>Computer 3D Animation</i>

Additional Coursework

Four additional courses [12 credits] in Studio Art. These four courses must be from outside your track and not duplicate the courses you have already taken as part of that track:

Marist Course Numbers	LdM Course Numbers
STUD 140N Intro to Pastel Techniques	PDM 170 <i>Intro to Pastel Techniques</i>

ART 231L/GRAP 101N Digital Graphic Techniques Fundamentals	<i>GRA 185 Digital Graphic Techniques Fundamentals</i>
GRAP 270/ART 315N Graphic Design II	<i>GRA 262 Workshop in Graphic Design</i>
GRAP 340L Creative Processes in Visual Communication	<i>GRA 280 Creative Processes in Visual Communication</i>
GRAP 378/ART 378 Workshop in Creative Advertising	<i>GRA 305 Workshop in Creative Advertising</i>
GRAP 400N Graphic Design: Advanced Projects Development	<i>GRA 310 Graphic Design Project Development</i>
GRAP 405N Graphic Design for Advertising	<i>GRA 400 Graphic Design for Advertising</i>
ART 111N Basic Painting	<i>PDM 140 Foundation Oil Painting</i>
STUD 273N Florence Sketchbook	<i>PDM 230 Florence Sketchbook – Intermediate</i>
STUD 300N Intermediate Analytical Figure and Object Drawing	<i>PDM 260 Intermediate Drawing</i>
ART 202N Intermediate Painting	<i>PDM 270 Intermediate Painting</i>
ART 310N Drawing III: Advanced Projects	<i>PDM 340 Advanced Drawing I: Observation and Interpretation</i>
ART 301N Advanced Painting I	<i>PDM 350 Advanced Painting I: Observation and Interpretation</i>
ART 203N Drawing II: Media and Technique	<i>PDM 390 Advanced Drawing II</i>
STUD 315N Advanced Conceptual Painting	<i>PDM 392 Advanced Painting II</i>
ART 145N Basic Photography	<i>PHO 120 Introduction to Classic Photography</i>
ART 240N Intermediate Photography	<i>PHO 240 Intermediate Classic Photography</i>
ART 357N Landscape and Architecture Photography	<i>PHO 245 Landscape and Architecture Photography</i>
COM 345 Photojournalism	<i>PHO 250 Photojournalism</i>
STUD 291N Fashion Photography	<i>PHO 280 Fashion Photography</i>
ART 105N/STUD 170 Basic Sculpture	<i>SCU160 Introductory Sculpture</i>
STUD 171N Marble and Stone Sculpture	<i>SCU 170 Marble and Stone Sculpture</i>
STUD 240N Intermediate Sculpture	<i>SCU 260 Intermediate Sculpture</i>
STUD 340N/ART 413 Advanced Sculpture	<i>SCU 360 Advanced Sculpture</i>
ART 207N Basic Printmaking	<i>PRI 120 Basic Printmaking</i>
STUD 220N Etching	<i>PRI 220 Etching</i>

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF ARTS IN FINE ARTS: STUDIO ART

Note: A minimum of 90 credits in Liberal Arts is required.

Freshman Year: Fall 1		Spring 1	
ART 101 Fundamentals of Art and Design <i>PDM 190 Color Theory</i>	3cr	ART 110 Basic Drawing <i>PDM 130 Principles of Drawing and Composition</i>	3cr
ART 160 History of Western Art I <i>ART 180 Art History I</i>	3cr	ART 180 History of Western Art II <i>ART 186 Art History II</i>	3cr
FYS 101 First Year Seminar	4cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3cr
ENG 120 Writing for College	3cr	CORE/LS	3cr
Italian (Pathway)	3cr	Italian (Pathway)	3cr
	16cr		15cr
Sophomore Year: Fall 2		Spring 2	
Studio Art Track 1 of 3	3cr	Art History Course (200 level of above)	3cr
ART 231 Introduction to Digital Media <i>GRA 185 Digital Graphic Techniques Fundamentals</i>	3cr	Studio Art Track 2 of 3	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
CORE/LS	3cr	CORE/LS	3cr
CORE/LS	3cr	CORE/LS	3cr
	15cr		15cr
Junior Year: Fall 3		Spring 3	
Studio Art Elective 1 of 4	3cr	Studio Art Elective 2 of 4	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	CORE/LS	3cr
CORE/LS	3cr	CORE/LS	3cr
	15cr		15cr
Senior Year: Fall 4		Spring 4	

Studio Art Elective 3 of 4	3cr	ART 477 Capping: Images and Words <i>ART 355 Images & Words Capping Course</i>	3cr
Studio Art Track 3 of 3	3cr	Studio Art Elective 4 of 4	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
Liberal Arts Elective	3cr	Liberal Arts Elective	2cr
Liberal Arts Elective	3cr	Liberal Arts Elective	3cr
	15cr		14cr

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN STUDIO ART

CONCENTRATION IN STUDIO ART

Note: A minimum of 60 credits in Liberal Arts is required.

Marist Course Codes are listed first | *LdM Course Codes are listed second and in italics*

1.0 Course Requirements		
ART 160 History of Western Art I <i>ART 180 Art History I: Antiquity to Early Renaissance</i>	3 cr	
ART 180 History of Western Art II <i>ART 186 Art History II: High Renaissance to the Present</i>	3 cr	
Two 200 level or higher Art History courses	6 cr	
ART 478 Senior Thesis: Portfolio	3 cr	
ART 477 Capping <i>ART 355 Images and Words</i>	3 cr	
		18 cr
1.1 Studio Art Foundation		
ART 101 Fundamentals of Art and Design I <i>PDM 190 Fundamentals of Art and Design: Color Theory</i>	3 cr	
ART 110 Basic Drawing <i>PDM 130 Principles of Drawing and Composition</i>	3 cr	
ART 201 3D Design	3 cr	
ART 231 Introduction to Digital Media <i>GRA 185 Digital Graphic Techniques Fundamentals</i>	3 cr	
		12 cr
1.2 Major Concentration		
ART 111 Basic Painting <i>PDM 140 Foundation Oil Painting</i>	3 cr	
ART 105 Basic Sculpture <i>SCU 160 Introductory Sculpture</i>	3 cr	
ART 203 Drawing II: Media and Techniques <i>PDM 260 Intermediate Drawing</i>	3 cr	
ART 207 Basic Printmaking <i>PRI 120 Basic Printmaking</i>	3 cr	
ART 145 Basic Photography <i>PHO 120 Introduction to Classic Photography</i>	3 cr	
Five additional art studio courses at the 200 level or above (see details below)	15 cr	
		30 cr
1.3 Art Electives, Related Fields, and/or Professional Internship		
Students must take an additional nine credits in the art studio area, related field electives. (for example, digital art courses, art history courses, communication courses, etc.) and/or professional internship or any combination thereof.		9 cr
Any internships must be approved by the department (See details below)		
Total Credit Requirement in Studio Art		69 cr
3.0 Core/Liberal Studies Requirements		
3.1 FOUNDATION		
FYS 101 First Year Seminar	4 cr	
ENG 120 Writing for College	3 cr	
		7 cr
3.2 DISTRIBUTION		
Breadth		
PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3 cr	
Ethics, Applied Ethics, or Religious Studies	3 cr	
Fine Arts (Fulfilled by major field requirements)	0 cr	
History	3 cr	
Literature	3 cr	
Mathematics	3 cr	
Natural Science	3 cr	

Social Science	3 cr
	21 cr
Pathway*	12 cr
Courses addressing an interdisciplinary topic	
Total Core/Liberal Studies requirement	40 cr
4.0 ELECTIVES	11 cr
Total Credit Requirement for Graduation	120 cr

*Breadth and Pathway courses may overlap, but all students must take a total of 36 distribution credits (including related field requirements). Students majoring in Breadth areas may apply a maximum of 6 credits to their distribution total. If applicable to a Pathway, 3 credits may come from disciplines outside of Core Breadth areas. Although foreign language and culture courses are not required within the Core, some courses in these fields may be used to fulfill distribution requirements. See the Core/LS Program website for a detailed list of all courses that satisfy distribution requirements.

1.3 Art Electives, Related Fields, and/or Professional Internship (9 credits).

Classes chosen for “two Art History courses” are not allowed to be chosen in this area.

Marist Course Numbers	LdM Course Numbers
GRAP 170/ART 215N Graphic Design I	GRA 170 Graphic Design
GRAP 220N Designing for the Web	GRA 215 Web Design
GRAP 270 Graphic Design II	GRA 262 Workshop in Graphic Design
GRAP 340L Creative Processes in Visual Communication	GRA 280 Creative Processes in Visual Communication
GRAP 295N Web Design II	GRA 295 Dynamic Web Design
GRAP 315L Web Authoring	GRA 315 Professional Blog Design
GRAP 320L Flash for the Web	GRA 320 Web Animation
GRAP 310L Character Design	GRA 325 Character Design
GRAP 330L Rendering Essentials	GRA 330 Rendering Essentials
GRAP 370N Motion Graphic Techniques	GRA 370 Motion Graphic Techniques
GRAP 380N Advanced Imaging	GRA 380 Advanced Imaging
GRAP 410N Web Design for Mobile Devices	GRA 392 Web Design for Mobile Devices
GRAP 405N Graphic Design for Advertising	GRA 400 Graphic Design for Advertising
STUD 293N Intermediate Digital Photography	PHO 230 Intermediate Digital Photography
COM 287L/CLDM 300 Introduction to Video Production	FVM 210 Digital Filmmaking I
STUD 180N Expanding Creativity	PDM 150 Expanding Creativity
ART 220L History of Photography	ART 206 History of Photography
ART 225L Lost Symbolisms and Secret Codes in Art	ART 255 Lost Symbolism: Secret Codes in Art
ARTL 205L Michelangelo	ART 270 The Genius of Michelangelo
ART 380L Renaissance Art	ART 278 Italian Renaissance Art
ART 275L Lifestyle in Renaissance Florence	ART 280 Lifestyle in Renaissance Florence
ART 245L Medieval Art	ART 285 Medieval Art
ART 332L Leonardo da Vinci	ART 295 Leonardo: the Renaissance Genius at Work
ART 268L Young Italians	ART 310 Artists in Italy Today
ART 316L Hidden Meaning in Renaissance Art	ART 320 Hidden Meanings in Renaissance Art
ART 276L Renaissance Art at the Italian Courts	ART 276 Renaissance Art at the Italian Courts
ART 355L Baroque	ART 350 Baroque
ART 365L History of 19 th Century Art	ART 365 19 th Century Art: From Neo-Classicism to Post-Impressionism
ART 366L History of 20 th Century Art	ART 370 Avant-Garde and Modernist Art (1900-1950)
ART 350L Contemporary Art	ART 375 Contemporary Art

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF SCIENCE IN STUDIO ART

Note: A minimum of 60 credits in Liberal Arts is required.

First-Year: Fall 1		Spring 1	
ART 101 Fundamentals of Art and Design I PDM 190 Fundamentals of Art and Design: Color Theory	3cr	ART 110 Basic Drawing PDM 130 Principles of Drawing and Composition	3cr

ART 160 History of Western Art I <i>ART 180 Art History I</i>	3cr	ART 180 History of Western Art II <i>ART 186 Art History II</i>	3cr
FYS 101 First Year Seminar	4cr	PHIL 101 Philosophical Perspectives <i>PHI 185 Introduction to Western Philosophy</i>	3cr
ENG 120 Writing for College	3cr	CORE/LS	3cr
Italian (Pathway)	3cr	Italian (Pathway)	3cr
	16cr		15cr
Sophomore Year: Fall 2		Spring 2	
ART 201 3D Design	3cr	ART 111 Basic Painting <i>PDM 140 Foundation Oil Painting</i>	3cr
ART 145 Basic Photography <i>PHO 120 Introduction to Classic Photography</i>	3cr	ART 207 Basic Printmaking <i>PRI 120 Basic Printmaking</i>	3cr
ART 203 Drawing II: Media and Technique <i>PDM 260 Intermediate Drawing</i>	3cr	ART 105 Basic Sculpture <i>STU 160 Introductory Sculpture</i>	3cr
Related Field Course 1 of 3	3cr	ART 231 Introduction to Digital Media <i>GRA 185 Digital Graphic Techniques Fundamentals</i>	3cr
CORE/LS	3cr	CORE/LS	3cr
	15cr		15cr
Junior Year: Fall 3		Spring 3	
Studio Art Elective 1 of 5	3cr	Studio Art Elective 2 of 5	3cr
Related Field Course 2 of 3	3cr	Studio Art Elective 3 of 5	3cr
Related Field Course 3 of 3	3cr	Art History (200 Level or above)	3cr
Art History (200 Level or above)	3cr	CORE/LS	3cr
CORE/LS	3cr	CORE/LS	3cr
	15cr		15cr
Senior Year: Fall 4		Spring 4	
ART 478 Senior Thesis: Portfolio <i>PDM 478 Senior Thesis: Portfolio</i>	3cr	ART 477 Capping: Images and Words <i>ART 355 Images and Words Capping Course</i>	3cr
Studio Art Elective 4 of 5	3cr	Studio Art Elective 5 of 5	3cr
General Elective	3cr	General Elective	3cr
General Elective	3cr	General Elective	2cr
CORE/LS	3cr	CORE/LS	3cr
	15cr		14cr

REQUIREMENTS FOR A MINOR IN STUDIO ART

(a minimum of 12 credits must be taken in residence)

Foundation Course Requirements	
ART 101 Fundamentals of Art and Design <i>PDM 190 Fundamentals of Art and Design: Color Theory</i>	3 cr
ART 110 Basic Drawing <i>PDM 130 Principles of Drawing and Composition</i>	3 cr
Four additional Studio Art courses	12 cr
Total Credit Requirement for a Minor in Studio Art	18 cr

COURSE DESCRIPTIONS

This Catalog contains a selection of course descriptions. For a full list offered in each semester, please refer to the LdM Course Schedule at <https://ldminstitute.com/schedules>.

In this catalog, Marist course codes are listed first, followed by the corresponding LdM course codes.

AGR 230

Cr: 3; Contact hrs: 45 LA

Listed at LdM as AGR 220 T: Organic Agriculture

Location: Tuscania

Organic agriculture of plant products is a method of production that aims to obtain quality food products while respecting the environment of the production process. This means coordinating the elements used in farming and ensuring the “renaturalization” of an environment compromised by intensive agriculture. Managing a farm that uses the organic agriculture philosophy entails using new operational techniques that permit productivity and quality, while respecting the constraints imposed by legislation, and at the same time optimizing business profitability. In the transition from traditional to organic farming it is important to choose techniques as well as a variety of products that generate the best results in that particular environment. True organic agriculture is not only a question of business management, but it also requires knowledge of agronomy and an understanding of the system’s methodology and history as well as its cultural aspect, i.e., the social, intellectual, and ethical values of this system. The course includes experiential learning with seasonal activities at a local farm and facilities, horticultural cultivation in Spring and olive harvest and pressing in Fall. The course meets for 45 hours in Fall, 60 hours in Summer and 90 hours in Spring.

ANTH 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 284 F: Physical and Forensic Anthropology

Location: Florence

Human skeletal remains are a precious source of information. Through their study the life of an individual or a population can be reconstructed both from a biological and historical point of view. The discipline, which deals with the study of skeletons in order to provide data on the person to whom the remains belong, is anthropology and specifically “physical and forensic” anthropology. This course will introduce students to human osteology and bone biology. Both subjects are essential in order to explore the theory and methods used in the discipline and related to the archaeological/historical context or to forensic science. A variety of anthropological topics, in addition to osteology and skeletal anatomy, will be discussed in order to offer an overview of how anthropology contributes through the examination of human skeletal remains to acquiring fundamental scientific and biological data of past populations and of modern individuals.

Core Liberal Studies: Natural Science

ANTH 102

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 260 F: Contemporary Anthropology: Words and Action

Location: Florence

Anthropology is the study of humankind. Its subject matter is often quite

“exotic.” In fact, anthropologists study the traditions and the belief systems of non-Western, often remote, societies. As such, anthropology is the science of the far-away, cultural Other. In a sense, we all do anthropology because we are all curious about other people around the globe. Still, the aim of anthropology is also to advance knowledge of ourselves and of where we may go in the future. The scope of the present course is to focus on and to engage with contemporary phenomena and problems, such as: globalization, insecurity, violence, vulnerability, technological advances, and (social) media. These topics will be explored and discussed in relation to language. Hence, the principal focus of this course will be on linguistic anthropology. However, since language contributes to the reproduction, transmission, and transformation of culture, it must be studied from within a broader perspective, i.e., from the transformation of contemporary society and culture.

Core Liberal Studies: Social Science

ANTH 102

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 160 F: Introduction to Anthropology

Location: Florence

This course will introduce students to the wide range of social and cultural diversity that exists in the world in order to develop a comprehensive approach to thinking about the human condition. We will examine all aspects of human life through the sub-fields of anthropology. These include cultural anthropology (the diverse ways of life, how people give meaning to their experiences), biological anthropology (the study of human evolution and adaptation), archaeology (the study of past human societies through their material remains), and linguistic anthropology (how language and symbols are used).

Core Liberal Studies: Social Science

ANTH 103

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 298 T: Archaeology of Italy: From Constantine to Charlemagne

Location: Tuscania

Once dismissed as the “Dark Ages” of invasion and destruction between the fall of ancient Rome and the rise of the medieval communes, the period has become the focus of intense scholarly activity and debate. Thanks to excavations in towns, villas, cemeteries, churches, and castles, a vastly more dynamic picture has emerged for Italy from Late Antiquity and the Early Middle Ages (circa 300-1000 CE). Exploiting new data and finds, together with secondary studies and literary sources, this course offers an overview of the archeological evidence and history of one of the most vital and complex periods in all of European history. The stress is on continuity and major changes that occurred in the peninsula after the collapse of the Western Roman Empire. The medieval remains in Rome and northern Latium are outstanding. Course topics include: the archaeology of various typologies (domestic, settlements, churches, monasteries, burials, defensive structures); specific cultures (Ostrogoths, Lombards); inscriptions; conservation and reconstruction; distinctive object types; basic analytical methods of various materials (pottery, metal, glass, wood, stone). Activities include visits to museums in Rome and Tuscania (special laboratory), and to two excavation sites.

ANTH 119

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 198 F / ANT 198 F: Food and Culture

Location: Florence

If “you are what you eat,” just why do you eat the way you do? This course considers the relationships between the multiple meanings of food and the acts of preparing and eating food, and further explores food and personal and social identity. Students will examine why different people make different food choices in their daily lives, why individuals from certain social classes will avoid or appreciate particular foods, and in general how food serves as a factor in self-definition. Because a person's attitude toward food can reveal not just personal identity traits but a whole food ideology, this course will also analyze the role of food in the construction of ethnic identity, in the display of religious beliefs, and in the negotiation of gender roles. Students learn how cultures and values are transmitted and preserved through food. Through personal essays and the interdisciplinary secondary literature, students will be guided to analyze the complex and fascinating relationships between people and food, helping them to understand how cultures (including their own) ultimately determine all human food choices.

ANTH 120

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 193 F / ANT 193 F / RES 193 F / Archaeology Workshop

Location: Florence

This course will introduce students to archaeology, and provide them with hands-on work on 2500-year-old archaeological artefacts in LdM's Archaeology Lab. These artefacts have recently been unearthed at the Hellenistic necropolis of Bosco della Riserva. The necropolis, near Tuscania, central Italy, is the site of a joint excavation project currently conducted by CAMNES and LdM. Students will learn what happens to the finds once they leave their recovery contexts and arrive at the LdM's Archaeology Lab. in Florence. Here, under the guidance of the instructors, students will be involved in the basic steps of restoration, conservation, documentation, study, and storage of the finds. Students will also have the opportunity to sign up for the Tuscania Summer Field School, which operates directly at one of the archaeological sites.

Core Liberal Studies: Social Science

ANTH 120

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 100 F: Digging Up the Past: Introduction to Archaeology

Location: Florence

Digging Up the Past introduces students to the fascinating field of anthropological archaeology in Florence--a living museum. The course will lay the foundations for understanding what anthropological archaeology is, how it's done, how it can help us interpret the human past, and how it can help us navigate the current politics of cultural heritage. Analyzing different case studies, across the Ancient Near East, Eurasia and the Mediterranean, from Prehistory to Late Antiquity, several types of methodologies, techniques and types of evidence will be explored through lectures, hands-on lab activities and field trips to archaeological sites, museums and environmentally important locations in Florence.

Core Liberal Studies: Social Science

ANTH 130

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 170 F: Wine and Culture I: Wines of Italy

Location: Florence

This course investigates Italian wine in the context of the extraordinary history, philosophy, culture and lifestyle of Italy. In this context wine is

not only a much-loved drink but forms an essential part of rich cultural traditions extending back to the Etruscans and ancient Romans. From the study of wine we learn about the practices

of earlier cultures, about their values and our own, and we gain a unique perspective on Italy today. The course focuses on the distinct traditions and economic, geographic and climatic aspects of each area of Italian wine production. Students explore grape varieties and different techniques used to make wine, and the national and regional classifications. They also subject representative wines to organoleptic analysis (visual, olfactory and gustative). Each wine is studied in terms of its characteristics, history and traditions, and in relationship to the particular foods meant to accompany it.

Elective Credit Only

ANTH 130

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 170 T: Wine and Culture I: Wines of Italy

Location: Tuscania

This course investigates Italian wine in the context of the extraordinary history, philosophy, culture and lifestyle of Italy. In this context wine is not only a much-loved drink but forms an essential part of rich cultural traditions extending back to the Etruscans and ancient Romans. From the study of wine we learn about the practices of earlier cultures, about their values and our own, and we gain a unique perspective on Italy today. The course focuses on the distinct traditions and economic, geographic and climatic aspects of each area of Italian wine production. Students explore grape varieties and different techniques used to make wine, and the national and regional classifications. They also subject representative wines to organoleptic analysis (visual, olfactory and gustative). Each wine is studied in terms of its characteristics, history and traditions, and in relationship to the particular foods meant to accompany it.

Elective Credit Only

ANTH 131

Cr: 3; Contact hrs: 45 N

Listed at LdM as IGC 190 F: Wine and Culture II: Wines of Tuscany

Location: Florence

This course deals with the different wine areas of Tuscany, focusing on their distinct historical, traditional, economic and geographic aspects. Students will be introduced to wine appreciation by studying the most representative Tuscan wines and comparing them with famous Italian wines. The major grape varieties and wine-making techniques will be presented and each wine will be tasted with a complete organoleptic analysis: visual, olfactory and gustative. Students will also learn how to pair wines with food. Specific information on the marketing of the wine (classification, sale, market) will be also provided. During classes students will visit some of the most famous enoteche in Florence.

ANTH 150

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 326 F / ANT 326 F: Anthropology of Violence and Conflict

Location: Florence

Conflict pervades our daily lives, and violence erupts indirectly or directly into our experience. What is the distinction between the two, and what are intelligent and effective ways to deal with them? In this course students apply concepts from anthropology and political science to the dynamics of conflict and violence, of various types and levels, in contemporary society. The course examines major definitions of violence and conflict, exploring classic and notable theories and debates in the social sciences and other disciplines. A basic distinction between interpersonal and group dynamics receives much attention. Most focus

will be upon the “macro” level: the ways in which communities, states, and other associations deal with the escalation of conflict and the real or presumed conditions underlying violence (such as exclusion or asymmetries in power structure). Issues addressed include the impact of globalization, cultural differences, identity and constituency, and the processes leading towards conflict transformation, peace, and reconciliation.

Core Liberal Studies: Social Science

ANTH 202

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 302 F / ANC 302 F: Archaeology of Death

Location: Florence

When did humans first take pains to bury their dead? How did ancient people cope with death? What can graves and funerary monuments of the past tell us? This course aims to investigate the approaches, beliefs and practices of ancient societies in relation to that fundamental cultural theme that is death. Through the use of archaeological data and historical sources, with the support of anthropological theories related to death rituals, students will gain knowledge and new perspectives over the complex phenomenon of the interplay between the living and the dead. To achieve these goals, the course will be subdivided into two parts. The first part will focus on the theoretical and methodological issues related to the study of belief and ritual practice in archaeology, especially in relation to the funerary sphere. The second part will address specifically the question of how ancient societies dealt with death and treated their dead by referring to specific study-cases across the Mediterranean and the Ancient Near East, from Prehistoric societies until the beginning of the Classical period.

Prerequisite: A prior course in archaeology, anthropology, history, or religion

Core Liberal Studies: Religion and Society Pathway

ANTH 245

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 217 T: Mediterranean Cuisine

Location: Tuscania

This course explores the richness and diversity of Italian cuisine in the context of Mediterranean culture. The course focuses on different aspects of regional foods in Italy, while at the same time drawing links between Italian cuisine and that of the Middle East and North Africa. Landscape, the vegetation and the climate constantly change to produce significant products and recipes. The influence of Etruscans, Greeks, and Romans on Mediterranean cuisine will be examined. Practical classes will provide an overview of the delicious and healthy dietary models of the countries concerned. The fundamental role of herbs and spices in Mediterranean cooking will be examined, and students will learn how to cook several kinds of fishes and meats. The role of wine in Italian and Mediterranean cuisine will also be explored.

Elective Credit Only

ANTH 247

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 250 F: Italian Cuisine: History and Practice

Location: Florence

This is a study of the evolution of food in Italy, starting from ancient Roman times, continuing through the Middle Ages and the Renaissance, up to modern times. Students will look at the sumptuous ancient Roman table, the simple cuisine of the medieval monasteries and the spectacular feasts of the courts. Food will be examined in the historical context of each period and in relation to the society and culture of the times. The economic prosperity and cultural vitality of the Renaissance are explored

through gastronomy: natural and sophisticated tastes, culinary skills, famous cooks and their innovative recipes, table settings and the code of manners. Particular attention will be paid to the important role of Caterina de' Medici in exporting Tuscan cuisine to France and how it developed there. In Italy, as nowhere else, ancient culinary traditions have persisted. Italians still prepare and eat foods almost as they did in the fifteenth century. Students work with original recipes from past culinary treatises, sometimes discovering ancient tastes (herbs, spices, sauces), but most of the time adapting old techniques to new circumstances and ingredients. So many ancient customs have endured for such a long time. This is one of the most fascinating aspects of Italian cultural history. This course is about original Italian cuisine and its timeless qualities.

Elective Credit Only

ANTH 248

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 160 F: Italian Regional Food in Cultural Perspective

Location: Florence

Although characterized by unique and distinctive features, Italian cuisine is still perceived as the result of many different regional culinary traditions that, although merged and diluted over the centuries, still maintain their particular flavors and distinct ingredients. The course focuses on the different aspects of regional food in Italy, from ingredients to recipe preparation and cooking techniques, with particular attention to the following factors: historical origins and developments; climate and environmental conditions; social issues; food production; nutrition; and safety and health. Emphasis will be placed on how food relates to the local lifestyle and culture. Regional economy and local resources will be analyzed and compared. Students will be introduced to the various local products through lectures and class demonstrations.

Elective Credit Only

ANTH 248

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 160 T: Italian Regional Food in Cultural Perspective

Location: Tuscania

Although characterized by unique and distinctive features, Italian cuisine is still perceived as the result of many different regional culinary traditions that, although merged and diluted over the centuries, still maintain their particular flavors and distinct ingredients. The course focuses on the different aspects of regional food in Italy, from ingredients to recipe preparation and cooking techniques, with particular attention to the following factors: historical origins and developments; climate and environmental conditions; social issues; food production; nutrition; and safety and health. Emphasis will be placed on how food relates to the local lifestyle and culture. Regional economy and local resources will be analyzed and compared. Students will be introduced to the various local products through lectures and class demonstrations.

Elective Credit Only

ANTH 252 & ANTH 253

Cr: 6; Contact hrs: 148 LA

Listed at LdM as ANT 282-283 T / ANC 282-283 T / HIS 282-283 T / Archaeology Field School: Tuscania (Italy)

Location: Tuscania

This four-week intensive course in archaeology is held at a specific site representing a distinctive ancient Mediterranean culture. The course offers students a unique combination of supervised onsite fieldwork and specialized academic instruction by archaeologists and other specialists.

Participants contribute to the ongoing excavation and preservation of the site, learning essential practical archaeological techniques. The particular civilization represented by the site is analyzed in terms of its material culture, artistic production, and society (including political organization, religion, economy, and everyday life). The course includes weekly visits to sites, monuments and museums of relevance. The course is offered in collaboration with the Center for Ancient Mediterranean and Near Eastern Studies (CAMNES). Offered at various sites, including two sponsored by the Lorenzo de' Medici Institute. One of the richest sites for Etruscan culture, Tuscania in northern Latium, is situated in the southern area of the region inhabited by the Etruscans between the 9th and the 1st centuries BCE. Many features of the site and the wide range of artifacts discovered belong to later Etruscan culture (the Hellenistic period). The course focuses on Etruscan culture in a period of cosmopolitan expansion and assimilation to Roman culture. Learning activities may include visits to Cerveteri, Tarquinia, and the Museo di Villa Giulia in Rome. The excavation is overseen by the Lorenzo de' Medici Institute, and CAMNES.

ANTH 257

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 247 F / HIS 247 F: The Age of Barbarians: The "Fall" of the Roman Empire and the Birth of Medieval Europe

Location: Florence

The course provides a survey of the European "Dark Ages" by following the long transition that transformed the Western Roman Empire into a turmoil of barbarian kingdoms. This "Age of Barbarians" (4th -7th centuries CE; from Constantine to Charles the Great), also known as "Late Antiquity," witnessed important political, religious and socio-economic changes, which effectively shaped Western Europe: during the process, several Roman institutions and traditions were granted continuity, while many others were forever obliterated. The available and often fragmentary sources – the most significant of which will be analyzed in class – paint a complex scenario, oscillating between aborted legacies, political upheavals and attempted revivals of an unsurpassable ancient glory; the former imperial unity slowly dissolves in a plurality of different new national and cultural identities. Respective focuses on each specific context involved (Italy, France, Spain, Britain, Germany, North Africa) will encompass most of the classes. Instability, delusional hopes and the lack of an imperial authority in the West, will last until the Christmas Night of 800 CE, when the Pope will crown a new Emperor of Rome, who will be defined "Roman," although being a "barbarian."

ANTH 264

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 264 F / ANC 264 F / ANT 264 F /:

Co(ok)quinarius: Ancient Sources of Italian Cuisine

Location: Florence

Co(ok)quinarius, which takes place also within the fascinating context of the Florentine Central Food Market, explores the main elements of ancient Mediterranean food culture as the forerunner of modern Italian cuisine. Following the guidelines of the Experimental Archaeology students learn to understand, prepare, taste, and evaluate ancient Etruscan, Greek, Roman as well as Near Eastern dishes within their social dimensions and cultural perspective. Starting from the distinction between consumption of food and the use of food, students explore Etruscan, Greek and Roman culinary traditions. Topics include the meanings of food, its social dimensions, the history of specific commodities; everyday eating habits and etiquette; rituals and taboos. This knowledge permits the class to accurately understand, recreate, cook, and taste ancient recipes. During interactive lessons students will improve their practical skills, learn how to prepare different recipes, and

develop their knowledge of both the theory and practice of food anthropology. The key of the analysis is the Food Sign, a specially-developed tool with two inseparable sides: anthropological meaning and gastronomy. This instrument helps to show that in Antiquity any given dish wasn't a mere result of a recipe to prepare food in a particular way as part of a meal, but was inevitably linked to sacral and social meanings. Students will be able to recognize and appreciate ancient traditions and to link them to modern cuisine (when a particular tradition has continued) and interests.

ANTH 292

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 265 F: Nectar of the Gods: Wine in Ancient Italy

Location: Florence

Wine, the Nectar of the Gods! Was wine as important in Italy in the ancient past as in today's culture? Who drank wine in ancient times? Was wine only used for individual gratification and private banquets, or were there other social implications? Why is wine closely tied to "mysteries" and "bacchanals," and what were the "symposia"? These are among the main questions that this course intends to analyze and connect to our modern consumption and cultural use of wine. In the Ancient World, viticulture, wine, and then "drinking Greek style" spread throughout the Mediterranean in succeeding waves of acculturation that involved Greeks, Etruscans, and Romans. Since wine played a major role in social cohesion, identity construction, and symbolic boundary-making, the course provides a privileged point of observation on different aspects of the Classical civilizations. The first half of this course offers a diachronic and interdisciplinary profile of wine production, trade and consumption in ancient Italy from the 9th century BCE to the end of the Roman Empire, through a variety of primary sources: artifacts, artworks, and ancient texts. In the second part of the course students explore and discuss with a synchronic and anthropological perspective topics such as wine in Greek myth/religion, gender implications in the polis and in Etruria, wine abuse, and the consumption of wine as status symbol, in order to link the Classical past to our world.

ARCH 120

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 286 F / ARC 286 F: Contemporary Architecture

Location: Florence

This course examines major developments in architecture, interior design, and planning from 1960 to the present. Special focus is given to developments of the last two decades. The survey includes the consideration of sociocultural developments, as well as debates in aesthetics and theory, such as the decline of Modernism. Key architects and studios are examined. The perspective is global, but with an emphasis on Europe and, especially, Italy.

Prerequisite: ART 165 History of Architecture, or equivalent

ARCH 180

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 201 F / ARC 201 F: The Built Environment of Florence

Location: Florence

This course surveys Florence's remarkable architectural history from its origins to the present, with special attention to the medieval to the late renaissance eras (c.1000-c.1600). It traces the broad evolution of architectural style and town planning revealed by buildings, city walls, streets, and squares. By connecting this narrative to that of Florence's exceptional economic, cultural, and artistic ascent in its historical prime, and to developments in the rest of Europe generally, the story of an influential series of choices reemerges. Through numerous site visits,

students test early and modern sources against the physical evidence. They learn to visually “read” the stylistic as well as the material and socio-cultural histories of buildings and spaces.

ARCH 210

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ARC 260 F: History and Theory of Landscape Architecture

Location: Florence

Gardens and plants are an integral part of Italian culture and of Italian paintings. While the practical needs of agriculture dictate the regular landscape of the Tuscan hills, gardens respond to other needs as well: religious meditation, artistic expression, display of wealth, theatrical settings, or botanical experimentation. This course explores the use of plants in Tuscany. From productive olive groves and vineyards to architectural hedges and topiary, the knowledge of plants is essential to our understanding of art, history, and society. There is a constant interplay between horticulture and culture: Imported plants such as citrus fruits are grown as an expensive challenge to the climate, while other plants such as the iris or rose are represented in art and grown in gardens in part for their symbolism.

ARCH 250

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 248 F / ARC 248 F: Architectural History: Italian Urban Design

Location: Florence

The course embraces ancient design to modern Italian urban landscape, analyzing the formal layout as well as the cultural and social background of Italian cities. Students will study Etruscan and pre-Roman towns, Roman imperial towns, medieval and Renaissance towns, the Baroque environment, the cities of the 19th century, new towns which were developed during the Fascist era, post-war reconstruction, and contemporary town planning. The aim of the course is to give students the tools to “read” the landscape of Italian towns as complex environments created during a long series of different superimposed urban textures.

ARCH 311

Cr: 3; Contact hrs: 90 LA

Listed at LdM as ARC 340 F: Architecture in its Environment

Location: Florence

The goal of this course is to learn a method to understand the relationship between architecture and the urban context and to be able to design a relevant architectural project. Emphasis is on the vertical and horizontal dimensions of cities and towns, and on the analysis of shapes and uses of the urban space. The main course project relates to a specific urban situation. The process of the project starts with extensive onsite case study analysis of a site (with outdoor walking and sketching), of its historical context and urban surroundings. In class students will develop, examine, and discuss the main elements, themes, and issues of the project. The completed project includes sketches, site plans, architectural plans, elevations, and sections, as well as an oral presentation delivered in class.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: At least three prior semesters in Architecture courses

ARCH 311

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ARC 341 F: Architecture in its Environment (Summer only)

Location: Florence

The goal of this course is to learn a method to understand the relationship between architecture and the urban context and to be able to design a relevant architectural project. Emphasis is on the vertical and horizontal dimensions of cities and towns, and on the analysis of shapes and uses of the urban space. The main course project relates to a specific urban situation. The process of the project starts with extensive onsite case study analysis of a site (with outdoor walking and sketching), of its historical context and urban surroundings. In class students will develop, examine, and discuss the main elements, themes, and issues of the project. The completed project includes sketches, site plans, architectural plans, elevations, and sections, as well as an oral presentation delivered in class.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: At least three prior semesters in Architecture courses

ARCH 312

Cr: 3; Contact hrs: 90 LA

Listed at LdM as ARC 320 F: Sustainable Architecture

Location: Florence

Sustainability is a characteristic of a process or condition that can be maintained at a certain level indefinitely. Our current lifestyle is not sustainable because we base our energy requirements on burning fossil fuels that are running out, causing global warming and pollution. The key aim of the sustainable architecture approach is to help resolve the present energy crisis by designing self-sufficient buildings. The two basic principles applied are: reduction of energy needs and the use of renewable forms of energy (solar, wind, geothermic, hydroelectric or biomass). Other topics touched upon in the course are: the use of local building materials; the study of local traditional passive strategies such as how to create a pleasant home despite climate conditions and encouraging a sustainable lifestyle such as cohabitation-housing.

Prerequisite: At least three prior semesters in Architecture courses

ARCH 360

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ARC 360 F: Conservation of Historic Buildings

Location: Florence

In this class, students will be introduced to current trends in the theory and practice of restoration, the principles of criticism, and the culture of restoration, viewed from a historical perspective. A restoration analysis project (diagnostics of materials, supports, masonries, structures) will be developed, which will include scientific-technical investigation methods used on existing buildings.

Prerequisite: At least three prior semesters in Architecture courses

ARCH 380

Cr: 3; Contact hrs: 90 N

Listed at LdM as ARC 380 F: Architecture Studio: Special Topics

Location: Florence

This course focuses on advanced design projects, which are based largely on a theme of local or national importance. It is usually concerned with the comprehensive analysis and design of modern medium/large scale complexes and public buildings such as museums, airports, railway stations, waterfronts, or emergency constructions. The course is organized to equip students with the skill sets to create a comprehensive design and implement architectural projects of notable complexity and scale.

Prerequisite: At least three prior semesters in Architecture courses

ART 101

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 190 F: Fundamentals of Art and Design: Color Theory

Location: Florence

This course concerns the analysis and theory of colors. Students will study harmony and contrast of colors: pure colors, light and dark colors (chiaroscuro), hot and cold colors, complementary colors, simultaneous contrast, quality contrast and quantity contrast. The course will study the relationship between form and color, and how colors relate to space and composition, as well as the perception and chromatic balance: the illusion of color. It will also analyze the expressive force of colors as an essential element in the creative process. Learning to develop an eye for color through experience and trial and error; seeing the action of a color and feeling the relationships between colors will be achieved through practical exercises based on various color theory criteria. Investigation of nature, master artists' works, city life and architecture, and works of master artists will help to discover how colored light and shadow are perceived through the relationship between the "eye," "experience" and "color theory."

ART 103

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 185 F: Principles of Fashion Photography

Location: Florence

The course provides a basic approach to photographic practice, with a focus on the essentials of fashion photography. A broad knowledge of the history of photography and major aesthetic concerns, combined with an overview of fashion photography to the present time (techniques, culture, esthetics, trends) help students increase their expressive and creative capacities. The course concentrates on the main technical aspects, such as lighting, settings, locations, use of flash units, portable and studio units, and light metering. Students learn basic and creative classic B&W photography skills (including an understanding of the use of the camera) and digital techniques for fashion applications, with emphasis on digital photography colors using Camera Raw and Photoshop (used to process and print photographic imagery). Particular attention will be given to on-location shooting and studio photography activities, with practice photographing models. As far as possible students collaborate with the Fashion Department to develop fashion photography projects. For such projects students shoot images to meet the fashion application requirements of the project development team, thus experiencing a real working situation. This course is 70% digital and 30% film and darkroom.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

ART 103

Cr: 3; Contact hrs: 60 N

Listed at LdM as PHO 186 F: Principles of Fashion Photography (Summer only)

Location: Florence

The course provides a basic approach to photographic practice, with a focus on the essentials of fashion photography. A broad knowledge of the history of photography and major aesthetic concerns, combined with an overview of fashion photography to the present time (techniques, culture, esthetics, trends) help students increase their expressive and creative capacities. The course concentrates on the main technical aspects, such as lighting, settings, locations, use of flash units, portable and studio units, and light metering. Students learn basic and creative classic B&W photography skills (including an understanding of the use of the camera) and digital techniques for fashion applications, with emphasis on digital photography colors using Camera Raw and Photoshop (used to process and print photographic imagery). Particular

attention will be given to on-location shooting and studio photography activities, with practice photographing models. When possible students collaborate with the Fashion Department to develop fashion photography projects. For such projects students shoot images to meet the fashion application requirements of the project development team, thus experiencing a real working situation. This course is 70% digital and 30% film and darkroom.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

ART 110

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 130 F: Principles of Drawing and Composition

Location: Florence

This course will teach the basic techniques of figure and object drawing. The program is designed to introduce the fundamental principles and elements of drawing using charcoal, pencil and various other media, such as red chalk. Each lesson has a specific aim and forms part of a progressive buildup of skills through observation with a series of exercises. Still life, human figure, architecture and nature will be investigated as subject matter and perspective will be analyzed in depth. Exceptional works of art in the host city will be investigated and analyzed as an integral part of the course. The aim of the course is to develop basic skills and a better understanding and knowledge of drawing, and to encourage further studies.

Core Liberal Studies: Fine Arts

ART 110

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 130 T: Principles of Drawing and Composition

Location: Tuscania

This course will teach the basic techniques of figure and object drawing. The program is designed to introduce the fundamental principles and elements of drawing using charcoal, pencil and various other media, such as red chalk. Each lesson has a specific aim and forms part of a progressive buildup of skills through observation with a series of exercises. Still life, human figure, architecture and nature will be investigated as subject matter and perspective studies will be analyzed in depth. Exceptional works of art in the host city will be investigated and analyzed as an integral part of the course. The aim of the course is to develop basic skills and a better understanding and knowledge of drawing, and to encourage further studies.

Core Liberal Studies: Fine Arts

ART 110

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 184 T: Tuscania Sketchbook - Beginning

Location: Tuscania

In this course students develop basic observation, drawing, and watercolor skills in a novel way. Students maintain a series of sketchbooks and develop finished drawing projects from them. After initial training in fundamental drawing techniques for pencil, pen, and other media, the course is dedicated principally to sketching outdoors in the city and its environs. Students develop ability in representing a variety of subjects, including the human form, architecture, and landscape. Exploiting the advantages of the site, students explore such themes as historical monuments, street life, and formal gardens. They encounter art of the past, including efforts to sketch the same or similar topics. The course equips students to efficiently capture impressions by drawing in various media at various rates and scales, keeping annotations, ideas, sketches, and analyses of artwork in a journal, and developing personal interests. Students observe medieval churches, city

walls, visit excavation sites, and explore the unspoiled and majestic countryside of Tuscany and neighboring towns.

ART 111

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 140 F: Foundation Oil Painting

Location: Florence

An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of form, tone, and color on a two-dimensional surface, color theory and mixing, linear perspective, and composition. The focus is on still-life subjects. Exceptional works of art in the city are referenced and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.

ART 111

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 140 T: Foundation Oil Painting

Location: Tuscany

An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of form, tone, and color on a two-dimensional surface, color theory and mixing, linear perspective, and composition. The focus is on still-life subjects. Exceptional works of art in the city are referenced and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.

ART 111

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 141 F: Foundation Oil Painting (Summer only)

Location: Florence

An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of form, tone, and color on a two-dimensional surface, color theory and mixing, linear perspective, and composition. The focus is on still-life subjects. Exceptional works of art in the city are referenced and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.

ART 111

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 141 T: Foundation Oil Painting (Summer only)

Location: Tuscany

An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of form, tone, and color on a two-dimensional surface, color theory and mixing, linear perspective, and composition. The focus is on still-life subjects. Exceptional works of art in the city are referenced and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.

ART 111

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 187 T: Discover Painting: Tuscany through Color and Space

Location: Tuscany

How is space constructed through the use of color? What is pictorial space? Why is color such an important element in design? What does space do to the content of a painting? How does color contribute to the expression of content? Why and how did the painters of the early Christian era use mosaic? How did they express abstract concepts through the design of space and color? How can spiritual content be achieved through the understanding of space, color, form and material? These are some of the questions that will be addressed in this course, and we will seek answers to them through actual painting experience, using the extraordinarily beautiful setting of Tuscany as a backdrop. Students will be guided and stimulated to engage in visual research work that will give insight to their personal pictorial language. The highlight of the course will consist of a series of visits to medieval churches in and around Tuscany as sources of inspiration. As a general rule, students will be taken once every other week to a historic location to paint and will then complete the project in the home-based studio under the guidance of the instructor.

ART 111

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 188 T: Discover Painting: Tuscany through Color and Space (Summer only)

Location: Tuscany

How is space constructed through the use of color? What is pictorial space? Why is color such an important element in design? What does space do to the content of a painting? How does color contribute to the expression of content? Why and how did the painters of the early Christian era use mosaic? How did they express abstract concepts through the design of space and color? How can spiritual content be achieved through the understanding of space, color, form and material? These are some of the questions that will be addressed in this course, and we will seek answers to them through actual painting experience, using the extraordinarily beautiful setting of Tuscany as a backdrop. Students will be guided and stimulated to engage in visual research work that will give insight to their personal pictorial language. The highlight of the course will consist of a series of visits to medieval churches in and around Tuscany as sources of inspiration. As a general rule, students will be taken once every other week to a historic location to paint and will then complete the project in the home-based studio under the guidance of the instructor.

ART 145

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 120 F: Introduction to Classic Photography

Location: Florence

The course provides a basic approach to how the analog camera works, while examining the technical aspects of developing and printing a photographic (black and white) film. Through technical and conceptual assignments, the student is expected to gain confidence in how to use the photographic medium in a creative and expressive way. In the final part of the course, the student develops personal ideas into an individual project. The aim is to impart a working vocabulary of basic photography, in order to allow the student to become familiar with the technical aspects of the photographic camera, as the main tool in converting visual and personal expression into photographic images. All basic black and white printing techniques and some basic digital post-production techniques will be covered. In the course students acquire confidence in understanding how to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 80%

film and darkroom and 20% digital.

Note: Each student must be equipped with an SLR film camera with manual function and with at least one lens.

ART 145

Cr: 3; Contact hrs: 60 N

Listed at LdM as PHO 121 F: Introduction to Classic Photography (Summer only)

Location: Florence

The course provides a basic approach to how the analog photographic camera works, while examining the technical aspects of developing and printing a photographic (black and white) film. Through technical and conceptual assignments, the student is expected to gain confidence in how to use the photographic medium in a creative and expressive way. In the final part of the course, the student develops personal ideas into an individual project. The aim is to impart a working vocabulary of basic photography, in order to allow the student to become familiar with the technical aspects of the photographic camera, as the main tool in converting visual and personal expression into photographic images. All basic black and white printing techniques and some basic digital post-production techniques will be covered. In the course students acquire confidence in understanding how to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 80% film and darkroom and 20% digital.

Note: Each student must be equipped with an SLR film camera with manual function and with at least one lens.

ART 149

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 194 T: Nature Sketchbook

Location: Tuscania

This course develops drawing skills through close engagement with nature. On one level, students draw natural subjects: fauna, flora, the varied Italian landscape, geological surfaces, and natural found objects. On another level, students observe, describe and take inspiration from the dynamic character of the natural world, where forms grow, branch out, dissolve, and transform themselves. On both levels the course also connects with a long line of artists trained in reference to the "school of nature" or inspired by nature, artists such as Leonardo da Vinci, Albrecht Dürer, Claude Lorrain, William Turner, and Vincent Van Gogh, down to land artists such as Richard Long, James Turrell, and Andy Goldsworthy. The course proceeds in stages from precise observation and depiction of subjects such as plants and plant details, to more complex and challenging themes such as the movement of water, of clouds or the changing of light. The later projects emphasize creativity, reflection on the artistic process, and expression. Italy offers a wide spectrum of natural landscapes, with formal gardens, agricultural lands, woods and hills, lakes, and the seaside. The course teaches drawings skills at the beginner level, but intermediate and advanced students are welcome.

ART 160

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 180 F: Art History I: Antiquity to Early Renaissance

Location: Florence

This course is a survey of the visual arts in Western Europe, from ancient Greece to the Early Renaissance. In this course students encounter the principal monuments, artists, and themes in painting, sculpture, and architecture, and discover the changes in styles and taste in this period. The course explores the historical, philosophical, and cultural contexts essential to understanding the visual arts and the impact they have had through the ages. Great importance is given to the interpretation of

subjects and symbols, to the different techniques and styles used by artists, and to the role of public and private patrons. Onsite teaching provides the incomparable experience of studying important works of art and architecture first hand. The course will serve as an introduction to the discipline of art history, and aims at fostering appreciation and the desire to further investigate this field.

Core Liberal Studies: Fine Arts

ART 180

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 186 F: Art History II: High Renaissance to the Present

Location: Florence

This course is a survey of the visual arts in Western Europe, covering a period spanning from the early 16th century to the present. In this course students encounter the principal monuments, artists and themes in painting, sculpture and architecture, and discover the changes in styles and taste in this period. The course explores the historical, philosophical, and cultural contexts essential to understanding the visual arts and the impact they have had through the ages. We will emphasize the interpretation of subjects and symbols, to the different techniques and styles used by artists, and to the role of public and private patrons. Onsite teaching provides the incomparable experience of studying important works of art and architecture first hand. The course will serve as an introduction to the discipline of art history, and aims at fostering appreciation, and the desire to further investigate this field.

Core Liberal Studies: Fine Arts

ART 202

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 270 F: Intermediate Painting

Location: Florence

The course is intended for students who have already taken the foundation-level course or have a similar background in painting. It takes students into further studies of oil painting techniques and methods. Focus is on the human figure as well as object painting using a number of different approaches to life painting. Some of the most important techniques of oil painting are covered to provide students with a sound foundation preparing them for more ambitious work. Emphasis is on color mixing, handling of brush strokes, glazing and scumbling, as well as traditional canvas preparation. Exceptional works of art in the city of Florence will be investigated and analyzed as an integral part of the course. The goal is to provide students with an understanding of the most essential elements in life painting.

Prerequisite: PDM 140 Foundation Oil Painting, or equivalent

ART 202

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 270 T: Intermediate Painting

Location: Tuscania

The course is intended for students who have already taken the foundation-level course or have a similar background in painting. It takes students into further studies in oil and will introduce the technique and methods of acrylic painting. Focus is on the nude as well as object painting using a number of different approaches to life painting. Some of the most important techniques of oil and acrylic painting are covered to provide students with a sound foundation preparing them for more ambitious work. Emphasis is on color mixing, handling of brush strokes, glazing, and scumbling, as well as traditional canvas preparation. Exceptional works of art in the town of Tuscania will be investigated and analyzed as an integral part of the course. The goal is to provide students with an understanding of the most essential elements in life painting.

Prerequisite: PDM 140 Foundation Oil Painting, or equivalent

ART 202

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 271 F: Intermediate Painting (Summer only)

Location: Florence

The course is intended for students who have already taken the foundation level course or have a similar background in painting. It takes students into further studies in oil and will introduce the technique and methods of acrylic painting. Focus is on the nude as well as object painting using a number of different approaches to life painting. Some of the most essential techniques of oil and acrylic painting are covered to provide students with a sound foundation preparing them for more ambitious work. Emphasis is on color mixing, handling of brush strokes, glazing and scumbling, as well as traditional canvas preparation. Exceptional works of art in the city of Florence will be investigated and analyzed as an integral part of the course. The goal is to provide students with an understanding of the most essential elements in life painting.

Prerequisite: PDM 140 Foundation Oil Painting, or equivalent

ART 203

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 390 F: Advanced Drawing II

Location: Florence

This course requires a high proficiency in figure and object drawing as well as a sound understanding of all the principles and elements of drawing. It aims to start to play with prior knowledge of drawing, through exercises that deeply explore and question acquired concepts and approaches of traditional drawing, with strong emphasis on the technical quality of the work. It encourages a personal approach to the work by allowing for the possibility of exploring individual concepts and themes in the execution of several projects. The aim is to work toward greater personal expression through more complex problems in drawing, so as to achieve a high-quality result. Exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: PDM 340 Advanced Drawing I: Observation and Interpretation, or equivalent

ART 207

Cr: 3; Contact hrs: 90 N

Listed at LdM as PRI 120 F: Basic Printmaking

Location: Florence

This course is an introduction to the various techniques of black and white printmaking, such as etching (hard ground, soft ground, aquatint, sugar lift, dry point, pastel, spit bite and mixed media), woodcut and linoleum cut. The art and technique of reproducing and printing metal plates, wood panels, linoleum and other matrixes will be thoroughly investigated and understood. In learning the above techniques and methods, continuous reference will be made to printmaking, not only as a very old process practiced in Italy and in the rest of Europe during and after the Renaissance (Mantegna, Pollaiuolo, Parmigianino, Rembrandt, Goya), but also as a modern approach (De Chirico, Carrà, Picasso, Munch, Seurat).

ART 207

Cr: 3; Contact hrs: 60 N

Listed at LdM as PRI 121 F: Basic Printmaking (Summer only)

Location: Florence

This course is an introduction to the various techniques of black and white printmaking, such as etching (hard ground, soft ground, aquatint, sugar lift, dry point, pastel, spit bite and mixed media), woodcut and

linoleum cut. The art and technique of reproducing and printing metal plates, wood panels, linoleum and other matrixes will be thoroughly investigated and understood. In learning the above techniques and methods, constant reference will be made to printmaking, not only as a very old process practiced in Italy and in the rest of Europe during and after the Renaissance (Mantegna, Pollaiuolo, Parmigianino, Rembrandt, Goya), but also as a modern approach (De Chirico, Carrà, Picasso, Munch, Seurat).

ART 209

Cr: 3; Contact hrs: 90 N

Listed at LdM as MAS 212 F: The Animated Short Film

Location: Florence

In this course, students use digital media tools to create a short animated film. The course covers all steps of the creative process, from hand-drawn sketches of the characters and backgrounds through the creation of model sheets, storyboard and digital animatic, up to the final short film with music and sounds. Although closely supervised by the instructor, students develop each stage of the process. No prior drawing or animation experience is required.

ART 225

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 255 F: Lost Symbolism: Secret Codes in Western Art

Location: Florence

The course focuses on selected philosophical themes and artworks in Western art between 1300 and 1800, observed and analyzed through the combined tools of astrology, alchemy, geometry, and numerology. Art has served various functional and aesthetic purposes in different cultures and periods. During the Middle Ages, and later, art has embodied a symbolic language, mysterious to the majority, but highly significant to the minority able to read or decode it. For example, what we may call the secret messages of certain paintings and sculptures of past centuries can be interpreted in terms of astrology. We will employ the tools of iconography, a specific field of art history that studies subject matter, symbolism, and signification in works of art. Through this approach, students will examine the fascinating and complex range of meanings that artworks were intended to transmit and that can still be uncovered.

ART 245

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 285 F: Medieval Art

Location: Florence

The course deals with Early Christian and Medieval art, and its political, social, and cultural implications. Topics discussed range from the origins of Christian art to Carolingian art; from proto-Romanesque art to the development of Romanesque art in Europe; from classicism in Florentine Romanesque art to the Gothic style in architecture and sculpture. The course includes a detailed study of Italian Gothic painting: the schools of Siena and Florence, as well as Giotto's works. The particular Florentine experience during the Gothic period and the social, political, economic, and cultural implications that form the background of Renaissance civilization, will be considered. Students gain understanding of the vitality and variety of art in the Middle Ages. Visits to Romanesque, Gothic, and Renaissance monuments help to understand the transitions, either linked to or in contrast with earlier styles.

Prerequisite: ART 180 Art History I, or ART 186 Art History II, or equivalent

Core Liberal Studies: Fine Arts

ART 266

Cr: 3; Contact hrs: 135 LA

Listed at LdM as ART 360 F: Museum and Gallery Internship

Location: Florence

This internship entails individual work experience in a museum, gallery or church in the Florentine area, supervised by a faculty member and the cooperating museum, or Florentine curia staff. The internship provides students with practical experience, especially in the field of cultural mediation and museum education, through direct observation of the various activities developed at the hosting museums and churches, individual study and direct participation in guided tours at museums and churches, collections management in art galleries. Through this experience students have the opportunity to learn and apply professional skills, while directly interacting with institutional staff and the visitors. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. Please note that the Museum and Gallery internship requires interns to fulfill part of their internship hours on Saturdays.

Note: Placement opportunities are limited, especially for students without Italian language skills. Admission is also contingent upon the student's CV, two reference letters, a formal letter of intent. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term and an Italian language placement test.

Prerequisite: 1) Art History / Museum Studies majors of sophomore standing; 2) Concurrent enrollment in a course in the same field; 3) Fluency in Italian is advantageous, but is not required

ART 275

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 280 F / HIS 280 F: Lifestyle in Renaissance Florence

Location: Florence

This course examines the social, economic, political, and artistic life of Florence and its close relationship to the fortunes (and misfortunes) of a group of notable Florentine families, such as the Medici, Rucellai, Strozzi, and Pitti, through the analysis of art works and objects, including wedding chests and other furniture, ceramics, jewelry, luxury clothing, and coats of arms. A study of these families, their history, their public and private lives, will help illustrate and uncover many significant characteristics of the city, not only in the past, but also today, as some of these families are still active in the social, political, and economic life of Florence.

Core Liberal Studies: Fine Arts

ART 276

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 276 F: Renaissance Art at the Italian Courts

Location: Florence

This course explores all aspects of artistic activity at the major Italian courts during the fifteenth century. This analysis will not only be confined to an art historical approach, but will also consider various aspects of court life - the chivalric tradition, hunting, jousting, scholarship, and court festivals - which influenced the visual arts. Comparisons will be made with Northern European courts of the same period. The main focus will be on Pisanello and the courts of Ferrara and the Gonzaga court in Mantua, Mantegna and the Gonzaga court in Mantua, Francesco Cossa at the D'Este court in Ferrara, Piero della Francesca and Laurana at the court of Federico da Montefeltro in Urbino, and Piero della Francesca and Alberti at the Malatesta court in Rimini.

The students will become familiar with the special patronage conditions which dictated the nature of Renaissance art at the princely courts of Italy and acquire a detailed knowledge of the work of five court artists as well as a broader familiarity with three others.

Core Liberal Studies: Fine Arts

ART 281

Cr: 3; Contact hrs: 45 LA

Listed at LdM as FAS 285 F: History of Costume

Location: Florence

Students explore the historical styles of Western dress and adornment through the ages from the ancient Egyptian period to the 20th century. Costume is viewed within the context of the period related to major historical developments, technology, production, and the economy. Further discussions center on the cultural and religious influences, societal values, political climate and specific individuals seen to influence the fashions of each time period.

Prerequisite: Sophomore standing

Core Liberal Studies: Fine Arts

ART 290

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 230 F: The World of Museums: Museology

Location: Florence

The aim of this course is to provide an integrated approach to museum theory and practice. It will consider definitions and classifications of the term 'museum', and the centuries-long history of art collecting. We will examine the various forms and meanings of gathering beautiful, precious, and curious objects in various places, and the endeavor of assembling collections for world-famous museums, such as the Uffizi and the Louvre. We will analyze the concept of cultural heritage, considering its increasing value for society, as well as the legal and ethical issues involved. The course will also consider topics as research, methods of documentation, cataloging, display, basic communication techniques, the importance of education and learning in museums, preventive and remedial conservation of collections, environmental monitoring and control, safety plans, and storage systems. We will focus on Italian and specifically Florentine museums, which students will be invited to analyze according to the most recent museological and museographical theories and practices.

