

MARIST

Center for Lifetime Study



Winter 2023

Mini-Session

Course Catalog



Winter at Marist College by Carlo de Jesus

The following CLS volunteers are responsible for the Winter 2023 curricular programming
Leonard Turkenkopf, Vice President for Curriculum

Arts & Literature (AL)

| | |
|-------------------------------|------------------|
| Mary Coiteux (<i>Chair</i>) | Sue Osterhoudt |
| Lydia Bauman | JoAnne Pelletier |
| Judith Elkin | Linda Rappaport |
| Kathy Friedman | Wilma Schmidt |
| Michelle Keeley | Sally Taylor |
| Beth Kennedy | Audrey Walker |
| Valerie Low | Ruth Wally |
| Barbara Mindel | Fred Wolinsky |



General Science (GS)

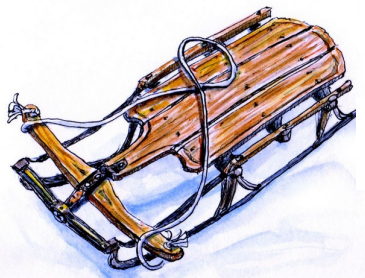
| | |
|-------------------|-------------------|
| Warren Buhler | Les Muldorf |
| Jack Fein | Bob Nasser |
| Ed Garber | Christopher Parks |
| Ruth Kava | Frank Rubin |
| Samantha Knowlton | Stan Schmidt |
| Leathem Mehaffey | Len Turkenkopf |
| | Bill Walsh |

Life & Leisure Studies (LLS)

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|-----------------------------|---------------------|
| John Gavin (<i>Chair</i>) | Betty Olson |
| Karen Blonder | Merrilee Osterhoudt |
| Grete Finkelstein | Candace Pisterzi |
| Jerry Goldberg | Barry Rothfeld |
| Dick Herodes | Judy Rubenstein |
| Patricia Luczai | Kay Saderholm |
| Bob Nasser | Barbara Van Itallie |
| Virginia Nasser | John Wargo |
| Esther Odescalchi | |

Social Science (SS)

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|--------------------------------|-----------------------------------|
| John Scileppi (<i>Chair</i>) | Joe Lombardi |
| Martin Charwat | Merrilee Osterhoudt |
| Vicki Fox | Karen Robblee |
| Bernard Handel | Barbara Sweet (<i>Co-Chair</i>) |
| Linda Lebensold | Cathy Temple |
| Dewey Lee | |



CLS Needs Volunteers!

The success of CLS depends on the involvement of its members. CLS is very fortunate to have dedicated members who devote their time and energy to make the organization strong, viable, vibrant, friendly, and interesting. It is only through our volunteers that we can offer such diverse and exciting courses, provide multiple opportunities to socialize and get to know one another, as well as provide volunteer services to the community.

You may volunteer for any committee or activity at any time by contacting the committee chairpersons or officers. You can also sign-up to volunteer during the online registration process. Please consider taking an active role in the CLS organization.

Registering for Classes

Once you click on the Course Registration link below, you will be required to enter your Name (first and last) and your CLS ID #. The system will verify the information you entered belongs to you. If you enter invalid information in any of these fields, you will be given an error message and you will be required to correct the inaccurate data before finalizing your registration for submission. Your course selections will be retained and you will be sent back to the top of the registration form to fix the field(s) highlighted in red.

Your First Name, Last Name and CLS ID#, were provided at the top of the email sent by the CLS office that contained the Winter 2023 Course Catalog. ALL three fields must be entered **EXACTLY** as provided at the top of that personalized email.

Make sure you read **ALL** of the information provided in that initial email. If you have questions or need assistance, the CLS office is available to help you with the registration process.

Click link below to register:

<https://www.marist.edu/professional-programs/cls/course-registration>



Important Dates

Online registration begins Friday, Nov. 11th at 8:00 AM

Online registration ends Sunday, Dec. 11th at 5:00 PM

Select your classes in order of priority

ALL winter classes are virtual via Zoom

Class confirmation emails will be sent on Friday, Dec. 16th

Zoom links and passcodes will be emailed on Wednesday, Jan. 4th

Late, email or phone registrations will NOT be accepted.

