

MARIST

Center for Lifetime Study



Spring 2024 Course Catalog & Schedule



The following CLS volunteers are responsible for the Spring 2024 curricular programming:
Sharon Steinvurzel, Vice President for Curriculum

Arts & Literature (AL)

Mary Coiteux (<i>Chair</i>)	Ramesh Mirchandani
Lydia Bauman	Sue Osterhoudt
Laura Coons	Joanne Pelletier
Judith Elkin	Linda Rappaport
Jack Fein	Wilma Schmidt
Kathy Friedman	Sally Taylor
Michelle Keeley	Audrey Walker
Beth Kennedy	Ruth Wally
Barbara Mindel	

General Science (GS)

Warren Buhler	Dominic Schepis
Jack Fein	Stan Schmidt
Ruth Kava	Wilma Schmidt
Leathem Mehaffey	Charles Shanes
Les Muldorf	Kristin Sottile
Bob Nasser	Len Turkenkopf
Christopher Parks	Bill Walsh
Frank Rubin	

Life & Leisure Studies (LLS)

John Gavin (<i>Chair</i>)	Esther Odescalchi
Karen Blonder	Candace Pisterzi
John Garrity	Kay Saderholm
Jerry Goldberg	Cathy Temple
Bob Nasser	Barbara Van Itallie
Virginia Nasser	John Wargo

Social Science (SS)

John Scileppi (<i>Chair</i>)	Linda Lebensold
Martin Charwat	Dewey Lee
Vicki Fox	Merrilee Osterhoudt
Bernard Handel	Barbara Sweet (<i>Co-Chair</i>)
Joanne Pinello Kaley	Cathy Temple



CLS Needs Volunteers!

The success of CLS depends on the involvement of its members. CLS is very fortunate to have dedicated members who devote their time and energy to make the organization strong, viable, vibrant, friendly, and interesting. It is only through our volunteers that we can offer such diverse and exciting courses, provide multiple opportunities to socialize and get to know one another, as well as provide volunteer services to the community.

You may volunteer for any committee or activity at any time by contacting the committee chairpersons or officers. You can also sign-up to volunteer during the online registration process. Please consider taking an active role in the CLS organization.

Important Dates for Spring 2024

Jan. 22, 2024	The Spring 2024 Course Catalog & Schedule published Registration for the spring semester begins at 8:00 AM
Feb. 1, 2024	The Winter 2024 edition of the <i>Chronicle</i> to be published
Feb. 19, 2024	Registration for the spring semester ends at 5:00 PM
Feb. 27, 2024	Spring 2024 Class Confirmation emails to be sent to registered members
Mar. 27, 2024	Zoom access information will be emailed to members registered for virtual classes
Apr. 2, 2024	Spring semester classes start at Locust Grove
Apr. 15, 2024	Last day to submit Chronicle articles to the VP for Public Information for the spring edition
May 1, 2024	The Spring 2024 edition of the Chronicle to be published Membership renewal for the 2024-2025 year will begin
May 22, 2024	Last day of spring in-person classes at Locust Grove
May 29, 2024	CLS Office closed for Memorial Day Holiday
Jun. 19, 2024	CLS Office closed for Juneteenth Holiday



APRIL 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				



MAY 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



Spring 2024 Course List & Schedule

Tuesday Classes									
Time	Course ID & Title	APRIL				MAY			
9:15 AM	LLS1- If It's Tuesday, It Must Be...?	2	9	16	23	30	7	14	21
9:15 AM	SS1– Television: From Concept to Cancellation (Limit: 25)	2	9	16	23	30	7	14	21
9:15 AM	AL1- Tai Chi for Arthritis & Fall Prevention (Limit: 12)	2	9	16	23	30	7	14	21
9:15 AM	SS2– War and After: Art and Culture of the 1940s		9	16	23	30	7	14	21
11:00 AM	SS3- Four Feisty Females: Victoria Woodhull, Mother Jones, Jane Addams, and Emma Goldman	2	9	16	23				
11:00 AM	SS4- New York City's Own Civil War					30	7	14	21
11:00 AM	LLS2- My Escape: The 1956 Hungarian Revolution	2	9	16	23	30	7		
11:00 AM	AL2- Deception and Self-Deception as Themes in Poetry (Limit: 30)	2	9	16	23	30	7	14	21
11:00 AM	AL3- US Poet Laureates II (Limit: 20)	2	9	16	23	30	7	14	21
1:15 PM	AL4- Floral Design (Limit: 25)					30	7	14	21
1:15 PM	GS1– Amazing Plants and Animals Around the World, Part 1					30	7	14	21
1:15 PM	SS5- Slavery and Antislavery In Dutchess County	2	9	16	23				
1:15 PM	GS2- Ascent of Mathematics: 17th Through 19th Centuries	2	9	16	23	30	7	14	21
1:15 PM	GS3- The Human Visual System	2	9	16	23				
2:45 PM	AL5- Prodding Your Muse (Limit: 20)	2	9	16	23	30	7	14	21
2:45 PM	SS6- Potpourri	2	9	16	23	30	7	14	21
2:45 PM	AL6- The Magic of Readers Theatre: Theatre of the Mind, Vol. Two	2	9	16	23	30	7	14	21
2:45 PM	SS7- Boys in the Boat					30	7	14	21