Core Liberal Studies: Fine Arts

ART 294

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 277 F / COM 277 F: Visual Culture in Italy Since 1945 (Art, Design, Media)

Location: Florence

Does a significant thread link a Vespa scooter, Vittorio De Sica's Neo-Realist movies, Gucci's bamboo bag, Gio Ponti's "Superleggera" chair, Giuseppe Cavalli photographs of "trulli" buildings, and Alberto Burri's "Catrame" canvases? Our working hypothesis is that it is a common visual culture, with elements of national identity, plus uniquely Italian interconnections between fields and disciplines in the creative and productive processes. Students will test this claim by applying a communications-based approach to the whole of Italian visual culture of the period following World War II. We will view works of contemporary art and design as communicators and carriers of cultural messages. This blurs the sometimes artificial distinction between visual arts (sculpture, painting, conceptual art, film, photography) and design (urban planning, architecture; interior, furniture, and industrial design, graphics, and fashion). Students explore selected case studies in which a designer, film director, or artist may have influenced each other or actually interacted.

Theory takes a back seat to process and context, but is not ignored. Students learn to “read” a particularly rich, diverse, and complex visual culture – often in the vanguard and the originator of global “icons.” Students also learn concrete ways to innovate by adopting an interdisciplinary approach.

ART 300

Cr: 3; Contact hrs: 60 N

Listed at LdM as JWY 300 F: Contemporary Jewelry Design

Location: Florence

The course, will introduce students to the contemporary world of jewelry. Through both lectures and a practical approach, students will learn when, where, and how contemporary jewelry design developed and who the jewelry makers are. Ideas and concepts by contemporary artists will be discussed. There will be practical drawing exercises, naturally building on the previous Jewelry Design courses. Visits to exhibitions and studios of practicing artists are also planned.

Prerequisite: JWY 235 F Jewelry Design II and JWY 255 F Jewelry Making II, or equivalent

ART 301

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 350 F: Advanced Painting I: Observation and Interpretation

Location: Florence

The emphasis of this course is on furthering students’ knowledge and practice of the traditional techniques of oil painting through figurative and/or object work, in order to refine and improve the quality of work previously achieved. In addition, students will be introduced to different painting techniques, such as acrylic. Students will depart from direct observation in the first part of the course, moving onto more personal ideas and concepts which focus on individual means of expression, in the second part. The course focuses on subtleties within the techniques of oil painting and encourages personal expression in the work. Various exercises and projects allow students to approach elements pertaining to color and composition, and others pertaining to technical experimentation, such as glazing, impasto and painting mediums. At the end of the course students will work on a personal project in order to prepare them for more advanced work. Exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: PDM 270 Intermediate Painting, or equivalent

ART 305

Cr: 3; Contact hrs: 45 N

Listed at LdM as PDM 305 F: New Genres: Intermedia Arts Exploration

Location: Florence

This course is designed to guide students through work that explores new tendencies in contemporary art and numerous ways to explore one’s own creative voice. In this course the content of the work will take the front seat in order to bring a refined understanding of how an idea can shift through the application of various mediums. The mediums of sound, installation, performance and video will be explored within their historic contexts and through the student’s development of numerous projects in each area. A series of prompts will be presented to the students during each class session in order to stimulate a personalized project development. Alternative modes of critique and evaluation will be undertaken individually, by peers, and in groups. Collaboration and its role in contemporary art will be discussed in order to stimulate new sources of inspiration. Encounters with everyday non-art production and artisan techniques will be elaborated to expand upon common notions of art. Developing a sense of an active role of the viewer will force each

student to think beyond art-for-self mindsets.

Prerequisite: Fine Arts / Performing Arts / Photography / Video majors of junior standing

ART 310

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 340 F: Advanced Drawing I: Observation and Interpretation

Location: Florence

This course is designed for those students who need to consolidate their knowledge and understanding of the main drawing techniques, such as charcoal, pencils, red chalk, ink and want to experiment in different techniques with the use of color, such as pastels and mixed media. It is designed for students who have a mature understanding and practical application of figure and object drawing. All the techniques learned and used in the previous courses will be further elaborated in order to move on to more ambitious problems in drawing. Students will depart from direct observation in the first part of the course, moving on to more personal ideas and concepts which focus on individual means of expression, in the second part. Projects and highly structured exercises will be given. Reference to the exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: PDM 260 Intermediate Drawing, or equivalent

ART 314

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 260 F: Experimental Photography

Location: Florence

This is an inspiring course to develop individual expression via various techniques related to photography. Students will acquire familiarity with the many creative possibilities of photogram, hand-coloring, photo collage, photomontage, partial developing of prints, and chemical alterations such as toning and bleach. The course is not a darkroom course, but includes an introduction to black & white printmaking. The lessons will be complemented by slide shows on the history of photomontage and its relationship to contemporary art. Students will learn to combine multiple techniques, and to develop an understanding of concept and perception, which will result in a final portfolio.

Note: Each student must be equipped with (1) a camera with (2) at least one lens (a choice of lenses is preferable). The camera can be of any type: manual or digital; for tourist use, compact, or credit card type; small, medium, classic, automatic, autofocus, professional. A basic knowledge of film and darkroom photography is useful, but not required.

Prerequisite: PHO 120 Introduction to Classic Photography, or PHO 130 Introduction to Digital Photography, or equivalent

ART 316

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 320 F: Hidden Meanings in Renaissance Art

Location: Florence

This course introduces students to the richness and complexity of Renaissance art, focusing mainly on iconography and iconology. The students will learn how to understand and center works of art in the religious, classical, and humanistic contexts of the 15th and 16th centuries. The course will examine a wide range of art forms (paintings, sculptures, medals, tapestries), and artists from southern and northern Europe (including Jan Van Eyck, Piero della Francesca, Sandro Botticelli, Michelangelo, Holbein, Mantegna, Lotto, Raphael, Cranach, and Dürer). We will address the meanings of works of art divided into broad categories of portraiture and patronage, and mythological and religious subjects, through a series of case studies. Renaissance figurative

art is full of hidden meanings, which the class will attempt to uncover.
Prerequisite: ART 180 Art History I, or ART 186 Art History II, or equivalents
Core Liberal Studies: Fine Arts

ART 318

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 297 F / BUS 290 F: International Art Business
Location: Florence

The course is designed to introduce students to the art market and the institutional networks that support and promote the art business, and give them an understanding of the current art market and auction house environment. Students will be given the opportunity to meet specialists in order to develop the ability to identify and analyze works of art, learn how to access marketing opportunities, and devise appropriate strategies. The roles of the art dealer and the art administrator will be analyzed in depth, together with the main principles of the international laws that govern this particular field.

Prerequisite: ART 180 Art History I, or ART 186 Art History II, or equivalents

ART 320

Cr: 3; Contact hrs: 90 LA

Listed at LdM as PHO 130 F: Introduction to Digital Photography
Location: Florence

The course provides a basic approach to how the digital camera works. Students gain broad knowledge of the history of photography and an appreciation of aesthetic concerns that enable them to express themselves in a more cohesive and creative manner. Basic classic photography skills including an understanding of focal length, aperture, shutter speed, composition, and quality of light are integrated with techniques specific to digital capture and the manipulation of images in Photoshop. Photoshop software is used to process and print photographic imagery. During the semester specific assignments help students learn all basic digital techniques. In the course students acquire confidence in understanding how to use their camera well, increased technical control of the medium, and in developing a more critical eye.

At the Florence site only this course is 80% digital and 20% film and darkroom, with some basic black and white developing and printing techniques.

Note: Each student must be equipped with an SLR digital camera with manual function and with at least one lens.

ART 320

Cr: 3; Contact hrs: 90 LA

Listed at LdM as PHO 130 T: Introduction to Digital Photography
Location: Tuscania

The course provides a basic approach to how the digital camera works. Students gain broad knowledge of the history of photography and an appreciation of aesthetic concerns that enable them to express themselves in a more cohesive and creative manner. Basic classic photography skills including an understanding of focal length, aperture, shutter speed, composition, and quality of light are integrated with techniques specific to digital capture and the manipulation of images in Photoshop. Photoshop software is used to process and print photographic imagery. During the semester specific assignments help students learn all basic digital techniques. In the course students acquire confidence in understanding how to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 100% digital.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

ART 320

Cr: 3; Contact hrs: 60 LA

Listed at LdM as PHO 131 F: Introduction to Digital Photography (Summer only)

Location: Florence

The course provides a basic approach to how the digital camera works. Students gain broad knowledge of the history of photography and an appreciation of aesthetic concerns that enable them to express themselves in a more cohesive and creative manner. Basic classic photography skills including an understanding of focal length, aperture, shutter speed, composition, and quality of light are integrated with techniques specific to digital capture and the manipulation of images in Photoshop. Photoshop software is used to process and print photographic imagery. During the term specific assignments help students learn all basic digital techniques. In the course students acquire confidence in understanding how to use their camera well, increased technical control of the medium, and in developing a more critical eye.

At the Florence site only this course is 80% digital and 20% film and darkroom, with some basic black and white developing and printing techniques.

Note: Each student must be equipped with an SLR digital camera with manual function and with at least one lens.

ART 320

Cr: 3; Contact hrs: 60 LA

Listed at LdM as PHO 131 T: Introduction to Digital Photography (Summer only)

Location: Tuscania

The course provides a basic approach to how the digital camera works. Students gain broad knowledge of the history of photography and an appreciation of aesthetic concerns that enable them to express themselves in a more cohesive and creative manner. Basic classic photography skills including an understanding of focal length, aperture, shutter speed, composition, and quality of light are integrated with techniques specific to digital capture and the manipulation of images in Photoshop. Photoshop software is used to process and print photographic imagery. During the semester specific assignments help students learn all basic digital techniques. In the course students acquire confidence in understanding how to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 100% digital.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

ART 320

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHO 132 F: Introduction to Digital Photography (Intersession)

Location: Florence

The course provides a basic approach to how the photographic digital camera works. Students gain a broad knowledge of the history of photography and an appreciation of aesthetic concerns that enable them to express themselves in a more cohesive and creative manner. Basic classic photography skills including an understanding of focal length, aperture, shutter speed, composition, and quality of light are integrated with techniques specific to digital capture and the manipulation of images in Photoshop. Photoshop software is used to process and print photographic imagery. During the term specific assignments help students to learn all basic digital techniques. In the course students acquire confidence in knowing how to use their camera well, increased technical control of the medium, and in developing a more critical eye.

At the Florence site only this course is 80% digital and 20% film and darkroom, with some basic black and white developing and printing techniques.

Note: each student must be equipped with an SLR digital camera with manual function and with at least one lens.

ART 332

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 295 F: Leonardo: The Renaissance Genius at Work

Location: Florence

Leonardo da Vinci, more than anyone else, represents Renaissance confidence in the boundless faculties of the human mind. Largely self-educated, driven by curiosity, and gifted with an extraordinary capacity for observation, he tried to explain numerous phenomena in several disciplines, such as anatomy, hydraulics, geography, astronomy, botany, mechanics, optics. Equally important is his work as an artist. His refined painting style and his projects with regards to fresco painting and bronze casting were innovative. His writings, such as his Book on Painting, help us to understand his creative process. The course will cover the breadth and variety of Leonardo's artistic and scientific interests, highlighting his ability to transfer visual analogies from one field of research to another. His personal artistic interpretations of traditional subjects will also be studied. Thus, students will understand Leonardo's unique genius as artist, scientist, and inventor.

Prerequisite: ART 180 Art History I, or ART 186 Art History II, or equivalents

Core Liberal Studies: Fine Arts

ART 333

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 340 F: High Renaissance and Mannerism

Location: Florence

This course traces the major trends of Italian art in the 16th century. It is a period dominated by the achievements of Leonardo da Vinci, Raphael, Titian, and above all, Michelangelo. Students will examine these artists in great detail, paying attention not only to their works, but also to their public personas, and to their social framework. We will place great emphasis on the themes of patronage and the social position of the artist in the period. The course will also explore the complex and refined style known as Mannerism -- a style held to have emerged from tendencies present in Michelangelo's work. Students learn to identify and examine in detail the works of the leading artists of the period, and gain the ability to discuss High Renaissance and Mannerist developments in major subjects and genres, such as portraiture and the nude. Students will be guided to visit Florentine churches, galleries, residences, and squares related to the period, and examine in person masterpieces by representative artists.

Prerequisite: ART 180 Art History I, or ART 186 Art History II, or equivalent

Core Liberal Studies: Fine Arts

ART 346

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 356 F: Chinese Art in Modern Europe: From the 17th Century to the Present

Location: Florence

This course introduces students to global art history and the ties between baroque Europe and late imperial China. Located on the western and eastern extremes of the Eurasian land mass, France and China were trendsetters of culture and science in the latter half of the 17th and the 18th centuries. During the reign of Kangxi (Qing dynasty), Louis XIV of

France sent the first Jesuits as missionaries to China. Besides being Roman Catholic priests they were expert astrologers, botanists, and engineers. Upon their request from China for a painter, the Italian lay brother Giuseppe Castiglione arrived in Peking and designed the Western style pavilions for Emperor Qianlong (Qing dynasty) in Yuanming Yuan, the old imperial Summer Palace gardens. Meanwhile Chinese artistic crafts became fashionable in Europe. Louis XIV built the first Trianon in the gardens of his new royal residence of Versailles with genuine Chinese porcelain vases sent by Kangxi. The course will focus on artistic developments spanning the globe and the centuries, and on the intercultural dialogue between Europe and China.

Prerequisite: ART 186 Art History II, or ART 260 World Art, or equivalents

ART 350

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 375 F: Contemporary Art

Location: Florence

The aim of this course is to give students a thorough and comprehensive grounding in the conceptual and stylistic trends governing the art of the late 20th century. This period deals specifically with the transition from Greenbergian High Modernism, through the dematerialization of the art object in the 1970's, to the postmodern and deconstructive theories of the 1980's and 90's. The course is divided into two main sections: Section One (1950-1980): Abstract Expressionism and Informal Art -- Conceptual Art (Europe and USA); Section Two (1980-1990's): Postmodernism -- Current Trends (Europe and USA). The course will give particular attention to the development of Italian art from the 1950s to the present. The objective of this course is to introduce students to the philosophical and critical discourses relating to Modernism and Postmodernism.

Prerequisite: ART 186 Art History II, or equivalent

Core Liberal Studies: Fine Arts

ART 355

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 350 F: Baroque Art

Location: Florence

This course covers the Baroque style in art and architecture, with particular emphasis on seventeenth-century Italy. This consideration of Baroque art is not only limited to a stylistic analysis but involves continual reference to the religious, political, cultural, and social framework of the period. The social rise of the artist in the seventeenth century is illustrated through the career of Bernini. Special focus is placed on major artists including Carracci, Caravaggio, Bernini, Borromini, Pietro da Cortona and their workshops, and on their role in the development of a wider Italian and European artistic language. Students will become familiar with the main characteristics of the Baroque style and with key issues and trends and issues, such as iconography and emblem culture, Naturalism, Classicism, and Triumphalism.

Prerequisite: ART 180 Art History I, or ART 186 Art History II, or equivalent

Core Liberal Studies: Fine Arts

ART 357

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 245 F: Landscape and Architecture Photography

Location: Florence

This course, focusing on the architectural and landscape aspects of this art medium, is divided into field practice, outdoor/indoor shooting, darkroom technique sessions for B&W, and a digital lab session for color.

Under the instructor's guidance, including analysis of modern and contemporary works, students learn how to select interesting subjects, and how to exercise good technical and compositional control. Students also shoot with a 4"x5" view camera, an important tool for architectural photography. Lab practice provides students with the opportunity to learn to develop and print photographs correctly and to learn selected Photoshop techniques specific to Architecture and Landscape photography. This course is 40% film and darkroom and 60% digital.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens. An SLR film camera is optional.

Prerequisite: PHO 120 Introduction to Classic Photography or PHO 130 Introduction to Digital Photography, or equivalent

ART 357

Cr: 3; Contact hrs: 60 N

Listed at LdM as PHO 246 T: Landscape and Architecture Photography (Summer only)

Location: Tuscania

This course, focusing on the architectural and landscape aspects of this art medium, is divided into field practice outdoor/indoor shooting, and digital lab session. Under the instructor's guidance, including analysis of modern and contemporary work, students learn how to select interesting subjects, and how to exercise good technical and compositional control. Lab practice provides students with the opportunity to learn to develop and print images correctly and to learn selected Photoshop techniques specific to Architecture and Landscape photography.

Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. This course is 100% digital: no darkroom and film techniques foreseen at Tuscania.

Prerequisite: PHO 120 Introduction to Classic Photography or PHO 130 Introduction to Digital Photography, or equivalent

ART 365

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 365 F: 19th Century Art: From Neoclassicism to Post-Impressionism

Location: Florence

This course will examine European art between c.1790 and c.1900. This beginning of this period is marked by the passage from Neoclassicism to Romanticism, while its end corresponds to movements, such as Post-Impressionism, that heralded the avant-gardes of the 20th Century. In Europe, the 19th Century was an era of enormous changes that affected many spheres, from politics to technology. We will investigate the links connecting society, ideology, culture, and the visual arts, and consider themes such as: critics and the public; exhibitions and salons; naturalism and realism; nationalism; Orientalism and Japonisme; nature and landscape; Impressionism; dreams and inspiration; heroism; literary and historical themes. Special focus will be given to the notion of modernity, and its evolution. Artists studied include David, Goya, Delacroix, Turner, Courbet, Monet, Degas, Van Gogh, Cezanne, Seurat, Gauguin, Ensor, and Munch. Attention is also given to Italian artists and movements.

Prerequisite: ART 180 Art History I, or ART 186 Art History II, or equivalents

Core Liberal Studies: Fine Arts

ART 366

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 370 F: Avant-Garde and Modernist Art (1900-1950)

Location: Florence

Investigation of modern art in Europe and America in the first half of the

Twentieth Century. The objective of this course is to introduce students to the philosophical and critical discourse of Modernist painting. Historical developments, internationalism, and the critical discourse of Modernism, are addressed. The first class reviews the artistic and cultural revolutions of the previous half-century. The principal movements covered are Cubism, Expressionism, Futurism, Constructivism, New Objectivity, Dada, Pittura Metafisica, Surrealism, Abstract Expressionism, and Neo-Dada, with particular focus on the pre-World War II historical avant-gardes. Artists studied include Picasso, Matisse, Kirchner, Duchamp, Boccioni, De Chirico, Ernst, Magritte, and Pollock.

Prerequisite: ART 186 Art History II, or equivalent

Core Liberal Studies: Fine Arts

ART 374

Cr: 3; Contact hrs: 45 N

Listed at LdM as INT 294 F: Product Design II (Summer only)

Location: Florence

A theme will be assigned and developed individually with the teacher's help. The students will propose sketches, rendering, technical drawings with the appropriate dimensions, 3D drawings, and realize their final book, complete in all parts. They will also make a model, using the material they prefer. The students will be introduced to essential information about design, such as design definitions, the most important phenomena that have characterized the history of design, and the works of some of the most famous Italian and international designers. Students will be introduced to Bionics, the science of how nature teaches designers. The students will also be taught about the materials, both traditional and modern, and the technologies that are used to realize industrial products. The teacher will show the students the transformation of some products, from their birth to their present situation and characteristics.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: INT 170 Product Design I and the use of 3D drawing programs at an advanced level (INT 290 CAD for Interior Design II recommended), or equivalent

ART 380

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 278 F: Italian Renaissance Art

Location: Florence

Florence, "the cradle of the Renaissance," is the setting for this introduction to the history of Renaissance art. The course is intended to give the beginning student a general overview of the main facts, causes, and conditions that led artists from Giotto in the fourteenth century to Masaccio, Donatello, Brunelleschi, and Botticelli in the fifteenth century, to Leonardo, Michelangelo and Raphael in the sixteenth century, to create one of the most fascinating periods in the history of art. In Italy these years witnessed an extraordinary coming together of artistic talent, a passionate interest in antiquity, civic pride and an optimistic belief in "man as the measure of all things." This course examines the most important monuments from the Renaissance period in Italy and the major artists and architects who contributed to the rebirth of western art. Works are always compared with each other to show various relationships, remembering how important it is to view Renaissance art in the context of its creation.

Prerequisite: ART 180 Art History I, or ART 186 Art History II, or equivalents

Core Liberal Studies: Fine Arts

ART 380

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 305 F: Italian Renaissance Art (in Italian only)

Location: Florence

This course, taught entirely in Italian, examines the Italian Renaissance movement and some of its major monuments and artists. The Renaissance gave a new direction to painting, sculpture and architecture in Europe, emerging from medieval art through an encounter with classical antiquity. Thanks to visits to museums, galleries, churches, and other sites, students consolidate learning by engaging directly with original works of art and the contexts in which they were created. Students learn to describe, compare and discuss works of art; read texts of different types and linguistic registers (e.g. biographies, gallery information, criticism, museum catalogues); and develop vocabulary related to culture and the visual arts.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

Core Liberal Studies: Fine Arts

ART 382

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 305 F: Art in 14th Century Florence

Location: Florence

This course is an intensive study of the visual arts in Trecento Florence, and expands into other artistic centers such as Siena and Padua. We will examine major monuments and artists, including Giotto, with particular focus on patronage and socio-cultural contexts, and the interrelationship among the arts. The extraordinary artistic growth that took place in Italy between 1290 and 1420 was connected to important developments in society and the humanities. In this regard, the case of Florence is exemplary. Factors at stake in Florence include the rise of the mendicant orders, the affirmation of the commune or municipality, and the private wealth that, generated by the wool-trade and banking, directly encouraged artistic patronage and changed the role of the artist. While many civic and monastic commissions altered the physical aspect of Florence in important ways, private commissions in the form of palaces, chapels, and altarpieces served spiritual as well as family needs. Artworks combine painting, sculpture, and even architecture, in ensembles. Many of our lessons will involve direct observation of works in situ, in their unique physical contexts.

Prerequisite: ART 180 Art History I, or equivalent

Core Liberal Studies: Fine Arts

ART 385

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 415 F: Advanced Project in Jewelry

Location: Florence

This course offers students a hands-on opportunity to work on individual or group project of a jewelry collection for a determined occasion (hypothetical or real) such as jewelry fairs, exhibitions, competitions or concept series for a design brand or a fashion store. It will include all stages of project organization, from the idea to concept, to trend research, design, technical and material research, the actual production and promotion as well as packaging and the layout for showing the collection. Prerequisite: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent

ART 395

Cr: 3; Contact hrs: 60 N

Listed at LdM as JWY 430 F: The Artist in the Studio

Location: Florence

This course aims to guide students to develop an individual collection from concept to execution with the help of an established jewelry artist o

designer, and with the scope of exhibiting their collection at the end of the course. The artist will introduce their approach to designing and making jewelry, how he/she shows the work to the public, and how professionals work in the world of jewelry today, offering a stimulating exchange of ideas on style, techniques, marketing, and the profession.

Prerequisite: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent

ART 397

Cr: 3; Contact hrs: 135 LA

Listed at LdM as GRA 361 F: Graphic Design Internship

Location: Florence

This internship provides practical and professional experience in the field of Graphic Design. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is either with advertising and communications agencies or with the LdM Graphic Design Office. Interns develop and carry out various activities which may include, but are not limited to: graphic design, packaging, corporate identity, logos, posters and flyers, catalogs, marketing materials, social media posting, layout of applications and e-commerce Web sites, Web programming, art direction.

Note: Placement opportunities are limited and subject to change. Admission is contingent upon the student's CV, two reference letters, a formal letter of intent, a portfolio. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisite: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Mac computers. Recommended: Creativity, drawing skills / Web programming knowledge. Fluency in Italian may be advantageous, but is not required.

ART 430

Cr: 3; Contact hrs: 90 LA

Listed at LdM as GRA 405 F / INT 375 F: Computer 3D Animation

Location: Florence

The aim of the course is to introduce students who already have a basic knowledge of static rendering to the next level of computer graphics: animation. Students learn to create animations of their projects in order to achieve a more striking impact in their presentations. Typical subjects treated include: to represent moving and walking through 3D architectural spaces; to design objects that will be assembled using animation techniques; to manage and depict light changes during the day in interior design projects with time lapse animation; to propose different solutions/assets for open space offices that change dynamically; to animate logos. After having learned the basic techniques of animation, students will continue to the editing process, to scripting, and to ways to distribute and make visible their animated presentations in different media, from DVD to the Internet and mobile devices.

Prerequisite: GRA 230 Rendering Essentials, or INT 350 Computer Rendering in Interior Design, or equivalent

ART 477

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 355 F: Images and Words

Location: Florence

In this interdisciplinary course different disciplines converge to enhance

students' skills as readers of visual as well as verbal texts. It aims to open up new ways of seeing and perceiving works of art by exploring the relationship between us (spectators and/or creators), images and words, involving questions, such as: What is art? Where do we see art? How do we look at art? What words do we use while talking about a work of art, explaining and/or describing it? Can we "read" images? Can we "see" stories? Students analyze a selection of fundamental theoretical texts and produce close examinations of visual and written works, including narrative prose, and poetry. Students have the opportunity to become active spectators who, through activities of observing, reading, sketching, and writing, experience different modes of looking at art while learning about art theory, art history, literature, museum culture, and sociology. Prerequisite: 1) Junior standing; 2) ART 186 Art History II, or equivalent Core Liberal Studies: Fine Arts

ARTL 110

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 165 F: History of Architecture

Location: Florence

This course surveys the major periods and key monuments in the history of architecture of the Western world from antiquity to the present. We will focus on the historical periods from classical antiquity through the Middle Ages, Renaissance, to the Modern Age, and on contemporary developments. We will examine representative monuments and architects from ancient Greece (the Parthenon in Athens) to the present day. The architect's pursuit of beauty, and the evolving concept of beauty, are the leitmotives of architecture development in masters such as Iktinos, Brunelleschi, Borromini, and Le Corbusier. The course will address different areas in this field: typologies, materials and construction technology, theory, urbanism, and cultural context. The course will also explore the great variety of architectural traditions, orders, styles, and movements. By experiencing actual buildings of various periods in the urban context, students will learn firsthand how to critically analyze a work of architecture.

ARTL 206

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 255 F: Ancient Egypt

Location: Florence

The course provides an overview of ancient Egyptian civilization. It examines the material culture and human life of the inhabitants of the Nile Valley, and surveys major sites, objects, and texts to discover the essentials of Egyptian culture, politics, art, religion, and literature. The course covers 4000 years of ancient Egyptian civilization, from the origins of its culture in the late fourth millennium BCE to the late Roman Empire. This introduction to the art and archaeology of ancient Egypt also looks at the discipline of Egyptology, in which Italy has played an important part, and it will allow students to answer such questions as: "From where did Ancient Egypt originate?", "How were the pyramids built?", "How do you read hieroglyphics?", "What did the afterlife signify to the ancient Egyptians?", "What was the Amarna revolution?". The course will explain these and other topics using archaeological data and historical sources, starting from the pieces present in the notable Egyptian Museum of Florence.

Core Liberal Studies: Fine Arts

ARTL 209

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 260 F: World Art

Location: Florence

This course explores Western and non-Western artistic traditions from ancient era to the 20th century. Major artistic trends, monuments, and

artworks from all over the world will be discussed stressing differences, analogies, and reciprocal influences. Parallel to the study of western art, this course offers a non-western perspective which considers artworks from Egypt, the ancient Near East, China, Japan, and India. The emphasis of the course is to develop an understanding of and appreciation for various art forms from cultures scattered around the world which have existed for thousands of years, representing multiple distinct lines of development. Artistic trends will be related to their social, political, and economic context by considering broad thematic areas such as religion and cultural continuity, rulership and political integration, patronage and social status. Links, differences, and cultural interactions between different civilizations will be stressed to better understand the concept of "cultural identity" in the era of globalization.

Core Liberal Studies: Fine Arts

ARTL 210

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 245 F: Palaces of Florence

Location: Florence

Public and private palaces have played an important role in the life of the city of Florence, through the centuries. This course will introduce students to the history of the palaces of Florence from the 13th to the 17th century. The study of these palaces will offer an interdisciplinary perspective on the city. Students will have the opportunity to understand not only the development of the palaces' architectural style, but also major issues concerning the social, economic, cultural, and political history of Florence. Students will study the evolution of Florentine palaces hands-on, from the outside and from the inside of the buildings. Many classes will be held on site, and site visits will add a crucial component to the learning experience.

Core Liberal Studies: Fine Arts

BIOL 232

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 280 F / PSY 280 F: Love and Natural Selection: Science and Myth

Location: Florence

Students enrolled in this course will examine the reach of Darwin's theory of natural selection, and its impact on religion, gender, and race, while uncovering some common misconceptions about Darwin's work. The Origin of Species brought about a profound intellectual revolution not only in the natural, but also in the social sciences. Part one of the course will examine the building blocks of Darwin's theory and its dissemination, reception, and legacy. Part two, will examine the theoretical basis of modern evolutionary biology and analyze some of the most popular (and contested) theories of evolutionary psychology concerned with human reproduction, gender, relationships, and beauty. The course will further offer a critical study of some evolutionary ideas after Darwin, focusing on eugenics, revealing flaws in modern popular scientific discourse, as well as potential limitations to the scientific method and culture. Student presentations will focus on Darwin's influence on different areas, such as art and media, but also our understanding of physical and mental disabilities.

Core Liberal Studies: Natural Science

BUS 100

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 130 F: Introduction to Business

Location: Florence

This course will introduce students to the world of business and help them prepare for the economic roles of consumers, workers, and citizens. It will also serve as a foundation for other business courses students may

take in college. Students will be introduced to each of the functional areas of business, including marketing, finance, management, and operations management, human resources management, and business intelligence. The course is designed to help students appreciate the interrelationship of these business functions and, more generally, the role and context of business in society.

BUS 195

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 195 F: Foundations of Management

Location: Florence

This is a foundational level management theory course designed to teach students with no background in business management the core concepts and terminology needed to be successful in subsequent management courses. It emphasizes the functions of planning, organizing, directing, and controlling. In each session the class explores some aspects of management in theoretical terms and then focuses on application of the theory to the practical problems managers face in their work.

BUS 200

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 200 F: Corporate Social Responsibility

Location: Florence

How do global organizations impact the world? Does social responsibility lie with individuals or with whole companies? The course focuses on the concept of "sustainability," which refers to the capability of planet Earth to endure a prosperous growth for generations to come, a goal that can only be achieved through the synergetic efforts of personal and social responsibility. Corporate Social Responsibility (CSR) addresses two kinds of responsibilities: companies' commercial responsibility to run their business successfully, and their social responsibility to local communities and the wider society. In the course we will explore frameworks, contexts, and processes of ethical decision making, environmental ethics, and sustainability, NGOs, auditing and reporting social performance, and stake-holder management.

BUS 202

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 310 F: Global Business and Society

Location: Florence

This course explores the challenges modern corporations face when they organize cross-border activities. Specifically, it appraises the main economic theories of determinants of international business activities, and it offers a global perspective on long-term change in the world economy, and the way countries interact. Special attention will be given to the dynamics of international trade and investment, including the relationship between trade and economic growth, trade imbalances, and protectionism. The students will look also at the role of economic and political institutions (WTO, IMF, etc.) and examine the main characteristics of the emerging economies, India and China. The course will examine a variety of alternative perspectives on the origins and processes of globalization, and will specifically analyze themes such as competition, development, exchange rate theory, the international monetary system, ethics, decision-making, and strategic operations in an international environment.

Prerequisite: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent

BUS 210

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 210 F: Principles of Marketing

Location: Florence

Marketing is a dynamic and exciting field, a key tool in confronting the challenges that enterprises are facing every day. The purpose of this course is to introduce marketing principles and concepts. In this course students will learn about the "real" nature and scope of marketing management. They will be introduced to aspects of marketing, such as: Marketing Strategy, the 4 P's, Market Planning, Retailing and Wholesaling, Target Marketing, Market Segmentation, Services Marketing. Students will also learn about the strategic importance of marketing to an enterprise, whether it be a profit-oriented business firm or a not-for-profit organization.

BUS 225

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 301 F: Human Resources Management

Location: Florence

The course explores the function of Human Resources Management in a corporate setting, by focusing on the development of knowledge and skills that are crucial for effective managers and leaders. Students will learn the basic principles of designing and operating business organizations, from developing their mission, vision, and strategy to their key organizational features and processes. Throughout the course, students will experience a diverse range of issues, managing people in organizations, including hierarchy, leadership, and communication; systems of reward and recognition; personnel (from recruitment to training and development). We will give appropriate consideration also to the expanding role of corporations, and how they deal with social problems and issues. At the end of the course, students will have built skills relevant to leadership and management, public speaking and presenting, conflict resolution, teamwork, and business project management among them. Class content is delivered through lectures, group discussions, practical and experiential exercises, and case studies. Prerequisite: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents

BUS 241

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 303 F / BUS 303 F: Sociology of Consumerism

Location: Florence

This course will focus on the rise and development of consumer cultures. The aim is to study and to apply interdisciplinary theoretical approaches to the study of consumer society now and in the past. The course will explore key substantive themes in the history and sociology of consumption, including the following: 1) an overview of developments in the different theories of consumer culture; 2) the rise of commercial society, the relationship between freedom of choice and the power of commercial systems, models of consumer psychology and behavior, the nature of selves and identities in a post-traditional world, prosperity and progress; 3) the way class, gender, ethnicity, and age affect the nature of our participation in consumer culture; 4) the evolution of capitalism to the present day, as well as the history of commodities in a number of different settings (advertising, food and drink, fashion and clothes); 5) the social, cultural, and economic context of specific consumer groups, as well as case studies of specific commodities.

Prerequisite: An introductory social sciences or business course

Core Liberal Studies: Social Science or History

BUS 243

Cr: 3; Contact hrs: 45 N

Listed at LdM as GRA 290 F: Web Marketing

Location: Florence

This course guides students in the realization of Web marketing projects. The rapid development of the Web has had a great impact on marketing

activities. The Internet is nowadays the most powerful advertising medium able to reach specific targets. This course analyzes all of the tools currently used by a Web marketing expert. Software and technological resources are used in a professional way, stimulating research as well as individual and group investigation of specific topics. Web marketing is a course for anyone with basic know-how of the Internet and the Web.

Prerequisite: BUS 210 Principles of Marketing, or equivalent

BUS 300

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 400 F: Developing Leadership Skills

Location: Florence

Leadership is the influencing process of leaders and followers to achieve organizational objectives through change. The purpose of the course is to enable students to become leaders of organizations, and to embark on paths of personal leadership development. The course requires personal curiosity and reflection from students, as well as openness and sharing in class discussion and leadership development groups. The course is designed to build upon fundamental leadership theory and further explore historical and contemporary leadership theories, models, and perspectives within a variety of contexts. Leadership development concepts used in the course will immediately be applicable for students and useful for the rest of their lives.

Prerequisite: Two management courses

BUS 305

Cr: 3; Contact hrs: 45 N

Listed at LdM as COM 304 F: Communication and Leadership

Location: Florence

In times of crisis, the demand for responsible leadership is urgent. It is necessary to transform this urgency into reality when there is a lack of future prospects for young people, communities, business institutions, and organizations. This interactive practical course is designed to introduce students to the tasks, strategies, and skills of effective leadership. Course activities will move students from theories and concepts to the practical processes of leadership. Students will be exposed to the nature of leadership through the presentation of objective materials and group activities. Topics will include motivation, credibility, influence, power, communication styles, negotiation, ethics, diversity, and current models of leadership.

Prerequisite: COM 130 Introduction to Communications or equivalent

BUS 307

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 307 F: Consumer Behavior

Location: Florence

This course is designed to explore consumer behavior across a number of domains -- from the cognitive biases that impact daily decisions, to the ways in which consumers are influenced by the environment. This course draws from research in behavioral economics, psychology, and marketing and is intended to broadly survey concepts and case analyses in the study and practice of consumer behavior.

Prerequisite: BUS 210 Principles of Marketing, or PSY 150 Introduction to Psychology, or equivalents

BUS 311

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 311 F: Organizational Behavior

Location: Florence

This course is about understanding how people and groups in organizations behave, react, and interpret events. It also describes the role

of organizational systems, structures, and processes in shaping behavior, and explains how organizations really work. Drawing from fields including management, anthropology, sociology, and psychology, Organizational Behavior provides a foundation for the effective management of people in organizations.

Prerequisite: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents

BUS 344

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 345 F: Corporate Finance

Location: Florence

This course deals with relevant topics in corporate finance from the perspective of financial managers who are responsible for making significant investment and financing decisions. The course covers subjects that are important to decision-making in marketing, operations management, and corporate strategy. Topics will include leasing and leveraged buyouts, dividend policies, capital market efficiency, capital budgeting, financial analysis and forecasting, etc. Because of the practical importance of the material and as an illustration of the relevant theory, examples and cases will be discussed.

Prerequisite: 1) MAT 150 Calculus I or Calculus with Management Applications; 2) An introductory accounting course; 3) BUS 222 Principles of Finance. Mathematical aptitude is required

BUS 351

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 252 F / IGC 252 F: Wine Business

Location: Florence

This course explores the business and marketing of wine, with special focus on U.S. markets. The Wine trade and consumption in the U.S. have consistently increased in recent years. If until the early 1990's wine consumption was concentrated in a few major states, today wine is consumed by a large part of the U.S. population. Italian wines, counting for 30% of U.S. wine imports, are a major part of this economic and cultural scenario. In addition, new wine markets have emerged worldwide. This growing interest has strengthened the role of traditional key players in the wine trade, such as importers, distributors, wholesalers, retailers, while helping to create new professional categories, such as wine writers, wine club managers, and event promoters. In this course students learn the essential skills that will enable them to take on such professions. Given the notable diversity and quality of Italian wines, students examine issues of sourcing, shipment chains and trading channels, and market impact. The course includes business simulations, and students produce a startup or marketing project.

Prerequisite: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in the Two Italies program

BUS 351

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 252 T / IGC 252 T: Wine Business

Location: Tuscania

This course explores the business and marketing of wine, with special focus on U.S. markets. Wine trade and consumption in the U.S. have consistently increased in recent years. If until the early 1990's wine consumption was concentrated in a few major states, today wine is consumed by a large part of the U.S. population. Italian wine, counting for 30% of U.S. wine imports, is a major part of this economic and cultural scenario. In addition, new wine markets have emerged worldwide. This growing interest has strengthened the role of traditional key players in the wine trade such as importers, distributors, wholesalers,

retailers, while helping to create new professional figures such as wine writers, wine club managers, and event promoters. In this course students learn the essential skills that will enable them to take on such professions. Given the notable diversity and quality of Italian wines, students examine issues of sourcing, shipment chains and trading channels, and market impact. The course includes business simulations, and students produce a startup or marketing project.

Prerequisite: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents

BUS 352

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 313 F / COM 313 F: Integrated Marketing Communication

Location: Florence

Marketing communication is one of the most exciting and stimulating areas in modern marketing. Its importance has grown dramatically in recent decades. The means through which we communicate all around the world have been affected by the new technological advances. These advances, such as the Internet, have enabled and eased interaction on a global scale. Therefore, marketers are looking for new means of communication that can better gain the attention of customers. This course will examine the theory and techniques applicable today to all the major marketing communication functions. Students will research and evaluate a company's marketing and promotional situation and use this information in developing effective communication strategies and programs.

Prerequisite: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent

BUS 363

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 380 F: Global Financial Markets

Location: Florence

This course offers a broad introduction to global financial system, the dynamics of the main financial markets (U.S., Europe, and Asia), the nature and the goals of the key financial institutions and the crucial role played by central banks and regulatory agencies.

An important component of the course is the global economic and financial crisis, and the new global financial architecture it produced. We will review crisis' causes and consequences, while also evaluating the contributions of the numerous government intervention schemes.

Prerequisite: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required

BUS 370

Cr: 3; Contact hrs: 45 N

Listed at LdM as COM 271 F / BUS 270 F: Crosscultural Communication in the Workplace

Location: Florence

People from different cultures increasingly find themselves in contact with each other in the workplace, both in their country or abroad, when engaged on international projects. How easy is it to step outside our own cultural expectations? This is a course aimed specifically at understanding intercultural interactions in business or in the workplace from both theoretical and practical standpoints. On a practical level, this course will involve the students' active participation in role play exercises and observations, and will help them to predict and manage intercultural misunderstandings both in the workplace and in more informal social settings. Business practices in different countries, in particular Italy and the USA, and individual case studies will be assessed and discussed

within these frameworks.

BUS 388

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 388 F: Operations Management

Location: Florence

This course focuses on topics common to both production and service operations are emphasized. These include quantitative decision-making techniques; forecasting; various planning techniques involved in capacity, location, and process; resource and materials planning; and the design of job and work measurement systems. Also included are inventory systems and models, materials management, and quality-control methods.

Prerequisite: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics

BUS 397

Cr: 3; Contact hrs: 135 N

Listed at LdM as BUS 361 F: Marketing/Advertising Internship

Location: Florence

This internship provides practical and professional experience in the fields of Marketing and Advertising. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is at a Communications Office. Interns develop and carry out various activities which may include, but are not limited to: market research; developing marketing, price, distribution and promotional strategies; creating advertisements for local and international print and e-publications; newsletters, mailing lists; Web site content and social media management.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a sample of marketing work (i.e., blog writing, social media campaign example, press release, advertising project). Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisite: 1) Marketing/Advertising majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience. Fluency in Italian may be advantageous, but is not required

BUS 397

Cr: 3; Contact hrs: 135 N

Listed at LdM as BUS 361 T: Marketing/Advertising Internship

Location: Tuscania

This internship provides practical and professional experience in the fields of Marketing and Advertising. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules, and onsite duties may vary. The placement is at a local business. Interns develop and carry out various activities which may include, but are not limited to: market research; developing marketing, price, distribution and promotional strategies; creating advertisements for local and international print and e-publications; newsletters, mailing lists; Web site content and social

media management.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a sample of marketing work (i.e., blog writing, social media campaign example, press release, advertising project). Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview and an Italian language placement test during the first week of the term. Fluency in Italian is advantageous.

Prerequisite: 1) Marketing/Advertising majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 1 completed (ITL 101 level) and concurrent enrollment in an Italian class (ITL/ITC).

BUS 397

Cr: 3; Contact hrs: 135 N

Listed at LdM as BUS 362 F: Marketing Internship: LdM Marketing Office

Location: Florence

This internship provides practical and professional experience in the field of Marketing. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with the LdM Marketing Office. Interns develop and carry out various activities which may include, but are not limited to: market research based on social media; marketing strategy focused on merchandising; price strategy, distribution and promotional strategy; business development strategy.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, and samples of writing and marketing work (i.e., blog writing, social media campaign example, press release, advertising project). Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisite: 1) Marketing majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience. Fluency in Italian may be advantageous, but is not required

BUS 398

Cr: 3; Contact hrs: 135 N

Listed at LdM as BUS 367 F: Marketing / Event Planning Internship

Location: Florence

This internship provides practical and professional experience in the field of Marketing and Event Planning. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is at an Event Management company. Interns develop and carry out various activities which may include, but are not limited to: participating in onsite events, assisting vendors with site visits and clients; working on social media marketing campaigns; designing marketing materials; analyzing brand image, market appeal and customer projections; clerical and administrative work as required.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a writing sample. Students who enroll must submit supporting documentation by the application deadline, and acceptance is

conditional upon the result of an onsite interview during the first week of the term.

Prerequisite: 1) Marketing / PR / Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required

BUS 480

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 312 F: International Marketing

Location: Florence

International competition makes international marketing one of the most critical skills for business survival. In their continuing quest for new ways to establish and maintain their competitiveness, many firms are recognizing the advantages of operating in an international market. These benefits include sourcing materials, capital, labor, and expertise, relocating manufacturing, and distributing products and services to new markets. While there are many benefits, each company must identify the potentially huge risks taken when operating overseas. An uninformed company may suffer tremendous setbacks before obtaining any benefits. This course is an application of marketing principles to the complexities of foreign markets. Emphasis is on the various economic, social, and cultural factors that impact on international marketing, the 4 P's (product, price, places of distribution, and promotion) and how these aspects of marketing are influenced by the international business environment.

Prerequisite: BUS 210 Principles of Marketing, or equivalent

CHEM 131

Cr: 4; Contact hrs: 90 LA

Listed at LdM as CHM 135 F: General Chemistry I with Laboratory

Location: Florence

This course provides an introduction to the fundamental theories of inorganic chemistry, including the structure of atoms, electronic structure, bonding, reactions in aqueous media, gas behavior, intermolecular forces, and properties of solutions. The three-hour weekly laboratory session demonstrates the lecture material and emphasizes laboratory technique, data treatment, and report writing. Taught in collaboration with University of Florence.

Note: Specific attendance and grading policies apply.

Prerequisite: MAT 130 Topics in Mathematics for Liberal Arts, or equivalent

Core Liberal Studies: Natural Science

CHEM 132

Cr: 4; Contact hrs: 90 LA

Listed at LdM as CHM 136 F: General Chemistry II with Laboratory

Location: Florence

This course provides an introduction to the principles of physical chemistry (thermodynamics, chemical equilibrium, acid-base chemistry, kinetics, and electrochemistry) as well as to coordination chemistry. The three-hour weekly laboratory session demonstrates the lecture material and emphasizes laboratory technique, data treatment, and report writing. Taught in collaboration with University of Florence.

Note: Specific attendance and grading policies apply.

Prerequisite: Grade of C or higher in CHM 135 General Chemistry I with Laboratory, or equivalent

Core Liberal Studies: Natural Science

CHEM 211 + CHEM 215

Cr: 4; Contact hrs: 90 LA

Listed at LdM as CHM 221 F: Organic Chemistry I with Laboratory

Location: Florence

This course is the first part of a two-semester introductory sequence to organic chemistry. The course provides a thorough understanding of the relationship between structures, properties, functionalities, and resulting reactions of organic compounds. The compounds covered include alkanes, alkenes, alkynes, alkyl halides, alcohols, and ethers, which are studied with regards to nomenclature, stereochemistry, stability, reaction mechanism, and structural analysis with spectroscopic methods. Accompanying three-hour weekly laboratory sessions is hands-on experience that consolidates and expands upon the theories and concepts learned, with training in relevant techniques, such as purification, synthesis, and analytical methods. Taught in collaboration with University of Florence.

Note: Specific attendance and grading policies apply.

Prerequisite: Grade of C or higher in CHM 135 and 136 General Chemistry I & II with Laboratory, or equivalent

Core Liberal Studies: Natural Science

CHEM 212 + CHEM 216

Cr: 4; Contact hrs: 90 LA

Listed at LdM as CHM 222 F: Organic Chemistry II with Laboratory

Location: Florence

This course is the second part of a two-semester introductory sequence to organic chemistry. The course provides the extension of the principles of the relationship between structures, properties, functionalities, and resulting reactions of organic compounds. The compounds covered include alcohols, ethers, conjugated system, amines, carbonyl derivatives, and others. The course focuses on reaction mechanisms, stereochemistry, multiple step synthesis, and advanced spectroscopic analytics. Accompanying three-hour weekly laboratory sessions is hands-on experience that solidifies and expands upon the theories and concepts learned, with training in various techniques of separation, synthesis, and analysis. Taught in collaboration with University of Florence.

Note: Specific attendance and grading policies apply.

Prerequisite: Grade of C or higher in CHM 221 Organic Chemistry I with Laboratory, or equivalent

Core Liberal Studies: Natural Science

CHEM 380

Cr: 3; Contact hrs: 45 LA

Listed at LdM as RES 340 F / CHM 340 F: Science for Conservators II

Location: Florence

Addresses the scientific concepts and the nature of materials concerning the conservation and restoration of works of art that are needed by practitioners. Topics include the physical and chemical properties of porous materials, synthetic materials, deterioration and consolidation, the nature of dirt, mechanical cleaning, liquids and solutions, organic solvents, cleaning with water, acidity and alkalinity, and cleaning through chemical reaction.

Prerequisite: CHM 135 General Chemistry I with Laboratory, or equivalent

Core Liberal Studies: Science

CLDM 110

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 212 F: Body Language and Communication Techniques

Location: Florence

This course enables students to understand and manage body language, and generally increase their relational and communicative capacities, preparing them to enter the working world and achieve greater professional and social success. Students develop expertise relating to

verbal and non-verbal communication. Training involves working individually and in groups, and addresses motivation as well as the control of body language. The “learning by doing” methodology engages students in a practical and proactive way through exercises and improvisation, which help them evaluate their individual attitudes and capacities. A blend of participative and creative activities is employed, including theater techniques for non-verbal communication, improvisations, team building, self-presentations, body language exercises, and movement exercises. The course guides each student in the discovery of personal strengths and the activation of a personal plan to develop their expectations and capacities.

CLDM 110

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 212 T: Body Language and Communication Techniques

Location: Tuscania

This course enables students to understand and manage body language, and generally increase their relational and communicative capacities, preparing them to enter the working world and achieve greater professional and social success. Students develop expertise relating to verbal and non-verbal communication. Training involves working individually and in groups, and addresses motivation as well as the control of body language. The “learning by doing” methodology engages students in a practical and proactive way through exercises and improvisation, which help them evaluate their individual attitudes and capacities. A blend of participative and creative activities is employed, including theater techniques for non-verbal communication, improvisations, team building, self-presentations, body language exercises, and movement exercises. The course guides each student in the discovery of personal strengths and the activation of a personal plan to develop their expectations and capacities.

CLDM 201

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 283 F: Participation, Empowerment, and Social Change

Location: Florence

The course offers a general introduction to the basic concepts of empowerment and public participation of citizens in the definition of public policies. The two concepts are closely related to each other: In this context, the term “empowerment” means reinforcing the ability of citizens and groups to raise concerns and wage conflicts constructively, to become aware of their own strengths and their voice in collective negotiation and decision-making processes. The course will present the main theories, models, and practical examples related to public participation and empowerment processes. The relationship between public participation and empowerment processes with conflict resolution will be explored. Several techniques and practical tools for fostering empowerment processes and participative democracy, such as communication skills, conflict analysis and transformation, facilitation and Open Space Technology, will be illustrated. Most recent developments of Web-based participation (use of social networks, flash mobs, and the like) will also be discussed. During the course, students will have the opportunity to practice the tools and techniques presented in practical exercises and role playing. Cinema and video material will also be used in class.

CLDM 216

Cr: 3; Contact hrs: 45 LA LA

Listed at LdM as MAS 190 F: The History of World Cinema: Origins to the Present

Location: Florence

The course is an introduction to the history, analytic concepts, and critical vocabulary necessary for understanding cinema as a major art form of the 20th century. This course will look in particular at the history of different types of film styles and storytelling, focusing on such movements and trends as early cinema, European avant-garde, classical Hollywood cinema, Italian Neorealism, French New Wave, Postmodernism. It will also examine key directors, producers, actors, and other pertinent figures involved in the film industry. Along the way we will cover important developments in technology and trends in what was popular, critically acclaimed, experimental and socially relevant.

Core Liberal Studies: Fine Arts

CLDM 300

Cr: 3; Contact hrs: 90 LA

Listed at LdM as MAS 210 F: Digital Filmmaking I

Location: Florence

An introduction to filmmaking techniques. Students learn the basics of shots, frame composition, elementary scripting and some editing. They will use personal equipment (such as smartphones and entry-level photo/video cameras) as basic videomaking tools, engaging in creative projects, testing visual storytelling possibilities and ultimately producing some brief but complete digital film pieces. Integrating hands-on activities are sessions in which students analyze the cinematic language and explore the recent evolution of the medium (e.g. the YouTube galaxy, on demand video-services, new media devices and practices) via a selection of film and web-native excerpts.

CLDM 300

Cr: 3; Contact hrs: 90 LA

Listed at LdM as MAS 210 T: Digital Filmmaking I

Location: Tuscania

The course is based on the script, the language of images, and the figurative and narrative components of the story. Idea, story line, treatment and screenplay will be covered, as well as literary and original screenplays. The different roles of the production team will be analyzed: preparation: casting and work plan; technical means of directing (techniques of cinema / video shooting styles); lighting techniques and rudimental of photography; editing: construction and definition of the film story line; editing methods with digital formats; audio post-production (mixing). The course aims to connect the different stages of production to provide the student with a global view of the expressive power of the media from the creative to the realizable.

CLDM 303

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 305 F: Broadcasting: Italian Culture and Television

Location: Florence

This course will examine today's main trends, strategies, and broadcast in Italian television. We will begin by examining the first steps of commercial television broadcasting at the radio, its rapid development, and how it created distinctive genres in Italy.

Italian state and private television are analyzed and compared. The course will also consider different theoretical approaches to the impact that television has on other media. We will focus also on the deep connections between Italian television and Italian culture.

Prerequisite: COM 130 Introduction to Communications, or equivalent

CLDM 305

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 284 F: Italian Cinema and Society

Location: Florence

This course explores Italian cinema from its origins to the present time, within the socioeconomic and historical context of Italian culture and society. The course is based on the premise that film can be usefully employed in order to study a society's history and culture, including such areas as customs, ideologies, discourses, gender roles, and social problems. Areas of particular focus will include Fascism, World War II, the economic miracle, the southern question, political terrorism of the 1970s, commercial television, the Second Republic, the Mafia, and the contemporary phenomenon of immigration. Along the way we will be looking at some of the major works of key directors, as well as at the most important genres of popular cinema, giving particular attention to the intellectual, historical, cultural, and literary matrix of each movie. Through analyzing the ways in which Italian cultural, social, and political conflicts are portrayed and worked out both in art films and popular cinema, students will be encouraged to reach an understanding of the possibilities of film both as works of art and as cultural documents.

CLDM 305

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 284 T: Italian Cinema and Society

Location: Tuscania

This course explores Italian cinema from its origins to the present time, within the socioeconomic and historical context of Italian culture and society. The course is based on the premise that film can be usefully employed in order to study a society's history and culture, including such areas as customs, ideologies, discourses, gender roles, and social problems. Areas of particular focus will include Fascism, World War II, the economic miracle, the southern question, political terrorism of the 1970s, commercial television, the Second Republic, the Mafia, and the contemporary phenomenon of immigration. Along the way we will be looking at some of the major works of key directors, as well as at the most important genres of popular cinema, giving particular attention to the intellectual, historical, cultural, and literary matrix of each movie. Through analyzing the ways in which Italian cultural, social, and political conflicts are portrayed and worked out both in art films and popular cinema, students will be encouraged to reach an understanding of the possibilities of film both as works of art and as cultural documents.

CLDM 309

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 282 F: History of Italian Cinema

Location: Florence

This is an intermediate level course dealing with the development of Italian cinema from Neorealism to the present time. Renowned directors such as Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini, and the most significant works of both the Neorealist and post-Neorealist periods (Rome Open City, The Bicycle Thief, Riso Amaro, La Strada, etc.) will be analyzed. The influence of Fascism, postwar crisis, the economic miracle, and the protests of 1968 will be taken into consideration, along with the most common themes in Italian cinema such as social injustice, psychological and existential analysis, neurotic alienation, crisis and decadence of the bourgeoisie and the overall ironic portrayal of Italian society. Genre, techniques, style, language, and symbolism will be discussed.

CLDM 309

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 282 T: History of Italian Cinema

Location: Tuscania

This is an intermediate level course dealing with the development of Italian cinema from Neorealism to the present time. Renowned directors

such as Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini, and the most significant works of both the Neorealist and post-Neorealist periods (Rome Open City, The Bicycle Thief, Riso Amaro, La Strada, etc.) will be analyzed. The influence of Fascism, postwar crisis, the economic miracle, and the protests of 1968 will be taken into consideration, along with the most common themes in Italian cinema such as social injustice, psychological and existential analysis, neurotic alienation, crisis and decadence of the bourgeoisie and the overall ironic portrayal of Italian society. Genre, techniques, style, language, and symbolism will be discussed.

CLDM 311

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 301 F / POL 301 F: War and Media

Location: Florence

This course analyses the role played by the media in the evolution of national and international wars. We will investigate the extent to which the media either influence decision-making about military interventions or serve as tools in the hands of government officials seeking to influence public opinion. A number of media-related phenomena will be studied including the CNN effect, agenda setting, real time policy, media diplomacy, media war, news management, and propaganda, through the examination of key international conflicts, especially since 1950. Several different topics will be explained to understand the intersection between war and media: the proliferation of satellite technologies and the Internet; the importance of international TV networks such as CNN and al Jazeera; the role of still and moving images; the importance of journalists and journalistic conventions; the relevance of press conferences, briefings, and official statements; the representation of war in movies and artists' works; the media gap between "North" and "South"; the emergence of "non-Western" media; and also the spread of ethnic conflicts and terrorism, and the increasingly asymmetric nature of war.

Prerequisite: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents

CLDM 314

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 314 F / BUS 314 F: Crowdfunding

Location: Florence

The purpose of the course is to provide students with a sound holistic view of crowdfunding: what it is, what its purpose is, how to take advantage of it or utilize it for projects or businesses, the essential key tips to plan, structure and run a successful campaign, and how to interact and make a campaign even more successful. The course will explain the crowdfunding process and the types of crowdfunding available, and it will focus on examining how the crowdfunding movement has changed the way in which startups and entrepreneurs can get their work to the public.

Students will learn the characteristics of successful versus unsuccessful crowdfunding campaigns, and will also be able to analyze which crowdfunding platforms suit specific projects. Students will also examine the role of culture and context, by observing how and why different countries respond and participate in different ways in the crowdfunding phenomenon. At the end of the course, students will feel comfortable and confident with the concept of crowdfunding and will possess the necessary "know how" to develop an effective crowdfunding campaign strategy.

Prerequisite: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or COM 204 Advertising Principles, or equivalents, or Information majors of junior standing

CLDM 367

Cr: 3; Contact hrs: 135 LA

Listed at LdM as COM 367 F: Communications / Event Planning Internship

Location: Florence

This internship provides practical and professional experience in the field of Communication and Event Planning. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is at an Event Management company. Interns develop and carry out various activities which may include, but are not limited to: conceptualizing and organizing commercial and non-profit events independently or as part of a team, writing event proposals, assisting in logistics, communication, marketing and fundraising; working on social media campaigns, assisting in clerical and administrative tasks.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a writing sample. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisite: 1) Communications / PR / Marketing / Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required.

COM 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 105 F: Public Speaking and Presentation Skills

Location: Florence

This course provides an introduction to public speaking, in group and in whole-class situations. It will help students work at developing both their delivery skills and the material of their presentations, including the choice and organization of ideas and the use of research materials. Students will analyze a variety of speeches, in written and oral forms, and will learn how to assemble outlines to support their own presentations. Classes will also cover voice and body language exercises, and strategies for overcoming performance anxiety.

COM 102

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 130 F: Introduction to Communications

Location: Florence

This course surveys the theories of communication relevant to all contexts (including interpersonal, group, organizational, mediated, and cultural) and the ways in which contexts affect the forms of communication. The course introduces students to essential concepts and fundamental theories that describe the processes, functions, natures, and effects of communication. The general goals of the course are to familiarize students with the basic concepts of communication and to help them understand and improve basic skills in relation to interpersonal communication. Students deal with ethical issues and global opportunities and challenges offered by communication, and they have an opportunity to develop their critical thinking and writing, as well as group work and presentation skills.

COM 103

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 103 F: Digital Toolbox

Location: Florence

The Digital Toolbox provides essential skills in digital media applications including developing text, still and moving images, information graphics, and audio files for Web-based presentation for a wide range of communication professions and serves as a foundation for more advanced courses involving Web-based production.

COM 200

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 225 F: Communications Research Methods

Location: Florence

This course introduces students to the practice of communications research in academic and applied settings. The emphasis will be on how to identify, evaluate, and apply research findings to communication needs. It grounds students in fundamentals of research design and strategy, data gathering, and analysis for a variety of qualitative and quantitative communications research methodologies.

