

MARIST
Center for Lifetime Study



Winter 2026 Mini-Session Course Catalog

November 11, 2025



The following CLS volunteers are responsible for the **Winter 2026** curricular programming:

Jean Breyer, Vice President for Curriculum

Arts & Literature (AL)

Mary Coiteux (<i>Chair</i>)	Michelle Keeley
Catherine Ballard	Beth Kennedy
Barbara Best	Sue Osterhoudt
Laura Coons	Joanne Pelletier
Judith Elkin	Wilma Schmidt
Kathy Friedman	Ruth Wally
Gloria Ghedini	

Life & Leisure Studies (LLS)

John Gavin (<i>Chair</i>)	Joanne Pinello Kaley
Barbara Van Itallie (<i>Co-Chair</i>)	Bob Nasser
Karen Blonder	Virginia Nasser
Laura Coons	Esther Odescalchi
Eileen Doherty	Candace Pisterzi
Katherine Gambino	Kay Saderholm
John Garrity	Cathy Temple
Joyce Garrity	John Wargo
Jerry Goldberg	

Science, Technology, Engineering & Mathematics (STEM)

Leathem Mehaffey (<i>Chair</i>)	Frank Rubin
Jacqueline Seidel (<i>Co-Chair</i>)	Dominic Schepis
Jack Fein	Stan Schmidt
Bob Nasser	Charles Shanes
Christopher Parks	Len Turkenkopf
Sara Rothman	Bill Walsh

Social Science (SS)

John Scileppi (<i>Chair</i>)	Dewey Lee
Barbara Goodman (<i>Co-Chair</i>)	Burt Morgan
Martin Charwat	Merrilee Osterhoudt
Vicki Fox	Gale Siegel
Tish Lange	Barbara Sweet
Kathryn Lazar	Cathy Temple
Linda Lebensold	

Classroom Support/Audio-Visual Committee

Lou Newman (<i>Chair</i>)	Bob Nasser
Bob Abrams	Ange Rapa
Jean Breyer	Dominic Schepis
Gary Fidler	Dan Sims
Martin Hochhauser	Barbara Sweet
Bob Kaminski	Herb Sweet
Ken Knapp	Fred Taber
Leathem Mehaffey	Bill Walsh
Les Muldorf	



CLS Needs Volunteers!

The success of CLS depends on the involvement of its members. CLS is very fortunate to have dedicated members who devote their time and energy to make the organization strong, viable, vibrant, friendly, and interesting. It is only through our volunteers that we can offer such diverse and exciting courses, provide multiple opportunities to socialize and get to know one another, as well as provide volunteer services to the community.

You may volunteer for any committee or activity at any time by contacting the committee chairpersons or officers. You can also sign-up to volunteer during the online registration process. Please consider taking an active role in the CLS organization.

Registering for Classes

Once you click on the Course Registration link below, you will be required to enter your Name (first and last) and your CLS ID #. The system will verify the information you entered belongs to you. If you enter invalid information in any of these fields, you will be given an error message and you will be required to correct the inaccurate data before finalizing your registration for submission. Your course selections will be retained and you will be sent back to the top of the registration form to fix the field(s) highlighted or to check a required box.

Your First Name, Last Name and CLS ID#, must be entered **EXACTLY** as they appeared at the top of the personalized email sent by the CLS office. *If you forget your CLS ID#, you can also find it on the back of your ID badge (back side, bottom right).*

Make sure you read **ALL** of the information provided in that initial email. If you have questions or need assistance, the CLS office is available to help you.

Click link below to register:

<https://www.marist.edu/extended-learning/cls/course-registration>

2026

JANUARY						
SU	MO	TU	WE	TH	FR	SA
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY						
SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28



Important Winter Dates

Online registration **begins** **Tues, Nov. 11th**

Online registration **ends** **Sun, Dec. 7th at 5:00 PM**
(Late, email or phone registrations will **NOT** be accepted)

The CLS Office is closed Wed, Dec. 24th through Thur. Jan. 1st

ALL winter classes are virtual via Zoom

Select **your** classes in order of priority

Class confirmation emails will be sent of **Mon, Dec. 15th**

Zoom links and passcodes will be emailed on **Tues, Jan. 6th**

Winter Zoom classes start on **Tuesday, Jan. 13th**

The Spring 2026 Course Catalog to be released on **Feb. 9th (tentative)**

Winter 2026

Class List & Schedule

Course ID & Title	Days & Dates	Time
AL1 - Opera as Politics	Tuesdays & Thursdays Jan. 13, 15, 20 & 22	9:30 AM
LLS1 - Seed Sewing for Beginners	Tuesdays Jan. 13, 20 & 27	11:00 AM
AL2 - The Golden Age of American Magazine Illustration	Tuesdays & Thursdays Jan. 13, 15, 20 & 22	1:15 PM
AL3 - Caravaggio - The Mad, Dangerous, Artistic Genius	Wednesday Jan. 28	1:15 PM
LLS2 - The Rose Bowl Parade	Tuesdays Feb. 3 & 10	11:00 AM

Click link below to register
<https://www.marist.edu/extended-learning/cls/course-registration>



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Class Offerings

AL1 - Opera as Politics

(4 Class Sessions)

Days & Dates: Tues & Thurs, Jan. 13, 15, 20 & 22

Time: 9:30 AM

Class Manager: **Class Manager Needed**

Presenter: Chuck Mishaan

Description: This survey course on Opera as Politics will examine governmental, sexual, economic, and religious politics as expressed and reflected in opera. These lectures will offer a close examination of the tumultuous history of the Western Enlightenment and the operas that put the political issues of the day on the stage. Video excerpts of operatic performances will accompany the lectures as political themes are developed.

