

20th Annual
Women & Society Conference

Friday October 21

Noon- 4:30 Conference Registration & Hospitality—

Henry Hudson Room, 3rd Floor, Fontaine Hall

Concurrent Panels: Session 1 1:00- 2:30

1.A. Sex, Violence, Counseling & Advocacy

Critical Therapy: Domestic Violence Counseling is Political

Silvia M Dutchevici

“Expectations are Resentments Waiting to Happen”: Self-Help Culture, Gender and Therapeutic Governance

Allison McKim, Bard College

“I Had a Choice”: Sex Workers and Capitalism

Pamela Chomba, Marist College

1.B. Body & Sexuality

Martial Arts as a Space for the Development of Female Bodies and Empowerment

Kim Rybacki, CUNY Graduate Center

Appearance Comparisons: How the Internet Relates to Drive for Thinness in Female College Students

Lindsay Ruckel, State University of New York at New Paltz

The Body of Language: Language and Global Feminism in Asiaa
Djebarb's *A Sister to Scheherazade*

Sarah Bonnie, New York University

1.C. Media Portrayals and Possible Connections

The William and Kate Phenomenon

Callie Clow, Cottey College

KaWhat? Hypersexualization and the Media...Girl Power Gone Wrong?

Mary Helen Millham, University of Connecticut

"Big Sexy": An Examination of Plus Size Reality

Shannon L. Roper, Marist College

1.D. Reproductive Rights & Activism

Reproductive and Sexual Rights are Human Rights: Exploring
New Frameworks for Future Activism

Nancy Pietroforte, SUNY Rockland

A Sensory History of Reproductive Technology

Jacqueline Ellis, New Jersey City University

Will the Real Virgin Please Stand Up?: Locating Agency in
Virginity in Postcolonial India

Aswini Sivaraman, New York University

Concurrent Panels: Session 2 (3:00-4:30)

2.A. Lesbians and Gays: Nature versus Nurture

An Evolutionary Approach to the Homosexual

Chris Clemens, University of Connecticut

Once Upon a Queer Time: Femininity in American Coming of Age
Narratives

Megan DePietropaolo, New York University

A Marriage of Convenience: Theorizing on Same-Sex Marriage &
Economics

Sarah Cooper, Clemson University

2.B. Femininity & Presentation

Self-Construction: Dressing for Occasions

Renata Strashnaya, CUNY Graduate Center

An Interrogation of Kate Moss' Body and Power in Contemporary
Celebrity Culture

Dara Persis Murray, Rutgers University

Simply Girls, Writing: Gender Practice Paired with Postfeminist
Dreams

Katie McCollough, Rutgers University

2.C. Gender & Education

Student Evaluations: A Closer Look at Evaluation Techniques

Joanne Ardovini, Metropolitan College of New York

Public Single Sex Schooling at the Intersections of Title IX and
Brown v. Board

Dominique Johnson, Ramapo College of New Jersey

Is Debating Too Macho to be Feminist?

Lisa Cassidy, Ramapo College of New Jersey

2.D. Attitudes, Health & Advocacy

Madness as Metaphor in Wartime Stories of Love and Death

Irene Coromina, Eastern Illinois University

Social and Emotional Unrest: The Wandering Womb from
Hysteria to Endometriosis

Cara E. Jones, Louisiana State University

Women & Society Buffet & Reception (5-7 pm)
President's Dining Rooms A & B, Student Center, 2nd Floor

Gail Dines, Ph.D.—KEYNOTE ADDRESS

on

“Sex(ism), Intimacy and Identity in a Porn Culture”

7 p.m., Nelly Goletti Theatre, Student Center, 3rd Floor

Keynoter: Dr. Gail Dines is a professor of sociology and women's studies at Wheelock College in Boston, an internationally acclaimed speaker and author, and a feminist activist who focuses on the hypersexualization of the culture and the ways that porn images filter down into mainstream pop culture.

Dr. Dines' work on media and pornography has appeared in academic journals, magazines such as *Time* and *Newsweek*, and newspapers across the country. She is a frequent guest on radio and television and is a recipient of the Myers Center Award for the Study of Human Rights. In addition, Dr. Dines is a founding member of [Stop Porn Culture](#) – an educational and activist group made up of academics, anti-violence experts, community organizers and anyone who is concerned about the increasing pornification of the culture.

Dr. Dines' new book *Pornland* has just been published by Beacon Press, and has received coverage by [The Boston Globe](#), [The Guardian](#), [The American Spectator](#), [Ms. Magazine](#), [The Huffington Post](#), [AlterNet](#), [The New York Post](#), [The Sacramento Book Review](#), and [Pulse Media](#). She was recently featured on [CNN](#), and [Canadian public radio](#). For more information on Dr. Gail Dines, visit her website at: <http://gaildines.com/>

Saturday October 22

8:30 Continental Breakfast Henry Hudson Room

8:30- 5 Registration & Hospitality Henry Hudson Room

Concurrent Panels: Session 3 (9-10:30)

3.A. Empowering Women Through the Arts

Dreams and Reality in Bulgarian Chalga: Rich or Poor, Everybody has Something to Offer

Petrouchka V. Alexieva, California State University, Los Angeles

Empowering Women through Heroines in Historical Plays;
Lessons from Irene Salamib's Selected Plays