Wednesday Classes									
Time	Course ID & Title	APRIL				MAY			
9:15 AM	LLS3- Introduction To Folklore	3	10	17	24				
9:15 AM	AL7- Stars of The Silent Era, Part II	3	10	17	24	1	8	15	22
9:15 AM	GS4- Predators, Parasites and Pansies: Adaptations for Survival					1	8	15	22
11:00 AM	SS8- Great Decisions 2024	3	10	17	24	1	8	15	22
11:00 AM	AL8- Favorite Chamber Music with an Emotional Appeal (Limit: 12)					1	8	15	22
11:00 AM	AL9- Beautiful Calligraphy, Beautiful Art! (Limit: 12)	3	10	17	24	1	8	15	22
11:00 AM	AL10- History's Uncharted Stories: Four Neglected Tales of the Hudson River Valley	3	10	17	24				
11:00 AM	LLS4- Theater Experience in the Hudson Valley	3	10	17	24				
1:15 PM	LLS5- Survival Guide for James Joyce's "Ulysses"	3	10	17	24	1	8	15	22
1:15 PM	LLS6- Crochet: Advanced Projects (Limit: 15)	3	10	17	24	1	8	15	22
1:15 PM	AL11- Jazz	3	10	17	24	1	8	15	22
1:15 PM	AL12- The Art & Craft of Writing and Storytelling (Limit: 20)	3	10	17	24	1	8	15	22
2:45 PM	SS9- The Revolutionary War Battle by Battle, Part II	3	10	17	24	1	8	15	22
2:45 PM	AL13- Important Themes in Science Fiction and Fantasy (Limit: 20)	3	10	17	24	1	8	15	22
2:45 PM	SS10– Space Exploration	3	10	17	24	1	8	15	22

Thursday Zoom Classes									
Time	Course ID & Title	APRIL				MAY			
11:00 AM	SS11- Artificial Intelligence: Yesterday, Today, Tomorrow, a Guided Tour (Limit: 25)	4	11	18	25				

Tuesday Classes

LLS1- If It's Tuesday It Must Be...

8 weeks

Time: 9:15 - 10:30 AM

Day and Dates: Tuesdays, April 2, 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: John Wargo

Description: Do you enjoy traveling? If so, please join us as some CLS members discuss their trips, both locally and around the world. Emphasis will be on various types of travel experiences, including individual and group trips and tours. Please note, the weekly presentation order is subject to change, and this is a travel course of first-hand experiences, not an in-depth look at a given county or region.

Topics, Presenters & Affiliations:

Antarctica	Les Muldorf, CLS Member
Alaska	Jack and Karin Fein, CLS Members
Tale of Two Cruises	Barbara Van Itallie, CLS Member
Locust Grove and Beyond	Ken Snodgrass, Locust Grove Estate
Amazing Geology Around the World	Cathy Law, CLS Member
Poland	Chris Starbala, CLS Member
Yankees Baseball Camp	John Wargo and Merrilee Osterhoudt, CLS Members
Hawaii	John Wargo, CLS Member

SS1- Television: From Concept to Cancellation

8 weeks

Time: 9:15 - 10:30 AM

Day & Dates: Tuesdays, April 2, 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: Ken Knapp

Presenter: Kenneth (Ken) Topolsky, CLS Member

Description: Ever wonder how a television program reaches your living room, iPad or phone? The course will go through the process of who creates the shows that become a part of your everyday life as well as the business models that make them possible. We will review the role of the writer, the pod, the studio executive, the network executive, testing and marketing. Additionally we will explore the history of network television and its diminishing role viewership practices. Finally, we will create our own series.

Class Limit: 25 max.

AL1- Tai Chi for Arthritis & Fall Prevention

8 weeks

Time: 9:15 - 10:30 AM

Day & Dates: Tuesdays, April 2, 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: Mary Coiteux

Presenter: Georgette Weir, Dutchess County Office for the Aging

Description: Certified tai chi trainers from the Dutchess County Office for the Aging will lead this safe and easy to learn sequence of slow, beautiful movements that are proven to relieve pain and improve health and balance. Step-by-step we will learn moves--including Single Whip, Wave Hands, Brush Knee, Play the Lute--that you can then make a part of your daily exercise habit. Loose, comfortable clothing and supportive shoes such as sneakers are encouraged.

