



SCREENPLAY FOR THE DUCHESS (2008).HE HAS WRITTEN FOR THE TV SERIES COLUMBO AND E! ENTERTAINMENT TELEVISION.

MURDERERS

"THERE'S NO POINT WONDERING WHODUNIT—JEFFREY HATCHER'S PLAY TELLS US THAT RIGHT OFF THE BAT.

THE FUN IS FINDING OUT HOW THEY DUN IT AND WHY."

THE NEWYORK TIMES.

HATCHER ORIGINALLY WROTE THE OPENING MONOLOGUE FOR HIMSELF AND PERFORMED IT TO GREAT SUCCESS. WHEN SOMEONE SUGGESTED THAT HE ADD TWO MORE SOLO PIECES TO MAKE IT A FULL EVENING, HE HAPPILY COMPLIED.

HE HAD WRITTEN ONE OTHER TRIPTYCH OF ONE-CHARACTER PIECES, THREEVIEWINGS, IN WHICH KOOKY CHARACTERS TELL ABOUT THEIR EXPERIENCES AT A FUNERAL HOME.

MURDERERS WAS A CONSCIOUS ATTEMPT ON HIS PART TO GO BACK TO THAT THREE-MONOLOGUE FORM."



MARIST CLS THE POWER OF
READERS
THEATRE, VOL
#4
SPRING 2025
CLASS #3

The Man Who Married His Mother-in-law

...Gerald Halverson's confession of an elicit love and a plan to shelter five million dollars from the IRS.

Margaret Faydle Comes To Town

... Lucy Stickler, the long-suffering wife of Bob, who used to have a roving eye.



... Minka Lupino, Riddle Key's eversunny, ever-helpful receptionist.

INTERIOR MONOLOGUES (OR A SOLILOQUY)

INVOLVE A CHARACTER EXTERNALIZING
THEIR THOUGHTS SO THAT THE AUDIENCE
CAN WITNESS EXPERIENCES OR THINKING
THAT WOULD OTHERWISE BE INTERNAL.

IN CONTRAST, A DRAMATIC MONOLOGUE INVOLVES ONE CHARACTER SPEAKING TO ANOTHER CHARACTER.

MONOLOGUES CAN ALSO BE DEFINED AS ACTIVE AND NARRATIVE MONOLOGUES.

IN AN ACTIVE MONOLOGUE A CHARACTER IS USING THEIR SPEECH TO ACHIEVE A CLEAR GOAL WITHIN THE PLOT OR STORY.

NARRATIVE MONOLOGUES SIMPLY INVOLVE A
CHARACTER TELLING A STORY AND CAN
OFTEN BE IDENTIFIED BY THE FACT THAT
THEY ARE IN THE PAST TENSE.



CLOSER TO HOME, LANGUAGE IS FAILING HIM. HE DOESN'T KNOW WHAT TO SAY TO HIS WIFE, MARY, TO KEEP HER FROM LEAVING HIM.



JEFFREY HATCHER