Prerequisite: COM 130 Introduction to Communication, or equivalent

COM 201

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 180 F: Mass Communication

Location: Florence

This is an introductory course to mass communication, focusing on a wide range of old and new media. Thus, the major themes will be two: "traditional" media (newspapers, magazines, radio, telephone, motion pictures, TV) and "digital" media (personal computers, Internet, digital TV, social media). Through a "social history" of the development of mass communication much attention will be paid to the "convergence" of old and new, as well as the most relevant marketing topics (product marketing, advertising). The course will show how technological changes have influenced mass media in modern times by increasing their variety and power. Secondly, it will examine how these changes brought about new communication possibilities, either as completely new concepts or in conjunction with existing media. Finally, the main cultural changes resulting from this evolution will be analyzed and discussed with regards to individual and social changes, and the political and economic impact and the role of information in our society. Semiotics is fundamental to approaching mass communication as a wide-scale linguistic phenomenon in which transmitters, receivers, and messages can be identified, analyzed, and critically interpreted at all possible levels.

COM 220

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 204 F: Advertising Principles

Location: Florence

Advertising is not a simple or random combination of images in an ad. The task of advertising is to build a positive perception of the product in the consumer's mind. Every commercial, every ad in magazines, every TV advertisement is designed to deliver a particular message to a particular audience. This course will deal with contemporary advertising and also with the media and graphic modes used to convey it. Topics include the philosophy of advertising and its role in society; how advertising relates to life, society and economy; current trends in advertising as viewed from creative, marketing and media standpoints; the stereotypes that advertising instills in us and the reaction of our society to these suggestions; how advertising is made, created, and projected.

Prerequisite: COM 180 Mass Communication, or BUS 210 Principles of Marketing, or equivalents

COM 242

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 185 F / WRI 185 F: Introduction to Journalism

Location: Florence

Journalism covers a huge range of output across all media and is an influential form of communication in almost every country in the world. Journalism involves the sifting through and editing of information and events; it is about putting ideas and controversies into context, and it is about the assessment of the validity and truthfulness of actions and comments. This course will offer an introduction to the history of and the practical skills needed for print and broadcast journalism. Students will be guided in researching and interviewing techniques and in writing news articles, reviews, and features for a variety of media.

Prerequisite: WRI 150 Writing for College, or equivalent

COM 242

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 185 T / WRI 185 T: Introduction to Journalism

Location: Tuscania

Journalism covers a huge range of output across all media and is an influential form of communication in almost every country in the world. Journalism involves the sifting through and editing of information and events; it is about putting ideas and controversies into context, and it is about the assessment of the validity and truthfulness of actions and comments. This course will offer an introduction to the history of and the practical skills needed for print and broadcast journalism. Students will be guided in researching and interviewing techniques and in writing news articles, reviews, and features for a variety of media.

Prerequisite: WRI 150 Writing for College, or equivalent

COM 260

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 282 F: Sports, Culture, and Communication

Location: Florence

This course explores the various meanings of sports, how these meanings may be interpreted, and how sports fits into the larger context of society. Students will examine how sports can communicate cultural values, promote health, play an important role in the prevention of chronic diseases and work effectively towards social integration. Particular areas of interest include sports in the context of the following: nationalism and civic pride, health and wellness, social deviance, gender, race, social stratification, sports in higher education, and politics. Students will examine various texts and films that highlight the importance of sports in society. Special emphasis will be given to European and Italian approaches to sports.

Prerequisite: Sophomore standing

COM 262

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 292 F / PSY 292 F: Conflict Resolution and Mediation Skills

Location: Florence

This intensive course grounds students in the theory of the methods of collaborative conflict resolution strategies and trains them to use those methods in a range of real-world situations. Central are techniques of proven professional effectiveness, in particular those of the National Conflict Resolution Center. The course includes an overview of interest-based conflict resolutions, effective communication skills to prevent escalation, negotiation from a problem-solving rather than competitive perspective, approaches for managing conflicts in personal and professional settings, and a strategy for leaders on campuses, communities, and workplaces. Students further learn the art of formal

mediation with individuals and large groups. Further techniques serve to deal with more intractable disputes in the realm of high-intensity, complex, and large-scale conflicts. In addition to a highly structured process, students learn culturally appropriate adaptations, how to manage impasse, and how to handle highly emotional people. Taught by NCRC instructors.

COM 307

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 248 F: Digital Cultures

Location: Florence

The course explores the digital environment that now surrounds us, examining current explanations of this technological and cultural shift and its impact on human identity and interaction. Clearly, this vast new interconnected techno-economic infrastructure is shaping cultural and marketing strategies, learning methodologies, scientific processes, art practices. Many argue that it is literally reshaping our minds and bodies. After all, suspended as we are between cyberspace and actual reality, with digital devices acting as "portals" connecting the two levels, we're constantly adapting our interactions, community experience and individual identity-building. This course investigates how the increasing trend towards extensive "digitization" and deep "networking" of society — constructed and affected by global users — is really altering us. To do this, students will engage with such topics as the history of the internet, social media, big data research, hacker ethics, remix and tactical media theory, gamification, virality. Students will analyze and present readings on those topics, submit weekly writing assignments, deliver group presentations, and engage in a "hybrid" anthropological research / virtual fieldwork final project.

COM 308

Cr: 3; Contact hrs: 135 N

Listed at LdM as ITC 364 F / COM 364 F: Communication in Public Administration Internship

Location: Florence

This internship provides professional experience in the field of Communications at a prestigious public office. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The internship provides an inside look into Florence's Public Administration. With this unique experience the students establish themselves as part of a communications team and learn valuable technical skills, while providing information to the English-speaking community of Florence. Interns develop and carry out various activities which include but are not limited to: Translating important news and announcements from Italian into English; finding the main points of an official document and making a short summary of those points for online publication; using specific databases and maintaining a Web site; working as a liaison with external offices; drafting translations from English into Italian.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a writing sample in English, a formal letter of intent in Italian. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an Italian language placement test and an onsite interview during the first week of the term. Proficiency in Italian is required. Since the translations are from Italian into English, high proficiency in written and read English is expected.

Prerequisite: Advanced Italian 1 completed (ITL 301 level) and

concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills; translation experience

COM 308

Cr: 3; Contact hrs: 135 N

Listed at LdM as ITC 364 T / COM 364 T: Communication in Public Administration Internship

Location: Tuscania

This internship provides professional experience in the field of Communications at a prestigious public office. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The internship provides an inside look into Tuscania's Public Administration. With this unique experience the students establish themselves as part of a communications team and learn valuable technical skills, while providing information to the English speaking community of Tuscania. Interns develop and carry out various activities which include, but are not limited to: translating important news and announcements from Italian into English; finding the main points of an official document and making a short summary of those points for online publication; using specific databases and updating a bilingual Web site; drafting translations from English into Italian.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a writing sample in English, a formal letter of intent in Italian. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an Italian language placement test and an onsite interview during the first week of the term. Proficiency in Italian is required. Since the translations are from Italian into English, high proficiency in written and read English is expected.

Prerequisite: Advanced Italian 1 completed (ITL 301 level) and concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills; translation experience

COM 308

Cr: 3; Contact hrs: 135 N

Listed at LdM as COM 363 F: Journalism Internship

Location: Florence

This internship provides practical and professional experience in the field of Journalism. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with a local newspaper. Interns develop and carry out various activities which may include, but are not limited to: researching news outlets, pitching and writing news and feature articles; translation from Italian into English; photojournalism; street journalism; copy editing and proofreading; picture research; administrative work on secondary publishing projects (books, apps, digital content); attending press conferences and events.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a writing sample. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term and an Italian language placement test.

Prerequisite: 1) English/Writing/Journalism majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Intermediate

Italian 2 completed (ITL 202 level) and concurrent enrollment in an Italian class (ITL/ITC). Exceptional written English is required.

COM 308

Cr: 3; Contact hrs: 135 N

Listed at LdM as COM 365 F: Public Relations Internship

Location: Florence

This internship provides practical and professional experience in the field of Public Relations. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is at a local Communication and Press company. Interns develop and carry out various activities which may include, but are not limited to: drafting pitches and press releases; social media management; blog writing; marketing research on effective and creative PR strategies and client possibilities in various markets; analyzing client materials and online presence to improve and expand its marketing communications; give creative input for innovative Public Relations solutions for new projects.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a writing sample. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term. Proficiency in Italian is required.

Prerequisite: 1) Public Relations majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field; 3) Advanced Italian 1 completed (ITL 301 level) and concurrent enrollment in an Italian class (ITL/ITC).

COM 308

Cr: 3; Contact hrs: 135 N

Listed at LdM as BUS 369 F / COM 370 F: Social Media Marketing Internship

Location: Florence

This internship provides practical and professional experience in the field of Social Media Marketing. The intern is monitored by both the on-site supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and on-site duties may vary. The placement is with the LdM Social Media Office or with advertising or communication agencies. Interns develop and carry out various activities, which may include, but are not limited to: market research based on social media; marketing strategy focused on promotional strategy and advertisement strategy; developing and managing photo archives, the LdM alumni network – which establishes online communication tools for alumni; managing the online database.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, and samples of writing and marketing work (i.e., blog writing, social media campaign example, press release, advertising project, photos). Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an on-site interview during the first week of the term.

Prerequisite: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous but is not required.

COM 315

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 303 F: Masters of Italian Cinema

Location: Florence

This course focuses on one to three Italian directors of the postwar period, such as Fellini, Pasolini, Rossellini, Antonioni, or De Sica. Preference is given to work that is innovative in international cinema both in form and/or content. Students critically analyze a series of films in socio-historical context and address a range of interdisciplinary issues. Through this course students obtain insights into cinema at its highest artistic level, and also a special perspective on Italian culture and society. The choice of director(s) may vary from semester to semester.

Prerequisite: a prior course in Media Studies or Communications

COM 321

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 242 F: Screenwriting

Location: Florence

This course will teach students writing for film. Feature-length screenplays demand a specific architecture. Students will bring to class an idea for a film. This idea can be based on something they experience during their stay in Italy, a memory, a story they heard, a concept based on a novel they read, or anything that inspires them. The course is articulated in three parts. 1. Through lectures, workshop discussions and scene work, students explore and develop an understanding of the basic principles of screenwriting. Topics include: style, format, development, geography, image, scene, sequence, plot vs. character, hearing voices. Students develop the subject. 2. Students learn how to build a coherent treatment — a summary of the events and major emotional arcs of the film's three acts. They develop the subject into a treatment. 3. Students complete their feature-length screenplay.

COM 325

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 306 F: Intercultural Communication

Location: Florence

The course introduces students to the basic patterns of cross-cultural psychology and communication and proposes an analysis of communication behavior in interpersonal and intercultural, individual and group environments. Along with a study of the influence of culture on identity, viewpoints, and communication, it progressively examines all the theoretical concepts that are necessary in order to analyze communication in an interpersonal and intercultural context. Topics include: common communication difficulties, communication roles, and proxemics. Special emphasis is placed on rituals, message patterns, clothing, myths, ideologies, and on the influence of the mass media on our cross-cultural representation of reality.

Prerequisite: Sophomore standing

COM 325

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 307 F / EDU 307 F: Intercultural Competencies in the Contemporary Global Context

Location: Florence

There are countless ways to imagine the changes and challenges that International Education faces towards the process of Globalization. The course aims to provide students with essential tools to understand some of the most pressing issues in the contemporary international order from an intercultural perspective. In this course students will learn the importance of facing an intercultural education experience, how to engage and eventually develop skills and competencies required by the global market, and how we are trying to form the new generation of

executives, entrepreneurs and CEOs with a global perspective that will be the future decision makers.

Key Concepts: Intercultural competence, internationalization, International Education, experiential learning, employability

Prerequisite: Sophomore standing

COM 330

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 245 F: Media Ethics

Location: Florence

The rules of communication in today's world are quite complex. Crucial issues and problems are touched upon at such a fast pace, that we may not have time to consider all their ethical implications. This course will explore the ethical dimensions of the world of communication. Journalists, editors, professionals in advertising and public relations are called upon to weigh potential benefits and harm when by covering stories they reveal facts that would not have surfaced, and when they respect conflicting loyalties. They also find themselves confronted by situations in which they must choose between actions that seem simultaneously right and wrong. Everyone encounters ethical dilemmas when dealing with wartime and peacetime propaganda, the Western world's information systems, the PR industry, digital convergence and new frontiers for mass communication. The media inevitably shape our image of society whether we are professionals, consumers, or global citizens.

COM 342

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 260 F / COM 260 F: Literature and Journalism

Location: Florence

This course will examine the principal relationships between literature and journalism in a comparative context, focusing on American and Italian writers. Authors from Poe to Buzzati, from the exponents of American New Journalism (T. Wolfe, N. Mailer, G. Talese, etc.) to postmodern writers (Fallaci and Tabucchi among others), are considered. The course gives particular attention to the reporter as a character, to fiction and non-fiction style, and to ideas and theories of information, news, chronicles, and the art of communication.

COM 351

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 351 F: Creating the Multimedia Sports Narrative

Location: Florence

In this course, students gain firsthand experience in using various media tools to create sports narratives. This includes using text, video, audio, and still pictures to create dynamic sports stories. Students will begin by studying and discussing successful multimedia sports stories for journalistic, promotional, and literary functions, examining the role of author, audience, and goal. Particular focus will be given to successful sports blogs that maintain a distinctive voice. Students will also examine the role of culture and context in creating these narratives. Students will connect with local sports organizations and sporting communities to develop story ideas and establish visual elements. Then, in consideration of the digital tools available, students will create and publish their own multimedia sports stories, ranging from photo essays to video driven content to written narratives to stories containing all these elements. In the class, each student will be responsible for building their own multimedia sports "blog" that will serve as the foundation and portfolio of their work. Students will be responsible for filing weekly "stories," using all the aforementioned techniques, while working towards a substantial, final project. Students will share and critique each other's work each week during class.

Note: A laptop, smartphone, tablet, or digital camera (for audio and video recordings) is required.

COM 352

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 352 F: Global Sports Marketing

Location: Florence

This course will cover the practice of sports marketing in the increasingly globalized athletic economy. Students will begin by discussing the global sports economy and the creation of international sports brands. Students will study the different aspects of sports marketing, from sponsorships to event planning to understanding public relations and publicity, all within the complex nature of international sporting events and audiences. Students will examine the differences in marketing practices across nations and cultures and study the challenges of marketing international sporting events to varied audiences. Students will also look at the impact of globalization on the needs for corporate sponsorships, as well as the impact of global sporting events on local and international communities. Students will examine case studies of various global sporting events to better understand best practices. By the end of the class, students will create a strategic marketing plan for an international sporting event.

COM 353

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 353 F: Sports in Global Cinema and Television

Location: Florence

This course will examine portrayals of sports in various forms in movies and television programs from different nations and cultures. Students will begin by examining the history of sports in film and on television. Students will look at the techniques and narratives used to portray sports, noting various themes, ideas, and stylistic choices that are commonplace in the creation of the sports narrative in these media. Students will look at the way in which sports speaks to and exists within the society in which the film was produced, with a particular focus on similarities and differences amongst different countries and societies. The course will also examine the way in which the "other" is portrayed in sports films and programs, again looking at how this varies across the globe. Primary discussion topics include race, gender, class, national identity, and various social issues built into the sports narrative. Films and television programs will include fiction, nonfiction, as well as documentary projects focused on sports. Throughout the course, students will present papers and presentations on assigned films and readings.

COM 363

Cr: 3; Contact hrs: 135 N

Listed at LdM as COM 362 F: Communications Internship

Location: Florence

This internship provides practical and professional experience in the field of Communications. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with a Communications agency. Interns develop and carry out various activities which may include, but are not limited to: writing new articles; updating and adapting preexisting articles for different media formats; database entry; contributing to blogs, social media, Web sites; developing new projects.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a writing sample. Students who enroll must submit supporting documentation by the application deadline, and acceptance is

conditional upon the result of an onsite interview during the first week of the term.

Prerequisite: 1) English/Writing/Journalism majors of junior standing; 2) Concurrent enrollment in a course in the same field. Exceptional written English required. Recommended: Strong writing and communication skills. Fluency in Italian may be advantageous, but is not required.

COM 364

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 360 F: Global Media Strategies

Location: Florence

This course will focus on using traditional and new media to develop successful media strategies for all stages of the customer relationship cycle. Students explore media usage habits—what media consumers are using and how they use it – to provide guidance on the best ways to reach and dialogue with new and existing customers. Students learn techniques for developing, measuring and improving multi-touch communications strategies for acquiring new customers, retaining existing customers, encouraging repeat purchases and building long-term, profitable relationships.

Prerequisite: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents

COM 370

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 300 F: Public Relations

Location: Florence

We will study the definitions, functions, and evolution of public relations, including the application of PR theory and ways to plan a PR campaign (planning process, issue analysis, research methods and strategies). The different fields in which public relations practitioners operate will be presented through case studies and exercises: media relations, event management, crisis management, corporate identity, internal/external communications, community relations, international PR and marketing support, and effectiveness evaluation. Finally, future perspectives and new technological opportunities will be taken into account, trying to define new boundaries for a discipline too often underrated or misunderstood.

Prerequisite: COM 130 Introduction to Communications, or equivalents

COM 388

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 322 F: International Business Negotiation

Location: Florence

Over the last two decades, the rise of new powers and the emergence of the Internet have drastically changed and reshaped the face of the global economy. As the world becomes more interconnected and businesses more innovative and competitive, the demand for competent and professional negotiators has increased. This course provides the students with the skills needed to communicate and negotiate effectively in the context of international business transactions. Through class lectures and practical simulations, students will learn to prepare, conduct, and manage a successful negotiation process, cope with cultural differences, and deal with the challenges of contemporary local and global markets. Specific case studies will be analyzed and discussed throughout the semester.

Prerequisite: BUS 130 Introduction to Business or BUS 195 Foundations of Management, or equivalents

COM 388

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 316 F / COM 316 F: Social Media Marketing

Location: Florence

This course covers the planning and integration of social media into marketing plans and it will explain how to build winning strategies and how to track their effectiveness. This includes learning about fundamental marketing concepts that are relevant to the digital world and acquiring new skills for creating and implementing successful marketing campaigns, online strategies and operations pursued through new media. Students will be introduced to the most popular social media platforms and will learn about the differences between specific media tools and the different purposes of operations pursued through each of them and their proper use to expand business and engage with online customers. In this course, students will be able to build effective digital tactics and gain skills to become social media managers.

Prerequisite: BUS 210 Principles of Marketing, or equivalent

COM 401

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 461 F: Capping: Communications Studies

Location: Florence

A capping course required of all Senior Communication Majors. The capping course brings coherence to a student's experience in the major by creating connections among the various sub-fields in which students have specialized, and it reinforces connections between the communication major, the student's cognate, and the student's experience in the Core.

Prerequisite: Communications Studies majors of senior standing

COM 427

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 411 F: Global Brand Management

Location: Florence

This course is designed to provide an in-depth study into the major components involved in developing successful global brands. In this course, students will develop and apply research-based strategic planning to the development of new or existing global brands. This process involves examining the principles of consumer and shopper behavior and exploring the impact of current consumer and global trends on new and existing brands. Students will use primary and secondary consumer research to further develop a new or existing global brand. At the conclusion of the class, students will develop integrated communications campaigns designed to launch the brand, acquire customers and develop long-term, profitable relationships in multiple global markets.

Prerequisite: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents

COM 428

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 421 F: Consumer Insights and Strategic Development

Location: Florence

Consumer behavior is defined as the behavior that consumers, groups or organizations display in searching for, purchasing, using, evaluating and disposing of products and services that they expect will satisfy their needs. Consumer Insights teach students the psychology of how consumers think, feel, reason, and select between different alternatives (e.g., brands, products, and retailers), and how consumers are influenced by their environment (e.g., culture, family, peers, media). In this course, students will learn to uncover and utilize relevant global and regional consumer insights to develop effective integrated marketing communication strategies. Blending the theory and practice of consumer behavior within a global context, students will delve beyond the consumer's functional needs to understand the deeper needs, wants and motivations that drive consumer behavior. They will also understand that

consumer behavior differs depending on the consumer's cultural and socio-economic background.

Prerequisite: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents

COM 429

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 441 F: Global IMC Campaign Development

Location: Florence

This course requires student to utilize the skills and knowledge they have acquired in their previous Global IMC courses to develop an insight driven, multi-media, IMC campaign. This will include conducting primary and secondary research to determine and analyze the ideal target audience and uncover the key customer insight. It also involves creating a big campaign idea and multi-media integrated strategy based on the customer insight. Lastly, students will develop a measurable media strategy and all the creative elements for the campaign.

Prerequisite: 1) BUS 312 International Marketing; 2) COM 411 Global Brand Management or COM 360 Global Media Strategies, or equivalents

CONV 110

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 185 F: Drawing for Conservators

Location: Florence

This course will present academic concepts and historical methods of drawing in order to develop the capacity to see accurately through proportion, methods of measurement, and composition. The full form, plus sections of anatomy such as hands, feet, and head, will all be studied. Some attention will be dedicated to the relationship of the figure to the surrounding space (figure/ground relationships), and other projects will suggest unusual points-of-view, such as a particularly foreshortened form, focus, and detail. The technique of *tratteggio* will be emphasized for shading in order to obtain the effect of *chiaroscuro* found in historical drawings. Evaluation will focus on specific drawing techniques found in the Renaissance with technical and stylistic considerations, and a portfolio of anatomical drawings and portions of copies done with *tratteggio*. Homework to improve manual dexterity and exploration of technical ability is required.

CONV 150

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 140 F: Furniture, Wood Objects, and Gilding Conservation

Location: Florence

Students will work on wooden pieces (antique furniture, wooden objects, and gold-gilded works of art and frames) by using various methods of wood conservation appropriate for each individual object found in the lab. Accurate lab records will be kept and actual hands-on practice, with the guidance of an experienced professor, will give the students a realistic idea of the techniques and methods found in a genuine professional studio environment.

CONV 180

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 160 F: Fresco Painting and Restoration I

Location: Florence

The students will be introduced to all phases of the art of Old Master fresco painting using techniques that include the enlargement of a master drawing (students' choice), mixing fresco mortar (*intonaco*), and the use of pigments for fresco painting. Each student will also make a *sinopia* (preliminary drawing for fresco painting), complete a small fresco that will be detached as an exercise in fresco conservation, and create a

graffito, a technique of mural decoration seen on many Florentine buildings.

CONV 190

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 175 F: Painting and Polychrome Wooden Sculpture Conservation I

Location: Florence

This course introduces students to the preliminary approach to the conservation of paintings on both wood and canvas, and polychrome wooden sculpture. It is designed as a primer in materials, techniques, and methods. Students will be guided step-by-step in the application of basic conservation techniques. They progress from properly handling a work of art as such, to analyzing its material composition and techniques, to diagnosing its state of conservation. Students will work on replicas made by them, as well as on original works present in the lab.

CONV 200

Cr: 3; Contact hrs: 45 LA

Listed at LdM as RES 230 F: Theory of Conservation

Location: Florence

This course addresses the nature, aims, and limits of the disciplines of art conservation and art restoration. It provides a general methodological foundation for students at the intermediate level. In this context, "theory of conservation" comprises the history, schools of thought, methods, and body of values of the field. Together, these elements underpin much modern national and international legislation and inform professional and ethical guidelines for best practices. The course fosters a critical and responsible approach to the work of art and its care that is no less important than technical skills.

CONV 220

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 245 F: Historical Painting Lab I

Location: Florence

The history of painting techniques used throughout the ages is an important part of the conservator's role in recognizing how a work of art is made and what materials were used (*fresco*, *tempera*, *oil*, etc.). Students will make small panels using various samples so that they may become more familiar with techniques used for the paintings they restore. Cennino Cennini's *The Craftsman's Handbook* will be used as a textbook for these ancient procedures to be done from scratch: egg *tempera*, self-made oil paints, the *gesso-colletta* primer for canvas and panels, gold gilding, decorative arts, etc. Maximum care is to be put into these partial "copies" in order for them to be part of the conservation student's portfolio.

CONV 230

Cr: 6; Contact hrs: 90 N

Listed at LdM as RES 226 F: Florence and Chianti Restoration Workshop (Summer only)

Location: Florence

In this course, held partly in Florence and partly in the Chianti, participants gain knowledge and practical skills concerning historical painting and restoration techniques. During the three weeks in Florence participants learn the original fresco techniques, from the mixing of fresco mortar (*intonaco*), its application on support, to the use of pigments. Each participant makes a *sinopia* (preliminary under drawing for fresco) and completes a small fresco on a terracotta support. Restoration techniques are pursued, in part through the detachment of the participant's own fresco from its support, a wall painting conservation method. Participants work with original works of art from the 16th to

17th centuries as they learn how to use the principal modern painting restoration techniques to bring period paintings back to their original states. The course also briefly surveys the historical techniques used for making oil and tempera paintings, and students learn to recognize the century in which paintings were created. Museum visits help to explain techniques used in class. During the field workshop week participants will work in the town of San Gusmè in the Chianti region between Florence and Siena. Participants will ripristinate the original polychromatic surfaces of important 16th century altars in the principal church. They will remove the pigments of the preceding restoration of about a century ago, with scalpels, eliminating the chromatic distortion of this over painting. Participants then proceed to reconstruct the work with colored stucco and tempera, with a final wax stratum to render the beautiful original effect.

CONV 230

Cr: 6; Contact hrs: 90 N

Listed at LdM as RES 225 F: Florence and Southern Italy Restoration Workshop (Summer only)

Location: Florence

The course comprises three weeks in Florence and a field week in southern Italy. Students gain knowledge and practical skills concerning historical painting and restoration techniques, working with original polychrome wooden sculptures and mural paintings. In Florence participants learn the original fresco techniques, from the mixing of fresco mortar (intonaco) to its application on support, and the use of pigments. Each participant makes a sinopia (preliminary underdrawing for fresco) and completes a small fresco on a terracotta support. Restoration techniques are pursued, including the detachment of the participant's own fresco from its support, a wall painting conservation method. Participants work with original works of art from the 16th to 17th centuries as they learn how to use the principal modern painting restoration techniques. The course surveys historical oil and tempera painting techniques, aided by museum visits, and students learn to recognize the century in which paintings were created. During the field workshop week students work in the main church of Rocca Imperiale near Cosenza in Calabria, southern Italy. This town near the Taranto Gulf, an important ancient Greek settlement and a notable archaeological area, is also famous for its medieval fortress. Students apply appropriate materials and conservation and restoration techniques to authentic works of art. Following diagnostic study of the artwork in order to understand dating and conservation conditions, students concentrate on cleaning and consolidating the artwork. Next students learn to use different products for the restoration of the surface layers. As the last step students work on the pictorial layer and may do some painting.

CONV 280

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 260 F: Fresco Painting and Restoration II

Location: Florence

Students will begin working predominantly onsite, restoring original frescos under the supervision and guidance of the instructor. Depending on the projects available during the semester, the conservation needs of the work of art and the techniques necessary to execute the restoration will vary. The function of the intermediate student is to carry on and/or complete the phase of conservation required during the semester. Generally, the student may encounter any of the following preservative or aesthetic conservation tasks: cleaning the fresco, repairing cracks in the fresco's support, consolidating original intonaco, plastering areas where there is loss of paint or cement, retouching the painted surfaces where necessary. Documentation of the work carried out will be an important part of the students' responsibilities.

Prerequisite: RES 160 Fresco Painting and Restoration I, or equivalent

CONV 290

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 275 F: Painting and Polychrome Wooden Sculpture Conservation II

Location: Florence

Under the instructor's supervision, students will begin working exclusively on authentic paintings to develop a more independent approach to conservation. Techniques employed will vary according to the conservation needs of the work of art and available projects. Students will be introduced to the various phases of conservation. Accurate lab records must be presented for mid-term and final evaluations, including relevant research and photographic documentation, part of monitoring the state and progress of activities.

Prerequisite: RES 175 Painting and Polychrome Wooden Sculpture Conservation, I or equivalent

CONV 305

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 345 F: Historical Painting Lab II

Location: Florence

Historical painting techniques learned in the first course will be used to make exact replicas of a chosen era (preferably of a work of art found in Florence). Students' works will be judged on accuracy of technique, drawing, and color. This full reproduction will demonstrate the student's manual dexterity and eye for color, as well as sensitivity of observation toward historical works of art. The finished replica will be an important asset for the students' portfolio if they are to continue their educational career in conservation.

Prerequisite: RES 245 Historical Painting Lab I, or equivalent

CONV 380

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 360 F: Advanced Fresco Painting and Restoration

Location: Florence

Students will have the opportunity to work with original works of art under the instructor's supervision. A thesis paper regarding specific techniques or issues in fresco conservation will be outlined, researched and written independently. Lab records and photographic documentation will be made for every technique used onsite.

Prerequisite: RES 260 Fresco Painting and Restoration II, or equivalent

CONV 390

Cr: 3; Contact hrs: 90 N

Listed at LdM as RES 375 F: Advanced Painting and Polychrome Wooden Sculpture Conservation

Location: Florence

In this third course in the track sequence, intended for advanced students in painting conservation, students will acquire further confidence in the various phases of painting conservation. In this course it will be the student, under the instructor's supervision, who proposes the type of conservation and restoration treatments needed as well as the techniques and materials to be used. Accurate and complete proposals, in depth documentation and lab records, relevant research, and advanced practice on the mock ups will be evaluated.

Prerequisite: RES 275 Painting and Polychrome Wooden Sculpture Conservation II, or equivalent

CONV 392 and CONV 393

Cr: 3; Contact hrs: 60 N

Listed at LdM as RES 399 F: Special Topics in Restoration

Location: Florence

Advanced in-depth conservation or restoration work dealing with various materials, specialized techniques, documentation methods, current issues, or some combination of these, with application to original works of art. Topics may vary from year to year.

Prerequisite: Restoration majors of junior standing

CONV 400

Cr: 3; Contact hrs: 60 LA

Listed at LdM as RES 400 F: Advanced Project for Painting and Polychrome Wooden Sculpture Conservation

Location: Florence

In this final course in the track sequence, students carry out important conservation work on original artworks under close instructor supervision, but with a high degree of autonomy and responsibility. Whether students work solo or in a team, the tasks (which may include cleaning), conditions and expectations correspond to those demanded of professionals in the field. Usually the artworks are those entrusted for treatment to LdM by the state agency for cultural properties. Students must prepare a complete professional-quality lab report documenting every phase and technique used. Great importance is given to an orderly working process, solid and pertinent research, precise analysis of the support, ground, binders, and paint layers (using visible, raking and UV light, trans-illumination, and the stereomicroscope), and valid written and photographic documentation.

Prerequisite: RES 375 F Advanced Painting and Polychrome Wooden Sculpture Conservation III, or equivalent

CONV 401

Cr: 3; Contact hrs: 90 LA

Listed at LdM as RES 405 F: Advanced Project for Fresco and Mural Painting Restoration

Location: Florence

In this course a restoration project will be carried out by experienced students who are already conversant with the elementary and intermediate stages of conservation. The students will work under the instructor's supervision on original mural paintings at an authentic onsite location situated either in Florence or in its surroundings. This project will be designed to offer students the opportunity to execute all phases of a restoration project, from analysis to completion. Students will be required to complete a lab report documenting every phase and technique used in order to authenticate the professional experience acquired in the course project. Therefore, great importance will be given to documentation, such as photography, analysis of support, ground, binders and paint layers, as well as to art historical research. Along with practical laboratory work, the course aims to widen students' knowledge of the theoretical restoration problems encountered, the ethics of restoration, and the choices that have to be made from the variety of restoration processes available. The course will consolidate skills relating to evaluation and description or pre-restoration conditions of a work of art, and specific procedures that will be executed during each phase of analysis and restoration, plus the conclusion and post-restoration care plan.

Prerequisite: RES 360 Advanced Fresco Painting and Restoration, or equivalent

CSIT 110

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 250 F: The Quarters of Florence: History and Culture

Location: Florence

The course offers students a firsthand experience of the historical center

of Florence and its quartieri, the four quarters into which the city has been divided since 1252. Each quarter, named after the main church of the district, presents its own particular social, political, and urban characteristics, and these form the central themes of the course. Students will discover the prestigious families, major buildings, artistic masterpieces, economic activities, and historical events that have characterized the development of each quarter from the medieval period to the modern age. Issues discussed include the construction of identity (individual, family, neighborhood, civic); the nature of social capital, networks, and agency; the creation and preservation of community culture; and heritage and transformation. Site visits form an essential part of the learning experience.

Elective Credit Only

CSIT 132

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NTR 232 F: The Mediterranean Diet

Location: Florence

This thematic course explores the various definitions and claims attached to the Mediterranean diet. Since it was first defined circa 1970, this influential concept has been the subject of much attention and controversy, both popular and scientific. Students will sort through the literature, using the basic methods of nutritional analysis. Among the questions they examine are the degree to which there really is a shared dietary culture and lifestyle in the Mediterranean, claims of health benefits and counter-claims, comparison with other dietary patterns, how nutritionists examine in regional and local diets, and how they distinguish between correlations and causes. Includes hands-on sessions in which selected dishes are prepared.

Elective Credit Only

CSIT 250

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 245 T: The Etruscan and Roman Civilizations

Location: Tuscania

This course presents a survey of the extraordinarily rich civilizations that thrived in Central Italy, where Tuscania flourished, from the 8th century BCE to the 5th century CE. Students will discover the political, social, cultural, and religious dimensions of the Etruscan and Roman cultures, engaging with surviving art, architecture and literature. Together we'll discover their customs and daily life, starting from an analysis of the remaining archaeological evidence. Key issues in the practice of modern archaeology are explored through the use of case studies relating to the town of Tuscania and its surroundings (Tuscia), an area of exceptional archaeological interest and very rich in ancient history. Site visits enforce what the students have learned in class and enhance the understanding of these past cultures.

Core Liberal Studies: Foreign Culture

ECON 103

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 178 F: Principles of Microeconomics

Location: Florence

Economic analysis is one of the most useful tools for understanding social phenomena. Principles of Microeconomics introduces students to the basics of economic ways of thinking. Economic theory is explained through the study of methods of analysis, assumptions and theories about how firms and individuals behave and how markets work. The course is useful for students in the applied social sciences, and is a necessary foundation for students wishing to continue the study of economics and business in their academic careers. The course is divided into four parts: The first is an introduction to languages, methods, and modeling used in

microeconomics; the second part focuses on the firm production process and market strategy; the third analyses consumer theory and the way in which individual behavior is modeled by economists; and the fourth and last part studies how the competitive and non-competitive market works. We will make extensive use of case studies and policy issues, which will be discussed in class.

Core Liberal Studies: Social Science

ECON 104

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 180 F: Principles of Macroeconomics

Location: Florence

Economics is the study of choice under conditions of scarcity: The resources needed to produce goods and services are limited compared to human desires. Economics is divided into two major areas. Microeconomics studies the choices of consumers, firms, and governments, and describes the working of markets. Macroeconomics studies the behavior of the entire economy. It explains phenomena such as growth, business cycle, inflation, and unemployment. This course is an introduction to economics. The basic principles of economics will be presented and applied in order to explain some features of the modern economy.

Prerequisite: BUS 178 Principles of Microeconomics, or equivalent

Core Liberal Studies: Social Science

ECON 140

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 140 F: Introduction to Economics

Location: Florence

This course will introduce students to the economic principles and policies affecting the economy. The course will examine both microeconomics (the study of individual decision making by consumers and businesses) and macroeconomics (the study of social level problems, e.g. economic growth, inflation, unemployment, government spending and taxes, money and interest rates, etc.). Students will learn how these economic principles affect daily life and how they can use this new knowledge to understand the functioning of markets and government policies.

Note: This course is not intended for business, finance, economics, marketing or management majors/minors.

ECON 209

Cr: 3; Contact hrs: 45 LA

Listed at LdM as AGR 210 T: Agricultural Economics

Location: Tuscania

The course is intended as an introduction to basic economics concepts which frames the agricultural sector within a theoretical framework. The very first part is basically an overview of the economic principles for consumer and producer behavior, price determination, elasticity, profit, demand and supply. These concepts are then applied to agriculture: definition of agriculture and introduction to it as a business; agri-food marketing principles; leading concepts of economics of natural resources. In the last part the course treats the economic, social and environmental roles of agriculture in relation to the challenges of food security and climate change: why should we care, and how? The course concludes with a comparative analysis of the very different roles of government in agricultural policy, in Europe and other regions.

ECON 306

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 240 F / BUS 240 F: China's Development and the Global Shift

Location: Florence

In order to truly grasp the shift in economic power that is currently changing the global economy, it is fundamental to understand the Chinese history of economic reform and its political, environmental, social context, and its implications. This course aims to explore the mechanism and consequences of modern China's economic development as well as China's role in the global economy. Most of the analysis focuses on the recent history of China, especially following 1978 when China began its dramatic transformation from a planned to a market economy. The course will be organized around a number of major themes which include references to the historical and institutional background, the "rise of China" in the current geopolitical imagination, and key issues in China's foreign relations. The key questions we will try to understand in this course are: Is China's growth rate sustainable; can it be repeated in other developing countries; and what are the costs of this rapid growth? Prerequisite: None; POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents, are recommended

ECON 332

Cr: 3; Contact hrs: 45 N

Listed at LdM as BUS 222 F: Principles of Finance

Location: Florence

This course introduces students to the basic concepts of finance. These include time value of money, valuation and risk, assets, securities, financing long-and short-term, capital markets. Students will also be exposed to basic procedures for the application and interpretation of financial statement analysis. The course will combine the theoretical underpinning of finance with real-world examples, including several case study discussions.

Prerequisite: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required

ECON 442

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 315 F: Economics of the European Union

Location: Florence

As the economic significance of the E.U. and its role at a global level have increased, and as the integration of the economies of the E.U. members have advanced, so the need for a sustained study of the development and impact of this new economic reality has grown. The basic objective of this course is the examination of the economic foundations of the European Union. The course starts with an in-depth analysis of the historical evolution of European integration and then moves to an examination of its economic aspects. The course is structured as follows: From the E.E.C. to the E.U. (historical evolution), the expansion of the E.U. into eastern Europe, the economic aspects of EC law within specific areas of EC law and policy (such as competition policy, agricultural policy, etc.), the European Monetary System (from the ECU to the Euro) and finally the external relationships of the E.U.

Prerequisite: BUS 180 Principles of Macroeconomics or equivalent. Must be familiar with advanced topics in mathematics

EDU 361

Cr: 3; Contact hrs: 135 N

Listed at LdM as EDU 361 F: Education Internship

Location: Florence

This internship provides practical and professional experience in the field of Education, for the pre-school, kindergarten, primary, or secondary levels. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor

reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with a private school. Interns develop and carry out various activities which may include, but are not limited to: Teaching the English language to children and adolescents aged 3 to 18, organizing didactic plans and activities for children aged 18 months to 3 years.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term. Prerequisite: 1) Education or Child/Adolescent Psychology majors of junior standing; 2) Concurrent enrollment in a course in the same or related field. Fluency in Italian may be advantageous, but is not required

ENG 120

Cr: 3; Contact hrs: 45 LA

Listed at LdM as WRI 150 F: Writing for College

Location: Florence

This instructional Writing Intensive course explores themes that fall into the category of cultural diversity, nature and environment, civic engagement, or quantitative reasoning. Since students write regularly on demand, this course teaches and reinforces writing skills in standard written English. Special attention is given to the fundamentals of academic writing, including documentation and common issues like difficulties in word choice, overcoming clichés of thought and expression, and plagiarism. The purpose of the course is for students to learn how to become their own best critics, by gaining awareness of, and respect for, the complexity, and pleasure, of the non-linear recursive nature of the writing process.

ENG 245

Cr: 3; Contact hrs: 45 LA

Listed at LdM as WRI 290 F: Travel Writing

Location: Florence

Throughout history, Italy has inspired writers and poets to wax lyrical as few other countries have done. Countless English-language novels, stories, and poems have woven a *bel paese* of words around the Italian experience. This course provides an opportunity for students to focus first-hand on the art and craft of travel writing, with particular emphasis on cities in Italy, but also with excursions into other worlds -- real or imaginary. Through reading, writing, and visits in and around the city center, students will explore places of historic, artistic, cultural, and personal interest. They will learn "by example" from a selection of great travel literature about the world in general, and about Italy in particular. And they will learn "by doing," via a series of guided exercises and assignments that explore the distinctive qualities of travel writing – its combination of history, culture, information, rumination, musings, and memory – and the ways in which this particular art can lead to a deeper understanding of their own experiences and cultural identity.

Prerequisite: WRI 150 Writing for College, or equivalent

ENG 245

Cr: 3; Contact hrs: 45 LA

Listed at LdM as WRI 290 T: Travel Writing

Location: Tuscania

Throughout history, Italy has inspired writers and poets to wax lyrical as few other countries have done. Countless English-language novels, stories, and poems have woven a *bel paese* of words around the Italian experience. This course provides an opportunity for students to focus first-hand on the art and craft of travel writing, with particular emphasis

on cities in Italy, but also with excursions into other worlds -- real or imaginary. Through reading, writing, and visits in and around the city center, students will explore places of historic, artistic, cultural, and personal interest. They will learn "by example" from a selection of great travel literature about the world in general, and about Italy in particular. And they will learn "by doing," via a series of guided exercises and assignments that explore the distinctive qualities of travel writing – its combination of history, culture, information, rumination, musings, and memory – and the ways in which this particular art can lead to a deeper understanding of their own experiences and cultural identity.

Prerequisite: WRI 150 Writing for College, or equivalent

ENG 246

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 245 F: Italian Literature and Society: 1945 to the Present

Location: Florence

This course is two-pronged: It is both an introduction to contemporary Italian literature and society and it teaches students how to read a literary text. We will focus on works of fiction beginning with those of Leonardo Sciascia and continuing with the works of such writers as Alberto Moravia, Pier Paolo Pasolini, Italo Calvino, among others. We will read and discuss both literary texts and works on Italian history and society. The readings will be complemented by a series of original video documentaries and feature films. The purpose of the videos is to contextualize the works within the social and cultural landscape of contemporary Italy. The course methodology will be based on assignments prepared in advance by the students and on class discussions, alternated with oral presentations by the students.

Core Liberal Studies: Literature

ENG 266 or LIT 213

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 285 F: Many Italies, Other Italies: Modern Literary Representations

Location: Florence

Focusing on Italian and Anglo-American literature and some films, this course will explore the multiple representations of Italy in the Twentieth and Twenty-first centuries. Far from being the homogeneous culture that it is often perceived as from abroad, Italian culture is a very complex text where many different, and sometimes conflicting voices and images merge. This course aims to look beyond what may be seen as mainstream Italy to discover peoples often marginalized by dominant cultural norms and stereotypes. Starting with the critical examination of the idealized image of Italy propagated by many famous foreigners throughout the ages, the course will then focus on the representation of Italy offered by its own writers and filmmakers. The texts that we will look into encompass many different peripheral voices that are nonetheless very powerful and fundamental to a true understanding of the Italian culture: southern Italians, Jewish Italians, emigrants (and Italian Americans), political dissidents, women, and more recently, immigrants from the global East and South are the voices that have contributed to create a country of intrinsically great and complex ethnic, religious, linguistic, and political diversity; voices that often remain unheard.

Core Liberal Studies: Literature

ENG 275

Cr: 3; Contact hrs: 45 LA

Listed at LdM as WRI 280 F: Writing about the Self

Location: Florence

This class is designed for those students who wish to use writing as an instrument to come into contact with their own unique perception of the

world and its infinite creative potentialities. It is also aimed at students who would like to learn how to use their intuitive senses and inspirations in order to better both their writing skills and their ability to write about personal thoughts and experiences. In-class writing assignments and group discussions will be used as a source of motivation and encouragement. Readings by prominent writers will be used to provide instructive models. Writing assignments will be given weekly.

ENG 278

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PER 278 F: Theatre History: The Contribution of Florence

Location: Florence

Florence was one of the capitals of Western culture, not only with regard to art and literature, but also to performing arts and drama. Via a multidisciplinary approach the course outlines the contribution of Florentine theatrical culture to the definition of the Western theatrical model: from the fundamental input given by Machiavelli's comedies, to the stage devices created by Giorgio Vasari, to the invention of Opera around the Medici court. The course will be divided into in-class lectures, with the support of slides and videos, and lessons "in the field", visiting relevant sites. The aim is to make the students discover how political power, citizenship and urban space are involved in theatricality, how different elements (texts, acting, design, architecture and use of technology) combine to represent a shared model, and how many contemporary cultural attitudes still result from this.

ENG 280

Cr: 3; Contact hrs: 45 LA

Listed at LdM as WRI 220 F: Creative Writing

Location: Florence

This course is geared toward students seriously motivated to write creatively and constructively through inspiration and self-discipline. The professor will stimulate students' creativity through the confrontation of different aids in order to help students create different kinds of written products. This class focuses on both theoretical and practical aspects of creative writing by providing the basic principles and techniques that should be used when producing a written piece. Through inspirational exercises, the student will use the art of creative writing as a tool for literary expression and self-awareness. Reading work out loud for discussion and in-class critiquing allows the students to develop a critical awareness of their own writing as well as following the inspirational and editing process of fellow classmates. Mid-term and final projects will reflect students' writing progress.

Prerequisite: WRI 150 Writing for College, or equivalent

Core Liberal Studies: Fine Arts (Not Core Literature)

ENG 280

Cr: 3; Contact hrs: 45 LA

Listed at LdM as WRI 220 T: Creative Writing

Location: Tuscania

This course is geared toward students seriously motivated to write creatively and constructively through inspiration and self-discipline. The professor will stimulate students' creativity through the confrontation with different aids in order to help students create different kinds of written products. This class focuses on both theoretical and practical aspects of creative writing by providing the basic principles and techniques that should be used when producing a written piece. Through inspirational exercises, the student will use the art of creative writing as a tool for literary expression and self-awareness. Reading work out loud for discussion and in-class critiquing allows the students to develop a critical awareness of their own writing as well as following the

inspirational and editing process of fellow classmates. Mid-term and final projects will reflect students' writing progress. This course may be taken by students of English as a second language with advanced writing skills. Prerequisite: WRI 150 Writing for College, or equivalent
Core Liberal Studies: Fine Arts (Not Core Literature)

ENG 312

Cr: 3; Contact hrs: 45 LA

Listed at LdM as WRI 294 F: Business Writing

Location: Florence

This course helps students to write and express themselves effectively in a business environment through the study of specific forms of correspondence, their purposes, and the research and precision writing each requires. In addition, the classroom experience lends itself naturally to the study of collaborative writing, which is especially important for web based communication and surveys, but also for reports, projects and presentations. To these ends the course also covers basic grammar and means of expressions in English.

Prerequisite: WRI 150 Writing for College, or equivalent

ENG 360

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 216 F: Greek and Roman Mythology

Location: Florence

Greek and Roman gods and heroes, and their stories, have always been a fundamental subject of Western Art and literature, especially since they were rediscovered by Renaissance humanism. The course will examine the major deities of Greek and Roman religion are examined in their historical and archaeological context, focusing on the influence that Greek myths had on the Roman world. The Iliad, The Odyssey, and Roman foundations myths and sagas will be discussed with particular emphasis on the relationship between myth and history. Visit to the National Archaeological Museum of Florence will reinforce the topics treated in class. The pictorial narratives, so common in Greek and Roman monuments and objects, will introduce the sophisticated visual language created by the Greeks to tell such elaborate tales; the visit to the Uffizi Gallery will show the students how Renaissance artists revived the Greek and Roman tradition. To know Roman mythology is to understand the real essence of the ideals and aspirations of the great Roman Empire, while in the study of Greek mythology lies the roots of modern psychology.

Core Liberal Studies: Literature

ENG 360

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 216 T: Greek and Roman Mythology

Location: Tuscania

Greek and Roman gods and heroes, and their stories, have always been a fundamental subject of Western Art and literature, especially since they were rediscovered by Renaissance humanism. The course will examine the major deities of Greek and Roman religion are examined in their historical and archaeological context, focusing on the influence that Greek myths had on the Roman world. The Iliad, The Odyssey, and Roman foundations myths and sagas will be discussed with particular emphasis on the relationship between myth and history. The pictorial narratives, so common in Greek and Roman monuments and objects, will introduce the sophisticated visual language created by the Greeks to tell such elaborate tales. The post-classical afterlife of these myths will also be addressed. Visits to museums, monuments and/or sites will reinforce classroom learning. To know Roman mythology is to understand the real essence of the ideals and aspirations of the great Roman Empire, while in the study of Greek mythology lies the roots of modern psychology.

Core Liberal Studies: Literature

ENG 375

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 325 F / LIT 325 F: Contemporary Italian Women Writers

Location: Florence

Exploration of the work of contemporary women writers. The XXth century marks shifts in literature as well as in the social condition of women in Italy. The course takes us from strivings towards emancipation (Sibilla Aleramo, Natalia Ginzburg, Lalla Romano) to the explosion of the second wave feminism (Elsa Morante, Elena Ferrante). Emphasis is given to the Italian feminist movement (emblemized by the “Rivolta femminile” manifesto of 1970). Students read in translation selected works, primarily fiction and autobiography, using the tools of literary criticism. One goal of the course is to read groundbreaking works. Several texts are read in their entirety.

Prerequisite: sophomore standing and a college English course

Core Liberal Studies: Literature

ENSC 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ENV 180 F: Introduction to Environmental Issues

Location: Florence

Introduction to ecological concepts that provide a foundation for understanding present and future critical environmental issues such as population growth, natural resource management, biodiversity and global changes, wilderness, food production, and changing habitats. Emphasis is placed on situating global environmental issues within an earth-systems science framework, including climate change, pollution, land and coastal degradation, water resources, and habitat loss.

Core Liberal Studies: Natural Science

ENSC 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ENV 238 T: Sustainable Italy: Environmental Awareness and Ecotourism

Location: Tuscania

The course explores the problems of natural resources management by creating awareness of the new possibilities provided by sustainability. Students will learn, thanks to the knowledge of the Italian and Tuscia territories, the potential provided by ecosystem services (Supporting, Provisioning, Regulating, Cultural) such as ecotourism. Environmental preservation, sustainable practices, the conservation of biological diversities and reserves management are keywords for a future where the students will be the main actors. Drawing on a multi-disciplinary perspective, which brings together academic research and field experiences, the students will explore the complexity of the environment and they will be encouraged to reflect on their role in this important change.

Core Liberal Studies: Natural Science

ENSC 229

Cr: 3; Contact hrs: 45 LA

Listed at LdM as AGR 230 T: Multifunctionality of the Agricultural Sector

Location: Tuscania

Agriculture is the main production activity of food for human use. It is closely related to the processing industry of agricultural products and in many countries, the agricultural sector and the agro-industry generate significant income and employment. However, today we can no longer consider the agricultural sector solely as a producer of food but also as a

sector involving a multifunctional activity. In particular, the traditional concept of agriculture needs to be connected to primary sector activities; for instance, by linkage linking them through economic, environmental, social, cultural roles that are capable of increasing the collective welfare of a territory. Moreover, although a farmer needs to modify the landscape and to use various invasive methods in order to produce food, s/he also has the duty to preserve and enhance the landscape, to protect and preserve the territory, to manage the environment and natural resources in a sustainable manner in order to preserve the biodiversity. When agriculture addresses these goals, beyond food production, it contributes to social, educational, recreational functions and it maintains the social and economic vitality of rural areas, yielding benefits for a whole community. Students will directly examine the multifunctionality of different types of farms in the area around Tuscania.

ENSC 250

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 280 F / ENV 280 F: Sustainable Food

Location: Florence

This course explores food and gastronomy in the light of environmental preservation, sustainable agricultural practices, the conservation of biological and culinary diversity and global justice. Drawing on a multi-disciplinary perspective which brings together academic research and the traditional knowledge of farmers and producers, students will explore the complexity of food and food systems through an analysis of their nutritional, social, and environmental aspects. They will be encouraged to reflect on the sustainable food movement in a holistic manner, and to question the roles of individuals and consumers in today's global food system.

Core Liberal Studies: Natural Science

ENSC 250

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 280 T / ENV 280 T: Sustainable Food

Location: Tuscania

This course explores food and gastronomy in the light of environmental preservation, sustainable agricultural practices, the conservation of biological and culinary diversity and global justice. Drawing on a multi-disciplinary perspective which brings together academic research and the traditional knowledge of farmers and producers, students will explore the complexity of food and food systems through an analysis of their nutritional, social, and environmental aspects. They will be encouraged to reflect on the sustainable food movement in a holistic manner, and to question the roles of individuals and consumers in today's global food system.

Core Liberal Studies: Natural Science

ENSC 290

Cr: 3; Contact hrs: 45 LA

Listed at LdM as AGR 190 T / ENV 190 T: Sustainable Forest Management

Location: Tuscania

Forests are a unique feature of our planet: a symbol of life, a necessary part of our environment, economy, culture, and traditions. Forests provide us with food, water, renewable energy and shelter, as well as a wide range of other products and intangible benefits. They are home to many species of plants and animals, help mitigate climate change, protect the soil, evoke emotions, and offer places for recreation and inspiration. Forest protect us and keep us alive – but forests need to be protected, too. This is especially true for temperate forests, such as those in Europe and North America, since they have been influenced by human settlements and activities over many centuries. The protection of forests, a key part

of modern forestry science, is central to this course. The basics of forestry including tree biology and the ecology of forests, are covered. Additional topics include how to identify trees, harvesting forests, and forest protection. Appropriate field trips and practical activities will help students understand how a forest works and how we can manage it in a sustainable and effective way.

FASH 100

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 100 F: Introduction to the Fashion Industry

Location: Florence

This core introductory course briefly looks at the historical origins of fashion and the Made in Italy phenomenon, and provides students with an overview of the fashion industry from research and design to the marketing of the finished product. In general terms, we will also consider the global textile industry and leather market. The teacher will introduce potential career opportunities within the field. Students will acquire knowledge of basic industry terms and the process of apparel production from concept to the consumer.

FASH 120

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 120 F: Principles of Apparel Design

Location: Florence

Students learn clothing terminology as it pertains to different garments, silhouettes, and their components. The course examines the elements and principles of fashion design, and introduces CAD software for the production of flats and presentations.

FASH 130

Cr: 1; Contact hrs: 45 N

Listed at LdM as FAS 130 F: Fashion Figure Drawing

Location: Florence

This entry-level drawing class studies the elements of the figure in fashion proportion and in fashion poses. Students work to develop a personal line, style, and personality in figure presentation. Students will be exposed to the tools, concepts, and techniques of figure drawing. They will discuss, explore, and practice a variety of techniques, focusing on understanding and recreating three-dimensional forms on paper. Technical drawing is included. Through lectures and demonstrations students will have the opportunity to develop their knowledge and skills in communicating their designs.

FASH 140

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 160 F: Fashion Illustration I

Location: Florence

This course for beginning students explores the world of fashion illustration. Students will learn how to draw a fashion figure, render fabrics and designs using a variety of media such as markers, pencils, and collage. Special attention will be given to coloring and shading. During the semester there will be a site visit to the Museum of Costume and Fashion at the Pitti Palace, a museum of worldwide importance. Students will learn to illustrate designs and technical flat drawings. In addition, they will present a conceptual moodboard, research target markets, and create a collection.

Prerequisite: TBA

FASH 140

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 161 F: Fashion Illustration I (Summer only)

Location: Florence

This course for beginning students explores the world of fashion illustration. Students will learn how to draw a fashion figure, render fabrics and designs using a variety of media such as markers, pencils, and collage. Special attention will be given to coloring and shading. During the semester there will be a site visit to the Costume Gallery at the Pitti Palace, a museum of worldwide importance. Students will learn to illustrate designs and technical flat drawings. In addition, they will research target markets, create a collection, and present a conceptual moodboard.

FASH 183

Cr: 3; Contact hrs: 45 LA

Listed at LdM as BUS 283 F / SOC 283 F: Made in Italy: A Culture of Excellence

Location: Florence

This course examines the "Made in Italy" phenomenon, emblematic of superlative quality. Home to the most iconic labels, brands, and craftsmanship, Italy is known for both its historic legacy and its present-day excellence in many fields. The course addresses the industries and fields of food and cuisine, fashion, and other areas of design, including industrial and architectural. Italian-made goods and services are an integral part of the Italian economy, society, history, and culture. Since a flow of expertise across time and disciplines seems to distinguish "Made in Italy," students will connect the latter to patterns of continuity and change in Italian society and examine how the "Made in Italy" phenomenon has impacted the country's social fabric, character, and even mode of living ever since the Industrial Revolution, but, especially, since the post-war era, and how presently globalization is transforming the concept and its social reality. An additional concentration is on the business aspect of the label, in particular, on marketing, branding, and consumer behavior seen from both an Italian and international perspective. In careful consideration of recent developments, the focus may vary from semester to semester. Guest lectures and site visits will form part of this course.

FASH 200

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 195 F: Textile Science

Location: Florence

This core class teaches the fundamentals of textile and fabric science bringing awareness of the variety of materials used in fashion and their applications. Students will receive a comprehensive overview of the textile industry with special attention given to the dyeing, printing and finishing of textiles. Students will develop a basic knowledge of textile terminology, including fibers and their origin, structure, properties, and characteristics. The course will cover yarns, construction, weaves and knit structures and enable students to make appropriate fabric selections for various apparel and home furnishings products, categories, and markets.

FASH 210

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 150 F: Construction Techniques

Location: Florence

This course is the first in a series of technical studio courses in fashion design. In the production lab, students will learn to use different equipment, the process of assembling a garment and execute construction methods used in the apparel industry. A variety of sewing techniques from stitches and seam treatments to the application of trim and garment components will be included while completing samples in muslin. A sample book is developed of industry construction techniques as a

reference guide. At the end of the course each student will produce a garment integrating the skills learned.

FASH 214

Cr: 3; Contact hrs: 45 LA

Listed at LdM as FAS 314 F: Fashion Communication

Location: Florence

In this course students analyze how to convey fashion brand identity and positioning through both traditional and digital media channels. Fashion communication regards every facet of information relating to fashion, in all available media: journalism, magazines, cinema, visual arts, social media, photography, blogging and more. The course covers trends and solutions to improve brand value communication. Students learn to analyze Web marketing and communication strategies. Skills developed include fashion writing, fashion show reviews, analysis of advertising campaigns; the ability to find and use social media and marketing research data; strategies that enable brand value to be improved and conveyed to an expanding global consumer base.

Prerequisite: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents, or major/minor in Communications or Journalism

FASH 230

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 180 F: Patternmaking

Location: Florence

This course in flat-pattern allows the designer to draft and manipulate patterns or blocks efficiently and create new patterns with custom measurements. Students begin with basic patterns and learn to manipulate fit and design lines while respecting the fundamental rules of pattern making. The semester project will include two designs. Each design will be cut in muslin first to resolve fit and construction. By understanding pattern development students will be able to gain a wider understanding of the possibilities of apparel design and construction.

Prerequisite: FAS 150 Construction Techniques, or equivalent

FASH 231

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 250 F: Draping

Location: Florence

Draping, a method of pattern development, begins with shaping muslin on the dressform. Students learn the basic rules of draping and create variations of basic bodice and skirt. From the conceptual phase to the finished garment, designers will have an opportunity for creative use of construction details. Particular attention is given to the expression of original designs, when executing the final project which includes the variety of technical elements learned. Accurate workmanship and attention to detail are necessary to be successful in this course.