LLS1 - Seed Sewing for Beginners

(3 Class Sessions)

Day & Dates: Tues, Jan. 13, 20 & 27

Time: 11:00 AM

Class Manager: **Class Manager Needed**

Presenter: Liselotte Vince, Master Gardener and Flower Farmer

Description: Curious about starting plants from seed but not sure where to begin? This three-session online class walks you through everything from choosing seeds and reading catalogues to sowing, watering, and caring for young seedlings. We will cover the equipment you need, from seed trays and soil mixes to heat mats and grow lights, along with timing around frost dates and tips for avoiding common problems. You will also learn about winter sowing and how to harden off seedlings for a smooth transition to the garden. Perfect for beginners, this class will help you feel confident and ready to grow from seed.

AL2 - The Golden Age of American Magazine Illustration

(4 Class Sessions)

Days & Dates: Tues & Thurs, Jan. 13, 15, 20 & 22

Time: 1:15 PM

Class Manager: Jean Breyer

Presenter: Jim Bennett, Artist and Author

Description: This four-session course will explore: 1. The Golden Age of American Magazine Illustration. A historical overview of 20th-century illustration and its cultural impact. 2. The Life and Work of Ray Prohaska, Illustrator, President of the Society of Illustrators, and inspiration for the Famous Artists Art Course. 3. Prohaska's Teaching Method. Two sessions of hands-on drawing and design exercises based on his approach to visual education.

AL3 - Caravaggio - The Mad, Dangerous, Artistic Genius

(1 Class Session)

Days & Dates: Wed, Jan 28

Time: 1:15 PM

Class Manager: **Class Manager Needed**

Presenter: Jack Fein, CLS Member

Description: This is the story of perhaps the greatest Artist who ever lived. He was also the maddest, baddest and most dangerous artist of all time. He was a sword carrying murderer who rose from poverty to become a Papal favorite, a Knight of Malta and finally again a convict on the run. Preserved Papal records from his time in Rome and court records from Naples and Malta provide insights into this enigmatic figure. This drama informed his artistic techniques leaving us with masterworks that enrich the great museums.

LLS2 - The Rose Bowl Parade

(2 Class Sessions)

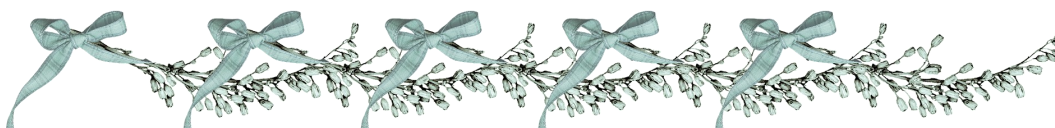
Day & Dates: Tues, Feb. 3 & 10

Time: 11:00 AM

Class Manager: Katherine Gambino

Presenter: Katherine Gambino, CLS Member

Description: Ever wondered how those magnificent Rose Parade floats come to life? Join us for a fascinating behind-the-scenes look at the artistry, engineering, and teamwork that go into creating the world's most famous floral masterpieces. From design concept to final blossom placement, you will discover the secrets of float construction, see photos from the float barns, and see video of what it takes to bring these dazzling displays to Pasadena's New Year's Day parade and the post-parade exhibition. Perfect for flower lovers, engineers, and parade enthusiasts alike!



Classroom & Attendance Protocols

(Virtual & In-Person)

CLS volunteers expend considerable time and energy preparing and delivering the first-rate courses that have made CLS so popular. CLS is fortunate to be located in an area with so many colleges and industries having such an abundance of talented individuals who are willing to donate their time to create and present high-quality classes for CLS. Because the CLS members, outside experts, and educators who deliver CLS classes receive no compensation or honoraria, their only reward is the interest of a courteous and appreciative audience. To optimize the class experience for the presenters, class managers, and other CLS members attending these classes, we ask that you comply with the following:

Make every effort to attend the classes for which you are registered. Good attendance is a presenter's and class manager's best reward. Each class has a Class Manager (volunteer position) who is responsible for introducing the instructor and relaying announcements for each session.

Be courteous when asking questions in class. Typically, a period of time is reserved for Q&A at the end of the lecture. The Class Manager will provide guidance on how the presenter will field questions (hand raise, chat, Q&A). Each class may handle questions differently, so please follow the set guidelines and wait until that time to ask your question. Limit your questioning, especially if the presenter accepts questions during the presentation. It is best to keep your microphone muted until it is your turn to speak or ask a question.

Show respect to presenters. All presenters are volunteers and have invested time and effort into preparing and delivering the class. Please, **DO NOT** correct or dispute what the speaker presents. Approach them after class and politely offer your thoughts as most will welcome your feedback.

Camera/Visual protocols should be followed. Remember, the presenter and other members of the class will be able to see you. If you need to engage in something other than the class, **turn off your camera** feed until you can return 100% of your attention back to the class. Your distraction can easily become someone else's distraction as they are watching you.



Important Reminders

SAVE your Zoom access emails!

Save the emails so they are easy to find.

You will need to reference the emails to join your class sessions.

Test each Zoom link!

Test your Zoom links BEFORE the first class session.

Do not share Zoom links, passcodes or dial-in information with anyone.

Our virtual courses are for CLS members only. Access information should be requested through and distributed by the CLS office only.