



MARIST
UNIVERSITY

NEWYORK
STAGE AND FILM

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NEW YORK STAGE AND FILM

ANNOUNCES

**12 PUBLIC-FACING PERFORMANCES, PLUS INTERNAL
RESIDENCIES AND TELEVISION & FILM SCREENPLAYS AS PART OF
THE**

THE 2025 SUMMER SEASON **AT MARIST UNIVERSITY**

TICKETS NOW ON SALE

VIDAS PRIVADAS

WRITTEN BY **CHRISTINA PUMARIEGA**

THE TEETEE AND LALA SHOW

WRITTEN AND DIRECTED BY **DONJA R. LOVE**

GERTRUDE

WRITTEN BY **CARLY MENSCH**
DIRECTED BY **LIZ FLAHIVE**

BACKYARD BOYS

WRITTEN BY **HANSOL JUNG**
MUSIC & LYRICS BY **CHRIS BANNOW, BRIAN QUIJADA, AND MITCH WINTER**

SHELTER

INSPIRED BY THE REPORTING OF **LAUREN SANDLER**
BOOK BY **KIRSTEN GREENIDGE AND LAUREN SANDLER**
MUSIC & LYRICS BY **CRYSTAL MONEE HALL**
DIRECTED BY **LORIN LATARRO**

STOKELY

WRITTEN BY **NAMBI E. KELLEY**
DIRECTED BY **KENT GASH**

MANAKIN

WRITTEN BY **DAVE HARRIS**
DIRECTED BY **TAYLOR REYNOLDS**

I SAID EVOLUTION

WRITTEN BY **NOELLE VIÑAS**
DIRECTED BY **LIZ CARLSON**

THE WOODS

PERFORMED BY ACCLAIMED **BALLETCOLLECTIVE** AND CELEBRATED BROOKLYN BAND **SAN FERMIN**
CO-CREATED BY **TROY SCHUMACHER AND ELLIS LUDWIG-LEONE**
DIRECTED AND CHOREOGRAPHED BY **TROY SCHUMACHER**
COMPOSED AND MUSIC DIRECTED BY **ELLIS LUDWIG-LEONE**

SEARCHING FOR MR. MOON

WRITTEN BY **RICHARD TOPOL AND WILLY HOLTZMAN**
DIRECTED BY **MAX MAYER**

NONE: A PRACTICAL BREVIARY

BOOK, MUSIC & LYRICS BY **HEATHER CHRISTIAN**
DESIGN BY **JEANETTE YEW**
MUSICAL DIRECTION BY **JANE CARDONA**

THE PUSHOVER

WRITTEN & DIRECTED BY **JOHN PATRICK SHANLEY**

JULY 11 - AUGUST 3, 2025 **AT MARIST UNIVERSITY**

(May 28, 2025– New York, New York) **New York Stage and Film** (SAF) (Ian Belknap, Artistic Director; Producing Directors: Mark Linn-Baker, Max Mayer, Johanna Pfaelzer and Leslie Urdang) is proud to announce its 40th Anniversary Summer Season at **Marist University**, kicking off this July in Poughkeepsie, NY.

For 40 years, **SAF** has developed over 1,000 stories that have won every major award including the Pulitzer Prize, Tony Award, Academy Award, Emmy Award, Grammy Award and Obie Award. **SAF's** Summer Season audiences experience stories in their earliest stages before they go to Broadway, Off-Broadway, resident theaters and international theatres, movies theatres or TV.

In addition to the creative teams with public-facing projects, the 2025 Summer Season will host a range of artists-in-residence including Ngozi Anyanwu, Elizabeth Archer, Sopan Deb, Ryan Dobrin, Marcus Gardley, Rebecca Gilman, Julian Hornik, Joseph Joubert, Ralph Peña, Betty Shamieh, Hannah Tobias, and Lois Walden, among others. Residency groups include **Indigenous Voices of the Northeast** and **The Drama League**. This season will also celebrate the **Filmmakers' Workshop** and recipients of the **Founders' Award**, **Pfaelzer Award**, and **Epstein Award**, to be announced at a later date.