The CLS Office will be closed starting Monday, Dec. 19th until Monday, Jan. 2nd

Winter 2023 Class List & Schedule

Tuesdays and Thursdays

| Time | Course ID & Title | Meeting Dates |
|----------|--|----------------------|
| 9:15 AM | GS1 – The History and Science of Photography | Jan. 10, 12 & 17 |
| 11:00 AM | LLS1 – Tasting the World: Hearty Soups and Stews | Jan. 12, 17 & 19 |
| 1:15 PM | SS1 – Historic Potpourri | Jan. 10, 12 & 17 |
| 2:45 PM | AL1 – Opera as Politics: From the Renaissance to the Enlightenment | Jan. 10, 12, 17 & 19 |

Click here to register: <https://www.marist.edu/professional-programs/cls/course-registration>



Class Offerings

ALL winter classes are virtual via Zoom

GS1: The History and Science of Photography

Time: 9:15 AM | **Dates:** Jan. 10, 12 & 17

Class Manager Needed

Presenter: Les Muldorf, CLS Member

Description: From Daguerre to digital we will explore the science and history of photography. From camera obscura to modern digital cameras, how and why they work.

LLS1: Tasting the World: Hearty Soups and Stews**Time:** 11:00 AM | **Dates:** Jan. 12, 17 & 19**Class Manager Needed****Presenter:** Jackie Vierno, CLS Member**Description:** Calling all home cooks! Expand your global palate by adding some comforting soups and stews to your winter cuisine repertoire. Discussion will include the most popular soups and stews from around the world. Class notes will list all recipe resources so that we'll all come away with a variety of new recipes to try this winter.**SS1: Historic Potpourri****Time:** 1:15 PM | **Dates:** Jan. 10, 12 & 17**Class Manager:** Barbara Sweet**Description:** Join us for a talk coming from the Columbus, Ohio area.**Topics, Presenters & Affiliations:**

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| History of the US Interstate Highway System | Van Young, History Group Coordinator |
| This Month in Presidential History: January | Jeri Diehl-Cusack, Librarian (<i>retired</i>) and presenter of programs related to Presidential & White House History |
| Warren G. Harding: Fact vs. Fiction | Sherry Hall, Site Manager WG Harding Presidential Site |

**AL1: Opera as Politics: From Renaissance to the Enlightenment****Time:** 2:45 PM | **Dates:** Jan. 10, 12, 17 & 19**Class Manager:** JoAnne Pelletier**Presenter:** Chuck Mishaan**Description:** Opera was political from its inception. Its messaging changed over time as the rulers and philosophers of the European Renaissance were challenged by the emerging ideas and ideals of the Enlightenment. This new Opera as Politics course will return to beginnings and explore how opera, one of the most enduring art forms of Western culture, reflected and challenged the institutions of Church and State and helped develop the modern world.

Virtual Classroom & Attendance Protocols

CLS volunteers expend considerable time and energy preparing and delivering the first-rate courses that have made CLS so popular. CLS is fortunate to be located in an area with so many colleges and industries having such an abundance of talented individuals who are willing to donate their time to create and present high-quality classes for CLS. Because the CLS members, outside experts, and educators who deliver CLS classes receive no compensation or honoraria, their only reward is the interest of a courteous and appreciative audience. To optimize the class experience for the presenters, class managers, and other CLS members attending these classes, we ask that you comply with the following:

Make every effort to attend the classes for which you are registered. Good attendance is a presenter's and class manager's best reward. Each class has a Class Manager (volunteer position) who is responsible for introducing the instructor, relaying announcements, and taking attendance for each session.

Be courteous when asking questions in class. Typically, a period of time is reserved for Q&A at the end of the lecture. The Class Manager will provide guidance on how the presenter will field questions (hand raise, chat, Q&A). Each class may handle questions differently, so please follow the set guidelines and wait until that time to ask your question. Limit your questioning, especially if the presenter accepts questions during the presentation. It is best to keep your microphone muted until it is your turn to speak or ask a question.

Show respect to presenters. All presenters are volunteers and have invested time and effort into preparing and delivering the class. Please, DO NOT correct or dispute what the speaker presents. Approach them after class and politely offer your thoughts as most will welcome your feedback.

Camera/Visual protocols should be followed. Remember, the presenter and other members of the class will be able to see you. If you need to engage in something other than the class, **turn off your camera** feed until you can return 100% of your attention back to the class. Your distraction can easily become someone else's distraction as they are watching you.



Important Reminders

SAVE the Zoom access emails you receive so they are easy to find when you need to join your class sessions. The CLS Classroom/AV Team will again be available to assist if you need help.

Do not share the Zoom links, passcodes or dial-in information with anyone.

Only members that are registered and confirmed to take classes will be given this information by the CLS office.

Do not call Locust Grove directly for anything relating to CLS activities. ALL Locust Grove communications must be made through the CLS Office.