Class Limit: 12 max.

WARNING: You should understand that when participating in any exercise or exercise program, there is the possibility of physical injury. If you engage in this exercise or exercise program, you agree that you do so at your own risk and assume all risk of injury to yourself. You should always consult your physician or healthcare provider before starting an exercise program.

SS2– The War and After: Arts and Culture of the 1940s

7 weeks

Time: 9:15 - 10:30 AM

Day & Dates: Tuesdays, April 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: Joanne Pelletier

Presenter: Chuck Mishaan

Description: The greatest generation fought and won a terrible war, and ushered in a post-war culture of notable, nay, wonderful novels, movies, artworks, music, science and more. But the 1940s saw the beginning of the Cold War and the terrible confrontations and frictions of this 'New World Order'. We'll look at this pivotal decade through its creative arts, politics, achievements and threats.

SS3- Four Feisty Females: Victoria Woodhull, Mother Jones, Jane Addams, and Emma Goldman

4 weeks

Time: 11:00 AM–12:15 PM

Day & Dates: Tuesdays, April 2, 9, 16 & 23

Class Manager: Barbara Sweet

Presenter: Sandra Opdycke, History Professor (*retired*) and Author

Description: The four women this course will discuss worked as social activists during the years between 1870 and 1920. Woodhull was the first woman to run for president; Mother Jones was an iconic labor organizer for the United Mine Workers; Jane Addams established a pioneering settlement house and all but destroyed her career by opposing our entry into World War I; and Emma Goldman brought the message of anarchism and workers' rights to the American heartland.

SS4– New York City's Own Civil War

4 weeks

Time: 11:00 AM–12:15 PM

Day & Dates: Tuesdays, April 30 and May 7, 14 & 21

Class Manager: **Class Manager Needed**

Presenter: Vicki Fox, CLS Member

Description: The deadliest riots in U.S. history, the NYC Draft Riots of 1863, exploded in a metropolis that provided more men and materiel for the Union war effort than any other -- and also had been the North's largest port for shipping kidnapped Africans to slavery. This class looks at race relations in antebellum NYS, the ways New Yorkers helped -- and hindered -- President Lincoln, and the Civil War's aftermath for Black New Yorkers.

LLS2– My Escape: The 1956 Hungarian Revolution

6 weeks

Time: 11:00 AM–12:15 PM

Day & Dates: Tuesdays, April 30 and May 7

Class Manager: **Class Manager Needed**

Presenter: Esther Kando Odescalchi, CLS Member

Description: My Escape is a first-hand account of a daring and dramatic escape to the West of eight teenagers during the failed 1956 Hungarian Revolution. It was against all odds; no local guides, blown up trains, dead bodies at the border, village homes raided in search of escapees, and the order was "to shoot." Historical background, life behind the Iron Curtain, the Revolution – "first nail in Communism's coffin," Soviet tanks, retaliation.

AL2- Deception and Self-Deception as Themes in Poetry

8 weeks

Time: 11:00 AM—12:15 PM

Day & Dates: Tuesdays, April 2, 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: Miriam Rubín

Presenter: Judith Saunders, Professor of English, Marist College

Description: From faithless lovers to deluded braggarts, instances of deception and self-deception assume thematic importance in many works of literature. This session we'll be looking at poems that scrutinize the human propensity for duplicity, in each case considering how formal elements support subject matter and thematic emphasis. Readings will include work by a wide variety of poets, chiefly from the 20th century—Elizabeth Bishop, Stephen Crane, Charles Tomlinson, Gwendolyn Brooks, Stephen Dunn, Thomas Lux, Kay Ryan, Lawrence Ferlinghetti, and more.

Class Limit: 30 max.

AL3- US Poet Laureates II

8 weeks

Time: 11:00 AM—12:15 PM

Day & Dates: Tuesdays, April 2, 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: Sue Osterhoudt

Presenter: William Joel, Poet and Author

Description: During this course we'll be exploring the work of a new group of United States Poets Laureate, reading and discussing several poems by each. This course is a continuation of US Poets Laureate I, and will focus on a new set of seven poets. However, the previous course is not a prerequisite for this one. As before, you might find a new poet to explore further after the course.

Class Limit: 20 max.