Prerequisite: FAS 150 Construction Techniques, or equivalent

FASH 235

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 355 F / JWY 355 F / INT 355 F: Trend Forecasting

Location: Florence

This course is designed to promote research and analytical skills by teaching the key methods to forecast fashion trends by exploring processes and methods used to define short- and long-term industry forecasts. Students acquire key techniques in the research and analysis of emerging trends. They learn the difference between macro and close-to-season trends, and why trend forecasting is primary to the fashion industry. The course examines the forecasting framework and the analysis of trend and lifestyle information, marketplace dynamics, and

consumer profile. The increasing value trend forecasting provided can influence future businesses and affect diverse industries, from automotive and apparel to interiors and household products.

Note: Knowledge of Adobe Illustrator/Photoshop is recommended.

Prerequisite: Fashion / Textile / Interior / Jewelry majors

FASH 236

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 236 F: Costume Design

Location: Florence

This is a studio course offering students an opportunity to build research skills and construct period inspired costumes. Through the process of costume design, students will explore costume history, develop concepts, create mood-boards, and sketch design ideas. Class visits to the Museum of Fashion and Costume at the Pitti Palace will be included to gain further knowledge of historic costumes and inspire imagination. Emphasis will be on learning the sewing techniques practiced in the construction of theater costumes. Throughout the semester a design journal is developed which records the costume design process and techniques as a resource reference. At the end of the course students will have produced an individual design based on historical patterns integrating the skills learned.

Note: Understanding of costume history is beneficial.

Prerequisite: FAS 150 Construction Techniques and FAS 180 Patternmaking, or equivalents

FASH 240

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 245 F: Fashion Illustration II

Location: Florence

This is an intermediate level drawing course for students who already have a basic knowledge of fashion design and drawing skills. Particular attention will be given to rendering a variety of fabrics and textural effects on a garment which is the base for the development of a personal illustration style. Technical drawing will be studied and further developed in order to improve design skills and enhance knowledge of industry methods. Students will create a collection and conceptual moodboard including target market research.

Prerequisite: FAS 160 Fashion Illustration I, or equivalent

FASH 245

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 200 F: CAD for Fashion Design I

Location: Florence

This course is designed to familiarize students with the basic tools and techniques of Computer Aided Design standard in the fashion industry. Using Adobe Illustrator® and Adobe Photoshop® students create digital layouts, from concept and the research process to technical flat drawings for industry. Presentational formats and techniques are covered including fashion drawings. The result of the research consists of concept moodboards, color story, fabric, textile prints and pattern designs.

Note: It is recommended to have an understanding of garment construction.

Prerequisite: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment.

FASH 254

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANT 185 F / FAS 185 F: Anthropology of Fashion and Desirability: Beyond the Catwalk

Location: Florence

How are anthropology and fashion related? How can this social sciences

field help us in analyzing both Western fashion and global fashion trends today? How can artifacts become fashion? What is the relationship between fashion and art? How is beauty constructed in fashion and visual culture? And how are gender and the body represented? Such questions, of more than specialized interest, have been raised since fashion started to be studied in academia in the 1980s. This course considers the particular contribution of anthropology to the study of fashion as an academic discipline and hence to understanding fashion as a significant cultural expression. We will study how meanings are constructed in fashion and visual culture, using the cross-cultural and transnational framework provided by anthropological research. We will also consider how fashion interacts with material culture through the production and consumption of “fashion items,” making fashion an interesting field of inquiry in the context of the anthropology of things.

Core Liberal Studies: Social Science

FASH 258

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 225 F: Fashion Consumer Behavior

Location: Florence

This course examines the decision-making process of the customer through fashion concepts, theories, cultural influences, demographics, psychographics, and consumer dynamics. Students learn the analysis of perceptions, communication, and ethics to determine how a customer can turn into a consumer by understanding behavior and reactions to the impact of purchasing. Students analyze research data and the application in assessing market strategy. The theory of motivation and the reasons underlying the wearing of clothes are also studied.

FASH 261

Cr: 3; Contact hrs: 60 N

Listed at LdM as COM 232 F / BUS 232 F: Event Planning

Location: Florence

This course introduces students to special event planning processes and techniques. Emphasis is on learning to create, organize, identify sponsors for, market, and implement different types of events. We will explore this very detail-oriented field as it deals with vendors, contracts, fundraising, budgeting, ethics, and other aspects. Students will research products, competition, and target markets to determine the best possible exposure and success. As part of the course students may organize a real event in interdisciplinary collaboration with other departments.

FASH 265

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 265 F: Retail Management

Location: Florence

This course focuses on understanding the retail environment from a historical perspective, and on its new or emerging developments. In-depth knowledge of retail strategies, operations, organizational structure and formats, including managerial ethics, will help students become successful retailers. They will be introduced to multi-channel and international retailing, as well as to supply chain management. Students will also learn the importance of human resources management and strategic planning.

Prerequisite: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course

FASH 268

Cr: 3; Contact hrs: 60 LA

Listed at LdM as FAS 335 F: CAD for Fashion Design II

Location: Florence

Students will apply their knowledge of computer aided design technology

to transform their creative ability into professional digital presentations using industry standard software. Attention is given to building upon research skills for identification of target market and concept development. This advanced course prepares the student in designing a collection from the planning process through line development, including materials, technical flats and spec sheets for industry use.

Prerequisite: FAS 200 CAD for Fashion Design I, or equivalent

FASH 269

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 235 F: Visual Merchandising

Location: Florence

This course explores contemporary visual merchandising strategies. It focuses primarily on understanding visual merchandising techniques, concepts and processes, and how visual merchandising efforts support retailing trends and sales success in retail store spaces. We will analyze the philosophy behind the creative process and identify a variety of resources for idea development, such as marketplace dynamics and consumer trends. The aim of this course is to prepare students in the process of designing, planning, and organizing visual displays and in-store designs that effectively communicate brand identity. The course lectures will present students with the theory and techniques for visual displays, and will guide them through the design and creation of model window display and/or in-store designs. This course provides a vision of how retailers in today's environment are adapting visual merchandising and communication strategies to meet consumers' demands.

FASH 270

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 280 F: Accessory Design

Location: Florence

Accessory design has increasingly gained importance in the global fashion industry. While often contemporary fashion designers have expanded their brand identity by developing accessories lines, the heritage of many European fashion luxury brands originated in accessory design. The course includes the design and technical skills necessary in the creation of accessory products. Particular attention is given to trend forecasting, sketching, and technical drawings. Using CAD technology, students design a small range of accessories and develop a collection portfolio focused on handbags, millinery, scarves, and more.

Prerequisite: FAS 200 CAD for Fashion Design I and FAS 160 Fashion Illustration I, or equivalent

FASH 270

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 281 F: Accessory Design (Summer only)

Location: Florence

Accessory design has increasingly gained importance in the global fashion industry. While often contemporary fashion designers have expanded their brand identity by developing accessories lines, the heritage of many European fashion luxury brands originated in accessory design. The course includes the design and technical skills necessary in the creation of accessory products. Particular attention is given to trend forecasting, sketching, and technical drawings. Using CAD technology, students design a small range of accessories and develop a collection portfolio focused on handbags, millinery, scarves, and more. Site visits are included.

Prerequisite: FAS 200 CAD for Fashion Design I and FAS 160 Fashion Illustration I, or equivalent

FASH 300

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 325 F: Product Development

Location: Florence

In this advanced course students learn the methods used to plan, implement, and manage the development of apparel products. Target market description and analysis, trend forecasting, garment styling, materials selection, sourcing, and production are all part of the product development and apparel manufacturing process that are presented in this course. Additional topics focus on private label techniques, cost and quality control in the development from concept to finished product.

Prerequisite: Fashion majors/minors of junior standing

FASH 304

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 365 F: Merchandise Planning and Control

Location: Florence

This course provides a basic knowledge of the mathematical concepts and calculations involved in profitable merchandising. Students work with actual retailing scenarios to apply merchandising formulas such as open-to-buy, mark-up, and stock turnover.

Prerequisite: FAS 300 Fashion Buying Concepts, or equivalent

FASH 310

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 312 F: Advanced Project in Fashion Design

Location: Florence

In this course students will work together under the supervision of the professor to realize a professional project. The assigned project offers an environment to simulate industry design practices. The student will acknowledge the richness and the complexity of the design process by developing it from concepts, initial sketches, and pattern development to the final presentation of completed garments for a target market. Individual design journals are required documenting research materials, concept and line development.

Prerequisite: FAS 245 Fashion Illustration II and FAS 250 Draping, or equivalents

FASH 315

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 430 F: Fashion Entrepreneurship

Location: Florence

This advanced course provides students an opportunity to plan a virtual company from concept to creation. The course entails writing a business plan, analyzing market and competition, creating the image of the brand, selecting multiple distribution channels, and managing human resources. Although focused on fashion, this upper-level course has general applicability.

Prerequisite: Junior standing in fashion, textiles, or business, or concurrent enrollment in the Fashion Marketing and Merchandising certificate. Knowledge of basic marketing is recommended

FASH 319

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 319 F: Advanced Pattern Development

Location: Florence

This advanced course provides an opportunity to further develop patternmaking skills and utilize flat pattern and draping methods to produce original designs. The focus will be on bias drape and cut techniques and creating volume as applied to the semester project of two complete eveningwear outfits. Design development includes meeting specific technical requirements and research for a target customer and market category. Market category may change each semester depending on industry trends or instructor's area of expertise.

Prerequisite: FAS 180 Patternmaking and FAS 250 Draping, or equivalents

FASH 332

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 332 F: Knitwear II

Location: Florence

This course is structured to provide the principles of design and construction for fully-fashioned knitwear, including swatch development, yarn selection, garment construction. Special attention is given to the analysis and identification of knit fabric structure and construction techniques. Advanced stitches such as cables, links, and lace are developed and industrial methods of measuring and sizing are demonstrated. Both hand and machine knitted projects are produced with a portfolio of research materials, concept development, and trend directions.

Prerequisite: FAS 270 Knitwear I, or equivalent

FASH 341

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 215 F: Fashion Marketing

Location: Florence

This course explores fashion marketing and merchandising. It focuses primarily on brands and marketing strategies for product development, advertising, promotion, and retailing. The course analyzes the thinking behind the strategies for fashion products paying special attention to the emotional aspects of fashion communication. Students will examine current business practices, new and emerging trends, and issues that impact the fast-moving environment of the fashion and textile industry. They will also investigate the marketing aspects involved with the globalization of the industry, trade shows, and key events. Special topics are the European fashion system, its central importance, and its comparison with some American brands and strategies. Case studies will provide a vision of how companies in today's environment are evolving marketing plans to meet the new consumer demand, in terms of product design, distribution, and communication.

FASH 345

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 345 F: Design Workshop

Location: Florence

This course merges aspects of the design process from concept to realization. Students employ trend and historical research to produce original illustrated designs in specific apparel categories and markets. Emphasis will be on creativity and innovation during the design development. Fabric, trims, surface decoration, applied and structural details are addressed. Students will be encouraged to strive for personal expression through each step; focused research, and line development, illustrations, and presentational techniques and layout.

Prerequisite: FAS 245 Fashion Illustration II, FAS 180 Patternmaking, and FAS 250 Draping, or equivalent

FASH 351

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 368 F / GRA 368 F / INT 368 F: Interdisciplinary Design

Location: Florence

This advanced course offers design students an opportunity to work in class teams with a collaborative approach, learning about the thinking and processes of diverse design disciplines while finding creative solutions. The teams consist of cross- or multi-disciplinary majors. The aim is to adopt a collective response to research development and

problem-solving, in the process discovering the commonalities underlying design processes. Each collective response requires integrating ideas to create effective and innovative solutions to current design needs and problems. Through this course students acquire multiple viewpoints within a global context, simulating the demands of today's multidisciplinary work environment.

Prerequisite: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design)

FASH 355

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 300 F: Fashion Buying Concepts

Location: Florence

Retail and the fashion business are stimulating, fascinating, and constantly evolving. Understanding the dynamics and significance of retail buying concepts will be critical to the success of anyone interested in buying, selling or communicating consumer fashion products and services. Students will study fundamentals of retail buying including planning, assorting, pricing and purchasing fashion inventories. We will also consider the effects of different retail formats on purchasing, identifying and evaluating of resources and ethical issues in sourcing. With global fashion industry constantly undergoing change, an important part of this class involves understanding current events and the effect on retail buying. The course is targeted towards students who have taken some basic class in this field (see prerequisites), and are exploring the possibility of a career in fashion buying, merchandising, marketing. The course work will emphasize communicative ability, and the ability to work in teams.

Prerequisite: Fashion Merchandising, Retail, Marketing, or Management majors/minors

FASH 370

Cr: 3; Contact hrs: 90 N

Listed at LdM as FAS 270 F: Knitwear I

Location: Florence

This course is designed to familiarize students with the fashion knitwear industry and is aimed at student interested in learning about the whole process, from yarn characteristics and structures, to knitting techniques, finally to finished hand-knitted garments. Students will master basic knit stitches and construction techniques, and will be able to create individual designs, from the phase of the yarn selection to the finished garment. The course has drawing and experimental components and includes machine-knitting demonstrations. At the end of the course students will be able to assemble the research process into a knitwear portfolio.

Prerequisite: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment

FASH 371

Cr: 3; Contact hrs: 60 N

Listed at LdM as FAS 360 F: Fashion Lab - Experimental Design

Location: Florence

Understanding fashion and how the elements of the surrounding environment contribute to a design concept is at the core of this advanced design course. Students will analyze Florence rich art and cultural history as a source of inspiration, by exploring potential resolutions for experimental fashion designs. This course is aimed to encourage creativity to surface in unexpected ways, through assigned projects, inspiration, site visit and in-depth research. The city offerings, museum studies and fashion intertwine to solve the fashion design problems presented throughout the semester. Designers are provided with a chance to investigate and discover alternate approaches to materials in creating

fashion designs. This course challenges students to reflect on sustainable or environmental considerations, and encourage them to think outside the box and to explore various resources for material usage. Fashion designers are offered an opportunity to broaden their creative skills by using unusual materials, pushing traditional boundaries in the age-old quest of clothing the human form.

Prerequisite: FAS 250 Draping and FAS 160 Fashion Illustration I, or equivalent

FASH 381

Cr: 3; Contact hrs: 45 LA

Listed at LdM as FAS 305 F: History of Italian Fashion

Location: Florence

This course introduces students to the main historical styles, concepts, and definitions of fashion and fashion design throughout the history of Italian fashion, from its beginning to the present time. Italian fashion will be studied in context, using historical documents and other materials to illustrate relevant time periods, styles, or techniques. We will focus on the lives and careers of some of the most significant Italian designers, including Schiaparelli, Ferragamo, Fontana, Capucci, Valentino, Pucci, Armani, Versace, Dolce & Gabbana, Prada, Gucci, and Cavalli. We will also give special emphasis on the rise of Italian fashion in Florence in the '50s.

Prerequisite: Junior standing or fashion majors/minors

FASH 396

Cr: 3; Contact hrs: 135 N

Listed at LdM as FAS 362 F: Fashion Design Internship

Location: Florence

This internship provides practical and professional experience in the field of Fashion Design and Apparel Construction. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with small fashion boutiques and related businesses. Interns develop and carry out various activities which may include but are not limited to: product development, working on fabric/garment prototyping, cutting and sewing of garments and accessories, design assistance.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a portfolio showing sewing ability. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the results of an onsite interview during the first week of the term and an Italian language placement test. Fluency in Italian is advantageous.

Prerequisite: 1) Fashion Design / Product Development majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class

FASH 400

Cr: 1; Contact hrs: 15 N

Listed at LdM as FAS 415 F: Fashion Employment Seminar

Location: Florence

This course for upper-level fashion students helps to launch themselves in a career in the world of fashion. It equips students already trained in some aspect of the fashion business to present themselves to fashion companies with a view to acquiring a first full-time job in the business. Fashion Design and Fashion Marketing and Merchandising students will work on their portfolios, create resumes and business cards, write cover

letters, and prepare interviews.

Note: Strong writing and communication skills in English are highly recommended to be successful in this course. Students who have elements useful for portfolios are encouraged to bring them.

Prerequisite: Junior standing and three semesters of fashion courses

FASH 455

Cr: 3; Contact hrs: 45 N

Listed at LdM as FAS 352 F / BUS 352 F: Luxury Brand Management

Location: Florence

This course offers students an opportunity to develop a deeper understanding of luxury, a multi-billion-dollar market for branded luxury goods and services. Students examine luxury brand management both as a concept and as global reality while addressing historical development, political, economic, and social aspects, and the continued impetus for design, pop culture, and the arts. Exploring how luxury brands are evolving and their identities in terms of desire, status, and exclusivity, including supply and demand, consumption, and value, helps to explain how luxury brands resist global economic recession. The challenges of building, protecting and strengthening a brand are examined from a broad range of diverse products. The course addresses the economic management and the distribution channels of a brand. Exploring a wide range of case studies, not limited to fashion, students learn management essentials from the luxury perspective, applying the critical tools that make the difference in developing successful strategic plans and management.

Prerequisite: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing

FASH 478

Cr: 3; Contact hrs: 90 LA

Listed at LdM as FAS 380 F: Portfolio Development

Location: Florence

This advanced fashion design course is structured to provide students an opportunity to prepare a professional portfolio. The course will be divided in two parts: In the first, students will work on developing their market-specific capsule collections including fabric, illustrations and technical flats drawings. In the second part of the course, the projects are developed as a digital portfolio in addition to the traditional format. Special attention will be given to portfolio presentation and projects including a business card and a digital brochure. Students will improve their rendering skills, provide up-to date trend research while presenting an accurate and detailed presentational layout.

Prerequisite: FAS 200 CAD for Fashion Design I, FAS 245 Fashion Illustration II, or equivalent

FASH 479

Cr: 3; Contact hrs: 90 LA

Listed at LdM as FAS 330 F: Collection Development I

Location: Florence

This advanced fashion design course is structured to allow students to create a cohesive collection expressing a strong personal style and supported by a professional presentation and layout. Beginning with a concept, students learn how to organize and plan a collection based on a specific customer and target market, appropriate fabrics and trims and portfolio presentation. Industry standards will be followed in all stages of garment development. Elements of the process include; conceptual development, research, design process, line development, materials, construction techniques, and styling for final presentation.

Prerequisite: 1) FAS 245 Fashion Illustration II or FAS 345 Design Workshop; 2) FAS 312 Advanced Project in Fashion Design or FAS 319

Advanced Pattern Development, or equivalents

FASH 480

Cr: 3; Contact hrs: 90 LA

Listed at LdM as FAS 400 F: Collection Development II

Location: Florence

In this capstone course students will apply acquired knowledge to develop a cohesive collection of original designs. The designer will research their selected category and target market. From concept and line development through finished garments, a capsule group of completed outfits will be produced. Emphasis is placed on creativity, originality, technical skill, execution, and marketability. In addition to finished garments the designer records the process in a design journal and develops portfolio-ready fashion illustrations.

Prerequisite: FAS 330 Collection Development I, or equivalent

GRAP 101

Cr: 3; Contact hrs: 90 LA

Listed at LdM as GRA 185 F: Digital Graphic Techniques Fundamentals

Location: Florence

This course trains students in the basics of computer graphics, developing foundational techniques and skills within the standard set of software applications for the design field. Image optimization and manipulation, graphic illustration basics and Web design principles are covered extensively. Students work on individual practical projects, image make-ups, graphic illustrations, and Web layout design. Professional printing skills are developed in the context of a commercial printing center.

GRAP 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 186 F: Digital Graphic Techniques Fundamentals (Summer and Intersession)

Location: Florence

This course trains students in the basics of computer graphics, developing foundational techniques and skills within the standard set of software applications for the design field. Image optimization and manipulation, graphic illustration basics and Web design principles are covered extensively. Students work on individual practical projects, image make-ups, graphic illustrations, and Web layout design. Professional printing skills are developed in the context of a commercial printing center.

GRAP 110

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 150 F: 20th Century Graphics and Illustration

Location: Florence

This course deals with the history of graphic design and illustration and how it was interpreted in different cultures from the late 1800s to the present. We will investigate the origins of modern graphic design developed in Europe, Russia, and in the United States and how it relates to ancient graphic design created in the Near and Far East, Europe and the Americas. The course will present an in-depth study of graphics which can entail signs, letters of the alphabet, lines of a drawing, colors of a painting, and dots of a photograph. They all form images and they all convey ideas.

GRAP 170

Cr: 3; Contact hrs: 90 N

Listed at LdM as GRA 170 F: Graphic Design

Location: Florence

This course gives students a theoretical and practical introduction to graphic design in the era of digital communication. Students follow a program based on practical applications, realized entirely using computer

graphic techniques. The constant search for the harmony of shapes, colors, and words goes together with the learning of the most modern digital graphic techniques. During the course, bidimensional vector graphics will be used for the realization of all assigned projects. The fundamental concepts of the manipulation of the images are also taught to complete the same projects. In consideration of the great importance that advertising has in this course, student projects address communication issues, exploring the principal media and investigating ways of working with different targets. Curiosity and an inclination for research are the essential characteristics of students interested in this course. Students must be familiar with the computer environment. Professional printing skills are developed in a commercial printing center.

Prerequisite: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent

GRAP 170

Cr: 3; Contact hrs: 45 N

Listed at LdM as GRA 171 F: Graphic Design (Summer only)

Location: Florence

This course gives students a theoretical and practical introduction to graphic design in the era of digital communication. Students follow a program based on practical applications, realized entirely using computer graphic techniques. The constant search for the harmony of shapes, colors, and words goes together with the learning of the most modern digital graphic techniques. During the course, bidimensional vector graphics will be used for the realization of all the assigned projects. The fundamental concepts of the manipulation of the images, are also taught to complete the same projects. In consideration of the great importance that advertising has in this course, students' projects address communication issues, exploring the principal media and investigating ways of working with different targets. Curiosity and an inclination for research are the essential characteristics of students interested in this course. Professional printing skills are developed in a commercial printing center.

Prerequisite: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent

GRAP 185

Cr: 3; Contact hrs: 90 LA

Listed at LdM as GRA 190 F: Foundations of Visual Communication

Location: Florence

This course is essential for all students that, either as beginners in graphic design or with previous experience in digital graphics, desire to learn the secrets of "good design." The aim of the course is to assist students in developing intellectual skills and familiarity with the rules which underpin the creation of graphic works that convey both aesthetic quality and communicative power. The course is structured into a series of projects, lectures, analyses, and drawing exercises which, through the application and study of design theories, aim at offering students a methodology for solving graphic and visual projects. Topics include: B/W techniques, layouts and grids, colors and shape balance, mirror and rotational symmetries, repetitive patterns, archetypes and primary shapes, fonts and typography, studies of visual languages and cultural backgrounds, analysis of styles and artwork, rules to derive families of shapes and colors, formats and harmonic proportions such as the diagonal of the square, icons, logotypes, and trademarks, studies of 3D models and packaging. The course places emphasis on the learning of graphic design principles and concepts that are independent of the tools used for production (digital or manual techniques). There is a focus on learning from the great tradition of Italian design, and the student is encouraged

to make the most of the visual and cultural experience offered by the city of Florence.

GRAP 185

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 191 F: Foundations of Visual Communication (Summer only)

Location: Florence

This course is essential for all the students that, either as beginners in Graphic Design or with previous experience in Digital Graphics, desire to learn the secrets of "good design." The aim of the course is to assist students in developing intellectual skills and familiarity with the rules which underpin the creation of graphic works that convey both aesthetic quality and communicative power. The course is structured into a series of projects, lectures, analyses, and drawing exercises which, through the application and study of design theories, aim at offering students a methodology for solving graphic and visual projects. Topics include: B/W techniques, layouts and grids, colors and shape balance, mirror and rotational symmetries, repetitive patterns, archetypes and primary shapes, fonts and typography, studies of visual languages and cultural backgrounds, analysis of styles and artworks, rules to derive families of shapes and colors, formats and harmonic proportions such as the diagonal of the square, icons, logotypes and trademarks, studies of 3D models and packaging. The course places emphasis on the learning of Graphic Design principles and concepts that are independent of the tools used for production (digital or manual techniques). There is a focus on learning from the great tradition of Italian design, and the student is encouraged to make the most of the visual and cultural experience offered by the city of Florence.

GRAP 220

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 215 F: Web Design

Location: Florence

This course gives students the knowledge of the essential techniques of Web design. When starting to study this vast subject, students will follow a theoretical program structured by the step-by-step learning of the fundamental concepts of the world of Information and communication technology. Students will first acquire the fundamentals. Then they will use the most advanced techniques of digital editing to work on graphic design. The course is based on communication, and students will be stimulated to realize projects oriented to multimedia communication. Curiosity and an inclination for research are the essential characteristics of students interested in this course. Student must be familiar with the computer environment.

Prerequisite: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent

GRAP 270

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 262 F: Workshop in Graphic Design

Location: Florence

Conceived for students who have already learned how to develop the fundamentals of graphic design using the basic tools and expect to test themselves through more ambitious projects, the course offers the opportunity to learn by working on real cases with effective professional goals. The core of the assignments consists of a professional brief to be analyzed and discussed in order to develop successful solutions. Projects entail real challenges offered by firms or by competitions released by crowd-sourcing platforms; the instructor will help students to understand specific project objectives, and to learn and refine the best techniques with which to realize their proposals. Activities include work group

sessions. Projects may be printed, Web-based, or hybrid, and a presentation is required.

Prerequisite: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent

GRAP 292

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 382 F: Brand Design

Location: Florence

Today a professional graphic designer is often called upon to extend their interest to fields that just a few years ago were very far from the natural focus of the designer. With this in mind, the present course guides students through the process of inventing a new brand, starting from the analysis of pertinent economic trends, then proceeding to understanding where the consumer's choice will be addressed in the near future and last, based on these studies, finalizing everything in the creation of a new brand complete with all the features that concern graphic design: name, logo related to corporate identity, general look and feel, payoff, slogans and multimedia formats. This course carries the range of activities of the graphic designer into the areas of marketing and copy writing.

Prerequisite: 1) GRA 305 Workshop in Creative Advertising; 2) BUS 210 Principles of Marketing, or equivalents

GRAP 295

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 295 F: Dynamic Web Design

Location: Florence

Cascading Style Sheets (CSS) have become the real state of the art of Web design. While standard XML and HTML rely on style sheets for all stylistic presentation, the Web Accessibility Initiative makes use of CSS to improve access, and future work on HTML and XML will continue to make heavy use of CSS. In this course, students learn how to design, develop, and publish a Web 2.0 dynamic publication. Students develop a preliminary working understanding of how to code for the Web using CSS and establish an awareness of the inconsistencies in rendering CSS between browsers. Secondary course goals include increasing students' abilities to create effective pages using CSS methods, based on PHP platforms.

Note: Intermediate level proficiency in a raster graphic software (e.g., Adobe Photoshop, Pixelmator, Adobe Painter) and a vector graphic software (e.g., Adobe Illustrator, Adobe InDesign, Corel Draw) is required.

Prerequisite: GRA 215 Web Design, or equivalent

GRAP 320

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GRA 320 F: Web Animation

Location: Florence

This course is geared toward the realization of digital animation for the Web. The program is mainly based on the use of the most popular techniques in this field. Students learn to use the best and most appropriate software on a methodological, theoretical, and practical basis. They realize their own ideas applying techniques learned through the intense use of software for graphic animation and languages used for programming interactive applications.

Prerequisite: 1) GRA 185 Digital Graphic Techniques Fundamentals; 2) GRA 215 Web Design, or equivalent

GRAP 330

Cr: 3; Contact hrs: 90 LA

Listed at LdM as GRA 230 F: Rendering Essentials

Location: Florence

The goal of this course is to give students the fundamental bases to integrate 2-D design environments with virtual rendering techniques. The theoretical and practical aspects of the subjects are analyzed to provide students with a solid base of knowledge that they will use to solve practical applications during the course. The course is based on the development and integration of 2D projects into 3D. Particular emphasis is given to the rendering of three-dimensional objects for professional purposes; for instance, projects of mass products, virtual spaces, graphic symbols, and packaging. At the end of the course, students will have a robust background to face the demanding requirements of 3D. Practical projects will be pursued in order to provide students with a professional approach to various problems.

Prerequisite: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent

GRAP 340

Cr: 3; Contact hrs: 90 LA

Listed at LdM as GRA 280 F: Creative Processes in Visual Communication

Location: Florence

This is an intermediate course in graphic design that places emphasis on creativity and on learning the principles of aesthetic quality, both peculiar aspects of "Italian Style." Visual perception rules, structural grids, harmonic proportions, color contrasts and spatial relations of shapes as well as drawings and geometrical constructions, are among the subjects treated throughout the lessons and developed through projects and exercises. Students from all over the world will be offered a unique experience given the fact that the instruction offered is deeply rooted in the environment in which it takes place. They will be surrounded by artworks and they will be taught how to understand and how to interpret them as a source of creativity. This course is suitable for students with a graphic design background, willing to discover a new approach to these studies. It is also appropriate for art students wishing to learn more about graphic arts related to communications and advertising.

Prerequisite: GRA 170 Graphic Design, or equivalent

GRAP 360

Cr: 3; Contact hrs: 135 N

Listed at LdM as GRA 360 F: Graphic Center Internship: LdM Printing Center

Location: Florence

This internship gives participants an opportunity for hands-on practice in the Graphic Design field. Through the internship in the Tetritz lab (the Lorenzo de' Medici printing center), students learn everything about professional printing services such as the design and printing of brochures, leaflets, booklets, posters, top-quality images, etc. Interns become part of the printing center staff, which provides fundamental services to the LdM community. Students acquire a professional experience in establishing and maintaining business relationships, store administration and promotion, and problem solving. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent and a portfolio. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisite: 1) Graphic Design majors of junior standing; 2) Concurrent

enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required

GRAP 370

Cr: 3; Contact hrs: 90 N

Listed at LdM as GRA 370 F: Motion Graphic Techniques

Location: Florence

This course is a guide to the professional aspects of multimedia advertising. Through the employment of the most appropriate technological resources, the student learns all the essential elements of the realization of digital video productions. This course emphasizes creativity as well as personal and collective research. Students acquire a solid theoretical base and an advanced use of software to become editors of advertising promotionals, video clips, and motion trails. This is a course for advanced students.

Prerequisite: GRA 262 Workshop in Graphic Design, or equivalent

GRAP 378

Cr: 3; Contact hrs: 45 N

Listed at LdM as GRA 305 F: Workshop in Creative Advertising

Location: Florence

Why can one advertisement seem so "cool" and another one look so uninspiring? Is it simply a matter of personal talent or are those working in the advertising industry following a set of rules? Do you think you can do it better? Advertising is not a simple or random combination of images. The task of advertising is to build a positive perception of the product in the consumer's mind. Every commercial, every magazine ad, every TV promotion is designed to deliver an advertising message to a particular audience. In marketing and advertising science this audience is called the "target audience." This course gives students the possibility to express their own creativity within the boundary of the rules and limitations in an advertising project. Students will be required to realize different advertisements on given themes, following strictly the briefing that they will receive. Exercises will be undertaken using computer graphics. The idea is to simulate as far as possible the conditions of the work of a real advertising agency.

Prerequisite: 1) COM 130 Introduction to Communication or BUS 210 Principles of Marketing; 2) GRA 185 Digital Graphic Techniques Fundamentals, or equivalent

GRAP 400

Cr: 3; Contact hrs: 90 N

Listed at LdM as GRA 310 F: Graphic Design Project Development

Location: Florence

This course is specifically designed for all those students who, having had previous experience in graphic design, desire to create a well-presented portfolio of projects, highly refined and developed through an approach that places emphasis on aesthetic and functional quality. The first part of the semester will cover all aspects of the most important areas of printed works in graphic design such as: corporate identities, typography, icons, wrapping papers, packaging, logos, color palettes, photo and illustration management, fonts and creative book making. The second part will concentrate on the selection, definition and refinement of projects that will be presented in a nicely and effectively structured portfolio to be printed and either bent or packed. This class best meets the requirements of those students who are willing to expand their experience in graphic design through an approach that is deeply rooted in Italian culture and the Florentine environment. Students with a strong background in graphic design will improve their work by obtaining insights into the culture of aesthetic quality and different ways of looking at projects.

Prerequisite: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent

GRAP 405

Cr: 3; Contact hrs: 45 N

Listed at LdM as GRA 400 F: Graphic Design for Advertising

Location: Florence

Branding, naming, lettering, copy-writing, and imaging; these concepts and their techniques -- the basis of advertising -- will become familiar to students enrolled in this course. Starting from an understanding of the fundamentals of art direction and copy-writing, students will learn how to analyze the characteristics of a brand, a product, or a cultural event and how to extract the key points upon which they will build an effective advertising campaign. An introduction on marketing will guide students in the analytic process through which the appropriate target for their campaign may be identified. The course centers on the creation of graphic illustrations, logotypes, and trademarks, and on the manipulation of images and the basics of typography and lettering. Students will extend their skills in the use of computer hardware and software and digital devices, essential tools in modern advertising production, such as printers, scanners, digital cameras, and global communication via the Internet.

Prerequisite: GRA 262 Workshop in Graphic Design, or equivalent

HIST 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 150 F: The Making of Modern Europe from Antiquity to the French Revolution

Location: Florence

The course explores the vast physical, social, political, and mental changes that occurred in European societies from the rise of the Mediterranean civilization until the French Revolution. This long-term perspective will help students to understand the turning points in European history and the historical roots of contemporary European states. Particular attention will be devoted to the influence of the Roman civilization on subsequent European empires and states. The evolution of Europe's external relationships will be another key topic of the course. The imperial expansion of Rome, the barbaric invasions, the Crusades, and finally the new forms of European colonialism will be analyzed and explained. The third main theme of the course will be the process of nation building in modern Europe, the rationale for the rise of nations and empires and the dynamics of the new system of states and international relations that appeared with the so-called Ancien Régime. This part of the course will provide students with a very important tool to understand contemporary Europe and elements of historical methodology as well as elements of political theory which will be useful for other courses on European history and politics.

Core Liberal Studies: History

HIST 202

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 286 F: Florence and the House of the Medici

Location: Florence

The course deals with the full story of this extraordinary family, whose fortunes are traced over three hundred years, from the late 14th century to the early 18th century, from the rise of the Medici bank under Cosimo the Elder, to the final collapse of the house of the Medici when the last Medici Duke died in 1737. Through their immense power, the members of the Medici family ruled Florence, controlled the papacy, acted as the "needle of the Italian compass," and sometimes influenced the policies of an entire continent. This course will provide students with an understanding of the history, politics, civic, and daily life of the period.

The Medici were statesmen, scholars, patrons of the arts, collectors, entrepreneurs, and impresarios. Some of them were poets; others were popes. The course will introduce students to the philosophical and artistic movements of the time, and will investigate the works of some of the artists who worked for the Medici—Michelangelo, Poliziano, Donatello, Botticelli, and several musicians among them. Lectures will be supplemented by visits to the churches, museums, palaces, and galleries that are relevant to the study of the Medici family.

Core Liberal Studies: History

HIST 208

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 246 F: War in the Greek and Roman Worlds

Location: Florence

This course offers an exploration of warfare in ancient Greece and Rome in terms of values and ideology, impact on society, practices, arms and artifacts, and representations. For Greece the focus is on the fifth century through the Hellenistic era, while for Rome the entire time-span from monarchy through the empire and late antiquity is considered. Students analyze the strategy and the unfolding of major wars and events, as well as the careers of outstanding figures including Alexander the Great and the emperor Augustus, promoter of the *pax romana*. Students come to grips with the mindset and actual experiences of commanders and common soldiers as they prepared for campaigns and engaged in battles and sieges. The civilian experience of war is also not ignored. Space is dedicated to the problematic relationship between modern regimes and ancient military culture, notably the Italian fascist excavations of imperial Roman sites for propagandistic ends.

Core Liberal Studies: History

HIST 238

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 218 F: The "Mysterious" People of Ancient Italy: In Search of the Etruscans

Location: Florence

This course will examine the Etruscan achievements and legacy in different areas—culture and society, the visual arts, architecture, language, funerary practices, religious beliefs, trade, government, urban planning, and family life. Students enrolled in this course will become familiar with “the mysterious people” of the Etruscans, and discover the tools that archaeology and classical studies employed to study them. While a good deal is known about the Etruscans and a substantial quantity of their material culture still survives, much is lost, and many questions are unanswered. Their mineral wealth, fertile fields, strategic harbors, and other geographical and economic advantages fueled vigorous exchanges across the lively world of the Mediterranean. This remarkable culture affected both the Greeks and the Romans, and its ideas, customs, artistic motifs, and fashions spread north to the rest of Europe. They built richly furnished tombs, which are still extant, for their noble ancestors, yet their literature has virtually disappeared. Their power came to an abrupt end. After flourishing for over five centuries as the main culture in central Italy from the Po Valley to the area around Naples, even managing to rule Rome itself, in the 3rd century B.C. the Etruscans were absorbed into the Roman state. Students will be able to examine firsthand the archeological remains of the Etruscans, as Florence is conveniently located very close to all the major museums and archeological sites documenting this ancient Tuscan culture.

Prerequisite: None; a prior course in classics, art history, or history is recommended

HIST 238

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 218 T: The "Mysterious" People of Ancient Italy: In Search of the Etruscans

Location: Tuscania

This course will examine the Etruscan achievements and legacy in different areas—culture and society, the visual arts, architecture, language, funerary practices, religious beliefs, trade, government, urban planning, and family life. Students enrolled in this course will become familiar with “the mysterious people” of the Etruscans, and discover the tools that archaeology and classical studies employed to study them. While a good deal is known about the Etruscans and a substantial quantity of their material culture still survives, much is lost, and many questions are unanswered. Their mineral wealth, fertile fields, strategic harbors, and other geographical and economic advantages fueled vigorous exchanges across the lively world of the Mediterranean. This remarkable culture affected both the Greeks and the Romans, and its ideas, customs, artistic motifs, and fashions spread north to the rest of Europe. They built richly furnished tombs, which are still extant, for their noble ancestors, yet their literature has virtually disappeared. Their power came to an abrupt end. After flourishing for over five centuries as the main culture in central Italy from the Po Valley to the area around Naples, even managing to rule Rome itself, in the 3rd century B.C. the Etruscans were absorbed into the Roman state. Students will be able to examine firsthand the archeological remains of the Etruscans, as Florence is conveniently located very close to all the major museums and archeological sites documenting this ancient Tuscan culture.

Prerequisite: None; a prior course in classics, art history, or history is recommended

HIST 246

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 346 F / HIS 346 F: Magna Graecia: Ancient Greeks in Italy

Location: Florence

This course studies the extraordinary flourishing of ancient Greek culture in the region corresponding to present-day southern Italy. The course utilizes archaeological, literary, historical, and epigraphic evidence to provide an interdisciplinary understanding of the area where Western civilization and its classical heritage developed. The Homeric age of the 8th and 7th centuries BCE saw the end of the Trojan War. Just as Odysseus went westward, so did many Greek adventurers, traders, and refugees from the East. Greek city-states soon colonized the coastal areas of southern Italy and Sicily, an area that became known as Magna Graecia, “Greater Greece.” Its settlers mingled and intermarried with the local population, while the great city-states of Sicily, including Syracuse and Selinus, more closely tied to mainland Greece, even hosted such renowned Greeks as the philosopher Plato and the tragedian Aeschylus. Indeed, the Greek alphabet and traditions, mythology, religion, art and artifacts, philosophy, and political institutions all profoundly influenced the wealthy Etruscans in central Italy and eventually the Romans (Horace spoke of “*Graecia capta*”). Significantly, this influence did not supplant the deeply rooted local languages and religions. The Etruscan and Roman worlds, unique classical civilizations in their own right, never became wholly Greek.

Prerequisite: A prior course in classics, archaeology, history, religion, or equivalent

Core Liberal Studies: History

HIST 247

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 200 F / HIS 200 F: Ancient Rome

Location: Florence

This course will provide students with a comprehensive introduction and

overview of the civilization of ancient Rome, from its origin as a monarchy in the 8th century B.C. to its fall fourteen centuries later, an event which marks the beginning of the Middle Ages. Alongside the study of main historical events, students will explore a variety of themes and methodological issues: the range of primary sources available for ancient history; the political organization of the Roman state; the territorial expansion of Rome and its influence on the cultural and administrative sphere; Roman religion and the spread of Christianity; the end of the Roman world and the rise of new social models; the historiographical "myth of Rome." In order to stimulate students' critical skills in observing historical phenomena, a problem-oriented approach will be supported by readings of primary sources.

Core Liberal Studies: History

HLTH 225

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NTR 205 F: Nutrition Studies

Location: Florence

The aim of this dietary education course is to provide guidelines and develop critical thinking for a healthful diet and lifestyle. Intended for non-majors in science, the course addresses basics of the chemistry and biology of nutrition, including the physiological principles that underlie a balanced diet and the correct uptake of nutrients. Themes include nutrition requirements; nutrition and wellness; food sources and production; consumer choices, all stage life diet (from child nutrition to elder nutrition); social dynamics that lead to eating disorders such as emotional eating; the effects of an unbalanced weight on health (excess weight and/or weight loss). Part of the course will be supplemented by laboratories with food handling.

Core Liberal Studies: Natural Science

HLTH 225

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NTR 205 T: Nutrition Studies

Location: Tuscania

The aim of this dietary education course is to provide guidelines and develop critical thinking for a healthful diet and lifestyle. Intended for non-majors in science, the course addresses basics of the chemistry and biology of nutrition, including the physiological principles that underlie a balanced diet and the correct uptake of nutrients. Themes include nutrition requirements; nutrition and wellness; food sources and production; consumer choices, all stage life diet (from child nutrition to elder nutrition); social dynamics that lead to eating disorders such as emotional eating; the effects of an unbalanced weight on health (excess weight and/or weight loss). Part of the course will be supplemented by laboratories with food handling.

Core Liberal Studies: Natural Science

HLTH 225

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NTR 240 F: Topics in Nutrition: Italian Style Cooking

Location: Florence

In an age of processed foods and widespread alteration of the environment, the importance of good diet is essential. Appropriate use of eliminative or healing remedies may provide additional influence on dietary metabolism. Healing nutrition provides unique opportunities to convert food into useful nourishment. It gives dietary therapy much added value. By studying the chemical structure of food and its effects on the human body's metabolism, students are introduced to the healthy side of Italian cuisine today, including the practical preparation of healthy dishes. The different food combinations and the way they affect digestion

and metabolism will also be analyzed in order to plan a daily healthy diet.
Core Liberal Studies: Natural Science

HLTH 230

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 220 F: Current Trends in Italian Cuisine

Location: Florence

This course explores major trends in contemporary Italian cuisine that have been emerging in recent decades. These trends, revealed in both every day and haute cuisine, involve fresh reinterpretations of regional traditions, reevaluation of local products, interest in lighter and healthier diet, and an emphasis on creativity. Driving these trends are such diverse factors as interest in other cuisines, innovations by leading chefs, and especially changes in Italian society and lifestyles. Students learn basic cooking skills as well as some specialized cooking methods and techniques. They discover how to select quality ingredients, and they compare their eating habits with those common in Italy today. Particular focus is given to the following aspects: historical origins and developments of food production, regional dishes, seasonal and environmental conditions, social issues, nutrition, safety and health. In each lesson students learn how to prepare representative recipes, with attention to ingredients, nutritional values, and presentation.

HLTH 230

Cr: 3; Contact hrs: 45 LA

Listed at LdM as IGC 220 T: Current Trends in Italian Cuisine

Location: Tuscania

This course explores major trends in contemporary Italian cuisine that have been emerging in recent decades. These trends, revealed in both every day and haute cuisine, involve fresh reinterpretations of regional traditions, reevaluation of local products, interest in lighter and healthier diet, and an emphasis on creativity. Driving these trends are such diverse factors as interest in other cuisines, innovations by leading chefs, and especially changes in Italian society and lifestyles. Students learn basic cooking skills as well as some specialized cooking methods and techniques. They discover how to select quality ingredients, and they compare their eating habits with those common in Italy today. Particular focus is given to the following aspects: historical origins and developments of food production, regional dishes, seasonal and environmental conditions, social issues, nutrition, safety and health. In each lesson students learn how to prepare representative recipes, with attention to ingredients, nutritional values, and presentation.

HLTH 243

Cr: 3; Contact hrs: 45 N

Listed at LdM as IGC 245 F: Italian Food and Culture: Pairing Food & Wine

Location: Florence

Italian cuisine is the result of many different regional culinary traditions that, although merged and diluted over centuries, still maintain their particular flavors and distinct ingredients. Thanks in recent years to a greater availability of wines from different regions, the pairing of food and wine, always a traditional aspect of Italian cuisine, has become more important in the organization of a menu and the presentation of a meal. In this course the various ways of pairing Italian food and wine will be analyzed and used for menu planning. This involves research into aspects of both wine and food, with special emphasis on classification and technical terminology, nutritional and health issues, chemical composition, sensory and other evaluation techniques, as well as cooking skills that will be practiced regularly in class.

Elective Credit Only

HLTH 243

Cr: 3; Contact hrs: 45 N

Listed at LdM as IGC 245 T: Italian Food and Culture: Pairing Food & Wine

Location: Tuscania

Italian cuisine is the result of many different regional culinary traditions that, although merged and diluted over centuries, still maintain their particular flavors and distinct ingredients. Thanks in recent years to a greater availability of wines from different regions, the pairing of food and wine, always a traditional aspect of Italian cuisine, has become more important in the organization of a menu and the presentation of a meal. In this course the various ways of pairing Italian food and wine will be analyzed and used for menu planning. This involves research into aspects of both wine and food, with special emphasis on classification and technical terminology, nutritional and health issues, chemical composition, sensory and other evaluation techniques, as well as cooking skills that will be practiced regularly in class.

Elective Credit Only

HLTH 282

Cr: 3; Contact hrs: 45 LA

Listed at LdM as NTR 249 F: The Science of Food, Health, and Well-Being

Location: Florence

The primary focus of this course is to analyze the biological properties of the body and the effects that foods have on it. Students learn the basics of nutrition (proteins, vitamins, minerals, antioxidants, natural supplements), including how the phytochemicals and nutrients of foods can improve health, and they will study habits, programs and dietary regimens for healthy living. Nutritional healing and wider questions of well-being are also addressed. Includes hands-on preparation of healthy dishes.

Elective Credit Only

HST 222

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 299 F: Europe since 1945

Location: Florence

The course focuses on the history of Europe after World War II until the present. It covers both Western and Eastern Europe, dealing with the political, economic, and social developments on the two sides of the iron curtain. It investigates the main Western and Eastern European issues: the immediate post-war situation in the West (France, Great Britain and Italy) and in the East (Poland, Czechoslovakia, Yugoslavia); the German problem and German division; the Cold War in Europe and European reactions (East and West); the Hungarian and the Suez crisis in 1956; the 1968 unrest and the Prague Spring; German-German relations; the roots of the crisis in the East and the events of the 1980s (Poland); the end of the Cold War in Europe and German reunification; the disintegration of the Eastern bloc and its consequences (Poland, Czechoslovakia, Hungary, Rumania, former Yugoslavia); European integration from its origins to Eastern enlargement. These and many other themes will be discussed, considering the international background and the relationships between the two superpowers.

Prerequisite: HIS 130 Western Civilization, or equivalent

Core Liberal Studies: History

HST 233

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 215 F / HIS 215 F: Florentia: The Ancient Roots of Florence

Location: Florence

This course analyzes the ancient past of Florence from its origins to the end of the Roman Empire. The ancient town of Florentia will emerge during each lesson with the help of a variety of sources: written texts from ancient and medieval authors, as well as archaeological evidence, including artifacts and items coming from past excavations and exposed in local museums, and objects unearthed in recent years. We will also consider the presence and influence of the Barbarian rulers on the Florentine territory. We will focus on the urban pattern, and trace and locate the main temples and sacred spaces, public buildings and private houses. Students will gain a chronological perspective of these centuries, while also closely examine special topics about Roman civilization, art and architecture, lifestyle and customs. A few selected visits and day trips planned throughout the course--the National Archeological Museum of Florence and little-known archaeological areas among them--will give students a special kind of access to the past of Florence.

Core Liberal Studies: History

HST 240

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 282 F: Florence Villas and Gardens

Location: Florence

This course examines the development of villas and, secondarily, the design of gardens, from ancient Rome to the modern era. The Italian villa offered a model of structure and pleasant living, rooted in Italian life and thought, that was enormously influential for centuries and that still delights today. The focus is on the Renaissance and Baroque periods in central Italy, with detailed study of major examples in the city and its territory. Guiding themes: formal architectural analysis of individual buildings in relation to major period styles; social and economic functions of villas and gardens; their decoration with statuary and other works of art; heraldry and symbolism; changing concepts of nature and relations to the environment. Close observation, and experience of the spatial dimension, are developed through site visits to selected villas and grounds.

Prerequisite: ART 165 History of Architecture, or ART 180 Art History I, or ART 186 Art History II, or equivalent

HST 242

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 290 F: The 1960s: A Global Counter Cultural Movement

Location: Florence

The course will introduce the students to the seminal decade of the 1960's through the most important social, cultural, and artistic achievements of the period. We will focus especially on Italy, Great Britain, France, and the USA. In the first part of the course, students will explore the cultural climate marking the end of the 1950's and beginning of the 1960's in the USA and in Europe (topics include McCarthyism and Eurocommunism.) Students will investigate how this cultural climate contributed to the rise of a new responses to politics, minorities, women, culture, and social values. The central part of the course will focus on some of the leading personalities of the time, Martin Luther King, J. F. Kennedy, and D. Cohn-Bendit among them, and the main themes of the cultural debates of the time--pacifism, new social values, individual creativity, and civil rights. The last part of the course will consider the achievements of the 1960's, and reflect on its most important consequences.

Core Liberal Studies: History

HST 246

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 254 F: The Catholic Church and Society in Italy
Location: Florence

Over the centuries the Catholic Church has had a major impact on Italian society, and its beliefs and traditions form a central part of modern Italian culture. This course explores the interaction of religion and society in Italy over a long period, beginning with the birth of Christianity, and moving onto early developments in Roman times, the Middle Ages, the Renaissance, the Reformation and Counter Reformation, up to contemporary issues in the present day.

Prerequisite: HIS 130 Western Civilization, or REL 210 World Religions, or equivalent

HST 248

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 248 F: The Social World of Renaissance Italy

Location: Florence

From the age of communal civilization to the splendor of the Renaissance and beyond, this course explores the main social, cultural, and religious developments that defined one of the most intense periods in Italian history. The course is centered around a gallery of portraits, common and uncommon people, each one representative of its own age. The peasant, the citizen, the merchant, and the friar will introduce us to the country and city life in the age of the Commune. The scholar, the artist, the patron and the courtesan will bring us into the world of cultural renewal in the age of the Renaissance. The religious rebel, the inquisitor, and the heretic will testify to the downfall of one age and the rise of a new cultural atmosphere. This approach will allow us to analyze the social and cultural movements through the concrete lives of the individuals and to examine the historical phenomena in terms of individual choices and experiences. To this purpose both the members of the élite and the common people will be explored with regard to their behaviors and values, daily practices, and mentality. The city of Florence will provide vivid illustrations of the various developments dealt with.

Core Liberal Studies: History

HST 250

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 250 F: Women, History, and Culture

Location: Florence

The course surveys the changing roles and perceptions of women in Western history and culture from ancient times to the present. The relatively recent political enfranchisement of women and the rise of feminist thought and theory offer a framework and a destination. Students examine a wide variety of exemplary roles (wife, mother, priestess, nun, etc.) and individuals. Matrifocal societies and the widespread cult of the Mother Goddess were supplanted by patriarchal traditions, examined through Judaism and the Classical Greek world and their ideas, texts, mythologies, and social strategies. Students next explore the religious, social, and medical views of the first millennium and a half. With the Renaissance arrive new and better-documented perceptions by and of women. Social policies and both high and popular culture reveal persistent prejudices. The Early Modern era brings changes in social position as women become agents in the arts and sciences. Women's Rights are inscribed upon the wider social and cultural struggles of the modern world. In conclusion, students encounter constructions of women present in today's culture and media, and still unresolved issues.

Prerequisite: HIS 130 Western Civilization, or a prior course in women's/gender studies, or equivalent

Core Liberal Studies: History

HST 252

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 262 F: Jewish Life in Italy from the Renaissance to the Present

Location: Florence

This is a general introduction to the rich and varied world of the Jews in relationship to the history of Italy from the first Jewish settlements until today. We shall examine the early history of the Jews of Italy from their arrival as imperial slaves during the ancient Roman Empire. Next we shall discover the fascinating and dynamic relationships of the Jews as bankers, artisans, authors, and physicians. We shall see how the Jews, while separated from the mainstream culture of Christian Italy, gave a remarkable contribution to the ideas of the Renaissance civilization. Finally, the course will examine the modern experience, from Napoleon and the Italian Risorgimento, through the catastrophe of the Nazi Holocaust, to the Jewish contribution to contemporary Italy.

Prerequisite: None; HIS 130 Western Civilization or equivalent is recommended

Core Liberal Studies: History

HST 253

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 300 F: Italian Renaissance Civilization and Culture

Location: Florence

This course explores the historical, literary, and cultural developments of one of the most remarkable and vibrant periods of Italian history: the Renaissance. Students will be introduced to the main historical developments of the Renaissance period from the late 14th century to the end of the 16th century. The Renaissance is, above all, the age of the individual and the affirmation of their achievements, best summed up by the credo "Man – the measure of all things." Grounded in this credo, the course focuses on the great personalities of the Italian Renaissance in the fields of the visual arts, literature, and philosophy, and also politics and civic life. These include key figures of the most prominent Italian families: the Medici, the Sforza, the Della Rovere; artists and architects: Brunelleschi, Leon Battista Alberti, Leonardo da Vinci, Michelangelo; writers, poets, and philosophers: Dante, Petrarca, Boccaccio, Pico della Mirandola, Machiavelli, as well as merchants and bankers. All these individuals left their mark on Italy between the early 1400s and the late 1500s.

Prerequisite: HIS 130 Western Civilization, or equivalent

Core Liberal Studies: History

HST 253

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 300 T: Italian Renaissance Civilization and Culture

Location: Tuscania

This course explores the historical, literary, and cultural developments of one of the most remarkable and vibrant periods of Italian history: the Renaissance. Students will be introduced to the main historical developments of the Renaissance period from the late 14th century to the end of the 16th century. The Renaissance is, above all, the age of the individual and the affirmation of their achievements, best summed up by the credo "Man – the measure of all things." Grounded in this credo, the course focuses on the great personalities of the Italian Renaissance in the fields of the visual arts, literature, and philosophy, and also politics and civic life. These include key figures of the most prominent Italian families: the Medici, the Sforza, the Della Rovere; artists and architects: Brunelleschi, Leon Battista Alberti, Leonardo da Vinci, Michelangelo; writers, poets, and philosophers: Dante, Petrarca, Boccaccio, Pico della Mirandola, Machiavelli, as well as merchants and bankers. All these individuals left their mark on Italy between the early 1400s and the late 1500s.

Prerequisite: HIS 130 Western Civilization, or equivalent

Core Liberal Studies: History

HST 255

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 290 F / HIS 295 F: Women of the Medici Family

Location: Florence

This course is an introduction to some of the most famous women of the house of the Medici (1368-1743). Particular emphasis will be given to their biographies and the unique role that these women played in the European history. The Medici are the best-known and most prestigious Tuscan family; their history developed over four centuries and embraced thirteen generations. Their name is deeply associated with the history of Florence. They emerged as merchants, became the most powerful bankers of the time, and turned into masters of Florence, and one of the most important families in Europe. Through the lens of the Medici women's lives, we will explore the Medici family across four centuries of their history—the Medici men, their children, their strategy of power, and their role in the Florentine, Italian and European life.

Prerequisite: HIS 130 Western Civilization, or equivalent, or sophomore standing

Core Liberal Studies: History

HST 256

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 235 F / REL 235 F: The Holocaust: Jewish and Christian Responses

Location: Florence

This course is an introduction to the Holocaust, its legacy, and its implications. The course will explore Christian anti-Judaism as one of many factors in the Nazi rise to power and the "Final Solution," various accounts of life in the Nazi ghettos and death camps, and the Christian and Jewish efforts to remember the Holocaust within particular communities and places. The course will focus on the Holocaust of the Italian Jews, in the context of the rising Fascist movement, and party, in Italy, and the Racial Laws it produced. We will look at individual stories of persecution, deportation, and salvation in the various cities of Italy. Further, we will study in depth how the Vatican and the Italian society responded to the Holocaust, from WW II up until today.

Core Liberal Studies: History

HST 260

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 302 F: History of Prostitution

Location: Florence

In the context of sexuality and body within the Western tradition, this course examines prostitution as a complex phenomenon at the intersection of gender roles, sexual practices, religious and moral views, social power and legal boundaries.

The course will focus on classical antiquity, with some reference to the earliest historical cultures, and on the period spanning from medieval and early modern times to the Reformation. Strictly adhering to an interdisciplinary approach, we will touch upon history, religion, mythology, philosophy, visual arts, literary sources, and legal documents. Readings and discussions will address prostitution in Western society today, taking into consideration current research on the topic, and also public perceptions and understanding.

Prerequisite: Junior standing

Core Liberal Studies: History

HST 315

Cr: 3; Contact hrs: 45 LA

Listed at LdM as HIS 390 F: The Second World War

Location: Florence

The Second World War caused the death of about 50 million people and enormous destruction all over the world. The course examines the causes of the war, focusing upon the rise of Nazism in Germany. It then focuses on the course of the war from a political, social, and military point of view, taking into account the political strategies of the main powers, the most important war campaigns and the suffering of the civilian populations. A special session will be devoted to the great tragedy of the Holocaust. The course will conclude by examining the political consequences of the conflict: the new balance of power that was to last for almost 50 years, until the collapse of the Soviet Union.

Prerequisite: HIS 130 Western Civilization, or equivalent

Core Liberal Studies: History

HST 320

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 380 F / HIS 380 F: International Terrorism

Location: Florence

This course examines the phenomenon of terrorism, which may be defined as the calculated use of violence (or threat of violence) against civilians in order to attain goals related to political or religious ideology. It addresses questions like the following: What is a terrorist and how should terrorism be defined? What are the motivations behind the use of terrorism and political violence? What are the policies that states are adopting to combat terrorist attacks? What is the future of terrorism and counter-terrorism? The course looks briefly at the "terror regimes" of previous centuries, and then studies the different forms of terrorism in the 21st century in terms of their geopolitical areas and their goals of the destabilization of governments and democratic systems and gaining political independence. The course includes analysis of current events and case studies.

Prerequisite: HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents

Core Liberal Studies: History

ITAL 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 101 F: 3-Hour Italian Language Elementary 1

Location: Florence

This level is for absolute beginner students who have never studied Italian before: it is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs.

ITAL 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 101 T: 3-Hour Italian Language Elementary 1

Location: Tuscania

This level is for absolute beginner students who have never studied Italian before: it is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs.

ITAL 101 & ITAL 102

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 122 F: 6-Hour Italian Language Elementary 1 and 2

Location: Florence

This course aims to give a basic knowledge of the language, allowing students to deal with the most common everyday situations, to describe their personal background and environment, express wishes and talk about past experiences and future plans, respond to simple, direct questions or requests for information. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

ITAL 102

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 102 F: 3-Hour Italian Language Elementary 2

Location: Florence

This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one's personal background and environment, to express wishes and talk about future plans, respond to simple direct questions or requests for information. At the end of the course students will be able to understand simple exchanges of information on familiar activities and use short phrases to describe in simple terms people and living conditions.

Prerequisite: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 102

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 102 T: 3-Hour Italian Language Elementary 2

Location: Tuscania

This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one's personal background and environment, to express wishes and talk about future plans, respond to simple direct questions or requests for information. At the end of the course students will be able to understand simple exchanges of information on familiar activities and use short phrases to describe in simple terms people and living conditions.