In an ongoing collaboration with Marist University, **SAF** allows artists to create and develop new stories in an academic environment which fosters freedom of expression and natural exchanges of ideas. Together, SAF and Marist are bridging academic communities with professional artists in residency programs, and collaborations with the University's Fashion, English, and Music Departments.

"It is thrilling to celebrate New York Stage and Film's 40th Anniversary with an ambitious and varied lineup of some of the country's most exciting artists," said Artistic Director **Ian Belknap**. "Audiences in Poughkeepsie and the greater

Hudson Valley have for forty years welcomed new stories in development before they go to stages on and Off-Broadway and theatres nationwide. I am excited for them to experience new and familiar artists as we celebrate this milestone season at our home at Marist.”

All performances will be held at Marist University’s Poughkeepsie campus. Season packages and individual tickets for all performances are now on sale. Special events will include Bar ’85 and panel discussions in Film/TV and Dance. For more information visit www.newyorkstageandfilm.org.

The **New York Stage and Film 2025 Summer Season** is as follows:

VIDAS PRIVADAS

A Bipartisan Blasphemy of **Noël Coward** and **Miami Dade**
Written by **Christina Pumariega**
Presentation: Friday July 11, 7PM | Nelly Goletti Theatre

Cesar and Celia are top campaign managers on opposite sides of the partisan divide. They also used to be married. They also just rocked up to Ibiza to honeymoon with their new spouses... Coward wrote it, but Cubans explode it--rocketing from old world to the new, from the ballot box to the bedroom in a no-holds barred immigrant debate that’s smart, sexy and f*cking uproarious.

Vidas Privadas is commissioned by **Two River Theater** (Justin Waldman, Artistic Director, Nora DeVeau-Rosen, Managing Director).

Supported in partnership with Two River Theater.

Vidas Privadas is being developed in a special arrangement with the Noël Coward Estate.

THE TEETEE AND LALA SHOW

Written & Directed by **Donja R. Love**
Presentation: Saturday July 12, 2PM | Nelly Goletti Theatre

The TeeTee and Lala Show follows two LGBTQ+ teens on the coldest night of the year as they try to scheme their way off the streets. Would it be easier to secure housing if TeeTee were living with HIV? Then he could get some support from the city—at least until Lala becomes a rap star and can take care of them both.

The TeeTee and Lala Show is commissioned by **The Old Globe**.

Supported in partnership with the American Playwriting Foundation (Artistic Director, David Bar Katz).

GERTRUDE

Written by **Carly Mensch**
Directed by **Liz Flahive**
Presentation: Saturday July 12, 6PM | Nelly Goletti Theatre

This isn’t Hamlet’s play. It’s his mom’s.

Supported in partnership with Judith Manocherian.

BACKYARD BOYS

Written by **Hansol Jung**
Music & Lyrics by **Chris Bannow, Brian Quijada and Mitch Winter**
Presentation: Sunday July 13, 2PM | Nelly Goletti Theatre

Fifteen years after the height of their boy band popularity, the **Backyard Boys** are making a comeback! Or so they are told by producer Dianca Prescott Carter Jr, from the Prescott Carter Media Dynasty. She claims to be their biggest fan and wants to produce their new demo – but there are some stipulations to this welcome interest. The comeback album will be accompanied by a Behind the Scenes Documentary ... which the Boys learn is actually a reality competition show, in which just one of the four will get to debut as a solo artist. Let the games begin.

SHELTER

Inspired by the reporting of **Lauren Sandler**

Book by **Kirsten Greenidge & Lauren Sandler**

Music & Lyrics by **Crystal Monee Hall**

Directed by **Lorin Latarro**

Presentation: Saturday July 19 at 7PM and Sunday July 20 at 2PM | Nelly Goletti Theatre

Jazmine is like a lot of nineteen-year-olds in New York, splitting her time between schoolwork and blowing off steam in the city. But she's got problems as big as her dreams, living in a homeless shelter for new mothers and caring for her newborn baby. With an infectious score that sounds like the city itself, **Shelter** is the unforgettable story about the often-unseen New York and one determined young woman's struggle to succeed against impossibly stacked odds.