*PLEASE CONSIDER VOLUNTEERING
TO SERVE AS A
CLASS MANAGER.!*

AL4– Floral Design 101

4 weeks

Time: 1:15—2:45 PM

Day & Dates: Tuesdays, April 30 and May 7, 14 & 21

Class Manager: Michelle Keeley

Presenter: Dot Chenevert, CLS Member

Description: This series of 4 classes will cover basic instructions for Floral Design. The subjects covered will be care and handling of flowers, identification of floral terms and products, and step by step instructions. I also answer questions about the floral industry and how it works. Each week, 1 participant goes home with the arrangement.

Class Limit: 25 max.

~~GS1—Amazing Plants and Animals Around the World, Part 1~~

4 weeks

THIS COURSE HAS BEEN CANCELLED

SS5– Slavery & Antislavery in Dutchess County, National Issues, Local Echoes

4 weeks

Time: 1:15–2:45 PM

Day & Dates: Tuesdays, April 2, 9, 16 & 23

Class Manager: John Scileppi

Presenter: Peter Bunten, Executive Director, Mid-Hudson Antislavery History Project

Description: This course examines the history of slavery and antislavery in the Mid-Hudson Valley with a focus on Dutchess County. Topics include: the slave economy, aspects of enslavement, and the conditions of enslaved people. We'll highlight the importance of the region in the movement of emancipation—the Underground Railroad, Quakers, Black Churches, and antislavery societies. We'll conclude by discussing the legacy of this long era of racial oppression with examples of modern-day echoes.

GS2– Ascent of Mathematics: 17th Through 19th Centuries

8 weeks

Time: 1:15–2:30 PM

Day & Dates: Tuesday, April 2, 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: Leathem Mehaffey

Presenter: Stanley Schmidt, CLS Member

Description: This course will emphasize the transition of mathematics into the modern era. New ideas and their purveyors will be stressed, rather than mathematical details. After reviewing earlier historical highlights, we will meet Fermat and Descartes (analytic geometry), Newton and Leibniz (ascent of calculus), Euler and Bernoulli (problem solving), Gauss (theory and practice), and much more.

GS3– The Human Visual System

4 weeks

Time: 1:15–2:45 PM

Day & Dates: Tuesdays, April 2, 9, 16 & 23

Class Manager: Leathem Mehaffey

Presenters: Jack Fein, CLS President & Member

Leathem Mehaffey, CLS Member

Description: From the detection of light by the eye to the analysis of the visual world by the brain, the human visual system is a marvel of evolution. In these four lectures we will examine each of these steps which ultimately result in an integrated, recognizable interpretation of the world seen by the eyes.

AL5 - Prodding Your Muse

8 weeks

Time: 2:45–4:00 PM

Day & Dates: Tuesdays, April 2, 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: Linda DeRosa

Presenter: Barbara Mindel, CLS Member

Description: Memories are treasures. Many are keen, others await being prodded to the surface. That is what this class is about: short writing experiences to prod recollections, then share, exchange coincidences of experiences, and the best -- recapturing of the richness of our decades. Do join us *“to leave your prints in the sand.”*

Class Limit: 20 max.

SS6- Potpourri

8 weeks

Time: 2:45—4:00 PM

Day & Dates: Tuesdays, April 2, 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: Merrilee Osterhoudt

Description: This class will be comprised of eight lectures of unrelated topics across all of the CLS curriculum disciplines. Members have an opportunity to sample some of the courses that have been offered by CLS that they have missed as well as new, one of a kind topics. Each week will bring a new surprise!

Topics, Presenters & Affiliations:

Prohibition in the Hudson Valley: Along the Bootleg Trail	Eleanor Charwat, CLS Member
US Iranian Relations	Martin Charwat, CLS Member
How the Dutch, not the British, Invented America	Robert Ulrich, CLS Member
Are We Alone? The Search for Life Beyond Earth	John Fontana, Ambassador for NASA/JPL
CSI Poughkeepsie: RFLPs, VNTRs and CODIS: The Science Behind DNA Fingerprinting	Leathem Mehaffey, CLS Member
Where Did That Phrase Come From?	Frank Dispensa, CLS Member
The Evolution of Modern Day Egypt and US Relations	Jim Ketterer, Bard College
13 Historic American Houses Every Design Lover Should Visit in Person	Joseph Beatty, Classical American Homes Preservation Trust

AL6 - The Magic of Readers Theatre: Theatre of the Mind, Vol. Two

8 weeks

Time: 2:45—4:00 PM

Day & Dates: Tuesdays, April 2, 9, 16, 23 & 30 and May 7, 14 & 21

Class Manager: Judith Elkin

Presenter: Christine Crawfis, Director, County Players

Description: Readers Theatre continues to celebrate ideas, imagination, and ingenuity and offers an opportunity to experience great theater stripped to its essence: the playwright's words. Reading from works of classic and contemporary playwrights, professional actors will provide an opportunity to experience and discuss the ideas of celebrated playwrights.

