

## **Drawing Intensive**

**Summer Pre-College 2025 ART 197**

**ST 119 / 121**

**Monday - Friday 9:00 a.m. - 5:00 p.m.**

**Saturday 9:00 a.m. - 12 noon**

**Course timeline: Summer Session II, July 13 - July 26**

### **PROGRAM DIRECTOR:**

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### **FACULTY:**

**Name:** Malgorzata Oakes, PhD

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## **GENERAL INFORMATION**

### **Course description:**

Various materials and drawing methods will be introduced in order to establish personal styles and explore aesthetic identities. Working in a professional studio setting, students will be introduced to diverse drawing techniques that focus on representation and interpretation of objects as well as natural forms. In addition to the strong focus on fine craftsmanship, proper terminology used in the studio art field shall be introduced. Students will develop an active sketchbook practice that serves as the reference for proper planning, project initiation and development of a strong subject matter. Upon completion of this course, students will create a professional body of work that will serve as their art portfolio.

Some drawing sessions will take place outdoors, on-campus. A field trip to New York City will be included in this summer experience. Students will have an opportunity to visit one of the top museums in New York City to expand their research, in addition to experiencing and exploring the culture of New York City.

### **Instructional materials:**

Students will work with their own materials during the Pre-Assignment period upon arriving on campus.

All professional studio materials will be provided during the on-campus course; however, feel free to bring your favorite drawing tools and sketchbooks.

**Credits Allocated:** 3

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## STUDENT LEARNING OUTCOMES/GOALS

### Course objectives:

- Produce portfolio of professional drawings demonstrating your own personal style
- Create a diverse body of work using variety of materials and dry mediums
- Gain knowledge of working with various elements of drawing methods and improve your fine craftsmanship
- Develop an awareness of visual thinking, composition, perspective and proper planning
- Acquire an understanding and awareness of proper articulation about your work and work of your peers

## OVERVIEW

### Earn College Credit Over the Summer

Marist Summer Pre-College is geared toward sophomores and juniors in high school. Upon successful completion of the Intro to Studio Art Program - Drawing Intensive Course, each student will earn three (3) transferable college credits for the Marist University course, ART 110N (Basic Drawing).

## PRE-WORK REQUIREMENTS

### Pre-Assignment Note:

Every Summer Pre-College program earning 3-college credits in a 2-week period must include 127.5 hours of course-work. During the 2 weeks students are in class for 77 hours. Students are assigned homework for an additional 30 hours (3 hours / 5 days per week) and will assist in the exhibition installation and deinstallation (1.5 hours). To meet all the outlined requirements students will work on the Pre-Assignment Projects for additional 19 hours upon arrival to campus.

### Pre-Assignment Overview:

During the Pre-Assignment period students will be required to work independently on their individual research and proper project planning (including small preliminary drawings) in preparation for the upcoming coursework.

*All Pre-work projects are to be submitted on Brightspace. Students will access the Brightspace portal using their Marist email. Photos of the projects, presentation, papers will be submitted under Assignments for the instructor's review.*

### Pre-Assignment Period Projects:

- Sketchbook practice: 20 sketches (5 min + 10 min) for the projects outlined in the On Campus Overview section below
- Individual research project: students will select work from 2 artists that speak to their art practice through subject matter, style or craftsmanship. Students will put together a PowerPoint presentation with a minimum of 10 slides, in addition to a 1 page written statement including information about the artist, their style, exhibition record, and explanation why they chose the specific artist. It is preferred that students work with artists that they admire and are drawn to

- Museum research project: using online museum archives and resources students will select work from 2 artists (different from above or the same) and create 5 small drawings in preparation for the projects outlined in the On Campus Overview section below. Students will use similar style, drawing technique and tools to create successful drawings to the best of their ability

## ON CAMPUS SCHEDULE OVERVIEW

WEEK #1	WEEK #2
<ul style="list-style-type: none"> <li>• <b>PROJECT #1</b></li> </ul> Presentations <b>FORM</b> Form study, object, proportions, value	<ul style="list-style-type: none"> <li>• <b>PROJECT #5</b></li> </ul> <b>PERSPECTIVE</b> <i>Trip to the Metropolitan Museum of Art, New York City</i>
<ul style="list-style-type: none"> <li>• <b>PROJECT #2</b></li> </ul> <b>SINGULAR OBJECT VS. MULTIPLES</b> Craftsmanship, personal style, experimentation	<ul style="list-style-type: none"> <li>• <b>PROJECT #5</b></li> </ul> <b>PERSPECTIVE</b>
<ul style="list-style-type: none"> <li>• <b>PROJECT #3</b></li> </ul> Indoor and Outdoor forms Use of value and narratives	<ul style="list-style-type: none"> <li>• <b>PROJECT #6</b></li> </ul> <b>COLOR</b>
<ul style="list-style-type: none"> <li>• <b>PROJECT #4</b></li> </ul> <b>RIVERSCAPES + LANDSCAPES</b> Plein air drawings <i>The end of the week review, progress check</i>	<ul style="list-style-type: none"> <li>• <b>PROJECT #7</b></li> </ul> <b>SMALL WORKS - GREETING FROM MARIST</b> Art Exhibition: <i>Marist Landmark</i>