Supported in partnership with FourthWall Theatrical.

STOKELY

Written by **Nambi E. Kelley**

Directed by **Kent Gash**

Presentation: Friday July 25, 7PM | Nelly Goletti Theatre

Stokely is an exploration of the life and legacy of Stokely Carmichael—later known as Kwame Ture—the architect of the Black Power movement. Set in 1998, two years after his diagnosis with prostate cancer, the play unfolds as Stokely records his memories with his mother, May Charles in Guinea, Africa. Through a non-linear structure, the piece interweaves historic moments with intimate reflections, revealing the deep personal relationships—especially with his mother—that shaped the man behind the movement. As his life drives towards its end, the question looms: will May Charles take up the mantle and carry forward his vision by building an institute in his name, preserving his writings, speeches, and spirit? **Stokely** asks what it truly means to leave a legacy—not just in the headlines of history, but in the hearts and hands of those left behind.

Supported in partnership with Judith Manocherian.

I SAID EVOLUTION

Written by **Noelle Viñas**

Directed by **Liz Carlson**

Presentation: Saturday July 26, 2PM | Nelly Goletti Theatre

While Lidia is at a bucolic artist's residency, her brother Mo interrupts with a literal get outta jail ask... a callback to a weirdass game they used to play as kids. Damn, what is it about fucking siblings? Over the course of the next year, the whole world between two queer siblings is rendered raw with resentments, desperate confessions, dark humor, and devastating love. As each interaction compounds, can the love between them be strong enough to find new roots when toxic soil is all they've known? And will these two even survive apart?

MANAKIN

Written by **Dave Harris**

Directed by **Taylor Reynolds**

Presentation: Saturday July 26, 6PM | Nelly Goletti Theatre

Manakin is a wedding story. But not just any wedding—this one brings together four generations for the union of Son and Daughter. Oh, this wedding is also a Satanic invocation. A raw, lyrical, darkly hilarious piece about intergenerational trauma, love in all its forms, ancient traditions and sacred rituals.

Manakin was awarded the 2024 Relentless Award by the American Playwriting Foundation (APF), which was founded in honor of Philip Seymour Hoffman's relentless support of truth in theater; **Manakin** was featured in APF's 2025 Relentless Reading Series.

Supported in partnership with the American Playwriting Foundation (Artistic Director, David Bar Katz).

THE WOODS

Performed by Company Members of **BalletCollective** and **San Fermin**

Co-Created by **Troy Schumacher & Ellis Ludwig-Leone**

Directed & Choreographed by **Troy Schumacher**

Composed and Music Directed by **Ellis Ludwig-Leone**

Presentations: Saturday July 26 at 8PM and Sunday July 27 at 3PM | River Rooms

The Woods is an immersive concert experience created by **San Fermin**, led by composer **Ellis Ludwig-Leone**, and adventurous production company **BalletCollective**, led by choreographer/director **Troy Schumacher**, New York City Ballet. Schumacher and Ludwig-Leone also collaborated closely with Emmy Award-winning set and production designer **Jason Ardizzone-West** throughout the creative development of *The Woods*.

Ludwig-Leone and **Schumacher** have been creative partners since 2013's "truly singular" (*New York Times*) ballet *The Impulse Wants Company*, and have since created eight pieces together, culminating in 2023's *The Night Falls*, an "ingenious" (*The New Yorker*) work of musical theater that merged the worlds of opera and dance.

The music of **San Fermin**, lauded for its "knack for simultaneously expressing beauty and crisis," (*The New Yorker*), lends itself to this expansive setting and theatrical treatment. What is the role of storytelling—and songwriting—in a constantly shifting, often terrifying reality? **The Woods** celebrates the alchemical power of music and dance to transform fear and loss into life-affirming and communal experiences: in a world that is always in motion, we must resolve to love.