SS7- The Boys in the Boat

4 weeks

Time: 2:45—4:00 PM

Day & Dates: Tuesdays, April 30 and May 7, 14 & 21

Class Manager: Wilma Schmidt

Description: This course will focus on the book *"The Boys in the Boat"* by Daniel Brown that tells the story of the University of Washington crew team and their epic quest for the Olympic Gold Medal at the Berlin Olympics. Through a discussion of the book, we will explore the political climate of the time, the effects of the Great Depression, the rise of Nazism in Germany, and the story of the extraordinary boat crew who overcame overwhelming odds to achieve their goal. In addition, we will explore the history of rowing and its connection to the Hudson River and Poughkeepsie. **Note:** Please read the book before the start of class.

Topics, Presenters & Affiliations

Political Environment of the 1930's	Jeffrey Urbin, Dir. of Education, FDR Presidential Library & Museum
Book Discussion of <i>"Boys in the Boat"</i>	John Scileppi, CLS Member
Watch the PBS documentary "The Boys of '36"	
The Poughkeepsie Regatta	Elizabeth Clarke, Assoc. Librarian/Coord., Library Instruction, Marist College Ann Sandri, Library Assistant, Marist College

Wednesday Classes

LLS3 - Introduction to Folklore

4 weeks

Time: 9:15 - 10:30 AM

Day & Dates: Wednesday, April 3, 10, 17 & 24

Class Manager: **Class Manager Needed**

Presenter: Elinor Levy, PhD, Folke Arts Program Manager, Arts Mid-Hudson

Description: An introductory foray into the always fascinating and often confusing world of folklore. What is folklore? What is not folklore? Is it ephemeral, physical, or both? Do I have folklore? Do you have folklore? Join folklorist Elinor Levy on a journey through the familiar and the new.

AL7 - Stars of the Silent Era, Part II

8 weeks

Time: 9:15 - 10:30 AM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15, & 22

Class Manager: Laura Coons

Presenter: Michelle Keeley, CLS Member

Description: This course is a continuation of the course given in spring 2023. We will look at the lives and works of actors who made important contributions to the film industry. Some are still household names, but we will also look at the lives of those who are not so well known today but should be. We will also look at some actors who are most remembered for talking pictures but got their start in silent movies.

GS4 – Predators, Parasites and Pansies: Adaptations for Survival

4 weeks

Time: 9:15 - 10:30 AM

Day & Dates: Wednesday, May 1, 8, 15, & 22

Class Manager: **Class Manager Needed**

Presenters: Cathy Law, CLS Member

Description: Discover fascinating adaptations that allow animals and plants to survive. Topics include bizarre behaviors, specialized anatomy and superior intelligence. Learn about the dining efficiency of the star nosed mole, zombie enslavement by parasitic wasps, creative ways to hide in plain sight and much more. It's like science fiction but true!

AL8 - Favorite Chamber Music with an Emotional Appeal

4 weeks

Time: 11:00 AM–12:15 PM

Day & Dates: Wednesday, May 1, 8, 15, & 22

Class Manager: Ruth Wally

Presenters: Paul Stoddard, President, Howland Chamber Music Circle

Description: This class is an overview of classical chamber music with an emphasis on pieces that have a strong emotional appeal. We will listen to excerpts from pieces that are considered audience favorites and will discuss the differences between chamber music and other types of music. Students are encouraged to share their opinions of which pieces of music they like, and why. The most famous composers will be sampled: Mozart, Beethoven, Mendelsohn, Dvorak, etc. as well as others. No prior expertise in classical music is required. A list of organizations that present live chamber music concerts in the Hudson Valley will be provided.

Class Limit: 12 max.

SS8 - Great Decision 2024

8 weeks

Time: 11:00 AM—12:15 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15, & 22

Class Manager: Martin Charwat

Presenters: Martin Charwat, CLS Member

Karen Robblee, CLS Member

David McNary, Hyde Park Zoning Board of Appeals

Description: This course will review and discuss topics such as Mideast Realignment, Climate Technology and Competition, US-China Trade Rivalry, NATO's future, Understanding Indonesia, the High Seas Treaty, and (a bonus) the Fed and GPD. Students are strongly encouraged to purchase the Great Decisions 2024 booklet by contacting the Foreign Policy Association at, (800) 477-5836 or www.fpa.org/great_decisions.

AL9– Beautiful Calligraphy -- Beautiful Art!