Prerequisite: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 102 & ITAL 105

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 221 F: 6-Hour Italian Language Elementary 2 and Intermediate 1

Location: Florence

This course is directed towards the acquisition of new structures, such as the means to express personal opinions and give simple narrations of events in the past. At the end of the course students will be able to manage conversations on topics of personal interest or everyday life. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

Prerequisite: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 103

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 112 F: 4-Hour Italian Language Elementary 2

Location: Florence

This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one's personal background and environment, to express wishes and talk about future plans, respond to simple direct questions or requests for information. At the end of the course students will be able to understand simple exchanges of information on familiar activities and use short phrases to describe in simple terms people and living conditions. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 103

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 112 T: 4-Hour Italian Language Elementary 2

Location: Tuscania

This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one's personal background and environment, to express wishes and talk about future plans, respond to simple direct questions or requests for information. At the end of the course students will be able to understand simple exchanges of information on familiar activities and use short phrases to describe in simple terms people and living conditions. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 105

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 201 F: 3-Hour Italian Language Intermediate 1

Location: Florence

This course is directed towards the acquisition of more complex structures of the language, such as the means to express personal opinions and preferences. In this level emphasis is given to the ability to maintain interaction and to cope flexibly both in speaking and writing with problems in everyday life. At the end of the course students will be able to manage conversations on topics of personal interest or everyday life, to describe experience and to narrate a story.

Prerequisite: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 105

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 201 T: 3-Hour Italian Language Intermediate 1

Location: Tuscania

This course is directed towards the acquisition of more complex structures of the language, such as the means to express personal opinions and preferences. In this level emphasis is given to the ability to maintain interaction and to cope flexibly both in speaking and writing with problems in everyday life. At the end of the course students will be able

to manage conversations on topics of personal interest or everyday life, to describe experience and to narrate a story.

Prerequisite: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 105 & ITAL 106

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 222 F: 6-Hour Italian Language Intermediate 1 and 2

Location: Florence

This course focuses on the acquisition of complex language structures to express personal opinions, preferences, doubts and hypothesis, and the proper selection of different tenses when narrating past events. Constant attention is given to the practice of social discourse, both in written and oral communication. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

Prerequisite: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 106

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 202 F: 3-Hour Italian Language Intermediate 2

Location: Florence

This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to the ability to effectively sustain social interactions and contribute significantly to discussions. At the end of the course students will achieve a deeper awareness of the language and a wider repertoire of vocabulary and texts.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 106

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 202 T: 3-Hour Italian Language Intermediate 2

Location: Tuscania

This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to the ability to effectively sustain social interactions and contribute significantly to discussions. At the end of the course students will achieve a deeper awareness of the language and a wider repertoire of vocabulary and texts.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 106 & ITAL 201

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 321 F: 6-Hour Italian Language Intermediate 2 and Advanced 1

Location: Florence

In this level the focus is on the ability to understand a wide range of spoken and written texts and take an active part in conversations on matters of interest, sustaining one's viewpoints. At the end of the course

students will be able to present detailed descriptions and write clear texts on subjects related to their interest. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 108

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 111 F: 4-Hour Italian Language Elementary 1

Location: Florence

This level is for absolute beginner students who have never studied Italian before: it is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

ITAL 108

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 111 T: 4-Hour Italian Language Elementary 1

Location: Tuscania

This level is for absolute beginner students who have never studied Italian before: it is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

ITAL 111

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 211 F: 4-Hour Italian Language Intermediate 1

Location: Florence

This course is directed towards the acquisition of more complex structures of the language, such as the means to express personal opinions and preferences. In this level emphasis is given to the ability to maintain interaction and to cope flexibly both in speaking and writing with problems in everyday life. At the end of the course students will be able to manage conversations on topics of personal interest or everyday life, to describe experience and to narrate a story. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 102 3-Hour Italian Language Elementary 2 or ITL 112 4-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 111

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 211 T: 4-Hour Italian Language Intermediate 1

Location: Tuscania

This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to the ability to effectively sustain social interactions and contribute significantly to discussions. At the end of the course students will achieve a deeper awareness of the language and a wider repertoire of vocabulary and texts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 102 3-Hour Italian Language Elementary 2 or ITL 112 4-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 112

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 212 F: 4-Hour Italian Language Intermediate 2

Location: Florence

This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to the ability to effectively sustain social interactions and contribute significantly to discussions. At the end of the course students will achieve a deeper awareness of the language and a wider repertoire of vocabulary and texts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or ITL 211 4-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 112

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 212 T: 4-Hour Italian Language Intermediate 2

Location: Tuscania

This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to the ability to effectively sustain social interactions and contribute significantly to discussions. At the end of the course students will achieve a deeper awareness of the language and a wider repertoire of vocabulary and texts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or ITL 211 4-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 161

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 240 T: Italian through Theatre (in Italian only)

Location: Tuscania

Italian is sometimes characterized as a theatrical language. This course, taught entirely in Italian, uses the great tradition of Italian theatre to enable students to improve their capacity in communication in Italian. Through learning how to listen and pronounce correctly theatrical texts, and through using non-verbal communication commonly practiced in the theatre (e.g., mimicry, gestures, postures, moves) alongside verbal communication, students will appreciate intercultural communication in its totality and build confidence in their own approach to communicating in Italian. Each class will have a theoretical part in which a literary or musical text will be analyzed, referring to the historical, artistic and social context in which it was produced, and a practical part, in which students will learn the sound of words and expressions and become familiar with theatrical strategies of communication. The course will end with a small performance.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 201

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 301 F: 3-Hour Italian Language Advanced 1

Location: Florence

In this level the focus is on the ability to manage conversation and cooperating strategies, to employ a wide range of language to build clear, connected and effective texts. At the end of the course students will be able to take an active part in conversations, accounting for their points of view, to give clear presentations on a range of subjects related to their interests both in speaking and in writing.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 201

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 301 T: 3-Hour Italian Language Advanced 1

Location: Tuscania

In this level the focus is on the ability to manage conversation and cooperating strategies, to employ a wide range of language to build clear, connected and effective texts. At the end of the course students will be able to take an active part in conversations, accounting for their points of view, to give clear presentations on a range of subjects related to their interests both in speaking and in writing.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 201 & ITAL 202

Cr: 6; Contact hrs: 90 LA

Listed at LdM as ITL 322 F: 6-Hour Italian Language Advanced 1 and 2

Location: Florence

This course focuses on the ability to manage complex and specialized texts and develop language fluency and flexibility in order to participate effectively in social and professional environments. At the end of the course students will be able to recognize a wide range of idioms and to apply register shifts. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 202

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 302 F: 3-Hour Italian Language Advanced 2

Location: Florence

This course focuses on the ability to understand extended speech, as well as complex and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize a wide range of idioms and to apply register shifts.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 202

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITL 302 T: 3-Hour Italian Language Advanced 2

Location: Tuscania

This course focuses on the ability to understand extended speech, as well as technical and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize idiomatic uses of the language and to apply register shifts.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 203

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 311 F: 4-Hour Italian Language Advanced 1

Location: Florence

In this level the focus is on the ability to manage conversation and cooperating strategies, to employ a wide range of language to build clear, connected and effective texts. At the end of the course students will be able to take an active part in conversations, accounting for their points of view, to give clear presentations on a range of subjects related to their interests both in speaking and in writing. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or ITL 212 4-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 203

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 311 T: 4-Hour Italian Language Advanced 1

Location: Tuscania

In this level the focus is on the ability to manage conversation and cooperating strategies, to employ a wide range of language to build clear, connected and effective texts. At the end of the course students will be able to take an active part in conversations, accounting for their points of view, to give clear presentations on a range of subjects related to their interests both in speaking and in writing. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or ITL 212 4-Hour Italian Language Intermediate 2 or equivalent; placement test

upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 204

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 312 F: 4-Hour Italian Language Advanced 2

Location: Florence

This course focuses on the ability to understand extended speech, as well as complex and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize a wide range of idioms and to apply register shifts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or ITL 311 4-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 204

Cr: 4; Contact hrs: 60 LA

Listed at LdM as ITL 312 T: 4-Hour Italian Language Advanced 2

Location: Tuscania

This course focuses on the ability to understand extended speech, as well as technical and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize idiomatic uses of the language and to apply register shifts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or ITL 311 4-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 230

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 216 T: Italian through Mediterranean Cooking (in Italian only)

Location: Tuscania

This content-based course is taught entirely in Italian. Through the study of Mediterranean cuisine, students will expand their cultural and linguistic competence. Each class includes a grammar topic and a short hands-on cooking session of one main popular Italian dish. Thanks to the combined action of theory and practice, students will naturally strengthen the four main linguistic skills. Frequent oral and written reports will take place during the semester. This course also explores the richness and diversity of Italian cuisine in the context of Mediterranean culture. The course focuses on different aspects of regional foods in Italy, while at the same time drawing links between Italian, Middle Eastern and North African cuisine. Food products and recipes significantly reflect constant, seasonal changes in the landscape, the vegetation and the climate. The influence of Etruscans, Greeks and Romans on Mediterranean cuisine will be examined. The role of wine in Italian and Mediterranean cuisine will also be explored.

Prerequisite: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 230

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 220 F: Italian through Cooking (in Italian only)

Location: Florence

This intermediate course is taught entirely in Italian. Through the study of Italian regional food students will expand their cultural and linguistic competence. Italian regional cuisine is naturally linked to local history, geography, lifestyle and culture. Each class includes a grammar topic, brief hands-on cooking session of one main popular Italian dish. Frequent oral and written reports will be arranged, so that students will naturally strengthen the four main linguistic skills.

Prerequisite: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 230

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 220 T: Italian through Cooking (in Italian only)

Location: Tuscania

This intermediate course is taught entirely in Italian. Through the study of Italian regional food students will expand their cultural and linguistic competence. Italian regional cuisine is naturally linked to local history, geography, lifestyle and culture. Each class includes a grammar topic, brief hands-on cooking session of one main popular Italian dish. Frequent oral and written reports will be arranged, so that students will naturally strengthen the four main linguistic skills.

Prerequisite: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 255

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 315 T: Italian Civilization (in Italian only)

Location: Tuscania

This course, taught entirely in Italian, examines the development of Italian civilization from unification to the present. It explores achievements in literature, science, philosophy, and the arts, as well as political and social movements and key events in Italian history. The course is organized chronologically and thematically. It focuses on the contributions of specific individuals, broader social issues such as Fascism, and political and economic developments that characterize particular time periods, including the aftermath of World War II. To make this material manageable for the students, the course will be organized around themes and ideas that are representative of phases of Italian history and that continue to form part of the Italian heritage.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

Core Liberal Studies: Culture Studies or Sub for Lit./Hist.

ITAL 255

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 430 F: Italian Civilization and Culture (in Italian only)

Location: Florence

This course will examine the ways both individual and collective identity have been shaped and portrayed in Italy from the Middle Ages to the present by history, language, politics, literature and movies. In addition to studying cultural production, students will explore major events, movements and figures in Italy. While the course is organized chronologically, recurrent themes throughout Italian history will generate many of our class discussions.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or

equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level
Core Liberal Studies: Social Science or substitute for Lit./Hist.

ITAL 262

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 320 F: Italy Today: Italians and Italy through the Media (in Italian only)

Location: Florence

The course, taught entirely in Italian, will cover reading and discussion of articles from representative magazines and newspapers in Italy; considerable use of television and radio broadcasts and documentary films. New media are also addressed. Many aspects of modern Italian life are examined: politics, education, religion, economy, art, science, and others, with frequent oral and written reports. This course is designed to strengthen fluency in reading, writing as well as listening and speaking skills. Students will become familiar with the usage of the language in a very contemporary context.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 270

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 270 F: Italian for Tourism (in Italian only)

Location: Florence

The course, taught entirely in Italian, is addressed to students in hospitality and tourism study programs who already have a basic knowledge of the Italian language. It is meant to help them develop and practice Italian communication skills (oral and written) to meet specific tasks in the industry, such as: welcoming tourists, providing information, making and confirming reservations. Students will gain an overview of the industry in Italy, and learn about popular destinations, customer care, working procedures, travel and tourism products and services, product advertising and promotion. Moreover, they will become familiar with Italian technical terms and texts in the fields of hospitality management and tourism. The course develops practical skills across a range of working roles, besides providing original perspectives on travel and tourism in Italy.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 281

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 260 F: Italian for Conversation (in Italian only)

Location: Florence

The course, taught entirely in Italian, aims to improve conversational fluency through different structured teaching techniques (i.e., dramatization, interviews, dialogues, role play, role taking, role making) and also to promote different strategies for listening, one of the main abilities to be developed in order to become an active participant in conversation. Listening to informal dialogues, formal presentations or group conversations, watching Italian movies or clips from Italian TV programs, meeting native speakers in class and in other contexts, will help students use dialogue strategies, be more fluent and at the same time become familiar with Italian society and culture. Students will be asked to do projects and research within Florentine environment. During the course students will also reflect on their study abilities and they will work on strategies on how to develop listening abilities, to overcome speaking difficulties and also to memorize vocabulary.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or

equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 281

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 260 T: Italian for Conversation (in Italian only)

Location: Tuscania

The course, taught entirely in Italian, aims to improve conversational fluency through different structured teaching techniques (i.e., dramatization, role play, role taking, oral presentation) and also to promote different strategies for listening, another important skill to be developed in order to become a real active participant in conversation. The improvement of speaking and listening abilities, together with reading and writing, will go hand in hand with broadening knowledge of the Italian culture. In this context class discussions and students' oral presentations on themes regarding Italy and Italian people will help them become familiar with Italian society.

Prerequisite: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 282

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 310 F: Reading and Writing for Academic Purposes (in Italian only)

Location: Florence

This advanced-level Italian language course gives students the opportunity to consolidate and improve fluency in reading and writing by working with original literary and non-literary texts. This course, taught entirely in Italian, includes readings of selected Italian writers, mostly contemporary, in areas including literature, art, cinema, and communications. Prior mastery of intermediate Italian grammar is expected.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 307

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 410 F: Contemporary Italian Literature (in Italian only)

Location: Florence

This course, taught entirely in Italian, explores 20th century Italian literature, focusing on the period from 1945 to the present and on works by various modern masters such as Pirandello, Montale, Morante, and Pratolini. The course objective is to foster the students' ability to interpret and understand a literary text conceived in the Italian language and cultural environment. Each class session will address a theme or author and will have students working closely with texts (mainly novels, short stories, and poetry) in terms of content and analysis. All students will be required to develop a paper analyzing a complete work by a 20th century Italian author, to be submitted and presented in class at the end of term.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

Core Liberal Studies: Literature

ITAL 308

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 425 F: Italian Cinema (in Italian only)

Location: Florence, Tuscania

This course, taught entirely in Italian, examines twentieth-century Italian

culture and society through film. The primary sources for this course will be the masterpieces of classic directors such as Federico Fellini, Roberto Rossellini and Michelangelo Antonioni, as well as the less well-known films of the early Italian movements, Neorealism, Commedia all'italiana and contemporary Italian cinema. We will critically analyze how Italian cultural and social conflicts are addressed in popular films. By watching, discussing, and writing about these films, we will examine how motion pictures create a window into modern Italian society. Students will learn how to read films as cultural texts that help us better understand Italy.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 311

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 345 F: High Renaissance and Mannerism (in Italian only)

Location: Florence

This course, taught entirely in Italian, traces the major trends of Italian art in the sixteenth century. It is a period dominated by the achievements of Leonardo da Vinci, Raphael and, above all, Michelangelo. These three artists are examined in great detail. This analysis is not confined to their works of art, but also includes their personalities and the social framework within which they lived and worked. Great emphasis is therefore put on the dual themes of patronage and the social position of the artist in the period. Titian, in Venice, receives similar attention with particular emphasis on his portraits. The course also explores the complex and refined style known as Mannerism - a style held to have emerged from tendencies present in Michelangelo's work. Mannerist art is particularly well represented in Florence in the works of Pontormo, Bronzino and Cellini. Students learn to identify and examine in detail the works of the leading artists of the period, and gain the ability to discuss High Renaissance and Mannerist developments of major subjects and genres, such as portraiture and the nude.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 312

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 350 F: Translation Techniques (in Italian only)

Location: Florence

This course, taught entirely in Italian, is geared toward students who want to produce accurate and substantial translations. Most of the course focuses on translation from English into Italian. The course includes a brief general theoretical grounding which addresses some basic elements of linguistics (i.e., non-equivalencies between languages, the diversity of grammatical and lexical categories between languages). Students acquire a series of practical techniques and engage closely with reading and translating texts, comparing Italian and English versions, across a range of genres and types. Practice will include a wide range of translation types, according to different text types.

Note: high proficiency in English comprehension and composition is required

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 335

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 335 F: Food in Italian Culture (in Italian only)

Location: Florence

In this advanced course, taught entirely in Italian, the study of Italian

regional food permits students to expand their cultural and linguistic competencies. Italian regional cuisine is closely linked to local history, geography, lifestyle and culture. The course's leitmotifs are the cultural representation of food and the value historically given to food in Italian society, with reference to cinema, to literature. Readings will reveal the complex relationship between food, culture and society. Frequent oral and written reports will enable students to strengthen the four main linguistic skills. This course combines theoretical topics and practical cuisine-related activities in the classroom, and includes cultural research analyzing specific texts and the local context and its surrounding territory. Each class session includes a brief hands-on cooking session in which students prepare one popular Italian dish.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 340

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 340 F: Italian through Service Learning (in Italian only)

Location: Florence

This course, taught entirely in Italian, aims to give students a singular study abroad experience. The focus of the course is both on progress in the learning of the Italian language and the opportunity to experience and reflect upon community-based volunteer work in the program city. Students are required to attend weekly seminars (at least 15 hours) on cultural and language issues, sharing experiences based on their service learning. Particular attention will be dedicated to socially engaged subjects like ethnicity and immigration, youth and volunteer work, children and school, stereotypes and intercultural relations, globalization. The course also entails volunteer placements in organizations engaged in socially meaningful tasks: working with women, children, the elderly, students, immigrants, cultural associations, disabled people and the environment (at least 15 hours of on-site activities per semester to be arranged by and starting from the fourth week of the semester). The service projects will be supervised by the professor and local tutor(s).

Please consider that students will have to devote additional hours to independent learning, preparation and follow-up of the activities, and transportation. Students will reflect on their learning goals through case study reports and journals based on participation and observation in the service learning location.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 340

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 340 T: Italian through Service Learning (in Italian only)

Location: Tuscania

This course, taught entirely in Italian, aims to give students a singular study abroad experience. The focus of the course is both on progress in the learning of the Italian language and the opportunity to experience and reflect upon community-based volunteer work in the program city. Students are required to attend weekly seminars (at least 15 hours) on cultural and language issues, sharing experiences based on their service learning. Particular attention will be dedicated to socially engaged subjects like ethnicity and immigration, youth and volunteer work, children and school, stereotypes and intercultural relations, globalization. The course also entails volunteer placements in organizations engaged in socially meaningful tasks: working with women, children, the elderly, students, immigrants, cultural associations, disabled people and the

environment (at least 15 hours of on-site activities per semester to be arranged by and starting from the fourth week of the semester). The service projects will be supervised by the professor and local tutor(s).

Please consider that students will have to devote additional hours to independent learning, preparation and follow-up of the activities, and transportation. Students will reflect on their learning goals through case study reports and journals based on participation and observation in the service learning location.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 361

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 360 F: Italian for Business (in Italian only)

Location: Florence

The course is designed for advanced students of Italian who wish to further their linguistic knowledge in the specific areas of business. It aims to provide students with the specific vocabulary and professional expressions that are most often used. It gives grounding in Italian business operations and environments and recreates the types of communicative situations relevant to the business world, by which students will acquire transferable academic and professional skills. Besides including Italian grammar and vocabulary as used in business, it incorporates simulations of meetings, telephoning, negotiations, and presentations. Lessons will help students build confidence in using Italian in professional and social scenarios. Students will also learn the Italian formats for writing formal business letters, faxes, e-mails and the curriculum vitae.

Prerequisite: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 370

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 370 F: Contemporary Italian Politics (in Italian only)

Location: Florence

The course, taught entirely in Italian, aims to provide students with an overview of contemporary Italian politics. Students will analyze a series of specific historical issues and situations between the end of World War II and the present day, such as: the structure of Italian government, political parties and their evolution, the postwar economic miracle, the interference of the Mafia in public and political life, the era of terrorism, the Seventies, Tangentopoli and Mani Pulite, recent presidents, immigration, and integration. Cognizant of the deep tradition of passionate debate about politics and the state in Italy, the course also looks at the use of language in the Italian political arena and at political terms that have entered into common parlance.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

Core Liberal Studies: Social Science

ITAL 435

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 435 F: Italian Women's Literature (in Italian only)

Location: Florence

This course will examine the representation of Italian women from the Middle Ages to the present through a selection of contemporary writings and movies by Italian female authors. Among the topics considered are the relationship between women and their cultural and social

backgrounds; women's historical, cultural, and artistic contributions; continuities and breaks with the dominant male tradition. Through group discussion and written assignments, students will critically analyze the value of the female experience as portrayed in contemporary Italian literature and cinema.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL 477

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 477 F: Capping: Contemporary Italian Thought (in Italian only)

Location: Florence

In this course we will explore contemporary Italian thought through analysis and discussion of a selection of Twentieth-century Italian novels, poems, critical essays, and films. Emphasis is given to literary analysis and genres; literature in relation to culture, society, and identity; and language issues. Some themes that will be addressed include nonconformity, marginality, war, and nationalism, which will provide stimulus for the capping thesis, a 15-20 page interdisciplinary research paper on a topic of specific interest to the student. At the end of the course, students will formally present their research in a departmental capstone presentation.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1, or equivalent; restricted to seniors enrolled in a B.A. program in Italian Language. Upon arrival, as a result of the placement test, LdM reserves the right to move students into a different level.

ITDS 101

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 160 F: Interior Design I

Location: Florence

The course is an overview of the interior design profession. It introduces the student to the fundamental concepts of design, basic space planning and furnishing. Starting from the survey of an existing space, the student learns how to present the design through drawings. From a simple room like a kitchen or a bathroom and ending with a small residential apartment, the student will face all the problems concerning designing; from the drawing representation and the scale system, to the choice of materials and colors. Exercises and projects will be started in class under the supervision of the instructor and then continued and finished individually.

ITDS 110

Cr: 3; Contact hrs: 45 LA

Listed at LdM as INT 170 F: Product Design I

Location: Florence

Paolo Fossati, an Italian expert in industrial design, stated: "Design means to create a strict connection between ideation and production." Giovanni Klaus Koenig claimed that "design is like a bat, half bird and half mouse." Starting from these two statements (one strictly formal, the other perceptive and witty), the aim of this course is to understand the term "industrial design" but chiefly the phenomena which modern human beings experience daily, if unconsciously. The design of objects destined to be manufactured by industries should have an essential quality of art. Although "art" is difficult to define, students learn that the designer's work applies not only to the study of techniques, types of materials, assembly and problems concerning serial production and so on, but also, and most importantly, to their formal and artistic values. The course deals with the subject of design in a broad perspective, which includes product design, industrial design and interior design. The aesthetic, cultural,

philosophical, and technical elements of the subject will be redefined through lectures and exercises. The teaching method is interactive, and lessons involve slide lectures, readings, field trips to stores, exercises in basic design and discussions. Some classes focus on the history of design, Italian production, and semiotics.

ITDS 115

Cr: 3; Contact hrs: 45 LA

Listed at LdM as INT 181 F: Technical Drawing

Location: Florence

The course aims at providing students with the necessary skills to execute technical drawings, skills that include drawing orthographic projections, axonometry, and perspective applications. Different methods of geometrical presentations are taken into account and students learn how to draw a plan, a section, and elevations. Students also enhance their abilities in sketching and rendering of architecture, interior and product design and in understanding construction drawings with codes and dimensions. This course is taught through lectures, case studies, and gradual practical exercises and assignments that enable students to learn geometrical drawing. Students will work at a portfolio project, and understand the technical design process, while also developing the tools they will be able to use in their future projects in architecture, interior and product design.

Prerequisite: INT 180 Perspective Drawing and Rendering, or equivalent

ITDS 150

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ART 202 F / ARC 202 F: 20th Century Design and Architecture

Location: Florence

The course aims at giving the students the instruments and methodology to understand and recognize interior design styles. During the lessons the students will become familiar with the work of the outstanding masters that often applied their talents to the small scale (object or interior design) as well as to the large one (architecture) from the mid-19th century to 1960. Because interior design is so strongly related to object design and architecture, the course analyses the history of these three fields as a whole, from the industrial revolution to the present time, by studying the influence of society, art, economy, political events, scientific, and technological discoveries. The course provides students with the tools to understand innovative elements introduced by a new trend and to remain up-to-date in this ever-changing field.

ITDS 180

Cr: 3; Contact hrs: 90 LA

Listed at LdM as INT 180 F: Perspective Drawing and Rendering

Location: Florence

This course aims at giving students the ability to render and represent an interior space and a product design object. Students will learn drawing techniques and their professional applications, without the use of the computer, both freehand and with the aid of technical tools. The elements will be rendered in detail, including finishes, fabrics, furniture, and accessories of many different materials (wood, plastic, stones, etc.), using rendering tools such as Promarker or other professional markers, chalks, and watercolors. Issues of presentation and different methods of representation, including sketching, and technical 2D and 3D drawing, will be covered.

ITDS 180

Cr: 3; Contact hrs: 45 LA

Listed at LdM as INT 182 F: Perspective Drawing and Rendering (Summer only)

Location: Florence

This course aims to give students the ability to render and represent an interior space and a product design object. Students will learn drawing techniques and their professional applications, without the use of the computer, both freehand and with the aid of technical tools. The elements will be rendered in detail, including finishes, fabrics, furniture and accessories of many different materials (wood, plastic, stones etc.), using rendering tools such as Promarker or other professional markers, chalks and watercolors. Issues of presentation and different methods of representation, including sketching, and technical 2D and 3D drawing, will be covered.

ITDS 210

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 190 F: CAD for Interior Design I

Location: Florence

This course introduces students to the use of the computer for interior design, as a drawing tool and an important management tool in the process of developing a project. The course also introduces students to the use of computer aided drawings for interior design. Concepts and theories in computer graphics are presented through lectures and hands-on experience. Topics include bit map versus vector graphics, color theory and management, graphics file formats, and 2D applications as they relate to design disciplines. The concepts and techniques of creating, viewing, and manipulating technical drawings will be examined. Through the generation of plans, sections, and elevation, students develop an in-depth understanding of the design process as a collaboration of different elements.

ITDS 211

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 290 F: CAD for Interior Design II

Location: Florence

The course objective is to give a basic knowledge of three-dimensional drawing and solid modeling. The course provides students with the basic tools to study and present design concepts in three-dimensional form, and explore the methods and materials of model construction. Topics include solid generation and composition, 3D orthographic views, perspectives, shading and rendering, management of lights and materials. The goal of this course is the use of solid modeling techniques not only as a representational method, but also to control and verify the creative process, giving the students the basics to analyze and visualize the interior space. Particular attention will be given to different ways of representing items in order to emphasize the individuality of each project. Prerequisite: INT 190 CAD for Interior Design I, or equivalent

ITDS 215

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 210 F: Design for Living Spaces

Location: Florence

In this course students will learn to sharpen their analytical and technical skills in creating design solutions for living spaces as diverse in type as contemporary lifestyles and needs (single unit, family, social care, etc.). Students will carry out projects that must respond to the specific requirements of clients: space, technical, emotional atmosphere, accessibility, and so on. Students will be encouraged to explore design solutions that reflect definite decorative and architectural approaches. We will especially focus on programming, building code issues, space planning, and furniture arrangement. In their project, students will be asked to consider both functional and aesthetic aspects, to achieve a good solution, and to appropriately present it.

Prerequisite: INT 160 Interior Design I, or equivalent

ITDS 215

Cr: 3; Contact hrs: 45 N

Listed at LdM as INT 212 F: Design for Living Spaces (Summer only)

Location: Florence

In this course, students learn to focus their analytical and technical skills in creating design solutions for living spaces as diverse in type as contemporary lifestyles and needs (single unit, family, social care, etc.). Students produce projects that must respond to the specific requirements of clients: space, technical, emotional atmosphere, accessibility, and so on. Students are encouraged to explore design solutions that reflect definite decorative and architectural approaches. Programming, building code issues, space planning, and furniture arrangements receive special attention. In the project, students consider functional as well as aesthetic aspects, seeking to formulate a good solution, appropriately presented. Prerequisite: INT 160 Interior Design I, or equivalent

ITDS 220

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 293 F: Product Design II

Location: Florence

A theme will be assigned and developed individually with the teacher's help. The students will propose sketches, rendering, technical drawings with the appropriate dimensions, 3D drawings, and realize their final book, complete in all parts. They will also make a model, using the material they prefer. The students will be introduced to essential information about design, such as design definitions, the most important phenomena that have characterized the history of design, and the works of some of the most famous Italian and international designers. Students will be introduced to Bionics, the science of how nature teaches designers. The students will also be taught about the materials, both traditional and modern, and the technologies that are used to realize industrial products. The teacher will show the students the transformation of some products, from their birth to their present situation and characteristics.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: INT 170 Product Design I and the use of 3D drawing programs at an advanced level (INT 290 CAD for Interior Design II recommended), or equivalent

ITDS 226

Cr: 3; Contact hrs: 60 N

Listed at LdM as INT 225 F: Design and Craftsmanship

Location: Florence

Inspired by the same spirit that animated the Bauhaus school (1919-33), i.e. erasing the gap between pure artists and craftsmen, this course will train students both in the field of the knowledge of the materials, and in that of artistic creation. From this teaching experiment, a new professional figure will emerge: the designer. This approach is still valuable today in our computer-driven age. In this course students will explore the Italian tradition of craftsmanship, a tradition that has developed continuously from ancient Rome through the Middle Ages and Renaissance to today. Students will carry out their project as their understanding of manufacturing possibilities shapes it. Experiential activities in direct contact with craftspeople will give students a deep understanding of the design potentials of materials, and of the limitations imposed by available technologies.

ITDS 230

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 250 F: Interior Design II

Location: Florence

Starting from the survey of an existing place and learning how to present

it through drawings (plants, sections, elevations), the student will deal with the solution of a given project in its entirety from marketing through the identification of targets to the solution of technical problems and layout. The project will consider functional and the aesthetic aspects, trying to formulate a good solution and present it in the appropriate way. The project process starts with the visit or explanation of the area. In class the students will examine and discuss some examples of finished projects and focus on the main elements and aspects of the project theme. The project will be composed of a general layout and inspiration board, plans, elevations, sections, perspective drawings, and sketches. Each project will be presented in class during the exam day; all the presentations will be colored and integrated with images, photos, materials.

Prerequisite: INT 160 Interior Design I, or equivalent

ITDS 230

Cr: 3; Contact hrs: 45 N

Listed at LdM as INT 251 F: Interior Design II (Summer only)

Location: Florence

Starting from the survey of an existing place and learning how to present it through drawings (plants, sections, elevations), the student will deal with the solution of a given project in its entirety from marketing through the identification of targets to the solution of technical problems and layout. The project will consider functional and the aesthetic aspects, trying to formulate a good solution and present it in the appropriate way. The project process starts with the visit or explanation of the area. In class the students will examine and discuss some examples of finished projects and focus on the main elements and aspects of the project theme. The project will be composed of a general layout and inspiration board, plans, elevations, sections, perspective drawings, and sketches. Each project will be presented in class during the exam day; all the presentations will be colored and integrated with images, photos, materials.

Prerequisite: INT 160 Interior Design I, or equivalent

ITDS 231

Cr: 3; Contact hrs: 45 N

Listed at LdM as ARC 230 F / INT 230 F: Perception of Form and Space

Location: Florence

Comprehensive study of the factors influencing the perception of form and space in environmental and artistic applications. Studio investigations include the design of objects, the development of interior and exterior spaces, and the interaction among them. Students study some fundamental elements of three-dimensional design and their application in order to provide solutions to real-world problems.

Core Liberal Studies: Fine Arts

ITDS 240

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 300 F: Retail Design

Location: Florence

This course is structured to help students develop awareness of the importance of graphic arts in the design and execution of presentations and promotions for consumer merchandise. This course is intended to teach the students the different aspects of the professional approach to the design of shops and showrooms. Students will learn to design complete layouts and how to represent them through technical drawings. During the semester different projects about retail shops will be developed. Students will carry out personal research on existing projects similar to the one they have to design in class in order to explore retail design and to develop personal sensitivity in creating project atmosphere. In the projects students must consider functional and aesthetic aspects, trying to formulate a good solution and present it in an appropriate way.

Note: Students are highly recommended to be equipped with personal

laptops for design projects.

Prerequisite: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent

ITDS 240

Cr: 3; Contact hrs: 45 N

Listed at LdM as INT 301 F: Retail Design (Summer only)

Location: Florence

This course is structured to help students develop awareness of the importance of graphic arts in design and the execution of presentations and promotions of consumer merchandise. This course is intended to teach the students the different aspects of the professional approach to the design of shops and showrooms. Students will learn to design complete layouts and how to represent them through technical drawings. During the semester, different projects about retail shops will be developed. Students will carry out personal research on existing projects similar to the one they have to design in class in order to explore retail design and to develop personal sensitivity in creating project atmosphere. In projects students must consider functional and aesthetic aspects, trying to formulate a good solution and present it in an appropriate way.

Note: Students are highly recommended to be equipped with personal laptops for design projects

Prerequisite: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent

ITDS 260

Cr: 3; Contact hrs: 90 N

Listed at LdM as ARC 269 F: Public Space Design

Location: Florence

The course will investigate the key role of public space in contemporary cities. Special attention will be placed on the capability of places to attract people and emotional scenarios linked to their reactions. Examples of recent works from world-renowned architects, landscape architects, and artists will provide the student with different design methods. A specific site in Florence or elsewhere in its surroundings will represent the core of the project; students will be asked to start off with a conceptual idea and gradually give shape to it up to the final presentation through drawings, models, video, etc. The course will mainly be carried out in class although outdoor guided surveys will also take place.

Prerequisite: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent

ITDS 260

Cr: 3; Contact hrs: 45 N

Listed at LdM as ARC 270 F: Public Space Design (Summer only)

Location: Florence

The course will investigate the key role of public space in contemporary cities. Special attention will be placed on the capability of places to attract people and emotional scenarios linked to their reactions. Examples of recent works from world-renowned architects, landscape architects, and artists will provide the student with different design methods. A specific site in Florence or elsewhere in its surroundings will represent the core of the project; students will be asked to start off with a conceptual idea and gradually give shape to it up to the final presentation through drawings, models, video, etc. The course will mainly be carried out in class although outdoor guided surveys will also take place.

Prerequisite: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent

ITDS 310

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 350 F: Computer Rendering for Interior Design

Location: Florence

In this class students will be taught how to create a digital image from a 3D model by means of a software program. Digital images are produced using a variety of computer technologies. Modeling, color theory, surface rendering, and light control are emphasized in relation to technical illustration, hardware characteristics, and software capabilities.

Prerequisite: INT 290 CAD for Interior Design II, or equivalent

ITDS 315

Cr: 3; Contact hrs: 60 N

Listed at LdM as INT 365 F: Sustainable Design

Location: Florence

In a time of population growth, decreasing resources, climate change, pollution, economic uncertainty, and mass throwaway consumption, sustainability means survival. Sustainable design is the philosophy of designing for urban planning, architecture, interior spaces and products so as to comply with the principles of economic, social, and ecological sustainability. Since the three principles are closely related to human activities, this course emphasizes the study of passive strategies as the key to energy and material saving. The sustainable designer, increasingly in demand, makes responsible decisions fully aware of the long-term environmental impact of every aspect of the project, construction, and maintenance. The course cultivates this holistic design approach. On the one hand, it explores a range of issues and possible solutions to them; students consider design in relation to renewable energy sources such as the sun, wind, water and geothermal power, as well as to energy reduction and efficiency, they further examine recycling, reuse, and reduction of materials in both construction and product design. On the other hand, students develop some feasible projects which meets rapidly evolving sustainability requirements while respecting creative and functional needs, making real-world choices.

Note: A personal laptop for design projects is highly recommended.

Prerequisite: INT 250 Interior Design II, or INT 293 Product Design II, or equivalent

ITDS 320

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 330 F: Lighting Design

Location: Florence

The course is an introduction to the world of lighting. It provides a compendium of information on illumination design practices. The range of subjects covered is extensive. Methods of lighting design in this course include a section on lighting hardware (lamps and luminaires) and a part dedicated to practical experience through real lighting projects. The course will start with a quick theoretical overview of the different light sources, analyzing all types of new lamps currently on the market. Information about lighting objectives, visual comfort and pleasantness, color rendering, decorative, architectural and mood lighting, lighting control and application fields (offices, shops, exhibiting spaces) will be provided.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent

ITDS 330

Cr: 3; Contact hrs: 45 N

Listed at LdM as ARC 220 F / INT 220 F: Aesthetics of Design: Theory and Practice

Location: Florence

This course applies the methods and concepts of aesthetics (the investigation of what makes something a work of art) to the field of

design (including product design, interior design, architecture, and graphic design). Students investigate issues relating to the creation, value, and experience of design, and they analyze and attempt to resolve problems relating to design as a form of art. One part of the course concentrates on meanings of formalism and expressionism; another part explores issues that are involved in the evaluation of design such as cultural, social, and political environments. Specific attention is given to Italian Design, from its Renaissance heritage to the decades that made it internationally famous (1960-80s). Comparisons are made with Modern and Contemporary International Design. Students are encouraged to make the most of the visual and cultural experience offered by the city and by the international environment of the institute.

Prerequisite: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent

Core Liberal Studies: Fine Arts

ITDS 331

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 240 F: Design Materials

Location: Florence

The course focuses on different aspects of materials for design, providing students with an understanding of materials and methods of interior constructions. Through the use of slides we will analyze the links between the emergence of a new design style and the use of an innovative material, from the Industrial Revolution to the present. The course will provide information about the materials existing in the design and building industry and craftsmanship, but it will also stimulate the student's curiosity and creativity in searching for new materials (maybe already in use in other fields of technology or brand new materials). The course will analyze the main characteristics, mechanical properties, durability and workability of a range of materials including: stone, wood, fabric, paint, plaster, ceramic, plastic, rubber, resin, metal, glass, composite materials, carbon fiber, Teflon coated fiberglass, Kevlar, fiber optic fabrics, acid or laser cutting, ecological and reused materials. Particular attention is devoted to the study of finishing and surfaces, the choice of colors, according to the final image of the work to design. The course provides the students with the tools for analyzing the properties and requirements of interior spaces or objects and choosing appropriate materials according to functional and aesthetic needs, sustainable and ecological requirements, and the image they want to communicate. Students learn to explore different spaces or objects and how they relate to the functional and aesthetic requirements of a specific project, through the choice of appropriate materials.

Prerequisite: 1) INT 160 Interior Design I or INT 170 Product Design I 2) INT 190 CAD for Interior Design I, or equivalent

ITDS 340

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 370 F: Concepts and Strategies for Design

Location: Florence

This course provides the student with a comprehensive view of the role of design and of the designer in the development of a retail program, focusing in particular on the strategic use of space as a medium for communication and on the theoretical frameworks that underpin the design. Since design is a multi-disciplinary activity, this course is directed to a variety of students. Through a series of lectures, workshops, site visits, guest speakers, case studies and assignments students will explore issues and concerns that are involved in the strategies, conceptual structures and understanding of how design may serve retail programs, from product to interiors. They will apply design to current multi-channel retail strategies in both bricks-and-mortar and Web-based firms. Topics may include: Development of a retail space format, target analysis, site

selection, and corporate image management. Course assignments are designed to enable students to improve presentation skills and the ability to communicate design concepts in a clear and straightforward way.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent

ITDS 350

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 380 F: Furniture Design

Location: Florence

The course aims at providing students with a basic understanding of the theories and techniques of furniture design. In class, we will examine the various design processes and procedures, while also considering space and the functional analysis of design. For the most part, each class will be a workshop for design projects. The course will also consider the importance of targets and visual communication signs. Students will carry out personal research on pieces of furniture, materials, and designers in order to explore furniture design and to develop a personal style.

Prerequisite: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent

ITDS 350

Cr: 3; Contact hrs: 45 N

Listed at LdM as INT 381 F: Furniture Design (Summer only)

Location: Florence

The course aims to provide students with a basic understanding of the theories and techniques of furniture design. The lessons examine the various design processes and procedures, while also considering space and the functional analysis of design. For the most part, the class will be a workshop for design projects. The course will also consider the importance of targets and visual communication signs. Students will carry out personal research on pieces of furniture, materials, and designers in order to explore furniture design and to develop a personal style.

Note: Students are highly recommended to be equipped with personal laptops for design projects.

Prerequisite: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent

ITDS 360

Cr: 3; Contact hrs: 90 N

Listed at LdM as INT 390 F: Exhibit Design

Location: Florence

This course is based on an architectural approach to the project of exhibit areas. The project research is developed first in the field of temporary commercial fairs and students learn how to manage space both from the functional and the aesthetic point of view and then in the field of temporary exhibitions in a museum, dealing with the difficulty of organization and presentation. During the course, students examine different basic themes and are introduced to real professional applications. The proposed projects are developed emphasizing conceptual and design research and solutions to functional and distribution problems.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent

ITDS 360

Cr: 3; Contact hrs: 45 N

Listed at LdM as INT 391 F: Exhibit Design (Summer only)

Location: Florence

This course is based on an architectural approach to the project of exhibit areas. The project research is developed first in the field of temporary commercial fairs and students learn how to manage space both from the functional and the aesthetic point of view and then in the field of temporary exhibitions in a museum, dealing with the difficulty of organization and presentation. During the course, students examine different basic themes and are introduced to real professional applications. The proposed projects are developed emphasizing conceptual and design research and solutions to functional and distribution problems.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent

ITDS 382

Cr: 3; Contact hrs: 90 LA

Listed at LdM as ARC 382 F: Architecture Studio: Designing within and for Communities

Location: Florence

This is a project-based service-learning studio course emphasizing team approaches to solving complex design problems that enhance social and civic functions within societies. Students develop architectural projects in the local community working hand-in-hand with institutional or not-for-profit type clients. It involves conducting client interviews and writing reviews, doing research and analysis of an existing site, sustainable goals setting, rudimentary urban planning and permitting, architectural programming, schematic design, project management and documentation. This course emphasizes community service activities and interactions with other professions within the built environment as a methodology to enrich personal growth and academic development.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisite: At least three prior semesters in Architecture courses

ITDS 400

Cr: 3; Contact hrs: 90 LA

Listed at LdM as INT 360 F: Web Portfolio Presentation

Location: Florence

By taking this course, students will learn to choose the best solutions and the most appropriate media to show their projects in the digital era. Students will be assisted and supervised in the preparation of their portfolios using design and computer drafting programs. They are taught to generate hard copies of their work. All projects are developed taking each student's individual needs and interests into consideration. The course takes students through the creative process, from the objective definition to the final comparison between the starting goals and the finished work. Students must attend the lessons and take an active role in the creative process, sharing their experiences with their classmates. An extensive overview of Web design concepts, including usability, accessibility, information design, and graphic design in the context of the Web will be presented, and common problems in Web design and image formats will be highlighted to plan a good Web site project.

Prerequisite: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent

ITDS 405

Cr: 3; Contact hrs: 135 LA

Listed at LdM as INT 461 F: Interior Design Internship

Location: Florence

This internship provides practical and professional experience in the field of Interior Design. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. The placement is with a local Architect/Interior Design Studio. Interns develop and carry out various activities which may include but are not limited to: designing spaces inside buildings; working with architects on layout of rooms; selecting color schemes, window treatments, hardware and lighting fixtures, paint, carpeting, furniture, and artwork.

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student's CV, two reference letters, a formal letter of intent, a portfolio. Students who enroll must submit supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisite: 1) Interior Design majors of senior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in interior design computer rendering programs and 3D drawing programs, technical drawing, and design skills on Mac or PC

ITDS 410

Cr: 3; Contact hrs: 60 LA

Listed at LdM as INT 400 F: Advanced Project in Interior Design

Location: Florence

Students will work under the supervision of the professor to develop a team project for the layout of an assigned theme. The starting point of the project will be the concept, finding the idea, style, character, the colors, and the atmosphere of the project according to the requirements of an ideal client. As the concept is defined, the project will continue with the drawings necessary to fully represent it. A detailed list of drawings necessary for each project will be handed out in class.

Note: It is highly recommended that students should be equipped with a personal laptop for design projects.

Prerequisite: At least three semesters in Interior Design

LAT 167

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 102 F: Latin and Us: Uncovering the Hidden Meaning of English Words

Location: Florence

Latin is all around us: audio, video, alibi, agenda, AM/PM, i.e., versus, vice versa... et cetera. These are just some examples that show how 2,500-year-old words still serve a purpose today. This course will focus on the impact of Latin on modern society and on contemporary languages, with special attention to how it has influenced English. We will show how ancient Latin words have adapted to our times and have become part of our everyday vocabulary. After introducing a few generic concepts in Linguistics, we will analyze some aspects of Latin: its origins, its history, and how it has affected many modern European languages. In particular, we will examine the case of English: we will discuss its characteristics, as we learn why more than 50% of its words have Latin roots. We will also approach the inner workings of Latin, by analyzing its core grammatical features. Then we will study some crucial aspects of Roman society – for example religion, family and politics – through selected keywords such as pontifex, familia and consul. As we study their original meaning, we will uncover their history and find out how such words have outlived Rome and managed to survive up to the present. Through this course, students will have a chance to expand their

vocabulary, understand the underlying meanings of words, and find unexpected connections between them.

LIT 225

Cr: 3; Contact hrs: 45

Listed at LdM as LIT 315 F: Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century

Location: Florence

This course deals with the three most important figures of Italian literature from the 14th century: Dante, Petrarca, and Boccaccio. All authors will be placed in their historical context and appropriate political, artistic, philosophical, and theological discussions will be integrated into the reading of their works. For example, a discussion about Dante's Cantos of his masterpiece the Divine Comedy as well as some readings from the Monarchia. Together with Dante's Divine Comedy, the literary works which will receive the most attention will be Petrarca's Canzoniere and Boccaccio's Decamerone. The focus will be on how the three poets contributed to the new Italian vernacular, rather than Latin, as a literary form. Previously, the Italian language was only regarded as a means of communication and thus considered a minor language until the literary revolution of the Trecento (14th century).

Prerequisite: Junior Standing or LIT 150 Survey of Western Literature, or equivalent

Core Liberal Studies: Literature

LIT 226

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 220 F: Italian Crime Fiction

Location: Florence

From the mid-twentieth century, Italian writers such as Gadda and Sciascia began to integrate features of the crime genre into their novels and short stories, to such an extent that mystery became a tool of analysis for contemporary Italian realities. By the 1990's, a new generation of writers such as Camilleri, Ammaniti, and Lucarelli had created an Italian version of this literary genre, the "Italian noir," aiming at revealing unpleasant truths to a vast audience in an entertaining way. The goal of this course is to explore some of the most representative works of the crime fiction genre in contemporary Italian literature. By studying these works, we will be able to investigate contemporary Italy from a socio-cultural perspective. Geographical, historical, political, and linguistic factors are at play, affecting also different forms of organized and unorganized crime, and differences in the relationship between citizens and the law. During the course, Students will also analyze the foreign counterpart of Italian crime fiction, i.e. the the works of authors such as Dibdin, Highsmith, and Harris.

Core Liberal Studies: Literature

LIT 290

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PER 272 F: Italian Theatre

Location: Florence

This course covers the origins of Italian theatre from the early period to the beginning of the 20th century. Topics covered will include the Renaissance theatre (among others, Gli Ingannati, Ariosto, Secchi), Baroque theatre, Commedia dell'Arte, the 17th century and Goldoni, the 19th century theatre and its connections with Opera (including Rossini and Verdi). The course will conclude with the rise of modern theatre with a particular focus on Pirandello.

LIT 292

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ITC 400 F: Italian through Children's Literature (in Italian only)

Location: Florence

This course explores the most important children's books written in Italy. In our country this genre only established itself firmly at the beginning of the 19th century. Until then, children usually read foreign books translated into Italian. After a general introduction on literature for children, the course will be dedicated to the analysis of the most popular Italian children's books. Readings will include works by Collodi, Salgari, De Amicis, Vamba, Gianni Rodari, Bianca Pitzorno and Italo Calvino. By the end of the course, students should be able to have a better understanding of children's literature and they will be familiar with the structure and main themes of a book written for children.

Prerequisite: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

Core Liberal Studies: Literature

LIT 306

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 306 F / LIT 306 F: The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature

Location: Florence

The course focuses on ancient epic literature through the analysis and comparison of some of the oldest and greatest works of Western civilization. Through the reading of the most significant chapters of the Iliad and the Odyssey, students will get in contact with the supernatural world and the mighty heroes described by "Homer" in 8th century BCE. These stories, considered the "Bible" of classical civilization, show how Greeks used myth to express archetypal values, which became immortal for successive generations and civilizations. Myths are analyzed not only as amazing stories but also as expression of ancient cultural traditions, and as primary forms of communication and instruction. The influence of Greek myths on Roman legends will then be observed through the reading of some passages of the Aeneid, the national poem of Rome written by Virgil in the 1st century BCE.

Prerequisite: A prior course in classics, literature, or religion

Core Liberal Studies: Literature

LIT 306

Cr: 3; Contact hrs: 45 LA

Listed at LdM as ANC 306 T / LIT 306 T: The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature

Location: Tuscania

The course focuses on ancient epic literature through the analysis and comparison of some of the oldest and greatest works of Western civilization. Through the reading of the most significant chapters of the Iliad and the Odyssey, students will get in contact with the supernatural world and the mighty heroes described by "Homer" in 8th century BCE. These stories, considered the "Bible" of classical civilization, show how Greeks used myth to express archetypal values, which became immortal for successive generations and civilizations. Myths are analyzed not only as amazing stories but also as expression of ancient cultural traditions, and as primary forms of communication and instruction. The influence of Greek myths on Roman legends will then be observed through the reading of some passages of the Aeneid, the national poem of Rome written by Virgil in the 1st century BCE.

Prerequisite: A prior course in classics, literature, or religion

Core Liberal Studies: Literature

LIT 310

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 300 F: Contemporary European Literature

Location: Florence

The course will focus on European contemporary literature surveying some of the most important authors of the last fifty years. Students will become familiar with Italian, English, Spanish, German, and French authors. The course will deal with Nobel Prize winners, such as Samuel Beckett (France/Ireland), Heinrich Böll (Germany), William Golding (England), and with other important novelists such as Martín Gaité (Spain), Italo Calvino, Antonio Tabucchi, Alessandro Baricco (Italy), Angela Carter (England). The course will also take into consideration non-European authors who, living in Europe, have had a huge impact on European literature, among others Jorge Luis Borges and the Nobel Prize winner Gabriel García Márquez.

Prerequisite: LIT 150 Survey of Western Literature, or equivalent

Core Liberal Studies: Literature

LIT 315

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 302 F: Shakespeare's Italy

Location: Florence

Shakespeare, the greatest English-language dramatist of all time, set approximately one-fourth of his plays in Italian cities such as ancient Rome, Verona, and Venice. In this course, we will focus on a small selection of his "Italian plays," including Romeo and Juliet and The Merchant of Venice, in order to see how Shakespeare combined historical evidence and fiction, past and present, for dramatic effect and social commentary. Students will work with primary sources; for the same purpose they may also perform selected scenes. This course allows students to learn more about Shakespeare's works and personality, and about relations between Elizabethan literary and theatrical culture and Renaissance Italy.

Prerequisite: LIT 150 Survey of Western Literature, or equivalent

Core Liberal Studies: Literature

LIT 317

Cr: 3; Contact hrs: 45 LA

Listed at LdM as GND 303 F / LIT 303 F: Female Characters in 20th Century Fiction

Location: Florence

This course will explore some of the most interesting and important female characters created in 20th-century European and American fiction. These characters include some created by male writers, such as Molly in James Joyce's Ulysses, Connie in D. H. Lawrence's Lady Chatterley's Lover, Sarah in John Fowles' The French Lieutenant's Woman, and Vladimir Nabokov's Lolita. One of the purposes of the course will be to compare and contrast these characters with those created by female authors—these include Virginia Woolf's Orlando, Anna in Doris Lessing's The Golden Notebook, Christa Wolf's Cassandra, or Villanelle in Jeanette Winterson's The Passion. We will assume a gendered perspective to compare men and women writers and their different interpretations of womanhood; yet, students will be challenged to overcome the enclosures of critical theories, and experience how great literature can never be reduced to a mere system.

Prerequisite: A prior course in literature and/or women's/gender studies

Core Liberal Studies: Literature

LIT 330

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 307 F: Masterpieces of Italian Literature

Location: Florence, Tuscania

The focus of this course is on Italian writers and literary movements from the 13th century to the present. Its goal is to read some of Italy's most

representative literary works in translation and to examine their structure, novelty, and relevance to their times, and to our own times as well. This course is designed to bring works of Italian literature to the attention of students who may or may not have any knowledge of Italian. Topics will be introduced, followed by readings to be commented on by the students. Each student will also be required to develop an individually chosen project based on a complete translated work. At the end of the term, each student will be required to write a paper on a chosen text and then give a presentation in class about their own work.

Prerequisite: LIT 150 Survey of Western Literature, or equivalent

Core Liberal Studies: Literature

LIT 332

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 275 F: Florence in the Literary Imagination

Location: Florence

Florence and Tuscany have long occupied a special place in the Anglo-American literary imagination. Since the Renaissance, English literature and culture have been permeated by Italian influences and specifically Tuscan ones. This course will take the student through the early Tuscan influences on English literature to then focus, through the study of travel notes, journals, novels, and poems, on the works of those authors, both British and American, who were inspired by the Tuscan and Florentine environment. The course will focus on a range of novelists and poets such as P.B. Shelley, George Eliot, Elizabeth Browning, D.H. Lawrence, E.M. Forster, Thomas Harris, Magdalen Nabb, John Mortimer, Sarah Dunant, and Salman Rushdie. Particular attention will also be given to films drawn from novels with Florentine settings -- such as *Romola* (George Eliot) and *A Room with a View* (E.M. Forster). The works of some Florentine writers such as Dante Alighieri and Vasco Pratolini will be included as well.

Core Liberal Studies: Literature

LIT 333

Cr: 3; Contact hrs: 45 LA

Listed at LdM as LIT 350 F: Italian Grand Tour: Italy through the Eyes of Famous Travelers

Location: Florence, Tuscania

This course is an introduction to the literature generated by the Grand Tour, a cultural phenomenon that began between the 18th and the 19th centuries, and continued through the 20th. We will mainly do close reading of the memoirs, letters, and diaries written by some of the most famous artists, writers, and intellectuals who traveled to Italy, and resided here. Our selection will include British, German, and American writers. By examining these writings, we will have the chance to study the history, the works of art, the monuments, and the folklore events of the main Grand Tour destinations: Venice, Florence, Rome. By reading the notes of famous travelers visiting Italy, students will compare and contrast both idealized views and stereotypes, some of them still alive.

Core Liberal Studies: Literature

MATH 110

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAT 130 F: Topics in Mathematics for Liberal Arts

Location: Florence

This is an elementary course for Liberal Arts majors. It deals with topics emphasizing fundamental ideas of mathematics, selected from set theory, algebra, and geometry.

Prerequisite: Three years of high school mathematics or equivalent

Core Liberal Studies: Math

MATH 130

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAT 186 F: Introduction to Statistics

Location: Florence

This course introduces the basic concepts and techniques of statistics. Topics include: the description of data; simple probability; binomial and normal distribution; central limit theorem; confidence interval estimation; hypothesis testing; simple regression and correlation.

Note: This course is not open to STEM students who should take MAT 280 Statistics for Science Majors.

Prerequisite: Three years of high school mathematics or equivalent

MDIA 120

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 215 F: Understanding Movies: Theory and Practice

Location: Florence

Moving images are among the most distinctive innovations and experiences of the last century and remain one of the most enduring. In a media-dependent culture, developing a critical understanding and practical knowledge of this form is vital. This course studies the theory as well as the techniques of filmmaking. It analyzes the ever-evolving cinematic language in terms of both its historical development and its essential elements, techniques, and tools. Through the study of stylistic choices and the construction of images and sequences, students learn aesthetic and technical terms, rules, conventions, and social assumptions used to build meaning. In a series of stylistic exercises, students engage in hands-on experience of video shooting.

Core Liberal Studies: Fine Arts

MDIA 240

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 240 F: History of Animation

Location: Florence

Representation of movement appeared long before cinema was invented: from prehistoric times to Ancient Greece, from medieval tapestry up to the Zoetrope and Praxinoskop of the XIX century, the seed of animation grew and eventually flourished with Émile Cohl's *Fantasmagorie* (1908), the first animated film. A wide variety of styles, techniques and themes has evolved since, from cut-outs and stop motion to 3D-CGI, spreading all over the world with experimentation by different artists and directors: American, Japanese, Canadian, French, East European, and – of course – Italian.

MDIA 280

Cr: 3; Contact hrs: 90 N

Listed at LdM as MAS 280 F: Intermediate Documentary

Location: Florence

In this intermediate filmmaking course students develop and complete a short (10 minute) video documentary. This course project explores some aspect of Italy and is articulated as a series of assignments and activities, individual and team, from proposal, treatment and preliminary footage through second rough cut and final editing. Students develop digital camera and software editing skills. Includes some analysis of the nature and diversity of the documentary genre.

Prerequisite: MAS 210 Digital Filmmaking I, or equivalent

MDIA 309

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 310 F: Seriality: TV and Beyond

Location: Florence

TV series are today a prominent form of entertainment, but the way they

tell stories is not a new one. From Victorian novels to, in our time, newspapers, radio, cinema, and lately the web, have used this form of storytelling. The course intends to explore seriality as a pattern of narration. By comparing different media and analyzing through a historical perspective a variety of textual objects, the course will give students the tools to understand the specific creative and productive strategies behind serial texts. The course will also focus on the social effects of the phenomenon, the concept of "fandom," and the revolution of consumption habits after the advent of digital devices and new content providers such as Netflix or Amazon.

Prerequisite: a course in English, Media Studies, or Communications

MDIA 311

Cr: 3; Contact hrs: 45 LA

Listed at LdM as COM 182 F: New Media: Communication in the Digital Age

Location: Florence

What do we really mean when we use the term "mass media" today? Is it really the same thing we meant twenty years ago, when television was still the main tool for mass information? The digital age has introduced new communications devices (laptops, digital cameras, smart phones, iPods, iPads) and new virtual places (blogs, chat rooms, social networks, online shops, peer-to-peer platforms), shaped around our wants, though often perceived/imposed on as "needs." Following a two-step program, the student will learn about the causes and effects of the digital revolution: first analyzing features and functions of all main digital communication devices (and places), then discussing their influence on us as citizens, artists, professionals, individuals.

MUS 248

Cr: 3; Contact hrs: 45 LA

Listed at LdM as MAS 276 F / PER 276 F: Music and Film

Location: Florence

This is an introductory course which explores the role of music in one of the most important 20th century artistic and entertainment media: film. The course surveys film music from its silent era origins, in which music was a major component in conveying emotions, up to the present. Topics for discussion will include film music history and the history of films. In the process, students will study the dramatic function of music as an element of cinematic "diegesis" and emphasis, the codification of musical iconography in the standard cinematic genres, the basics of filmmaking, musical forms, associative listening, the important basic musical elements, film music techniques, and how composers use them in film scoring. Some of the cinema's iconic scores and accompaniments will be discussed, from silent era movies through the films of such directors as Hitchcock, Kubrick, and Fellini.