Listen to "The Woods" by San Fermin on [Spotify](#) or [Apple Music](#).

Initial casting includes Lead Vocalists: **Allen Tate** (San Fermin), **Claire Wellin** (San Fermin), **Mckenzie Cahill**; Featured Performers: **Annalise Gehling**, **Sophie Rose Shapiro**, **Thomas Hogan**, **Mizuho Kappa**, **Leslie Andrea Williams**; San Fermin band: **Ellis Ludwig-Leone** (Bandleader), **Griffin Brown** (Drums), **Tyler McDiarmid** (Guitar), **Stephen Chen** (Saxophone); Additional Musicians: **Andy Clausen** (Trombone), **Addison Maye-Saxon** (Trombone), **Lauren Cauley** (Violin); Ensemble Dancers: **Arcadian Broad**, **Justin Daniels**, **Shizu Higa**, **Salma Kiuhan**, **Devin Loh**, **Solange Rodrigues**, **Noah Wang**, **Annika Wong**.

The Woods is part of New York Stage and Film's **Stories That Move**, which has lead funding support from the Jerome Robbins Foundation, Howard Gilman Foundation, the Frederick Loewe Foundation, the Mertz Gilmore Foundation, and Judith Manocherian.

SEARCHING FOR MR. MOON

Written by **Richard Topol** and **Willy Holtzman**

Directed by **Max Mayer**

Presentation: Sunday July 27, 1PM | Nelly Goletti Theatre

From the moment of the birth of his daughter, **Rich Topol** searches for a father to replace the one he lost and finds two - his renowned father-in-law Lukas Foss and himself. With themes of family and mortality, the play also explores

what it means to juggle being an artist and father at the same time. This funny and poignant tale is filled with Foss's musical genius, which underscores this Everyman's journey.

NONE: A PRACTICAL BREVIARY

Book, Music and Lyrics by **Heather Christian**

Design by **Jeanette Yew**

Musical Direction by **Jane Cardona**

Presentation: Friday August 1 - Saturday August 2, 7PM | Nelly Goletti Theatre

None: A Practical Breviary, a reimagined monastic 3pm mass—traditionally set to the commemoration of Jesus's death on the cross—is the next in Heather Christian's **Practical Breviary** series and seeks to beautify a moment to leave our busy fractured world and all its noise for long enough to recover from it. The **None** is an event more than a traditional musical, a light and sound feast (environment and light design by **Jeanette Yew**) and features a 13-member ensemble led by Christian as cantor to explore and excavate this feeling of abandonment by the divine, mirrored in a walk out into space. Rather than a linear narrative, **None** is adapted from the traditional Psalms of the 3pm monastic masses paired with ancient mystic Sufi texts, planetary treatises by Carl Sagan and Neil DeGrasse Tyson, as well as Meister Eckhart sermons—we walk out into space to confront God in the “heavens” and sing our questions to the seeming void. The music is lush, an infusion of gospel, classical, neo-soul and rock, played by a teacup orchestra alongside NASA field recordings from our solar system. This version at New York Stage and Film is the first time this material will be heard and is the beginning of a larger process/investigation into how light and sound can marry and make a new kind of expressive storytelling—SAF audiences are invited to be with us mid-process while starting to crack open that very important piece of the show. As with Christian's other breviary masses, **None** is a secular riff on a mass for atheists and agnostics and amateur physicists and devout of all religions in this specific time of social injustice, political rage, environmental catastrophe and pervading anxiety that hopes to shine enough light on the wound to treat it.

None is produced with permission by and support from the **Manhattan Theatre Club**.

None is commissioned by **Manhattan Theatre Club**.

Supported in partnership with Dean and Denise Vanech, with additional support provided by Jean-Luc Sinniger.

THE PUSHOVER

Written & Directed by **John Patrick Shanley**

Presentation: Sunday August 3, 2PM | Nelly Goletti Theatre

A play about three badass women who collide and collude at a spa in New Mexico, and a barebones Chinese restaurant in Queens. Dangerous and hungry, their weapons and their passions bleed into each other. They speak the language of the outcast, rough and sexual, and fight to survive, and to love.