8 weeks

Time: 11:00 AM—12:15 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15, & 22

Class Manager: **Class Manager Needed**

Presenters: Jim Bennett, Artist and Author

Description: A beginning course in calligraphy for those without any experience who want to learn this art or a refresher for those who already have some experience. We will cover 5 foundational alphabets: Italic, Blackletter, Roman, Celtic, and Uncial. We will also learn how to do a few basic projects.

Class Limit: 12 max.

AL10 – History's Uncharted Stories: Four Neglected Tales of the Hudson River Valley

4 weeks

Time: 11:00 AM—12:15 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24

Class Manager: **Class Manager Needed**

Presenter: Alex Prizgintas, Author, Historian, Musical Performer, President of the Woodbury Historical Society

Description: From its role in the American Revolution to the 1960s Cultural Revolution, New York's Hudson Valley has held a pivotal place in American history. While many of these stories are important, only some have been carefully preserved, shared, and passed down through generations to maintain their present-day relevance. Some stories prove to be far more neglected and, in certain cases, it is only through the remains of distinct and tangible artifacts that the past is revealed.

LLS4 – Theater Experiences in the Hudson Valley

4 weeks

Time: 11:00 AM—12:15 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24

Class Manager: Jerome Goldberg

Presenters: Melissa Dvozenja-Thomas, Executive Director, Arts Mid-Hudson

Description: This fun and interactive course will help attendees to discover and explore world-class theater opportunities available throughout the Hudson Valley. Drama, comedy, dance and more will be highlighted.

LLS5 – Survival Guide for James Joyce's "Ulysses"

8 weeks

Time: 1:15—2:30 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15, & 22

Class Manager: **Class Manager Needed**

Presenters: John Gavin, CLS Member

Description: This course will be a survival guide for first-time readers of "Ulysses". Each chapter's structure, style and pitfalls will be identified. Most of us need help or we'll get stranded. The meaning of "Ulysses" is up to you. The goal is to start reading "Ulysses". Please also sign up if you have already read "Ulysses". Required edition: "Ulysses" (the Gabler edition", ISBN-13:978-0394743127, \$17.99 Amazon).

LLS6– Crochet: Advanced Projects

8 weeks

Time: 1:15 - 2:30 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15, & 22

Class Manager: Ginny Fidler

Presenters: Candace (Candy) Pisterzi, CLS Member

Description: Each advanced crochet project will be centered on a stitch and reviewed the following weeks. Projects: potholder or purse (single crochet stitch), baby blanket (double crochet stitch), cowl (half-double crochet stitch) and scarf pattern (triple crochet stitch). Students should have a working knowledge of single, double, half-double, and triple crochet stitches. Students should purchase 5 or 6 skeins of yarn.

Class Limit: 15 max.

AL11– Jazz

8 weeks

Time: 1:15 - 2:30 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15, & 22

Class Manager: Gil Seligman

Presenters: Lesley Gerber, Parnassus Records

Description: Although jazz was developed entirely in America, it quickly caught on in Europe. We will hear early American jazz and pre-jazz recordings then follow its development on both side of the Atlantic. Our listening will include numerous very early recordings.

AL12 - Art & Craft of Writing Series: Legacy Stories

8 weeks

Time: 1:15 - 2:30 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15, & 22

Class Manager: Carol Strauss

Presenter: Linda Rappaport, CLS Member

Description: If you are like me, then you have promised yourself many times that you would write stories about your life to give to your family for posterity. That time is now! Each session, we will gather as a group and focus on a different element of craft, such as strong leads, sensory description, voice, point of view, etc. We will have a short practice period, after which we will share with the group and give each other feedback. This will be followed by a sustained period for developing our stories, after which we will come together to share our narratives with our fellow writers.

Class Limit: 18 max.

SS9 – The Revolutionary War - Battle by Battle, Part 2

8 weeks

Time: 2:45–4:00 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15 & 22

Class Manager: Merrilee Osterhoudt

Presenter: Robert (Bob) Ulrich, CLS Member

Description: The Revolutionary War lasted eight years from Concord to the signing of the Treaty of Paris. Time has never permitted getting into some of the more interesting, but often untaught, details that will help us better understand the sacrifices made to achieve independence. This is part 2 of a two-semester course covering every major battle and skirmish of the Revolutionary War, painting a more complete picture of the fight for independence as it unfolded. **Note:** Part 1 of this course was offered in spring 2023 and is NOT a prerequisite for this course.

AL13– Important Themes in Science Fiction and Fantasy

8 weeks

Time: 2:45–4:00 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15 & 22

Class Manager: **Class Manager Needed**

Presenter: Benita Lehmann, CLS Member

Description: Well written science fiction and fantasy can give us a view of our humanity and our society from a point of view outside our normal ways of thinking, can capture elements in society which might be difficult to observe in a more conventional way, and expand the way we look at ourselves. Join me in discussing themes from eight books including, Lathe of Heaven by LeGuin, The Midnight Library by Haig, and This Perfect Day by Levin.