MUS 261

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PER 292 F: Italian Culture through Music

Location: Florence

This course offers students an approach to understanding Italian culture and society through an exploration of its rich and varied musical traditions. The geography of Italy, and its complex political history, have given this country a wide variety of musical styles and cultures. Taking the form of a musical journey across Italy, the course explores sacred, secular, and dramatic music from the major Italian cities and also strays off the beaten path to discover the vibrant folk traditions of villages and rural communities. The course also explores the origins and influence of Italy's dramatic and lyrical tradition, from the early multimedia spectacles of 16th-century Florence to the patriotic operas of Verdi and the realism of Puccini. Classes will include musical illustrations and

demonstrations and students will also be encouraged to go to related concerts and musical events in Florence and Tuscany.

MUS 335

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PER 285 F: Italian Opera

Location: Florence

The course surveys the historical and artistic evolution of Italian Opera, from its beginnings in the classical atmosphere of the late Renaissance, through the extravagant Baroque, the passionate period of Romanticism up to the last exciting works of the early modern age. The bulk of the program is dedicated to the great repertoire of the 1700s and 1800s, still today the most popular and frequently performed. The course follows a special approach exploring the social, philosophical, and literary forces that shaped Opera. Particular emphasis is placed on the musical aspects of Opera, such as the style of singing, the different roles on stage, the evolution of the orchestra and its instruments. The major operatic composers (Mozart, Rossini, Verdi, Puccini) are studied in depth, exploring the musical and dramatic values of their masterpieces.

Core Liberal Studies: Fine Arts

MUS 335

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PER 286 F: From Florence to the World: The Wellspring of Italian Opera

Location: Florence

The course will deal with the cultural, artistic and social context where, in Florence, at the Court of the Medici family between the Sixteenth and Seventeenth Centuries, the Opera was born. From there, this new theatrical and musical genre spread in Italy and throughout Europe, changing its own characteristics according to the times and the places. The course will explore the main landmarks of this journey with the support of audio and video material. For the course the class is expected to attend an opera staged at Opera di Firenze, Teatro del Maggio Musicale Fiorentino.

Core Liberal Studies: YES

PHED 142

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 142 F: Introduction to Modern Dance

Location: Florence

In this introductory course students study elementary modern dance techniques. Emphasis is on alignment, movement through space, and the use of body weight, while a range of movement qualities are developed.

PHED 143

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 143 F: Introduction to Ballet

Location: Florence

A basic course that introduces students to the study of the main concepts in ballet: correct body placement, basic positions of feet and arms, and preparation with both floor exercises and the barre. All exercises aim to shape the body into a beautiful and graceful form in order to enhance the student's expressive capacity.

PHED 230

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 200 F: Flamenco

Location: Florence

Lessons will be based on basic techniques, body posture, vueltas (turns), and zapateado (stamping of feet) plus coordination of arms and feet. Students will study the precise structure of the different rhythms, starting

with Tango, the easiest Flamenco rhythms, moving on to more irregular rhythms, like slow soleares, medium alegrías and the fast bulerías. The basic choreographic concepts given by the instructor will allow students to improvise and create their own choreography.

PHED 320

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 270 F: Renaissance Historical Dance

Location: Florence

The course introduces students to the different dance styles during the Renaissance, including a practical approach to body posture. The course presents the origins as well as the historical and social value of dance in the different social classes during the 15th century. It also offers a practical approach to using steps, gesture, and movements in 15th century dances to express feelings. A general historical overview will be covered by explaining the main differences among the various dance styles.

PHED 372

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 300 F: Intermediate Ballet

Location: Florence

This course is for students who already have a basic knowledge of the studies listed in the elementary level course. In the intermediate level, barre and center exercises are more detailed, complex, and intensive. This course also includes adagio exercises, turn outs, jumps and point study; a special look at the Romantic period will be included.

Prerequisite: PER 143 Introduction to Ballet, or equivalent

PHED 392

Cr: 3; Contact hrs: 45 N

Listed at LdM as PER 242 F: Intermediate Modern Dance

Location: Florence

This course focuses on building students' musicality and performance skills by exploring modern dance as an art form and as a means of expression. With respect to the introductory level, techniques are reinforced and expanded. The course reflects the historical development of modern dance and modern music, and it emphasizes a broader dance vocabulary as well as more complex dance combinations. Attention is also given to an analysis of a range of different modern and contemporary styles (Graham, Cunningham, Orton) through video projections and viewing of live performances by professional dancers, and the execution by students of more elaborate choreographies.

Prerequisite: PER 142 F Introduction to Modern Dance, or equivalent

PHIL 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 185 F: Introduction to Western Philosophy: Ancient and Early Modern Thinkers

Location: Florence

While introducing students to philosophy as a discipline in terms of methods, contents, and questions, the course examines the evolution of the main schools of philosophical thought. The focus is on its main thinkers and fundamental concerns from the Middle Ages through the rich debates of the late Renaissance, with its reforms and Age of Science. However, since the ideas of many early Western philosophers were rooted in ancient philosophy, the course begins with the study of some key ideas of Greek, Roman, and Early Christian thinkers. Attention is given to the cross-influences between Catholicism and philosophy that are one of the special traits of the Italian cultural heritage. Among the thinkers analyzed are Socrates, Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Dante, Petrarch, Marsilio Ficino, Pico della Mirandola,

Machiavelli, Giordano Bruno, and Galileo Galilei.

Core Liberal Studies: Philosophy Foundation

PHIL 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 185 T: Introduction to Western Philosophy: Ancient and Early Modern Thinkers

Location: Tuscania

While introducing students to philosophy as a discipline in terms of methods, contents, and questions, the course examines the evolution of the main schools of philosophical thought. The focus is on its main thinkers and fundamental concerns from the Middle Ages through the rich debates of the late Renaissance, with its reforms and Age of Science. However, since the ideas of many early Western philosophers were rooted in ancient philosophy, the course begins with the study of some key ideas of Greek, Roman, and Early Christian thinkers. Attention is given to the cross-influences between Catholicism and philosophy that are one of the special traits of the Italian cultural heritage. Among the thinkers analyzed are Socrates, Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Dante, Petrarch, Marsilio Ficino, Pico della Mirandola, Machiavelli, Giordano Bruno, and Galileo Galilei.

Core Liberal Studies: Philosophy Foundation

PHIL 200

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 170 F: Introduction to Ethics

Location: Florence

This course introduces ethics as it has developed in the Western world over the last 2,500 years and as it is analyzed in most of the English-language academy. Much of the course revolves around classroom discussion. Student research may focus either on a particular normative (e.g. should we preserve wilderness?) or meta-ethical (e.g. are ethics grounded in emotions?) issue or another approved topic drawn from current events, literature, poetry or song. Students will present their findings and opinions first to the class, then in the research paper they submit. Course readings will be drawn from a wide range of historical and contemporary sources. Topics include the nature of ethics: the roles of reason and emotion, the role of gender, whether ethics are local or universal — human rights, too? — and theoretical foundations: the individual's well-being, the welfare of all, fundamental rights and duties, virtues reflected in character, what things a rational agent could agree to. An international slant is privileged in the study of particular cases, such as: duties to help strangers and immigrants, duties to help others at home and abroad, climate change, and foreign intervention.

Core Liberal Studies: Ethics & Justice

PHIL 203

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 225 F: Logical, Critical, and Creative: The Power of Reason

Location: Florence

This introduction to logic provides students with the tools to develop logical thinking and sound reasoning skills. Logic is an essential tool in many academic fields, and it consistently plays a vital role in our daily lives. Logic is the basis for valid arguments to convince others, while analytical and critical thinking skills serve to evaluate positions taken by others, including the powerful and persuasive appeals made by commercial and political advertisers in this digital age. Students will analyze both media and Internet sources and learn how to construct well-reasoned arguments on a variety of topics. The course deals with traditional logic, with concepts and techniques of modern logic, and with some philosophical issues related to critical reasoning. Basic concepts

explored early in the course include logic itself, the structure of arguments, how to distinguish arguments from non-arguments, deductive from inductive arguments, and how to evaluate such arguments in terms of their validity, strength, soundness, and cogency. In addition, the course examines formal logic and categorical propositions, and syllogisms. Some attention is given to propositional logic, how to use truth tables and predicate logic.

Core Liberal Studies: Satisfy distribution and pathway

PHIL 234

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 265 F / POL 265 F: From Machiavelli to the Present: Modern Political Thought

Location: Florence

This course will analyze some landmarks of the western philosophical tradition. Its aim is to discuss concisely the views of some major Western political thinkers in order to demonstrate how their ideas about politics and society are critical to understanding the politics of our time. The course aims to analyze on the one hand the philosophies and ideas that have been sustaining our present world view, and on the other hand the roots of some recurrent key themes in these philosophies, such as the idea of utopia, as well as the anti-utopian vision whose originator can be considered Niccolò Machiavelli. This last theme thus introduces students to the reaction against the so-called 'Platonic ideal' that has taken place during the twentieth century. The concept of totalitarianism is related to these pivotal philosophical perspectives and this concept will also be studied with particular attention. More specifically, special emphasis will be placed on the analysis of a series of concepts connected to one another, including the concept of liberty; relativism versus pluralism; freedom, equality, and fraternity. The course is structured as a chronological analysis of the most important periods and personalities in the evolution of political philosophy with special attention to the Age of Enlightenment and Romanticism.

Prerequisite: PHI 130 Western Philosophy, or POL 150 Introduction to Political Science, or equivalent, or sophomore standing

Core Liberal Studies: Ethics/Applied, Ethics/REST

PHRS 221

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 284 T: Religion and Culture in Italy

Location: Tuscania

This course examines the interaction between culture and religion in Italy, above all modern Italy. The peninsula has been the almost uninterrupted home of the Catholic church and the Vatican State, a factor of great importance for centuries and still today in the development of Italian culture and society. At the same time Italy is a relatively young nation, democratic, industrialized, and multicultural. In the lively Italian cultural landscape religion can mean oceanic crowds at sanctuaries or a papal appearance, fierce newspaper debates, small parishes, and Muslims or Christians praying in rented spaces. Italy, indeed, epitomizes key issues in religion and culture generally. Students move between themes of diversity in religious belief and practice, coexistence of communities, continuity of tradition and local heritage, the political interface, secularism, religion in the media and popular culture, national identity, and educational, social, and health policies and activities. The course exploits the special opportunity to investigate various religious communities in Italy.

PHRS 225

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 285 F / HIS 285 F: The Renaissance Theory of Love

Location: Florence

"Love" is a fundamental concept in our culture. A glance into contemporary literature, poetry, and cinema will demonstrate the centrality of this notion still in modern days. During the Renaissance, the concept of "love," which draws its basic tenets from Marsilio Ficino's interpretation of Platonic love, was even more central and predominant. This course will begin with the study of the Neoplatonic metaphysical theory, the basis of the Renaissance theory of love, as interpreted by Ficino in the fifteenth century, and will follow its development to more encompassing theories, such as that of Leone Ebreo, and especially to the manifestation of these theories in art and literature (at times very light courtly literature), which became very fashionable in the sixteenth century and known to a very large and varied public. The course will consist of the study of various types of fifteenth and sixteenth primary sources (philosophical and literary) and of the study of the works of art, especially of Titian and Michelangelo, backed with the reading of up-to-date secondary sources.

Prerequisite: PHI 130 Western Philosophy, or HIS 130 Western Civilization, or equivalent

Core Liberal Studies: Religious Studies

PHRS 270

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 260 F / POL 260 F: From Plato to Machiavelli: Classical Political Thought

Location: Florence

The course examines the evolution of that branch of philosophical thought that gave birth to the modern concept of political science and political thinking, exploring major periods and personalities in the development of political thought. It thus covers a very long historical period from the time of the "dawn" of Western philosophy to the most relevant issues of the modern era. Emphasis will be placed first on the Golden Age of Greek-Athenian democracy, through the analysis of thinkers such as Plato and Aristotle; then, the course will move on to the main philosophical schools of the Middle Ages (the Scholastics) through the analysis of authors such as Thomas Aquinas, Dante, and Ockham. Students will then encounter the extraordinarily rich period of the Italian and European Renaissance, both as a vast cultural revolution and as a cradle of new ideas and thought systems: The personalities and works of Thomas More, Machiavelli, and Erasmus will be carefully studied, without underestimating the importance of the emerging ideas of Luther and Calvin. Finally, the course will investigate the early modern adaptations of these thought systems as manifested in the rationalism of Hobbes.

Prerequisite: PHI 130 Western Philosophy, or POL 150 Introduction to Political Science, or equivalent, or sophomore standing

Core Liberal Studies: Social Science

PHRS 288

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PHI 288 F: Contemporary Issues in Bioethics

Location: Florence

This course analyzes some of the main ethical arguments and positions related to medical care and biotechnology. After a brief introduction to the history of bioethics, the course explores ethical issues in the practice of health care, including patient autonomy, informed consent, surrogate decision making, truth telling, confidentiality and problems in the allocation of health care resources. The course then focuses on beneficial and non-beneficial clinical research with human subjects and stem cell research, as well as end-of-life issues including palliative care, physician assisted suicide, euthanasia, the foregoing or the withdrawal of treatment and the notion of the sanctity of life. The course examines the main

questions regarding the beginning of life, such as pre-natal screening, assisted reproductive technologies and abortion. Finally the course turns to emerging genetic technologies such as personalized medicine and human enhancement. Through both writing and discussion students will learn to think carefully and critically about the merits of competing responses to various bioethical questions. They will also learn to develop and defend their own position on these issues.

Core Liberal Studies: Ethics/Applied Ethics

POLI 220

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 250 F: Globalization and Social Change

Location: Florence

This course critically examines the subject of globalization from a sociological perspective. Globalization in some fashion has been happening for centuries, but never before has it so strongly reshaped society everywhere as today. Through an interdisciplinary approach that combines perspectives from sociology, anthropology, political science, economics, and philosophy, students attain an understanding of some fundamental features of globalization. Exploration of selected substantive topics (case studies) helps root the general in the particular. The concept of globalization; the central themes of changing communications and social networks; the main economic, political, and ideological dimensions of globalization, are analyzed. Emphasis will be given to a set of interconnected themes: the role of capitalism and other systems; the function and effectiveness of institutions such as the IMF and the World Bank; changes in global governance; the relationship between globalization, inequality, and poverty; the fate of cultural diversity in a globalizing world; issues of gender, ethnicity, environment, social justice, and human rights.

Core Liberal Studies: Social Science

POLI 223

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 292 F: International Conflict Resolution

Location: Florence

The course presents concepts and theories related to the peaceful transformation of international violent conflicts, illustrating them with examples taken both by global peace initiatives and Italian experiences in the field. Approaches to International Conflict Resolution have become widely used and discussed in the last decade. New roles and tasks have emerged for international organizations such as the United Nations and the OSCE. At the same time, civil society organizations have increasingly played an important role in conflict resolution, through "second-track" or citizens' diplomacy, conflict sensitive approaches to development, as well as third party nonviolent intervention. In Italy, several peace organizations have their roots in Christian Catholic values. The strong tradition of self-government has also encouraged municipalities and regions to work on development and peace issues. At the end of the course participants will have a clear understanding of international conflict resolution and will have gained an insight into concrete examples from both global and Italian organizations.

Core Liberal Studies: Social Science

POLI 300

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 281 F: The European Union

Location: Florence

Europe is at the forefront of international regional integration. No other group of nation states has proceeded further in gathering sovereignty. This advanced course gives a broad overview of developments in the European Union (E.U.) from the aftermath of the Second World War to

the 2004 wave of expansion that admitted countries of Central and Eastern Europe and the 2009 ratification of the Lisbon Treaty. The approach in this course is political and aims at helping students to understand the nature and the peculiar characteristics of European integration. The course is organized in three parts. First, it reviews the ideas, events, and actors that led to the foundation of the European Coal and Steel Community (ECSC) and the European Economic Community (EEC) and to its enlargement from 6 to 27 countries. Second, the course takes an in-depth look at E.U. institutions and policies, casting a critical eye on the crucial period from 1985 to 1993 that led to the acceleration of European integration through the Single European Act, further enlargements, and the Maastricht Treaty. Finally, the course reflects on three major questions facing the E.U. in the new millennium: What is the E.U. as a political subject? What is its purpose? What should be its role in a global world? To explore the resonances of these questions the course considers practical policy dilemmas that the E.U. faces in various fields such as economic and monetary policy, regulatory and distributive questions, the democratic deficit, the challenge of expansion to the East, the Lisbon Treaty, and common foreign and security policy.

Core Liberal Studies: Social Science

POLI 301

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 272 F: Italy and the European Union

Location: Florence

This course aims to provide students with an understanding of the development of European integration and of the structures within the European Union as well as of the Italian postwar developments and system with special focus on the changing and sometimes ambiguous or contradictory relationship between Italy and the E.U. The course is thus divided into two parts. In the first part, attention is given to the European Union's history, processes, functions, and current critical issues, such as the Greek financial crisis and the Italian migration situation. In the second part, Italian postwar developments and political structures will be examined with reference to the Italy-EU relationship.

Core Liberal Studies: Social Science

POLI 310

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 315 F: International Law

Location: Florence

International relationships are characterized by a reciprocal respect for rules. Such commitment is considered mandatory by nation states. These rules are usually known as International Law. International society is made up of independent entities that are free to make their own choices. However, they are also, of necessity, interdependent, hence the need to establish regularized relationships through the creation of mutually agreed rules. In this course students, by being introduced to these rules, will come to understand how states conduct their foreign policy. The main topics under discussion will be: subjects of International Law; international organizations (with especial emphasis upon the United Nations), international treaties; international liability and international crimes (for example, terrorism).

Prerequisite: POL 150 Introduction to Political Science, or majors in legal studies, or equivalents

POSC 112

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 150 F: Introduction to Political Science

Location: Florence

This course will introduce you to the formal study of politics. You will become familiar with the basic vocabulary of the discipline, learn about

the different ways that political issues are studied and develop critical reading and thinking skills. Furthermore, this course will define basic concepts such as politics, government, nation, state, types of political systems, and the development of political institutions.

Core Liberal Studies: Social Science

POSC 113

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 288 F: International Politics

Location: Florence

This course aims at introducing the basic concepts of International Politics and to get acquainted with the most important events in the world and the structure of international relations since the Peace of Westphalia (1648), outlining the main differences between the traditional interstate system and the present global order, with the growing importance of international organizations and of the principles related to peace, democracy, and human rights. This aims at giving students a general overview and an understanding of contemporary world politics, grounded in the idea that international politics are not distant from ordinary people, but, to the contrary, a matter that concerns and can be influenced by the citizens. It is, therefore, important that students are aware of what is happening around the world and of how the same event can be perceived differently by different peoples. In the first part of the course we will examine the importance of studying world politics and the methods to do it. We will also cover the difference between nationalism and globalization, and the growing emergence of international organizations. At the end of this part we will analyze the role of international law and diplomacy. In the second part we will focus on the globalization of economics by studying the main economic organizations and the process of regional integration. Special attention will be given to human rights protection and to international terrorism and the way it is affecting present international relationships.

Core Liberal Studies: Social Science

POSC 266

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 290 F: The Italian-American Experience

Location: Florence

The course captures the depth and the richness of the Italian American experience from the historical, social, political, and artistic point of view. Topics include: Struggle for survival; adaptation and success of Italians in the U.S.; their search for an identity; and their impact on and contribution to the evolution of American life and culture. The first part traces the role of Italians in the discovery and settlement of the New World and in the struggle for American independence from England. It also provides a survey of conditions in Italy that encouraged, just after the unification of the country, millions to leave their homes for more promising economic opportunities available in the cities of the United States in the decades after 1880. The second part is an examination of various aspects of the immigrant experience, including housing, jobs, politics, community institutions, and the family. The third part traces the emergence of ethnic consciousness among Italian Americans in the post immigration era and the search for a new self-identity.

Core Liberal Studies: Literature

POSC 355

Cr: 3; Contact hrs: 45 LA

Listed at LdM as POL 318 F: Government and Politics in the Contemporary Middle East

Location: Florence

This course offers a relevant and comprehensive analysis of the complexities of the Middle East region from an international perspective.

The course analyzes the very latest changes, developments and issues of the countries in the region within historical, political, social and religious context. Students will be guided in the understanding of the topics at hand through interactive lectures, analysis of case studies, and evaluation of potential future scenarios.

Prerequisite: An International Relations course or POL 150 Introduction to Political Science, or equivalents

PSYC 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 150 F: Introduction to Psychology

Location: Florence

This course introduces students to the major areas of psychology through current empirical research and theoretical debate. Scientific and nonscientific approaches to the explanation of psychological phenomena are examined critically. Topics include: anthropological assumptions and implications, deontology, sensation and perception, cognitive processes, consciousness, language, learning, personality, development, and psychopathology. Students will be introduced to the main theories for each of these topics from different perspectives (e.g., biological, behavioral, cognitive, and psychodynamic). Students will also look at the different types of scientific research (e.g., experiments, correlational research, review, meta-analysis), and analyze the typical structure of a research paper (introduction, method, results, discussion, limitations, and implications).

Core Liberal Studies: Social Science

PSYC 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 150 T: Introduction to Psychology

Location: Tuscania

This course introduces students to the major areas of psychology through current empirical research and theoretical debate. Scientific and nonscientific approaches to the explanation of psychological phenomena are examined critically. Topics include: anthropological assumptions and implications, deontology, sensation and perception, cognitive processes, consciousness, language, learning, personality, development, and psychopathology. Students will be introduced to the main theories for each of these topics from different perspectives (e.g., biological, behavioral, cognitive, and psychodynamic). Students will also look at the different types of scientific research (e.g., experiments, correlational research, review, meta-analysis), and analyze the typical structure of a research paper (introduction, method, results, discussion, limitations, and implications).

Core Liberal Studies: Social Science

PSYC 220

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 200 F: Social Psychology

Location: Florence

Social psychology is concerned with how we think about, influence, and relate to other people. This course is about the study of human social behavior, examining theories, findings, approaches, and methods in social psychology, as viewed from an interpersonal perspective. Topics include: the role of others in shaping self-concepts, as well as the formation of person perception, attitudes, attribution theory, obedience, conformity, and social relations. We will further look at the causes and methods of reducing prejudice and aggression, as well as exploring altruism, the development of gender roles, stereotypes, and nonverbal behavior. Readings and activities assigned will enhance discussion, broaden students' knowledge of and perspectives on human social interactions and give them a framework to interpret social behavior. In

addition, since this course is taught in Florence, Italy, it provides a natural opportunity to compare and contrast the influence of culture on individuals. Living for even this short period in another country helps you to see and understand the relationship between the individual (self) and society, and a chance to view your own culture from a distance.

Prerequisite: PSY 150 Introduction to Psychology, or equivalent

Core Liberal Studies: Social Science

PSYC 220

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 200 T: Social Psychology

Location: Tuscania

Social psychology is concerned with how we think about, influence, and relate to other people. This course is about the study of human social behavior, examining theories, findings, approaches, and methods in social psychology, as viewed from an interpersonal perspective. Topics include: the role of others in shaping self-concepts, as well as the formation of person perception, attitudes, attribution theory, obedience, conformity, and social relations. We will further look at the causes and methods of reducing prejudice and aggression, as well as exploring altruism, the development of gender roles, stereotypes, and nonverbal behavior. Readings and activities assigned will enhance discussion, broaden students' knowledge of and perspectives on human social interactions and give them a framework to interpret social behavior. In addition, since this course is taught in Italy, Italy, it provides a natural opportunity to compare and contrast the influence of culture on individuals. Living for even this short period in another country helps you to see and understand the relationship between the individual (self) and society, and a chance to view your own culture from a distance.

Prerequisite: PSY 150 Introduction to Psychology, or equivalent

Core Liberal Studies: Social Science

PSYC 221

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 320 F: Psychology of Art and Human Creativity

Location: Florence

Creativity is universal to our species and art, one of its most fascinating forms of expression, has even been described by many scholars as the spearhead of human development. All cultures have developed different forms of art: from the earliest human music and dance, through Paleolithic cave frescoes and Michelangelo's astonishing sculptures, to sophisticated contemporary conceptual art. Yet, such human activities are still a psychological enigma. At the intersection of the arts, neuroscience, cognitive studies, psychoanalysis, and cultural and developmental psychology, the course will address human creativity, its underlying psychological processes and its expression through various art forms (painting, sculpture, architecture, performance art, dance, music, film, photography) in the context of cultural and cognitive evolution. It will provide strong theoretical and practical foundations, foster critical reflection, and promote personal development through lectures, experiential workshops, hands-on class activities, a meeting with a local artist, inspiring site visits, and a creative personal project that will lead to a collective exhibition.

Prerequisite: PSY 150 Introduction to Psychology, or equivalent

Core Liberal Studies: Social Science

PSYC 225

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 315 F: Forensic Psychology

Location: Florence

The course offers an introduction to the field of forensic psychology, starting from the definition of crime and theories on the development of

criminal and delinquent behavior. Topics include: criminal homicide, stalking, sexual assault, family violence, and child abuse. Students will acquire basic knowledge of investigative psychology including geographical and criminal profiling. Special emphasis is given to consulting with courts and the rehabilitation process in correctional facilities.

Prerequisite: PSY 150 Introduction to Psychology, or equivalent.

Recommended: PSY 305 Psychology of Crime, or equivalent

Core Liberal Studies: Social Science

PSYC 317

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 210 F: Child Psychology

Location: Florence

This course is about the study of child development, from the prenatal period through adolescence, examining theories, findings, approaches and methods of developmental psychology. We will explore such questions as: What knowledge do infants have at birth? Is aggressiveness a stable attribute? Does early exposure to two languages confuse children? What do children understand about the causes of emotion? How do infants become attached? Why do school-age children pay more attention to their peers than their parents? Who raises altruistic children? We will cover the major domains of development -- biological, cognitive, linguistic, social, and emotional -- putting emphasis on discovering the many different biological and experiential factors that influence behavior, as well as the roles familial and extra familial factors play in the course of early human development. We will look at the causes and methods of reducing aggression, as well as exploring altruism, and moral development. The course will include practical exercises where students will be expected to conduct observations of children in real-life and/or on video, and plan appropriate methods to collect developmental data, with the opportunity to explore the differences between their own culture and Italian culture.

Prerequisite: PSY 150 Introduction to Psychology, or equivalent

Core Liberal Studies: Social Science

PSYC 317

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 210 T: Child Psychology

Location: Tuscania

This course is about the study of child development, from the prenatal period through adolescence, examining theories, findings, approaches and methods of developmental psychology. We will explore such questions as: What knowledge do infants have at birth? Is aggressiveness a stable attribute? Does early exposure to two languages confuse children? What do children understand about the causes of emotion? How do infants become attached? Why do school-age children pay more attention to their peers than their parents? Who raises altruistic children? We will cover the major domains of development -- biological, cognitive, linguistic, social, and emotional -- putting emphasis on discovering the many different biological and experiential factors that influence behavior, as well as the roles familial and extra familial factors play in the course of early human development. We will look at the causes and methods of reducing aggression, as well as exploring altruism, and moral development. The course will include practical exercises where students will be expected to conduct observations of children in real-life and/or on video, and plan appropriate methods to collect developmental data, with the opportunity to explore the differences between their own culture and Italian culture.

Prerequisite: PSY 150 Introduction to Psychology, or equivalent

Core Liberal Studies: Social Science

PSYC 318

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 290 F: Adolescent Psychology

Location: Florence

Adolescence is a fascinating journey, and a particular time in the individual's lifespan when physical growth, emotional development and thinking take a new turn. Led by complex neurodevelopmental and hormonal changes, bodies develop markedly in size, shape, and appearance; sexual feelings arise; and action is shaped by new physical urges, sets of values, belief systems and the immense possibilities of abstract thinking. Adolescence is also the beginning of a quest for identity which demands a continuous renegotiation of family and social relationships, and in which desires for autonomy and independence coexist with cravings for guidance and connection. Furthermore, social media play an important role in adolescent development today as adolescents dedicate much time to it. This course discusses major theories and research studies on adolescent development and contemporary issues and concerns relating to adolescence and its psychology (school, family, media, sexuality, bullying, eating behavior, religion, etc.). The course will help students to develop their theoretical knowledge as well as their capacity for critical analysis. This will be achieved through reading and critiquing the scientific literature, and presenting their research in the form of group projects and individual assignments.

Prerequisite: PSY 150 Introduction to Psychology, or equivalent

Core Liberal Studies: Social Science

PSYC 348

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 305 F: Psychology of Crime

Location: Florence

This course approaches the knowledge and understanding of criminal behavior and its impact upon individuals and society from developmental, cognitive-behavioral, and other psychological perspectives. The basic premise of this course is that multiple variables affect people's behavior and for this reason this study requires attention to personality factors and how they interact with situational variables. Topics include: criminological theories, biological and psychological models of criminal behavior, crime and mental disorders, human aggression and violence, sexual assault, and criminal homicide. Students will acquire a new framework for interpreting criminal behavior. Students will be familiarized with different perspectives on criminal behavior as well as with etiology, risk factors, assessment, and treatment in relation to different criminal behaviors. Recent research findings will be incorporated.

Prerequisite: PSY 150 Introduction to Psychology, or equivalent

Core Liberal Studies: Social Science

PSYC 385

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 302 F: Organizational Psychology: Understanding Workplace Dynamics

Location: Florence

This course explores psychology as it is applied to the workplace. Through lectures, experiential exercises, readings, case studies, reflections, and teamwork, students gain a thorough understanding of individual behavior, group functioning, and organizational processes and dynamics. The importance of self-awareness, conflict, communication and the impact of technology, dealing with uncertainty, substance abuse within an organization, and individual and organizational growth, are among the themes analyzed. The course will enable students to develop critical acumen and creativity in seeking implementable and effective

solutions to real problems in the workplace.

Prerequisite: Junior standing

Core Liberal Studies: Social Science

PSYC 385

Cr: 3; Contact hrs: 45 LA

Listed at LdM as PSY 302 T: Organizational Psychology: Understanding Workplace Dynamics

Location: Tuscania

This course explores psychology as it is applied to the workplace. Through lectures, experiential exercises, readings, case studies, reflections, and teamwork, students gain a thorough understanding of individual behavior, group functioning, and organizational processes and dynamics. The importance of self-awareness, conflict, communication and the impact of technology, dealing with uncertainty, substance abuse within an organization, and individual and organizational growth, are among the themes analyzed. The course will enable students to develop critical acumen and creativity in seeking implementable and effective solutions to real problems in the workplace.

Prerequisite: Junior standing

Core Liberal Studies: Social Science

REST 203

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 222 F: History of Christianity

Location: Florence

Survey of the history of the Christian faith and church from its origins to the present. Attention is given to the birth and background of Christianity, the figures of Jesus Christ and Christ's first disciples, Christianity's early propagation and affirmation, and its successive developments and key historical figures following Late Antiquity. Students learn about core cultural, institutional, and theological ideas and how they relate to ecclesiastical structures and practices. The course may serve as a foundation for further studies.

Core Liberal Studies: Religious Studies

REST 209

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 210 F: World Religions

Location: Florence

This course is designed as a historical and cultural survey of the basic teachings and doctrines of the major religious traditions of the world: Judaism, Christianity and Islam, Hinduism, Buddhism, Confucianism, and Taoism. The course will examine a significant number of specific themes in all religions studied such as the nature of this world and of the universe; the relationship between the individual and the transcendent; ultimate reality; the meaning and goals of worldly life; the importance of worship and rituals; ethics and human action. Excerpts from important texts of each tradition will be analyzed such as The Torah, The Bible, The Koran, The Upanishads, The Bhagavad Gita, The Tao Te Ching, Chuang-Tzu, Buddhist Sutras, The Tibetan Book of the Dead, and The Confucian Canon. During the course, students will also learn the basic principles of meditation.

Core Liberal Studies: Religious Studies

REST 209

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 210 T: World Religions

Location: Tuscania

This course is designed as a historical and cultural survey of the basic teachings and doctrines of the major religious traditions of the world: Judaism, Christianity and Islam, Hinduism, Buddhism, Confucianism,

and Taoism. The course will examine a significant number of specific themes in all religions studied such as the nature of this world and of the universe; the relationship between the individual and the transcendent; ultimate reality; the meaning and goals of worldly life; the importance of worship and rituals; ethics and human action. Excerpts from important texts of each tradition will be analyzed such as The Torah, The Bible, The Koran, The Upanishads, The Bhagavad Gita, The Tao Te Ching, Chuang-Tzu, Buddhist Sutras, The Tibetan Book of the Dead, and The Confucian Canon. During the course, students will also learn the basic principles of meditation.

Core Liberal Studies: Religious Studies

REST 215

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 224: Yoga: Breathing, Meditation, Spirituality

Location: Florence, Tuscania

Exploration of yoga as a historical religious phenomenon, set of physical practices, and also as an element of modern culture; includes both lecture and practical components. We will analyze yoga's roots in ancient India and such texts as the Upanishad and Pantajali's Yoga Sutras, as well as its popularity and place in contemporary culture. Students will examine yoga as a spiritual, mental, and physical practice; in other words, as a path to attain spiritual realization and union with the divine, as a quieting and focusing technique, and as a healing and balancing physical exercise. Hence, we will study various breathing (pranayama) and meditation techniques along with ayurveda, an ancient Indian healing system and "science of life." Included is an overview of such different forms of yoga such as Hatha, Vinyasa, Ashtanga, Iyengar, Kundalini, Yin, as well as Laughter, Restorative, Bikram and yoga therapies for eating and addictive disorders. Finally, students will explore the interactions between practitioners of yoga and social, political, and environmental activism.

Core Liberal Studies: Religious Studies

REST 232

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 215 F: Monotheisms: Judaism, Christianity, and Islam

Location: Florence

Examination of the past and present relationships between the three major monotheistic religions – Christianity, Judaism, and Islam. The course will focus on their points of encounter and of difference, on the one hand, and on their influence the world's culture and society, on the other hand. We will adopt a comparative perspective, with special attention to current issues and debates -- many revolving around these three faiths and in some instances polemical -- about religion, society, politics, and the definition and role of western civilization in today's largely secularized, global society. In this course, students not only extend their knowledge, they will take an active part in the shaping of a live dialogue between representatives of these three faiths in Italy.

Core Liberal Studies: Religious Studies

REST 243

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 345 T: In Search of Early Christianity

Location: Tuscania

"In search of Early Christianity" aims to give students a brief overview of the main theological changes that happened in the first six centuries of the Christian era. This module will offer a sketch of the teachings of the major eastern and western theologians and of various Christian movements (e.g. Gnosticism, Origen, Tertullian, Irenaeus, Augustine), exploring also the historical context in which their thinking developed.

Students will be introduced to tools and methods of religious studies, learning to critically interact with ancient primary sources (mostly texts and archaeological sources). Through the study of ancient sources and the contemporary scholarly debate around them, students will gain a sense of both the debates and divisions that occurred among Christians of the first sixth century and of the diversity of modern scholarly approaches and perspectives.

Prerequisite: Junior standing; a prior course in religious studies, or equivalent, is recommended

Core Liberal Studies: Ethics

REST 300

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 180 F: Introduction to the Bible (Old Testament)

Location: Florence

This course introduces students to what is probably the most influential book in the Western world, the Bible. This course will focus on what many regard as the first part of it: the Hebrew Bible/Old Testament, surveying the history of the book and of the people of Israel. The course will address the main issues and characters of the HB/OT with a narrative approach, though not omitting other methodological approaches and interpretations. Lessons, which combine close reading and interactive discussions, will examine key historical figures and events of the Hebrew Bible, together with its constitution in Ancient Near Eastern culture and environment, and seeks to lay a foundation for further studies by addressing key questions concerning cultural, institutional, religious and theological ideas and practices.

Core Liberal Studies: Religious Studies

REST 316

Cr: 3; Contact hrs: 45 LA

Listed at LdM as REL 286 F / GND 286 F: Women in Religion

Location: Florence

Women have been by turns defined by, harmed by, excluded from, but also enriched by religions. Often they have been and still are barred from equal spiritual footing with men in many religious institutions. But how do sacred texts and rituals define who we are and what roles we have as men and women? What do religious traditions teach communities about gender, bodies, sexuality, and the divine? This course considers the difficult question of gender (im)balances from within 3 major monotheistic Abrahamic religious traditions, namely Judaism, Christianity, and Islam. Students will examine both the influences that religions have on women - through texts that have been written for, about, and against women -- and also the interrelated influence that women have on religions -- through texts written by women as individual participants in the religious experience or by feminist religious scholars who are challenging gender-exclusive language, roles, and institutions. This course asks questions of current relevance about the changing roles of women inside religious communities, in the public sphere of leadership and authority, in the family, and in everyday life. By examining traditional cultural beliefs and values derived from religions, and by using interfaith and gender perspective lenses, the course aims to offer resources to understand, evaluate, and possibly challenge traditional roles.

Core Liberal Studies: Religious Studies

SOC 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 160 F: Introduction to Sociology

Location: Florence

Sociology is the study of human groups, organizations, and societies and the patterns of similarity and difference among them. In this course, we

will examine the major questions that guide sociological analysis. We will also practice "doing" sociology by exploring our everyday social worlds and the oftentimes invisible or taken-for-granted social forces that shape it. Sociologists are concerned with a vast array of topics, and they approach the investigation of these topics in numerous ways. This course will introduce and draw students into our ways of seeing the world, provide them with tools for understanding our own social position and the conditions in which we live, and fuel our passion and vision for a just, equal, and diverse society.

Core Liberal Studies: Social Science

SOC 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 280 F: Italian Family and Society

Location: Florence

The course explores the Italian family from a sociological point of view, placing the family in the context of Italian tradition and culture. It is subdivided into two main sections. In the first section we will begin with a historical analysis of the Italian family from the Romans to the present age, in order to analyze changes and traditions through several centuries. We will see that the patriarchal system underlies the entire history of the Italian family until recent times. We will analyze the meaning of the family at the present time and the importance of marriage in the past and cohabitation in present society. We will also consider key moments of transition in the life cycle of families, such as the constitution of a conjugal agreement, the place of children, divorce, the elderly, and adoption. The impact of immigration on the development of family lifestyles will also be examined. In the second part of the course each class will analyze in detail the individual members of the family. We will investigate the rights and duties of wives, mothers, husbands, fathers, and children in the family and we will evaluate the relationship between tradition and change in the evolution of these roles. We will also compare the traditional and conservative southern family to that of northern Italy.

SOC 101

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 286 F: Italian Society Today

Location: Florence

A close look at the changing nature of Italian society, focusing on the postwar period and especially the last thirty years. Using a sociological framework, students analyze the opportunities and challenges affecting Italian society during the economic and cultural revival that followed reconstruction, and today. Themes addressed include everyday life, demographics and the lifespan, health, gender, family, education, religion, politics, legality, business and labor, culture, consumption and leisure, national and other identities and perceptions, urban and rural life, Italian regions and the "southern question," emigration and immigration, race and ethnicity, diversity and integration (European, Mediterranean, global), and current issues. History and politics are addressed, but the primary focus is on social structures and tensions. This course offers a key to understanding the present and future of this distinctive and fascinating country.

Core Liberal Studies: Religious Studies or Social Science

SOC 150

Cr: 3; Contact hrs: 45 LA

Listed at LdM as EDU 350 F: Introduction to Multicultural Education

Location: Florence

Provides students with an understanding of the concepts, theories and strategies that constitute the five major dimensions of multicultural education as defined by James A. Banks: equity pedagogy; content integration; knowledge construction process; prejudice reduction;

empowerment in school culture and social structure. We will explore these dimensions within the context of the host culture of Italy and analyze these forms of knowledge in terms of cultural differences, inclusions, and exclusions. Students will reflect on and describe how multicultural education connects with their experiences in the communities and in the schools in Italy. Because prior knowledge and cultural experiences shape our beliefs and values, students need to critically analyze their notions of race, culture, and ethnicity. Through immersion and first-hand experiences we will explore and inquire into how culture and different cultural contexts influence one's beliefs and behavior.

Prerequisite: An introductory course in Education, or equivalent

SOC 280

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 225 F: Regions of Italy

Location: Florence

Historically, Italy has passed more years as a patchwork of independent or semi-independent states than as one unified country. Even today, in the era of a single Italian state, this history of division and diversity has left a strong mark on the regions of Italy. This course will help students to understand the historical, artistic, linguistic, and cultural characteristics of each region and the many forces that have given rise to powerful local identities across the country. Students will discover a plurality of Italies, each with its own rich culture, and in doing so they will be encouraged to reflect on broader issues concerning nationhood and identity.

SOC 341

Cr: 3; Contact hrs: 45 LA

Listed at LdM as EDU 302 F: Peace Education

Location: Florence

This course moves from the description of crucial personalities to the development of an educational framework for peace. Students will investigate some historical cases such as the inspiring ideas and practical experiences of Gandhi in India and Maria Montessori in Italy, who founded centers for children at the beginning of the last century. Students will also explore the experiments of Danilo Dolci and his collaborators in Sicily, and the achievements of Lorenzo Milani in Tuscany. We will explore possible resonances between these activities and those of young Americans in the 1960s, who moved to the southern U.S. and founded alternative schools as part of the struggle against racial segregation. Arriving at the present, we will give examples of the reciprocal maieutical method applied to adolescents in schools by using the autobiographical approach. What kind of needs do they express? What kind of ideals? What do peace, intercultural relations, and social participation mean in their daily lives?

Prerequisite: Junior standing

SOC 342

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 345 F: Contemporary Italians and Italy

Location: Florence

This course analyses the history of Italians and the image of Italy during the contemporary era, from the unification of the country to today. Italy has always been a country with very profound differences and social contrasts, a nation where very underdeveloped rural contexts existed in the shadow of a magnificent historical past. From this point of view, poverty made Italy a land of emigration, but it remained the cradle of antiquity and the Renaissance, a place where travelers have always loved to come to learn about its art and culture. After the Second World War, the Italian economic miracle added another dimension to those contrasts.

Italy became an industrialized country of fashion, design, and cinema. A new image evolved: the image of the Italian "dolce vita." The perception of Italians from abroad has always been influenced by these contradictions: Italians are seen as immigrants and underdeveloped people, while at the same time as artists, craftsmen, and representatives of a unique and relaxed way of life that does not exist anywhere else. The course also deals with the history of contemporary Italians through cinema, literature, music and TV, both in Italy and abroad, in order to contribute to the identification of the many aspects that have made Italy one of the most controversial countries in the world.

Prerequisite: Junior standing

Core Liberal Studies: Social Science

SOC 342

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 345 T: Contemporary Italians and Italy

Location: Tuscania

This course analyses the history of Italians and the image of Italy during the contemporary era, from the unification of the country to today. Italy has always been a country with very profound differences and social contrasts, a nation where very underdeveloped rural contexts existed in the shadow of a magnificent historical past. From this point of view, poverty made Italy a land of emigration, but it remained the cradle of antiquity and the Renaissance, a place where travelers have always loved to come to learn about its art and culture. After the Second World War, the Italian economic miracle added another dimension to those contrasts. Italy became an industrialized country of fashion, design, and cinema. A new image evolved: the image of the Italian "dolce vita." The perception of Italians from abroad has always been influenced by these contradictions: Italians are seen as immigrants and underdeveloped people, while at the same time as artists, craftsmen, and representatives of a unique and relaxed way of life that does not exist anywhere else. The course also deals with the history of contemporary Italians through cinema, literature, music and TV, both in Italy and abroad, in order to contribute to the identification of the many aspects that have made Italy one of the most controversial countries in the world.

Prerequisite: Junior standing

Core Liberal Studies: Social Science

SOC 370

Cr: 3; Contact hrs: 45 LA

Listed at LdM as SOC 260 F: Organized Crime: Sociology and History of the Italian Mafia

Location: Florence

One of a long list of Italian words adopted in many other languages, "Mafia" is now applied to a variety of criminal organizations around the world. This course examines organized crime in Italy from a historical, social, and cultural perspective, tracing its growth from the nineteenth century to the present. The chief focus is on the Sicilian Mafia as the original and primary form. Similar organizations in other Italian regions, as well as the Mafia in the United States, an outgrowth of the Sicilian Mafia, are also considered. The course analyzes sociological aspects of the Mafia including language, message systems, the "code of silence," the role of violence, structures of power, and social relationships. Also examined are the economics of organized crime and its impact on Italian society and politics.

Core Liberal Studies: Social Science

STUD 125

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 183 F: Florence Sketchbook - Beginning

Location: Florence

In this course students develop observation skills, and drawing and watercolor skills in a novel way. Students will keep a series of sketchbooks that will turn into finished drawing projects. After an initial training in fundamental drawing techniques for pencil, pen and other media, the course is dedicated principally to sketching outdoors in the city and environs. Students will work at representing a variety of subjects, including the human form, architecture, and landscape. Exploiting the advantages of the site, students will explore historical monuments, the vibrant street life of Florence, formal gardens, outdoor sculptures and squares that are the components of the outstanding and entrancing artistic heritage of medieval and Renaissance Florence. Students will encounter works of art that in the past engaged with the same topic, or similar ones. They will learn how to efficiently capture impressions by drawing in various media at various rates and scales, keep annotations, ideas, sketches, analyze artwork in a journal, and develop personal interests.

STUD 130

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 165 F / GRA 165 F: Digital Sketchbook

Location: Florence

In this course students combine traditional and digital media. In drawing sessions in various locations in the historic center of Florence, students learn basic drawing concepts, followed by one-on-one instruction with the instructor to create drawings suitable for the computer lab sessions. These manual drawing sessions focus on creating three-dimensional space through the use of linear perspective and construction of complex forms using simple volumes, on the drawing of the sculpted and live human figure, and on creating balanced and interesting compositions. In the computer sessions students learn to scan selected drawings from the city drawing sessions and paint them digitally using Photoshop. Students explore painting concepts applicable to both traditional and digital painting and the most relevant and useful Photoshop functions. In the course students create multiple versions of each painting (for example, day and night versions of one scene). Projects include painting a set of images using gouache, and developing and modifying with Photoshop one or more of their traditionally painted images. In this way, students discover the benefits and drawbacks with regard to of traditional and graphic approaches.

Note: Experience in drawing and in using Photoshop is recommended.

STUD 140

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 170 F: Pastel Techniques

Location: Florence

This course introduces students to the various pastel techniques: such as chalk, wax, watercolor, stabilo soft and stabilo tone. Various color theory exercises will be investigated. Students are also introduced to the various artists who have used pastel techniques as their chosen medium. Also, reference to the exceptional works of art in the city of Florence will be analyzed as an integral part of the course. The course includes subjects from still-life to models.

Prerequisite: PDM 130 Principles of Drawing and Composition, or equivalent

STUD 150

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 155 F: Jewelry Design I

Location: Florence

Students are introduced to the creative design of jewels, by using hand drawn sketches and manual techniques. The main drawing techniques, such as orthographic projections and 3D sketches, will be taught,

followed by rendering techniques using various media, such as watercolors, gouache, markers, and pastels. Existing projects by professional designers, publications, and objects from selected museums and exhibitions will be analyzed and used as additional resources.

STUD 151

Cr: 3; Contact hrs: 60 N

Listed at LdM as JWY 170 F: Wax Carving and Casting Techniques I

Location: Florence

This course will introduce students to basic casting processes, with a focus on lost wax casting. Students will experience the whole process from designing a piece, realizing it in wax, casting it in metal, to creating a reusable rubber mold for producing multiple pieces. Emphasis will be placed on learning wax carving techniques using hard and soft wax. Once the pieces are cast in metal students will work on them to finish them into wearable jewelry pieces. Students will also learn about the technical aspects and problems of casting to keep in mind when working with wax.

STUD 155

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 180 F: Jewelry Making I

Location: Florence

This course will give students a first approach to jewelry making, introducing them to the main equipment and tools (machinery, pliers, files, and saw), and to safety regulations. Students will work at the goldsmith's bench, learning the basic techniques of jewelry making such as design transfer, sawing, filing, soldering, hammering and bending. They will create several pieces of jewelry during the semester including a pendant, a ring with cabochon stone and earrings. The course will also introduce lost wax casting and wax carving methods. The aim of the projects is to develop manual and creative ability.

STUD 155

Cr: 3; Contact hrs: 45 N

Listed at LdM as JWY 181 F: Jewelry Making I (Summer only)

Location: Florence

This course will give students a first approach to jewelry making, introducing them to the main equipment and tools (machinery, pliers, files, and saw), and to safety regulations. Students will work at the goldsmith's bench, learning the basic techniques of jewelry making such as design transfer, sawing, filing, soldering, hammering and bending. They will create several pieces of jewelry during the semester including a pendant, a ring with cabochon stone and earrings. The course will also introduce lost wax casting and wax carving methods. The aim of the projects is to develop manual and creative ability.

STUD 165

Cr: 3; Contact hrs: 45 N

Listed at LdM as JWY 165 F: Metals in Jewelry Making

Location: Florence

This course will introduce students to the characteristics of the different metals used in modern jewelry, both precious metals (silver, gold, platinum) and non-precious ones (including copper, brass, iron, aluminum) as well as a range of new metal alloys. Students will learn about chemical and physical properties of metals, such as melting point and malleability, how fusions and alloys are made, and will directly test these notions by manipulating metals at the bench. The course will analyze each material, its origin, how it is treated and worked, and how it can be employed in jewelry. Students will do some metalworking and will learn how to choose the materials and techniques most suitable for a wide range of jewelry types and components.

STUD 170

Cr: 3; Contact hrs: 90 N

Listed at LdM as SCU 160 F: Introductory Sculpture

Location: Florence

An introduction to the materials, technical skills, and processes used in creating sculpture. Covers basic skills of constructing figurative and abstract forms in three dimensions, with emphasis on additive and subtractive modes (modeling and carving). Materials used include clay, plaster, wax, wood, and metal; projects include sculpture in the round, reliefs, and molds. Interactive critiques lay the foundation for self-assessment and critical analysis, with appropriate terminology, of sculpted works.

STUD 170

Cr: 3; Contact hrs: 60 N

Listed at LdM as SCU 161 F: Introductory Sculpture (Summer only)

Location: Florence

An introduction to the materials, technical skills, and processes used in creating sculpture. Covers basic skills of constructing figurative and abstract forms in three dimensions, with emphasis on additive and subtractive modes (modeling and carving). Materials used include clay, plaster, wax, wood, and metal; projects include sculpture in the round, reliefs, and molds. Interactive critiques lay the foundation for self-assessment and critical analysis, with appropriate terminology, of sculpted works.

STUD 171

Cr: 3; Contact hrs: 90 N

Listed at LdM as SCU 170 F: Marble and Stone Sculpture

Location: Florence

This class is designed for beginning stone sculpture students. We will cover many aspects of stone sculpture and discuss and use tools for all different types of work. Students will be introduced to the basic technical information required for working with alabaster and marble, both directly, with sketches, and small-scale prototypes. Students will also be encouraged to work directly on and in cooperation with the stone they have chosen in order to perceive and develop design principles and aesthetic qualities. To begin with, students will work by hand using chisels, hammers, and finishing tools, such as grinding stones, rasps, and sandpaper. After gaining some basic understanding of working the material by hand, students will begin using air tools. They will be guided through exercises where they will handle flat, convex, and concave forms. After developing basic skills, they will be able to complete two stone sculptures.

STUD 180

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 150 F / PER 150 F / SCU 150 F / PHO 150 F:

Expanding Creativity

Location: Florence

This course is a space in which fine arts majors engage critically with the creative process in their work, focus on problem-solving, explore the limits of media and the links between them, exchange ideas, and better define their personal visions. The course fosters reflective practice, heightened creativity, and the ability to work independently. Students, at different stages of their studies, are closely guided in formulating and developing individual projects to meet appropriate, precise, and pragmatic objectives. Such objectives may have to do with moving between or combining media or taking a set of technical skills to new personal limits. Projects may also delve into sources of inspiration or articulate and apply a creative strategy.

Core Liberal Studies: Fine Arts

STUD 180

Cr: 3; Contact hrs: 45 N

Listed at LdM as PDM 150 T / PER 150 T / PHO 150 T: Expanding Creativity

Location: Tuscania

This course is a space in which fine arts majors engage critically with the creative process in their work, focus on problem-solving, explore the limits of media and the links between them, exchange ideas, and better define their personal visions. The course fosters reflective practice, heightened creativity, and the ability to work independently. Students, at different stages of their studies, are closely guided in formulating and developing individual projects to meet appropriate, precise, and pragmatic objectives. Such objectives may have to do with moving between or combining media or taking a set of technical skills to new personal limits. Projects may also delve into sources of inspiration or articulate and apply a creative strategy.

Core Liberal Studies: Fine Arts

STUD 190

Cr: 3; Contact hrs: 90 N

Listed at LdM as SCU 130 F: Ceramics and Well-being

Location: Florence

This course is suitable for students who do not have any experience with clay or have only basic knowledge of hand-building and wheel-throwing with clay. Students will be instructed in a wide range of concepts and practices. They will gain an outlet for creative expression, and, also, improve their well-being. The tactile experiences involved in the process, the focus on the creative process, the reconnection of the body to the earth, will be among the crucial tools of this course. Special attention will be given to the correct, and healthy, positions for the spine, hands, fingers, and wrist. Students will receive technical information about clay and firing, and at the end of the course, they will be able to decorate their objects with slips and glazes.

STUD 190

Cr: 3; Contact hrs: 60 N

Listed at LdM as SCU 131 F: Ceramics and Well-being (Summer only)

Location: Florence

This course is suitable for students who do not have any experience with clay or have only basic knowledge of hand-building and wheel-throwing with clay. Students will be instructed in a wide range of concepts and practices. They will gain an outlet for creative expression, and, also, improve their well-being. The tactile experiences involved in the process, the focus on the creative process, the reconnection of the body to the earth, will be among the crucial tools of this course. Special attention will be given to the correct, and healthy, positions for the spine, hands, fingers, and wrist. Students will receive technical information about clay and firing, and at the end of the course, they will be able to decorate their objects with slips and glazes.

STUD 210

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 235 F: Jewelry Design II

Location: Florence

This course, meant for those who already have a basic knowledge of manual jewelry design, will cover additional technical and practical skills, as well as development of individual style, by means of computer aided design. Students will work on creative projects to develop ideas and learn to express their ideas in effective designs through sketches, geometrical 3D drawings and axonometric representations. Students will learn to use the 3D modeling program Rhino to create virtual models of

jewelry pieces which can then also be produced in different materials.

Prerequisite: JWY 155 Jewelry Design I, or equivalent

STUD 211

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 255 F: Jewelry Making II

Location: Florence

This second part of the jewelry making course aims to further increase manual and creative abilities of students at the goldsmith's bench. Through practical exercises students will learn various techniques in the construction of jewelry such as hollow construction, different setting structures for stones, brooch mechanisms and surface treatment of metals. Advanced knowledge in soldering principles and manipulation of metal will be addressed.

Prerequisite: JWY 180 Jewelry Making I, or equivalent

STUD 211

Cr: 3; Contact hrs: 45 N

Listed at LdM as JWY 256 F: Jewelry Making II (Summer only)

Location: Florence

This course aims to increase the manual and creative abilities of students through an in-depth study of several production techniques at the goldsmith's bench, with particular attention to sawing and piercing, soldering, and the construction of a hinge. Some surface production techniques will be examined. A detailed study of soldering techniques and assemblage methods will be carried out together with the projects that will be assigned during the course. In addition, some setting techniques for faceted stones will be introduced.

Prerequisite: JWY 180 Jewelry Making I, or equivalent

STUD 215

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 215 F: Gemology

Location: Florence

A complete training in the essentials of gemology for the practicing jeweler, this course deals with diamond certification, pearl grading and the identification of colored stones. A general analysis procedure will be outlined and then applied to all gemstones grouped according to color. The direct observation of numerous real specimens and simulants, practice using gemological instruments, the analysis of different certificate types, and the examination of current prices will enable students to learn the different factors that determine the quality and influence the value of a gem.

STUD 216

Cr: 3; Contact hrs: 45 N

Listed at LdM as JWY 420 F: Alternative Materials in Contemporary Jewelry

Location: Florence

This course, both theoretical and practical, explores the possibilities of alternative materials that can be used in the creation of jewelry. Materials dealt with may include wood, paper, textile, ceramics, resin, Plexiglas, polyester, rubber, steel and found objects. Attention will be given to the creative approach in the development of themes. Different characteristics and possibilities, positive and negative points of materials will be explored in order to be able to make a conscious selection of materials in relation to ideas and concepts. Students will work on themes, make prototypes in several different materials and then finally create jewelry pieces in the chosen material.

Prerequisite: JWY 255 Jewelry Making II, or equivalent

STUD 217

Cr: 3; Contact hrs: 45 N

Listed at LdM as JWY 150 F: The History of Jewels and their Symbolism

Location: Florence

This course will follow the evolution of jewelry, from primitive shell beads to the Renaissance then Art Nouveau and finally the modern jewelry masters. Jewelry illustrates stylistic changes, different fashions, and how taste evolves over time. We will analyze pieces of jewelry and their symbolic meaning, making reference to paintings, architecture, and decorative artworks. Part of the course will deal with jewelry as signs of power, and with the most renowned jewelry designers, from Benvenuto Cellini to Tiffany. This course will provide students with an in-depth knowledge of artistic techniques, a technical vocabulary, and a research methodology. Visits to museums, exhibitions and workshops in Florence will be integral parts of the course.

Core Liberal Studies: Fine Arts

STUD 220

Cr: 3; Contact hrs: 90 N

Listed at LdM as PRI 220 F: Etching

Location: Florence

The course is a study of the various techniques of color and black/white etching, such as intaglio, aquatints, soft ground, super aquatint and photo etching. Students will also study the printing process: the art and technique of reproducing a metal matrix by means of a printing (calcographic) press. Emphasis will be put on two-dimensional pictorial constructions, creative interpretation of the figure, still-life compositions, nature and geometric structures. Students will also learn about form, value, line and composition. Through these processes, students will enhance their personal expression as well as focus on all technical and skill-related information necessary to begin with the matrix and finish with the art print. Various problems will be presented, aimed at promoting individual response and creativity. Reference to the exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: PRI 120 Basic Printmaking, or equivalent

STUD 234

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 234 F / IGC 234 F: Fundamentals of Food Design, Styling, and Photography

Location: Florence

Cooking involves not only the preparation, but also the presentation of food products. Through this course students will learn how to style food and beverages, and how to capture their essence in photography. Students will have the opportunity to develop their personal creativity and learn how to exercise good technical and compositional control. During lab practice, they will process, develop, and print photographs, and use Photoshop techniques especially pertinent to Food Photography. They will develop Food Photography competencies that include specific lighting techniques, ability to arrange compositions and settings, and visual storytelling. To achieve this, the course grounds students in key theory elements of food design, involving visual and stylistic analysis. The course includes a number of guest lecturers—among them, a professional food stylist, and a chef who will show tips for preparing dishes to be photographed—and a field trip to a selected restaurant, as well as visits to special culinary venues.

Note: Each student must be equipped with an SLR digital camera with manual function and with at least one lens.

STUD 240

Cr: 3; Contact hrs: 90 N

Listed at LdM as SCU 260 F: Intermediate Sculpture

Location: Florence

This course is designed for students who have either covered the foundations of figurative sculpture or who have worked with other approaches and wish to improve their technical skills through class exercises. Students will work on independent projects focusing on subject matter from observation and reference to personal interests. The course is designed to introduce students to more sophisticated and critical approaches to their chosen areas of focus in the context of contemporary sculpture. Project work will revolve around given themes, and students will be taken through a process of how to develop their projects. The course covers work in clay, wire and plaster, casting from plaster and flexible molds in gesso, wax and paper.