Supported in partnership with the Richenthal Foundation.

Complete casting and full creative teams for all projects will be announced shortly.

The Drama League residencies include **Irvin Mason Jr. (Drama League Fellow)**, **Aileen Wen McGroddy (Beatrice Terry Residency)**, **Emily Moler (Next Stage Residency)**, **Keng S. Meateanuwat**, and **Danica Selem (Special Project Residencies)**.

The **Indigenous Voices of the Northeast** residency includes **Kaili Turner**, **Rhiana Yazzie**, and **Martha Redbone**.

Season support provided by the **Board of Directors of New York Stage and Film**, **Barbara Manocherian**, President; and **Doug Harmon**.

The **New York Stage and Film** Summer Season is made possible in part by the **New York State Council on the Arts** with the support of the **Office of the Governor and the New York State Legislature**, through funding from **Dutchess Tourism, Inc.** and administered by **Arts Mid-Hudson**, and with leadership support from the **Howard Gilman Foundation**, the **Shubert Foundation**, and the **Horace W. Goldsmith Foundation**.

Leadership support for **Stories That Move: Developing Dance Narratives**, inspired by Jerome Robbins, is provided by the **Jerome Robbins Foundation** with additional support provided by the **Howard Gilman Foundation**, the **Frederick Loewe Foundation** and the **Mertz Gilmore Foundation**.

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ABOUT NEW YORK STAGE AND FILM

Led by Artistic Director Ian Belknap, and founded in 1985 by Mark Linn-Baker, Max Mayer, and Leslie Urdang, **New York Stage and Film** has been heralded by *The New York Times* as a “formidable breeding ground for new work.” Hundreds of artists trace their developmental roots to New York Stage and Film, including the Tony Award-winning *Hamilton* (Lin-Manuel Miranda), *Hadestown* (Anais Mitchell), *The Humans* (Stephen Karam), *Doubt* (John Patrick Shanley); Obie Award-winning *The Invisible Hand* (Ayad Akhtar), Pulitzer finalists *The Wolves* (Sarah DeLappe) and Taylor Mac’s *A 24-Decade History Of Popular Music*; Broadway musicals *Head Over Heels*, *American Idiot*, *Bright Star*; the award-winning film *Peanut Butter Falcon* (Tyler Nilson and Michael Schwartz) and multiple collaborations with Ngozi Anyanwu, Jocelyn Bioh, Heather Christian, Halley Feiffer, Laurence Fishburne, Marcus Gardley, Zach Helm, Beth Henley, Tom Kitt, Warren Leight, Mozhan Marnó, Billy Porter, Brian Quijada, Josh Radnor, Duncan Sheik, Steven Sater, Benjamin Velez; and hundreds more. Through its dedication to supporting responsive creative processes and providing a home for artists free from critical and commercial pressures, New York Stage and Film has established itself as a vital cultural institution for residents of the Hudson Valley and the New York metropolitan region.

ABOUT MARIST UNIVERSITY

Founded in 1929, Marist University is a comprehensive, independent four-year institution that blends the liberal arts with pre-professional studies and emphasizes experiential learning to enrich classroom instruction. With campuses in Poughkeepsie, New York, and Florence, Italy, as well as more than 70 programs offering a variety of international study options, the University is a portal to the world and is devoted to nurturing a welcoming, inclusive community. Through six schools offering nearly 50 majors, Marist fosters the intellectual growth and well-being of its more than 6,000 undergraduate and graduate students. The University encourages students to explore beyond traditional academic boundaries, pursuing coursework and personal experiences that provide valuable occupational expertise and reflect their individual passions. Marist has been recognized as a top institution in the nation by *U.S. News & World Report*, *The Wall Street Journal*, *The Princeton Review*, and others.

**FOR MORE INFORMATION ABOUT SAF:
WWW.NEWYORKSTAGEANDFILM.ORG**

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