Class Limit: 20 max.

SS10– Space Exploration

8 weeks

Time: 2:45 - 4:00 PM

Day & Dates: Wednesday, April 3, 10, 17 & 24 and May 1, 8, 15 & 22

Class Manager: Barbara Sweet

Presenter: John Fontana, Ambassador for NASA/JPL

Description: This course will cover space exploration from the early day of Robert Goddard to Sputnik, the Apollo Program, the Space Shuttle, and Artemis. Presentations will include: eclipses, a study of how the universe is constructed as well as other works include black holes and Einstein's theories.

Thursday Zoom Class

SS11 – Artificial Intelligence: Yesterday, Today, Tomorrow, A Guided Tour

4 weeks

Time: 11:00 AM - 12:15 PM

Day & Dates: Thursday, April 4, 11, 18 & 25

Class Managers: John Scileppi and Leathem Mehaffey

Presenters: Jean-Claude Fouere, Marketing/Business Development Director, NE Technology Associates

Description: This guided tour will provide an accessible overview of the development of Artificial Intelligence (A.I.) and of its main applications, and stimulate a reflection on its promises and also on its threats to us and our society. How it being used now? How A.I. has developed and evolved over the past 75 years. How it works. How it is becoming pervasive, affecting many facets of our daily life. How it may morph and what it may lead to.

Class Limit: 25 max.



SHARE YOUR CATALOG WITH FRIENDS & COLLEAGUES

CLS HAS AN AMAZING LINE-UP OF SPRING 2024 CLASSES AND PRESENTERS.

NEW MEMBERS CAN JOIN CLS STARTING WITH THE SPRING SEMESTER

FOR ~~\$125.~~ (1/2 THE COST OF ANNUAL DUES)

Class & Attendance Protocols (In-Person and Virtual)

To optimize the class experience for the presenters, class managers, and other CLS members attending these classes, we ask that you comply with the following:

Make every effort to attend the classes for which you are registered. Good attendance is a presenter's and class manager's best reward. Try to join the class meeting in advance of the official start time so you can hear the class manager introduce the presenter and hear any announcements and the guidelines established for the class.

Be courteous when asking questions in class. Typically, a period of time is reserved for Q&A at the end of the lecture. The class manager will provide guidance on how the presenter will field questions (hand raise, chat, Q&A). Each class may handle questions differently, so please follow the set guidelines and wait until that time to ask your question. Limit your questioning, especially if the presenter accepts questions during the presentation. It is best to keep your microphone muted until it is your turn to speak or ask a question.

Show respect to presenters. All presenters are volunteers and have invested time and effort into preparing and delivering the class. Please, DO NOT correct or dispute what the speaker presents. Approach them after class and politely offer your thoughts as most will welcome your feedback.

Camera/Visual protocols should be followed. Remember, the presenter and other members of the class will be able to see you. **Turn your camera off** until the class manager or presenter instructs you to do otherwise. You and your distraction can easily become someone else's distraction.



Class Registration Information & Procedures

Members can select up to a total of 48 credit hours for the fall and spring semesters. Hours are based on the total number of meetings of a course. For example: a 4-wk. class = 4 credits; a 6-wk. class = 6 credits, and so on. A credit counter has been built into the registration form and will keep track of how many credits in total you select.

You should select your courses in priority order—Choice #1 most important, then Choice #2 and so on.

You can select a course only once and then it will no longer be an option. You will not be able to select a course or courses that meet on the same day at the same time of a course you have already selected.

Each member must submit a separate registration for their classes.

A lottery is conducted if registration for a specific class, workshop, or special event exceeds capacity.

Members are not required to take a class to remain active in the CLS program.

Click on the **Course Registration** link below and enter your Name (first and last) and your CLS ID #. The system will verify the information you entered belongs to you. If you enter invalid information in any of these fields, you will be given an error message and will be required to correct the inaccurate data before finalizing your registration. Your course selections will be retained until the field(s) outlined in red at the top of the form are corrected.

Your First Name, Last Name and CLS ID# were provided at the top of the email from the CLS office that contained the Spring 2024 Course Catalog. ALL three fields must be entered **EXACTLY** as provided at the top of that personalized email.

Make sure you read **ALL** of the information provided in that initial email. If you have questions or need assistance, the CLS office is available to help you with the registration process.