Structured exercises will enable student to develop technique and interpretative abilities.

Prerequisite: SCU 160 Introductory Sculpture, or equivalent

STUD 240

Cr: 3; Contact hrs: 60 N

Listed at LdM as SCU 261 F: Intermediate Sculpture (Summer only)

Location: Florence

This course is designed for students who have either covered the foundations of figurative sculpture or who have worked with other approaches and wish to improve their technical skills through class exercises. Students will work on independent projects focusing on subject matter from observation and reference to personal issues. The course is designed to introduce students to more sophisticated and critical approaches to their chosen areas of focus in the context of contemporary sculpture. Project work will revolve around given themes, and students will be taken through a process of how to develop their projects. The course covers work in clay, wire, and plaster, casting from plaster and flexible molds in gesso, wax and paper. Structured exercises will enable student to develop technique and interpretative abilities.

Prerequisite: SCU 160 Introductory Sculpture, or equivalent

STUD 243

Cr: 6; Contact hrs: 90 N

Listed at LdM as PDM 207 T: Tuscania Oil Painting Workshop

Location: Tuscania

This special summer course takes place in Central Italy, in an area that includes what was once the land of the ancient and intriguing Etruscan civilization. The ancient cities and towns of Tuscania, Tarquinia, Orvieto, Civita di Bagnoregio, Rome and Lake Bolsena will be the field locations visited during the course. These visits will include open air painting sessions at specific sights known for their suggestive aesthetic qualities, as well as visits to three of the main Etruscan museums in Italy that will enable students to observe Etruscan art firsthand and to sketch on site. The workshop focuses on observation of the landscape as well as on the architectural and historical richness offered by these locations. A great deal of attention will be given to the creative interpretation of nature, architectural details and historical sites. Color theory and line, form and proportions will be studied, all based on observation. Particular emphasis will be given to the interplay of light and color as key elements in a painting's mood. Students will be based at the LdM School in Tuscania and, when not on site, classes will be held here. Tuscania is an ancient Etruscan hilltown nearby the seaside.

STUD 271

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 255 F: Watercolor and Tempera/Gouache

Location: Florence

This course is a study of two-dimensional watercolor and

tempera/gouache media and materials with importance on traditional concepts, form and imagery. Transparent and opaque techniques will be analyzed. Emphasis is on creative interpretation, from observation of the figure, object composition, nature and open-air painting. Form, value, line, and proportions will be studied as means of determining space, shape, volume, and composition. Various problems will be given aimed at stimulating individual response and creativity. Emphasis will be put on technical proficiency and creative expression. Reference to the exceptional works of art in the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: PDM 130 Principles of Drawing and Composition, or equivalent

STUD 271

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 255 T: Watercolor and Tempera/Gouache

Location: Tuscania

This course is a study of two-dimensional watercolor and tempera/gouache media and materials with emphasis on traditional concepts, form and imagery. Transparent and opaque techniques will be analyzed. The course includes studio approaches to painting techniques and pictorial organization as well as creative landscape painting in the open air. Form, value, line, and proportions will be studied as means of determining space, shape, volume, and composition. Various problems will be presented aimed at encouraging individual response and creativity. Emphasis will be put on technical proficiency and creative expression.

Prerequisite: PDM 130 Principles of Drawing and Composition, or equivalent

STUD 273

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 230 F: Florence Sketchbook - Intermediate

Location: Florence

This course consists of gathering research in the traditional form of sketching from the museums, streets, and environments of Florence as artists have done for centuries. This includes sketches taking inspiration from sculptures, paintings, architecture, formal gardens and squares, as well as drawing from life in streets and markets, with an in-depth study of foreshortening and perspective. Students will be encouraged to write annotations and observations as well as to investigate their areas of interest. Students gain firsthand knowledge of original works by direct observation in situ, learn drawing and painting skills in a refreshing way, and learn to create sketchbooks that may serve as source material for future projects.

Prerequisite: PDM 130 Principles of Drawing and Composition, or equivalent

STUD 273 & STUD 274

Cr: 6; Contact hrs: 90 N

Listed at LdM as PDM 240 F: Sketchbook Workshop (Summer only)

Location: Florence

This special summer course takes place in Florence (three weeks) and in another inspiring setting in Italy (one week). It offers training and guided practice in drawing and watercolor techniques, with scope for extended work in techniques of preference. In Florence, activities unfold in classrooms, museums and the city, and they include working from sculptures, paintings, architecture, formal gardens, as well as drawing from street and market life. In the second location students sketch entirely in the field with a focus on a distinctive landscape or cityscape. Typically this week takes place in the countryside and students stay in a converted farmhouse or agriturismo. Students study the culture, history and art

history of both locations, as well as the development of traditional techniques and the practice of sketching itself. One course goal is to learn to use the sketchbook well as an artistic record and tool.

STUD 277

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 231 T: Tuscania Sketchbook - Intermediate

Location: Tuscania

This course consists of gathering research in the traditional form of sketching from the museums, streets, and environments of Italy as artists have done for centuries. This includes sketches taking inspiration from sculptures, paintings, architecture, formal gardens, and squares, as well as drawing from life in the streets and at markets, with an in-depth study of foreshortening and perspective. Students will be encouraged to write annotations and observations as well as to investigate their areas of interest. Students gain firsthand knowledge of original works by direct observation in situ, learn drawing and painting skills in a novel way, and learn to create sketchbooks that may serve as source material for future projects.

Prerequisite: PDM 130 Principles of Drawing and Composition, or equivalent

STUD 281

Cr: 3; Contact hrs: 60

Listed at LdM as PDM 220 F / GRA 220 F: Comic Art

Location: Florence

In this course students learn how to write with pictures and as the final project create their own complete comic book. Students will learn how to write, draw and digitally color their story. The course first looks at the art of telling stories. Visits to various historical locations help to reveal how stories have been told in the past through images. Lessons train students to apply basic drawing concepts, linear perspective, coloring and composition to the art of comics. Teaching one-on-one, the instructor takes students through the entire process of making comics, including the creation of pages suitable for painting in the computer lab sessions. All successful comic artists share a grasp of effective body language and facial expression, and the ability to create a rich and believable world inhabited by convincing characters. The vast diversity of comic styles and genres, including the graphic novel, will be presented and each student will be lead to work within those that are most suitable. The project emerges from students' close understanding of these and other specific elements and tools.

STUD 291

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 280 F: Fashion Photography

Location: Florence

The course combines theory and practice as it explores technical, aesthetic, cultural, and historical aspects of fashion photography. It starts with a history of fashion photography from the beginning of the 20th Century to the present, reviewing the continuous changes in fashion design styles and trends. As part of this analysis students address photographic composition as well as the target aspects of fashion photography. The course concentrates on the main technical aspects such as lighting, settings, locations, use of flash units, portable and studio units, and light metering. Students learn advanced and creative digital techniques for fashion applications, with emphasis on color digital photography. Various B&W and darkroom techniques covered include special creative B&W techniques, color toners for B&W prints, solarization, and colored filters for B&W. Particular attention will be given to on-location shooting and studio photography activities, with practice photographing models. When possible, students collaborate with

the Fashion Department to develop fashion photography projects. For such projects students shoot images to fulfill the fashion requirements of the project development team, thus experiencing a real working situation. This course is 70% digital and 30% film and darkroom.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens. An SLR film camera is optional.

Prerequisite: PHO 130 Introduction to Digital Photography, or equivalent

STUD 293

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 230 F: Intermediate Digital Photography

Location: Florence

This course consists of a series of workshops in which students learn how to master professional photography techniques. Students gain knowledge of the advanced artistic and commercial techniques in the field. The course is arranged as a series of lectures and practice sessions about these topics: digital photo theory (color spaces, color profiles, RAW), optimization of the shot (advanced white balance settings, bracketing, advanced exposure technique, advanced focus settings), and professional post-production. The latter involves the workflow from the original RAW to Photoshop activity, a non-destructive adjustment method, techniques to manage noise and sharpness with external plug-ins, methods of managing the white balance, the professional HDR workflow, the professional B&W workflow, and the workflow to prepare for the final utilization of the image for the Web, for publishing, or for large-format printing. B&W film work includes professional image archiving methods, the use of the large format 4"x5" view film camera, and selected darkroom techniques. Assignments reflect in part individual student interests. Class activities include field trips and studio sessions to develop the projects. This course is 70% digital and 30% film and darkroom.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Prerequisite: PHO 120 Introduction to Classic Photography or PHO 130 Digital Photography, or equivalent

STUD 293

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 230 T: Intermediate Digital Photography

Location: Tuscania

This course consists of a series of workshops in which students learn how to master professional photography techniques. Students gain knowledge of the advanced artistic and commercial techniques in the field. The course is arranged as a series of lectures and practice sessions about these topics: digital photo theory (color spaces, color profiles, RAW), optimization of the shot (advanced white balance settings, bracketing, advanced exposure technique, advanced focus settings), and professional post-production. The latter involves the workflow from the original RAW to Photoshop activity, a non-destructive adjustment method, techniques to manage noise and sharpness with external plug-ins, methods of managing the white balance, the professional HDR workflow, the professional B&W workflow, and the workflow to prepare for the final utilization of the image for the Web, for publishing, or for large-format printing. Assignments reflect in part individual student interests. Class activities include field trips and studio sessions to develop the projects. This course is 100% digital: no darkroom and film techniques are foreseen at Tuscania.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Prerequisite: PHO 120 Introduction to Classic Photography or PHO 130 Introduction to Digital Photography, or equivalent

STUD 300

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 260 F: Intermediate Drawing

Location: Florence

This is a course for students wishing to improve the basic techniques of object drawing and human figure drawing. Students will work on figure and object drawing with emphasis on the structure and anatomy of the human body and analysis of the relationship between individual elements in the composition. The figure in space will be thoroughly investigated so as to assist the students in examining reality through their personal observation and perception on the page. Analyses of various mark-making techniques using diverse materials (charcoal, pencils, red chalk, ink) will be an integral part of this course. Exceptional works of art in the city of Florence will be referenced and investigated.

Prerequisite: PDM 130 Principles of Drawing and Composition, or equivalent

STUD 315

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 392 F: Advanced Painting II

Location: Florence

This course is designed for students who have had considerable experience in painting and who wish to deal with individual projects focusing on original and personal interests, with strong emphasis on the technical quality of the work. Technical work is furthered in relation to the requirements of the project. Painting projects may take the form of a series of works, of various sizes, using mixed media. Students work on a more personal level in order to find their own form, means of expression and originality. The perception of the world through observation and experience will be translated into a personal visual language. Students engage with a high technical level of painting, with focus on color, form, composition, and surface investigation using and exploring various materials and techniques. Encouraging an individual approach to the work along with a finer knowledge of the aesthetic construction of a painting, each student will be able to communicate their personal ideas through a more refined and complete body of painted works. Exceptional works of art inside and outside the city of Florence will be investigated and analyzed as an integral part of the course.

Prerequisite: PDM 350 Advanced Painting I: Observation and Interpretation, or equivalent

STUD 320

Cr: 3; Contact hrs: 90 N

Listed at LdM as PDM 300 F: Contemporary Painting: Materials and Techniques

Location: Florence

In this studio course students explore and apply a variety of techniques employed in contemporary painting in order to better understand contemporary art, to realize the close relationship dialogue between the use of materials and artistic expression, and to deepen their visual communication. Projects relate to the works of a range of artists. The study of each artist's technique and use of materials leads to active demonstrations and the execution of specific class and individual projects involving special materials and choices. Students also maintain a sketchbook as a tool for developing the creative process and research. The course investigates the use of traditional two-dimensional media such as oil and acrylic paints, graphite pencils and charcoal sticks, integrated with non-traditional materials such as glue, straw, enamel paints, sand, textile scraps, stitched-up cloth, metal sheets, varnish, and plaster. A certain emphasis is given to non-traditional materials and applications. Among the Italian and international artists analyzed in terms of materials, conception, perception and artistic movement are:

Enrico Baj, Alberto Burri, Gianni Dova, Jean Fautrier, Lucio Fontana, Nancy Graves, Hans Hoffmann, Helen Frankenthaler, Anselm Kiefer, Jackson Pollock, Antoni Tapies, Mark Tobey and Cy Twombly.
Prerequisite: PDM 270 Intermediate Painting, or equivalent

STUD 330

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 335 F: Jewelry Making III

Location: Florence

This is an advanced jewelry course for students who already have a general background in jewelry making. Students will learn various techniques through practical exercises in articulated mechanisms for moving connections, links, closures and clasps. Students will also explore their creative styles in jewelry and study ways to combine the creative aspects to the functionality as wearable jewelry.

Prerequisite: JWY 255 Jewelry Making II, or equivalent

STUD 331

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 410 F: Jewelry Making IV

Location: Florence

This is a master jewelry course for students who already have robust jewelry making knowledge and skills. Here, students will enforce their technical abilities through exercises in complex structures and assembly methods. Students will also work on individual projects applying their creative styles, starting from design and the choice of techniques and materials that best fit the style, finalizing in the execution of the piece.

Prerequisite: JWY 335 F Jewelry Making III, or equivalent

STUD 332

Cr: 3; Contact hrs: 60 N

Listed at LdM as JWY 270 F: Stone Setting I

Location: Florence

This course will introduce students to the main methods used in the setting of both cabochon and faceted cut stones. The preparation of the various tools and their care will be addressed. Students will learn the techniques of several types of prong settings, bezel settings for different shaped stones and fishtail settings. These methods and techniques will be taught through both demonstrations and practical exercises. Students will also develop knowledge over the most appropriate setting for each type of stone and style of jewelry, and relevant setting structure.

Prerequisite: JWY 180 Jewelry Making I, or equivalent

STUD 335

Cr: 3; Contact hrs: 45 N

Listed at LdM as JWY 360 F: Modern Technology in Jewelry

Location: Florence

This theoretical course addresses the characteristics of various materials and technology used in the field of jewelry today. The theory of mechanical techniques, such as the use of the turning machine and the pantograph, will be demonstrated. Jewelry related high technology such as laser cutting, laser welding, electro forming and 3D printing will be presented. Online technology related trends and influences on jewelry design and production will also be addressed.

Prerequisite: JWY 180 Jewelry Making I, or equivalent

STUD 350

Cr: 3; Contact hrs: 90 N

Listed at LdM as PHO 300 F: Advertisement and Commercial Photography

Location: Florence

The course combines theory and practice as it explores technical,

aesthetic, cultural, and historical aspects of advertisement and commercial photography. It starts with a history of photography during the past 100 years. As part of this analysis students address photographic composition and the targeting aspects of advertising and commercial photography. The course concentrates on a range of technical aspects of commercial photography, such as lighting, settings, locations, use of flash units, portable and studio units, and light metering. Some focus is placed on the use of a large format 4x5" view camera and on refining B&W darkroom work. Honing skills in advanced digital photography technique and Photoshop make the course a fundamental preparation for advertisement and commercial applications. Particular attention is given to still-life and studio photography, with practice in still-life setup and shooting. Further activities may include on-location shoots and interdepartmental projects. As far as possible students work in contact with the Fashion, Interior Design and Graphic Design Departments to develop projects. For such projects students shoot pictures to fulfill the advertisement or commercial requirements of the project development team, thus experiencing a real working situation. This course is 80% digital and 20% film and darkroom.

Note: Each student must be equipped with an SLR digital camera with manual function and with at least one lens. An SLR film camera is optional.

Prerequisite: PHO 130 Introduction to Digital Photography, or equivalent

STUD 370

Cr: 3; Contact hrs: 60 N

Listed at LdM as JWY 370 F: Wax Carving and Casting Techniques II

Location: Florence

This course builds on the fundamental techniques learned in the previous wax carving and casting course. The aim of this course is to improve students' creative and manual abilities to create jewelry models in wax that will then be cast in different metals. Emphasis will be placed on advanced techniques in wax carving and creative and experimental processes using different wax modelling and casting methods. Through the use of rubber molds, students will make multiple pieces of the same model which can then be divided or assembled in various ways to create a collection of jewelry.

Prerequisite: JWY 170 F Wax Carving and Casting Techniques I, or equivalent

STUD 380

Cr: 3; Contact hrs: 90 N

Listed at LdM as JWY 380 F: Stone Setting II

Location: Florence

This course builds on the stone setting techniques learned in Stone Setting I. It will offer an in-depth study and practice of various stone setting techniques including channel setting, flush setting and various types of grain setting with single and multiple stones such as pavé. Students will also learn engraving techniques in Florentine style. The structural principles of the construction of the settings will also be addressed. The techniques will be taught through both demonstrations and practical exercises.

Prerequisite: JWY 270 F Stone Setting I, or equivalent

STUD 400

Cr: 3; Contact hrs: 60 LA

Listed at LdM as JWY 400 F: Portfolio Development in Jewelry

Location: Florence

This is an advanced jewelry course where students will analyze the techniques learned in the previous Jewelry Design courses. This course will help students create professional presentations of their work and of themselves as designers and artists. A portfolio of their work will be completed by the end of the course, using a precise concept. The

collection of work included in the portfolio should be related to designs and pieces done during the semester. Both hand drawn and digital renderings using 3D modeling software such as Rhino as well as photography will be used.

Prerequisite: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent

STUD 402

Cr: 3; Contact hrs: 90 LA

Listed at LdM as PHO 360 F: Photography Portfolio

Location: Florence

This course allows students to develop a personal approach to the photographic medium. Emphasis is placed on the development and refinement of individual vision and style that will result in a complete and well-developed portfolio. The purpose of the course is to prepare students to enter the professional world while stimulating their individual creativity. Close study of contemporary photography (and photographers) and art are fundamental tools for learning how to refine personal style. Students use the equipment of their choice (digital camera, manual camera, medium format camera or large format camera: all camera types are allowed) and involves digital or manual activity in accordance with student interest. In the course students improve their ability to edit photographs and to show their own portfolios to galleries, critics, or collectors. All techniques needed by them for shooting, darkroom and digital lab work at the advanced level will be addressed by the instructor.

Note: Each student must be equipped with the camera and materials of their choice.

Prerequisite: PHO 230 Intermediate Digital Photography, or another intermediate level photography course

STUD 403

Cr: 3; Contact hrs: 90 LA

Listed at LdM as PRI 320 F: Advanced Etching Portfolio

Location: Florence

This course allows students to develop a personal and contemporary approach to the etching medium (color etching, photogravure, Plexiglas relief, computer processing, etc.). Emphasis is placed on the development (planning and execution) and style that will result in a complete and refined art book production. The purpose of the course is to prepare students to enter the professional world while stimulating their individual creativity and personal style.

Prerequisite: PRI 220 Etching, or equivalent

STUD 490

Cr: 3; Contact hrs: 60 N

Listed at LdM as PDM 420 F: Major Project in Fine Arts

Location: Florence

Students will be guided and advised through successive stages of an art project of their choice, from conceiving the idea to researching and realizing the project, which will form part of the end of year art show. In small groups and individually students will have the advice of lecturers, but the emphasis of this course is upon independent learning and the skills associated with it, including the capacity to reflect critically on artistic production. The course is broadly divided into two phases: the first phase is focused on research and experimentation and the second phase on production and exhibition.

Prerequisite: Fine Arts majors of senior standing

FINANCING YOUR EDUCATION

2022-2023 STATEMENT OF FEES

Subject to change—Please refer to my.Marist for an updated listing of 2023-2024 tuition and fees

TUITION

<i>Full-Time Semester</i>	\$ 21,950.00
(Full-Time Rate allows students to take 12-16 credits. Students taking more than 16 credits will be charged the per-semester-hour rate for each credit over 16.)	
<i>Per Semester Hour</i>	\$ 770.00
(Per-credit cost for students taking less than 12 credits or for each credit taken over 16 credits.)	
<i>Professional Studies Rate</i>	\$ 770.00

RESIDENCE RATES (PER SEMESTER)

Palazzo la Monnier: First Year Housing	\$ 5,375.00
(Double Occupancy only)	
Second Year and Upper Level	
(Double Occupancy)	\$ 5,375.00
(Single Occupancy)	\$ 6,925.00

OTHER FEES (PER SEMESTER)

<i>Full Lunch Meal Plan (66 meal vouchers)</i>	\$525.00
<i>Partial Lunch Meal Plan (50 meal vouchers)</i>	\$400.00
<i>Enrollment Deposit</i>	\$750.00
Payable by all students upon their acceptance. It is refundable if notice of intention not to attend Marist College is received by the Dean of Undergraduate Admission prior to May 1 or date indicated on acceptance letter. After this date all payments are nonrefundable.	
<i>Deregistration Reinstatement Fee</i>	\$150.00
<i>Room Replacement Key Fee</i>	\$50.00
Charged against a student's account if their room key needs to be replaced during the semester or is not returned at the end of the academic year	
<i>Orientation Fee – First-Year students (Nonrefundable)</i>	\$1000.00
A one-time fee payable by all incoming full-time first-year students for orientation excursions, presentations, materials and events	
<i>Orientation Fee – Transfer (Nonrefundable)</i>	\$250.00

A one-time fee payable by all incoming full-time transfer students for orientation presentations, materials and events.	
<i>Application Fee (Nonrefundable)</i>	\$50.00
<i>Activities Fee, Full-time student (Nonrefundable)</i>	\$500.00
Payable each semester	
<i>Health Insurance Fee</i>	\$425.00
All students are required to maintain the international health insurance policy.	
<i>Deferred Examination and Re-examination Fee</i>	\$10.00
<i>Lost I.D. Fee</i>	\$20.00
Payable when a replacement is requested by a student	
<i>Returned Check Fee</i>	\$25.00
Charged for any check returned from a banking institution due to insufficient funds or other reasons. This fee will also be assessed for checks cashed on campus and returned by the bank	
<i>Portfolio Review</i>	\$400.00
<i>Life Work (Course match)</i>	
1-2 credits	\$200.00
3 credits	\$300.00
4 credits	\$400.00
<i>Reinstatement Fee</i>	\$150.00 (once)

REPEATED COURSES

Any student repeating a course due to failure or intent to raise a grade is chargeable for the stated number of credits at the regular per-credit rate. Taking a repeat course may affect your financial aid eligibility. Please contact the Office of Student Financial Services.

MONTHLY PAYMENT PLAN

The College offers a payment plan and financing options to enable students to manage college costs. Information is available online at <https://www.marist.edu/admission/student-financial-services>

PAYMENT OF FEES

Payment due dates are established each semester and will be noted with each billing cycle. Approximately, early August (fall semester) and early January (spring semester). The College accepts cash, check, or on-line ACH from checking/saving accounts for all students. A service charge of 2% on any unpaid balance will be added to all accounts in October (fall semester) and March (spring semester).

SUMMER SEMESTER AND WINTER INTERSESSION

Any questions regarding semester payment of fees should be addressed to the Office of Student Financial Services.

OUTSTANDING FINANCIAL OBLIGATIONS

Students whose tuition or PERKINS accounts are in arrears will not be permitted to register or make schedule adjustments after registration and will not be awarded diplomas or issued transcripts of record. If a tuition account is considered to be uncollectable by the College, College policy

states that the account will be transferred to a third-party collection agency. The student will be responsible for the entire principal and also all collection costs associated with the collection of the debt. The collection cost may be 30%– 40% of the outstanding debt when it is transferred to the collection agency.

FINANCIAL ASSISTANCE

Students who are recipients of any type of scholarship or financial assistance must present documentation to the Office of Student Financial Services at the time of registration or as soon as received.

Deductions from semester billings for specified scholarship and grant amounts may be made only upon official notification to the student and College. All awards not officially acknowledged and presented to the Office of Student Financial Services before fee deadlines will be subject to a service charge.

EXCESS FINANCIAL AID

The Office of Student Financial Services will process a credit advance up to a certain allocation every semester before the financial aid posts. Please contact the office for your specific allocation regarding your program of study. In order to receive a credit advance, students must have the valid credit on the account and all of the required documentation must be complete.

Students may begin to request credit advances two weeks prior to the start of the semester. All remaining credit requests may be completed after the financial aid posts for the semester.

Please be advised that the school must follow the “Title IV Recipient Policy for Refunds,” as stated above, if a student’s enrollment changes after the semester has begun and a credit refund has already been given. This could result in a balance owed to the school. Please contact the Office of Student Financial Services immediately if you choose to withdraw or add/drop a course after the semester has begun.

MARIST ITALY POLICY FOR REFUNDS

Since engagements with instructors and other provisions for education in Florence are made well in advance by Marist Italy, the following refund policy has been established:

Tuition and Fees:

- Students may receive a full refund of all tuition and fees paid, minus the initial \$500.00 non-refundable program payment, **45 days or more before the program start date**. These dates are noted on the Official Marist Italy Calendar.
- Students will not be refunded any amount of the tuition or fees from 45 days before the program start date, as all fees will have been paid on the student's behalf. In addition, students who have an outstanding balance and withdraw during this time will still be responsible for any remaining balance.
- Marist Italy students enrolled in online courses hosted by the Poughkeepsie campus will be responsible for following the Poughkeepsie refund policy for these courses. More information regarding withdrawal policies for online courses can be obtained from the registrar's office.

Housing:

- Students who select housing through Marist Italy and withdraw 45 days prior to the start of the semester will not be responsible for the cost of housing.
- Students who withdraw from housing less than 45 days prior to the start of the semester will be responsible for the full cost of housing.

INSTITUTIONAL POLICY FOR OVERPAYMENTS

Marist College does not accept overpayments. If a student sends an overpayment Marist will refund the payment to the account that it originated from or refuse the payment entirely.

TITLE IV RECIPIENT POLICY FOR REFUNDS

This refund policy will apply to students who receive assistance under Title IV funding and/or to the parents who receive Federal Parent Plus loans for their children. Title IV funding includes the following programs: Federal Direct Loan Program, Federal Pell Grant Program, Federal Work- Study Program, Federal SEOG Program, Federal Teach Grant, and the Federal Perkins Loan Program. Students whose Title IV aid consists only of Federal Work-Study earnings are not included in the calculation. This policy begins the first day of classes and is effective for up to 60% of the period of enrollment of the semester in attendance (which constitutes nine weeks of our fifteen-week traditional semester).

If the student withdraws from Marist College during the first 60% of the semester, they may be responsible for a portion of the unearned Title IV funds disbursed or that could have been disbursed.

The **percentage** for which the student is eligible is equal to the percentage of the enrollment period that the student has completed. The percentage is calculated by dividing the portion of the period completed by the length of the payment period. If the period of enrollment is greater than 60% the student has earned 100% of the aid.

The amount earned is the percentage multiplied by the amount of Title IV aid awarded. The amount unearned is the difference between the amount awarded less the amount earned.

Refunds back to Title IV programs will be assessed by the official date of withdrawal. The official date of withdrawal will be considered the date recorded by the Center for Advising and Academic Services.

If you have any questions regarding this policy, please contact the Office of Student Financial Services.

FINANCIAL AID

COLLEGE COSTS

Financing a college education is a lifetime investment. Recognizing the cost of an education, students should consider the total cost not just the costs of the initial year. There are a variety of financial aid resources that may assist with college costs. In addition to family resources, financial aid may include scholarships, grants, loans, and student employment.

If students are requesting financial assistance at Marist College, they should file the FAFSA which is available October 1st. Student Financial Services is committed to promoting accessibility and providing affordability options through personalized service and integrity. Each year, to supplement federal and state financial aid, Marist awards more than \$60 million of institutional funds to assist students with financing their education. In addition to need-based grants, Marist awards scholarships to high-achieving incoming first-year and transfer students. Overall, almost 90% of the student body receives some form of financial assistance.

PURPOSE OF FINANCIAL AID

The purpose of student financial aid is to provide assistance to those students who demonstrate financial need. The College maintains that all costs associated with a college education are ultimately the responsibility of the student and the family. Financial need is determined by a formula established by the U.S. Congress, as calculated from data submitted on the Free Application for Federal Student Aid (FAFSA). This formula determines the Expected Family Contribution (EFC), an amount the student and family are expected to contribute toward the education. The college uses the EFC to determine federal student aid eligibility and student financial aid awards.

The difference between the cost of attendance (tuition, fees, room and board, books, travel, and personal expenses) and the expected family contribution represents the student's financial need. This is the student's maximum need-based financial aid eligibility. Utilizing all available resources, Marist College attempts to meet the financial need of its students. Once a student's FAFSA is processed, an award notification outlining the financial aid eligibility will be sent to the student. Awards may include any combination of grant/scholarship, loan, and employment opportunities. These awards are offered without reference to race, ethnicity, sex, age, religion, marital status, or physical disability.

Student financial aid is awarded from the federal and state government, the college, and outside organizations and agencies. The following pages contain detailed descriptions of financial aid.

Note: Information subject to change. **Refer to**

<https://www.marist.edu/admission/student-financial-services> for updated information regarding institutional, state and federal student aid programs.

FINANCIAL NEED

The financial need of a student is the difference between total college costs (Cost of Attendance – Expected Family Contribution) and the assessed ability of the family to contribute to these costs per the FAFSA. The following is an explanation of College Budgets, EFC and financial aid packaging.

1. **College Budgets:** Budgets should reflect the total cost of education.
 - tuition and fees for a 24-32 credit year
 - charges for room and board
 - books
 - transportation
 - personal expenses
2. **Family Contribution:** This figure is determined through a standard needs analysis of the information provided on the FAFSA. The needs analysis takes a number of factors into consideration: income, asset equity, size of family, number of siblings attending college on at least a half-time basis, age of older parent, whether both parents are working, etc.
3. **Meeting Need:** In "packaging" a student, the college will estimate grants from the following financial aid programs Pell Grants, the NYS Tuition Assistance Program (TAP). The ability of the college to meet remaining need is based on the number of students demonstrating a need and the funding levels for these programs. To assist as many students as possible, the college may set a maximum award for a particular program at a level below that which is legislated. Due to the limited availability of financial aid, Marist College awards financial aid to students who are enrolled on at least a half-time basis (6 credit hours). Priority is given to full-time students.
4. **Deadlines:** It is important to meet the college's deadline for application for financial aid. While financial aid is awarded on the basis of need, it is also awarded on a first-come, first-served basis. This has implications for following years since priority is given to previously awarded students. The preferred deadline for completion of the FAFSA for regular decision incoming students is February 1st while the preferred deadline for returning students is April 1st. Returning students please note: If this deadline is not met you may jeopardize your prospective financial-aid award.

Early Decision and Early Action Applicants seeking federal financial aid are required to complete the FAFSA. The FAFSA is available October 1st. The preferred deadline for completion of the FAFSA for Early Decision and Early Action is November 15, and the federal school code is 002765.

5. **Reconsiderations:** In the event that a student's financial situation changed and the student is unable to meet the cost of attending Marist College, the student must submit a written request to the Office of Student Financial Services. The request, accompanied by supporting documentation, along with the Change of Circumstance Form, found at Student Financial Services website, should detail the cause and extent of the student's additional financial need. If required, the verification process must be complete in order for the college to consider "Professional Judgement" reconsideration. Reconsiderations will be met depending upon availability of funds.

FINANCIAL AID PHILOSOPHY AND POLICIES

The primary purpose of Student Financial Services at Marist College is to provide one stop service for a student's financial aid and billing accounts. The College assumes that the student and the student's family have the primary responsibility to provide for the student's education. The extent of the family's ability in this regard is measured through a congressionally mandated needs analysis which uses data provided by the family on a comprehensive financial statement. The Free Application for Federal Student Aid (FAFSA) is the primary form used at Marist College to award financial aid.

Acknowledgement of Responsibility for Financial Aid Requirements and Electronic Processes for Notifications & Authorizations:

The Student Financial Services Office uses electronic processes to provide notices, make disclosures or direct students to a secure website. Electronic notifications are sent to the student's Marist email account and include, but are not limited to: Award letters, financial aid notifications/updates, billing statements, Satisfactory Academic Progress (SAP) status, loan information/updates and student employment information. This information may also be found on the SFS tab of myMarist. If you have any questions or concerns with the following terms and conditions or, to request a paper copy of any of this information, please contact us at 845-575-3230 or at: studentfinancialservices@marist.edu.

In accordance with FERPA guidelines, the Office of Student Financial Services may discuss dependent students' financial information with parent/step-parents listed on the FAFSA. If you wish to restrict access to financial aid and/or billing information while attending Marist College, please contact the Office of Student Financial Services at 845-575-3230 or studentfinancialservices@marist.edu. Email Notifications: Student Financial Services sends most notifications to students/authorized parents and guardians electronically via the Marist email system or via the student's myMarist account. Each student is responsible for reviewing all emails sent to their designated email account frequently. It is also expected that students follow up by stated deadlines regarding requests or requirements from either the student or their parent/guardian. Billing notifications are sent electronically. An email will go to the student and the student's authorized parent/guardian each time a new bill is available for review. It is the student's responsibility to ensure all authorized users have an active email address in our system. The student may update contact information for authorized users via their myMarist account.

1. Marist College, utilizing all available resources, attempts to meet the financial need of its students. A student's financial need is determined by subtracting the parent's and student's contribution from the total estimated cost of attending Marist. (The total financial aid awarded cannot exceed the college budget)
2. The amount of a student's financial aid is contingent upon the student enrolling on a full-time basis (unless otherwise indicated) for each semester awarded. A student may become ineligible from

receiving financial aid for failure to maintain good standing or satisfactory academic progress, Students may review the Satisfactory Academic Progress Policy in its entirety via my.Marist by clicking the tab for Student Financial Services and scrolling down to the Policy & Procedures Terms & Conditions section.

3. A FAFSA must be submitted annually as financial aid is not automatically renewable.
4. The financial-aid award may be voided if incorrect information is revealed on either the student's application or Student Aid Report. Intentionally filed false statements or materials may subject the filer to a fine or imprisonment, or both, under the provisions of the U.S. Criminal Code. A conviction for any drug offense during a period of enrollment for which the student was receiving Title IV funding (federal aid) will result in the loss of aid eligibility.
5. If a student is not permitted to return to Marist, either because of grades, disciplinary reasons, or an outstanding balance with the College at the beginning of an academic term, the student's financial-aid award may become void.
6. Any change in the student's enrollment, financial, residential status, outside scholarship funds or non-college resources must be reported immediately to the Office of Student Financial Services as they may affect the financial aid package. If a student takes a leave of absence institutional aid is not renewable.
7. Availability of funds (state and federal funding) is tentative at the time awards are made and Marist College cannot guarantee substitute awards if any anticipated outside sources of assistance do not materialize.

The entire Student Financial Services Philosophy, Policy, and Important Acknowledgements/Terms & Conditions can be found via my.Marist by clicking the tab for Student Financial Services and scrolling down to the Policy & Procedures/Terms & Conditions section.

APPLICATION VERIFICATION PROCEDURES

All incoming and returning students must complete the FAFSA to be considered for federal, state and institutional need-based aid. Unless you are awarded a merit scholarship only, incoming first-year, new transfers, and all students selected by the Department of Education for verification. When completing the FAFSA, it is highly recommended that you and your parent or spouse utilize the IRS Data Retrieval process, which will populate the applicable FAFSA data elements from the actual tax return processed by the IRS. If the IRS Retrieval Process is not utilized, the IRS tax return transcript will be required. This form is available at www.irs.gov. You may also be required to submit additional verification documentation upon request. Students selected for verification either from the Department of Education or from the college during the academic year must submit requested documentation in order to determine eligibility for financial aid. Federal and need-based aid will not be credited to the student's account until the verification process has been completed. Requested information must be received no later than 30 days prior to the end of the enrollment for the academic year.

INDEPENDENT STUDENT STATUS

The fact that a student is not receiving financial assistance from his or her parents does not necessarily mean that the student will be considered an independent student for the financial-aid programs. Once the student has filed as a dependent student at Marist College, he or she will be unable to change dependency status except in extenuating or unusual cases. Supporting documents such as parents' death certificates, letters from government agencies, lawyers, and/or social workers may be

required. The responsibility is on the student to prove his or her independent status.

STATE AID PROGRAMS

ELIGIBILITY REQUIREMENTS FOR NEW YORK STATE SCHOLARSHIPS AND AWARDS

Specific eligibility requirements are explained in detail on the Higher Education Services Corporation website at <http://www.hesc.ny.gov> (see Student TAP Coach). It is the student's responsibility to be familiar with and to meet the eligibility requirements each term. Generally, to be eligible for a New York State Award, a student must meet the following criteria; however, some scholarships have additional requirements. The general requirements include:

- be a matriculated full-time (at least 12 credits applicable to the program) student. **This provision limits the number of general electives a student may take and still be eligible for the scholarship;**
- be a legal resident of New York State;
- be a United States citizen or eligible noncitizen;
- not be in default on any State or federal student loan or on any repayment of state awards
- meet income eligibility limitations
- have graduated from a high school in the United States, physical proof of high school completion is required to be on file at Marist College, earned a GED or passed a federally approved "Ability to Benefit" test.

First-time state aid recipients entering as freshman students, or continuing students in the 2006-07 academic year and thereafter with a non-U.S. high school transcript, are required to pass an Ability to Benefit exam. Students must meet the Ability to Benefit requirement before the first day of classes for the term for which they are seeking aid. **Please Note:** Marist College does not administer Ability to Benefit exams.

Homeschooled students do not receive a high school diploma that is acceptable for state financial aid purposes as only public and registered nonpublic schools in New York State are permitted by Education Law to award diplomas. Therefore, homeschooled students must demonstrate their eligibility for State student financial aid by completing one of the following:

- obtaining a letter from local school district officials confirming that the student has received an education "substantially equivalent" to instruction given to students graduating high school in the public school system;
- take and pass a Test Assessing Secondary Completion (TASC) formerly known as a GED and receive a NYS High School Equivalency Diploma from the New York State Education Department (SED) by the first day of classes for the term seeking aid; or
- achieve a satisfactory score on an approved Ability-to-Benefit test by the term add/drop date. **Please Note:** Marist College does not administer Ability to Benefit exams.

In addition, the student must meet the State-mandated academic requirements for determining program pursuit and satisfactory academic progress. To be pursuing one's program satisfactorily, a student who is in their first year of receiving an award must receive a passing or failing grade in at least one-half of the minimum full-time course load; a student who is in their second year of receiving an award must receive a passing or failing grade in at least three-fourths of a minimum full-time course load; in their third and fourth years, a student must receive a passing or failing grade in all of the courses constituting the minimum course load. **Any course which was passed previously cannot be repeated and counted toward the minimum full-time (12 credits) necessary for**

TAP eligibility. The only exception occurs when a grade is passing but is unacceptable in a particular curriculum.

Making satisfactory progress requires that a student achieve a satisfactory cumulative index and accumulate credits at a steady rate. The minimum progress expected is given in chart form (below) and has been approved by the New York State Higher Education Services Corporation (HESC). It is important for students to understand that these criteria only determine student eligibility for a New York State scholarship; they are not the general criteria for academic achievement at Marist College. A student conceivably may meet these standards for a New York State scholarship and yet not meet the academic standards of Marist College for continuation as a student.

1. An applicant must file a Free Application for Federal Student Aid (FAFSA). The Department of Education will forward this information to HESC. Students will be given the option of linking to the HESC website to complete the HESC application online. HESC will send an award certificate to the student indicating the amount of the award per term.
2. TAP awards at Marist College currently range from \$500 to \$5,165 annually.
3. New York State Scholarships are awarded for eight semesters of full-time undergraduate studies. Students enrolled in the HEOP Program have an additional two semesters of eligibility. HEOP students must indicate they are in an approved five-year program on the FAFSA and TAP applications.
4. Upon receiving the official notification of the student's award from HESC, the Certifying Officer will verify the student's full-time, matriculated status and the tuition charges for the term in question.
5. If the student meets all of the eligibility criteria, the amount of the award will be credited to the student's account after the Certification Status Date and upon receipt of a Remittance Advice from HESC. The Certification Status Date is the date upon which the student incurs full-tuition liability for full-time study.
6. When students are enrolled in a program of study approved to operate on a simulated semester calendar, students must register for and incur tuition liability for full-time study at the outset of the term. If the student meets all of the eligibility requirements, the award will be credited to the student's account when the student begins study for the last module of the simulated semester and upon receipt of a Remittance Advice from HESC.
7. If the New York State award results in a credit balance for the student, the College may refund any credit balance within 30 days if requested, or the student may request the College to leave the balance on the account as a credit toward a future term's charge. (Some restrictions may apply.)

STANDARD OF SATISFACTORY ACADEMIC PROGRESS FOR DETERMINING ELIGIBILITY FOR STATE STUDENT AID

	6	12	18	24	30	36	42	48	54	60
Before being certified for this payment	1st	2nd	3rd	4th	5th	6th	7th	8th	9th**	10th**
A student must have accrued at least this many credits	0	6	15	27	39	51	66	81	96	111
With at least this grade-point average	0	1.5	1.8	1.8	2.0	2.0	2.0	2.0	2.0	2.0

*** Only students in approved 5-year programs (e.g.: Higher Education Opportunity Program).*

NEW YORK STATE CHILD OF DECEASED OR DISABLED VETERAN AWARD

A child of a person who died in the military service of the United States during World War I, World War II, the Korean Conflict, the Vietnam Conflict or the Persian Gulf Conflict as a result of regular active duty, and who was a resident of New York State at the time of induction or time of death, is eligible for a Regents award. Similarly, a child of a person who was honorably discharged with a current disability of at least 40% resulting from service during World War I, World War II, the Korean Conflict, the Vietnam Conflict, or the Persian Gulf Conflict, or who had such disability at time of death and who was a resident of New York State at the time of induction, is eligible for a Regents award.

1. A student must request a special application from the New York State Higher Education Services Corporation. After eligibility has been approved, the procedures for applying for payment of a Child of a Veteran award, the number of semesters of eligibility a student has, and the procedures at the College for crediting the student's account are the same as for TAP.
2. There are no financial criteria in order to qualify for this award; however, the recipient of this award should be aware that he or she may qualify for a TAP award along with the Regents Child of a Veteran award.

NEW YORK STATE CHILD OF POLICE OFFICER-FIREFIGHTER AWARD

A child of a police officer, firefighter, or volunteer firefighter of New York State or any of its municipalities who died as a result of injuries sustained in the line of duty is eligible for this award.

1. A student must request a special application from the New York State Higher Education Services Corporation. After eligibility has been approved, the procedures for applying for payment of a Child of a Police Officer-Firefighter award, the number of semesters of eligibility a student has, and the procedures at the College for crediting the student's account are the same as for TAP.
2. There are no financial criteria in order to qualify for this award; however, the recipient of this award should be aware that he or she may qualify for a TAP award along with the Police Officer-Firefighter award.

VIETNAM VETERANS TUITION AWARDS (VVTA) & PERSIAN GULF VETERANS TUITION AWARDS (PGVTA)

These programs are available to New York State residents enrolled in full-time or part-time (three to eleven credits per semester) undergraduate and graduate programs at Marist. Eligibility for VVTA includes U.S. Armed Forces service in Indochina between January 1, 1963 and May 7, 1975 and discharge under other than dishonorable conditions. PGVTA requirements are receipt of the Southwest Asia Medal, issued from August 2, 1990 to November 30, 1995 and confirmation of service in the Persian Gulf. Both veterans' tuition awards range from \$500 to \$1,000 per semester with an aggregate limit of \$10,000. Veterans who have not established eligibility must complete the VVTA or PGVTA Tuition Award Supplement. Veterans who have established eligibility do not have to submit another supplement, except to receive payment for graduate study they must submit a FAFSA and TAP Application indicating graduate study. Eligibility for these awards must have been established by September 1, 1998. Additional information may be obtained by calling (518)474-8615.

VETERANS TUITION AWARDS (VTA)

Veterans Tuition Awards (VTA) are awards for full-time study and part-time study for eligible veterans matriculated in an approved program at an undergraduate or graduate degree-granting institution. All academic eligibility requirements for NYS Scholarships apply.

The combined tuition benefits available to a student cannot exceed the student's total tuition costs. Tuition payments received by a student under the Post 9/11 GI Bill (Chapter 33) and Yellow Ribbon program are considered duplicative of any VTA and/or TAP award. A student whose benefit is payable under the Post 9/11 GI Bill at 100% will have their VTA denied. A student whose benefit payable under the Post 9/11 GI Bill at less than 100% may have their VTA reduced. Tuition payments received by a student under Chapter 31 Vocational Rehabilitation are also considered to be duplicative of any VTA and/or TAP award. A student whose benefit is payable under Chapter 31 will have their VTA and/or TAP award denied.

NEW YORK STATE AID TO NATIVE AMERICANS

Student or parent must be an enrolled member of a Native American tribe located on a reservation in New York State and be enrolled in an approved postsecondary institution in New York State.

1. Award ranges up to \$2,000 per year for up to 4 years for full-time study.
2. A student must request a special application form by writing to: Native American Education Unit, New York State Education Department, Room 461 EBA, Albany, New York 12234 or by calling (518) 474-0537.
3. The completed application is returned with (a) an official high school transcript or photostat of General Equivalency Diploma; (b) a personal letter setting forth an educational plan.
4. If under 18 years of age, signatures of parents are required.
5. Official tribe certification form is required.

NEW YORK STATE WORLD TRADE CENTER MEMORIAL SCHOLARSHIPS

The World Trade Center Memorial Scholarship is available to families and financial dependents of innocent victims who died or were severely and permanently disabled as a result of September 11, 2001.

Who is Eligible?

Children, spouses, and financial dependents of deceased or severely and permanently disabled victims of the September 11, 2001 terrorist attacks on the United States or the subsequent rescue and recovery operations.

This includes victims at the World Trade Center site, the Pentagon, or on flights 11, 77, 93, or 175. Survivors of the terrorist attacks who are severely and permanently disabled as a result of injuries sustained in the attacks or rescue and recovery operations.

Additionally, students must:

- Study at an approved postsecondary institution in New York State
- Be enrolled as a full-time student taking at least 12 credits applicable to the program of study. This provision limits the number of general electives a student may take and still be eligible for the scholarship
- Be matriculated in an approved program of study
- Be in good academic standing and be making satisfactory progress as defined above
- Not be in default on a State or federal student loan or on any repayment of state awards
- Have graduated from high school in the United States, earned a GED, or passed a federally approved "Ability to Benefit" test as defined by the Commissioner of the State Education Department. First-time state aid recipients entering as freshman students, or continuing students in the 2006-07 academic year and thereafter with a non-U.S. high school transcript, are required to pass an Ability to Benefit exam. Students must meet the Ability to Benefit requirement before the first day of classes for the term for which they are seeking aid. Please Note: Marist College does not administer Ability to Benefit exams.

How to Apply:

Please refer to <https://www.hesc.ny.gov/pay-for-college/financial-aid/types-of-financial-aid/nys-grants-scholarships-awards/nys-world-trade-center-memorial-scholarship.html> for an application and instructions. Print a copy of the New York State World Trade Center Memorial Scholarship Application and submit it with the necessary documentation to: HESC Scholarship Unit, 99 Washington Avenue, Albany, NY 12255.

Scholarship Award

- The award covers up to four years of full-time undergraduate study or up to five years in an approved five-year bachelor's program.
- Tuition: An amount equal to your actual tuition or the State University of New York's (SUNY) in-state tuition, whichever is less.
- Non-tuition Costs: These include room, board and allowances for books, supplies and transportation up to the average cost at SUNY colleges. The Commissioner of Education sets the non-tuition cost allowances each year.
- Residence: A student living on campus will receive a higher room and board allowance than a commuter student. If housing is not available for students on campus they will receive the same allowance as students living on campus.

Payment of the scholarship is made to the school upon certification of eligibility and submission of appropriate financial aid applications.

Receipt of other grants and scholarships may reduce the World Trade Center Memorial Scholarship award; the total of all aid received cannot be greater than the student's cost of attendance.

Recipients of World Trade Center Memorial Scholarships must meet the basic eligibility requirements as described in the section on New York State Tuition Assistance Program (TAP), page 266. Specific eligibility

requirements are provided above. Eligibility requirements are also available on HESC's website at <http://www.hesc.ny.gov> (see Student TAP Coach).

VOCATIONAL REHABILITATION

State agencies of vocational rehabilitation assist those having a physical, emotional, or mental disability, except blindness. This assistance is designed to develop and/or improve and/or restore the handicapped person's ability to work. Among the training services provided to handicapped persons is training at colleges. Financial assistance may be provided for the person in pursuit of a college education.

FEDERAL AID, GRANTS, & LOAN PROGRAMS

FEDERAL PELL GRANT

The Federal Pell Grant Program provides need-based grants to low income undergraduate students to promote access to postsecondary education.

Grant amounts are dependent on: the students expected family contribution (EFC); the cost of attendance (as determined by the institution); the student's enrollment status (full-time or part-time); and whether the student attends a full academic year or less. Students may not receive the Federal Pell Grant from more than one school at a time.

1. To apply for a Federal Pell Grant, a student needs to complete the Free Application for Federal Student Aid (FAFSA). A Student Aid Report (SAR) notification will be sent to the applicant. Provided the student listed Marist as one of the colleges to receive information, the College will notify the student of the amount of Pell Grant to be received.
2. Award notification will be mailed to new students in early April, and email notifications will be sent to returning students by mid-June, provided a valid FAFSA is on file.
3. Payment of the award will be made directly to the student's account. It will be made in two equal payments for fall and spring, unless otherwise noted. If a recipient is enrolled for the summer, he or she may receive a portion of the award, providing the student has not received his or her full academic year grant allowance during the previous fall and/or spring.
4. A student who is in default on a Federal Perkins Loan or Direct Student Loan or owes a refund on a Federal Pell Grant is not eligible for federal and/or state aid.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (SEOG)

Federal SEOG is a federal grant program administered by Marist College to assist undergraduate students who qualify for the Pell Grant and demonstrate a high need.

1. The grant is reviewed and awarded annually.
2. The amount of the award will range from \$500 to \$1,000 per academic year.
3. The award can only be given to undergraduate students pursuing their first baccalaureate degree.
4. A Federal SEOG is awarded on the basis of financial need, other financial aid resources available to the student, total grant funds available to the College, and satisfactory academic performance of the student (both cumulative grade-point average and credit accumulation standards as established by Marist College. Refer to Satisfactory Academic Progress Requirements for more details).
5. Payment of the award is made in two equal parts, in the fall and the spring, unless otherwise noted.
6. A student who is in default on a Federal Perkins Loan or Direct

Student Loan or owes a refund on a Federal Pell Grant is not eligible for federal and/or state aid.

FEDERAL PERKINS (NDSL) LOAN

FEDERAL PERKINS (NDSL) LOAN

The Federal Perkins Loan program expired in 2017 and was not renewed by the federal government. Although the college is no longer able to issue advances, the college will continue to service students who have Federal Perkins loans.

Borrower's rights:

- (a) Repayment on the principal or interest is not required while the student is in attendance at an approved postsecondary educational institution on at least a half-time basis.
- (b) A student may be allowed up to 10 years to repay the loan. Low-income individuals may be eligible for an additional 10-year repayment period with the approval of the Department of Education.
- (c) A loan may be cancelled in the following situations and at the designated rates. (Please Note, the borrower must notify the college of a situation wherein the borrower becomes eligible for deferment of payment or cancellation of the loan obligation:

Explanation of Cancellations:

You are eligible to apply for partial cancellation of loan principal and accrued interest on your Federal Perkins, National Direct, or National Defense student loan if you meet one of the eligibility criteria described below, and regardless of the provisions listed in your promissory note. However, if the service or employment for which you are claiming partial loan cancellation is not included in your promissory note, then the service or employment must start October 7, 1998 or after. In this case, teachers employed in a year-around program may qualify if the school year began on or after 7/1/98.

Teacher Cancellation Benefits:

Borrowers performing teaching services might be eligible for a cancellation credit that can be applied toward payments of loan principal and accrued interest. A teacher is defined as one who is a professional employee of a school system working on a full-time basis and is devoted to providing classroom instruction or related services in support of the educational program.

Handicapped Students – Teachers working in classes where the majority of the students are handicapped and in an institution providing elementary or secondary education as determined by state law

Low Income – Teachers or staff members serving in public or nonprofit private elementary or secondary schools having high concentrations of students from low-income families. However, the school in which teaching service is performed must be included in the listing of schools having High Concentrations of Students from Low-Income Families, which is published in the Federal Register. (The High Concentrations of Students from Low-Income Families is a document compiled each year by the federal government from lists submitted by the individual states of schools designated by those states to have a high concentration of students from low-income families. Each state, however, is given a quota of schools to be listed and not all schools having high concentrations of students from low-income families will be listed. Only those schools listed will be considered for special cancellation benefits.)

Up to 100% of the student loan funds disbursed can be canceled for teaching service performed as detailed above in the following increments:

- 15% for each of the first two years of teaching service.
- 20% for both the third and fourth years of such service.
- 30% for the fifth year of service.

Preschool – Full-time staff member in a preschool program carried under section 222(a)(1) of the Economic Opportunity Act of 1964, as amended, that is operated for a period comparable to a full school year. Up to 100% of the outstanding loan principal balance. The applicant must be a full-time educational staff member, and must not earn more than a comparable employee working in the Local educational agency. Eligible for cancellation for 15% of the eligible funds for each year of service, up to 100% of the outstanding loan principal balance.

Military Cancellation Benefits:

Funds are eligible for cancellation at the rate of 12 1/2% per year for each full year of military service performed in an area of hostility (combat zone) after the funds are advanced. Maximum must not exceed 50% of the eligible funds.

*Cancellation Provisions for loans made on or After July 23, 1992

Cancellation provisions include the following services:

1. Full-time special education teacher in a public or other nonprofit elementary or secondary school system, or full-time qualified professional provider of early intervention services in a public or other nonprofit program under public supervision.
2. A teacher of any field of expertise considered by the state education agency to have a shortage of qualified teachers (e.g., mathematics, science, bilingual education, foreign languages).
3. A full-time nurse or medical technician.
4. An employee of a public/private nonprofit child or family service agency who is providing or supervising the provision of services to "high risk" children and their families from low-income communities.

*Cancellation Provision for Loans Made After November 28, 1990:

You can receive partial cancellation if you are a full-time law enforcement or corrections officer. Up to 100% of the Student Loan Funds disbursed can be canceled under this provision.

Cancellation Provision For Loans Made On Or After July 1, 1987: You can receive partial cancellation for service in the Peace Corps or VISTA (4-year limit). The first two years – 15% each; third and fourth years – 20% each.

Borrower's responsibilities:

- a) The borrower is to notify the College if any of the following situations occur before the loan is repaid:
 - *A name change.
 - *Change of address
 - *Must respond promptly to all communication from SFS
 - *Transfer to or re-entry into other approved postsecondary institutions.
- b) The first payment of principal and interest becomes due 12 months after leaving the school or after reducing enrollment status to less than half-time (six credit hours per term) and interest begins to accrue after nine months.
- c) A 5% simple interest is charged starting after the grace period.
- d) The borrower is to notify the school of enrollment at another postsecondary school.
- e) The borrower is to notify the Office of Student Financial

Services prior to permanently leaving the school to schedule an exit interview.

- f) The borrower is to notify the school if financial difficulties prohibit the scheduled quarterly payments.
- g) The borrower is to repay the loan in accordance with the quarterly repayment schedule. For students with a quarterly repayment cycle, the first payment of principal and interest becomes due 12 months after leaving the school or after reducing enrollment status to less than 6 credit hours per term. Interest begins to accrue after nine months.

Students with a monthly repayment cycle, will have their first payment of principal and interest become due 9 months after leaving the school or after reducing the enrollment status to less than 6 credit hours per term. To repay your loan please visit www.heartlandecsi.net

A student who is in default on a previous Federal Perkins Loan or Federal Direct Student Loan or owes a refund on a Federal Pell Grant or Federal SEOG cannot receive a Federal Perkins Loan.

FEDERAL WORK-STUDY PROGRAM (FWSP)

Marist College administers this federally sponsored employment program during the academic year. The FWSP assists in providing job opportunities to enrolled students who demonstrate financial need in meeting their college expenses. FWSP positions are primarily available on campus, but are also offered in the surrounding community with limited availability. Additional information about student employment can be found via my.Marist, by clicking the Student Financial Services tab, and selecting the Student Employment dropdown tab.

1. A Work Study award is an allocation only, and not a guarantee of employment.
2. FWS students are paid at least the federal minimum wage.
3. Students cannot work more than 20 hours per week during the regular academic term and no more than 40 hours per week during an approved break.
4. Jobs are offered according to the availability of Work Study opportunities. To remain eligible for Work Study, students must fill out a FAFSA per academic year, and continue to meet federal and institutional academic progress standards (refer to Satisfactory Academic Progress Requirements).
5. Payroll schedules are published at the beginning of each academic year, and includes the summer term. Prior to working on campus, students must complete the new hire paperwork packet in Student Financial Services, which includes the Federal Form I-9, W-4 Federal Tax Withholding Form, IT-2104 State Tax Withholding Form, and Direct Deposit Agreement. In addition, students must present original identification documentation as outlined on the last page of the Federal Form I-9 to Student Financial Services when submitting this paperwork.
6. Once a student is hired, their supervisor must submit an ePAF (Electronic Personnel Action Form), which creates the student's work assignment and online timesheet.
7. Students are responsible for submitting their electronic timesheets in a punctual manner to their supervisors. Student timesheets will be available to students via their My.Marist portal. Students are paid on a biweekly payroll schedule.
8. Students in default for a Federal Perkins Loan or Federal Direct Student Loan, or owing a refund on a Federal Pell Grant or Federal Supplemental Educational Opportunity Grant (SEOG) cannot receive a Work Study award.
9. If selected for verification, the student's file must be verified within 60 days.

MARIST COLLEGE CAMPUS EMPLOYMENT PROGRAM (CE)

Marist College assists in providing part-time employment to eligible Marist students during the summer months, and, to a limited extent, during the regular academic year.

1. Campus Employment (CE) students are paid at least the federal minimum wage.
2. Students cannot work than 20 hours per week during the regular academic term and no more than 40 hours per week during an approved break.
3. Payroll schedules are published at the beginning of each academic year, and includes the summer term. Prior to working on campus, students must complete the new hire paperwork packet in Student Financial Services, which includes the Federal Form I-9, W-4 Federal Tax Withholding Form, IT-2104 State Tax Withholding Form, and Direct Deposit Agreement. In addition, students must present original identification documentation as outlined on the last page of the Federal Form I-9 to Student Financial Services when submitting this paperwork.
4. Once a student is hired, their supervisor must submit an ePAF (Electronic Personnel Action Form), which creates the student's work assignment and online timesheet.
5. Students are responsible for submitting their electronic timesheets in a punctual manner to their supervisors. Student timesheets will be available to students via their My.Marist portal. Students are paid on a biweekly payroll schedule.

THE WILLIAM D. FORD FEDERAL DIRECT LOAN PROGRAM

FEDERAL DIRECT LOAN PROGRAM

Subsidized:

The Federal Direct Loan program which assists students who are enrolled at least half-time (six credit hours per term) in borrowing directly from the U.S. Department of Education. The loans are insured by the federal government. The benefits of the Subsidized Loan are: the borrower is not liable to make repayment on the loan while enrolled in college on at least a half-time basis; the loan is interest-free during the same period of time.

1. A FAFSA must be filed so that the college can determine the student's eligibility. The school will certify the student's enrollment, the college costs, the financial aid available to the student, and the allowable loan amount. Students must also complete a Federal Direct Loan Master Promissory Note. Upon approval of the loan, proceeds are normally electronically transferred to the institution.
2. First-year students can borrow up to \$3,500, sophomores up to \$4,500, and juniors and seniors up to \$5,500 per academic year in accordance with the student's total family income and demonstrated financial need. (A FAFSA must be filed in order that the college can determine the student's eligibility.)
3. A student may borrow up to an aggregate maximum of \$23,000, if he/she is enrolled in a program of undergraduate education.
4. The amount the student may borrow is also limited by the student's enrollment status, college costs, financial aid available to meet these costs, and the satisfactory academic performance of the student. The student must be matriculated and must maintain the cumulative grade-point average and credit accumulation standards established by Marist College. (Refer to Satisfactory Academic Progress Requirements for more details.)
5. The College works with the lending agencies and loan servicers

in verifying and maintaining current information on all its student-borrowers.