Rosemary Asen, Benue State University, Makurdi, Nigeria

Arab Dancers and 19th Century Ethnographic Display

Leila Tayeb, New York University

3.B. Gender, Sexism & Literature

The Transgression of Gender Boundaries in George Eliot's *Middlemarch*, Charlotte Bronte's *Jane Eyre*, and Virginia Woolf's *To the Lighthouse*

Lisa Downward, Marist College

Hag: A Case Study of the Feminist Reproduction of a Marginalizing Discourse

Penelope Dane, Louisiana State University

For Better or Worse: Household Gender Power Dynamics and Women's Access to Funds in India

Abigail Weitzman, New York University

3.C. Gender Representations in Film

Ideology on a Lunch Tray: Negative Representations of Women in the Student Film

Ross Morin, Connecticut College & Robert Spicer, DeSales University

Hollywood's Neverland: Industry Lore and Femme Auds

Kitior Ngu, University of Michigan

3. D. New Ways of Thinking about Gender

Creating Identity by Breaking Tradition: Lessons from World Leaders and Media Mavens

Jenny Hodges, Nyack College

Connecting Women Worldwide: The Significance of Transnational Grassroots Networks and Issue Linkage

AJ van den Bosch, Lynn University

Representing Undocumented Motherhood: Using “Old” and “New” Media in the Struggle for Immigration Reform

Jillian Baez, Williams College

Concurrent Panels: Session 4 (10:45-12:15)

4.A. Gender & Valentines

I Wouldn't Thank You For a Valentine: Gender Socialization Revealed in Valentine's Day Cards

Faculty Sponsor: Lauri Hyers, West Chester University

West Chester University Student Participants: Jacqueline Sullivan, Mary Lettich, Elizabeth Ficek, Michelle Mignogna & Michelle Dowling

4.B. Globalization, Music & Women in Power

Petrouchka Alexieva, California State University—Los Angeles

4.C. Roundtable Discussion: Looking Forward from the Past: A Cross/Intercultural Discourse on the Next 20 Years of Women's Perspectives

Faculty Sponsor: Marcheta Wright, Lynn University

Lynn University Student Participants: AJ van den Bosch, Carolina Filippi, Ellen Chambers, Gamila Elmaadawy, Gwendoline Darguste, Louise Manalo, Maria Lucero, Teibe Mesfin

Lunch (Henry Hudson Room) 12:30-1:15

Concurrent Panels: Session 5 (1:30-3:00)

5.A. Visualizing Gender: The Case Studies of Halle Berry, Portraits of Mathematicians, & Supreme Court Justices

From Myopia to a Hybrid Gaze: The Visuality of Halle Barry
Jamie Landau, Keene State College

Visualizing Rationality: An Examination of Portraits in History of Mathematics Textbooks
Sara Hottinger, Keene State College

Seeing Supreme Court Justices: A Feminist Rhetorical Analysis of Images of Sandra Day O'Connor and Other Women on the Court
Ann Atkinson, Keene State College

5.B. Making Visible the Invisible

From the Golden Age of Television to Golden Girl: Betty White Continues to Captivate Audiences through her Archetypal Characters

Deborah A. Macey, Cottey College

The Sisterhood in Louisa Ermelino's *The Sisters Mallone*

Rose De Angelis, Marist College

5.C. Warning signs of Domestic Violence

Sheila Isenberg & JoAnne Myers, Marist College

5.D. Undressing the Issues of Gender, Race, Ethnicity & Sexual Orientation in the Sexualization of the Academy

Panelists will present a brief history of a state university's response to the immodest proposal for the public showing of *The Price of Pleasure*, a documentary on the societal effects of pornography, as part of the university's annual film series. They will also discuss the subsequent curricular and co-curricular efforts to address the issues of sexualization, gender harassment, and the commercialization of sex on campus, as well as the findings of a student survey on issues of the issues noted above.

Panel Discussants: Chery Desmond, Timothy Mahony, Rita R. Smith-Wade-El, Byerly Hall & Tracey Weis, Millersville University

Concurrent Panels: Session 6 (3:15- 4:45)

6.A. Destablising the Norm

“She’s Not Part of the Friendship Group?”: Recommendations for Studying Female Groups Using Non-Participant Observation

Marnel Niles, California State University, Fresno

Evoking Myth: Ecofeminism’s Use of the Spiritual for the Political

Gina Schlesselman, University of Colorado, Denver

Female Masculinities: MACHOS and the Politics of Gender

Jennifer Domino Rudolph, Connecticut College

6.B. Power of Advocacy

Sorting Between Two Ideologies: Iranian Women’s Activists Between Islamism and Islamaphobia

Leila Mouri Sardar Abady & Kristin Soraya Batmanghelichi, Columbia University

Kashmiri, Muslim, and Female: The Politics of Identity in the Resistance in Kashmir

Hafsa Kanjwal, University of Michigan-Ann Arbor

Survivors of Sexual Violence in Bosnia, Herzegovina and Kosovo (After the War in Yugoslavia)

Indira K. Skoric, Executive Director, Reconciliation & Culture Cooperative Network

6.C. The Giles Findings: The Natural Herstory of Lesbeings

Similar to Shelly Mars' *Homo Bonobo Project*, *The Giles Findings* is an ethnographic surrealist narrative, playfully challenging all foundational theories, or lack thereof, of Lesbian anthropological studies.

Kate Conroy, Arts Activist

6.D. Roundtable Discussion: A Conversation about the Possibilities for Feminist Activist Ethnography in the Wake of Neoliberalism

Dana-Ain Davis, Queens College & Christa Craven, The College of Wooster