Click link below to register for Spring 2024 Classes:

<https://www.marist.edu/professional-programs/cls/course-registration>



CLS Announcements & Class Handouts

Check out the **CLS Announcements** and **Class Handouts** webpages prior to the start of classes on Tuesday, April 2nd and check back frequently to see if there are any updates or class materials posted for your classes. The links for these webpages are noted below:

CLS Announcements: www.marist.edu/cls/announcements

CLS Class Handouts: <https://www.marist.edu/cls/class-handouts>



Parking at Locust Grove

We understand that parking can be a challenge at times at Locust Grove, so we ask your cooperation in parking safely and responsibly. Members whose vehicles are found to be parked incorrectly or unsafely will be asked to move their cars. Please be particularly considerate of our handicapped members, carpool whenever possible and follow the parking directives below:

Car/Plate Registration: CLS members are required to provide the following information when completing their class registration form each semester:

- License plate numbers of 1-2 cars that will be parked at LG during classes
- NYS Handicap permit number if applicable

Handicap Parking and Drop-off: Parking slots are designated for cars which display a NYS handicap parking tag in the first three parking spots in every row. This includes slots marked for handicap parking by Locust Grove as well as slots that are not marked for handicap parking. There may also be a few handicapped spots directly in front of the visitors' center. Drop-offs at the front door of the visitor center are encouraged for members with physical disabilities who are carpooling. Do not obstruct traffic when dropping someone off.

Note: Members who do not currently have a NYS Handicap parking permit and feel that they need parking close to the building due to a physical disability should contact their physician's office to learn how to obtain a temporary or permanent NYS Handicap parking permit.

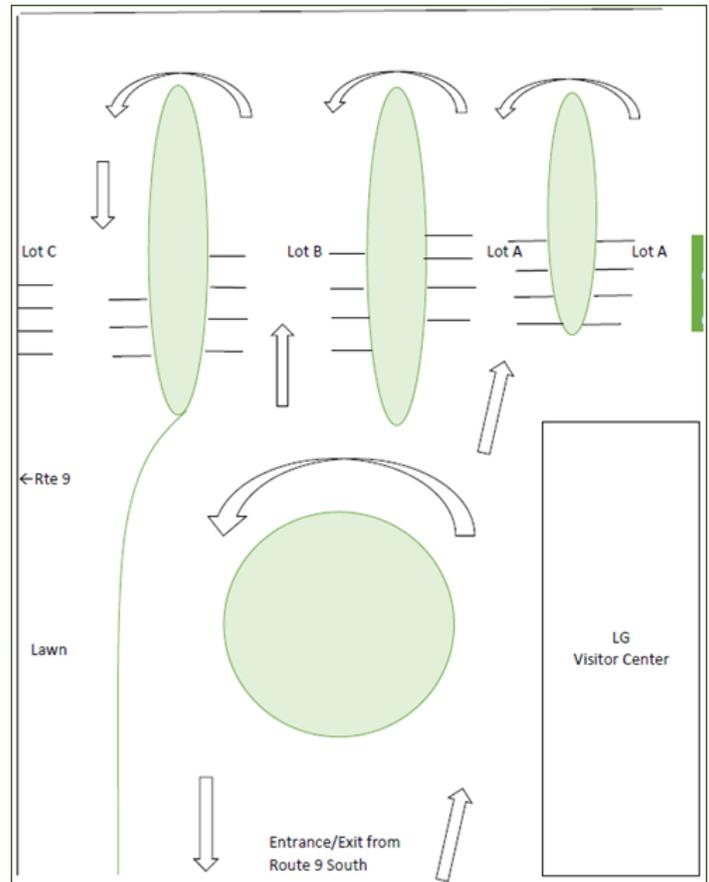
There is NO Parking as follows:

- **On the lawn when LG has set up cones prohibiting parking.**
- **On the grassy areas near the visitor center.**
- **Anywhere marked "No Parking" by LG.**
- **In the driveways between lots.**
- **Behind visitors' center in front of green fence.**
Taking up two parking spaces!

When parking on the lawn: Do not park in the lane between cones designated for exiting. Park close enough to your neighbor to allow ONE car door to open safely. Access the lawn from the lot, not from the circle. Leave via the exit lane. Park on the circle with headlights facing the circle, bumper close to the edge. Don't let your bumper stick out on to the circle driveway. When all spaces along the road and the circle are filled, park directly behind cars that are parked facing the circle.

Please take the time to review the LG parking diagram/map provided.

Additional parking at Marriott Courtyard, south of Locust Grove. Please consider parking there if walking is not an issue for you. Use parking spots along the entrance road or in the far back, not next to the building. If you have a 2:45 class, use spaces toward the back. Walk to the fence near the back corner of the financial building to enter Locust Grove.
DO NOT PARK in the financial center lot.



Note: Marriott has asked that CLS members be out of this lot by 4:00 PM.