6. A student may be required to pay a loan origination fee.
7. A Master Promissory Note must be signed by the student prior to the disbursement of the loan.
8. After loan proceeds are credited to the student's account, notification will be sent to the student.
9. Information on interest rates and fees can be found at www.studentaid.ed.gov. Repayment begins six months after graduation, or after the student ceases to be enrolled at least half-time. Interest on this loan is paid by the Federal Government while the student is enrolled at least half time in a degree program. Students receiving a subsidized loan are responsible for the interest subsidy during the six month grace period. If a student does not pay the interest accrued, the interest will be added (capitalized) to the principal amount of their loan when the grace period ends.
10. A student must not be in default, or owe an overpayment on an FSA grant or loan.
11. If verification is required, a student will be required to submit documentation.

Unsubsidized:

The unsubsidized Federal Direct Loan is awarded to students who do not qualify for the subsidized Federal Direct Student Loan. The terms and conditions of the unsubsidized loan are identical to those for the subsidized loan with the following exceptions:

For the Direct Unsubsidized Loans, the student is responsible for interest payments while in school. (You have the option to defer payments of interest and principal until after you graduate.) Information on interest rates and fees can be found at www.studentaid.ed.gov. Repayment begins six months after graduation, or after you cease to be enrolled at least half-time.

Additional Unsubsidized Federal Direct Loan

This is a student loan program to assist independent undergraduate students or dependent students whose parents do not qualify for a Parent Plus Loan. Eligible first-year students and sophomores may borrow up to \$4,000, juniors and seniors up to \$5,000.

Aggregate Loan Limits

Dependent Undergraduate Students – \$31,000 (no more than \$23,000 of which may be subsidized)

PARENT LOANS FOR UNDERGRADUATE STUDENTS (PLUS)

Parents of undergraduate students may borrow up to the cost of education minus any other financial aid the student will receive. There is no aggregate limit and the interest rate is fixed. This is a credit-based loan. Repayment begins on the date of the second disbursement of the loan proceeds. Information on interest rates and fees can be found at www.studentaid.ed.gov.

PRIVATE LOAN PROGRAM

Private loans are available to assist students in paying for college. The maximum amount you may borrow on a private loan each academic year per student is the cost of attendance minus other financial aid. For most private loans the lender requires the student to be at least 18 years of age. A credit check is required, and income verification may also be required for certain lenders.

The College chooses to participate in a preferred lender arrangement to better assist our students and families. The College chooses these

lenders based on their commitment to the industry, competitive interest rates, quality customer service and competitive borrower benefits. The choice of a lender is not in any way limited to the College's suggested list. If students and their parents choose another lender, they will not be penalized in any way for selecting the lender of their choice.

REQUIREMENTS TO MAINTAIN FEDERAL ELIGIBILITY

Requirements for meeting financial aid eligibility: HEA Section 484(c), 34 CFR 668.16(e), 34 CFR 668.32(f), and 34 CFR 668.34 require colleges to define and enforce standards of Satisfactory Academic Progress. Students receiving federal financial aid must conform to these requirements in order to be eligible for this financial assistance. These Satisfactory Academic Progress requirements must provide a maximum time frame for completion of the degree, a graduated credit accumulation over this time, as well as a quality mechanism. Essentially, these minimum standards require students to demonstrate that they are actively pursuing their degree. Students may review the Satisfactory Academic Progress Policy in its entirety via myMarist by clicking the tab for Student Financial Services and scrolling down to the Policy & Procedures Terms & Conditions section.

VETERANS EDUCATIONAL BENEFITS

The Marist College Poughkeepsie Campus and the Marist College Campus in Florence, Italy are approved for study under Title 38 US Code for the benefits listed below. To maintain eligibility, the following criteria applies:

1. The student must be matriculated in an approved program of study.
2. The student must maintain Satisfactory Academic Progress.
3. The student must maintain Satisfactory Program Pursuit. Educational assistance is restricted to the specific requirement of the degree being pursued. Only those courses that contribute to satisfactory pursuit can be certified.
 - a. Course Applicability – only courses that satisfy degree requirements are eligible for reimbursement by the VA. If a student takes a course that does not fulfill a program requirement, it cannot be certified for VA purposes. Excessive electives cannot be certified. **Students would bear the cost of excessive free electives.**
 - b. Audited courses cannot be certified.
 - c. Repeated courses that had previously been successfully completed (grade of D or better) cannot be certified. Grades of F, W, and WF can be repeated and certified.
4. Students must maintain satisfactory conduct. VA benefits will be discontinued if the student is dismissed for failing to adhere to the Marist College Student Code of Conduct.

In accordance with Title 38 US Code 3679 subsection (e) and for students receiving Chapter 33 Post 9/11 GI Bill or Chapter 31 Vocational Rehabilitation & Employment benefits the following applies. While VA payment to the institution is pending, Marist will not:

- prevent or delay the student's enrollment
- assess a late penalty fee to the students
- require the student to take alternative or additional funding
- deny the student access to any resources available to other students
- who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities.

Students are required to:

- produce the Certificate of Eligibility

- provide written request to be certified via the Marist College Veteran Benefit Registration Form
- provide a DD-214 if applicable

Study Abroad Eligibility Requirements—veterans and eligible students who wish to study abroad are subject to the following:

- Eligible abroad experiences are as follows:
 1. Study at the Marist Branch Campus in Florence, Italy
 2. Travel courses that meet partially on the Marist Campus in Poughkeepsie and have a travel component led by Marist faculty.
- No other Marist Abroad experience is eligible for benefits under the GI Bill.
- Students must be enrolled in courses that are applicable to their degree. Extra electives will not be covered by GI Bill benefits. See 3.a. above.
- Students studying at the Marist Branch campus in Florence, Italy cannot be certified until the full schedule of courses has been made available to the Registrar's Office and applied to the students' records. There will be a considerable delay in the onset of VA payments.

Montgomery GI Bill – Active Duty (MGIB) – Chapter 30

The MGIB program provides up to 36 months of education benefits. This benefit may be used for degree and certificate programs. Remedial, deficiency, and refresher courses may be approved under certain circumstances. Generally, benefits are payable for 10 years following your release from active duty. Veterans may be eligible for assistance under this program if they first entered active duty after June 30, 1985. Veterans who entered active duty before January 1, 1977 may also be eligible for Chapter 30 benefits after December 31, 1989. Eligibility for benefits is determined solely by the Veterans' Administration (VA). For further information and applications, contact the VA Certifying Officer in the Office of the Registrar or your local Veterans' Administration office.

Vocational Rehabilitation – Chapter 31

The Vocational Rehabilitation program is designed to provide all services necessary to enable a veteran with a service-connected disability to select, train for, and secure employment. Each veteran under Chapter 31 is assisted by both a VA counseling psychologist and a Vocational Rehabilitation Specialist. Vocational Rehabilitation may be provided for up to 48 months. The veteran has 12 years from discharge from active duty to use these benefits. However, the VA may approve an extension of time in certain cases. The VA will pay the cost of tuition, fees, books, and supplies. The veteran also receives a monthly subsistence allowance. The veteran must submit a VA Form 28-1905 to the VA Certifying Official in the Registrar's Office prior to the start of each term.

Veterans Educational Assistance Program (VEAP) – Chapter 32

VEAP is a voluntary contributory matching program available to persons who entered active military service at any time during the period January 1, 1977 through January 30, 1985. The veteran must have completed their first period of service and have been discharged under other than dishonorable conditions. The amount of entitlement is contingent upon the amount the veteran contributed. Maximum length of entitlement is limited to 36 months. The veteran has 10 years from the date of discharge to use their entitlement.

Post 9/11 GI Bill – Chapter 33

The Post-9/11 GI Bill provides financial support for education and

housing to individuals with at least 90 days of aggregate service after September 10, 2001, or individuals discharged with a service-connected disability after 30 days. You must have received an honorable discharge to be eligible for the Post-9/11 GI Bill.

This benefit includes tuition and fees paid to the college on the student's behalf, a monthly housing allowance paid to the student and a book stipend paid to the student. In some instances, benefits under this chapter may be transferred to eligible dependents.

Marist College is a participant in the Yellow Ribbon program. The Post-9/11 GI Bill can cover all in-state tuition and fees at public degree-granting schools, but may not cover all private degree-granting schools and out-of-state tuition. The Yellow Ribbon Program provides additional support in those situations to those students who are entitled to receive 100% of the benefits payable under Chapter 33. Enrollment into this program is not automatic. Marist has a limited number of spaces available in this program. Eligible students are admitted on a first-come, first-served basis.

For more information, please visit <http://www.gibill.va.gov/>

Survivors' and Dependents' Educational Assistance Program (DEA) – CHAPTER 35

DEA provides education and training opportunities to eligible dependents of veterans who are permanently and totally disabled due to a service-related condition, or who died while on active duty or as a result of a service-related condition. The program offers up to 45 months of education benefits. These benefits may be used for degree and certificate programs. Remedial, deficiency, and refresher courses may be approved under certain circumstances.

Children of a veteran must be between the ages of 18 and 26 (contact the VA for exceptions). For the spouse of a veteran, benefits end 10 years from the date the VA finds you eligible or from the date of death of the veteran.

Montgomery GI Bill – Selected Reserve (MGIB-SR) – Chapter 1606

This program is available to members of the Selected Reserve who have a six-year obligation to serve in the Selected Reserve signed after June 30, 1985. The Selected Reserve includes the Army Reserve, Navy Reserve, Air Force Reserve, Marine Corps Reserve, Coast Guard Reserve, Army National Guard, and Air National Guard. For some types of training, it is necessary to have a six-year commitment that begins after September 30, 1990. Applicants must have completed their initial active duty for training (IADT), met the requirement to receive a high school diploma or equivalency certificate before completing IADT, and remain in good standing while serving in an active Selected Reserve unit.

Applicants may be entitled to receive up to 36 months of education benefits. Benefit entitlement ends 14 years from the date of eligibility for the program, or on the day you leave the Selected Reserve.

UNITED STATES BUREAU OF INDIAN AFFAIRS AID TO NATIVE AMERICANS

Student must be at least one-fourth American Indian, Eskimo, or Aleut and be an enrolled member of a tribe, band, or group recognized by the U.S. Bureau of Indian Affairs. The student must also be pursuing at least a four-year degree at an approved state college or university.

1. Application forms are obtained through the Bureau of Indian Affairs, U.S. Department of the Interior, Federal Building, Floor 525, 100 South Clinton Street, Syracuse, New York 13702.
2. Since students must show financial need to be eligible, an official needs analysis must also be submitted.
3. First-time applicants must also submit certification of tribal enrollment.

4. The completed application form, needs analysis documents and, when required, tribal certification are returned to the Bureau.

MARIST COLLEGE PROGRAMS

PRESIDENTIAL AND MARIST COLLEGE SCHOLARSHIPS

The Marist College Award Committee presents a limited number of four-year renewable scholarships to applicants admitted directly from their senior year in high school who have demonstrated academic excellence. Only one scholarship is offered per student.

The scholarships are renewable each semester provided the recipient maintains the necessary cumulative GPA. New students at Marist are given their initial term as a grace period to achieve the necessary academic index.

1. The average awards range from \$5,000 to \$25,000.
2. The renewable award is given for four years of full-time undergraduate studies at Marist College; the award will be automatically renewed each year provided that the recipient has maintained the necessary academic index and full-time enrollment status. If a merit award is lost, the student must request to have the scholarship reinstated once the required cumulative 2.85 GPA is achieved.
3. These awards are given on the basis of scholarship and high school achievement, and the funds available for the scholarship program.
4. Payment of the award is made in two equal payments, in the fall and in the spring, unless otherwise noted. The amount will be directly applied to the student's account upon verifying the student's full-time enrollment for the term and the fact that the student has maintained the necessary GPA requirement.

Marist Brothers Scholarship

Students graduating from Marist Brothers high schools in the United States or abroad, are eligible to receive the Marist Brothers Scholarship. This \$5,000 (USD) scholarship will be applied annually to tuition at Marist College for four years, provided that students attend full time (at least 12 credits per semester) and remain in good academic standing. The Marist Brothers Scholarship is in addition to any other merit-based scholarship (up to \$25,000) awarded to accepted undergraduate students.

Marist Alumni Scholarship

All children of alumni who enroll fulltime at Marist will receive a \$5,000 scholarship each year for up to four years of their undergraduate experience at Marist.

MARIST COLLEGE TRANSFER SCHOLARSHIP

Each year Marist College awards merit-based scholarships to academically talented transfer students. The Marist College Transfer Scholarships are granted upon the recommendation of the Admissions Review Committee to transfer students who have excelled at the college(s) from which they are transferring. The scholarships are renewable each semester provided the recipient maintains the necessary cumulative GPA. New students at Marist are given their initial term as a grace period to achieve the necessary cumulative 2.850 GPA.

MARIST COLLEGE GRANT

Students who demonstrate financial need and maintain a good academic record and demonstrate financial need may qualify for a Marist Grant.

1. The Marist Grant-In-Aid is awarded only to full-time students

for the current academic year. This grant is not guaranteed each year and is based on financial need, which could change each year.

2. The grant is awarded to students on the basis of financial need, good academic performance, financial need, other financial aid resources available to students, and the funds available for the grant program.
3. Payment of the award is made in two equal payments in the fall and spring, unless otherwise noted. The amount will be directly applied to the student's account upon verifying the student's financial aid and full-time enrollment.
4. Marist undergraduate institutional aid is awarded for up to four years of full-time enrollment. Students requesting additional aid beyond this timeframe are required to provide a reconsideration letter with supporting documentation and will be evaluated on a case by case basis.

OTHER SCHOLARSHIPS

ADULT LEARNER SCHOLARSHIP

The Adult Learner Scholarships are awarded annually to students enrolled in a minimum of 6 credits through the Marist College Office of Undergraduate Admission. Students must have a GPA of 2.5 to be eligible for the scholarship. Scholarships are awarded upon the recommendation of the Office of Undergraduate Admission and are based on financial need and academic performance.

DOLLARS FOR SCHOLARS

Marist College participates in the Dollars for Scholars Program which is conducted by the Citizens Scholarship Foundation of America (CSFA) and will match up to \$500 per recipient the scholarship awards raised by community volunteers through the Dollars for Scholars chapters. Marist has committed a maximum of \$10,000 to matching scholarships.

ENDOWED SCHOLARSHIPS

Through the generosity of trustees, alumni, parents, employees, and friends of the College, a number of endowed scholarships have been established at Marist. Each scholarship has specific criterion.

The scholarship awards range from \$500 to \$5,000. Distribution of the award is made in two equal payments in the fall and spring semesters, unless otherwise noted. The award will be directly applied to the student's account upon verification of the student's full-time enrollment.

Please note that scholarships for Incoming First-Year students are listed under the "Incoming First-Year" scholarships category. All other endowed scholarships are listed below according to applicable categories and unless otherwise specified, are for returning full-time regular undergraduate Marist students. Once awarded, many endowed scholarships are renewable for subsequent years if the recipients continue to meet the established scholarship criteria.

APPLICATION PROCESS

Starting with the 2020-2021 academic year, we will be utilizing the ScholarshipUniverse application portal for receiving and reviewing scholarship applications. Please reference our website for updates and information regarding the application process. Scholarships not listed in this catalog will be viewable on this application portal. <https://marist.scholarshipuniverse.com/public/home?scholarshipType=public&take=10&skip=0>

SPECIALITY SCHOLARSHIPS

THE PETER P. O'KEEFE, PHD ENDOWED SCHOLARSHIP

The Peter P. O'Keefe, PhD Endowed Scholarship provides financial

support to incoming freshman students who have demonstrated special promise in academic and leadership roles and would not otherwise be financially able to attend Marist. Examples of potential recipients include class valedictorians, salutatorians, National Merit finalists, student body presidents, school newspaper editors, Eagle Scouts, Gold Award recipients, athletic team captains, and other young leaders. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipient continues to meet awarding criteria and maintains a cumulative grade-point average of 3.0 or above. The Admission Committee will oversee the selection and awarding of this scholarship.

JONAH AND JOAN SHERMAN SCHOLARSHIP FOR VOLUNTEER OUTREACH

Named for a long-time Marist College Trustee and his wife, The Jonah and Joan Sherman Scholarship for Volunteer Outreach was established by Bruce Sherman and Amy Sherman to honor their parents. The scholarship's mission is to promote effective volunteerism by recognizing and financially aiding young people who follow in the footsteps of Jonah and Joan Sherman, who through their volunteer work locally and around the world helped countless people lead more functional, productive, and hopeful lives. The scholarship is open to rising sophomores, juniors, and seniors who are participating in or leading volunteer activities. Activities may or may not be campus-based or sponsored by a Marist organization, and can be conducted locally, nationally, or internationally. Candidates should be in good academic standing. Financial need is not a criterion, and one-year renewal is possible but students must reapply.

INCOMING FIRST-YEAR STUDENTS

ALUMNI LEGACY SCHOLARSHIP

The Alumni Legacy Scholarship is awarded to a son or daughter of a Marist graduate who has shown outstanding academic and leadership qualities throughout his or her high school career and possesses the potential to succeed at Marist College. The annual award is offered to an incoming freshman or transfer student at the start of his/her fall semester and is renewable based on consideration by the Scholarship Committee. The application deadline for this particular scholarship is different than other scholarships as the selection process begins AFTER the traditional May 1st deposit deadline. A committee comprised of several members of the Alumni Association Executive Board, one admissions counselor, and the Executive Director of Alumni Relations will review the applications and select a recipient in July. For additional information and the application form, please contact the Alumni Office at (845) 575-3283.

ANN & ABE EFFRON SCHOLARSHIP

The Ann and Abe Effron Scholarship Fund provides scholarship assistance to students who have graduated from public schools in Dutchess County and are attending Marist College. Financial need is a criterion.

BROTHER PAUL STOKES, FMS, MEMORIAL SCHOLARSHIP

The Brother Paul Stokes, FMS, Memorial Scholarship, established in memory of a former Dean of Students at Marist College, is awarded to an incoming freshman from a Marist Brothers high school where Marist Brothers have historically been associated. Academic achievement, financial need, and community service are the criteria. This scholarship is renewable provided the recipient is in good academic standing.

BROTHER RICHARD RANCOURT, FMS, SCHOLARSHIP

Established to honor Brother Richard Rancourt, FMS, lecturer in

philosophy and mathematics at Marist College. The awards are given to students who have financial need and are working at least part-time to fund their college education. Preference will be given to students who show academic achievement and are involved in community service. This scholarship is renewable provided the criteria are met, but new awards are made to an entering freshman.

BROTHER TARCISIUS VALLIERES, FMS, SCHOLARSHIP

The Brother Tarcisus Vallieres, FMS, Scholarship was established in memory of a Marist Brother long associated with the College. The scholarship is awarded annually by the Vice President of Admissions and Enrollment in consultation with the Marist Brothers College community to graduates of high schools where Marist Brothers teach, or to young people from apostolates where Marist Brothers actively work.

BROTHER THOMAS E. DELANEY, FMS, SCHOLARSHIP

Established in honor of Brother Thomas Delaney, FMS, for his dedication to teaching at Marist College, this scholarship is awarded to academically outstanding students. Students who work at least part-time to fund their college education will be given preference. Academic achievement, financial need and community service are the criteria. This scholarship is renewable provided the criteria are met, but new awards are made to an entering freshman.

BUCKLEY FAMILY SCHOLARSHIP

The Buckley Family Scholarship has been established at Marist College with a generous gift from Michael F. Buckley '90. The Buckley family has a strong appreciation for the importance of higher education, and it is their desire to provide assistance for traditional age entering first-year students with outstanding academic potential and significant financial need. First preference will be given to applicants who have participated in DREAM (formerly Harlem RBI), a youth organization based in East Harlem, New York. Scholarship awards are renewed for up to three years (for a total of four years) provided the recipient is in good academic standing.

CLASS OF 1968 SCHOLARSHIP

The Class of 1968 Scholarship was established at Marist College by members of Marist's 1968 graduating class in honor of their 40th Reunion. Having developed lifelong friendships and a special dedication to their alma mater, these devoted alumni wish to help future generations of Marist undergraduates obtain their own Marist experience. The Class of 1968 Scholarship will be awarded annually to traditional age entering first-year students with documented financial need. Preference will be given to young men and women who are academically strong and active in their community. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

CLASS OF 1968 SCHOLARSHIP

The Class of 1968 Scholarship was established at Marist College by members of Marist's 1968 graduating class in honor of their 40th Reunion. Having developed lifelong friendships and a special dedication to their alma mater, these devoted alumni wish to help future generations of Marist undergraduates obtain their own Marist experience. The Class of 1968 Scholarship will be awarded annually to traditional age entering first-year students with documented financial need. Preference will be given to young men and women who are academically strong and active in their community. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

CLASS OF 1970 SCHOLARSHIP

The Class of 1970 Scholarship was established at Marist College by members of Marist's 1970 graduating class in honor of their 50th reunion. Having developed lifelong friendships and a special dedication to their alma mater, these devoted alumni wish to help future generations of Marist undergraduates obtain their own Marist experience. The Class of 1970 Scholarship will be awarded to traditional age first-year students with documented financial need. Preference will be given to young men and women who are academically strong and active in their community. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

CLASS OF 1969 SCHOLARSHIP

The Class of 1969 Scholarship was established at Marist College by members of Marist's Class of 1969 in honor of their 40th Reunion. Strongly committed to Marist and bonded by lifelong friendships, the Class of 1969 created this scholarship to advance the College's mission and help future generations of students obtain a Marist education. The Class of 1969 Scholarship will be awarded annually to traditional age entering first-year students with documented financial need. Preference will be given to young men and women who are academically strong and active in their community. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

DONALD P. LOVE MEMORIAL SCHOLARSHIP

The Donald P. Love Memorial Scholarship is named for a long-time trustee and former chairman of the Marist College Board of Trustees. It was established to help students who have attended the five high schools in Poughkeepsie—Arlington, Poughkeepsie, Our Lady of Lourdes, Spackenkill and Oakwood—to achieve a Marist undergraduate degree. The scholarship is renewable provided the recipient remains in good academic standing. Should there be no qualified applicants from these schools in a given year, applications will be accepted from graduates from other public and private schools in Dutchess County. Awards will be based on a student's financial need and academic achievement.

DONOGHUE-SHEA FAMILY MEMORIAL SCHOLARSHIP

The Donoghue-Shea Family Memorial Scholarship has been established at Marist College by David L. Donoghue '64 to honor the memory of his father and mother, Raymond and Mary Carroll Donoghue, and the memory of his uncle and aunt, Thomas and Dorothea Donoghue Shea, by helping students with disabilities to achieve their bachelor's degrees. The Donoghue-Shea Family Memorial Scholarship provides financial assistance to an incoming freshman with physical or learning impairment, as confirmed by Marist's Office of Accommodations and Accessibility, and who has demonstrated financial need. Scholarship awards are renewable if the recipient continues to meet the awarding criteria and remains in good academic standing.

EVA BLOCK MEMORIAL SCHOLARSHIP

Named in memory of a member of the Class of 2012, The Eva Block Memorial Scholarship has been established at Marist College to provide financial assistance to incoming first-year students majoring in Fashion. Preference is given to talented and creative students who, like Eva, have a passion for fashion design and plan to pursue a career in the fashion industry. This need-based scholarship will be renewed for up to three years provided the recipient continues to meet awarding criteria.

FRANCIS J. WELSH MEMORIAL SCHOLARSHIP

The Francis J. Welsh Memorial Scholarship is awarded to incoming first-year students who are graduates of St. Mary's High School in Manhasset, New York or of a Marist Brothers High School. Scholarships are awarded on the basis of academic achievement and community service and are renewed provided recipients remain in good academic standing.

FRED L. EMERSON FOUNDATION SCHOLARSHIP

Established by a generous grant from the Fred L. Emerson Foundation, the Fred L. Emerson Foundation Endowed Scholarship will be awarded to entering first-year students with significant financial need from underserved backgrounds. Scholarship awards will be renewed provided recipients remain in good academic standing. The Office of Student Financial Services will consult with the Office of Admission to make awards.

G. PATRICK GALLAGHER '57 MARIST COLLEGE SCHOLARSHIP

The G. Patrick Gallagher '57 Marist College Scholarship is sponsored collaboratively by G. Patrick Gallagher '57 and the Marist College Office of Admission. It is awarded to an incoming freshman, with first preference given to a graduate of Roselle Catholic High School, Roselle, New Jersey. Should there be no eligible candidate from Roselle Catholic High School in the year that the scholarship is available, it will be awarded to an incoming Marist College freshman who is a graduate of a U.S. high school founded by the Marist Brothers or where the Marist Brothers have an active teaching or administrative presence. Academic achievement, financial need, and community service are the criteria. This scholarship is renewable for three years provided the recipient is in good academic standing.

GERALD & KATHLEEN MCNULTY SCHOLARSHIP

Established by Marist alumni Gerald T. McNulty '79 and Kathleen M. Norton McNulty '79/'14M, the Gerald & Kathleen McNulty Scholarship will be awarded to incoming first-year students with demonstrated financial need majoring in communication arts. Preference will be given to students from Long Island or the New York tri-state area. Scholarship awards will be renewable for three additional years provided the recipient maintains a cumulative 3.0 GPA and continues to meet awarding criteria.

JOHN J. DOUGHERTY MEMORIAL SCHOLARSHIP

Named in memory of John "Jack" Dougherty, long-time Director of Development at Marist College, this award was established from the estate of Jack's loving wife, Margaret. Awards will be made to students with financial need.

JOSEPH P. MCCUTCHEON MEMORIAL SCHOLARSHIP

Established by his family, the Joseph P. McCutcheon Memorial Scholarship is awarded to graduates of either St. Mary's High School, Manhasset; Holy Trinity High School, Hicksville; Sacred Heart Academy, Hempstead; or Kellenberg Memorial High School in Uniondale. Should there be no eligible candidates from these high schools, the scholarship will be available to students from Long Island. Preference will be given to communication majors who have financial need.

JOSEPH V. ROMANO MEMORIAL

The Joseph V. Romano Memorial Scholarship was established with a bequest from Mrs. Giovanna Romano in memory of her husband. Two awards will be made annually to full-time students who have resided

within the City of Poughkeepsie for at least three years prior to their enrollment at Marist. Documented financial need is also a criteria and the scholarship will be renewed as long as the recipient remains a full-time student in good academic standing.

KATE DOHERTY MEMORIAL SCHOLARSHIP IN CRIMINAL JUSTICE

The Kate Doherty Memorial Scholarship in Criminal Justice was established at Marist as a lasting tribute to a very special member of the Marist family by her family and many friends in honor of her commitment to and love of criminal justice. This scholarship is awarded to traditional age incoming first-year students majoring in criminal justice. Applicants must be the child or grandchild of an active or retired police officer or professional firefighter, and have documented financial need. Preference is given to applicants residing in Poughkeepsie, New York, or the Hudson River Valley. Scholarship awards will be renewed provided the recipient continues to meet awarding criteria and remains in good academic standing with a cumulative grade point average of 2.5 or above.

KATHERINE CONNOR MEMORIAL SCHOLARSHIP

The Katherine Connor Memorial Scholarship is given to local students with financial need. It is awarded on the basis of academic achievement and community involvement.

KEVIN JOHNSON MEMORIAL SCHOLARSHIP

Named in memory of a member of the Marist Class of 2012, the Kevin Johnson Memorial Scholarship will be awarded to a full-time undergraduate student majoring in communication. Kevin effectively used many forms of electronic communication as a vehicle to promote dialogue, peace and acceptance amongst a diverse range of peoples, and it is in this spirit that the scholarship was established. Applicants should have a demonstrated history of community involvement and are required to submit a brief statement explaining their desire and qualifications for this award.

LAVELLE FAMILY ENDOWED SCHOLARSHIP

Established by Marist College Trustee Patrick M. Lavelle '73, the Lavelle Family Endowed Scholarship will be awarded to an incoming freshman with significant financial need and strong academic achievement as reflected in their selection to the Marist College Honors Program. Scholarship awards will be renewable provided the recipient remains in good academic standing and continues to meet awarding criteria.

LOUIS GREENSPAN MEMORIAL SCHOLARSHIP

Named for a successful area businessman and long-time friend of Marist, the Louis Greenspan Memorial Scholarship was established to support dedicated and hard-working students from Dutchess and Ulster counties. Financial need is a criterion. All academic majors are encouraged to apply. This scholarship is renewable provided the recipients remain in good academic standing.

MARIO MANFREDI III MEMORIAL SCHOLARSHIP

Named for a former Marist student who graduated from West Lake High School in Thornwood, New York, the Mario Manfredi III Memorial Scholarship recipient is selected by the Vice President of Admissions and Enrollment upon recommendation of the appropriate Westlake High School personnel. The scholarship is awarded to an incoming freshman from Westlake High School on the basis of proper motivation, hard work, and the promise of success in college.

MARTIN AND SYLVIA KURKHILL SCHOLARSHIP

Established by Poughkeepsie residents with a long-time commitment to Marist College, the Martin and Sylvia Kurkhill Scholarship assists incoming first-year students who demonstrate strong academic promise and an understanding of community involvement. The scholarship is renewable, provided the recipient remains in good academic standing. Financial need is a criterion.

MARTIN J. & PAULINE C. GYVES SCHOLARSHIP

The Martin J. & Pauline C. Gyves Scholarship has been established at Marist College by Martin and Pauline Gyves. Martin attended Marist part-time while working full-time at IBM Corporation and graduated in 1970 with a BA in Mathematics. Knowing the value and importance of higher education, Martin and Pauline have created the Martin J. & Pauline C. Gyves Scholarship in order to provide financial assistance to talented, deserving students who will benefit from the outstanding opportunities available at Marist. The Martin J. & Pauline C. Gyves Scholarship provides financial assistance for traditional age undergraduates with outstanding academic potential as demonstrated by a minimum high school grade point average of 90 or better. Financial need is considered but is not a deciding factor. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipient continues to meet awarding criteria and maintains a cumulative grade-point average of 3.0 or above.

MCCANN SCHOLARSHIP PROGRAM

Funded each year by a gift from the James J. McCann Charitable Trust, McCann Scholarships are awarded to Dutchess County residents who are graduates of Dutchess County High Schools. Need is a criterion. Preference is given to Our Lady of Lourdes High School graduates.

MICHAEL A. GUZZARDI SCHOLARSHIP

The Michael A. Guzzardi Scholarship has been established at Marist College by Michael Guzzardi. The Michael A. Guzzardi Scholarship provides financial assistance to entering freshman with documented financial need. Preference is given to students graduating from St. Joseph's Preparatory School in Philadelphia, Pennsylvania, or Merion Mercy Academy in Merion Station, Pennsylvania. Scholarship awards will be renewed for up to four years provided the recipient continues to meet the awarding criteria and remains in good academic standing.

PATRICK J. DONAGHY SCHOLARSHIP

Established by Patrick J. Donaghy, corporate leader and benefactor of the College, these scholarships are awarded to young men or women of high character with leadership potential who would otherwise be unable to afford a Marist education. Recipients must be academically accomplished and have demonstrated financial need.

PETER AND ALICE O'KEEFE FAMILY SCHOLARSHIP

The Peter and Alice O'Keefe Family Scholarship has been established at Marist College by Professor Emeritus of History, Dr. Peter O'Keefe, a Marist Heritage Professor and Alice O'Keefe to help high school graduates from disadvantaged socio-economic backgrounds pursue a Marist education. The Peter and Alice O'Keefe Family Scholarship provides financial assistance to traditional full-time first-year students and with financial need. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

RICHARD LOUIS BERGER MEMORIAL SCHOLARSHIP

The Richard Louis Berger Memorial Scholarship is awarded annually to a

student in the Sachem, New York, Central School District or a BOCES student in the Second Supervisory District of Suffolk County. The recipient is selected by the Assistant Superintendent of the Second Supervisory District in consultation with the Vice President of Admissions and Enrollment at Marist College. Applications will be made available to all Sachem students who are deposited enrollees at Marist after May 1 by the Scholarship Administrator at Sachem High School. (Note: this scholarship does not follow the Marist deadline date).

ROBERT L. SWEENEY MEMORIAL SCHOLARSHIP

The Robert L. Sweeney Memorial Scholarship has been established at Marist College by Robert's wife, Diane. The Robert L. Sweeney Memorial Scholarship provides financial assistance to entering first-year students pursuing an undergraduate degree at Marist with preference given to young men and women who are academically strong and active in their community. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

SETH MORRIS 9/11 MEMORIAL SCHOLARSHIP

The Seth Morris 9/11 Memorial Scholarship has been established at Marist College by Mark Piccolo and Lynn Morris Piccolo in loving memory of Seth Morris, proud father of Madilynn Morris, a member of the Marist College Class of 2014; cherished husband of Lynn Morris-Piccolo; and dear, longtime friend of Mark Piccolo. Seth, a devoted father of three who touched many lives, perished in the World Trade Center attack on September 11, 2001. The Seth Morris 9/11 Memorial Scholarship is for incoming first-year students enrolled through the Office of Accommodations and Accessibility and in need of financial assistance to cover the cost of program fees. Scholarship awards will be renewed for up to three years provided the recipient continues to be enrolled in the Special Services program and is demonstrating a conscientious effort to complete degree requirements.

SUNDOWN MEANS ENDOWED SCHOLARSHIP

The Sundown Means Endowed Scholarship was established at Marist College by Danyelle Means and Geoffrey L. Brackett in memory of Danyelle's brother, Sundown Means. It was established to recognize the spirit of Sundown's commitment to supporting paths of success for Native students and other under-represented groups through college education. The Sundown Means Endowed Scholarship provides financial assistance to full-time undergraduate students with demonstrated financial need. Preference will be given to students who bring economic, racial, and ethnic diversity to Marist's campus, including but not limited to, Native Americans.

W.M. SCHULTZ CONSTRUCTION, INC. SCHOLARSHIP

The W.M. Schultz Construction, Inc. Scholarship has been established at Marist College by William M. and Suzanne Schultz at W.M. Schultz Construction, Inc. W.M. Schultz Construction, Inc. was the primary contractor of the Route 9 walkway, which connects Marist's east and west campuses. The W. M. Schultz Construction, Inc. Scholarship will be awarded annually to traditional age entering first-year students with documented financial need. Scholarship awards will be renewed for up to three years (for a total of four years) provided the recipients remain in good academic standing.

WILLIAM RANDOLPH HEARST ENDOWED SCHOLARSHIP

The William Randolph Hearst Endowed Scholarship has been established at Marist College by The Hearst Foundations to benefit students from

underrepresented populations. Scholarship will be awarded by the Admission Office to incoming first-year or transfer African-American or Latino students with financial need, leadership potential, and the promise for academic success. Marist College is committed to supporting the goals of the Hearst Scholarship and will use its own resources to renew this one-time award for up to three additional years for awardees who remain in good standing.

GENERAL

ALFA LAVAL/WENCEL NEUMANN SCHOLARSHIP IN HONOR OF DELAVAL EMPLOYEES

The Alfa Laval/ Wencel Neumann Scholarship in Honor of DeLaval Employees was established to honor former employees of this international corporation, which had a manufacturing facility in Poughkeepsie for many years. It is named for a long-time president of DeLaval and was generously established by Alfa Laval, Inc. The scholarship is available to children and grandchildren of former DeLaval employees or retirees. First consideration is given to transfer students from Dutchess Community College. Financial need is a criterion.

BARNES & NOBLE COLLEGE BOOKSTORES SCHOLARSHIP

The Barnes & Noble College Bookstores Scholarship has been established by the corporation to support academic excellence at Marist College. Awards will be made annually to outstanding students with financial need. The scholarship is renewable provided the student remains in good academic standing.

BROTHER CORNELIUS J. RUSSELL, FMS, SCHOLARSHIP

Established in honor of a former longtime member of the Management Studies faculty and Controller at Marist College, the Brother Cornelius J. Russell, FMS, Scholarship is awarded to graduates of Marist Brothers high schools or to students from apostolates where Marist Brothers are actively working. Preference is given to accounting or business majors.

BROTHER JOSEPH L.R. BELANGER, FMS, SCHOLARSHIP

The Brother Joseph L.R. Belanger, FMS, Scholarship was established by David L. Donoghue, Class of 1964, to honor his former professor for his many years of dedicated and inspiring service as a master teacher, academic leader, and Marist Brother. This scholarship will be awarded annually to a full-time undergraduate student who is beyond the freshman year and because of unforeseen financial circumstances needs additional aid to complete his or her degree at Marist. Recipients must have documented financial need. The award may be renewed at the discretion of the Office of Student Financial Services.

CATHERINE REGAN HANIFIN MEMORIAL SCHOLARSHIP

Established by John Hanifin, an IBM executive and member of Marist's Board of Trustees, in memory of his grandmother. Awards are made to students who have demonstrated academic excellence and have significant financial need. The scholarship is not limited to upperclassmen and is renewable.

CHARLES E. CONKLIN AND MABEL E. CONKLIN SCHOLARSHIP

The Charles E. Conklin and Mabel E. Conklin Scholarship fund has been established at Marist College by two prominent members of the local community. The Charles E. Conklin and Mabel E. Conklin Scholarship will be awarded to graduates of Dutchess Community College who transfer to Marist to complete their undergraduate degrees. Preference will be given to recipients of The Charles E. and Mabel E.

Conklin Scholarship for Academic Excellence at Dutchess Community College.

DR. ARMAND HAMMER SCHOLARSHIP

The Dr. Armand Hammer Scholarship is awarded annually to students who demonstrate academic excellence and the potential to become outstanding Marist graduates.

H. CLIFTON & JOYCE WILSON MEMORIAL SCHOLARSHIP

This scholarship was established in memory of a former chairman and long-time member of the Marist College Board of Trustees. It is awarded annually to a student who has demonstrated a commitment to community involvement as exemplified by the scholarship's namesake. Financial need and good academic standing are among the criteria.

JACK NEWMAN SCHOLARSHIP

Established by a long-time trustee and former chairman of the board of Marist College, the Jack Newman Scholarship is awarded to academically talented upper-class students who are confronted with unexpected financial problems that may jeopardize the completion of their education. Determination of eligibility and awarding of the scholarship is made by the Director of Student Financial Services.

JOHN J. DOUGHERTY MEMORIAL SCHOLARSHIP

Named in memory of John "Jack" Dougherty, long-time Director of Development at Marist College, this award was established from the estate of Jack's loving wife, Margaret. Awards will be made to students with financial need.

McNAMARA FAMILY GOLDMAN SACHS SCHOLARSHIP

The McNamara Family Goldman Sachs Scholarship was created at Marist College with a gift from Goldman Sachs Gives at the recommendation of James McNamara, father of Sean McNamara '18. Full-time undergraduate students with strong academic records are eligible for this need-based scholarship.

PATRICK J. DONAGHY SCHOLARSHIP

Established by Patrick J. Donaghy, corporate leader and benefactor of the College, these scholarships are awarded to young men or women of high character with leadership potential who would otherwise be unable to afford a Marist education. Recipients must be academically accomplished and have demonstrated financial need.

PETER AND VIRGINIA FOY SCHOLARSHIP

The first endowed scholarship to be established at Marist College, The Peter and Virginia Foy Scholarship was founded by Peter Foy and his wife, Eileen, and supported by his brother, Marist President Emeritus Richard Foy, to honor the memory of their parents by financially helping students to achieve a Marist degree. The determining factor in awarding this scholarship is significant financial need.

ROGER V. COLEMAN '82 SCHOLARSHIP

The Roger V. Coleman '82 Scholarship has been established at Marist College by the Roger V. Coleman Family Foundation at the direction of Roger and Margaret Coleman. Roger is a graduate of Marist's class of 1982. The Roger V. Coleman '82 Scholarship provides financial assistance to traditional age undergraduates at Marist who are entering their junior or senior year and have experienced unexpected financial hardship jeopardizing their ability to complete their degrees on schedule. The recipients must be in good academic standing and be exemplary members of the Marist community.

STEPHEN AND JUSTINE BECKER MEMORIAL SCHOLARSHIP

The Stephen and Justine Becker Memorial Scholarship was established in memory of a former chairman and long-time member of the Marist College Board of Trustees and his wife. It is awarded annually to a student in good academic standing who has demonstrated a commitment to community involvement as exemplified by the scholarship's namesakes. Financial need is a criterion.

TRAVIS FAMILY MEMORIAL SCHOLARSHIP

Established in memory of Mary E., Robert T., and Elizabeth T. Travis, the scholarship is awarded on the basis of academic achievement, community involvement, and leadership potential.

WINIFRED & WILLIAM O'REILLY SCHOLARSHIP

The Winifred & William O'Reilly Scholarship has been established at Marist College by their son, Bill O'Reilly '71. This scholarship will be awarded annually to upper-class students with financial need. A commitment to community involvement is a consideration.

GEOGRAPHIC REGION

NEW YORK STATE

Valley, NY (Dutchess, Orange, and Ulster) Mid-Hudson Region (Dutchess, Orange, Ulster, Putnam, Columbia, and Greene)

CAMPILII FAMILY SCHOLARSHIP

The Campilii Family Scholarship was established in memory of Nicolo and Venzie Campilii by their son, Anthony, his wife, Virginia, and their family to support local students in completing their college education at Marist. A 1962 Marist graduate and the College's first business officer, Anthony V. Campilii retired as Vice President of Business Affairs & Chief Financial Officer in 2005 after 40 years of service. Preference is given to students from Wappingers Falls, NY. If this criterion cannot be met, the award is given to a Hudson Valley resident. Candidates should exhibit a strong commitment to volunteer community service, have excellent grades, and have demonstrated financial need.

CHARLES J. LAWSON, JR. FAMILY SCHOLARSHIP

The Charles J. Lawson, Jr. Family Scholarship is awarded annually to Marist students who are children or dependents of full-time employees of Ametek Rotron (formerly EG&G Rotron) Inc., Woodstock, New York or to students who are graduates of Ulster Community College. Application forms for Ametek Rotron candidates are available through the Office of Human Resources at Ametek Rotron.

DAVID ALEXANDER MEMORIAL SCHOLARSHIP

The David Alexander Memorial Scholarship, established in 1993, is awarded to upper-class students who need financial assistance to complete their studies at Marist. The scholarship is renewable provided that students remain in good academic standing. Preference is given to students from the Mid-Hudson Region.

DR. EDWIN A. ULRICH MEMORIAL SCHOLARSHIP

Named for a prominent area businessman who was a patron of the arts, the Dr. Edwin A. Ulrich Scholarship is awarded to students from the Hudson Valley who major in business or fine arts at Marist. Recipients will be notified in October.

DR. STEVEN & MRS. ESTELLE DOBO SCHOLARSHIP

Established in honor of Dr. Steven Dobo and his loving wife, Estelle.

The Dr. Steven and Mrs. Estelle Dobo Scholarship award will be made to students who qualify for financial aid. Preference will be given to students who have graduated from a Hudson Valley area high school.

FRANCIS U. & MARY F. RITZ SCHOLARSHIP

Established by long-time friends of the College and community leaders, Francis U. and Mary F. Ritz, this scholarship will be awarded to young men and women from the Hudson Valley who have leadership potential at the highest level of their intended professions, as demonstrated by their academic accomplishments and campus activities that serve others.

FRANCIS X. & ELIZABETH H. TUCKER MEMORIAL SCHOLARSHIP

The Francis X. & Elizabeth H. Tucker Memorial Scholarship was established with a generous gift from the Estate of Dr. Elizabeth Tucker. The Tuckers were long-time friends of Marist, who resided in Kingston, New York, and strongly believed in the importance of education and the College's mission. A prominent attorney, Mr. Tucker served on the Marist Board of Trustees. Dr. Tucker taught at Columbia University. This scholarship is awarded to full-time traditional undergraduate students residing in the Hudson River Valley. Academic merit and financial need are also award criteria.

HAROLD D. SPENCER SCHOLARSHIP

The Harold D. Spencer Scholarship is awarded annually to young men and women from Poughkeepsie, New York or Racine, Wisconsin, who attend Marist College.

HELEN SCHATZ & GEORGE BENNETT, JR. SCHOLARSHIP

The Helen Schatz and George Bennett, Jr. Scholarship is awarded upon recommendation of the Vice President of Admissions and Enrollment to students from the Fairview area of Poughkeepsie, New York or from Dutchess County, New York.

HERB AND SUE REDL SCHOLARSHIP

The Herb and Sue Redl Scholarship is awarded to upper-class students who reside in the Mid-Hudson Region and need financial assistance to complete their education at Marist. Recipients will be academically accomplished.

JOHN J. GARTLAND, JR. MEMORIAL SCHOLARSHIP

The John J. Gartland, Jr. Memorial Scholarship was established at Marist with a generous gift from the James J. McCann Charitable Trust in memory of John J. Gartland, Jr., a former member and longtime Chair of the Marist College Board of Trustees. This scholarship is awarded to students from Dutchess County who are academically strong and have demonstrated a commitment to community service as epitomized by its namesake. Financial need is a consideration, and preference is given to graduates of Our Lady of Lourdes High School in Poughkeepsie, New York.

JOHN M. AND PATRICE M. CIANCI SCHOLARSHIP

The John M. and Patrice M. Cianci Scholarship has been established at Marist College by the Cianci family and members of the IBM community. It will provide financial assistance to traditional age Hudson Valley students who transfer to Marist to pursue an undergraduate degree in Communications. This scholarship will be renewed for one additional year provided the recipient still qualifies academically.

JUNE JOHNS MEMORIAL SCHOLARSHIP

In memory of June Johns, the estate of Rhys H. Johns has established this scholarship fund to assist students who have financial need.

Preference will be given to students who have graduated from a Mid-Hudson Region high school, with first consideration to candidates from Dutchess County.

KATHERINE CONNOR MEMORIAL SCHOLARSHIP

The Katherine Connor Memorial Scholarship is given to local students with financial need. It is awarded on the basis of academic achievement and community involvement.

LOUIS GREENSPAN MEMORIAL SCHOLARSHIP

Named for a successful area businessman and long-time friend of Marist, the Louis Greenspan Memorial Scholarship was established to support dedicated and hard-working students from Dutchess and Ulster counties. Financial need is a criterion. All academic majors are encouraged to apply. This scholarship is renewable provided the recipients remain in good academic standing.

ROY C. KETCHAM MEMORIAL SCHOLARSHIP

The Roy C. Ketcham Memorial Scholarship was established in memory of a long-time trustee and former chairman of the board of Marist College. Preference is given to students residing in Southern Dutchess County, New York, and is awarded on the basis of academic achievement and community involvement.

STEPHEN & LINDA SALAND SCHOLARSHIP

Stephen M. Saland was a champion of education, children, and families in both the New York State Assembly, Senate, and throughout Dutchess County for over 30 years. In honor of Steve and Linda's dedication to their community, the Stephen & Linda Saland Scholarship was created at Marist College for traditional age undergrad students who are residents of Dutchess County. Financial need is a criterion. Awards will be renewed provided the recipient continues to meet awarding criteria.

WILLIAM & MARGARET MAIR MEMORIAL SCHOLARSHIP

The William and Margaret Mair Memorial Scholarship is awarded on the basis of academic achievement, community involvement, and leadership potential. Financial need is a criterion and preference is given to students in the Mid-Hudson Region.

Southern Tier Region

MCENROE FAMILY MEMORIAL SCHOLARSHIP

A former chairman of Marist's Board of Trustees and prominent community leader, Jack McEnroe and his wife, Marianne, created this scholarship to honor the memory of his brother, William R. McEnroe. When Dr. McEnroe passed away in 2003, his family requested the scholarship be renamed the McEnroe Family Scholarship. It is awarded on the basis of financial need and academic achievement. Preference is given to candidates who reside permanently in the Southern Tier region of New York State but may be awarded to any deserving student.

MAJOR

Communication & Journalism

NEW YORK STATE FEDERATION OF HOME BUREAUS, INC. II

This scholarship was established in honor of the New York State Federation of Home Bureaus past State President Eleanor Hajas VanDerzee to provide financial assistance for a full-time Marist College student in the field of communication & media arts. The recipient must reside within counties where New York State Federation of Home

Bureaus has organized chapters, and meet other criteria established by the donor. In the absence of an eligible student in the field of communication & media arts, the alternate field of study will be information systems. (Counties where NYS Federation of Home Bureaus has organized chapters: Buffalo City, Cattaraugus, Cayuga, Chautauqua, Chemung, Chenango, Clinton, Dutchess, Erie, Franklin, Herkimer, Jefferson, Monroe, Niagara, Oswego, Rensselaer, St. Lawrence, Schenectady, Steuben, Tompkins, Wyoming, Yates). There is a separate application required for this particular scholarship. Please contact the Advancement Office.

ROBERT C. NORMAN SCHOLARSHIP

Alumni, friends, and colleagues established the Robert C. Norman Scholarship in honor of Heritage Professor of Communication, Robert C. Norman, who retired after 34 years of teaching and directing the Communication Internship Program. The scholarship is awarded to a student majoring in Communication on the basis of financial need and academic excellence.

Fashion Design

CUTTY SARK SCHOLARSHIP

The Cutty Sark Scholarship is awarded annually to a deserving fashion design student upon recommendation of the Director of the Fashion Program.

KATE SPADE & COMPANY FOUNDATION SCHOLARSHIP

Established by the Kate Spade & Company Foundation. This scholarship is awarded to an upper-class student majoring in fashion design who has demonstrated exceptional talent in the field. It is made upon the recommendation of the Director of the Fashion Program.

NEW YORK STATE FEDERATION OF HOME BUREAUS

Supported through the statewide fund-raising efforts of the New York State Federation of Home Bureaus, this scholarship endowment was awarded to Marist College in 1991 in honor of the Dutchess County Home Bureaus. An annual award is made to a Fashion Major; reside within counties where New York State Federation of Home Bureaus, Inc. has organized chapters, and meet other criteria established by the donor. In the absence of an eligible student in the first choice field of study, the alternative field of study will be Communications. (Counties where NYS Federation of Home Bureaus, Inc. has organized chapters: Buffalo City, Cattaraugus, Cayuga, Chautauqua, Chemung, Chenango, Clinton, Dutchess, Erie, Franklin, Herkimer, Jefferson, Monroe, Niagara, Oswego, Rensselaer, St. Lawrence, Schenectady, Steuben, Tompkins, Wyoming, Yates). There is a separate application required for this particular scholarship. Please contact the Advancement Office.

Modern Languages

DR. RAYMOND F. WEISS MEMORIAL SCHOLARSHIP

The Dr. Raymond F. Weiss '49 Memorial Scholarship was established to honor a former member of the Modern Languages faculty. The scholarship is awarded annually to full-time students in their junior or senior year who are of Puerto Rican origin or are Modern Language majors. Preference is given to applicants with financial need. Awards are made by the Office of Student Financial Services in consultation with the Chair of the Department of Modern Languages. This scholarship is renewable provided the student continues to meet awarding criteria.

TINA AND ALPHONSE GIOIELLI SCHOLARSHIP

Established in honor of a long-time faculty member and her husband who joined her in teaching Italian language and culture at Marist, the Tina and Alphonse Gioielli Scholarship is awarded to a junior or senior who is a French or Spanish major. Priority will be given to a student studying abroad for a full year, with first consideration to a candidate studying language and culture in Italy. Selection is based on the recommendation of the Chair of Modern Languages and the Director of Student Financial Services. Financial need is a criterion. This scholarship is not renewable.

SPECIFIC

ANTONIO R. CAMBONE SCHOLARSHIP

The Antonio R. Cambone Scholarship was established at Marist College by Kathryn Cambone Brown '74 and Stephen E. Brown '71 to honor her father for inspiring them with his values and lifelong dedication to his family and community. This scholarship is awarded to students who have excellent academic records, demonstrated a strong commitment to achieving their educational goals, and have significant financial need. Preference is given to female students who show leadership potential and may be the first in their families to attend college.

DONALD & VIRGINIA MACLELLAN INTERNATIONAL SCHOLARSHIP

The Donald & Virginia MacLellan International Scholarship has been established at Marist College by Kevin MacLellan '89 and his husband, Brian Curran. The Donald & Virginia MacLellan International Scholarship provides financial assistance to full-time students in their sophomore, junior, or senior year with a minimum GPA of 3.0 and documented financial need. In addition to completing the standard online scholarship application offered by the Marist Office of Student Financial Services during the spring semester, students interested in applying for the Donald & Virginia MacLellan International Scholarship are required to submit a personal statement explaining how this scholarship would help them benefit from the opportunity to study abroad. Scholarships will be awarded by the Office of Student Financial Services in close consultation with the Dean of International Programs and the donors or their designee.

ELLEN IRENE FORSANDER MEMORIAL SCHOLARSHIP

The Ellen Irene Forsander Memorial Scholarship was established by Mrs. Forsander's husband to provide financial assistance to a student who is suffering from a chronic asthmatic condition. Financial need is a criterion.

FINBAR DEVINE/THOMAS GARGAN/JOSEPH DOLAN SCHOLARSHIP

This scholarship honors the memories of Sgt. Finbar Devine and Det. Tom Gargan, partners on the New York City Police force, and recognizes their good friend Joe Dolan, whose long-time efforts helped many children and grandchildren of NYPD members attend college. Devine/Gargan/Dolan Scholarships are awarded annually to Marist junior or senior students whose parents or grandparents have served as members of the New York City Police Department. The awards are based upon academic achievement and financial need.

JOSEPH STEINGRABER SCHOLARSHIP

The Joseph Steingraber Scholarship is awarded annually to a New York State resident with a documented disability. Preference will be given to a blind or visually impaired undergraduate as recommended by the Director of Accommodations and Accessibility. Financial need will be a consideration and awards will be renewable.

ADULT UNDERGRADUATE

ANNE & HAROLD MILLER SCHOLARSHIP FUND

Named for lifelong Poughkeepsie residents with a deep commitment to helping adults improve their lives through education, Harold and Anne Miller Scholarships are awarded to students enrolled in Marist's adult undergraduate program. Applicants must have a strong commitment to completing their degrees within three to five years. Candidates must have documented financial need and have completed a minimum of 60 credits toward a bachelor's degree. Preference is given to full-time students but part-time students are eligible. Scholarship awards may be renewed as long as the recipients continue to meet these criteria and remain in good academic standing.

ANTHONY J. KONDYSAR '69 MEMORIAL SCHOLARSHIP

Named in honor of one of Marist's most loyal graduates, who was an adult student himself and a well-respected businessman in his industry and community, the Anthony J. Kondysar '69 Memorial Scholarship for Adult Students is awarded to adult undergraduate students who share Tony Kondysar's determination to achieve a bachelor's degree, but need financial assistance to complete their education. Candidates must have documented financial need and should submit an application, including a brief letter about their goals, to the Office of Student Financial Services. Priority is given to students who have a minimum of 60 credits and show a strong commitment to completing their degrees within three to five years. The scholarship may be renewed, as long as a recipient continues to meet these criteria and remains in good academic standing. Each spring, the College offices responsible for admitting adult undergraduates and administering financial aid to adult students will confer as to the priority for awards in the coming year.

CENTER FOR LIFETIME STUDY SCHOLARSHIP FUND

The Center for Lifetime Study Scholarship was established in 2015 and is maintained through the generosity of the members of the Center for Lifetime Study (CLS), a volunteer organization of retired professionals with a commitment to lifelong learning and cultural development. The members of CLS, through this Scholarship seek to encourage and support adult students enrolled in an undergraduate degree program in their endeavor to grow and improve their lives through pursuit of higher education at Marist.

MARGUERITE FEINSTEIN '74 MEMORIAL SCHOLARSHIP

Established in memory of Marguerite Feinstein, a labor union leader in the State of New York who earned her undergraduate and graduate degrees from Marist College, the Marguerite Feinstein '74 Memorial Scholarship provides assistance to a working mother enrolled as an adult undergraduate student. Financial need is a criterion, and the award is made by recommendation of Student Financial Services after the review of applications.

MARIN-FINN FOUNDATION SCHOLARSHIP

The Marin-Finn Foundation Scholarship has been established at Marist College by the Marin-Finn Foundation. The scholarship provides financial assistance for adult undergraduate students with documented financial need. Priority is given to students who have already earned 60 credits and show a strong commitment to completing their degrees within three to five years. Scholarship awards are renewed provided the recipients remain in good academic standing.

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Chris Havranek, B.S., *Card Services and Telecommunications Analyst*
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Krisztian Koves, B.S., *Desktop Administrator*
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Bruce Predatsch, M.S., *Senior Software Engineer*
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Jeffrey Prizzia, M.S., *Email & Collaboration System Administrator*
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Stuart South, M.S., *ERP Applications Developer*
Chris Taylor, *Senior Desktop Administrator*
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Father Kevin Duggan, S.M., M.Div., *Campus Minister*

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Assistant to the CEO and Administrative Director:

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Course and Faculty Management:

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Dean of Academic Development: Eny Di Iorio

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Director of University Relations: Maria Josè Angel Mex

Senior University Relations Coordinator: Stefania Migliori

Student Services Officer: Melissa Trout

Enrollment and Student Services Coordinator:

Melissa Villareal

STUDENT AFFAIRS AND ADVISING

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Coordination of Student Advising: Ambra Balzani,

Elena Giannini

Coordination of Housing Administration Office:

Veronica Vilchis, Melanie Blumoehr

Coordination of Housing Operations

and Apartment Management: Elena Forzieri

Housing Coordination Tuscania: Mei Gontran

Student Activities Coordinator: Gennaro Famiglietti

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Ilaria Todaro

Marianna Sparano

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HOUSING OPERATIONS AND

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Patrizia Mastrodonato

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Web Manager: Francesco Mugnai

Marketing and Communication: Elena Putignano

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Social Media Editor: Joe Milo Russo

Videomaker: Matteo Mascotto

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Basis

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DEPARTMENT SUPERVISION

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Art History: Elisa Gradi

Education: Eva De Clercq

Environmental Studies and Geography: Marco Senfett

Gender Studies: Eva De Clercq

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International Business: Academic Committee (ad interim)

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Philosophy: Eva De Clercq

Political Science and

International Studies: Rossana Ungaro

Psychology: Eva De Clercq

Religious Studies: Academic Committee (ad interim)

Sociology: Stefano Gidari

Writing: Stefano Gidari

Director of Communications Department and Applied

Integrated Media Program: Gerard Calabrese

SCHOOL OF ITALIAN LANGUAGE AND CULTURE

Academic Coordination: Irene Zuffanelli

Faculty Administration: Beatrice Scaffidi

SCHOOL OF CREATIVE ARTS

Film and Media Arts & Performing Arts:

Alessandra Iavagnilio

Studio Arts Departments: Elisa Gradi, Gregory Burney

Photography: Gianluca Maver

Restoration: Roberta Lapucci

SCHOOL OF DESIGN

Architecture: Donatella Caruso

Fashion Design, Marketing and Merchandising: Clara Henry

Graphic Design: Academic Committee (ad interim)

Interior Design: Donatella Caruso

Jewelry Design: Yoko Shimizu

SCHOOL OF NUTRITION, ITALIAN GASTRONOMY AND CULTURE

Nutrition: Valentina Cecconi

Italian Gastronomy and Culture: Academic Committee

(ad interim)

SCHOOL OF SCIENCE AND MATHEMATICS

Chemistry: In collaboration with the State University
of Florence

SCHOOL OF AGRICULTURE

Agricultural Studies and Technologies:

Academic committee (ad interim)

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