

Fundamentals of Art and Design Course

Winter 2026

Dr. Malgorzata Oakes

Welcome to the Winter 2026 session. My name is Dr. Oakes and I will be your instructor this term. I am an Assistant Professor of Studio Art here at Marist University. I look forward to a great and fruitful session!

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INSTRUCTOR'S BIOGRAPHY: [Malgorzata Oakes, Studio Art - Marist University](#)

LIST OF REQUIRED COURSE MATERIALS:

Students are not obligated to purchase a book for this course, all instructional and reading materials are posted on Brightspace; however, students are required to purchase art materials listed below.

REQUIRED ART MATERIALS	OPTIONAL ART MATERIALS
1. Spiral Sketchbook (about 9" x 12"), great example: Drawing sketchbook 2. BRISTOL Vellum pad 14" x 17, great example: Strathmore Bristol Vellum 14x17 3. An assortment of drawing pencils: HB, 2B & 4B 4. Pencil Sharpener 5. Staedtler Mars Plastic Eraser Eraser 6. Pair of Sharp Scissors 7. Pilot Precize V5 RT Pilot 8. BLACK Posca Marker Posca 9. Cork back Ruler 18" Metal Ruler	10. Additional Posca Markers in various sizes 11. 18 inch Clear gridded Ruler 18" Gridded Ruler 12. X-acto Knife Knife 13. 1 roll Drafting Tape Tape

OPTIONAL TEXTBOOKS:

Foundations of Art & Design, author: Lois Fichner-Rathus; Second Edition ISBN-10: 1285456629

[Foundations of Art and Design: Fichner-Rathus, Lois: 9781285456621: Amazon.com: Books](#)

Color: A workshop for artists and designers, author: David Hornung; Third Edition ISBN-10: 1786276607

[Color Third Edition: A workshop for artists and designers: Hornung, David: 9781786276605: Amazon.com](#)